

# The Phoenix

MARIAN COLLEGE INDIANAPOLIS, IN OCTOBER, 1977

## MARIAN BLUES— NO MORE FOR YOU!

BY CATHY RISCH

Do you have the Marian College Blues? No place to go, nothing to do? If so, we have some cures that can help solve that awful disease.

### Film Series To Begin

The Holcomb Research Institute of Butler University announces the presentation of a monthly film and discussion series on *Human Values in A Changing World*. The series is free and open to the public, and is funded by a grant from the Indiana Committee for the Humanities.

Each session will begin with a quality film intended to stimulate consideration of some facet of life today as it is influenced by science and technology. Following a brief intermission, a discussion on human values—what they mean, how they are being changed by science and technology—will be led by a professor who has particular interest and expertise in the subject area.

The film for the first presentation has been chosen. The topic for the evening is "Humanity in Spite of Itself," and will be an exploration of what human values are, and how they must change in a technological society. The film for that evening is *Walkabout*, a story about two children from industrialized society who are left alone in the Australian outback.

An aborigine person finds them, and teaches them how to live in primitive surroundings. There are comparisons throughout the story of primitive and modern society. *Walkabout* has already been shown in many places, and is acclaimed widely as a fascinating film. It is expected to inspire a penetrating discussion on the questions of life and the values that exist in all societies.

Topics in the subsequent sessions concern themselves with more specific aspects of the human condition: medical technology's effects on attitudes toward sickness, life, and death; scarcity of land and energy; the responsibilities of society to the less advantaged; the capacity to reason and other basic human drives in possible conflict with modern life; changing social roles; and the need for new responsibilities in the use of chemicals. The final session will be an overview concentrating on how the individual can cope with changing living conditions brought about by technology.

Each program will be held beginning at 7:30 pm in Room 108, Gallahue Hall at Butler University on the following Wednesdays: October 12, November 9, December 7, January 18, February 8, March 8, April 12, May 10.

A brochure describing the series, and eventually the titles of the future films to be presented, may be obtained at any Indianapolis Public Library, or by calling Doty Mack, Sue Becker, or Bonnie Havholm at the Holcomb Research Institute, 283-9551. All are welcome to attend.

First off, Clowes Hall on the Butler University Campus is sponsoring special programs during the month of October. The second week of October may tip-toe into the hearts of many with the music and dance from Alvin Ailey American Dance Theater on Oct. 11 and 12, at 8 p.m.

If you want to know "If Daddy Cries Too," Max Smith is the one to hear on Saturday, Oct. 22, when he presents his fifth book on poetry of Indianapolis. This presentation will also be held at 8 p.m. For more information concerning these two events, call Clowes Hall, 924-1267.

Also during the month of October, the Indiana Repertory Theater is presenting "The Philadelphia Story," beginning on Oct. 12, and continuing throughout the month. The comedy debuted in 1939 and had featured the talents of Katherine Hepburn, Cary Grant and James Stewart. For further information, call IRT box office, 635-5252, weekdays between 9 a.m. and 5 p.m.

During the month of October, I.U.P.U.I. is sponsoring the International Film Festival focusing on the Third World. Each film will be shown on a Monday night at 7:30 p.m., in University Quarter Lecture Hall, Room 101, located at 320 Agnes Street.

The following are the films to be shown this month: "Camilo Torres," the transformation of a student of a "good" family into a revolutionary priest, on Oct. 10; "Emitai (Lord of the Sky)," exploring the inevitable human tragedy of resistance to colonial rule, on Oct. 17; "Distant Thunder," the reverberation of World War II is felt in a remote Bengali village, on Oct. 24; and "Boesman and Lena," penetrating insight into South Africa's dehumanizing policy of apartheid, on Oct. 31. The last film, "Tropic," the rural-urban migration in Brazil... a South American "Grapes of Wrath," will be shown on Nov. 7. Admission is free to all films.

### Dr. Kranzberg To Speak At Marian

Dr. Melvin Kranzberg, Callaway Professor of the History of Technology at the Georgia Institute of Technology, Atlanta, will speak at Marian College on Tuesday, Oct. 18.

The free lecture, to be given at 7:30 p.m. in the library auditorium, is sponsored by the Marian College Science Division and Sigma Xi Society of Professional Scientists.

His energy-related topic is "Are We Running Out of Time? A question period will follow his presentation.

Dr. Kranzberg is co-editor of the two-volume *Technology in Western Civilization* and the author of several books and numerous articles in encyclopedias and scholarly journals on engineering education, French history, and the history of science and technology.

He is a member of Phi Beta Kappa and is on the national board of the Sigma Xi Society.

## WOMEN IN SPORT

BY DR. PHYLLIS A. JACOBSON

The issue of women in sports has been discussed since early times. In 776 B.C. women were excluded from the Olympic arena when the games were first introduced. The same issue was raised again in 1896 when women were admitted to some but not all, of the Olympic events. The issue continues to be discussed today as women speak out for their right to equality of opportunity with regard to competing in sports and athletic contests.

Americans seem to be particularly sensitive toward the role of women in sports. A review of the literature indicates studies involving "women in sport" while "men in sport" is not isolated as a special topic. There are those who would have us believe that "sport" is male territory and that female participation is peripheral and secondary to the central issue of the values of competition. It is interesting however, that in most of the remaining areas of the Western world, women are considered co-equal, and therefore co-exist with men in sports activities.

This narrow American attitude was evident as early as 1936, when the editor of *Sportsman* decried the participation of women in the track and field events of the Olympics. His contention was that men looked good in these events while women were "... ineffective and unpleasing on the track." What the editor failed to realize was that attainment of physical perfection is rewarding to all athletes regardless of sex. The woman track champion is not inferior to her faster male counterpart; rather they are of two distinct physiological classes.

In 1952, the Finnish Institute of Occupational Health published a major study of female athletes who had participated in the Olympics in Helsinki. The researchers investigated the athletic achievements, age, fitness, and physiological data of their subjects. They concluded that participation by women contributed significantly to their overall well-being. They further stated that the values stressed for men participants were equally positive for women participants.<sup>2</sup>

The passage of Title IX in 1972 and its enactment in 1975 has been the difference in women "expecting" equality of opportunity for athletic participation rather than "accepting" a relegation to non-participation.

The law states that no person shall, on the basis of sex, be excluded from participation in, or be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial aid.<sup>3</sup>

If an institution makes an honest effort, in good faith, to include women on an equal basis in its programs, there will be no need to fear the regulation and what a federal investigation might reveal. But this requires what may be the hardest change of all for many—a change of mindset.

One need only attend Title IX meetings and/or discussions of equality of opportunity in athletics for women to discover the prejudice, both conscious and unconscious, and the preconceptions of certain individuals.

For example, a frequently raised question is the financing of women's programs. The position taken often times is that we cannot do what the women want without infringing on the men's program. This represents the exact kind of mindset which needs to be changed. It assumes that what exists in the form of unlimited opportunities for men is what should be.

The mere existence of a program is no rationale for its continuance when it can be shown to be unfair to a particular segment of a population. Ways will have to be found to reallocate funds to insure equal benefits for all athletes.

From the early 50's until the passage of Title IX, women's athletics was relegated to a much lower level than that of men's athletics. While there are those pseudo-intellectuals who argue that men "earned" their right to the advantages they have enjoyed in this time span, it should be pointed out that their programs initially were given funds in the same way women are now requesting institutional support.

They did no more than any other group of individuals who tried to establish themselves as a legitimate enterprise of an educational institution.

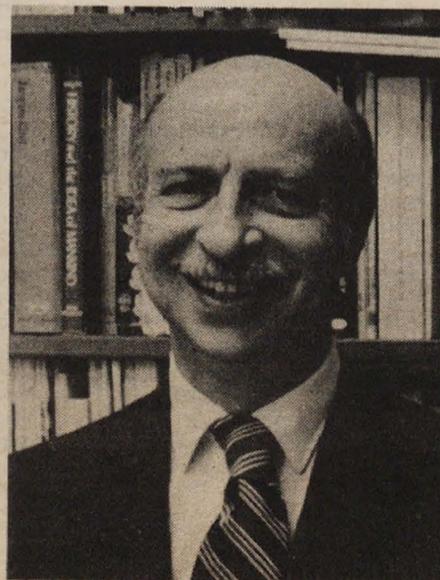
Men's programs began 30 years ago just as women's programs are struggling to begin today. Women are willing and eager to coach and practice the hours necessary to attain their goal. They are willing and eager to sweat and hurt to attain perfection. They are willing and eager to sacrifice for the privilege of participation. They are asking no more and no less than those who have traveled the same road before them.

There are many people, of both sexes, who are making a sincere attempt to resolve the issue of equality in an honest way. There are some, however, who are offering only rhetoric; false promises, verbalization in lieu of action, concealing the true issue and their intentions. These individuals will eventually pay the price of loss of federal funding for their institutions. While such legal action may be delayed due to the backing of cases, there are those who will pursue their legal rights and who will ultimately gain equality under law.

(1). Editorial, "Things Seen and Heard", *Sportsman*, 20:17-20, October, 1936.

(2). Jaki, Ernst, *Medical Sociology and Cultural Anthropology of Sport and Physical Education*, Charles C. Thompson, Springfield, Illinois, 1964.

(3). Association of American Colleges, *Sex Discrimination Against Students: Implications of Title IX*, Association of American Colleges, Washington, D.C., 1975.



### About The Phoenix

The "Phoenix" is published monthly in cooperation with the faculty, staff, administrators and students of Marian College. This issue's contributors include Dr. Phyllis Jacobson, Dean Woodman, Theresa Martino and Meg Higgins. Co-editors are Cathy Risch and Jackie Thiesing. Paul Fox, Director of Public Information, is the advisor. Business manager is Sue Walke. The "Phoenix" logo was designed by John Kleiber. The views expressed in this issue are those of the individual writer and do not necessarily reflect those of the college. All are invited and encouraged to contribute.

# Marian's Size—An Asset

Recently, I was asked by the *Phoenix* to write an editorial about the purposes, goals and functions of Student Services at Marian College. The end product of such an assignment usually turns out to be a rather boring account of the areas or offices within our jurisdiction (i.e., Admissions, Financial Aid, Housing, etc.) combined with a few carefully chosen goal statements: i.e., "The value of all life is acknowledged"; "Each individual is unique and his dignity and worth as an individual is presupposed", etc.

Since the topic of what Student Services is, what our goals are and how we fit in with the total College is more than adequately discussed in the *College Bulletin*, the *Student Handbook* and elsewhere, I do not intend to rehash what you already know or, at least, what you should know. Rather, I would like to talk about what I, and many others, consider to be one of Marian's greatest assets—our size.

One of the most obvious characteristics associated with Marian College is smallness. Unfortunately, we have a tendency to think of our size as a liability rather than an asset. Some students say, "I want to go to a large institution, because a small institution is too confining. I want to have greater opportunities for experience." I couldn't disagree more. In fact, I believe that a student has more experience and learning opportunities in a small college, just because it's small, than in a big one.

Dr. Earl J. McGrath, a nationally known educational consultant, agrees wholeheartedly with the above proposition. Reducing the idea to simple mathematics, McGrath says:

"Suppose there are twice as many activity-opportunities in a large institution, compared to a small institution. If there are 30 times as many students, however, then one student has 15 times more opportunities in the smaller school for activity-opportunities.

In short, you have to compare the number of students to the opportunities, for instance to play on a team, or to write for the newspaper, or sing in the chorus, or to act in the drama society. The ratio is more favorable in a small institution.

In many small colleges there is one student for one activity-opportunity, which will mean active recruiting to fill every opening; and in a larger institution, there are three or four students for one activity-opportunity, which means that for each student who gets the chance he seeks, three will not."

McGrath goes on to point out that comprehensive universities are constantly frustrated in their attempts to deal with their own immensity. With few exceptions, there is nothing that a large college or university can do about it. Absolutely nothing, except try to become small, which they cannot do and don't want to do.

I could cite many examples from my own personal experience (I once worked at an institution with an enrollment of 40,000 plus) to illustrate how size reduces students' opportunities for participation. One dramatic example is when 300 students applied for a much sought after summer job with the orientation program. Only 15 out of 300 applicants could be hired.

The problem at Marian is not that opportunities for involvement are scarce; opportunities for participation exist in abundance. The problem here is that more of our students need to recognize the value of participating in experiences related to developing greater competence, to being challenged and to engaging in worthwhile activities.

If we start from the uncertain probability that something very worthwhile goes on when students study in a community that is small enough for them to have many relationships, and where studying is the main but not the sole work, then I think we can begin to understand what's good about small schools in general and Marian College in particular.

—Bill Woodman  
Dean of Student Services

Can you find the hidden novelists?

- |             |              |
|-------------|--------------|
| BALZAC      | ORWELL       |
| BENNETT     | SAROYAN      |
| BRONTE      | SOLZHENITSYN |
| CAPOTE      | STEINBECK    |
| CERVANTES   | STEVENSON    |
| CRANE       | TARKINGTON   |
| DEFOE       | THACKERAY    |
| DOSTOYEVSKY | TOLSTOY      |
| FAULKNER    | TWAIN        |
| GOETHE      | VERNE        |
| GORKI       | VONNEGUT     |
| HUXLEY      | WAUGH        |
| KEROUAC     | WOOLF        |
| MALAMUD     | ZOLA         |

B	Y	R	Y	A	R	E	K	C	A	H	T	Y	I	N
A	R	E	N	K	L	U	A	F	L	Z	A	C	K	Y
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C	O	S	E	M	A	L	B	L	E	O	F	E	R	M
R	Z	O	L	N	U	S	E	T	N	A	V	R	E	C
A	N	D	F	A	R	M	H	U	X	E	L	R	K	I
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E	R	N	O	S	N	E	V	E	T	S	L	O	Z	A

# SCIENCE FICTION/FANTASY

BY THERESA MARTINO

Do you like to read Heinlein, Tolkien, Asimov, Bradbury, C. S. Lewis? Are you familiar with IDIC? Do any of these mean anything to you: tribbles, the Millennium Falcon, Aragorn, Malacandra, The Rodger Young, Tri Fanu, sandmen? Do you know what "grok" means? Would you want to play chess with a wookiee? With Spock?

If you know the answers to any of these questions, this column is for you: readers of science fiction and fantasy. This is a new column. As you can see, it has no name. You are invited to suggest names for it. I would also appreciate suggestions on what you would like to see in this column, as well as, any contributions such as book or movie reviews that you would like to share with other readers. Label any correspondence to this column "SF/Fantasy," and put it on the *Phoenix* mailbox in Merle Tebbe's office in Marian Hall.

If you haven't seen "Star Wars" yet, or if you want to see it again, it's still playing in Indianapolis. "Star Trek" is on Channel 13, Monday through Friday, at times varying between 12:30 and 2 a.m. (check the TV schedule), and at 10 a.m. on Sunday. "Space: 1999" is on Channel 13 at 11 a.m. on Sunday. "Logan's Run" is on Channel 8 at 8:30 p.m. on Friday. "Logan's Run" is a

new show based on a movie of the same name. If you like exciting adventure, idealism, heroes, and a little humor, watch it!

"Star Wars" is certainly popular around here, and with good reason! I've seen "Star Wars" T-shirts and posters, heard people singing and whistling the theme song, and I even heard someone yell, "May the Force be with you!" to someone else. If you haven't seen the movie yet, by all means do so. It's the kind of innocent fun this country has been waiting for for a long time. Even if you don't like science fiction, you'll love it.

Are any of you fans of "Star Trek", Tolkien or C. S. Lewis? These are my favorites. If any of you have special favorites and would like to know if others share your interests, drop a note on the *Phoenix* shelf and I'll print it in the next issue.

Note to Trekkies: I've been told a bookstore in Washington Square has a whole wall of "Star Trek" books, calendars, etc. Sorry, I don't know which bookstore, but then a real Trekkie wouldn't mind checking several!

Note to Tolkien fans: The first edition (hardbound) of *The Silmarillion* is out! You'll have to check the bookstores to find out when it will be available.

## Students Visit Marian

Campus Visit Weekend, co-sponsored by the Student Board and the Admissions Office, took place last weekend, Sept. 30 to Oct. 2.

The purpose of this event was to allow prospective students the opportunity to spend a few days on campus, so that they can experience campus life first-hand and find out what Marian has to offer them.

High school juniors and seniors from all over Indiana, as well as from several neighboring states, were invited to participate.

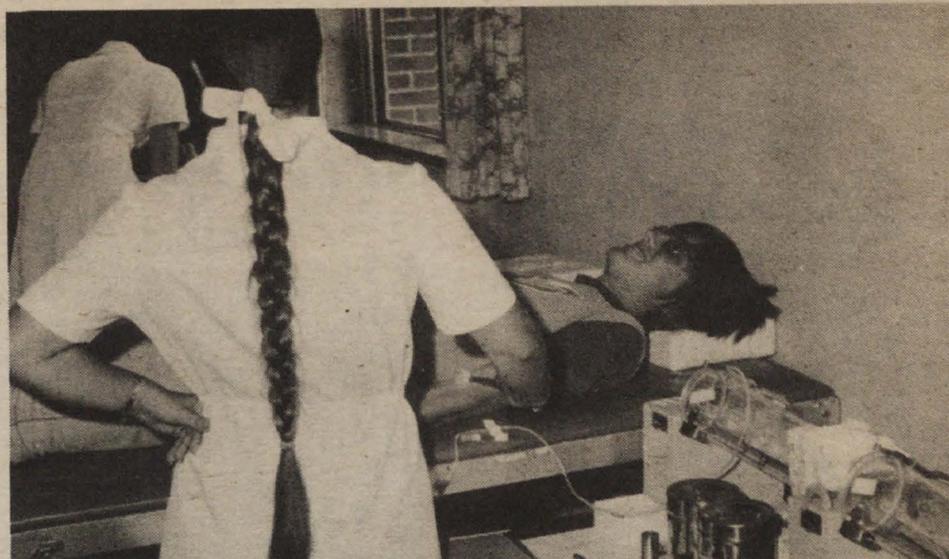
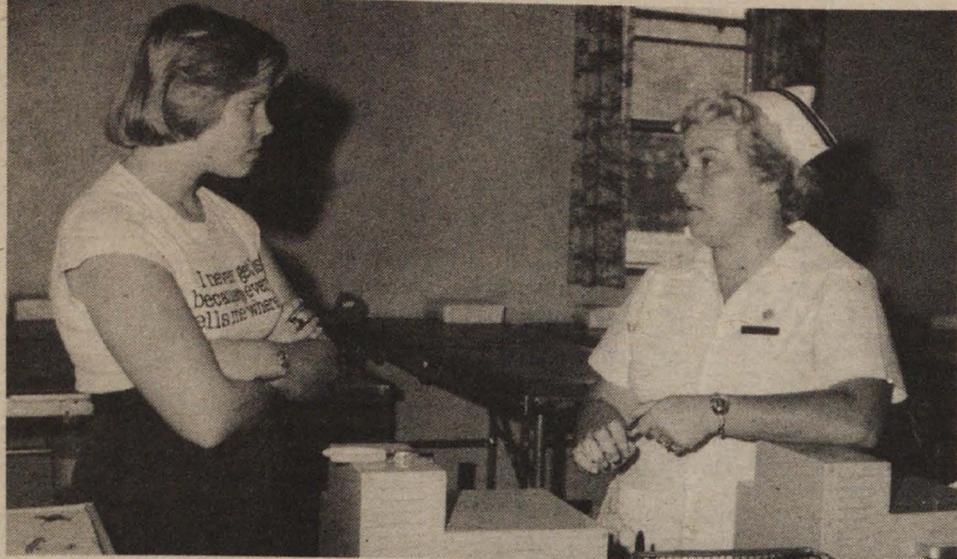
The agenda of the weekend was geared toward allowing the visitors to mingle with the Marian community. Scheduled for Friday were tours of the campus, and the dress rehearsal for the play "The Prime of Miss Jean Brodie." Visitors who arrived early on Friday had the opportunity to observe actual classes in session.

On Saturday a disco dance was held in the Allison Mansion. During their visit the guests were able to talk with students in a variety of academic concentrations.

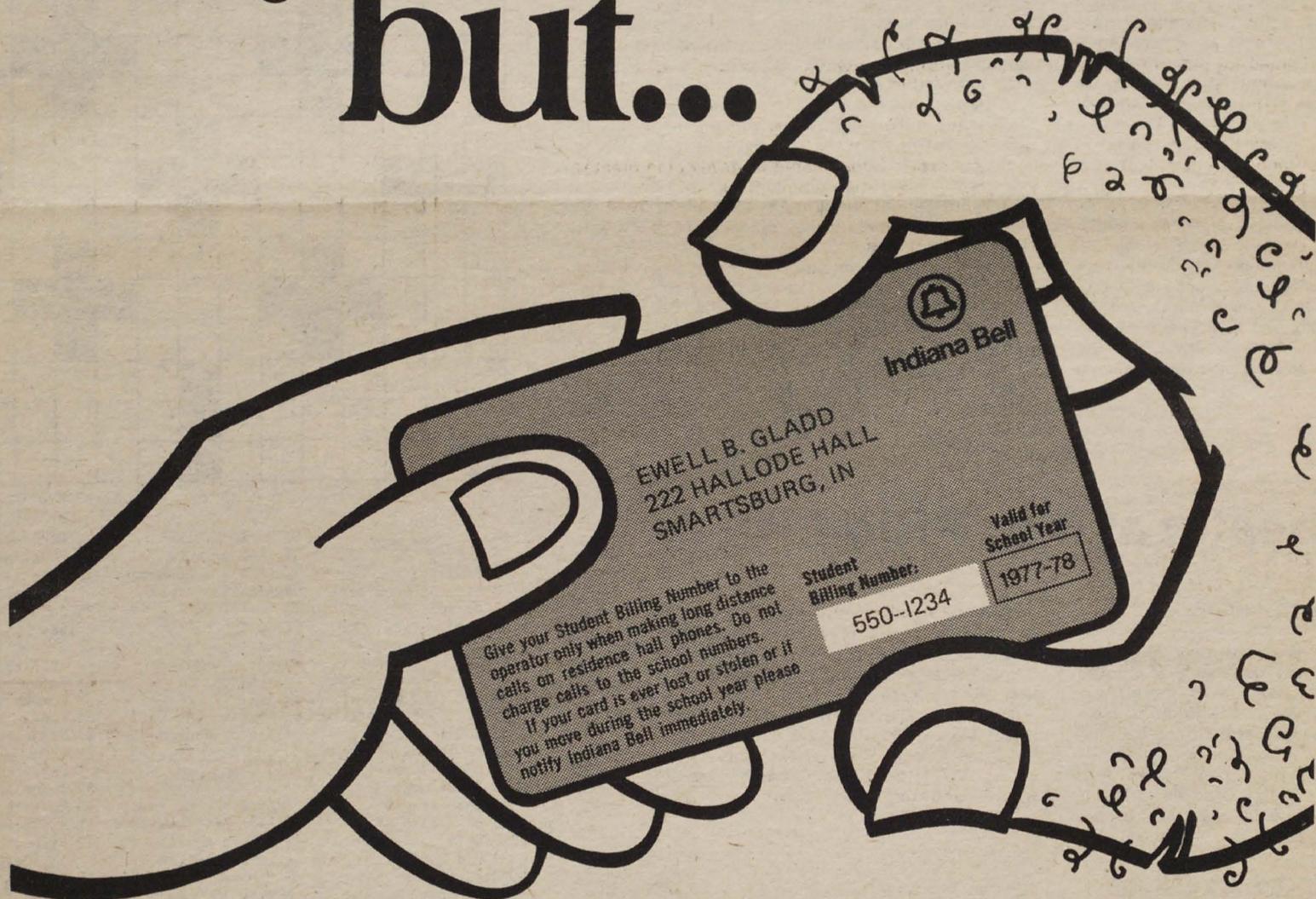
## October Calendar

- |        |   |
|--------|---|
| Oct. 7 | Beer Blast! Holy Trinity Hall (Senior Class) 8-12 a.m.                  |
| 7-9    | "The Prime of Miss Jean Brodie" Peine Arena 8 p.m.                      |
| 13-16  | MIDTERM BREAK<br>Brown County Campout (D.S.A.)                          |
| 18     | Science Lecture, Melvin Kranzberg, Lib. Audit. 7:30 p.m.                |
| 21     | Business Club BBQ, Naval Armory, 4-7 p.m.                               |
| 29     | Sadie Hawkins Dance<br>Allison Mansion (Senior Class) 8:30 p.m.-12 a.m. |
| 31     | HALLOWEEN!<br>Movie Library Auditorium 9 p.m.                           |

\*This is a tentative calendar of scheduled events for the month of October. Events, dates, and times are subject to change—please read the main bulletin board for further announcements.



# It won't prove you're 21, but...



... this card will let you call long distance from your room faster and at less cost than any other way.

If you live in a residence hall, making a long distance call can be a hassle.

You either have to call collect (and that costs extra), or wait in line at a pay phone with a couple of pounds of change in your pocket.

Well, there's a way around all that. Get your free STUDENT BILLING CARD from Indiana Bell. A Student Billing Card lets you make

long distance calls from the privacy of your room, and at direct-dial rates. That's a lot easier and more economical than any other way. Besides, there's no waiting in line, and you keep the change. To get your STUDENT BILLING CARD just call 265-8421.



# WOMEN'S VOLLEYBALL

BY JACKIE THIESING

The Women's Intercollegiate Volleyball '77 season opened Thursday, Sept. 29, at Indiana Central University. I.C.U. came out on top, but Marian made them work for it.

This year's team is being coached by Mrs. Betty Evenbeck, who is a native of Hendersonville, N.C. Betty received her B.S. in Physical Education from the University of North Carolina, and her M.S. in Physical Education from Indiana University. She is currently working on her doctorate at I.U.

Betty has lived in Indianapolis since August '72. She is presently employed as the Sports Coordinator for the Indianapolis-Scarborough Peace Games. Her other interests include badminton, of which she helped form the Indianapolis Badminton Club. She also enjoys hiking, gardening and sailing.

Optimism is the keynote of Betty's attitude toward this year's sports' program for women. Betty is confident about this year's varsity volleyball program and is impressed by the "enthusiasm and interest" which radiates from the team members.

This year's roster hosts only one veteran player, Tina Miller, a sophomore from New Albany. Joining Tina this year are team members: Ronda Alexander, a freshman from Greencastle; Jane Aust, a junior from Batesville; Becky Brothers, a freshman from Roachdale; Holly Bruns, a senior from Millhouse; Teresa Corcoran, a sophomore from Indianapolis; Kim Hauenstein, a freshman from Fort Wayne; Sharon Hubert, a senior from Cincinnati; Karen Kowalski, a freshman from South Bend; and Deidre Palmer, a junior from Indianapolis.

Marian is a member of the Indiana Association of Intercollegiate Athletics for Women (IAIAW).

Betty states that "many girls on the team who haven't played before are really progressing." The next home game will be played on Saturday, Oct. 8, at 11 a.m. Marian will host Purdue-Calumet in the Clare Hall Gym. Come out and support our women's volleyball team!



## 1977-78 WOMEN'S INTERCOLLEGIATE VOLLEYBALL SCHEDULE

Thu	Sept. 29	Indiana Central University	7 p.m.	away
Sat	Oct. 1	Huntington College	11 a.m.	home
Sat	Oct. 8	Purdue-Calumet	11 a.m.	home
Tue	Oct. 11	IUPUI	7 p.m.	away
Thu	Oct. 20	Butler*, ICU, IUPUI	6:30 p.m.	away
Sat	Oct. 22	Purdue-Calumet	11 a.m.	away
Tue	Oct. 25	St. Joseph, ICU	6:30 p.m.	home
Wed	Oct. 26	Franklin*, Depauw, ICU	6:30 p.m.	away
Fri	Oct. 28	Hanover*, Oakland City	6 p.m.	away
Thu	Nov. 3	Marion	7 p.m.	home
Tue	Nov. 8	IUPUI, Hanover, Franklin	6:30 p.m.	home
Nov. 10-12	State Volleyball Tournament at Huntington College			TBA

## Who's Who?

On October 4 the Academic Affairs Committee appointed an ad hoc committee of five faculty and five student members to nominate seniors to Who's Who in American Colleges and Universities.

Students will be nominated according to the following guidelines:

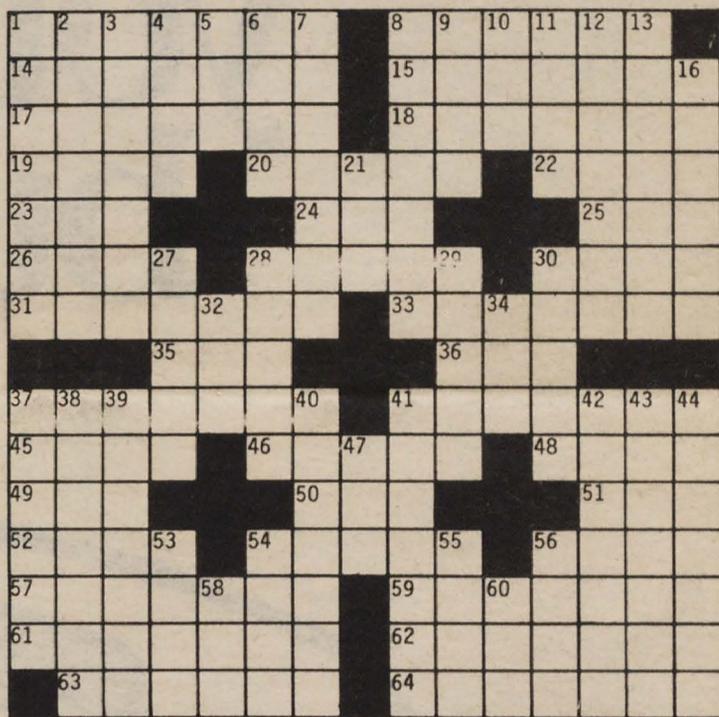
- scholarship ability
- participation and leadership in academic and extracurricular activities,
- citizenship and service to the school,
- potential for future achievement.

Marian College may nominate up to 19 seniors for this distinction. Any member of the college community may recommend a student for nomination.

Give your recommendation to one of the committee members: Dr. Drew Appleby, Sr. Stella Gampfer, Miss Mary Malatesta, Sr. Florence Marie Rose, Merle Tebbe, Michael Bauer, Jim Fohl, Alice Mattingly, Joann Quinn, Evelyn White.

Nominations are due by October 12.

## collegiate crossword



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## Theater at it's "PRIME"

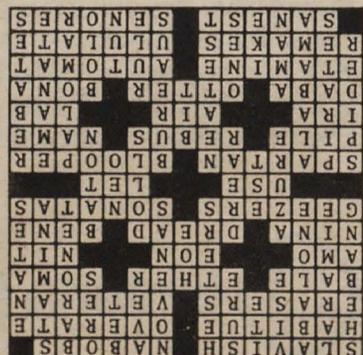
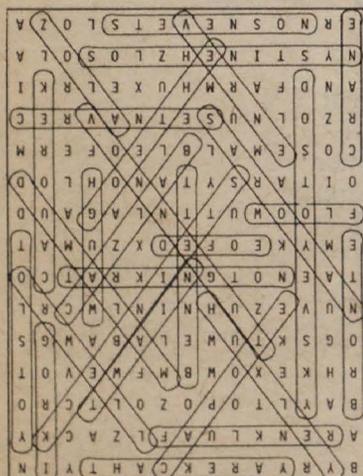
BY MEG HIGGINS

Have you ever dreamed of ridding yourself of a teacher you despised? The hours of plotting and planning were, more likely than not, in vain. Well, "The Prime of Miss Jean Brodie" may be just the thing to fulfill your fantasies.

"It's a psychological play," says Ann Hammond, one of Miss Brodie's girls. "It deals with the influence that Jean Brodie has on her students."

Revenge figures prominently in this play which is under the direction of Dan Kasle. It is to be presented October 7, 8, and 9, at Peine Arena here on campus. Admission is free with student I.D.

The cast includes Ann Carr, Ann Hammond, Mary Hazel, Phil Kern, Sharon Sloneker, Vicki Gioscio, Susan Close, Gary Asher, Laurie Wolverton, Laurre Robinson, Marcia Russell, and Mark Trierweiler.



### ACROSS

- Servile
- Rich or prominent persons
- Frequenter
- Stuffed oneself
- Classroom need
- Experienced person
- Big bundle
- Knockout substance
- Suffix: body
- Basic Latin verb
- Division of time
- Insect egg
- Ship of old
- Be afraid of
- Nota —
- Old men
- Musical pieces
- Exploit
- Tennis term
- Disciplined and austere
- Radio or TV muff
- Heap
- Picture game
- Designate
- Mr. Gershwin

- Part of USAF
- science
- "Aba — Honeymoon"
- Aquatic mammal
- fide
- Cotton cloth
- Eating place
- Certain movie versions
- Howl
- Most sound
- Men of Madrid

- Rank above knight
- Endurance
- Relatives on the mother's side
- Garden tool
- Sky-blue
- Gloomy (poet.)
- "Valley of the —"
- Relay-race item
- Common suffix
- Prefix: new
- House bug
- "The — of Penzance"
- Tuscaloosa's state
- Most tidy
- Agencies
- Site of famous observatory
- Come forth
- Payment returns
- Computer term
- "— for All Seasons"
- Individuals
- Mark with lines
- Heavy knife
- Past president
- Wine measure

### DOWN

- Affair
- Fort or TV western
- Edible mollusk
- Workshop item
- Mineral suffix
- With 10-Down, certainty
- "Scarlet Letter" character, et al.
- Catholic devotion periods
- Assert
- See 6-Down
- Minerals