



Student photographers Jim Widner and Paul Kazmierzak penetrate the forest of fantasy to find out whether "Everybody Loves A..."

Second Student Film Being Staged

Escape to Loneliness
by: Jim Widner

A clown. A cruel world. A girl - hope? Perhaps, very improbable, but perhaps. Is there hope? Surely yes, for "everybody loves a..."

Fantasy? No, once again reality is visiting the Marian College campus, for the producers of the "mind-blowing" "Escape to Loneliness" are at work on a new film, tentatively titled, "Everybody Loves a..." Production began on the new film several weeks ago and should be completed by Dec. 1, when the premiere presentation will be given for the Marian College students. Unlike "Escape", this film is being shot in 16mm, giving a better quality to the finished work, and an original musical score is planned to follow the moods of the film as it relates to the action.

The film is being produced by John O'Kane, Jim Widner, Dick Gardner, Paul Kazmier-

zak, and Kent Overholzer from a scenario written by O'Kane and filmed by Kazmierzak. The total cost of production is expected to run over \$100 and is being assisted financially by both the new Film Society and The Players.

The plot involves a man-clown, played by Joe Ackerman, whose only reward from life is the love he projects into it. He lives the life of a bum, with few, but very treasured, possessions of his own. Throughout the film the man-

clown, seeking happiness, only encounters selfishness and brutality until a beautiful delicate girl, portrayed by Mary Hohl, enters his life. But is she real? Is he dreaming, or is there someone like him, someone who can love and be loved?

Action is being filmed on the campus near the library and at the Indianapolis Zoo with sequences on the streets of the city.

In order to raise money
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Ideas Brewing For New Coffee House

An octagonal shaped, stucco building on the south campus sits among undergrowth. Many Marian students are now stationed in the Perc wishing for a more personal place to share ideas, to "do their own thing." Terry Willey, president of Art Club, and Kent Overholzer, president of Players, have decided to act toward making the former storage garage a stimulating spot on campus.

As of Oct. 21, the lease on the building was dissolved by the Stokeley enterprises in favor of Marian. Only the removal of the company's gardening implements blocks the planned redecoration.

Terry would like to see the decor designed along rustic or medieval English lines with the addition of beams and indirect lighting. Where the double doors now stand he plans to have a fireplace built. Addition of a moveable stage

in the center would render the "coffee house" atmosphere conducive to poetry readings, sensitivity sessions, instrumentation, and the enactment of one-act plays.

Because the project will be undertaken solely by students, work time and materials is voluntary and greatly appreciated. Both Kent and Terry see the greatest difficulty as the adding of electrical lighting. Yet Terry hopes to see Marian's first stationery coffee house completed by Christmas.

* Because the building would be primarily a center for entertainment rather than refreshment, soft drinks will have to be transported. Use of the building will be free to any group so desiring, and under the supervision of Kent and Terry, who see it as a needed addition to the campus.

THE PHOENIX

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Marian College

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Herbe, Guzzetta Head Frosh Class



Freshmen class officers: 1 to r, Jerry Nix, Jim Roe, Jim Herbe, Jim Prysiazny; second row, Karen Crowley, Ann Baldwin, and Elaine Guzzetta.

(photo by Joe Kubala)

Campaign posters have been taken down and the repainted Nixon buttons have been put away. The freshman class has made its decision on officers for the year. Regard for the abilities of the frosh candidates seemed to be high; this evidenced by the number of tied positions which necessitated a run-off election. Victors in the first balloting were Elaine Guzzetta, vice president; Jim Roe, secretary; and Jim Prysiazny, social committee representative.

In the settling contest, Jim Herbe came through with a majority of votes and gained the title of freshman class president. Ann Baldwin is acting secretary; Jim Roe, treasurer; Karen Crowley, second social committee representative; and Jerry Nix, student board representative.

President Jim Herbe seemed to sum up the general enthusiastic attitude of the new freshman class, "The voter turnout (approximately 83%) indicated a great amount of interest in the class. It is this same spirit we expect to continue throughout the year and to make this one of the greatest freshman classes Marian College has ever had."

"Homecoming is the big event right now. We're really looking forward to it and we intend to take our first big step in this respect," Karen Crowley offered.

Doctors Contacted

Dorm Students who are in need of medical attention and find it difficult to find a doctor may call the Northwest Pharmacy at 291-6700 for assistance. The PHOENIX learned last week that the manager of the pharmacy, Mr. Roskopf, is willing to help students contact a doctor in case of emergency.

Mr. Roskopf's position enables him to contact medical help in minutes and he is willing to assume this responsibility for Marian students.

Bids For Future Library Pending Approval of HEW

Long in the planning stages, the new library came one step closer to reality on Oct. 24 with the acceptance of construction bids. Advertisements concerning the bids were placed in trade papers, and journals, and the bidding began approximately 30 days later, allowing interested firms to acquire the architect's plan, and to ready their bids. Contracts are awarded in three areas: general, electrical, and mechanical.

Lowest bids accepted at the Oct. 24 meeting are now in the approval process at the Department of Health, Education, and Welfare Offices in Washington, D.C. Through this agency the federal government is responsible for partial funding of the structure. Contractors will be announced pending approval.

Prompt approval from HEW could add another event to the Homecoming schedule, that of groundbreaking on the chosen mid-campus site.

Evans Woollen, architect for the structure, has designed a four story building consisting of a ground floor and three other levels contained in a 54,364 square foot area. It will be a flexible structure designed for expansion. Initially the library will house 200,000 volumes, and other facilities to aid in the learning process. An open reading area for 281 students, individual study booths for 143 students and 20 faculty members will be provided, plus seminar rooms which will hold as many as 38 people. For small public gatherings a 210 seat auditorium is planned to enhance the other facilities.

Inter-College Hootenanny To-Be Sponsored By Sophs

Plans are now in their final stage of completion for an inter-college hootenanny sponsored by the sophomore class, Nov. 16. Scheduled as an after-game activity proceeding the home bout between the Marian Knights and Oakland City, the entertainment will be held in the intra-mural or former Park School gym on South campus, beginning about 9:00 p.m.

Marian, Butler, Indiana Central, Indiana University and Purdue students have been invited to this first scheduled inter-college social activity. Entertainment will be provided by folk groups from Marian, Butler, Purdue, and I.U. Marian's group includes vocalists and instrumentalists

Ted Allen, Eileen Fleetwood, Michael Hohl and Mary Pass.

Mark Thuer, sophomore class president and head of the activity, stressed the fact at combining social talents, events, ideas and finances toward good social entertainment. We're looking forward to a lot of social entertainment from Marian students and Purdue and Butler are advertising on their campus radios." He also advanced the idea of eventually forming an inter-college social committee to coordinate and correlate social events on the campuses which will lead to a wider variety of social activities.

Admission to the hootenanny is \$1.00

ACS, Biology Club Host Science Day

The annual High School Science Day will be held at Marian, Sun., Nov. 10 at 1:00 p.m. This program, presented through the joint efforts of the American Chemical Society and the Biology and Conservation Club, is especially geared toward Indianapolis high school juniors and seniors interested in science.

The main speaker will be Dr. Norbert Neuss, of the Eli Lilly Company, who will present "New Class of Metabolites with Anti-Viral Activity." Student representatives from each of Indiana's college and universities have been invited to discuss their Biology and Chemistry departments with the high school students. Marian students will serve as hosts and guides.



The four homecoming queens of next week's Cellar Bowl game between the Gross National Products and The Intramural team are from left to right: Rosemary Allig, Theresa Hurrell, Ann Zishka, and Gayle Seligerwald.
(photo by Joe Kubala)

Humphrey Seeks Rule Of Balance

by: Jo Ann Larabee

As the voters look to tomorrow's election in the troubled and turbulent year of 1968 there is a cloud of uneasiness and unrest settling over the land.

Hubert H. Humphrey has not sought to become an "easy answer" candidate. He knows and admits there are no easy answers.

Too few people have come to see him as his own man.

But as the few remaining days pass before the election, the voters are going to have to look honestly at the three men who ask for their votes and decide which one of the three can best be trusted with the trying and tremendous power of the presidency.

Throughout his career Mr. Humphrey has been the apostle of the unpopular cause. If one figure in American politics has been willing to stand up against the storm and tide of extremism it has been Mr. Humphrey.

He has been a progressive mayor, a thoughtful senator, a party leader dedicated to reform and opposed to blind reaction.

The question now for the voters is which of the three candidates has the judgment and compassion to find the long range answers to social disorder?

The answer is Hubert Humphrey.

And which of the three candidates has the insight to recognize the forces at work in the world and has the capacity to deal with those forces in the search for peace.

Again, the answer is Hubert Humphrey.

Which of these three candidates has the intellect and balance and self-confidence to hold in his hands the awesome power of the nuclear bomb? That is the ultimate and dangerous question.

Certainly the answer is Hubert Humphrey.

It is true there have been some experiences that have eluded him. He never appeared on national television with a pet puppy dog to explain away questionable campaign contributions. That was Mr. Nixon's major acting role.

He never appeared on national TV standing in a schoolhouse door in an effort to keep Negro students out of school. That was Mr. Wallace's scene.

Mr. Humphrey's record is not marked by scandal or stupidity and it gives insight to the sort of man he is: honest, a fighter, intelligent, loyal to a fault.

The nation needs Hubert Humphrey to be President.

He is the candidate who can be trusted.

Nixon Wants Rule 'By The People'

by: Joan Beck

Tomorrow is election day. The issues have been proposed, mulled over, and answered by the candidates in accordance with their own and their party's philosophies. Some people know precisely who they will vote for and generally why they will do so. But there is a good deal of doubt concerning the outcome of this particularly volatile election. The fact that there are three parties involved in this election compounds things. A recent survey, conducted by Time magazine, showed Richard Nixon to be leading in thirty-three of our fifty states. The Gallup and Harris polls both concur. Why does he hold the lead over HHH and Wallace? It could very well be that he has the answer — not just a promise.

On the present state of our democratic society, he said, "We have been getting more and more government for the people, but less and less government of the people and by the people." This aptly states the root of today's frustration over our government. This steady erosion of sense of person, or loss of place within the system has too long accompanied development of our mass society. The government needs a dispersal of power; it would mean a return of more of the decision-making powers to authorities at the state and local levels to enhance our national unity. The over-riding goal of political life is to try to restore the faith of the individual in himself which is the source of national direction. The power has flowed into Washington too long; it is time to reverse that flow back to the people. Nixon suggests the revival of a Hoover Commission to investigate Government structure and organization and to make recommendations for this dispersal.

For too long, white America has simply "bought off" the Negro — with more welfare, more public housing, in general, more payments to the poor which only act in perpetuating the cycle of dependency. Richard Nixon sees breaking this cycle as his challenge and task. By making welfare payments a temporary expedient, meanwhile working in the ghetto to build pride and self-respect, Nixon proposes to change dependency to independence. He proposes to have private enterprise take a larger role in this work, thus requiring less financial assistance from the federal government.

On national security, Nixon sees the need for utilization of those government funds for research in our missile and defense program, without having to resort to increased federal spending. America has a dangerous rate of inflation at the present and a very poor balance of payments. Increased federal spending would only aggravate the situation.

Fioretti: To Try Out New Format

During the relatively peaceful budget meeting of this year's Student Board only one of the requested allocations, that for the Fioretti, could not be granted at that session. Because the publication's editor, Dick Gardner, was on that night still uncertain of a publisher and printing costs, the request was, and still is, tabled until the costs be specified.

In the ensuing discussion one member questioned the need of having the Fioretti. Until that evening this editor was unaware that the Fioretti failed to communicate with the college community. Many students feel that budding writers should be allowed expression and recognition. Yet the inherent individuality of content alienates many reluctant readers.

Granted, the Fioretti appeals most to students interested in writing and artistic expression. One may correctly debate the value of the magazine's aspiring to stimulate all Marian students. However, the publication is presently financed by all Marian students.

Coupling of a different format with an enlarged content may just attract reader interest the staff seeks. A careful transition toward a cheaper printing process and a magazine layout will allow more issues of the Fioretti with greater content in each, and should replace the present "ivory tower" image.

To Make the Fioretti an active forum for ideas on campus, and to lend it more immediacy to its readers, Dick would like to base several of the issues around topics pertaining to the college. Groups or departments involved in the topics will "guest edit" their respective issues. Formal essays, expository writing, short stories, poems, and editorials may be submitted by anyone, anywhere, who is interested. Such a combination of creative writing and in-depth commentary on pertinent issues will present a body of stimulating thought and reaction which campus newspapers cannot adequately accommodate. The editors feel that the degree of reception of the new Fioretti at Marian will prove indicative of students' involvement; on campus or in life.

By: M.R.

Labelled 'Comp -In' Cops Out

Probably the most debated topic on campus last Monday evening was the "Comp-In" sponsored by the Academic Affairs committee. Even before the "Comp-In" was held, this writer found students lining up on the 'liberal' and 'conservative' sides of the questions, the 'liberals' promulgating the modification or abolishment of comps, the 'conservatives' supporting the present comprehensive system. The students in question accordingly sized up the respective members of the Faculty Academic Affairs Committee.

The big night finally arrived and was marked—among other things—by the conspicuous absence of the Academic Dean. It appeared to many students that the main speakers of the evening were Miss Murray and Mr. Pedtke. Their label was 'conservative faculty.' Most of the students participating were 'liberal'; a notable exception was Donna Kelsey, a vocal dissenter from Liberal

McAnarney's pronouncement (attempting to represent the Carnival cast), "We are sympathetic with your cause." (Marian is probably the most 'labelled' campus in Indianapolis.)

Instead of an airing of views, we seemed to have an unofficial debate. One student felt that this situation caused the majority of students to feel ill-disposed to speak out.

It is not the purpose of this editorial to assess the goodness or badness of comprehensive testing. On that score, this writer is a pragmatic idealist—if they can give 'em, I can pass 'em. We simply become disturbed when any group anywhere forgets about the listening part of good dialogue. It is our purpose to appeal to faculty and students alike to remain as Andrew Lewallen put it—FLUID.

By: M.H.

Doherty Analyzes Candidates

I was asked to write in this space of the "presidential candidates, the remaining hopes of the peace movement" and the disappointing conventions. I want to dispose of these matters as succinctly as possible and to turn, however briefly, to a matter that, for the long pull, is more consequential.

The candidates, there is wide agreement, fall short of even modest hopes. It is a telling commentary on the existing party establishments that men selected so easily and overwhelmingly spark so little real enthusiasm. Dissatisfaction with the major nominees has provided the opportunity for the first substantial and popular third party movement since 1924 to be specific: Mr. Nixon is an able intelligent man, knowledgeable in many areas, though expert chiefly in the machinery and pathology of his party. He labors under charges of a lack of integrity, trickiness and low cunning. More charitably he is an arriviste, a man who has risen in the political game by effort and wit but whose self-understanding has been damaged by the incessant pursuit for the suitable public face, the constant attention to the mind of an ever-elusive constituency. A lower middle class life in rootless Whittier, in volatile California has not been conducive to serenity of temper nor the development of a matrix of deeply felt principles.

For over thirty years he has spoken and acted with an eye to the litmus paper of public response and the nice calculations of political costs. The result is the most elaborately programmed and unsponsored political animal in our time. His tactic this trip is largely hide and to speak before audiences as programmed as himself. Give more space to Nixon, for I expect that in January or sometime thereafter he will be the President. As for his running mate, what can you say after you have said he is now

costing Mr. Nixon five or six percentage points in the polls and presumably as much on November 5th?

Mr. Wallace and General Lemay, at first glance, merely an alliance of Yahoo hoo and Strangelove, are the evidence that this year is special. Mr. Wallace, surely the most mendacious public figure in memory is admired as the only candidate who "tells it like it is." I cannot account for this except by destroying the basis for a democratic faith. In a time where the aversion to war and particularly bombs and loathing of the military-industrial complex is deep and pervasive, enters Lemay, at once a corporate official and a devotee of the thought of Douhet, the apostle of air power. Lemay has a military man's contempt for the civilians politicians, that is, more European than American.

Hubert Humphrey is like the patient earnest maiden who has waited for years for her

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The Hohl Thing: Perc Dirt And Peace Tackled This Week

by: Michael Hohl

This week I am going to tackle one of the most pertinent issues on campus. I'm actually not sure that I can handle it. The topic in question was brought up last Monday evening at the President's Student Advisory Committee meeting. After fifteen minutes of serious discussion it was suggested that publications could help the situation. Yeah. . .the dirtiest tissues seem to PERC up all the time. 'Susan Spotless' isn't dead. . .but she isn't in the Perc either!

Now that that's over. . .

Last week I talked to Kathy Schaefer, a transfer sophomore from St. Joseph's College, Chicago. Kathy is interested in spearheading an active peace movement here on campus. I very frankly like the idea. We have a Young Republican Club on campus; Dr. Guzzetta has encouraged the

forming of a Young Democrat Club; the Wallace Movement remains unrepresented among the student body; and an active peace movement will provide for some students a very practical alternative to all three parties.

In these days of Johnson and the days of Nixon to come, I'm sure that a peace group will not only be pertinent but also acceptable in the conservative Midwest. The group in question could provide draft counselors for the men on campus and keep the entire college informed about the war through use of posters and perhaps even speakers. Kathy seems very enthused about the potential of this group. However, she has reservations about the apparent lack of interest in peace. She has been told that people on campus are thinking but she has "had trouble hearing them". . . .Please think louder, people, please. . .

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'The Movement' Considered

(Continued from page 2)

By William J. Doherty History Department

betrothed to be in a position to finally marry her, only to discover that as she aged, his ardor cooled, and they disappeared. He remembers her with real affection and knows he is acting shamefully but it is no use. He cannot even pretend. Mr. Muskie, in being both decent and a novelty, stands highest of the six. Cynics and misanthropes suggest that as our knowledge of men increases our liking for them strongly suggests that on better acquaintance he will prove more interesting and just as substantial. So much for impressions.

With regard to the "peace movement" its disappointment in Chicago and its prospects, the following ideas

come quickest to mind. Narrowly viewed as dissent over Vietnam, particularly bombing policy, the rush of diplomatic activity in Moscow, Paris, Hanoi, Saigon and Washington, promise what few dared hope last November, negotiations, an end to the bombing, the inclusion of representatives of the Viet Cong and a possible cease-fire. Even if these hopes are not realized by November 5th or in six months, the retirement of Johnson from politics, the negotiations themselves, and the open debate that has been produced, although largely confined to the Democratic party, must count as substantial and worthwhile gains.

Finally the "peace movement" is only one aspect of "The Movement." "The Movement" is essentially a radical rejection of the American Establishment. Beginning in the late fifties and early sixties as a protest against an affluence they regarded as sterile, and a liberal consensus they saw as hypocritical, it has grown to an activism that argues that the very core of American society is corrupt. Originally without an ideology though sympathetic to socialism, "The Movement" is now seeking to build an organization that can compete for political power. What its future will be no one can say. The radical nature of its argument would suggest that what power it gains will be limited in extent and time, yet its influence in all likelihood will not. It has already caused a crisis of confidence within the Establishment. It may well be that in the perspective of time the anguish over Vietnam and Civil Rights will be seen as incidental to the graver challenge that "The Movement" has posed to the cherished American values that cluster around its acquisitiveness and materialism.



Joanie Mae Bailey beams over her catch, Lill Louie Bender, at last year's Sadie Hawkins Dance. (photo by Kazmierzak and Chlopechl)



Dr. James F. Coakley, Associate Director of the University Players of Michigan.

Plays Draw Confusing Catharses

by: Carole Williams

"Our 'message,' if you want to call it that, is both revolutionary and nonviolent and very much part of what is happening in America at the moment."

This statement appears to have been made by some zealous revolutionary leader, and it was made by a leader - in the field of art. Julian Beck, the head of the controversial Living Theater company, has brought his group of thirty-two actors back to America after four years of nomadic and often chaotic productions in Europe. The Living Theater has been attacked by many critics and theater-goers, but it has been rather well-accepted by the youth and the more liberal reviewers. The reasons for the opposing reactions to the LT apparently

lie in its social philosophy, its anti-authoritarianism and its rejection of theatrical conventions and standards.

The members of the Living Theater consider themselves revolutionary because they believe there is a need to curb violence, especially in America, and they can force people to realize this by reaching them through their intensely physical, explosive and driving repertoire of "pacificist anarchism." The four plays presented - "Frankenstein," "Mysteries and Smaller Pieces," "Antigone" and "Paradise Now," are dynamic, exhausting and provocative rituals which should ideally induce psychic, moral, social and political change in the audience, and thus, in society. Although this a rather optimistic goal, Beck hopes to "turn on" at least a few spectators and "reduce some of the aggression and rigidity."

The establishment, with all its repression, conformity and alienation, is the target of the Living Theater's attack. With their honest, individuality and anti-authoritarianism, the members of the LT have ex-

pressed in their social happenings the "desire to settle for nothing but real change in the human beings who are the ultimate substance of both art and life." The LT believes that by working in the System, it can stimulate this change.

The theatrical methods used by the Living Theater are not merely unusual by conventional standards -- they are controversial. Nudity, money-burning, pot-smoking and public debate with the audience (who often ends up on the stage) are some of the extreme techniques involved. However, these confrontations with the audience and controversial stage rituals are all part of the LT's goal of stimulating people to react and do something, whether it be walking out or joining the actors in actively recognizing that society is in need of change.

This new movement in the arts has put its carefully thought out philosophy into lively practice. Its form is radical but its content is real, and the youth of Europe and America have seen its message. And now the question is asked by critic Charles Marowitz -- "Is America ready to take on the Living Theater?"

Sadie Again In The Running

Yes, friends, it's that time of year again, and all of you MC lovelies are invited to grab the guys of your choice and drag 'em down to the old mixed lounge on Nov. 9 for the annual Sadie Hawkins Dance. Surrounded by authentic rustic decor imported from local farm communities, you can stomp it up from 8:00 to 11:00 p.m. to the beat of a combo.

The highlight of the evening will be crowning of this year's gorgeous Sadie Hawkins of MC.

A special feature will be the judging of the winner of the hat contest, so unhitch your imagination and create an outrageous hat for your feller. Of course, the appropriate attire for the affair will be ridiculously informal, and you can come without shoes if you're not prone to frostbite.

For those courageous couples present, a stoic photographer will be on hand to

capture you in real honest-to-goodness black and white for only \$1.00.

So don't be shy, gals -- ask him now and you'll have a swell time at the Sadie Hawkins Dance for a "poverty special" bargain price, compliments of your corn-bred sponsors -- the seniors.

Pages, Cheerleaders Back Knights

The adage oft quoted about bachelors' apartments, "It needs a woman's touch," also applies to MC's basketball court. To answer the Knights' plea for fair ladies the cheerleading squad and the MC Pages replenished their talent recently.

Sophomores Janet Pogue, the new captain, the Tree Radtke were joined by freshmen Patti Bird, Mary Ann McMahon, and Marty Hostetter. A cheerleader for the first time, Marty commented, "I was so surprised. I'll do my very best."

Coakley Speaks on Modern Theatre

The Convocation Program is presenting a lecture on modern drama Thurs., Nov. 14, at 12:30 p.m. in the Marian Hall auditorium. Dr. James F. Coakley of the University of Michigan Drama Department will be the speaker. In the lecture entitled: "Language, Silence and the Theater," Dr. Coakley will discuss trends in modern theater and will emphasize the Theatre of the Absurd and its relevance to our society.

Dr. Coakley comes well prepared and competent to speak on his topic. He received his doctorate from Northwestern University in 1964, was visiting lecturer in Dramatic Literature at the Goodman School of Drama, Art Institute of Chicago; was visiting professor of drama at Roosevelt University, Chicago, Illinois; and was Assistant Music and Drama Critic for the Chicago American.

Currently he is Assistant Professor of Drama and Theatre at the University of Michigan and Associate Director of the University Players at Michigan. He has directed over 40 productions, including the controversial plays, "Sergeant Musgrave's Dance," by John Arder, and "The Homecoming" by Harold Pinter; he has also played in Stock Companies along the Eastern coast. He has contributed articles to Drama Critique and other theatrical magazines.

Sister Francesca, who has studied under Dr. Coakley, says of him, "He is one of the most interesting, enthusiastic, and knowledgeable theatre men I know or have studied with. I feel he will bring much to enrich our students in their understanding of modern theatre trends."

Time Tunnel

Nov. 7 - 8:15 p.m. - Lecture -- "Theology and Modern Fiction," by Rev. Bernard Head, room 251.

Nov. 8 - 8:00 p.m. Doyle Hall Film -- "Georgy Girl," Marian Hall Auditorium.

Nov. 9 - 8:00 p.m. Sadie Hawkins Dance, old mixed lounge.

Nov. 10 - 1:00-4:30 p.m. High School Science Day, room 251.
7:30 p.m. Student Film - "Escape to Loneliness," SAC auditorium.

Nov. 11 - 4:00 p.m. C.C.-Marian Inv., Riverside.
8:00 p.m. B.B.-Huntington, (T).

Nov. 13 - 8:15 p.m. Lecture -- "Investment Trusts" by Frank Travers, room 207.
8:15 p.m. Lecture -- "Mao-tse Tung and Asian Communism," by Rev. Charles Frazer, room 251.

The MC Pages whose purpose is to bolster school spirit and enthusiasm, added the following eight new members to its dancing corps: Carole Ciambriello, Judy Lippincott, Sharon Pabst, Claudia Prevot, Helen Spurk, Karen Welch, and Veronica Stevens. Melanie Muchel, directress of the Pages stated, "The talent of the new members is very versatile. We hope to do more home games." The first show of the Pages will occur Nov. 20, at the half-time of the Homecoming game.

New Players Show New Season Sparks

by Mike Mealy

As the thermometer begins to drop and the winds get a bit nippy there are sounds of practice and hard work emanating from Reynolds Fieldhouse. Cleon is drilling his charges hard for the upcoming season and the opening game at Huntington on November 11. Reynold's Raiders will play on their home court for the first time on November 16 with Oakland City providing the opposition.

The '68-'69 version of the MC b-ballers will be bigger than in previous years and should be stronger on the boards. However, the team seems to be a bit slower than in the last couple of years and the bench is not blessed with much experience past a few men.

The effect of the loss of five seniors, four of them starters, is obvious. However, this problem can and must be overcome and this group of ballplayers should be able to do it.

Knightlight Have Pride Will Travel

With the upcoming basketball season only a couple of weeks away, this writer feels the need to speak out on a very important subject. That subject is school spirit.

As this year's seniors can remember, the school spirit when we were freshmen left much to be desired. However, the following two years saw the evolution of a super-pride at Marian originated and sustained by the students themselves. This spirit, combined with some great ballplayers, produced Marian's first two winning seasons. This super-pride was not limited to the small confines of Reynolds Fieldhouse. It seemed to permeate into every aspect of collegiate life at MC. The administration, the faculty, and the students all seemed to have a common bond and this made for better communication and attitudes on all sides. This spirit has, no doubt, helped to improve the image of Marian, both to ourselves and to those outside of MC. It has also made us feel a part of something that is really tremendous. A part of a super-pride in MC that must continue and increase if we are to have a great school.

Thus, here we have the heritage that has been handed down to us by our predecessors. Shall we continue to carry the torch of pride high and proud or are we going to let it fall by the wayside, with its flame smothered by the complaints and criticisms we hear from some Marianites. This super-pride again should not be limited to the basketball court but should be obvious in every aspect of MC life. The basketball season, however, does give us the first real chance to show everyone that this super-pride is stronger than ever at Marian. Lets prove to the community, to the administration and faculty and, most importantly, to ourselves that we are super-proud to be Marianites.



"The Baron" and Ted Allen, members of the Dirty Dozen socks it to John O'Kane in last weeks intramural game. (photo by Joe Kubala)

Seniors John Hendricks and Bob Herricks, both capable and experienced ballplayers, must fill in the role of leaders that was handed to them

Cross Country Team Gains Experience



Don Bruns, promising cross-country star, works out during an early morning sprint. (photo by John O'Kane)

As the cross-country season progresses, the future of the sport is looking better and better. The team has not as yet captured any victories, but our young, aspiring Knights are improved with each meet. Consisting mainly of sophomores and freshmen, and only one junior, Marian cross-country fans can expect losses to reverse themselves in upcoming seasons. Coach Dickison would appreciate your patriotism in this afternoon's dual meet with Butler at Riverside. The season ends with the Marian six team Invitational on Nov. 11.

Cross-country is a sport which demands a combination of talent and experience. As is typical of our Marian teams, the opposition is often out of our class. Most schools have had C.C. programs for years, and many runners are on C.C. or track scholarships. Our men are to be admired and congratulated in their efforts and we hope their determination will reward them in victory.

from their predecessors. Both boys are familiar figures on the court and "Beaver" and "Tonto" will be leading the Knights into the upcoming season.

Pat McKenney and Tim Berger, both juniors and experienced, will be pushing for

M-Club Dance Suffers Loss

The M-Club, trying to recover losses from its annual dance, is inhibiting its members for ideas for money making activities. The Oct. 26 dance provided a tremendous evening for the "entire people" and was a huge success in that sense. Voting members judged Senior Peggy Branson the fairest of the fair and made her their queen for 1968.

President Larry Hornbach expressed thanks to all who came and to those members who pushed the dance. Horny is still trying to run down scattered ticket money. Ideas on reorganization of membership and meetings, and also the possibilities of helping at home basketball games will be discussed at the next meeting.

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a starting position and give Coach Reynolds some more

size and experience. Freshmen standouts from last year, Bob Hasty, Steve Drake and Randy Stahley, provide Cleon with a trio of sharpshooters. All are expected to see a lot of varsity action this year.

These Knights are working hard to continue the tradition of winning that has begun here at Marian. They should make a tough and capable team and well provide MC with a very interesting season.

Behind The Plate Football Finals Up Tight

Champions will be crowned in each division next Sunday afternoon as all four semi-finalists enter battle with unbeaten 4-0 slates. Regardless of Sunday's victors, the Nov. 17 championship bout will pair two of the most evenly matched teams in intramural history.

Action on Sunday Oct. 27 saw the Big Ten edge past the Fubar, 12-6, on Dan Lempa's 70 yard interception run-back for a TD. In a hard hitting, but a surprisingly clean game, the Big Ten saw their vaunted offense, averaging 27 points a game, limited to two first downs by the stingy Fubar defense. Fubar mistakes proved costly, however, as the Big Ten thwarted any chances

for an upset. The other American League finalist, the Nutty Nine, tuned up for Sunday's battle by hanging loss number four on the Captain Kangaroo. In other action, the KKK evened its record at 2-2 in a surprisingly easy 19-0 shoutout of winless Lost Souls.

National League finalist Fruit of the Loom solved the Grad Student passing attack with a tremendous pass rush to lead the way to a 20-6 victory. Also unbeaten Dirty Dozen threw their scoring machine into high gear and rolled over the Intramural Team 49-0. The Gross Natl. Products were zilched for the fourth consecutive week, this time by the grosser Gigantic Jenny-Tells 47-0.

Student Film

To Debut
(Continued from page 1)

for the cost of production, the students' first film, "Escape to Loneliness", will be shown Nov. 10, at 7:30 p.m. in the SAC auditorium. A discussion of the movie will follow. John O'Kane will be there to answer any questions that anyone may have concerning the making of "Escape". Admission will be \$.25 and a splendid time is guaranteed. The movie will be particularly interesting because of the limited equipment that the students used to create the story.

Sunday's 3 o'clock matinee will match the Dirty Dozen against the Fruit of the Loom. Immediately following will be the showdown between the Big Ten and the Nutty Nine. Students and faculty alike are encouraged to view these long anticipated matchups. All will undoubtedly see the best in rugged touch football. As somewhat of an anticlimax, the two division winners will square off to decide the total league champion on Nov. 17.

Mr. Dickison also announced that he would appreciate any ideas on the selection of All-Stars for the Nov. 24 All-Star tilt.

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