

The Carbon

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Battery Incident Raises Concerns about RA's Authority

By MATTHEW BROWNING

A female resident was charged with battery of another on-campus student on March 9 according to the Marian police record. The resident later faced disciplinary measures for her actions. Although the Marian College Judicary Panel heard this case, the FERPA Act prohibits the disclosure of the action taken by the panel.

This and several similar incidents have raised concerns in the Marian community as to how RA's can deal with violence in residence halls.

Some students have voiced their concerns regarding a policy unfamiliar to students, concerning resident assistant intervention in altercations. According to Cathy Bickel, Assistant Dean of Student Affairs, "We don't ask our resident assistants to put out fires, and we do not ask them to break up fights either. We feel that it is something that is not their responsibility. It is, however, their responsibility to report any emergency."

Marian's policy regarding RA intervention comes from the Resident Assistant handbook under a section entitled "Confronting Behavior." The handbook encourages the RA initially in the confrontation to attempt to stop the inappropriate behavior and follow this through the appropriate channels which includes communicating with the appropriate Resident Director. It also adds that there are certain things not to do during the confrontation, such as not to "Threat/verbally abuse/ or attack the person or person's property."

According to Jessica Deckard, St. Francis Hall RA, "We don't break up fights, due to legal implications." Resident Assistants are first required to contact the appropriate Resident Director who in turn contacts the head RD.

What some students are concerned about is the vagueness of this policy, and the time-consuming nature of the reporting process. Nowhere in the RA handbook does it state that the RA can not physically intervene

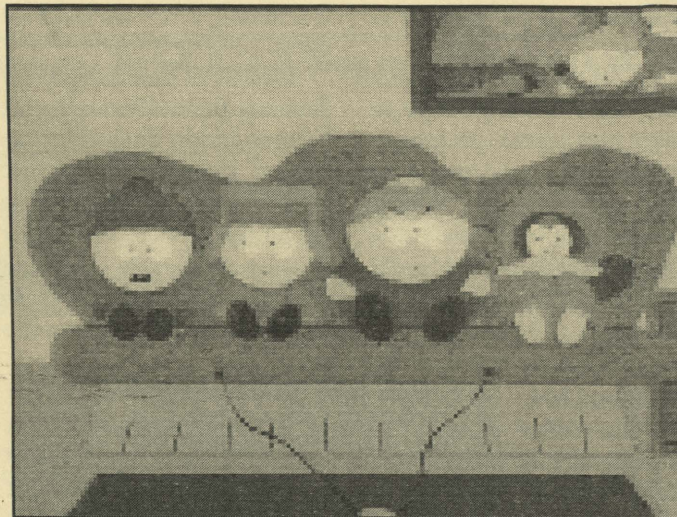
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By LEONARD PIGG III

What makes students drop everything at 10:00 on Wednesday night and rush to their television sets? Simple. Southpark, an animated show created by film students Trey Parker and Matt Stone in 1996. Southpark's main characters are a group of elementary school children whose coarse language and gross humor have caused nationwide laughter among young adult and adult viewers. What was originally an electronic Christmas card sent to a few executives has spawned a comedic phenomenon of great proportions. Even actor George Clooney and Robert Smith of The Cure have lent their voices to the series. There are Southpark hats, shirts, refrigerator magnets and stickers being sold in numerous stores. Even on-campus there is always someone shouting phrases such as "Beefcake!", "Kick @\$%!" or some mention of "Cheesy Poofs."

The show mocks the concept of political correctness by offering humor which is offensive to some. The characters and simplistic animation are reminiscent of Fisher Price toys with large heads and small bodies. But it is the antics of the eccen-

Hit Cartoon Slams PC



Kenny lives, for the moment

tric characters that make the series memorable:

Eric Cartman-the fat kid who insists he is "big boned" always says the wrong thing. Cartman is full of chauvinistic and bigoted remarks, while at the same time a mamma's boy. He has to live with the fact that his mother is very promiscuous and has posed nude in a magazine.

HIGHLIGHTS: Dressing up like Hitler on Halloween, demanding presents on his birthday from friends and having flaming flatulence after an alien abduction. Cartman also likes to eat Cheesy Poofs.

Kenny-the mysteriously aloof kid wears a zipped-up hood, muffling his voice. He comes from a poor family and dies violently every week. However, he is always alive in the next episode.

HIGHLIGHTS: His corpse is eaten by rats. Kenny also uses foul language which is often muffled by his hood.

Kyle Brodsky-the Jewish kid who was committed after playing with Mr. Hanky, the Christmas Poo. Kyle is sheltered by his ultraconservative parents and has to endure an annoying baby brother, Ike.

HIGHLIGHTS: Kicking his brother through a bus window

across the street and swearing at UFO abductors. He also has the privilege of announcing Kenny's death after it occurs.

Stan Marsh-the cute kid who throws up when a girl he likes confronts him. Stan has also been cloned, accused of mass murder and endures beatings from his older sister. **HIGHLIGHTS:** Stan has thrown up in the face of Wendy Testaburger, his girlfriend.

Chef-a cook at the school who tries to provide guidance to the kids. Chef is also a womanizer, who breaks into song to get his sensual message across. **HIGHLIGHTS:** Giving Kathy Lee Gifford "Sweet Lovin". Chef has also helped save the town from man-eating turkeys.

Mr. Garrison-the effeminate teacher at the school who tries to talk with the kids through a hand puppet, Mr. Hat. **HIGHLIGHTS:** Garrison attempted to assassinate Kathy Lee Gifford.

The show follows the traditions of cartoon violence as seen in Looney Tunes, but takes it much further. Vulgar language and innuendos are also commonplace in the show and enjoyed by the

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Conference Boosts Marian's Status

BY DANIEL PRZYBYLA



Researchers gather in Allison Mansion

"For one short moment, Marian College was at the world's center of the Catholic church's history and research," said history professor Dr. James Divita. Founded in 1919, the American Catholic Historical Association holds an annual spring conference. Some of the leading

Catholic historical researchers from across the United States, Canada, and Belgium gathered in Allison Mansion on the weekend of March 27-28 to present lectures to the 100 people in attendance, concerning such topics as the Catholic

Church's response to immigration, war and the media.

This was the first time that Indianapolis served as the host city for the conference. In recent years such well-known universities as Marquette and Virginia have been hosts. "It's a matter of prestige and public relations for Marian," Divita said.

The weekend closed with a Mass commemorating the 100th anniversary of Pope Leo XIII's decision to change the diocese's name and location from Vincennes to Indianapolis.

Health Examiner Inspects Clare's Cafe

BY MATTHEW BROWNING AND ANGELA HATEM

On Feb. 23 Marian County Health Examiner Tim Micheli accompanied by the 235 Food Service Sanitation class went behind the scenes of Clare's Cafe to check the sanitary requirements in food preparation.

The first area inspected was the hand wash dispenser. Each worker is required to wash their hands frequently, and to check the chart for consistency of hand washing. The ceiling was examined for dust. Food crates are required to be at least six inches above the ground, in order to prevent any form of animal contact. Shelves must be free of shelf paper, because this prevents the spread of bacteria. Pots

and pans must be kept upside down to avoid dust. The lone flaw was that the thermometers on a couple of coolers need replacing.

As far as food preparation procedures went, the cafe received high marks. All the perishable food was stored at the mandatory 45 degrees. To avoid spillage, meat was placed on the bottom of the shelf. And finally, meals were consistently at the 140 degree or above mark.

Although the inspector did not detect any considerable problems, students have voiced concerns about hair in their food. Sophomore Julie Goodspeed stated that she found a hair in

each of her meals during a three day period last month. "I found a piece of hair at breakfast, lunch and dinner; it was really something," Goodspeed said.

Director of Food Services for Aramark Bruce Cvancara said, "Unfortunately, things like this happen at an institution like Marian. There are some stations that are self-serve, so maybe that is where the trouble is coming from because there are no constraints as to who serves the food."

The uniform of an Aramark employee requires them to wear no loose jewelry. In addition, it isn't a requirement to wear gloves, although it is strongly encouraged.

BATTERY continued

between two fighting parties. However, RA's are strongly encouraged not to intervene. "We ask them not to endanger themselves," Bickel said. Senior Mary Crowe said, "I think that I and possibly other students would feel safer on campus if RA's could step in." Melissa Sprong added, "When do you draw the line? When does the RA have a choice to lose the RA title and be a human and step in and break up the fight?"

Bickel disagrees. "Do we really want resident assistants to physically break up fights? The RA's purpose is to be the eyes and ears of the resident halls,"

Bickel said. What concerns Bickel and other resident staff are the resulting consequences of intervening, such as injuries to the RA as well as the possibility of legal issues. These legal issues are what create the dilemma for the resident assistant. On one hand, the RA must deal with the immediate situation which at times might involve violence. On the other hand however, there is the possibility that the RA could be sued.

Bickel attributes student's concerns about the intervention process to an "overwhelming misconception about RA's respon-

sibilities." The Marian College Handbook says that RA's are "to serve as a general resource for the students within the resident halls." Bickel feels that students may expect too much from the RA, and this is the cause of the concern among residents.

Words to Consider

It sometimes happens that men who preach most vehemently about evil and the punishment of evil, so that they seem to have practically nothing else on their minds except sin, are really unconscious haters of other men. They think the world does not appreciate them, and this is their way of getting even.

From *Seeds of Reflection*

Thomas Merton—Trappist monk

CARTOON continued

viewers. In actuality, Southpark finds some way to spit in the face of political correctness in a time where people are overly careful of what they say and do. It follows the tradition of animated series like the *Simpsons* and *Beavis and Butthead* by pushing the envelope within a humorous context. One thing that keeps people watching Southpark is to see what violent death Kenny will have this week. This is one of the show's strongest points, and it draws viewers in to see what the characters will do next.

Southpark has some form of social commentary in each episode, such as acceptance of others despite their lifestyle and not taking siblings for granted. In the first show, Ike is kidnapped by a UFO and his older brother Kyle tries to get him back. In another episode, Stan has a gay dog and he eventually comes to accept his pet's lifestyle. Shock value is also something common on the show. One outrageous character is the whimsical Big Gay Al, who runs a Big Gay Animal Shelter in the woods. He took in many of the gay animals in Southpark who were seeking refuge. Another shocking part of the show is *Jesus and Pals*, a program featured on Southpark Public Access. Jesus takes calls, answers questions and gives out blessings. In a subsequent episode, Jesus had a boxing match with Satan on pay-per-view. With the variety of characters, interesting guest voices and shock value, there is no wonder why Southpark has become such a popular program.

Time Travels...

BY MELISSA SPRONG

On April 16, 1957 Marian College established the M.C.V.A. Marian College Veteran's Association.

April 29, 1966 an architect's sketch of the library was presented along with a development plan.

On that very same day, the Marian Maids volleyball team remained undefeated for the season.

International Students Speak Out

From East to West

INTERVIEW CONDUCTED BY VIVIANE SEUMEL

Before the interview I feel I will be able to relate to Irina because we have experienced similar events in communism, its fall, and the beginning of new countries. But Irina doesn't remember as much about the time of communism as I do because she was relatively young during the last years of the Soviet Union. However, she clearly recalls the turmoil and changes that accompanied the end of a political era and the building of a new societal order. Certainly, she knows the reformed Russia. She is part of it as one of the young people who are trying to negotiate between traditional and new values.

I live in Moscow and that is very different from the rest of Russia. All the businesses and fashions that are now just coming to Russia first come to Moscow. It's a very expensive city right now. It's a crazy city.

Now that communism is over, people start speaking more, and we have open media. We have so many channels on TV and before, we had only three or four. We have all kinds of products and there are no more lines. People can wear whatever they want.

The society is dividing. There are lots of wealthy people, usually young people around 30 years of age who have adjusted to the new system and the new business. And the older people, they still belong to the communist system, so they can't readjust themselves and end up being poor.

Russians are more greedy right now than they have ever been just because they got something new, something they never had, and they want more and more of it. When people get satisfied and understand that

that's the standard, they'll calm down in their desire for money.

When Russians celebrate, it is a great party. People can party for a week, especially in the villages. Russians are known for their drinking habits, and it's a really big part of Russian life that nobody can deny. So when we party, the whole neighborhood is involved.

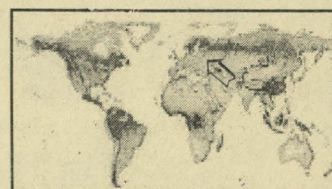
We have just had Women's Day in Russia on March 8. Russians anticipate this day because everybody gets the day off. Women always get presents from their men; it doesn't matter if it's their husband, father, or son. It's a tradition that on that day women do not do anything around the house, and men are supposed to help with everything.

The next holiday will be Easter. For Easter we bake special

bread and color eggs and take them to the cemeteries to put them on the graves. It's a tradition for everyone.

Americans are obsessed with the size of things like stores and colleges. When I got to Marian, I thought it was huge. And then after living here for a year, I went to IU and I understood what huge is. When my friend from Russia came to visit, he was amazed at the size of Marian. All the relations are different here from the size of a meal to the size of a house. Americans are used to thinking that everything is made just for them. They are so used to services, customer services. Wherever they go, they pay money and the whole world is open to them. And Russians are so used to the limited world that they appreciate things more, I think.

Location: stretches from Eastern Europe across Northern Asia to the Pacific ocean (largest country in the world)
Capital: Moscow
Population: 147,987,101
Religion: Russian Orthodox, Muslim, others
Communications: one radio per 2.9 persons, one telephone per 5.9 persons, one TV per 2.7 persons



Music Review Profiles British Pop

BY LEONARD PIGG III

Music Rating

?=Why was this made?

!=Hmm. Not bad. I'll just have a friend make me a dub.

!!=I am actually impressed, I'll wait until its on sale or buy it used.

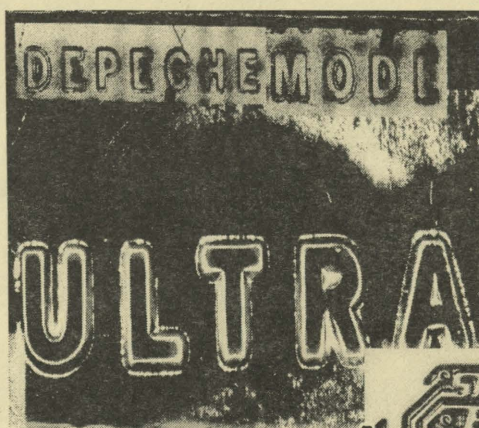
!!!=Oh, what the heck, I'll buy the album.

!!!!=I'm buying the album and making my friends listen to it.

I decided to check out some of what Great Britain has to offer. This is the same country that brought us the Beatles, Monty Python's Flying Circus and the Spice Girls. Well, two out of three aren't bad. Nevertheless, here are a couple of albums our allies overseas saw fit to export to the yanks.

Sneaker Pimps: Becoming X

The only redeeming quality to this album is the fact that there are two versions of "Six Underground." The rest of Becoming X fails to capture the trip-hop/alternative feel of said song. "Tesko Suicide" sounded like a car acci-



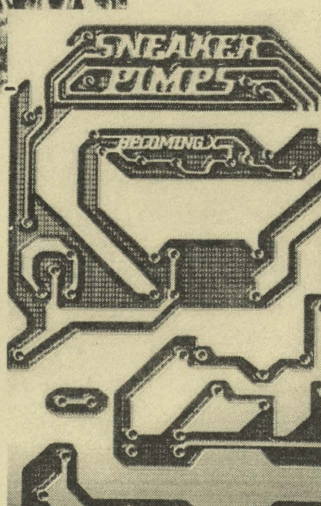
dent with annoying sci-fi sound effects poorly mixed in. Retailers should sell the entire album as a single, because there isn't enough consistent quality throughout. If you do like "Six Underground," I advise you to buy the soundtrack to the Saint. It also features this song as well as solid sounds from Duran Duran, Daft Punk, Luscious

Jackson, Orbital and many others who can fulfil your musical needs.

Depeche Mode: ULTRA

I was hooked after hearing "It's No Good" on
 RATING: !!!!

MTV, but the opening track on ULTRA grabbed me by the neck. "Barrel of a Gun" is a dark, moody song heavy in guitar and bass; the lyrics bounce off your soul. There is also this synthesizer effect in the background, reminiscent of a screaming guitar mixed with heavy organ. Depeche Mode captures the same feel of their previous albums, while changing their style slightly. They maintain the haunting feel from "Songs of Faith and Devotion" and the hard edged sound of their self-titled album. This time around, they expertly blend techno, alternative and other forms to capture a gothic amalgam of music. I strongly recommend it to those who enjoy bitter, venomous lyrics and a smooth consistent sound. At last, an album that is good all the way through.



Guest Editorial

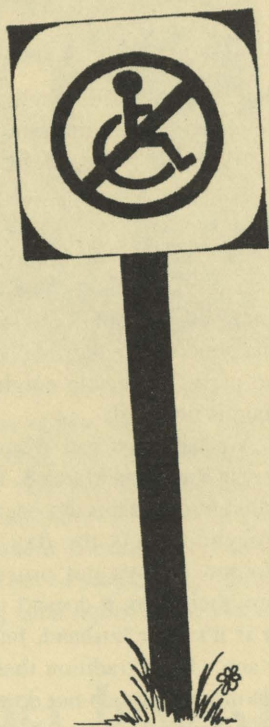
BY RACHEL WUERTZ

It would probably be a little off the wall to claim that Marian College has devised an inconspicuous way of keeping wheelchair users out of its student body. Although at first glance, Marian may appear to be accommodating to the needs of the physically disabled, a closer look reveals the fact that Marian's exterior attributes to accessibility laws only succeed as far as the front doors (and in some cases not even that far).

My husband, Chad, uses a wheelchair due to a spinal cord injury that he acquired almost five years ago. Marian recruited him and sent him information about their academic programs while he was attending a two-year college not far from our hometown. Of course Chad received lots of other info from other schools as well (he has a GPA of 3.87 and his sights are set on Law School). Ultimately, he decided to go elsewhere, but what if my husband had chosen to come here to Marian? I have no doubt that he would have found the atmosphere as enjoyable as I have, but there would have been a few problems as we discovered one Friday while I gave him a tour of the campus that I have come to claim as my own.

Sidewalks are beginning to spider across the campus in every direction (even in circles). New parking lots proudly display blue painted spaces reserved for Handicap Parking, even spaces that are accessible for vans with wheelchair lifts. There are ramps with rails or flat entrances to almost all of the buildings, and pretty little street lamps are popping up everywhere so that one may see his or her way around safely. What more could a disabled person ask for? All of these improvements are great, and the construction and gravel walkways are forgivable in anticipation of the final result (although I must note that wheels role easier over grass than gravel). But, to put it bluntly, the sidewalks, ramps, and flat entrances have all been a waist of money. The accessibility that all of this construction is attempting to achieve becomes pointless when a wheelchair user is faced with closed doors at the top of every ramp without auto-

Accessibility 101



matic door openers or even accessible door handles. The Admissions Building benefits from close-by Handicap Parking, but the entrances are all made of concrete steps. The ramp into Fisher Hall is quite scary, and the ramp into the library is very steep. And almost all of the ramps exist at only one entrance of each building. Aside from the obvious fire safety hazards, must I explain the inconvenience of being at the Business Office of Marian Hall and having to go back to the other end of the building to get back down the ramp to go to the Ruth Lilly Student Center, because steps down to the chapel block your path to the ramp at the other end. And I think that we all know the frustration and feeling of helplessness that comes along with being stuck outside waiting on someone to come along and open the door for you (especially if it's raining).

The problems don't stop at the entrances. The steps up to purchase the food in The Ruth Lilly Student Center are pretty tough to manage in a wheelchair (O.K. - impossible to manage). There are doorways that are too narrow or that do not have flat entrances. As I was giving Chad my tour of the campus, his chair couldn't squeeze through the narrow aisles of the Bookstore far enough to get him little more than five feet inside the doorway.

The buttons in most of the elevators are a bit too high, and, on our visit, Chad and I couldn't even find elevators to the other floors in Fisher Hall or the Physical Education Complex. Handicap accessible restrooms are also a rare find, especially in the older buildings. Only the IBM lab in Marian Hall has a table and a computer that could properly accommodate a wheelchair, the other labs remain inaccessible. The beautiful mansions were off limits on our tour because we couldn't get up the steps. So much for showing him around. It wasn't much fun.

I am hoping that the administration here has just now realized how much of an inconvenience their campus is to those that are disabled. Perhaps, a little of the money being spent on fountains and apartments for upperclassmen could find its way toward a truly worthy investment, one that makes the campus usable for everyone, not just for those of us who have been lucky enough to escape the situation of requiring a wheelchair and of extra accommodations every now and then so that we may enjoy a little independence. All of the Handicap Parking spaces specifically designed for wheelchair users seem to be a waist of valuable parking space if there isn't a single student on campus who really needs them, and there won't be as long as Marian remains a college that does not properly accommodate their needs.

Being that the campus is not "user-friendly" to those that are disabled, it is thus keeping out students that would enrich the campus life more than nouveau fountains or repaired ceilings. Making Marian College an accessible one inside and out would open its doors to people who can teach us all something about strength, courage, persistence, and determination. All of which are aspects that apply to life more than any Algebra or Humanities class ever will. If Marian College was to receive a grade in "Accessibility 101," I'm not so sure that it would be a passing one. As students, we all know that efforts without research and attention to detail are seldom acceptable and certainly not worthy of a passing grade.



Celebrate National Poetry Month by participating in The Second Voice-is a powerful tool, April 15 at 7:30 in the library. Speaking of poetry.... Submit your poetry, prose, etc. to the 56th annual Fioretti, Marian's literary anthology, by April 15, in the mail room.

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