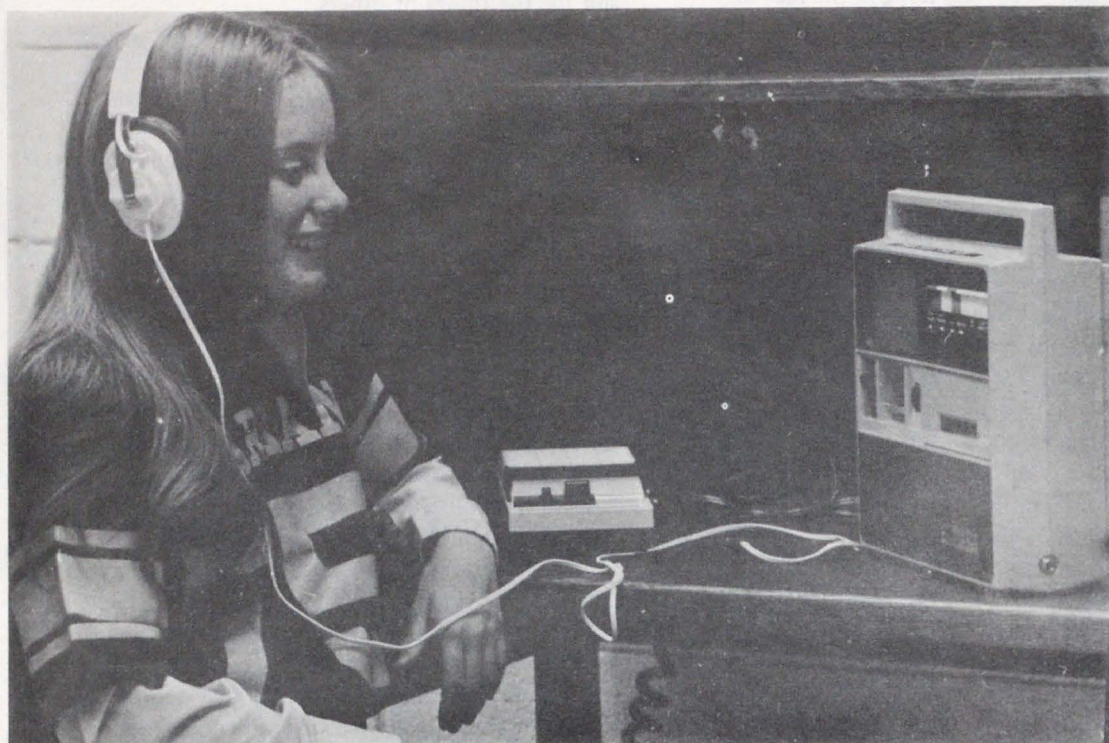


Library extends audio-visual services



Sophomore Katie Miller makes use of some of the audio-visual devices available in the library.

Marian College

Phoenix

Volume 37

Number 7

Marian College, Indianapolis, Indiana

October 24, 1972

Admissions begins work early

by Carol Wethington

Although the new freshman have been on campus for only six weeks, the Admissions Office has already actively begun its recruiting drive for next year's freshman class. In an interview with Gary Yohler, Director of Admissions, he revealed his plans for enrolling a new freshman class and the problems involved with it.

"College admissions recruiting is getting more difficult each year," Yohler said. He cited many factors which are affecting enrollment in almost every college. The main factor is that fewer students are choosing college as an option upon graduation. Students are electing to work for a year before enrolling, choosing instead vocational and technical schools, or attending junior and community colleges. For the first time in higher educational history, more students are enrolled in junior and community colleges than in all four-year institutions combined. Low costs and curriculum offerings are two main reasons he cited for students selecting these schools. The second class image which was often identified with community and junior colleges is no longer present, and many students, unsure of any vocational choice, see these colleges as an "optimum alternative" to a higher costing, four-year college or university.

Mr. Yohler again pointed out, however, that these circumstances are not unique to Marian's enrollment, but that practically all private and state colleges share these same obstacles.

Mr. Yohler was quite enthusiastic about working toward next

year's class. He is very pleased with the two new assistants who accepted positions in the Admissions Office this year. Bill Russell, a recent graduate of Purdue University, brings solid work experience with him. Paul Hammerstein, the other new member of the admissions staff, earned his Bachelor of Science degree in Education from Indiana State University.

During the summer months, the Admissions Office plans the travel schedules for the upcoming school year, works on publications, conducts interviews and tours and works with the incoming students to handle any last-minute problems they might have.

Data is collected from the past year's activities, new inquiries and other sources of student information and with this data, priorities are established. "During October, November, and December, we need about twenty counselors to be in the right places at the right times," Mr. Yohler said. "It is these months that most students seek information on colleges and it is just physically impossible to visit all of our schools in these three months. Timing and coordination of College Days, College Nights, and high school visits are crucial."

Mr. Yohler stressed the enviable position that Marian College has among private colleges. "Our cost, size, 'co-edness,' location, faculty and staff, and the students we have, certainly make us a marketable and viable product." He noted that private colleges which have closed in the

past have had one or more of these characteristics missing.

"Presently enrolled students are our best salesmen and saleswomen. When we visit high schools and talk with counselors and students, both groups of people have mentioned that the students at Marian were the friendliest, most candid, and most helpful of the students on any campus they had visited."

Mr. Yohler said students are going to be utilized more and more this year in admissions recruiting. Tours, high school visits, letter writing, semester break programs, referrals and additional follow-up methods are some of the ways in which our students will be invited to participate. "Anytime any Marian student wants us to contact another student who may be interested in attending Marian, he is encouraged to notify the Ad- (Cont. on p. 3)

Costume dance held Tuesday

Sponsored by the Senior class, the annual Sadie Hawkins Halloween dance will be held October 31 from nine p.m. to midnight in the Clare Hall Old Mixed Lounge. L'il Abner and Daisy Mae will be crowned after the final voting, held at the dance, is tabulated. Representatives from each class will be selected from votings to be held by each class sometime this week.

Providing music for the evening will be "America." Games are planned with prizes awarded to the winners. Special prizes will also be awarded for the best costume.

An expanded audio-visual department is now ready in the Marian College library, for use by students in all academic areas. The extent of the audio-visual facilities, located in the south east corner of the library's second floor, may surprise those who think a library is made of only books and periodicals.

According to Sister Therese Wentz, assistant librarian, all the audio-visual material is filed in the general catalogue. A student who wishes to listen to a lecture in literature, for example, would obtain the cassette tape and accompanying equipment just like he would take out a book from the library. "The student reports the specific name to whoever is on duty at the desk. Then the librarian or student on duty will conduct him to the Audio-Visual room which is kept locked for security reasons only. The librarian will obtain the equipment needed, set it up and explain how to use it. When the student has finished he returns to the desk and signs out his material," Sister Therese explained. Sixteen carrels in the A-V section contain electrical outlets so that the equipment can be used individually and privately.

The audio-visual equipment includes two record players, four cassette players, and earphones, two kodak carousel slide projectors and four study-mates. Study-mates are portable film strip holders that contains a miniature projection screen. Two of the study-mates have cassette holders so that sound can be added from accompanying tape.

The DuKane cassette player also in the library, resembles the study-mates. However, it can be used for groups of up to seven or eight because of its larger size.

"We have 115 brand new cassette tapes. These include 30 cassettes in literature, 25 in theatre and drama, 130 in history and 30 in biology and ecology. These tapes and other A-V equipment were purchased with the funds of the individual departments and the library," said

Sister Therese.

The filmstrips, some with cassette sound tracks, number 150; 30 in Art, 80 in Home Economics, 20 in Geography and History, 10 in biology, and 10 in literature. The Art filmstrips encompass the entire set of the Civilisation series by Kenneth Clark. Students in the Humanities classes can review the slides used in class lecture by requesting any group of the 480 slides, that accompany the current class topic. One hundred sixty seven reel to reel tapes cover 80 musical topics and 70 theological areas. The 17 remaining tapes deal with history, particularly China.

"I might add that any of the cassettes and any of the 300 records of classical music can be checked out by the students," said Sister Therese. "We do not permit the equipment to be removed from the library. However, anyone who has a cassette player of his own may use the tapes at his convenience. The student then becomes responsible for the tape just as he is for a book," she went on to explain.

Sister Therese believes that expansion of A-V aids in education reflects a trend toward convenient, inexpensive means of student instruction. "Most of the tapes last from 20 to 30 minutes—that means they can be listened to in one sitting. The study-mates can be set up almost anywhere. And in the case of The Civilisation series particularly the cost is much less than a full length film," she added.

Speaking generally of the library, Sister Therese reported that new books are constantly coming in. Some books are on display in the cases and on the tables. "We are always anxious to have suggestions on how to improve our services. Particularly at this time we would be more than happy for suggestions and possible help in formulating themes for the display cases."

Seniors to get help in job search

Many graduating seniors from colleges and universities are having a great deal of difficulty finding satisfactory employment. The best way to enhance your possibility for finding a good job is to begin a thorough, well-planned effort in job hunting now. Several placement conferences for seniors have been scheduled to help them get started in the right direction.

These conferences are scheduled at different times in an attempt to make the service available to all seniors. At these conferences, tips on who to contact for a job, how to contact them, what to do in an interview, and how to construct a resume and a credentials file will be given. Opportunities to register with the Placement Office, indicating your job preference, will also be available. As job opportunities come to the attention of the Placement Office, they will be contacting those seniors who would qualify. Seniors should plan to attend one of these conferences. They will be held in the Library Auditorium at the times:

Monday, October 30

12:30 - 1:30 p.m.

Thursday, November 2

12:30 - 1:30 p.m.

Wednesday, December 6

11:30 a.m. - 12:30 p.m.

Thursday, December 7

12:30 - 1:30 p.m.

If you would like to find out more about these conferences, please contact John Van Hoose, Ext. 262, or Fred Brames, Ext. 250.

Homecoming court announced

The members of the 1972 Homecoming Court were chosen yesterday from a group of nominees selected last Wednesday. The court members are: freshmen, Patty Paquin, Kathy Hubert; sophomore, Anne Monnot; juniors, Debi Yunker and Cindy Rodenbeck; and seniors, Carol Luthman and Rita Knueven. The sophomores will be voting on their second candidate in front of the auditorium tomorrow.

The other nominees were: Collete Stark, Elaine Luthman, Bonita Berry, Kathy Hubert, Jill Wagner, Kathy McMillen - all freshmen. The sophomores were: Patty Baumer, Jane Bruns, Debbie Mackel, Tracie Martin, and Kathy Harbor while the juniors were: Paula Vechione, Barb Forman, Judy Kelly, Carla Eppers, and Helene Mullan. The senior nominees were: Ruth Mauer, Bonnie Ward, Jeanne Eliason, Rita Blessing, and Mary Stockrahm.

Don't lose your head! or Lost in space?

*Kathy
Giesting*

Where are people's heads at today? Scattered in a million pieces and flung in the face of the wind.

No one wants to be concerned about those things that they are given--they live only to complain about it when those things are lost. They don't have their heads together. They don't realize that there may be some connection between their actions and the fact of their loss. They fail to see the connection when it is pointed out to them. They stubbornly say that they couldn't have had anything to do with it--it must have been somebody else.

This holds true for other people's "losses" too. When books are taken from the library or pages are removed, when furniture, carpeting, what-have-you is torn up, when the campus is littered with cartons from Stroh's cold 12-packs, and other assorted cans and bottles--everybody loses. It's not just *your* loss because someone stole the book you needed for your paper, or even more exasperating, left the book but removed the section that dealt with your topic. It's not just *your* loss when a lounge is closed and you can't use it in between classes. It's not just *your* loss when while you're showing someone around campus they cut themselves on a piece of broken glass or stumble over empty cans.

Everybody loses, and because everybody loses, everybody must be responsible for their

own things (possessions, privileges, rights, etc.), and for the things of others.

Funny how we sometimes fail to see *our* stake in other people's lives. Terrible that so often things have to hit us square in the face before we can see them and then too often our reactions could hardly even be termed that. We have become in so many ways a specialized society, with specialized persons who now are specializing their minds to deal with one area at a time--objects and persons on the perimeter dealt with only if necessary to serve a purpose, ignored otherwise.

How long can man survive with himself scattered into areas of specialization while the inner unity of his mind is disrupted? How long can you survive that way? A sort of super-spacey method of thought(?) would be enough to deal with such a world because it seems no one thinks responsibility is common, property. It's one of those things for the "others"--but I'm one of those "others" for you and you're one for me. With an extension of thought we see no one acting responsibly. No one with their head together, comprehending an integrated picture of life.

I don't mind being spacey sometimes, but I'd like to think I had some idea of the way things could be with *my* head together.

the calendar

TUESDAY, October 24

Midterm

9:00 a.m. - 4:00 p.m. - Tri-part Conference - Library Aud., Archives Room, and three seminar rooms
4:00 p.m. - Cross Country - Marian vs. Franklin - Here
8:00 p.m. - 12:00 a.m. - Coffee House - Perc

WEDNESDAY, October 25

Midterm

7:00 - 10:30 p.m. - U.B.I. Guest Speaker - SAC Aud.
8:00 - 10:00 p.m. - W.A.A. Volleyball - I. C. Gym

THURSDAY, October 26

Midterm

12:30 - 1:30 p.m. AFROTC - Sac Auditorium

SATURDAY, October 28

1:30 - 5:00 p.m. - Sisters of St. Francis Meeting - Library Aud.
Dance Recital - Auditorium

MONDAY, October 30

12:30 - 1:30 p.m. - Senior Placement Conference - Library Auditorium

6:00 - 11:00 p.m. - Indianapolis Philharmonic Rehearsal - M.H. Auditorium

8:00 - 10:00 p.m. - W.A.A. Volleyball - I. C. Gym

TUESDAY, October 31

Theater Rehearsal - M.H. Auditorium

12:35 - 1:30 p.m. - Meeting of Senior and Junior Math Majors Room 314

8:30 p.m. - 12:00 a.m. - Sawdie Hawkins Dance - Clare Hall Mixed Lounge

Want to place an ad in the PHOENIX?

To better serve the needs and desires of its readers, the PHOENIX is offering to you the opportunity to place Classified or Personal Ads. If you wish to employ this service, place your money along with the order form below in an envelope and leave it in the PHOENIX mailbox in SAC. Cost is five cents per word with a ten word minimum.

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Use additional paper if Ad is longer than this form.

Name _____ Phone _____
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Letters

To the students of Marian College:

Anyone who has had their picture taken during any event here on campus and would like a copy of such: the rates are as follows:
8 x 10 - .60
5 x 7 - .45
4 x 5 - .15
If anyone would like a 11 x 14 of any subject, the price is \$1.25 per print.

Those interested should see Jon Randall.
The Darkroom

Last year, about February, some kind person had a listing on the bulletin board in Clare Hall of what movies were on TV during the week and weekend. I was wondering if this could be done again this year, to help us people who aren't familiar with the TV programs around this area. Maybe if it's possible, Clare Hall Board can purchase a weekly T.V. GUIDE and hang it behind the mail boxes back by the bulletin board.
Karen Brezina

Len Schmelkin hosts first Jewish breakfast

Last Sunday was the sight of another first here at Marian College. Len Schmelkin, one of the few members of the Jewish delegation, planned and paid for a whole Jewish breakfast as well as a most sincere service. The breakfast and service took place at 10:00 in the morning and was open only to the members of the second floor wing.

It was opened most reverently by Bob Morse, and then given to Rabbi Eddie Krusa who spoke most profoundly on Obsenity. Revs. Tom Sluss and Ken Hornbach spoke on the promises of a new peaceful relationship with the Jews on the second floor middle wing. The service was ended by Harold Dark who was censored because of his profound use of words.

The breakfast following consisted of: lox, cream cheese, bagels, and coffee. The whole floor was present for this great occasion except for a few atheist members of the floor. Ken Tyrrell taped the whole service and anyone wishing to hear it can contact him. Len was gleaming his shy Jewish smile as the service ended in room 204, Sunday morning. Shalom.

by Eddie Krusa

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Marian College Phoenix

Volume XXXVII

Number 7

Published weekly by the students of Marian College. The viewpoints expressed are those of the editorial staff and do not necessarily reflect those of the entire Marian community.

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Artist Diana Ryker
Business manager..... Chris Everett
Circulation..... Peggy Lauer, Ruth Mauer
Margie Giesting, Debbie Lauer
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1972-73 varsity cheerleaders chosen



Cheerleaders Debi Yunker, Patty Baumer, Janet Kitchen (back row), Cheryl Walls and Barb Gulling (front row) will see that enthusiasm and spirit are kept high during upcoming Knight's games.

This season, Marian basketball fans will have something to be proud of, besides the team, in the form of the 1972-73 Varsity Cheerleaders Squad.

The squad is composed of two members of last year's group plus three new women who proved to be equally skilled at the try-outs held Thursday, October 12.

Heading the group is captain Patty ("Trish") Baumer, a sophomore from Centerville, Indiana, majoring in Physical Education. This will be Patty's second year as a Marian cheerleader.

Patty is looking ahead to a great season with expectations "for a lot of spirit", and, to go along with that, the squad is planning on a lot more movements and gymnastics in the cheers.

Another veteran cheerleader is Janet Kitchen from Plymouth,

Indiana. A sophomore, Janet is also known on campus for her dramatic performances. She is a speech and theatre major.

Junior Debi Yunker will add new spirit to the squad this year. Hailing from Newburgh, Indiana, she attended Reitz Memorial High School, Evansville, where she was a cheerleader. Debi is majoring in elementary education with a minor in history. She also is busy in her duties as a Resident Assistant and is active in Booster Club.

An Ohio resident, Barb Gulling, will be beginning her eighth year of cheerleading as a freshman majoring in business administration. Barb is from Louisville, Ohio and attended St. Thomas Aquinas High School.

A very excited Cheryl Walls will be cheerleading for the very first time. Cheryl is from Granite City, Illinois and is in the nursing program.

Students offered reduced rates



The Indianapolis Symphony Orchestra, under the direction of Izler Solamon, is continuing its 1972-73 Concert Series at both the Murat Temple and Clowes Hall.

Interested students may attend these concerts at reduced rates. Single tickets are priced from \$3 to \$6 and will be on sale at Clowes Hall Box Office. The Indianapolis Symphony Orchestra will allow a 25% student discount on single admission tickets. Students should present their ID cards at the box office to purchase their concert ticket for 25% less than face value.

The next performance will be October 26 and 27 at Clowes Hall. Tom Krause, Finland's great baritone will perform the Indianapolis premiere of Samuel Barber's, "The Lovers".

Clowes Hall will be the location of the performance to be given by Robert Gross on November 16 and 17. This famous violinist promises a program of an expressive and stylistic performance.

Two of the most popular Metropolitan Opera stars, Kirsten and Merrill, will appear at the Murat Temple on November 30 and December 30.

The Symphony will return to Clowes Hall on December 7 and 8 to host another violinist, Miriam Fried.

One other concert of the season which may be of interest to students, Gary Graffman will appear at Clowes Hall on December 21 and 22. The modern flavor of this man as expressed through his electric piano has been described as a rare but fascinating experience.

Wazuri undefeated; two tied for second

by Mary Beth Blankman

As competition increases, the number of undefeated teams has been narrowed down to the defending champs, Wazuri. Formerly unbeaten Volumptuous Volles were presented their first loss by Gagen's Gangsters Monday night. In other matches, Flischel's Farm Outs stole the game from Volley of the Dolls, 3M jumped over Squatty and Friends and the Blue Yarn easily defeated the Red Hot Mamas. 8-pak Plus One For The Road gave the Marsh-Mellows another defeat, the Main Ingredient outdid East Wing, and Wazuri trounced over L&M. The Indiana Bombers and Brand X each received a loss by forfeiting their games and Bruno's Raiders forfeited their game to the Snatches.

The main event Wednesday night placed the Blue Yarn against 8-Pak Plus One For the Road—two strong senior teams—with 8-pak proving to be the better team after a couple tough games. In other contests, East Wing rose over Volley of the Dolls, the Main Ingredient smashed Squatty and Friends,

and L&M was hotter than the Indiana Bombers. The Volumptuous Volles successfully recovered from their defeat to sneak by the Snatches, the Marsh-Mellows overpowered Brand X. Gagen's Gangsters breezed by Flischel's Farm Outs, and 3M added to their victories by coming out on top of the Red Hot Mamas. Bruno's Raiders handed out another forfeit, this time to Wazuri.

With the season more than half over the standings are:

1. Wazuri (10-0).
2. Volumptuous Volles and Gagen's Gangsters (9-1).
3. Blue Yarn and 8-pak Plus One For the Road (8-2).
4. Marsh-Mellows (7-3).
5. 3M (6-4).
6. Snatches and The Main Ingredient (5-5).
7. L&M and Indiana Bombers (4-6).
8. Squatty and Friends (3-7).
9. Volley of the Dolls, Flischel's Farm Outs, Brand X, and East Wing (2-8).
10. Red Hot Mamas and Bruno's Raiders (1-9).

Fioretti needs your support

by Ray Mader

The FIORETTI, a campus publication since 1943, serves the Marian community as a permanent record of quality literary and artistic works by students and faculty. Whereas the PHOENIX and the CARBON present information, the FIORETTI in its unbroken tradition, has been, and continues to be, the expression of artistic abilities on campus.

Editors Sherry Meyer and Ellen Dugan, both having been on the FIORETTI the past two years, are optimistic about the future of the bi-annually produced book. Both feel the book has tremendous possibilities if the Marian community would only become more active in the publication. Besides personal literary contributions, help could be given on the part of the students in such areas as selection of materials, layout, and creation of new ideas. This work is not hard and would require little extra time. The FIORETTI editors state that there has been a growth in the number of works submitted through the past three years and feel this growth will continue. Sherry and Ellen do hope there will be an increase in contributions in the areas of art and photography.

Last year the FIORETTI editors ran approximately one hundred dollars over their current budget of \$1,400 which has been cut down from \$1,800. This year's editors are adhering to their budget without cheapening the publication or impairing its competitiveness with the other campus publications. The major cost is in printing, not in the paper, and Sherry and Ellen are striving to get lower bids for the printing in order to stay within their budget. Printing has to be done off campus because of the lack of facilities for this procedure at Marian.

The major work of the editors is collecting contributions from students and teachers. Presently the income of articles is running about average. By the time the publication deadline arrives, more material is expected to be received than needed, so cutting some of the materials submitted is done.

The editors feel that the campus community does have a favorable attitude toward the FIORETTI. Reviews of later editions of the book have been favorable. There is never an excess of the publication so apparently the students as well as the faculty do read and make use of the

FIORETTI. Current freshman English teachers have presented the book to their varied classes with the function and purpose of the literary work, as well as its appreciation.

Admissions work

(Cont. from p. 1)

missions Office and we will follow through with a personal visit or letter," Yohler stated.

This year, the trend seems to be that students are investigating many career possibilities before even applying to a college. This, he said, adds to the "Russian Roulette" tensions of all Admissions Directors. Generating enrollment problems, arranging campus visits, meeting financial aid requests and finally getting the student to select Marian from among the colleges to which he has applied, all make up a "routine" work year.

Mr. Yohler invited any student or faculty member to visit with his staff and suggest ways that may help to improve their services and efficiency, or to offer assistance in any way regarding future enrollment. Since this is an election year, he said, "Everyone is always welcome in the 'White House'!"



HALLOWEEN PARTY

5:00 p.m.???

TUESDAY, OCTOBER 31st

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Costume Judging at 8:00 p.m.

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GAMES

ENTERTAINMENT

Lords, Rangers, Gods, and War emerge victorious

by Ken Hornback

**LORDS 44
BUTT 6**

The defending champion Lords kicked Butt's butt all over the field as they scored almost at will in a gigantic 44-6 romp over the younger sophomore team.

Paul Gerth, initiating the massacre with an interception return, and ever open Jay Farrell, scoring on a pass play, were the half heroes as the Lords jumped out to a 13-0 lead.

But Joey Kuznitz hit flamboyant Fran Ketter with a 35 yard scoring pass to make it 13-6 at intermission. Ketter never would have scored if it hadn't been for a great illegal block thrown by Rick "cheap shot" Martin.

Whatever advice coach John Purcell gave to his team at half time, it surely worked as The

Lords, flashing their championship calibre, poured it on for five touchdowns after intermission. J. Farrell, seizing every opportunity for glory, caught two touchdowns and threw to Pat Zapp for another in a brilliant display. Coyt Walters, playing with vengeance against his old team, caught a pass and intercepted a lateral for the other two scores. Coach Purcell, in a charitable display on the part of his teammates, was graciously allowed to tally the extra point.

All kidding aside, the Lords are a fine team, and it looks like there may be no stopping them in their quest for the championship.

Butt, it is rumored, will go into hiding and lick their wounds for a week, coming out ready to play in their next appearance.

**LONE RANGERS 27
ELDERS 6**

The Lone Rangers, for the fifth straight week playing without the services of their faithful companion Tonto, who is rumored to be involved in a bitter dispute with the management over arrows, pulled all the stops to pop the freshman Elders by a 27-6 count.

Ken Tyrell hit Dan Hayden with two touchdown tosses in the first half to spark the Rangers, while Tom Schroth hit "Long Name" Langenbrunner with a paydirt toss for the Elders lone T.D. It was 13-6 at popcorn time.

Tyrell and Vince Ryan gathered in scoring bombs from Ken Aust and coupled with extra points by "Mean" Dean Morgan. "Freight Train" Ellinger made the final score 27-6.

**GODS 28
HEROES 0**

Deceptive Jim Herbe, who is actually slower than he looks, scored two T.D.'s, Mike Mottram one, and Jake Fornuto, another, as the Gods, behind first rate quarterback Bill Doherty, continued to roll on by pounding the Heroes 28-0.

The Gods, not expected to have much when the season began, are alive and kicking, once again looking like a contender.

The Heroes' Mark Mauer didn't do anything spectacular, but asked to have his name in the paper.

**WAR 12
TRUCKERS 0**

Alex Karason, according to Alex Karason, was the star of the game as he ran 70 yards for one score and passed to Calvin Mitchell for the other in a relatively low scoring 12-0 game.

Referee Tom Sluss stopped a

near brawl at the end of the game and when this authoritative figure of impartiality was asked to comment he said, "I dare anybody to punch me out."


John Klemens anchored the Trucker defensive line, while no one anchored their offense.

Mike Wilcox starred for War.

OFFENSIVE PLAYER - In a very close race, Alex Karason, by virtue of his bribing the committee with an offer they could not refuse, was awarded offensive player of the week. Seriously, for a War team that could surprise - if the right conditions prevail.

DEFENSIVE PLAYER - Coyt Walters intercepted a Butt pitchout and turned on that 9.5 speed to go all the way for a score against his former teammates. This pitchout, thrown by his best friend and opposing teammate Joe Kuznitz, looks suspicious and will certainly be investigated by the commissioner's office.

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