

The Carbon



Volume 1 Issue 1

THE STUDENT NEWSPAPER OF MARIAN COLLEGE

E-mail Security Tightened

By Ken Seymour

A student inserts his disk into the infernal machine that up until recently denied his attempts to even activate. "Invalid Usercode" is the phrase that pops up on the screen. Not knowing why the POP server would say his Usercode was wrong, or even what a POP server is in the

first place, he proceeds to ask the attendant on duty why he is unable to access his account. The attendant politely points him toward a hanging band of glyphs and scratchings that indicate his need to reregister his account in order to use it again. The explanation is short and to the ambiguous point: security risk.

On August 24, 1994, Marian College first began using e-mail. E-mail is the sending of messages electronically over a network of interconnected computers. There are approximately 690 users on campus. These users range from students, to professors, to administration. Many are a little bewildered at the need to reapply to use

what they should already possess, yet here is a reason for this reapplication process. Marian is connected directly to the Internet. This means that the college is not using the service of a company already on-line and accessing the Internet through the phone. This is the most common way, but it is not a logical course of action for the college. The college has a server, a computer that handles all of the incoming and outgoing commands of the other computers connected to it attempting Internet interaction.

Marian's possession of this server is in and of itself a "logistical problem," says Ed Bailey, Assistant Director of Computer Services. Bailey is the person responsible for the initiation and upkeep of Marian's presence on-line. He explained the need for restarting accounts as being the best way to ensure the security of the system.

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Carbon Goes Online

By Adrian DeBoy

Due to the continual advancement in computer technology, the *Carbon* will now be publishing an online edition. The first online edition will appear September 17.

The *Carbon* Online opens previously unthinkable options which will extend beyond the restrictions of mere paper and ink. We anticipate that the introduction of the online *Carbon* will

serve many functions. The *Carbon* staff will learn HTML(Hyper text mark-up language) required to create web pages, which will prove useful in an age where web-sites are becoming abundant.

The web pages will be updated more regularly and will be accessible from many of the computers around campus. The page will provide links to news sources—such as CNN, the *Indianapolis Star* and other school newspapers, along

with various entertainment links that will grow as the year progresses. Whereas the paper can only come out every two weeks, the online *Carbon* can be changed as often as time allows. Utilizing these advantages, the on-line *Carbon* will be far from a simple computer copy of the printed issue. It will be an entity all its own. Suggestions can be made to any of the *Carbon* staff regarding additional links or material.

Carbon Editorial Policy

We wish to continue the practice of the *Carbon* being accessible and useful to the entire college community. Those wishing to submit news or articles for consideration should do so through any of the reporters listed in the masthead or by placing it in the *Carbon* mailbox in the faculty mailroom in the basement of Marian Hall. Items may also be submitted through e-mail. Our address is carbon@marian.edu.

Submission of articles, letters, etc. is no guarantee of publication. The *Carbon* student editorial staff reserves the right to publish those pieces it sees fit. All articles, letters, etc., are subject to editing.

All submissions must be signed, together with a phone number where the writer can be reached, to be considered. Anonymous or unsigned pieces will not be considered.

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An Act of Importance

by Jacqueline Finney

Whether you are a liberal, a conservative, or a moderate, voting may be the single most important act you do this year.

This is your chance to say who you think would be the best government leaders for the next four years. You may think that your vote does not count for much, but it does—not many elections are won by a landslide.

Listen to the candidates' speeches and pay attention to their platforms. Make an informed decision based on the facts, not on what you hear from your friends, what you assume, or what a candidate's television ads tell you about his opponent.

Mark your calendar for Tuesday, November 5th.

Not voting does not mean you simply don't like any of the candidates. It is a statement that you don't care.

Striving For Class

by Amanda White

So you're running through Marian Hall, trying to get to a class that begins in one minute and counting. Suddenly something catches your eye.

You stop and look—it's the latest issue of the *Carbon*. A little different in shape and appearance, but the name remains the same, so you assume, of course, that the content is also the same.

Not to dismiss any of the hard work any of the staffs of the past did, but now we are a class. We have gathered to improve the quality of the *Carbon*, and also how the campus views it.

So before you scoff at the paper, or line your bird cage with it, please have the courtesy to look it over. Read an article or two. At least try us before you toss us aside. Remember that behind the *Carbon* is a dedicated and hardworking staff serving the Marian College student.



Assorted Carbon Staff Members

Felicetti Defends Generation X

By Jacqueline Finney

Why is this generation so easily dismissed by previous ones? Are they being hasty in their judgement, or is this dismissal deserved? These questions raised about the poor image of "Generation X" are addressed in a July 21st article in the *Indianapolis Star* written by President Daniel A. Felicetti with the assistance of Dr. David Reed.

The credit for the initial idea goes to a former Marian student, Carlos Viduarre. Viduarre, who served as MCSA president, was disturbed by the "bad-rap" that his generation had received and felt it was unfounded. Inspired by

conversations with Viduarre and by his attempt at an article on the subject, President Felicetti also wanted to defend



the much criticized twenty-somethings.

Felicetti believes this generation is just as socially active as the generation of the 60's, but in a different way. He

sees two reasons for the different view this generation has of its "civic responsibilities," as he calls it in his article.

Felicetti's view is that this generation has learned from the mistakes of those who were less involved in the 70's and 80's. This new group of adults in their 20's has become "more pragmatic as the job market has become more risky," he says. For example, instead of a large number of liberal arts degrees being earned, there is a shift to more pre-professional degrees. He says that this is caused by the tendency for the young nowadays to think more concretely about what they

want—they want to see quick results.

Also responsible for the change in focus is the new, more "technologically oriented media." He feels people become distanced from one another because of this and some have a craving for "one-on-one interaction" so they turn to volunteerism and other hands-on social experiences.

The 60's had protest marches, picketing, and sit-ins. We have Habitat for Humanity, United Way, AMFAR, and scores of other volunteer organizations.

The theme today appears to be do-it-yourself instead of letting the government do it

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E-mail

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"Marian stands in the middle ground when it comes to technology," Bailey says. "There are areas where we are superior, and others where we are not."

One of the areas where we are not is that of our server. Our server consists of one computer. Most colleges have many, so that if one goes down for natural or unnatural reasons, there is a backup. If our server goes down, then Marian's sojourn on-line is over until a new server is obtained.

"Each account is a potential security breach. The more often the password is changed, the more secure we are," Bailey said. This means 690 possible doors of access to the server.

There are few people who truly understand the inner workings of any computer. Fortunately for us, most of

them are the engineers that created the computers in the first place.

There are those, however, who would use what

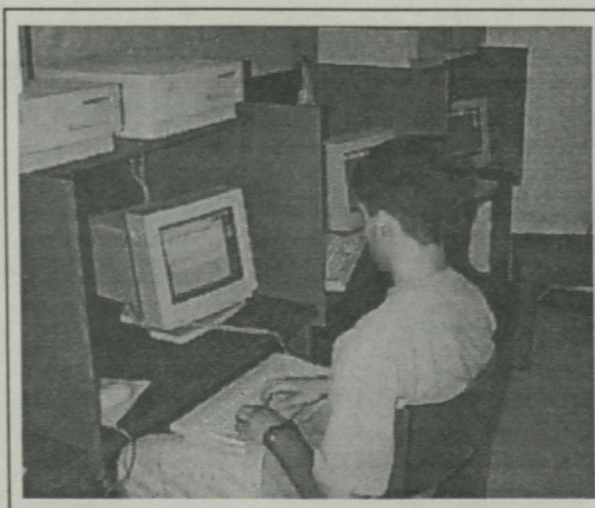
miscreants can use. One of their tried and true tricks is to use the name of the account as the password. Many people do not bother to change their

The question still remains as to whether our security has been breached and what effect this has had. The answer is yes, there have been breaches. Several of them.

The first happened just 12 hours after the initial start up on-line. In each case, the breach was handled quickly by Bailey. "I can deal with the intrusions I can track," he says, "but it is the ones I won't be able to see that scare me."

If the college has such high goals for technological expansion and eventual campus wide Internet access, how will their dealings with security affect the students and their goals?

Are we safe? That remains to be seen. One thing is certain—the student is as responsible for the security of our technology as is the faculty and administration.



Travis Strickler checks his e-mail in the Mac lab

Photo by Jacqueline Finney

knowledge they possess to cause mischief and damage. Every account is a possible access site that these

passwords from their account names. This allows the hacker to easily take data, erase documents, or leave a virus.

Felicetti

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for you. In "Slackers' Energetic, Optimistic," in the June 14th *Indianapolis Star*, Richard Sullivan writes, "The further you go down the age brackets... the less likely you are to find people who expect the government to take care of them." Indeed, we may be the cynical generation, but certainly we must still show some hope.

Are we not as productive as the generation that fought for desegregation and the end of the Vietnam War? Felicetti says that we are, maybe even more so, and the impact is more immediate.

President Felicetti advises today's youth that people "do not sustain what doesn't give them pleasure," so he asks that they "find pleasure in their own brand of civic involvement."

MCSA Welcomes Students Back

My name is Bob Kodrea and I am the president of the Marian College Student Association (MCSA). It is my duty to represent the student body and to voice their concerns and desires to the college administrators.

I have two goals for this year. First, I want to give students the opportunity to voice their own ideas instead of just having the fifteen members of the MCSA board as the only channel of student opinion. Secondly, I want the administration not to consider any proposal that would impact student life without first consulting the student body. It seems incredulous that anyone would want to do anything without seeking the advice of the college's most important constituency, the students themselves.

To this end, I have tried to appoint a diverse group to the College Council committees. The college is fortunate to have not only members from each of the four classes, but also two non-traditional commuter students. I am also advocating more student involvement for the different plans the administration is working on, from the tuition payment policy to the refurbishing of Alverna. Those students who want to be involved should either contact me at x683 or the Campus Life Office to see what MCSA can do for them and what they can do for Marian College.

your MCSA treasurer. My duties include finding the money that you and your clubs need so that you and your clubs can sponsor the activities you want.

Last year finished with a bang and this year promises to be even better. Thanks to our industrious budget committee, this year's activity budget has been assembled, endured the MCSA vote and is in place for your pleasure.

Get on your club and organization advisors and get the ball rolling on all those thrilling activities that will keep the fun coming for everyone.

If you have any questions concerning this year's budget or how your club can make use of its funds, feel free to contact me at x699 anytime.

Welcome back, or in the case of the newcomers here at Marian, just a simple welcome. I am Jason Crace,

Bookstore Explains Return Policy

By Kandra Roembke

Strict policies concerning returning books in the bookstore have frustrated many students. An angry sophomore said, "It is absurd all the things we have to do just to exchange books or get our money back."

Students must have a drop/add slip to return a book. The slip, accompanied with a cash register receipt, serves as the proof of purchase. "This policy prevents people from being able to profit from stolen books," said Barb Mathauer, bookstore manager.

The condition of the books is also a factor in the return

process. The condition must be "like new" for the publisher

Abandoning these practices will only add cost to the

receipt at the time of purchase. This year the date was extended until after the end of the drop/add period to better accommodate students changing schedules.

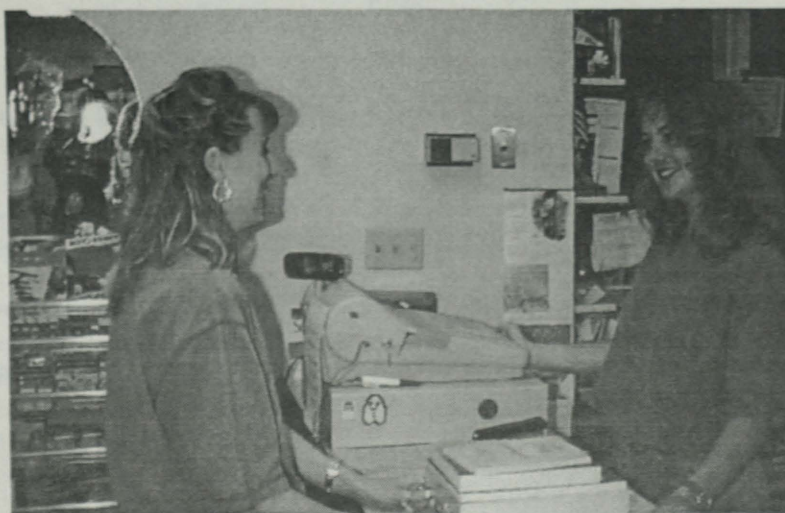
Always searching for the best way to handle procedures, Mathauer understands student frustrations. To clear up confusion on the new policy, she printed a set of guidelines to be given out when books were purchased.

The rules students must follow are not unique to Marian and are cost effective to both the student and the bookstore.

to take them back. If the bookstore cannot return the books, prices will increase.

consumer, said Mathauer.

The last day to return books is posted and attached to the



Average SAT Scores Near Minimum Requirement

by Peter Martin & Beth Sawchuk

Based on figures found in the 1994 *U.S. News and World Report's College Guide*, Marian College ranked among the top one third of selected liberal arts colleges in the midwest for academic excellence. This reputation was developed from an admissions process that selects students who have the ability to meet Marian's standards.

Students applying to Marian College need to have SAT scores of 860 cumulative and 460 verbal. Their GPA should reflect a 2.3 on the 4.0 scale, according to Stan Lay, Assistant Director of Admissions.

Admission records show that the average combined SAT score for first time traditional freshmen carrying a full load was 904 in the fall of 1995.

Past studies of Marian students have shown that those who scored 460 or higher on the verbal part of the SAT succeeded. Those students who did poorly on the verbal part of the SAT usually failed to complete their education at Marian or transferred to other schools, according to John Shelton, Assistant Dean for Student Financial Management and a member of the Admissions Committee.

Shelton indicated that on the matter of verbal scores, Marian remains in the middle compared to other liberal arts schools. "Marian prepares students to succeed, not to fail," Shelton said. Marian's reputation relies on its success stories as well as its principles.

Marian Gets A Makeover

By Amanda White

The Marian College maintenance crew, under the direction of Ron Koberstein, has once again been busy cleaning up the campus to accommodate residents. Because the college hosts many camps throughout the summer, most of the renovations have to be made within a two week period.

Many of the women in Clare Hall have new beds and mattresses. The bathtubs were also glazed to rid them of their rusty appearance. Koberstein stated that 2000 feet of new pipes were also installed in 3 west.

In St. Francis, 35 of the rooms were repainted and again new pipes were installed where needed.

Most of the repairs were done in Doyle Hall. Organizers were added to the closets, along with the changing of 70 doors. As the year progresses more will be changed as needed. Koberstein also stated that 75 to 100 rooms were painted together

with doors and door frames. Exit signs, exhaust fans in bathrooms, and all windows were replaced.



Soccer Update

by Adrian DeBoy

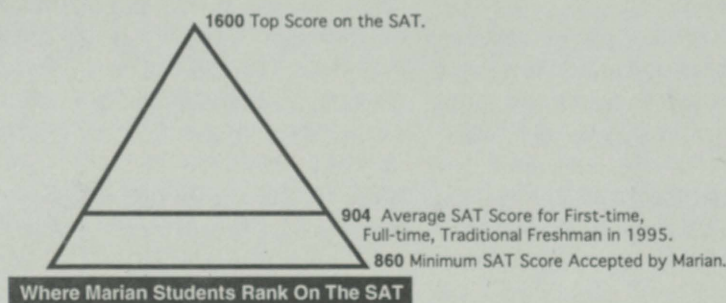
The Marian College soccer team has had a successful start to its current season. After five games they have a record of 2-2-1. They tied Purdue-Calumet 2-2 in their season opener, and have gone on to defeat Rose-Hulman 1-0 and Vincennes 4-1, but have lost to Indiana Wesleyan and Georgetown. Goals have been spread out among team members, with Joe Oleksak, Scott Young and Matt Nirrengarten scoring two each, while Mike Fumagalli and Joe Keough have each added one.

Doyle Trashes Makeover

by Amanda White

Even with all of the improvements and hard work that the maintenance crew put in at Doyle over the summer, Ron Koberstein, Director of Facilities, had a long list of things that needed to be repaired after the first weekend: replacing exit signs, paper towel and soap dispensers, outdoor lights on the building, ceiling tiles, and light covers in the halls.

This list will grow as the year progresses. So will the amount of money it will cost the school.



Commentary

A State of Entropy?

By Harry Newburg

One of the more dismaying aspects of campus life here is the offhand and seemingly casual attitudes concerning sexual matters one often overhears.

One infers that "having sex"—or not having it—is about as significant as having or not having a cup of tea.

Although Marian declares a loftier purpose and mission than that which exists in secular schools, many of our students unfortunately seem to be imbued with the prevailing moral—which is to say amoral or immoral—attitudes of the culture at large.

Prior to his death in 1987, Joseph Campbell, the noted mythologist and one not given to moralizing, decried what he saw as the drift of civilization toward moral decay. Today one finds only rare exceptions and occasions with which to argue his point.

Entropy—the quantitative measure of the disorder of a

system—has occurred at an alarming rate in our society over the last three decades. Many of the foundations of social and community well-being have been shaken. Why? How?

The twisted roots lie deep, some springing to life no doubt from the shadows of the Industrial Revolution which the half-mad but nevertheless brilliant poet and prophet William Blake characterized as "those dark, Satanic Mills."

The processes of industrialism have brought us the benefits and the plagues of modern technology. The chief disease has been the slow and insidious dismantling of our communities as brought about by plundering multi-national corporations, amorphous agribusinesses and soulless giant retail operations which pander to our consumer feeding frenzy to satisfy their voracious and infernal bottom line.

When community is lost, the individual is in peril as are his institutions of family, social responsibility and decency.

The family is perhaps most sorely wounded by the decay of communities as we have known them: divorce live-ins, a soaring rise in illegitimate births, single parents, and abortion. Society bleeds while Beavis and Butthead spew mindless obscenities.

So it is with trivializing the elemental, profound and sacred forces by which God has ordained us to be co-creators with Him in the sanctity of marriage. Fidelity, commitment, permanence and total responsibility to one another are prerequisites to "having sex." Anything less is a mockery and a counterfeit of true love; anything less makes trivial what is sacred and thus makes trivial and less human the one who betrays it.

Library Temp Corrected

By Dan Przybyla

Mechanical failure to the humidity control valve in the library produced a cold atmosphere.

Without the proper functioning of the control valve, the advanced cooling system could not correctly regulate air temperature. Ron Koberstein, Director of Facilities, explained that the system lowered conditions to a much cooler temperature.

The control valve was fixed and total costs to repair the problem, together with software to fine tune the valve's precision, were estimated between \$800 to \$1,000.

Librarian Kelly Griffith was concerned about the students and books during the stint of cooler temperatures. Excessive moisture that becomes trapped within the walls of the library can be harmful to printed materials, promoting the formation of mildew. Bindings can also loosen, pages become damp and eventually separate from the book.

Once again a moderate climate returns to the library. Students, staff and even books are enthused about a cool autumn.

Shockley Busts the Asphalt

By Peter Martin

Senior citizens are viewed by many as that part of the population whose strength is on the decline. This is not the case with Marian's Joe Shockley.

Shockley manned the 100 pound jackhammer in the parking lot north of the library at the beginning of the school year. He is a 63 year old African-American heavy equipment operator who has spent 13 years operating the nerve-jangling hammer.

Over the summer, a mound of asphalt mixed with agate sat in the parking lot. Ordinarily, asphalt sitting around presents no problem. Asphalt, without the agate mix, can stay pliable for up to 60 days. The compound on the parking lot began hardening within two and one-half hours creating a four and one-half foot solid mass requiring a jack hammer unit (the hammer plus the large compressor unit to run it) to break it up.

Shockley said that knowledge was more important than size in the business of hammering. He had hired some big men in the past, but they would only last a day.

I watched as he climbed the asphalt rock and pulled the hammer up about two feet. He positioned it and squeezed the trigger. His arms vibrated with the same intensity as the blade did when it cut into the rock.

He kept it going for fifteen minutes at a time.

He climbed down and said, "When you run one of these, you'll get your exercise for the day."

New Course Offerings

The Novel Has It All

By Harry Newburg

His enthusiasm for the *The Rise of the English Novel* (ENG 380) is contagious. James Goebel describes the time and the art of Henry Fielding, Jane Austen, Charles Dickens and Thomas Hardy—among others—as exhibiting “the glory of literature.”

The reverberations of the “volcanic explosion of lyric poetry” early in the 19th Century—starting perhaps with William Blake, followed by Wordsworth, Shelley, Byron and Keats—are with us today, Goebel declares. Out of this phenomenon evolved the genre of novel as art form, containing not only unity and cohesiveness but taut contrast in terms of character portrayal as well.

The task of Fielding’s *Joseph Andrews*, Austen’s *Sense and Sensibility*, and Thackeray’s *Vanity Fair*—to name a few of the works included—was to depict the relationship of the individual to society and to do so in greater scope and detail than would be allowed by poetry: thus instructing, amusing and sometimes appalling their readers.

The class consists of ten students, the majority of whom are non-English majors but who obviously have a strong interest in the literary achievements of England.

Students Make Computers Sing

By Rhonda Rabensteine

In Music Technology (MUS 380) students are learning how to use new computers and software to make music, whether they have a musical background or not.

Students learn to use the new software to create or change music. One of the techniques used is “sequencing.” The student plays the notes on an electronic keyboard, the computer stores it directly in its memory, and plays it back.

It can then be manipulated in many different ways. The type of instrument, the speed, and the key can all be changed. Many layers of music can be recorded on top of one another. After using the sequencing program, the music can be dumped into the notation program where it is translated into written music, and from there can be further manipulated or printed out as “publisher ready” sheet music.

Students can also take MIDI (Musical Instrument

Digital Interface) files off the Internet. Theory, dictation, and other programs are also available for students to learn.

Sara Reid, teacher of the new class, recently earned a Masters degree in Music Technology through IUPUI. She hopes to add this class to the regular curriculum. “A lot of it is slightly experimental,” Reid said. The enthusiasm in her voice caught the right note: “I don’t think I’ve ever enjoyed myself quite as much as I did this year!”

What Type Art?

By Beth Sawchuk

Widows and species. No, not arachnids, rather a class on typography conducted by Mary Ellen Reed of the Art Department.

Typography is the craft of how to use typefaces correctly and effectively considering the size, shape and space of each letter form as it appears on the page.

“Typography, not to be

confused with topography or calligraphy, is the study of letter forms and their effects and variations,” says Reed.

Typefaces appeal to us through the way they are stylized or utilized. Like people, letters exhibit a personality. **SOME FONTS ARE FORMAL, while others are persuasive.** There are **trendy fonts** and there

are practical ones too.

Type not only acts as a means of communication or as a model of social influence, but has also an artistic value. “Type has a life of its own,” Reed says. Her goal is to reshape her students’ perception of the alphabet in hopes that they will see the letter not only as a symbol but as a design element of creative communication.

Southeast Asia Worth Study

By Peter Martin

Ask students what they know about Southeast Asia, and the subject of the Vietnam war will usually surface because a family member has participated in that war.

HIS 380 Southeast Asia offers students an opportunity to investigate how different forces shape the social and historical development of the

region, according to lecturer Perry L. Wood. The course will focus on the political economy of early mainland Southeast Asia and the social and cultural aspects of the area. The impact of Islam and Europe’s intrusion on the region will also be considered.

In the midst of giants, Southeast Asia has survived over the centuries. India,

China, Russia, Japan, and Europe and the United States have exerted their social and ideological pressures in this part of the world, and still it has maintained its cultural identity.

The Old West Comes to Peine

By Malisha Mahon

Peine theater will be transformed into an old western saloon October 10—13 for the performance of *Dirty Work At The Crossroads; or Tempted, Tried, and True* by Bill Johnson, at 8p.m. Thursday through Friday, and 2p.m. on Sunday.

In this old western favorite virtue always wins. There's a hero, a heroine, a villain, a shady lady, and a sassy role—all stock characters. The conflict of good vs. evil is played out, but of course one will have to watch the production to see which will prevail.

Beth Taylor, the play's director, chose this production for several reasons. "It's a new style and gives the students the chance to work with a new style. It will be really fun to open the season with something silly." She believes that "the community, faculty, and students will find the production interesting," and hopes that "everyone will have a good old-fashioned good time."

Taylor has asked that reservations be made to see the production because of the stage setup, and so that the cast and crew will know how many audience members to expect. For information call the box office, ext 622.

MOVIE REVIEW

A Very Brady Movie

By Annette Roberts

Once again Brady madness has hit the country. For all of us who used to watch *The Brady Bunch* on television everyday, *A Very Brady Sequel* is a flashback to our youth.

References to the series are incorporated into the simplistic plot in which Carol's dead first husband returns to her and the girls. Look forward to corny jokes from Alice, long speeches from Mike, and a hundred "Oh Mike" expressions from Carol.

A romantic involvement emerges between a brother and sister. Kathy, the cheerleader who beat Marsha in the competition for captain, Warren the basketball player who took Greg's place, and Jan's imaginary boyfriend George Glass, all appear. The Hawaiian trip bears some similarities to the original with its voodoo, tarantulas, and surfboard accidents.

There are also guest cameos by John Hillerman of *Magnum, P.I.*, Barbara Eden of *I Dream of Jeannie*, and Ru Paul.

If you are not a Brady fan this movie is probably not for you. If you are a fan, enjoy the lovely story of a lovely family who became the Brady Bunch.

Diabetes Association Walktoberfest

On Sunday, October 6, a number of Marian students, faculty and alumni will participate in Walktoberfest, an event designed to raise money for the American Diabetes Association. The check-in time for the five mile walk will be from 7:30-8:45am at the IU Track & Field Stadium in Indianapolis. The event will start at 9:00 am. The route begins at the IU Track and Field Stadium, passes through the IUPUI campus and downtown and will end up back at the stadium with lunch from Domino's. For more information on the event, contact Kevin Huston in Accounting and Finance (221), Bob Schuttler in Business Administration and Economics (269), Alice Shelton of the Business Office (208) or Sr. Olga Wittekind in Psychology (254).

VOLLMER'S CORNER

Animation Invasion from the East

by Timothy Vollmer

I came to my lifeblood late in my college career. Yet, as many, I had tasted it first in childhood through nursery rhymes and fables, simple stories with well-defined protagonists and nefarious evil-mongers more likely than not to be of a lupine lineage. I was content with those stories for a short time only, and soon sought more complex fables which extended into novels, and these novels even into series. And it is in these novels that, I maintain, resides the bulk of engaging storytelling from every form of media being produced in the present day.

Yet, despite the much gloried power of the written word, Japanese Animation, an art form unto itself, has delivered scenes and stories that still, upon fifth and sixth viewing, inspire dread and awe and sometimes even a questioning wonder. Consider *Ghost in the Shell*, a Japanese Animation, or "japanimation" video, developed from a comic book, or "magna," of the same name. It relates the story of Major Motoko Kusanagi, a cybernetic agent so heavily modified that little more than her ghost, her human consciousness, remains, and that bothers her.

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Animation

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It is an irritation she reveals intermittently in offhand comments and soft soliloquies, a morbid fear she is no longer human. It is this fear that motivates her to desperate acts when an entity calling itself the puppet master hacks into the mind of a prototype body and claims status as a conscious being, though its origin is none other than the world wide web. It is a program which, through its travels over the Internet, assembled and assimilated information until it gained its own sense of being. It knows it exists, prompting Kusanagi to lament, "What is so special about being human?"

Ghost in the Shell was produced by Kodansha, the same company that produced the acclaimed *Akira*, a dystopic vision of post World War Three Tokyo. The animation of both movies is stunning. Japanimation that aspires to drama tends to an incredible realism in coloration and motion that is unparalleled in American animation. Though Disney possesses its own charm, it is despairingly obvious that its movies are cartoons: colors are too bright, features out of proportion to bodies, bodies out of proportion to heads, and injuries, when characters are injured, just don't appear painful. The exception to this realism in the Japanimation style is the noticeably large eyes of most characters; the better, I have heard explained, to express emotion. Japanimation has no qualms in showing blood when blood is necessary (and sometimes, I must admit, in some of the more outlandish videos, such as *Fist of the North Star*, for the tumultuous enjoyment of it).

Comedy is tremendously popular in Japan, and thus much of the "anime" that travels overseas is of that variety. Their humor, though, is of a ridiculous kind that takes full advantage of the limitless possibilities afforded by animation, and as a consequence may be perceived by American audiences as mildly peculiar. These videos are so entertaining though, that, unless viewers are fanatical about maintaining a sense of the real world in storytelling, most will quickly adapt.

Ranma 1/2, a television series in Japan, is a classic example of comic imagination falling off the pier. Ranma is a normal teenage boy except, whenever he is splashed by cold water, he turns into an attractive girl. His father, when splashed by the same, transforms into a giant panda, and both must be deluged with scalding hot water to revert to their true forms. They acquired this curse in China while training in martial arts at the cursed springs, a series of pools over which bamboo

poles functioned as elevated stepping stones. If an individual fell into a pool, that person immediately took on the form of the creature that last died there. Thus did Ranma and his father kick each other into pools, and since then have scrupulously avoided rain, puddles, swimming pools, and ponds, though such are always present at the most inconvenient moments.

At the beginning of the series Ranma's father, as a panda, is dragging Ranma, his girl half (thus the title *Ranma 1/2*), through the cold rain to the house of Ranma's fiancée, the Anything Goes school of martial arts, an arrangement made by his father in Ranma's infancy. And from there, the series gets much stranger.

Feminists would find much to admire in Ranma's fiancée, Akane. Everyday, before high school, she must fight her way to the building, kicking, gouging, slamming, throwing and mauling her way through an onrushing mob of athletes trying to ask her out for a date. And she's always on time.

Anime is sold in America in two modes. The most popular form is dubbed, in which English dialogue is substituted for the Japanese. Such tapes are also cheaper, though I could not relate a reason. The second, subtitled, displays the English dialogue on the bottom of the screen. It is regarded as a 'purer' rendition because, in the process of dubbing, dialogue must at times be lengthened or shortened to coincide with the movement of the characters' mouths. Though reading movies seems inconvenient, it easily becomes second nature.

Japanimation contains in itself examples of every genre of American cinema and television, from the entertaining to the grotesque. It does not hold back, which in some instances fosters realism and in others, repulsion. Still, for those like-minded souls who desire storytelling in television of a more intense sort, there is none better.

Student Founds Club For Young Democrats

By Ali Hinton

"It is your constitutional right and obligation to vote. As Generation X'ers we should approach the 1996 election with authority because it is our time, our future, and we need to be a part of this important decision making process that will affect our lifestyle," commented Michelle Study, founder of the Marian College Association of College Democrats.

The constitution defines the purpose and intent of the club as increasing the college community's awareness of

national, state, city, and local politics.

Membership in the club is open to everyone.

Five office positions will be filled and meetings will be held once a month. However, during busy times such as the election season, meetings may be held more frequently.

The first activity the association will conduct is "Get Out the Vote," a drive for the upcoming presidential election on Tuesday, November 5, which will allow the members to get the

Marian community signed-up for absentee ballots and distribute voter education material. Further activities are scheduled such as addressing guest speakers at both meetings and at conferences in the statewide area.

Study also plans to get the members involved with the 10th District congressional race and the Marion County Democrats in order to get hands-on experience.

Anyone wishing to join the MCACD can contact Michelle Study at x180.

Announcements

Internships With Indiana General Assembly

by William Doherty

Again this year both political parties in both houses are offering internships at the state legislature for the session beginning in January and ending in April or early May, 1997. Applicants must designate their party affiliation. The internships carry a weekly salary over the session. Interns are assigned to legislators and perform such tasks as writing letters to constituents, attending committee hearings, etc.

Full-time junior or senior year students who are chosen by the party officials concerned and who successfully complete the program are credited with 9 hours in political science. A separate contract is drawn up by the department and its conditions must be met.

The deadline for applicants is October 18, 1996. Application forms are available in the History and Political Science Department, 2nd floor, Kavanagh Hall.

Community Service Grants

By Nancy Scott

Students interested in doing quality community service projects can apply for mini-grants through the Office of Mentoring & Service Learning. Applications can be obtained through Mentoring & Service Learning in St. Francis 158 or in Student Activities, Alverna Student Center 202. Student Volunteer Service Coordinator, Bob Kodrea, 929-0683, has applications

and can answer student questions. Applications are due Monday, October 7.

Grants are made possible through Indiana Campus Compact, a consortium of 25 college and university campuses. Mini-grants range in amount from \$100 — \$1,000, but the average is \$400 — \$600.

Projects must meet a real community need and involve direct service in the

community (beyond Marian College). Mini-grant money can be spent on supplies and materials needed to implement a project. Money cannot be used to buy gifts or make donations.

Examples of past projects include alternative break trips, tutoring and mentoring projects, outreach programs by student nurses, and art classes for youth.

Life Chain Information

By John Trebnik

Students and faculty are invited to participate in a peaceful and prayerful public appeal to safeguard the lives of unborn children. Christians of all denominations will line North Meridian Street on Sunday, October 6 at 2:30 p.m., for an

hour of prayer in support of the Pro-Life message. Obtain more information and register for this opportunity after 8:30 p.m. mass on Sunday, September 22, in St. Francis chapel.

T-shirts in support of 1996 Life Chain are on sale in the

Marian Bookstore in Alverna Hall.

For more information, contact Mr. Hill (ext. 220), Professor Trebnik (ext. 345), Sister Linda (ext. 355), or call Central Indiana Life Chain at 592-1450.

Don't Let the Letter Fool You

By Ken Seymour

Don't let the newsletter format fool you. *The Carbon* is back, and is moving a step forward, not backward. In years past, *The Carbon* has attempted to publish once a month in a newspaper format. Now before the readers' eyes is a newsletter. This is fairly deceiving.

Now that *The Carbon* is flooded with input from the classes concerned with Newswriting and Desktop Publishing, we are able to publish twice a month. Unfortunately, due to funding restrictions, not all of the publishings will be in the newspaper format. The older format will be supplemented with a newsletter. Both will be of an unsurpassed quality, and will be on the stands on time.

New Seminar: a Study in Nature

By Timothy Vollmer

The new offering from the Honors Program is a seminar called *Imagining America: Tracing the Development of America's Environmental Consciousness Through Its Nature Writing*. The course is co-taught by Dr. Landa, a biologist who has taught many of the ecology and conservation courses at Marian over the past three years, and Mr. Shumate of the English Department who directs the Writing Center.

The purpose of this class is built into the title. The heart of the seminar is constructed around a list of core readings including such nature classics as Thoreau's *Walden* and Leopold's *Sand County Almanac*, as well as recent publications. *The Ninemile Wolves*, published in 1992, is a testament that nature writing continues to be published today. What people don't realize, Shumate says, is that there is "...a lot of literature written by respected writers in the twentieth century...what Barry Lopez writes today can be traced back to Thoreau and beyond." Supplementary readings of representative personages such as Christopher Columbus and

Thomas Jefferson are assigned to fill in the gaps. The second element of this course is a nature journal kept by the students so that they might reflect on the meaning of nature in their lives.

This class is additionally unique in that discussions can be continued out of class through the use of an on-line discussion forum incorporated into the course page. Students are capable of posting messages and responding to messages previously written, thus creating a chain resembling a round-table discussion.

The two-teacher, two-discipline approach to teaching this course is a standard practice of Honors Issue Seminars. Dr. Landa has taught two previous seminars, *Animal Behavior* with Dr. Camp and *Environmental Ethics* with Dr. Clark, and he believes that this style allows students to study different perspectives and how they relate on certain issues and diverge on others. "It shows that our understanding of the world is not some rigid dogma carved in stone," Landa notes, "that we instead advance our understanding by proposing new interpretations or explanations and then evaluating them."

Schedule of Events

Sept. 20

Cross Country National Catholic Championships

Sept. 21

Men's and Women's Tennis 10am
Soccer at Kuntz 2pm

Sept. 24

Men's and Women's Tennis 2:30pm
Women's Volleyball 7pm

Sept. 26

Dance at Al's 9pm-12am

Sept. 28

Conversation with Don Kurtz in St. Francis Hall

Sept. 30

Banned Book Week Starts at MC Library

Oct. 1

Campus Ministry Blood Drive
Men's Tennis 11am
Women's Volleyball 7pm

Oct. 2

Men's and Women's Tennis 2:30pm

Oct. 5

Men's and Women's Tennis 11am
Soccer 2pm

Oct. 6

Soccer 12pm

****All additions to the schedule of events are welcome**

AROUND TOWN

Clowes Memorial Hall

Man of La Mancha
Oct.15-20

Carousel
Nov.26-Dec.1

Indiana Repertory Theatre

The Magnificent Ambersons
Sept.10-Oct.5

*And Then They Came For Me:
Remembering the World of Anne
Frank*
Oct.5-Nov.2

Ma Rose
Oct.15-Nov.9

A Christmas Carol
Nov.20-Dec.28

Indianapolis Civic Theatre

Sophisticated Ladies
Sept.13-29

Driving Miss Daisy
Oct.25-Nov.10

Murat Theatre

Hello Dolly
Sept.17-22

Deathtrap
Nov.5-10

Les Miserables
Nov. 13-17

Eiteljorg Museum

New Art of the West 5
Thru Oct.6

*First Artist of the West:
Paintings and Watercolors by
George Catlin*
Oct.19-Jan.5

Indianapolis Museum of Art

*Watercolor Society Annual
Exhibition Thru Oct.11*

*"Come Up and See My Etchings":
Director's Choice From the Print
Collection Thru Oct.13*

"Egypt in Africa" Thru Nov.24