

## Cincinnati Region, NFCCS, Meets at Marian College Saturday, March 18

### Fr. Conroy Talking At First Session On Theme of Day

Associate editor of *Our Sunday Visitor* and editor of its youth section, Rev. James Conroy, will address the NFCCS regional congress here March 18.

The author of the column "Father Conroy Talking" will, as principal speaker, stress the theme of the convention—youth as protagonists of Christ.

A graduate of St. Joseph's college, Collegeville, Father Conroy succeeded Rev. Frank E. Gartland, C.S.C., on *Our Sunday Visitor* in October, 1946, after eight years of city-wide youth work in Elkhart, Ind.

In his articles for young Catholics Father Conroy has repeatedly emphasized the urgency of practicing the principles of Catholicism in daily living—in our choice of amusements, companions, reading—and he underlines the many, though frequently overlooked opportunities for Catholic action in the ordinary activities of average young people.



Rev. James Conroy

Father Conroy, who has directed youth retreats and lectured in all parts of the country, is the moderator of "Hi-Angle", a weekly radio round table forum for teenagers on WOWO-FM in Fort Wayne and the national director of the "Fighting 69th".

Other large-scale activities include chairmanship of the national committee on good reading, of the Confraternity of Christian Doctrine, and directorship of the CCD for the diocese of Fort Wayne.

### Italian Prize Art Work in Altar Vessels, Peruvian Gift for New Chapel

A chalice, ciborium and paten for the prospective new chapel at Marian college have been donated by the father of Maria Teresa Rivarola, sophomore of Lima, Peru. Maria Teresa brought them with her at the beginning of the second semester.

Exhibited in Florence, Italy, they won first prize for their Italian artist, Gino Laffi. At Mr. Rivarola's request he has designed a monstrance to match. The estimated time required for its completion is two years.

The three pieces are made of hand-wrought Peruvian silver. The paten is plain silver with a gold upper surface. The chalice and ciborium cups are lined with gold.

The stem of the chalice is decorated in blue Italian enamel with inlaid gold etchings. Around the center are one-inch circular etch-

ings of the symbols of the four Evangelists: a young man, an ox, a bull, and an eagle. Above and below this band are symbols of the Passion of Christ. Circling the base is the inscription *Calix bene-*

(Continued on page 4)

### Coming up

Sophomore Comprehensives—  
March 22, 23.  
Mid-term Tests—March 27-31  
Senior Comprehensives—April  
24, 27

### I. U., Big Ten Back Student Gov't Panel

Representatives from the Big Ten Universities plus all Indiana colleges have been invited to attend the 1950 Student Government conference at Indiana university March 23, 24, 25.

Forty schools will be represented by approximately 250 student leaders and faculty members.

Main speakers for the conference will be: Gordon Klopff, director of student activities of the University of Wisconsin; Alex Campbell, former assistant U.S. Attorney General; Agnes Anderson, president of I.U. Faculty Women; and Robert Kelly, president of the National Student association.

Workshop directors from various colleges will lead discussion groups.

### Archbishop Schulte Opens Regional Congress; Guest Speakers, Students Contribute to Panels

Archbishop Paul C. Schulte, D.D., Indianapolis, will celebrate the Mass, scheduled to open the fifth Cincinnati regional congress of the NFCCS here at 10 a. m. today. Participating will be the nine member colleges and universities of region and guest colleges in Indiana, Ohio, and Kentucky.

Rev. Alfred G. Stritch, regional chaplain, will be honorary chairman; Mary Haugh, student association president of Marian college, general chairman.

First plenary session, at 11 o'clock in the gymnasium, will present the principal speaker, the Rev. James Conroy (see column 1). Introduction will be made by Mary Claire Leis, regional president.

Following luncheon at 12:15 in Clare hall dining room, five panels will be conducted by regional commissions under their respective chairmen.

### 'Pygmalion, Galatea' To Be Play of Year

*Pygmalion and Galatea* by W. S. Gilbert is to be the play of the year at Marian college.

The three-act play, based on the classic myth of that name, will be presented in the gymnasium May 7. Peggy O'Hara as Pygmalion and Barbara Reeves as Galatea will have the leads. The remaining cast has not yet been decided.

Coming to life, by intervention of the gods, of the sculptor's master statue forms the nucleus of the plot.

Dramatics students will also give two one-act plays at assembly March 24.

In the cast for *The Dear Departed* are: Betty Kennedy, Mary Schuck, Alice Raben, Virginia Nordmeyer, Pat Jones, Peggy O'Hara. *The Devil on Stilts* will be acted by Pat Feighner, Barbara Reeves, Mary Schuck.

### Anthology Publishes Students' Poems

*Rain and The Prototype* by Rita Wokna and *Unnoticed Masterpiece* by Joyce Ann Edwards were recently accepted for publication in the Twentieth Century press anthology of college poetry. Both students are active in creative writing and journalism and have had other contributions published.

### Where We Meet, March 18

CLARE HALL (CH) and GYMNASIUM BUILDING (GB)

Mass and Benediction—CH first floor, left wing.

Plenary Sessions—GB main floor.

Panel, Moderator, OSP, DL Committees.

CH right wing, first floor.  
Rooms 127, 128, 129, 130.  
GB, Room 140.

Dinner, Luncheon—CH, dining hall, first floor, center rear.

Social—GB, lower floor.

### New Staff Plans 1949-1950 Fioretti

Loretta Spaulding, senior and president of the Inter-American club, has been appointed editor of the 1949-50 *Fioretti*, Marian college student anthology.

The staff was named at a meeting of the student association executive board, March 9. It includes three assistant editors: Maria Porras and Miriam Schopp, juniors, and Marian Ryan, sophomore. Business manager is Marianella Urrutia; circulation, Camille Schneider. Sister Mary Edgar is faculty adviser.

The theme of this year's *Fioretti* will be the Holy Year.

### Panels Present Guest Speakers

Guest speaker in the Catholic Action panel will be James Gilvary, national commission chairman; in the Confraternity of Christian Doctrine, Helen O'Gara, Indianapolis public school teacher active in catechetical instruction.

Inter-American Affairs group will hear Rev. Francisca Herrera, Costa Rica, temporarily at Ladywood; International Relations, Marta Kilczar, Marian.

At 2:45 a second group of five panels will convene. Guest speaker for the Mariology commission will be the Rev. Francis J. Reine.

### Father Bosler on Press Panel

On the Press program will be Rev. Raymond Bosler, editor of the *Indiana Catholic and Record*, and John W. Lynch, national Press chairman, St. Joseph's college, Collegeville, Ind.

Representing Grailville on "the Holy Year" will be Miriam Voigt.

At 4 p.m. the moderators and the chairmen of both the Overseas Service program and the Decent Literature drive will hold their respective meetings.

Preceding dinner, at 5 o'clock, Benediction of the Blessed Sacrament will be given by the Very Rev. John J. Doyle, chaplain of Marian college and philosophy department head.

(Continued on page 4)

### Clubs Introduce Fatima Devotions

Special Lenten devotions are being held at Marian. The entire school participates in Stations of the Cross and Benediction of the Blessed Sacrament every Tuesday at 11:50.

Fatima devotions are held at 12:30. Organizations sponsoring these additional devotions to Our Lady are: Monday, Red Cross; Wednesday, Sodality; and Thursday, Student association officers.

All students are invited to attend.

Der Marien Kranz introduced a variation by its first group-recitation of the rosary in German, March 10.



CHECKING CONGRESS REGISTRATIONS are chairmen: (standing) Mary Ann Larson, Martha Dousdebos, Harriet Reifel, Peggy O'Hara, and Barbara Hall; (seated) Mary Haugh, Joan Blaes, and Mary Catherine Cangany.

## College Student — Protagonist for Christ

A call has gone out to us, as college students, to be protagonists for Christ. But before we can answer that call, it would be well to examine the meaning of the word "protagonist". It is derived from the words *protos*, meaning "first", and *agonistes*, meaning "one who struggles", "a combatant". Reduced to simpler language then, it is a call to be one of the first who struggle, a leading combatant, a leader in action for Christ, a leader in Catholic action.

Applied now directly to ourselves, being a leader in Catholic action means living according to truth and always doing our best. It further means living positively, not just in our school life, in our studies, but also our social life, recreation and sports, our off-campus relations, and particularly in our choice of a life vocation.

Living positively means making Christ the center of our lives, following the example of Christ, living "up to" Christ and not just living negatively by keeping out of mortal sin while otherwise neglecting God. Therefore, it means acting by our example as the integrating principle in the transformation of the world into a Christ-centered society.

Can we answer the call? Will we answer the call?

—B. R.

## Hibernians' Top-Man

The annual celebration of the Ancient Order of Hibernians marking St. Patrick's Day was broadcast Sunday morning, March 12, over WIRE Indianapolis figures attending the program which included Mass and Breakfast were: Governor Henry F. Schricker, Mayor Al Feeney, Grand Knights of Columbus, and Daughters of Isabella.

Marian college Hibernians also kept their Saint's day, but in a milder manner. Among them were: the McCarthys, O'Haras, Sheridans, Kennedys, Katie Haney, Mary Kinney, Pat McKibben, Joan McNeff, Ann McNulty, and Joyce Breen.

Then there is that other group of one-day-a-year Irishmen, who appear dressed in shamrocks and the green on March 17, and fear such surnames as the freshman in this poem:

*My hair is red and my big eyes are blue  
I've an Irishman's temper through and through.*

*When good old St. Patrick's Day comes around  
From head to toe in the green I abound.*

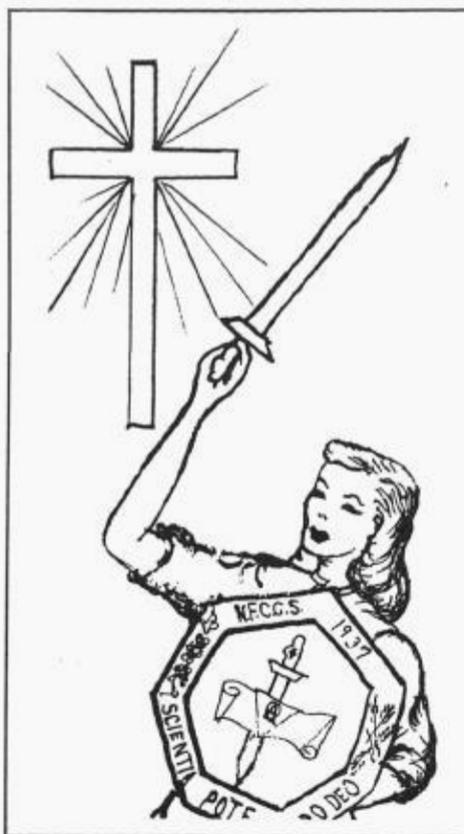
*I sing the Saint's praises with little restraint*

*And I speak in a tongue with a blarinish taint.*

*Like a child of the Irish, do I esteem  
The shamrock and luck, an unfailling team.*

*But the trouble begins when I'm asked my name*

*And my Irish face blushes red with shame  
As to the world goes, in three telling words,  
A true English name—Joyce Ann Edwards*



## Personal Rights, Issue In Hawaiian Question

The question of Hawaiian state-hood has been raised with renewed force since the bill passed the House of Representatives a few weeks ago.

The majority of the natives of the island favor annexation. Their present extremely high taxes will be lowered by Congress representation. Voting rights will be gained. The Hawaiians also feel that they will receive greater recognition as part of U.S. and cease to be "the pleasure island."

The arguments against statehood are not as general, but not less important. They do not affect the people as a whole, but personally.

Immigration to Hawaii has increased since World War II. Soldiers who found the island an opportune place, with no immigration barriers, have returned to work and live. The number of Americans now living there and those owning large import industries has placed an indelible mark on the economic situation.

This mark will deepen with statehood. More and more Americans will migrate to Hawaii, and more and more Hawaiians will find their personal opportunities lessened. For these immigrants from the land of democracy often bring with them a much hated evil—race prejudice. The natives, among whom there is no discrimination, are distressed to find themselves objects of unfair employment practices. The American business-men prefer and advertise for "White Men". The Japanese natives, in particular, find themselves looked down upon.

Is it not ironical that a nation which prides itself on its treatment of personal rights and privileges should, in some ways, imperil the rights of a people admitted into the Union?

—B. K.

## Student Asks Alumna

### Music Education Continues After Graduation

Getting away from text-books and test-tubes, we find a department in the curriculum whose reading matter is sheets of music and whose means of expression are musical instruments.

From the music department, Maxine McIntosh presents her vocation-queries to an alumna who knows, Mary Anne Gallagher.

Mary Anne has been teaching music in Cincinnati since her graduation in 1946. On the faculty of Our Lady of Angels high school, she also has private pupils of grade school level.

As a background for teaching music, Mary Anne replies to Maxine's first question, she highly values her bachelor of arts degree, which furnishes her with broad general knowledge. She recently added a bachelor of music degree to the B.A. she received at Marian. Mary Anne is still pursuing her goal—a master of music degree, for, she adds, "the more I gain, the more I have to offer".

As to instruments of specialization, Mary Anne reported studying piano and organ. Band, orchestra, and ensemble work were among her chief interests in school.

Maxine wondered, as probably most music majors do, about music societies' qualifications. The requirements for most groups are similar, Mary Ann replies: the pursuit of a professional career in music, good character, high artistic standards and a scholastic average of approximately B plus.

## Clarevoyant

by Helen Hoffman

Congratulations to the tennis four, Jane Pike, Gloria Quinett, Betty Peters, and Jackie Fridich, whose pictures appeared in the *Indianapolis News*—Marianite socialites.

Skipping from spring back to winter (by way of keeping up with Mother Nature), the day of the frosh tea for high-school seniors will not soon be forgotten by Julie Schwartz and Mary Harmon, committee heads, who had to battle a blizzard all the way to Riverside afterwards.

Our Lady of Angels seniors chose a sunny day, March 9, for their 3 1/2 hour trip to the campus in a Trailways coach. Big sisters at Marian were excited hostesses.

A well-come return to classes is due to Betty Wyss and the series of flu patients.

Charlie, My Boy, the famed 3 o'clock bus driver, has discovered a new device for keeping Marianites on the jump — he bounces over the boulders along the truck drive. Oh, my aching sacro-iliac!

Down the drain went a chip off Connie Kraker's old diamond. After frantic long distance calls to her parents in New Mexico and to Jim, she took her ring to a jeweler who replaced the chip—free!

The Notre Dame band was again in Indianapolis. This time it appeared at the state fairgrounds—so did half of Marian college.

## Waters of Siloe by Thomas Merton

—Reviewed by Rita Wokna

In a world of noise, some have chosen silence; in a world dominated by reasoning, fallacious and otherwise, some have trusted their souls to faith; in a world in which success is measured by external attainment and by material gain, there are men who have vowed poverty; and—perhaps more difficult for the modern mind to comprehend than any other aspect of the Trappist life—these men, in contrast to the individualism now so prevalent, have voluntarily grouped together to follow an ascetic, communal program of labor, meditation, and prayer. This is the cenobitic life.

In *The Waters of Siloe*, Thomas Merton, now Father Louis, a monk himself since

1941, candidly answers those puzzled by the recent amazing growth of the Cistercians

He traces briefly the history of the Cistercians—through its extremes of laxity and over-severity—and introduces one to the founders and the forefathers of present day Gethsemani in Kentucky and the seven other abbeys scattered throughout the United States.

Mr. Merton's beautifully simple explanation of the heart of contemplative life—utter selflessness—cannot be adequately described, but would in itself justify the selection of *The Waters of Siloe* as Lenten, or post-Lenten reading, for it makes one realize that the austerities practiced by the

monks are only means to a sublime end, the thought of which colors their whole existence.

Perhaps the author himself, best sums up the essence of his book when he says,

*Call it wine, if you like, or call it water. It comes to the same thing. For there is intoxication in the waters of contemplation, whose mystery fascinated and delighted the first Cistercians. . . These are the waters which the world does not know, because it prefers the water of bitterness and contradiction. These are the waters of peace. . .*

Mary Anne concluded by giving Maxine three-fold advice:

- (1) continue studying
- (2) gain experience in every possible aspect of music, such as solo work, ensemble, chorus, and accompanying
- (3) there are many opportunities in the field of music education for Catholic lay teachers in both public and Catholic school; both have much to offer you in the way of work to be accomplished and you have much to offer too.

Maxine can make good use of this advice in pursuing her goal as voice teacher. A soprano in the A Cappella choir, Bel Canto, and Glee club, Maxine also sings at social events off-campus.

## In Reply to: 'NFCCS or?'

In the January issue of the *Phoenix*, we presented the question of changing the name of the NFCCS as suggested by Joe Hylard, regional vice-president, in a letter to the *Forum*.

We asked Marianites to air their views on the subject, and air them they did. Here is a representative collection of pro's and con's.

"I think Mr. Hylard's arguments are very convincing. Why say seven words when two will suffice? Let's call it 'The Federation'".

Ann McCarthy

"The confusion caused by the changing would exceed the confusion caused by the name as it stands. The time and money spent would undeniably be great."

Rita Angermeier

"The 'NFCCS' is tongue-twisting and often confusing to outsiders. . . yet the word 'Federation' is too broad. . . A name like the A.F. of L., with a ring to it, would be ear-catching and easily roll off the tongue. Perhaps a contest for a new name would bring in new ideas."

Helen Hoffman

"I am in favor of a new name for the NFCCS. There is a certain unnecessary formality in the title. On the other hand, if 'The Federation' were substituted, it would be almost meaningless as identification."

Barbara Griffin

"I think the five-letter abbreviation of NFCCS distinguishes it from other short organization abbreviations."

Sally Kennedy

"The 'NFCCS' is more an eye-catcher than would be 'The Federation' or a similar name. The title is suggestive of an important organization and this the NFCCS is."

Betty Peters

"As the name 'National Federation of Catholic College Students' expresses a very definite idea, I feel that any other name would not contain this meaning. To change now would be like changing horses in mid-stream—not a very good policy for an organization which has only 13 years to its credit."

Gertrude Lechner

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Assistant Editors.....Billie Jean Eilers, '51;  
Barbara Reeder, '52; Suzanne Keith, '52  
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# Presenting the Region . . .

Tripod-like, the Cincinnati region has one foot on the banks of Alum creek, Columbus, Ohio, another on Lexington road, Louisville, the third just south of Crooked creek, Indianapolis.

Its story dates from Jan. 10, 1943, when students from the College of Mount St. Joseph, Our Lady of Cincinnati college, University of Dayton, Xavier university, and Marian college met at OLC.

Of the member Ohio colleges today, the **University of Dayton**, conducted by the Society of Mary, is the only co-ed school. Richard E. Mayer, UD, heads the national Catholic Action commission.

From **Mount St. Joseph-on-the-Ohio**, conducted by Sisters of Charity, come corresponding secretary, Patricia Lindsey, and national Missions commission chairman, Edna Conaty.

**Our Lady of Cincinnati**, founded by Sisters of Mercy, is affiliated with the archdiocesan Athenaeum of Ohio. Regional president, Mary Claire Leis, and International Affairs chairman, Carol Stagaman, are from OLC.

**St. Mary of the Springs**, in the suburbs of Columbus, is conducted by Dominican Sisters. The new Mariology commission here has, as chairman, Arlene Schmeers.

**Xavier**, a Jesuit university, is the largest school of the region. A Xavier trio are: John Vogel, regional vice-president; Jerome Conrey, Forensics chairman; and John Brosnan, Publications chairman.

**Nazareth college**, in the heart of Louisville, is conducted by the

Sisters of Charity of Nazareth. Congress plans were completed there Feb. 19.

**Ursuline college**, conducted by Ursuline Nuns, is on the outskirts of Louisville. Regional commission of the Confraternity of Christian Doctrine has Pat Wagner, UC, as chairman.

**Villa Madonna college**, Covington, is another co-ed school. Benedictine in origin, it is now under diocesan direction. Charles Deters, VMC, is regional treasurer.

**Marian college**, conducted by the Sisters of St. Francis, is the Hoosier outpost of the region. Mary Haugh, recording secretary, stems from Marian college.

## Teacher Shortage Revealed at Meet

A council on Teacher Education will be formed in Indiana, it was decided at a meeting of Indiana directors of student teaching and student advisors, Feb. 9., at the State House.

The shortage of teachers in primary schools and in special education in high schools was discussed. The special fields include home economics, music, physical education, and library science.

Colleges are not producing the number of teachers needed. The number of teacher graduates of 1941 exceed that of 1949.

Sister Mary Olivia and Sister Clarence Marie attended the meeting.

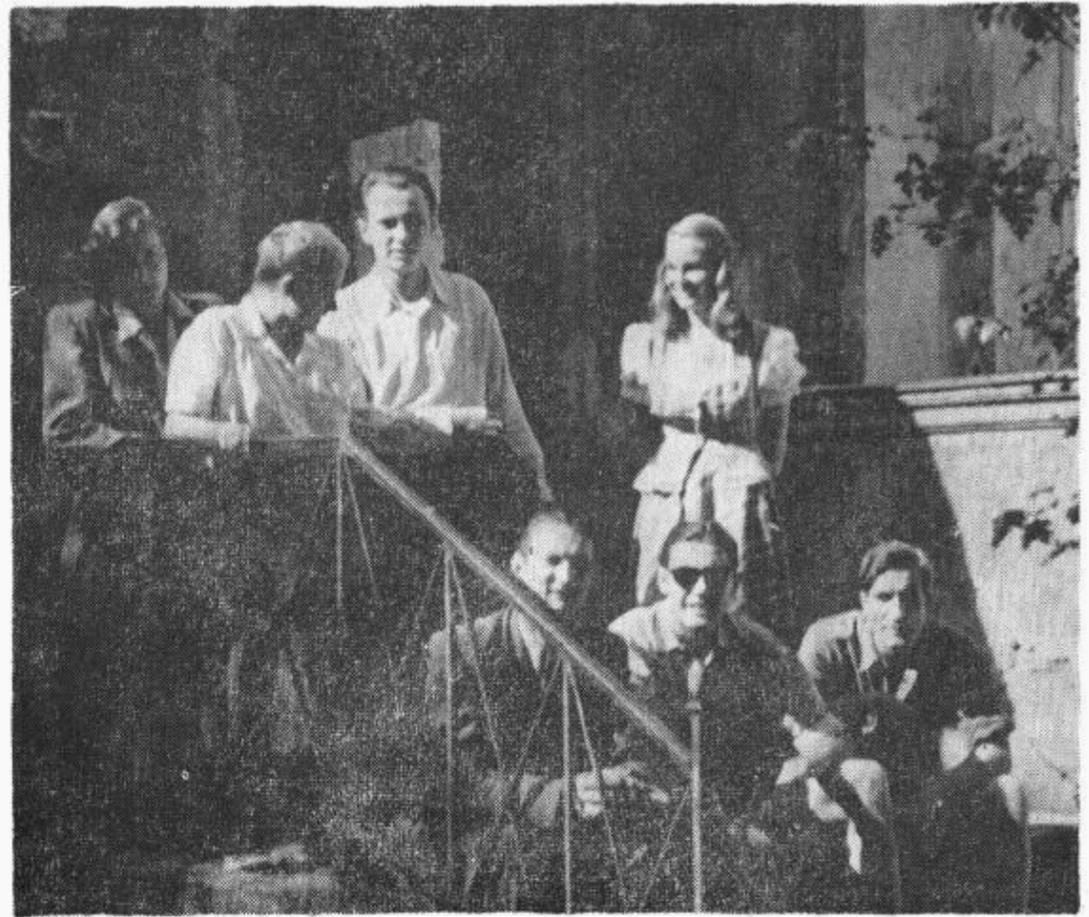
## Pianist Interprets Music Masters

At the Concert-drama, March 10, Donald Scott-Morrison gave interpretations of Scarlotti, Bach, Chopin, Debussy, Strauss, and Gershwin.

Seated at the harpsichord, Mr. Scott-Morrison opened his program with selections by Dominic Scarlotti and Bach, illustrating that instrument's place in the development of the modern piano.

Highlighting his piano performances was the artist's presentation of *The Engulfed Cathedral* by Claude Debussy. With arched eyebrow and curt manner, he recreated the personality of the French composer.

The concert itself was richly flavored by the young pianist's sense of humor and cosmopolitan air.



SIDELIGHT OF MUNICH CONFERENCE: Hungarian students (Marta Kilczer, upper left) at the entrance of a bomb-shattered building. Students operate lunch-room in basement.

## Typical Bi-monthly Congress of European Refugee Youth As Recalled by Hungarian Student Delegate on Campus

by Marta Kilczer  
*"We call to you who still watch—let all come and speak, the guards of the Hungarian soul, in whom our centuries are alive and whose lives, modeled on that of Christ, are a witness to the living faith."*

Recalling these words, I remember four days. . . four days which may have been unimportant and gray for other people, but which brought sunshine and spiritual revival into the hearts of 140 young Catholic students.

**Students Travel Far**  
 On August 17, 1949, the Hungarian refugee students made their way from all parts of Austria and Germany to the retreat-house in Fuerstenried near Munich to a conference of the K.M.D. Sz. (Katolikus Magyar Diakerek-Szoevetsge) Hungarian Catholic Student Federation. It was a farewell meeting for us—who were leaving for a new world. None of us will forget those beautiful days, made possible by help of the NCWC.

The first day we had a retreat which was conducted by Father Varga, a Jesuit who had been working with Cardinal Mindszenty and had left Hungary in 1949. The

next three days we had speeches given by famous Hungarian professors and authors. The topics were taken from our daily problems. Some of them were:

1. The Church and society—the Church and Socialism.
2. The relations of Catholicism and State.
3. A look into the Hungary of today through Catholic eyes.
4. The situation and problems of the youth in emigration.

After each speech a long discussion followed.

### Lights Out at 22 o'clock

Each day began with the Holy Mass and ended with Benediction at 21.30h (9:30 over here.) At 22h the lights were turned out in all the dormitories. The girls slept 4 to 6 in a room; the boys had bigger dormitories.

On the 20th of August, feast of St. Steven, the first king of Hun-

gary, the Bishop of Munich celebrated the Mass in the small chapel of the retreat-house. And our spirits were far away—in our small country, Hungary. . . Hungary—where the Soviet terror has its lordship and for its liberty and rebuilding we, the youth, will work, helped by the power of our Catholic faith.

## Spread Truth Casually, Idea of Leafleteers

Catholic leaflets are being distributed by the CSMC group under the direction of Margaret Murello.

A layman in Buffalo, N. Y. is furnishing the leaflets as a private enterprise in Catholic Action. The first lot of 2000 leaflets include Catholic doctrine regarding sacraments, indulgences, and grace. Others are on liturgy, devotions, and prayers.

Present distributors are: Mary Catherine Cangany, Ethel James, Mary Carson, and Jean Mortlock.

## Art Students Create Mission Posters In National Contest

Mission Sunday, established by Pope Pius XI in 1926, is the incentive for the National Poster contest being sponsored by the Society for the Propagation of the Faith.

There are two means of supporting the missions: one, prayer; two, contributions for the aid of all foreign and home missions and missionaries of the Catholic church.

Billie Jean Eilers, Helen Hoffman, and Helene Herber are using these two facts in carrying out ideas for their posters. By the contest rules only ink or poster colors can be used.

Entries will be judged first in the diocese, one representing each diocese in the final selection. National judges will be professional artists and members of the national office of the Society for the Propagation of the Faith.

## New Novelist Dedicates Book to Wife, Alumna

Junella Vachon Burns, a Marian graduate of '48 and Indianapolis public school teacher, assisted her husband in preparing his first novel for publication. She is the Junella to whom his book, *The Perfect Invader*, is dedicated. Mr. Burns's army experiences form the background for the novel, an autographed copy of which he has presented to the college.

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## Literary Guild Hears 'The Cardinal' Reviewed by Former Marianite

*The Cardinal*, a novel of the Catholic Church in America by Henry Morton Robinson, was reviewed by Pat Parker '49, at the Aquinas Literary Guild tea, Sunday, March 12.

*The Cardinal* has not yet appeared in book form but has appeared as a serial in *Cosmopolitan* magazine since Sept. 1949.

Joyce Abrams, Mary Morin and Peggy O'Hara headed the tea committee. Marian graduates of the past two years were invited to the annual tea and book review given by someone outside the club.

*The Woman Who Was Poor*, by Leon Bloy, the story of the life of Clotilde Marichole, was reviewed by Jeanne Griffin at the Literary guild meeting, March 1.

Bloy traces her life through a series of misfortunes to a glorious ending, all the while emphasizing the beautiful precepts of charity and poverty it exemplifies.

### Italian Prize Art . . .

(Continued from page 1)  
*ditionis*, "Chalice of benediction."

Against a starry background on blue enamel the ciborium stem contains wheat and grapes in a conventional motif. Types of the Eucharist engraved in gold are: Melchisedech, manna, the Paschal supper, and the tree of life. At the base are the words, *Ne deficiat in via*, "Lest they faint on the way". The ciborium is 9 inches tall, its cup has a diameter of 4½ inches.

### Edward Dowling's Talk Raises Iron Curtain

First-hand information about life behind the Iron Curtain in Russia was obtained by Marian students attending a talk, March 9, given by Edward S. Dowling, "ordinary American taxpayer," as he calls himself.

Mr. Dowling, business-man and member of St. Joan of Arc parish, recently returned from an 11-day stay in Moscow. Despite little privacy or freedom he managed to observe certain conditions in Moscow, the "heaven" of Russia.

He found life there worse than life in the slums of American cities. Each person is permitted 9 sq. ft. in which to live; only 34 churches serve her 6 million people in contrast to New York's 2,300 churches for a population of 7 million.



Patricia Parker

### Shamrocks, Songs Keynote Vets Party

Sophomores sponsored the St. Patrick party given for the patients of Veterans hospital by the Marian Red Cross unit March 11.

Irish songs were sung and games revolving about Irish themes were played. Marian hostesses, in green, presided in the auditorium decorated in green and white.

Four Irish Marianites presented an original arrangement of the Irish jig.

Camille Schneider was general chairman of the party; Rosalia Bruggenschmidt, decoration chairman.

St. Patrick's day table decorations were made by junior Red Cross members under the direction of student-teachers Martha Peine, Camille Schneider, Mary Schuck, Joyce Breen, Barbara Reeves, and Joan Blaes.

Insignia of Erin adorned the budding pussy-willow centerpieces and individual nut cup favors.

### Mothers Invite Mothers

Easter Tuesday, April 11, Marian guild will entertain the mothers of Indianapolis high school seniors. Officers, under the direction of Mrs. R. T. Mortlock, are making plans.

### Congress . . .

(Continued from page 1)

#### Plenary Session, Social

At the last plenary session at 7 p.m. school reports of the year will be presented. Joseph T. Hyland, national vice-president, will speak on issues of the coming national congress, and resolutions will be presented.

An informal social, directed by Peggy O'Hara, in the student lounge will climax the day's activities.

Sunday, council members will complete National Congress committee appointments, and elect regional officers for 1950-'51.

### Club Gets Glimpse Of Hawaii, Argentina

Hawaii and Argentina held the spotlight at the Inter-American club meeting, March 8.

Thelma Inouye, of Honolulu, spoke on the customs, religions, politics, and leading prejudices of her homeland. Club members discussed the pro and con of Hawaiian state-hood.

Another topic of discussion was Peron's dictatorship in Argentina. Benefits of his administration were balanced against its evils.

Galo Plaza, president of Ecuador, is posted as main subject for the next round-table session.

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## Goal Lines

by Mary Morin

Our almost-zero weather was welcomed by snow loving Marianites. Snow-ball fights, sled-riding, and ice skating took up free time and excess energy. Just ask Sue Reith, Pat Feighner, Peg O'Hara or Ann Keubler what fun they had sled-riding.

By the way, don't ask "Nordie". (Her cast will be taken off this week probably!)

The "Petes", Angie and Betty, made a fine showing on skates. So did Jackie Friedrich, Martha Peine, and Mary Schuck. We mustn't fail to mention those brave souls in "the never stay down" group including Lucy Raygada, Poppy Bruggenschmidt, Connie Kraker, Suzy Hart and Barbara Stahl.

With heavy eyelids but lively spirits three would-be Eskimos on skates greeted the dawn on March 3.

One look into the gym, March 9, then another fast and long. Men, ladders, pipes, (not the corn cob variety) and most important of all, basketball equipment. The longed for backboards were being installed. W.A.A. is sure to be on the ball organizing teams for stiff competition.

New too is the shuffle board being painted in the far left section of the recreation floor. The old one was deserted in the fall emigration to Clare hall.

As for ping pong, a tourney is in the rumor stage with hearty approval led by Sally Kennedy, Cora Lu Ulrich and the "Latins".

A deck tennis tourney will be in the program by the time you read this. Phys. Ed. classes encouraged this sport, new to most of us.

Will close the sports agenda for this time with this thought:

We cannot swim in our fair pool  
There is no coal—it is too cool!

### Seamstresses Join Needlework Guild

Skirts, blouses, and dresses for little girls and cotton and flannel suits for boys are being made by the Marian junior auxiliary of the Needlework Guild of America, Inc.

The auxiliary, affiliated with the Indianapolis branch of the guild, has been sewing every Friday night in the clothing rooms. Garments made will be distributed to a charitable organizations or given to needy families.

Membership in the guild requires contributing two new articles of clothing, usually in pairs, each year. Any student may participate.

Initial contact was made by Mrs Frank Linville, chairman of junior work of the Indianapolis branch. Sister Joan Marie is directing the campus unit.

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