



## Easter, Cause of Universal Joy

"Now let the hosts angelic loudly sing,  
While mysteries divine exult in joy  
The triumph of Salvation now proclaimed—  
The glorious victory of Christ our King.

Let radiant splendor flood the world with light,  
Let the earth with holy gladness now be filled;  
That all may know of our deliverance  
By our King's brightness from the gloom of night.

Let Mother Church proclaim her bliss in song  
As now she shines in beauty with this light;  
And let this temple echo and resound  
With joyous clamor of the assembled throng."

—Exultet, Hymn from the Liturgy of Holy Saturday.

### Easter Greetings

# THE PHOENIX

### Freshman Issue

Vol. XIV

Marian College, Indianapolis, Indiana, March 20, 1951

No. 6

## College to Present Racine's 'Esther,' Classic Drama With Biblical Plot

Racine's *Esther*, according to Sister Mary Jane, professor of dramatics, will be the annual student play May 5 and 6.

The classical tragedy based on Holy Scriptures was first performed privately at the Maison de St. Cyr in 1689. The play was not acted on a public stage until long after Racine's death in 1699.

According to the Biblical story Esther was a Jewish queen chosen by Ahasuerus, king of Persia. Having discovered a plot against the Jews on the part of Haman, chief minister of the king, she was able to become a heroine of her people by successfully pleading their cause to Ahasuerus.

The incidents of this play are in strict accordance with the Biblical narrative, but Racine was obliged to invent the characters of Elizabeth and Hydaspes in order to furnish the main actors with the confidantes deemed so indispensable in the French drama of the period.

*Esther* is composed of three acts. The first consists of five scenes while the other two complete their action in nine scenes. The scene of the play is Shusan in Persia, in the king's palace.

Try-outs for the characters are now in progress.

## Soph Dance Theme Spring Fantasy

From the sophomores comes an all-school invitation to the first post-lenten formal dance, Mar. 30. Music by Johnny Warren and his orchestra will supply the entertainment, 9 to 12 p. m., for this "Spring Fantasy."

An atmosphere of spring will be created by a walled garden with flower-beds and climbing ivy. Couples will enter through a rustic garden gate.

Committee chairmen for the dance are: Helen Hoffman, publicity; Helen Herber, decorations; Marta Kilcer, tickets and programs; Alma Larson, refreshments; Dorothy Powell, entertainment; Rita Sheridan, clean up; Alice Ann Field, chaperons.

General chairman and president of the class is Marilyn Huber.

## 5 Alumnae Conduct Vocation Symposium

Five Marian alumnae will present a symposium on vocations for students and faculty Apr. 12. Subjects will be: home-making, teaching, social work, science in public health service, and librarianship.

Margaret Ann McCarthy Fleetwood, '43, will discuss homemaking. Margaret Ann, a member of the students *Who's Who*, now mothers four children. Both Mr. and Mrs. Fleetwood are active Legionaries of Mary.

A teacher at Indianapolis public school No. 52 since her graduation in 1948, Eileen Gaughan Cangany will speak on elementary school teaching. She will point out steps in attaining appointments.

Delta Epsilon Sigma member Patricia Hagan Hebenstreit, '47, (Continued on Page Four)

## SA Forms Plans For Participation In 6th Congress

Congress-bound collegians from Ohio, Kentucky, and Indiana, will be headed for Cincinnati Apr. 14. That, according to the new region president, Dolores McHugh, is the date for the sixth regional NFCCS Congress at Mount St. Joseph college.

Tentative plans for Marian representation were made at an open meeting of the Student association Mar. 1. To Marta Kilcer was assigned the arrangement of a Marian NFCCS display at the Congress. Betty Kennedy was appointed chairman of campus publicity. Plans for chartering a bus also were discussed.

Member schools will participate in furnishing entertainment following the panels. Chairman from Marian is Winnie Matthews.

Taking part in the plenary sessions, special interest panels and social events will be students of nine colleges and universities. The member institutions constituting the Cincinnati region are: Xavier U., Mount St. Joseph and Our Lady of Cincinnati, all in Cincinnati; Dayton U.; St. Mary of the Springs, Columbus; Villa Madonna, Covington; Nazareth and Ursula.

(Continued on Page Four)

## Time of Holy Saturday Services Reverts to Ancient Church Tradition

Transfer of the Holy Saturday church liturgy from the morning to the evening hours has recently been announced in the *Acta Apostolicae Sedis*, publication of the official acts of the Holy See. The change, really a return to ancient usage preserved to this day in the Eastern Churches, is to be an experiment subject to each bishop's judgment.

Restoration of the original function of the Holy Saturday liturgy as a vigil of the Resurrection, is the main reason for this change. More people would also be enabled to attend the services than in former years.

### Midnight Mass Scheduled

Originally, the Saturday service was begun at about half-past three in the afternoon and continued through the first Mass celebrated at the hour of the Resurrection on Easter morning. Since the 11th century, however, the ceremonies have gradually been moved forward until they have lost their vigil character. Under the arrangement just announced, services would be so timed that the Mass would be celebrated approximately at midnight.

The Saturday liturgy, longest of the year, centers around the bap-

tism of the catechumens traditionally performed on this occasion.

### New Fire Blessed

Ceremonies begin with the blessing of the new fire which is to provide light for the paschal candle and those on the altar. Kindled by a spark struck from flint, the fire symbolizes Christ, the light of the world, rising from the "rock-hewn" sepulchre. The paschal candle itself, of pillar-like form, typifies the miraculous pillars, alternately of cloud and fire, which led the Israelites in safety to the Promised Land. Its five grains of incense suggest the perfumes used by Magdalen in embalming the body of Christ. The candle is dipped into the baptismal font during the blessing of the water.

In the transfer from morning to night services, one important change will be the reduction of the number of prophecies from twelve to four. The four remaining to be said at the service will be the first, the fourth, the eighth, and the eleventh.

## Panel Climaxes Personality Week

"A question-box for charm" placed near attractive personality posters is giving students an opportunity to get up-to-the-minute information on the "hows" and "whys" at informal and formal social functions. Answers will be part of the Home Economics club's assembly panel Mar. 29. Camille Schneider will speak on the essentials of charm: appreciation, self-knowledge, and self-discipline; Katherine Haney, the true meaning of courtesy and its practice; Mary Schuck, the importance of a Christian personality and need of an ideal; Joyce Breen, basis of etiquette and specific points. Ann McCarthy, club president, will lead the discussion.

Charm week, Mar. 12-16, had for its theme: "To acquire an integrated personality by joining the magnetic circle." Abbreviated, that meant, "Jesus and Mary—Perfect Personalities." Developing the central idea, a poster series treated a different aspect each day. Messages read: "be Christ-conscious and you will be courtesy-conscious;" "the little things that count;" "perfect practice makes perfect;" "watch your grooming, voice."

On the poster committee were: Betty Kannapel, chairman, Edda Fiorino, Georgeann Dietz, and Jane Pike.

## Faculty Contribute In Music, Education

*Let Me Sow Love*, sacred concert by Sister M. Vitalis, has just been published by McLaughlin and Reilly, of Boston, Mass. Written for the centenary pageant commemorating the founding of the Sisters of St. Francis, the three voice chorus was first sung by the Bel Canto ensemble under Sister's direction.

Words are those of St. Francis's prayer, "Lord, make me an instrument of thy peace."

Sister M. Olivia is the author of a comprehensive article on "Dramatics as Audio-Visual Technique in Religion" in the current issue of *The Catholic Educator*. On the basis of historic Church sanction and usage, Sister builds a teaching program for each educational level.

Both Sisters have received recognition in the above fields. Their biographies appear in *Who Is Who in Music* and *Who's Who in Education*, respectively.

## String Ensemble Plays For Nurses, Doctors

Marian violinists, cellist, and pianist, uniting in a string ensemble, provided entertainment at St. Vincent's hospital, Mar. 18, at a tea after the capping ceremony.

The string ensemble will also play Apr. 30 at the Marott hotel banquet honoring St. Vincent's graduating nurses. Staff doctors and their wives will also attend.

In the ensemble are Helen Eckrich, Audrey Kraus, and Mary Ann Larson, violinists; Alba Meneghel, cellist; and Joan Matkovich, pianist.



Poster-artist Helen Hoffman invites appraisal of Marilyn Huber, dance chairman, and Helene Herber, decorations chairman.



## Resurrexit sicut dixit . . .

## Church Acclaims the Risen Christ

Once again we are anticipating the celebration of the feast of Easter. But it would be hypocritical to join with the Church and our fellow men in raising hymns of jubilation unless we are willing to acknowledge the true essence of Easter. It does not consist of a flashy parade on Fifth Avenue nor a style show in the aisles of a church. The accomplished tailor, the acclaimed fashion designer, play no part in the scene of the Great Triumph. There is but one Hero—a scarred, yet forgiving, Galilean. Scourged and jeered, humiliated and crucified, He succumbed to the tortures inflicted by His lowly creatures.

But how much richer the heritage of future generations! The Resurrection of Christ is our assurance of divine redemption. It symbolizes the resurrection of humanity in the final triumph of life over death. St. Paul asserts the significance of the Resurrection in his first epistle to the Corinthians:

... If there is no resurrection of the dead, neither has Christ risen; and if Christ has not risen, vain then is our preaching, vain too is your faith.

Thus, the very essence of Easter demands our full comprehension and appreciation. It is our privilege to stand with Mary beside the massive rock, which could offer no resistance to her Son, and view the empty sepulchre in exultation. Mary's role is made prominent to us this year as Easter is celebrated on the feast of the Annunciation. We shall commemorate the moments in which the Word was made Flesh, and we shall commemorate the glorious moment of heroic redemption by the Son of God.

With the hosts of angels we sing in our hearts, "*Regina Coeli, laetare. Resurrexit sicut dixit, alleluia!*" ("Queen of Heaven, rejoice. He has risen as He said, alleluia.")

—Kathleen Bashe

## Word of Thanks to the Upperclassmen

Now that we "freshies" are more than half-way through our first year, we more or less consider ourselves old hands at this college business. Yes, we admit we were "green" those first few weeks and months, and some of it isn't very pleasant to look back on. For most of us, it was an entirely new experience of living together in a large group and not being home much of the time. That was the resident students. For the day-hops, there were things just as new and maybe even more difficult.

We're still freshmen; we still have some of those adjustments to make and some more of those problems to overcome. But we're not "green" anymore. In looking back, one can't help thinking of all the times when, despite that "terrible initiation week" and the jokes made of us, the upperclassmen certainly were a help.

Maybe it was actual help they gave us in getting to know our way around, or understanding when we complained about tests and study hours; more probably it was the plain spirit of friendship they showed from the very start. It wasn't easy for us to admit that there were upperclassmen who knew more than we did, but it must have been twice as hard for some upperclassmen to put up with our petty trials and tribulations.

To all of you upperclassmen we want to say, "You've all been 'swell,' we thing you're great, thank you."

—Rachel West

What's Good About the World?  
There Must Be Something

During a casual conversation everything is fine, until someone mentions school, the army, the world. Ten to one, complaining then starts.

Need everyone always be pessimistic? All the trivial sorrows and disappointments will help you develop patience. All the trials you have will help you develop self-control. All the trouble, yours and the world's, will help you develop prayer.

That is, if . . . if you accept everything in its spiritual, its real sense. Then you'll be happy. Happy, here, for accomplishing something and happy hereafter.

—S.K.



## Go to the 6th NFCCS Congress and

present your ideas, absorb new ones;  
renew zeal and enthusiasm in NFCCS projects;  
make social contacts with other colleges.

## Phoenix Footnotes

by Joan Schwarztrauber

We all agree as to who cheered the loudest at the Marian-St. Vincent's basketball game, Mar. 6. Without a doubt it was Winnie's pet "Froggy."

Marian is graced to have in its midst a distinguished orator. Who? None other than Rita Sheridan, who so impressed Red Cross officials that she has been kept busy typing request copies of her speech.

The seniors have two brain-racking days to look forward to. Apr. 23 and Apr. 27, the senior Comprehensive exams will be given. Ask the recuperating sophomores about their Comprehensives. Oh, come now, girls, they couldn't be that bad!!

Maybe everyone doesn't look good in green; nevertheless, Marian college was vibrant with green-clad students on Mar. 17. One would have thought it was St. Patrick's Day.

Not too long ago Marian Murtaugh, after writing a history report, approached a diligent student also writing in the library. Looking over the student's results, Marian read, "Puffy Omelet," then remarked, "Puffy Omelet, who was he, and what did he do in history?" Then it dawned on her that she had been reading a recipe.

Due tribute should be paid to the poets of the freshman class. Rita Skillen wrote a cute little ditty on the arrival of spring; Marie Die-

Its Up to You  
To Build It Up

Marian Bridge is falling down, my fair ladies.

In a recent poll taken of Marian College bridge players 37 out of 43 said that bridge, as an intellectual card game, was losing its precision and method here on campus.

Try your knowledge on these:

1. Is a no-trump a demand bid?
2. Is a seven-card suit with an outside ace a two or a three bid opener?
3. May the fourth player bid, following three passes, if he has only a two-and-a-half honor count?
4. Is a Winslow a legal bid?
5. Do you play a one bid?
6. Is it true that you shouldn't finesse on a nine card suit, especially if it's a trump?
7. Why don't Marian College bridge players keep score?
8. Is a kibitzer necessary at a game?

Check up on your skill by consulting the new pocket outline of the Culbertson System of Contract Bridge if you have doubts about more than three. If you feel dubious about one or two, you, too, might find this little book interesting. But if you are positive about them all, you are one of the discouraged members of Marian's bridge party.

—S.K.

mer contributed *Love's Reward*; Evelyn Thompson expressed the feelings of the little forlorn rag doll sitting on a table in the cafeteria in her poem, *Goofus, Hit Parade No. 1*; Thelma Runyan's *Beware . . . Epidemic!!* speaks for itself. We are sorry that there is not enough space to print all of them.

## Goofus Hit Parade No. 1

I'll never smile again,  
Never, would you?  
I'll never laugh again,  
What good would it do?  
For tears would fill my eyes,  
My empty heart would realize,  
That you don't care for me.  
No, you don't, 'tis true.  
'Cuz if you did, you'd give  
And give and give,  
My box to fill.  
And then, I'd smile again—  
I would, 'tis true,  
To know that there are folks  
Mission-minded like YOU!

## Beware . . . Epidemic!!

Katie's got it,  
Albie's got it,  
So have Jane and Mary.

Audrey's got it,  
Almie's got it,  
So have Glo and Pikey.

Winnie's got it,  
Shookie's got it,  
So have Joyce and Poppy.

Peggy's got it,  
Betty's got it,  
So has Billy Jean.

Who knows?  
You may be next!

What is it?  
Spring Fever.

Christopher Book  
Guide to Careers

Reviewed by Marian Murtaugh

To add to his timely and inspiring books, *You Can Change the World, Three Minutes a Day*, and *One Moment, Please*, Father James Keller, M.M. now gives us a Christopher's guide for jobs that make the future, *Careers That Change Your World*.

College students planning for the future will find this book of special interest. Father Keller has given brief summaries of the opportunities in education, government, radio, labor relations, social service, secretarial work, and in the new, yet to be explored careers in television and atomic energy. Information on how to get into these jobs and where to find more material on each is well given in the 12 chapters in this book.

March, vocation month, is the ideal time to consider plans for the future, and through the advice of Father Keller one can decide which careers are the best to consider.

"Because the saving of the world is everybody's business, because each and everyone has been entrusted by God with a mission in life to leave this world a bit better for his or her being in it, and because we have seen time and time again

## Views of the News

## Profanity Ousted

Cardinal Spellman recently denounced *The Miracle*, the most widely publicized motion picture in New York, as a "despicable affront to every Christian," and called on 26 million U.S. Catholics to boycott the production.

Motion picture critics along with many non-Catholics were incensed. Dr. Glenn L. Archer, executive director of Protestants and other Americans United for Separation of Church and State, declared that "no one group in a democracy should be allowed to dictate what their fellow citizens may or may not see, hear, or read."

In denouncing *The Miracle* Cardinal Spellman is not dictating to the Catholics but only fulfilling the duty which is given to him by God. He must tell the people what is right and what is wrong. All people, not only Catholics, are responsible to their Creator for finding out what is right and what is wrong, and acting accordingly.

In response to the heated arguments, the State Board of Regents revoked the film's license, stating that: "The mockery of profaning . . . beliefs that are sacred to any portion of our citizenship is abhorrent to the laws of this great state."

## Pius X Beatification

The approaching beatification of Pope Pius X, the first of a Pope in 279 years, recalls to us the thanks we owe him for giving little children the opportunity to receive Holy Communion, for making it possible for us to receive daily Communion, and also for reviving the use of chant in liturgical music. Katherine Burton's "*The Great Mantle*" tells the complete story of his achievements.

## Business With Faith

Two prominent businessmen have been recognized in Catholic news publications. These men are John Henry Phelan, businessman and philanthropist, winner of the 1951 Laetare Medal which is awarded by the University of Notre Dame, and the late Fred M. Zeder, designer of the Chrysler car. Recognition has been paid to them because they are known as outstanding personalities not only in their particular fields of business but in their faith and morals as well.

the far-reaching results for good that even the least individual can effect, we respectfully address this book to YOU, whoever you may be," Fr. Keller writes in the hope that we, the average persons, will realize our importance in playing a vital role in careers that count.

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## Red Cross Cites Moderator, Student

Sister Adelaide was recently given recognition for five years' voluntary service in the Red Cross. Harlan D. Hadley, field director, awarded Sister the national organization's blue bar with a red cross at the campus Red Cross Assembly.

Resulting also from this assembly was an invitation extended to Rita Sheridan, sophomore, to address the Red Cross report luncheon, Mar. 9 at Ipaleo hall. Her topic was, "The Uses of Blood as a Medicine." The invitation was given by Virgil Sheppard, executive director of the Indianapolis chapter.

The junior class was the first to reach its goal of 100 percent participation in the annual fund drive.

## Slides, Lecture Sidelight Europe

Fr. Thomas Finneran, pastor of St. Michael's parish, reviewed for the faculty and students, Feb. 27, his Holy Year pilgrimage to Rome. The trip was made by plane and during the fall of 1950.

Slides of various spots photographed along the way from New York to Rome and stories of the pictures were given by Fr. Finneran.

"Some people," he said, "think the grass is so green in Ireland because St. Patrick is paying special attention to it. The true explanation may be that it rains nearly every day." Fr. Finneran included inside facts like this on all the other countries visited—Holland, Germany, France, Switzerland, and Italy.

The famous Book of Kells, an ancient manuscript of the four Gospels written in Latin with a strong Irish brogue, was among Dublin's treasures described.

Father was especially impressed by the prayer atmosphere and the silence observed in the Church of the Sacred Heart at Montmartre, Paris. Signs on all the pillars remind visitors of the Eucharistic presence of Christ.

Sorrento he called "the beauty spot of the world."

## Alumnae Jottings

### Weddings

Maxine McIntosh, '52, to Mr. Albert L. Ferguson, St. Rita church, Indianapolis, Apr. 21.

Louise Hofer, ex '53, to Mr. John Pearson, Our Lady of Lourdes, Indianapolis, Apr. 14.

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## CSMC Seeks Rosaries, Old, New, or Broken, To Supply Filipinos

by Evelyn Thompson

"Rosaries! Old rosaries!" is the cry that might be heard floating through our hallowed halls. What is the sudden interest in old rosaries?

Mary Morin, our school Mission Representative, received the following distress notice from Alice Rankin, president of the NFCCS Mission commission:

"... This is an emergency! Do you think the Marian girls can come to our assistance? Oh, please. This is the trouble... a Maryknoll priest in the Philippines desperately needs 1000 pairs of rosary beads, immediately..."

Could you scrape up 150 rosaries? They need not be beautiful or even good.

God bless you all,"

And how have Marian's girls responded to this plea? The rosaries have come, 50 of them. Old ones, worn ones, pretty ones, broken ones, all of them prayable—at least after some small repair.

If rosaries could talk, perhaps interesting stories would unfold. Indeed rare, would be the stories of: a small white one, no doubt someone's first Communion rosary; large black beads, perhaps a grandmother's treasure; and a tarnished, much used silver, a cherished very first rosary.

They leave our possession to belong to—who knows, maybe a future saint, by virtue of our generosity. As we go to press 100 more rosaries are an urgent need.

## U.S. Needs Both Big, Little Stores

Big Business vs. Little Business  
"Is there, in our American democracy, any place for big business," i.e. any business employing over 500?"

Representing big and little business, the director of a retailer dealers association, the president of a manufacturing company, the president of a national marketing association, and a manufacturer will present the Te Deum panel, Mar. 28, at the Murat temple. The panel will discuss the necessity for both big and little business, monopolies and their relationship to competition, and management in relation to ownership responsibility.

In view of the dangerous influence of certain current practices, it is necessary to become acquainted with the facts. Some abuses if not corrected, will change the entire American way of life handed down by our country's forefathers.

Panel members announced to date are: Rankin Peck, Lloyd E. Skinner, and Bernard W. Dempsey, S.J. Ph.D.



*Freshman Staff*, Joyce Kauffmann, Rachel West, and Sylvia Karle, compare history and symbolism of phoenix while Thelma Runyan, Pauline Siefert, Kathleen Bashe, and Jane Brady examine marble replica.

## March Phoenix Initiates Freshmen Into By-Ways of College Journalism

This month, in accordance with Phoenix tradition, the college newspaper was published by the freshman class. Writing, editing, typing, and circulation were all tried out by first year students for the issue.

Sylvia Karle and Rachel West, freshman co-editors worked with associates, Joyce Kauffmann, Pauline Siefert, Thelma Runyan, and Kathleen Bashe in editing the paper. Special writers were: Georgeann Dietz, Alba Meneghel, Pat Miller, Marian Murtaugh, Marie Diemer, and Mary Wechsler.

Taking care of the business an-

gle, a most important part, were Jane Brady, Pat Maloney, and Barbara Sundling. Circulation was supervised by Mary Ann Beckerich, Pat Matthews, Mary Louise Sgro, Evelyn Thompson, and Kathleen O'Gara.

Photography was handled by Marie Diemer, and art by Pat McCormick.

Mary Anne Brickweg, Virginia Wicker, and Evelyn Thompson, assisted as typists.

## Campus Legionaries Renew Dedication

The Acies, an annual ceremony of dedication of Legion of Mary members to the Blessed Virgin Mary, will be held at Holy Cross church Apr. 1. Auxiliary and active members of the Indianapolis comitium will recite publicly and individually an act of consecration to the Blessed Virgin Mary.

The Marian praesidium of Mary Immaculate is making plans for an auxiliary rally to be held sometime in April.

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## Today's World As Mary Sees It

"Whatever we're doing for the Blessed Mother, is it enough if we could do more?" These striking words were spoken by Mr. Stephen Breen in an address to the faculty and students on "Our Lady of Fatima," Feb. 28. Mr. Breen is editor of the *Scapular Magazine* and assistant director of the Marian apostolate.

Mr. Breen began his talk by stating that we are living in the age of Mary foretold in the Apocalypse. Approaching the topic from a new angle, he began with the 13th century apparitions of Our Lady, coming down to those at Fatima. He showed how she has appeared "clothed with the sun," and how each message resembled the others in that Our Lady asked the world for penance, prayer, and consecration. Each time her requests were not answered, terrible wars and famine took place.

Mary has come back to warn us again. At Fatima she told little Jacinta, Francisco, and Louisa that unless her promises were fulfilled by a sufficient number of people, there will be a more terrible war, the good will be persecuted, the Holy Father will have to suffer much, and several nations will be wiped out. The last punishment will not be revealed until a future date.

To the student body, Mr. Breen gave this important advice: that they, who are young, should educate themselves fully in order to be able to go out into the world, answer questions of atheists and Communists, and spread Our Lady of Fatima's message. "It is very necessary in this day and age," he said, "to love God and Our Lady wholly and entirely . . . love makes suffering a joy."

After his talk, a motion picture in color, demonstrating the apparitions and happenings at Fatima, was shown.

During his three years of lecturing, Mr. Breen has addressed over a million persons. He has also conducted a course at St. John's university, Minnesota, on the Marian apostolate.

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*All on the Ball* and smiling up are: first stringers Marilyn Huber, Jane Pike, Peggy O'Hara, Pat Maloney, Dot Powell, and Irene Chee.

## Passing, Shooting, Winning, Losing Basket-ball Spirit Invades Campus

Basketball this month, marked the first intercollegiate sports events in Marian college history. The team played St. Vincent's hospital nurses first in the college gymnasium, then at St. Vincent's.

Mar. 6 Marian defeated St. Vincent's by 11 points. The game was close until the third quarter. In fact, at the end of the first half the score was 18-18. By the end of the third quarter, Marian was leading by 4 points; by the end of the game the score had jumped to 40-31.

St. Vincent's players showed good sportsmanship and precise technique.

### Announcing...

"Student Directory" has just been compiled by the Senior class. Addresses, telephone numbers, class identifications, and birthday dates of fellow students make a "volume" of services.

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## Brazil, Argentina, Cuba Pose Topics

Latin American democracy, Cuba's President Carlos Prio Socarras, and the Havana police system, were discussed at the Mar. 7 Inter-American club meeting. Sister Mary Edgar, moderator, and Maria Porras, president, led the discussion.

Western democracy seems exposed to danger in simultaneous events in two leading South American countries.

In Rio de Janeiro, Getulio Dornelles Vargas, thrown out of power in 1945 by the Brazilian army, again is being inaugurated as the president of Brazil. Eva Peron, wife of the President of Argentina, is behind the strike that has compelled *La Prensa*, Argentina's largest newspaper, to suspend publication.

Heatedly debated by club members was the crime record of Havana as compared with that of Indianapolis. Secret police in Havana boast of its having only three killings a month and claim that a bank robbery is a real sensation on the island.

On Mar. 14, two Latin American technicolor films were shown: "Skyliner" and "Acapulco."

### Mothers Entertain

Marian Guild will entertain the mothers of senior high school girls of Indianapolis at a tea Apr. 3, at Marian College.

Mrs. Margaret Gallagher, president, will pour tea. Other officers of the club will assist as hostesses.

### Vocation Symposium

(Continued from Page One)

will discuss social work and juvenile court work in particular. She has been probation officer at Indianapolis juvenile court for four years. Patricia is now taking graduate training at Indiana University night school.

Another '47 graduate Mary Louise Alter, will summarize her experiences in the serology department of the Indiana State Public Health department. Mary Louise was also a *Who's Who* elective.

Rosemary Mackinaw, '42, who added graduate study at Indiana University to her A.B. degree, will discuss librarianship. Rosemary is employed at the Westerville, Ohio, public library where she is in charge of book purchasing for the children's department.

### Patrons

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## Goal Lines . . . . by Mary Morin

Guest Columnist: Thelma Runyan

Congratulations, team! It was a splendid game you played with St. Vincent's. "Old Dead-Eye" O'Hara, Pat Maloney, and Irene Chee were really right on the ball. Backing them all the way were Audrey Kraus, Rita Sheridan, Dot Powell, Jane Pike, and Marilyn Huber. Keep up the good work and spirit.

Well, partners, time to saddle up "old paint" and be riding down the dusty trail again. Yes riding classes are again under way after the long winter snows and marshy ground. Almost every Wednesday at the Long Stables you can see horse-loving students riding about the ring, learning to "post" and keep perfect balance on their horses. Girls

are getting acquainted, via aches and pains, with several new mounts. Anyone interested in taking riding lessons or riding please contact Sister Marie Pierre by Wednesday, Mar. 28.

With warm weather here at last, we hope, girls can already be seen hitting a few tennis balls around while Mr. Schmidt and Mr. Abrams are patiently trying to mend the backstops.

Besides tennis, other hints of spring can be seen as the lawn in front of Clare Hall is converted into a softball diamond or a runway for kites.

## Science Club Duz It, Marien Kranz Says It, Literary Guild Plays It

"Bubble, bubble, who's got the bubble?"

"Science Club." Mar. 7, the club members made a batch of soap that looks like creamy white cake-icing. The formula Sodium hydroxide, (lye), plus lard, plus an hour of scientific stirring.

Soap carvers are being invited to patronize the economy-size bars.

**German Club.** Mar. 16, gave members an insight into European Easter and Holy Week customs. Speaking for their homelands were six students from Lithuania, Hungary, and Yugoslavia. Easter in Massing, Germany, as depicted in *Sketch Me, Berta Hummel*, by

Sister M. Gonsalva, moderator, was presented by Marta Kilcer.

Dramatic narratives and recordings of *Carmen* and *The Mikado* were given by Winifred Matthews Mar. 8 for the **Literary Guild**. Selections played from Bizet's *Carmen* included *El Toreador* and *La Habanera*. Among those chosen from Gilbert and Sullivan's light opera, *The Mikado*, were *A Wandering Minstrel I*, and *Three Little Girls from School*.

Plans for the guild's annual tea will be made at the next meeting. Book reviews will be scheduled for the remainder of the year.

### NFCCS Congress

(Continued from Page One)  
suline, Louisville; and Marian.

Theme for the congress, as just announced, is "Through You to the World." Richard Breen, national vice-president of the organization, will be among among the speakers.

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