

The Carbon

VOL. 4, NO. 9, NOVEMBER 7, 1986

HOMECOMING ; A KNIGHT ON THE TOWN

HOMECOMING COURT

by Michelle Scheidt

Marion's Homecoming activities begin with tomorrow's Variety Show. Throughout the week, classes will compete for the spirit stick, earning points in Volleyball, Mud Football, "The Dating Game," "Class Feud," and the "Little 500." Since Homecoming marks the beginning of basketball season, the main focus is on the men's game next Saturday. Spirit is also building for the women's basketball season which will begin soon. Activities will culminate with the dance after the game at the Columbia Club.

Freshmen: Kari Palma
Jodi Hietpas

Sophomores: Debbie Derloshon
Terrill Reed

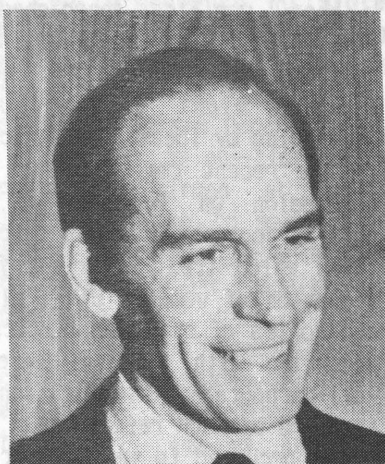
Juniors: Janelle Stevens
Shelly Fohl

Seniors: Cheryl Kolar
Jill Bakker

The homecoming queen will be crowned Saturday during the intermission of the Variety Show.

<u>Date</u>	<u>Day</u>	<u>Event</u>	<u>Time/Place</u>
11/8/86	Saturday	Variety Show/Queen Crowning	8:00 pm, MH Aud.
11/9/86	Sunday	The Dating Game	8:00 pm, MH Aud.
11/10/86	Monday	Food Eating Contest Volleyball	7:30 pm, IM Gym 8:00 pm, IM Gym
11/11/86	Tuesday	Little 500 Wheel of Fortune	11:30 am, Clare Circle 8:00 pm, MH Aud.
11/12/86	Wednesday	Mock Rock	8:00 pm, MH Aud.
11/13/86	Thursday	Rain Date -- Little 500 Class Feud	11:30 am, Clare Circle 8:00 pm, MH Aud.
11/14/86	Friday	Mud Football Cheerleader Contest (male) and Pep Session	3:30 pm 7:00 pm, IM Gym
11/15/86	Saturday	Basketball Game	2:00 pm, Varsity Gym
		Homecoming Dance	Columbia Club
		Cocktails	6:00 pm,
		Dinner	7:00 pm,
		Dance	8:00 pm,

Columbia Club
121 Monument Circle
Indianapolis, IN



JACOBS SURVIVES EYNON BY 5% OF POPULAR VOTE

by Kelley Ross and Scott Reinhardt

Incumbent Congressman Andrew Jacobs, Jr. won a closely contested race for the 10th district House of Representatives Seat.

Congressman Jacobs received roughly 20,000 or 5% more votes than his challenger, Jim Eynon.

Eynon spoke briefly to hundreds of fellow Republicans gathered at the Murat Temple Shrine Tuesday night. Eynon expressed great thanks to the many volunteers who contributed to his campaign.

Eynon stated that "I am in no way closing any doors, but right now my wife and I would just like to get away for awhile."

Eynon also congratulated all the Republicans who were victorious Tuesday night. All other Marion County candidates defeated their Democratic opponents.

PORNOGRAPHY AND FREEDOM OF CHOICE

by Dr. Steve Kristoff

When I was first approached about writing this article I immediately jotted down a few references I thought might be helpful in developing my ideas. Such documents as the recent report by the Meese Commission on Pornography, local anti-pornography statutes (including those which treat pornography as a violation of women's civil rights), and copies of crime statistics from countries with varying degrees of anti-pornography legislation are examples of such references.

It occurred to me, however, that the issue of censorship (which is, after all, what this is all about) goes beyond government commissions, legislation, and crime statistics. I believe the heart of the controversy lies in the question "What does it mean to be human?"

Is it human to view a visual image of naked humans and become excited to the point of loss of self-control? Is it human to become so self-righteous that the opinions, feelings, and beliefs of others become trivial? The answer, in both cases, is "yes." These behaviors are only two of the infinite number of possibilities for human experience.

Are such behaviors right or wrong? The answer to that depends on who you ask, which actually means that neither behavior is right or wrong. All behaviors and experiences are simply human.

Many of those in favor of censorship believe that exposure to pornography predisposes a human to committing violence. All the people you've come to know in your life can only reveal a small fraction of the possibilities of human personality. With an infinite number of possibilities, how is it possible to know who will be violent and who will not? The easy rejoinder is

that if even one person is spurred to violence then pornography should be banned.

This brings me back to the issue of human-ness. It is my belief that what separates humans from animals is our ability to make judgments based on past experience, present environment, and abstract beliefs. Without this capacity we are simply another vertebrate. Censorship is nothing less than denying a human the right to make his or her own judgments concerning what to see, to hear, or to read. It is denying another human their humanity.

Many proponents of censorship use the Bible as a source for their convictions. It is my understanding, however, that the main thrust of Jesus' teachings is love. Not necessarily love in the physical sense, but true, universal love which requires a deeper understanding of and tolerance for the differences that make us all unique beings. The traditions tell us that Jesus had little to do with the self-righteous Pharisees who would impose their will on the Israelites. Jesus was a friend to the common people. He associated with lepers, prostitutes, and beggars; people who would have been rejected by the Pharisees as "unclean". Jesus' message of love is that these are people, too.

In the individual quest for a higher morality, it will probably happen that the seeker will reject pornography simply because it represents a baser form of human experience. But this must occur on a personal level. It is obvious, in a historical sense, that attempts to legislate morality only lead to cultural stagnation or even regression. I cite Iran as a case in point. It would be a step backwards to allow censorship to happen here.

THANKS

by Brad Landwerlen

I would like to take a few minutes of your time to let you know just how lucky we are to attend Marian. I was gone with an illness for four weeks, during which I was assured by my doctor that this semester was "shot". After a total of four weeks away, I was happy to return to find that my professors thought differently, and were more than willing to help out.

No, I sure haven't caught up yet, but feel great knowing that the faculty is people-oriented and willing to go out of their way to help out a student the way they are for me right now, and I can't thank them enough. One wouldn't receive such a happy homecoming at most institutions of higher learning.

My thanks go out to those who sent letters and cards as well. The attitudes and actions of Marian's students and faculty lately make me proud to be a student here.

THE CARBON

Marian College
Indianapolis, IN 46222

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Brother James Rinard, O.S.B.)

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ANNOUNCEMENTS

There will be a security survey sent to students soon. The survey questions will take about five minutes, and your cooperation would be appreciated.

Any club or organization needing the sound system or TV for any upcoming event or for a Homecoming event please turn in your forms ASAP. It will be released on a first come first served basis.

Any group wanting your event advertised or if you need posterboard, please contact a S.R.C. (Student Relations Committee) member. Call: Christopher (ext. 513); Russ (ext. 515); Brad (ext. 515); Dale (ext. 523); Jerry (ext. 108).

Congratulations: Charlie Rowe and Leslie Winslow-Rowe on your recent marriage.

Nominations for commuter representatives for the Sophomore and Junior Classes respectively close today. Nomination forms are available in the Canteen. Please return the completed form immediately to Student Services. For more information, call Kelly, 929-0171.

ELECTIONS for COMMUTER REPRESENTATIVES FOR THE SOPHOMORE AND JUNIOR CLASSES will be conducted on November 12 & 13. All sophomores and juniors are eligible to vote.

GUEST EDITORIAL POLICY for the Carbon. The Carbon welcomes guest editorials. Specifications: 100-150 words, in the Carbon office by 12:00 noon, Monday of the week the editorial is to be run. The final decision on which editorial(s) to run is reserved solely to the Carbon editor and/or staff.

ALUMNI: PHONE HOME

by Pat Webb

Have you ever wanted to donate money to the Alumni Fund but you didn't know how to do so? Well, through the Phone-A-Thon, run by Ms. Laura A. Gantner, the director of Alumni Services, interested parties can give as much money as they so desire to the Alumni Fund. Fifteen thousand dollars of the money collected from the Phone-A-Thon will go for scholarships with the remainder going to the general operating fund which consists of everything from lights to salaries. According to Ms. Gantner, as of now, the pledged total is \$15,877, with one pledge actually having been made for \$5,000! Last year, the Phone-A-Thon, which is the major way that the Alumni Fund gets money, made \$15,000 for scholarships and \$54,000 for the general operating fund.

Alumni groups that are phoning are the two reunion classes of '61 and '81. Different clubs on campus are also helping to phone, such as freshman girls, the junior class, MACAPHER, the girls' volleyball team, the Doyle Hall Council, the sophomore class, FCA, the Clare Hall Board, and a group of nurses and commuters. The two teams that obtain the most money will each receive \$25.00.

Ms. Gantner finds this Phone-A-Thon, which is the first one she has worked on, to be a very fun and informative experience. She commented, "We're finding out a lot about the changes that need to be made in the alumni mailing addresses. We also have a good time and the kids are terrific and are really hard workers."

PHILOSOPHY: DR. VEATCH

by Scott Reinhardt

World-renowned Aristotelian scholar Dr. Henry Veatch was on campus last Wednesday to speak at an informal luncheon sponsored by the Theology/Philosophy Department.

Dr. Veatch, as one-time Philosophy Department Chairman at Georgetown University, spoke to members of the Theology/Philosophy Department along with several other faculty members and students.

Dr. Veatch commented on the decline of philosophy majors across the nation. According to Veatch, "Philosophy remains an interest because of general education requirements."

Re-enforcing the fact that Philosophy is an important aspect of education, Veatch said, "The Natural Sciences should have every reason to be interested in Philosophy." Veatch added that all learning should be aimed at the betterment of human beings.

Veatch commented, "The very thing colleges should get students to come to understand is what their end (purpose) is."

In answer to the question of what the basic purpose of human life is, Veatch said that from a theological aspect, "all that matters is to love and enjoy God"; however, this in no way lessens the importance of the philosophical life: "it isn't enough for a human to go through life unquestioningly--he needs, as a rational animal, to gain wisdom and understanding."

From beginning to end, Dr. Veatch was an interesting lecturer. He was very quick-witted, often quoting Leviticus, Socrates, Plato, and Aristotle from memory.

Closing, he added that "the good life is the intelligent life;" humans, according to Veatch, should follow the principle that "all education should contribute to self-knowledge."

MARIAN COLLEGE HAUNTS

by Brad Landwerlen

The Marian College haunted house went over well again this year despite the last-minute change of location from the traditional "spooky-spot" (the old gym), to the Clare Hall Basement. The senior class, having less than a week to set up, quickly went to work on Sunday with the assistance of the Theatre Dept., Mrs. Potash (the senior class advisor), Mr. Henderson, and maintenance. By opening day (Thursday), Horror House was ready. Let's take another quick tour of Friday's performance for those who missed it.

The tour began as a witch, (Monica Durnin, Cheryl Kolar, Kate Stannifer, or Jill Baker) or Paul Teal (the worlock), greeted you at the door to guide you through the experience. With no time wasted, you were in "The Tomb of the Mummies", (Bryan Nichols, John Joven, and Jeff McClure). After this, you were introduced to the "Talking Head", (Ann Volk), and her assistants Patty Roeger and Lori Landis. After having escaped Randy Canada as ~~himself~~ a crazy man, and the Phantom of the Opera, (Cecelia Brennen), you pass Greg Lee, who is chained to a log and being whipped by Steve Johnson. Next, there were three witches at the kettle (Laurie Cressey, Sandy Gatto,

and Shannon Kiley). Having passed on the stew, you were greeted by Germaine Miller with the hanging man and Dee Williams' unusually green hands reaching out through a window. Crazy Woman Betsey King then led you to Mad Doctor Mark Puricha and his assistants Chris Broderick, Dave Cassis, and Jim Burchart doing a not-so-clean operation on Paul Thompkins (aka "Woody"). You then entered the graveyard and spotted a green face (belonging to Beth Martin) peering through the curtains. Other experiences awaiting you included Dracula (Stan Lay), Mrs. Dracula (Karen Kopach), zombie Marsha Jeffries, Norby Fehrman as the werewolf, and Mike Kohler as ~~Randy Canada~~ a crazy man.

Thursday's haunted house also included Julie Mathias as Phantom of the Opera, Tim DeHaan as ~~Randy Canada~~ a crazy man, Jeanne Markley as a tour guide, Steve Gatons with the hanging man, Sara Burnelle as Mrs. Dracula, and a special guest appearance by Mr. Elmendorf as Count Dracula.

The senior class did a truly fine job with the haunted house this year, as I heard many compliments. The seniors said they also had a lot of fun doing it, and want a special thanks to go out to the Theatre Department, Mrs. Potash, Mr. Henderson, Col. Ryan, and maintenance. (Good job seniors!!)

EL CAFE MARIANO: FEAST

by Christopher Lowe

Welcome back! It's time for Friday's dinner again, and might I say darlings, you look marvelous. Lasagna,, (Lu-Zon-Yu), Shrimp Creole, or Fried Perch will be a great treat to you all!

For dinner on Saturday,, Colonel Mariano will again serve Chicken Kiev over rice, (not under rice), New York Strip Steak, or "what's left on the dock" shrimp. Sunday evening features Ravioli, Chicken patties, or just good ole Cream of Celery soup. Or if you'd like, the dell bar will be open (no reference to alcohol).

Mariano will have a delicious Monday dinner planned for happy campers. Cubed Pork Cutlet, Egg Plant Parmesan (Yummy), or Salisbury Steak is on the menu. Tuesday's dinner features Stuffed Peppers, Hot Hoggies, or the Colonel's good ole, down home , country- style, etc... Chicken and Dumplings.

On Wednesday, Mariano (You know, the guy who runs Camp 'M') will feature Veal Parmesan, Turkey Roll Ups, or Tostada Pizza. And finally, oh boy, hang on to your hats, (or other bodily parts), Thursday has, drum roll please,, a... it's a... Monotomy breaker buffet... Yeah...Amen, dig in!!

HALLOWEEN BALL A SUCCESS

by Christopher Lowe

The Halloween Ball sponsored by the Doyle Hall Council was labelled a success this weekend. The lobby of Doyle was jam-packed with many Campers dressed in creative costumes for the occasion, highlighted by a group dressed as chickens. The latter took first prize in "best group" and "best overall" in the costume contest. Doyle Hall would like to thank Mike Luebbehusen and Kim Carrico for their help in decorating and cleaning up. The Student Relations Committee was also thanked for their help in setting up and playing the music. They also would like to thank everyone involved in set-up and clean up, and especially the faculty/staff judges.

TAX REFORM SHUFFLE

(To the tune of "Super Bowl Shuffle"
* Lyrics by James Baker III)



"They said tax reform was dead -- but now it's alive. Here's its story. It began in '85. We drew up a plan and sent it out in May. But the special interests said, "Ain't no way." Rosty started hearings before the fall. They were Gucci to Gucci out in the hall. December came, reform was off track. So up the Hill rode the Gipper, to bring it back. All along it's been a big tussle. But we keep doing the Tax Reform Shuffle."

LIGHTER SIDE

by Pat Webb

The other day I was walking up and down the wings of Andy's Ark at the IUPUI campus. Even though Andy's Ark has sandwiches in the outer deck and no candy, or anything else, on the lower deck, it's still a pretty nice ark to live in. I couldn't believe it, however, when a small dog started running up and down the Ark until he sniffed out one of the Ark Rangers, B.V. Fartington. Then, Fartington said, "Hello Woody, are you ready to go and sniff out Cokes in everyone's bunks?" Woody barked and Fartington said, "I know they're not allowed on the ark but can't the sailors have a little fun every now and then?" Woody proceeded to growl at the hapless Ark Ranger for over 2 hours until the "second-in-command" decided to take her rightful place in charge since the president of IUPUI was at the National-Tulip-Tree-Planting-Contest-While-Playing-Hide n' Seek. The "second-in-command" told Woody to sniff out all the Cokes and they found 526,000 full cans. All the cans were turned in to Kyle the Crocodile and R.J. for inspection. R.J., however, along with a 69-man construction team, was busy fazing candy into the lower deck, so Kyle the Crocodile took inventory of the cans. Meanwhile, the "second-in-command" and Woody were threatening all the sailors with swamp gas when, all of a sudden, the "second-in-command" grasped at her chest, screaming. She then passed out.

(to be continued at the IUPUI Baby Delivery Room at some later date)

VARIETY SHOW PREVIEW

by Bob Bunting

It's homecoming time again here at Camp Marian and that means (yes, you guessed it!) it's time for the Variety Show. This year's show will have even more variety and new faces to enjoy. With these new talented people in addition to the "regulars" from the last several years, this year's show promises to be one of the best that Marian has seen in a long time.

Included in the Variety Show this year are such diverse acts as the "Knight Moves" (Marian's own swing choir!), a jazz ensemble, several guitar selections, a skit by T.A.G., vocal numbers, and a dance selection. Although there isn't room here to print all of the tremendous acts in the Variety Show, I will mention a few specific ones: The Swing Choir will perform "Varsity Drag," Susanne Lorenz and Lisette Shattuck are going to play a jazz arrangement of 'Bouree' by J.S. Bach, and watch out for Natalie Lake's HOT dance set to the pop song, "What Have You Done For Me Lately?".

Also included in the Variety Show during intermission is the crowning of the Homecoming Queen. Come out and see who the Homecoming Queen will be for 1986!

With all the Variety Show has to offer this year, it should definitely be an event that nobody would want to miss. So make sure you show up for a fantastic evening!

RAGGEDY ANN & ANDY

CAST LIST

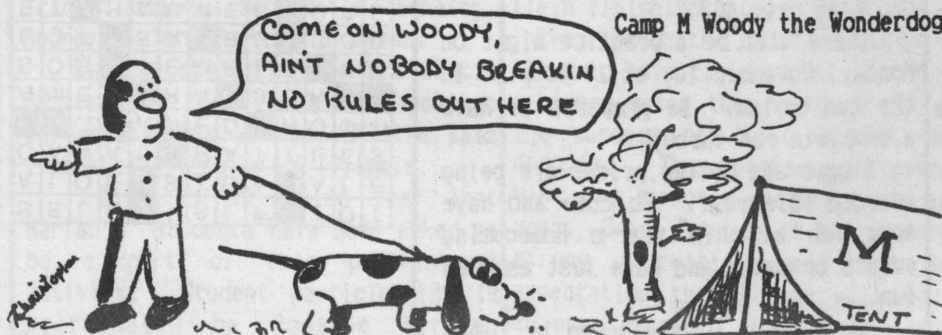
Raggedy Ann	Maria Finnane
Raggedy Andy	Danny Johnson
Babette	Sandy Max
Camel	Sandra Groves
Grandpa	Jeff Johns
Twin Baby Dolls	Chris Beals
	Lisa Witsken
Suzy Pincushion	Jennifer Matthews
Mechanico	Scott Reinhardt
Bruin Bear/	
Greedy Bag	Doug Disney
Prince Leonard	Bob Bunting
Lester Looney	Frank Berger
Witch Wiggiewart/	
Lucretia Looney	Cindy Kopenec
Bald-Headed Wizzer	Jeff Dalton
Queen Koo-Koo	Karl Wolf
Looney Page	Caren Chambers
Loony	Suzi Schmeltzer

TALENT AUDITIONS

Talent scouts from Busch Gardens, The Old Country, in Williamsburg, VA, will hold auditions on Tuesday, November 18, 1986 from 1-5 p.m. at Butler University as part of a search for entertainers, technicians, and stage managers for its numerous entertainment offerings. Busch Entertainment Corporation's staff are looking for talented singers, dancers, musicians, variety artists for strolling street characters, actors, actresses, technicians, and stage managers to fill more than 260 positions at the park, Virginia's No. 1 visitor attraction.

Busch Gardens, The Old Country, is a 360-acre family entertainment park featuring rides, shows, entertainment, shops, and restaurants in 8 authentically detailed 17th-century European hamlets. Shows run a gamut of styles, from a Broadway-style revue to rousing German folk songs and dances, to contemporary and country productions.

Performers should be at least 18 years of age and be available for full-time seasonal employment. For more information about the auditions, call the Busch Gardens entertainment department at 804/253-3300. Audition tips are posted in The Carbon office and in the Theatre Department.



IT'S BEEN A LONG TIME...MAYBE TOO LONG

by Chris Worley

It's here! The long awaited third album from Boston! Or is it? Well it is .. and it isn't. The album cover says "Boston," "Third Stage" and depicts a slick futuristic space concept (like the first two albums). Also, Tom Scholz and Brad Delp are back, and one listening reveals that that unique Boston guitar and vocal style are present.

But there are some elements missing. Noticeably absent are three of the five original band members; the percussion just isn't the same without Sib's powerfully distinct drum technique. Also missing is the raw spontaneity of the first album. That friendly humor on the cover -- explaining how the album came to be -- is there, but it seems somehow forced. Also, the sound seems a bit too slick and yet awkward.

So what happened to lead the band astray? Perhaps the biggest problem is the amount of time elapsed from conception to completion of the album: six years! As Scholz says on the cover, "Time to record an album is usually measured in months. After the first two or three years, I began to lose perspective of the

months" He also lost perspective of the music. His songs are overworked and have all the spontaneity of a Hallmark card. There are too many after-thoughts and awkward transitions. The best example is the song "Hollyann" which was written and rewritten, recorded and re-recorded in 1980, '81, '82, '84 and '85 for release in the fall of '86.

Another basic problem seems to be that Scholz violated one of his own tenets. In 1976 Scholz stated that musicians cannot let technology control the creative process of music-making. The first album was recorded in about four months in Scholz' basement on second-hand equipment and some gadgets that Scholz himself (a graduate of MIT) built. On the contrary, "The Third Stage" utilizes a box nicknamed and patented, "The Rockman" to "generate the Boston guitar sound," as Scholz proudly admits. Furthermore, over one-hundred reels of music were recorded and dubbed and redubbed and spliced and ... you get the idea ... for over six years.

But what about the album itself? Side One is a concept beginning with the radio burnt-out love song "Amanda." From there the songs make up a journey through space which

serves as a metaphor for human experience. The Journey begins with "We're Ready" and continues through "The Launch," "Cool the Engines" and returns with "My Destination" to a variation of the "Amanda" theme. Although awkward, side one works best.

On side two, the band moves through six songs, each of moderate quality, but it seems that Scholz isn't sure how to get in and out of his tunes. There are hesitations, sudden change-ups and apparent lack of compositional confidence.

One last gripe: Why does the band feel the need to mention at least six times that "No Synthesizers were used to record this album"? "Listen to the Record" was much easier to swallow.

And yet, despite the flaws, this is a worthwhile album. If one were to approach the "Third Stage" with an unbiased listening (having never heard the first album) he would likely be astonished by the obvious talent and sincerity of the musicians. The music is good. It's just not what a Boston fan expects; it's not GREAT.

And so, let us hope for the fourth album. May it quickly arrive to resurrect our confidence and respect for Tom Scholz and his super-group, Boston.

HELP SISTER SHIRLEY HELP US

As an organization of Marian College, Clare Hall Board is donating \$10 to Sister Shirley. We are challenging all other clubs, councils, and organizations to do the same.

The money donated will help Sister Shirley reach her goal of \$300. This money will be used to help pay for the expenses of attending a Bookstore Convention in California. This in turn will help improve the Marian College Bookstore on its selection and variety.

We ask that everyone take the challenge and match our \$10 donation.

MOCK ROCK '86

Marian College version of "Putting on the Hits" will be Wednesday night November 12, beginning at 8:00 p.m. For those still wishing to participate in Mock Rock, contact Bonita Gauck at ext. 165 or Brenda Gauck at ext. 403.

There will be a practice night on Monday, November 10, at 10:00 p.m. in the Auditorium. Be prepared to have a complete run-through.

Bigger and better prizes are being awarded this year. So come and have some fun at this year's Homecoming events or watch and have just as much fun.

Mock Rock is sponsored by Clare Hall Board.



NETTERS DISTRICT

by Michelle Scheidt

The Knights Volleyball Team enters into district competition Friday night against St. Mary's. The top 8 of 22 teams in the state are competing in these play-offs. Marian is ranked third in southern Indiana. St. Mary's, with a 22-7 season record, is ranked second in northern Indiana.

The Lady Knights are entering into the tourney with a record of 25-12 for the season. The regular season ended November 1 with a loss to Oakland City and a final win over Vincennes. Coach Audrey is very enthusiastic about the season: "This is probably the most enjoyable and cohesive team since I've been at Marian."

BE AWARE

by Stacey Nicholas

Students should plan to stay on campus the weekend of November 14-16. On the 15th, the Men's Basketball Team will go on a crusade against St. Francis. The game begins at 2 p.m. Be there and yell loud in support of the Knights.

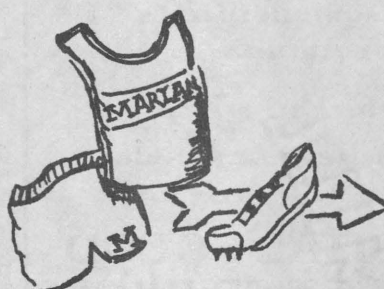
ED. STUDENTS

The following Education students participated as hostesses or registration assistants at the Indians Association for Education of Young Children State Fall Conference on October 10 and 11 at the Sheraton East: Jill Bakker, Diane Ciciora, Monica Durnin, Katie Eades, Lisa Hay-Durcholz, Nancy Hoeing, Cheryl Kolar, Patty Koors, Lisa Maddox, Marci Malcolm, Jeanne Markley, Ellen Matern, Julia Mathias, Mary Porter, Traci Rumpel, Bernadette Schafer, Audrey Taylor, Barbara Thompson.

Keynote speakers were Fr. Justin Belitz from the Franciscan Hermitage in Indianapolis and Dr. Lillian Katz from the University of Illinois.

This is the third year that Marian's students have been asked to be a part of this professional activity. Student participation is coordinated by Rosanne Pirtle, Education Department.

"The tradition begins"



Cross Country '86

CC UPSET

by Christopher Lowe

Inclement weather didn't hamper the running Knights in their final meet of the season at Wabash last Saturday; two over-zealous runners did. Collegiate cross country meets are 8 kilometers, which is approximately 5 miles. The secret to success is to establish a pace over the bulk of the race, and then finish strong. Freshman Brad Bechler and junior Christopher Lowe broke this rule for success by running the first mile in a sub-5 minute pace. The two over-winded Knights then proceeded to fade back with Bechler dropping out and Lowe finishing last in the race.

Wabash easily won the meet and probably would have even if Bechler and Lowe would have run lifetime bests. Wabash is one of the best teams in the state and is co-favored to win their N.C.A.A. conference. Freshman Jerry Bessler led the Knights with Dale Kunkle and Karl Klein finishing close behind.

Even though the runners would have liked to have finished the season on a higher note, they were happy with the success of their second year program. They picked up several wins and improved greatly over last year. Coach Roberts is hoping for a strong recruiting year and the expectation that Marian will mount an even stronger district challenge next year.

TOUCHDOWN!!

by Michelle Schiedt

Intramural Football Leagues are in full swing, playing games on Wednesdays and Sundays at the Wetlands. All teams will play this Sunday; the Women's League at 3:30 and the Men's League at 4:30.

The new teams have been formed with many new and interesting team names. The Women's Division is made up of "The Muggers", "San Francisco 49ers", "Bud Lite Crew", and "Ferns." "Ferns", or more appropriately "Fern's Mystery Team", looks promising, (if they ever show up for one of their games).

The Men's Division consists of "Shlonker's Stompers", "No Jock's Required", "Masters of the Universe", "Shank's Stealer's", "The Jovens", and "Dog's Dogs".

Last week's winners were "No Jocks Required", "Masters of the Universe", "Dog's Dogs", "Shank's Stealers", "Bud Lite Crew", and "The Muggers."

MARIAN'S VISITORS

by: Trisha Miller

Last week, 47 students visited the Marian College campus. Only 28 of those students left applications, but Donald French, Director of Admissions feels that several of those students had already applied.

The reasons for coming to Marian varied. The ones that are most popular are: location, relatively modest tuition, atmosphere, and the caliber of some programs.

The comments from the students who visited here are good. Many of them were impressed with the beauty of the campus and the friendliness of the students and the faculty. Mr. French feels that enrollment for next year could go up. Financial aid will be a large factor as to whether this is true or not. At the present time, Admissions is pleased with recruitment which could not be done without the excellent group of Golden Knights.



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12 inch	3.95	4.25
14 inch	4.90	5.35
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HAPPY

21ST

BRAD

BLOOD DONATIONS NEEDED

by Stacey Nicholas

Imagine how you would feel if a life-saving tool was not around in your time of need. Blood is such a tool. On Wednesday, November 12, Campus Ministry will be sponsoring a blood drive in the Clare Hall Lounge. They have been sponsoring a blood drive twice a year for the past three years.

Everyone is encouraged to give blood. When a donor comes for his appointment, he will be asked to fill out a questionnaire. Next, his blood pressure will be taken and a small blood test will be administered. If anyone missed signing up for an appointment, don't worry, walk-ins are welcome.

A person can not contract AIDS by giving blood. The needles and equipment used during the drawing of blood are disposed of after one usage. Marian collects an average of 70 pints of blood each drive.

The Puzzle

ACROSS

- 1 Convince
- 5 Small island
- 9 Small child
- 12 Century plant
- 13 Portico
- 14 Sudsy brew
- 15 Waterway
- 17 Confuses
- 19 Classified
- 21 Underground part of plant
- 22 So be it!
- 24 Sun god
- 25 Bright star
- 26 Genus of cattle
- 27 Place for worship
- 29 River in Italy
- 31 Parcel of land
- 32 Babylonian deity
- 33 Symbol for ruthenium
- 34 Food fish
- 35 Latin conjunction
- 36 Carpenter's tool

38 Native metal

- 39 Title of respect
- 40 As above: Latin
- 41 Emmets
- 42 Walk
- 44 Classify
- 46 Gift
- 48 Food programs
- 51 Corded cloth
- 52 Stalk
- 54 Break suddenly
- 55 Affirmative
- 56 French priest
- 57 Sicilian volcano
- 11 Trial
- 16 Note of scale
- 18 Exact
- 20 Vision
- 22 Competent
- 23 Debatable
- 25 Calumniate
- 27 Rip
- 28 Newspapers, collectively
- 29 Harbor
- 30 Poems
- 34 Satisfied
- 36 Joints
- 37 Summon together
- 39 Leaks through
- 41 Get up
- 42 Agile
- 43 Woody plant
- 44 Poker stake
- 45 Hypothetical force
- 47 Extrasensory perception: abbr.
- 49 Make into leather
- 50 Health resort
- 53 Coroner: abbr.

DOWN

- 1 Algonquian Indian
- 2 Guido's high note
- 3 Lengthiest
- 4 Ascertain
- 5 Exists
- 6 Brook
- 7 Burden
- 8 Dine
- 9 Claw
- 10 Butter substitute: colloq.

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