

The

Carbon

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Issue #3

March 21, 1994

A Student Publication of Marian College

"If you can't
change the world,
change yourself."
-The The

Housing Policies Undergo Changes (read this, you'll be thankful you did)

by Wendy Allen

The purpose of added and dismissed features in our residence halls is to prepare us for the upcoming semester in the most equal and organized way possible. Changes in all three residences will include lowering the \$275 charge, for single occupants wanting a double room, to a \$250 charge; and telephone units will no longer be furnished. Unit removal is caused by misuse or nonuse due to students bringing their own units. The residence life staff also asks that students avoid bringing cordless or cellular phones, because bad phone connections arise.

The story is indeed true concerning the first floor of St. Francis. It will become a single occupancy floor for men; there were only nine singles in Doyle for the men so this new plan will give them more opportunities to get a single room. The women of first floor St. Francis have not been forgotten. They have been given first selection of rooms, on the basis that they choose to stay in St. Francis. If they choose to move into Doyle or Clare, they will select rooms on the same day that the other female residents are selecting rooms. Karim Abdelkader, a freshman cyclist residing in Doyle, agrees with the fairness of women's room selection. "I feel that as

long as the women are given a choice - other alternatives for these rooms, then I will agree that it is fair. This would make equal singles for men and women."

Effective April 1994, all students requesting double or triple occupancies must have a roommate. There will be no sign-in's as a single occupant in a double or triple occupant room. Housing information packets will be distributed on March 28. This gives us two weeks to find a roommate.

An open forum discussing questions about the housing policy will be held on **Wednesday, April 6** in Alverna; this is a prime time to clear up any information that has confused us; plus there will be snacks!

All students who want to remain in their rooms, must reserve them on **Monday, April 11, from 9-11pm in Alverna**. Room selections and reservations are being held from 9-11pm to enable staff and students greater chances to attend. **Tuesday, April 12**, is the day for the women of first floor St. Francis to choose any room on second floor St. Francis. No other hall will be available to these women on this day. At Alverna on **Wednesday, April 13**, every student wishing to

change rooms may register for them. The process by which a resident registers for a room has changed.

This year, physical presence by you and your roommate will be required. In the following class standing: current seniors, juniors, sophomores, and then freshman, residents will draw a number to determine the order in which they will register: on Monday, April 18 for seniors and juniors, Tuesday for sophomores, and Wednesday for freshmen.

Let's say, for confusion's sake, that you are a junior and your roommate is a freshman. **Both of you must appear to register on Wednesday, April 13.** Since you are the junior, you will be able to select the room before your roommate will; however your roommate must accompany you on your registering date, April 18. Does it make any sense? **My suggestion is to attend the open forum on April 6 if any part of the registering process remains unclear.**

Marian would like the residents to feel comfortable about living on campus. They are here to assist us, as well as the commuters, whenever we have questions or concerns. For further information, call x365 or 929-0365 and ask for Cathy Bickel, Assistant Dean for Campus Life, room 201 in upstairs Alverna.

Kids and Sibs Weekend Starts Friday

by Wendy Allen

Invite your little brother or sister, or even your son or daughter, or how about your niece or nephew... invite the whole gang to spend the day or weekend with you and enjoy movies and snacks, with cartoons and donuts, and then a funny juggler, and top it off with an ice cream party. Sounds exciting? Then let's make it an event that you will enjoy as much as the little ones. On Friday, March 25, tote your kiddies over to Alverna for a simple registration process. Toys and snacks will be offered while they are getting registered. That night, pack them along to Movie/Pizza Night. Slumber until the morning when they {naturally} wake you up right along with the sunrise and then

go to donuts and juice until every last cartoon is over. Don't forget to watch *Power Rangers*! At 6:00 the Campus Events committee is sponsoring Mark Nizer, a comedian/juggler, who is sure to captivate their little minds. Sunday brings a popular event among children, an ice cream social. Another event taking place that weekend is the Easter Egg Hunt coordinated by the Alumni. It is not necessarily a part of Kids & Sibs but anyone interested can attend. The price is \$2.50 per child. This is a great opportunity to get your parents to drive your siblings or children over here, then you can hit them up for some pocket money. {JUST KIDDING!} Registration

forms will be distributed and should be turned into the Campus Life Office in upstairs Alverna. Contact Bridget Odum at X365 if you have any questions. Round 'em up!

Look For
Us On:

April	11
May	2

Editorial

Administration's Consistency Questioned

On Sunday, February 27, the cast of *Working* performed the musical for the last time to a full house. Toward the end of the show, people were seen leaving the theatre. Dr. Felicetti was contacted later that week by one of the women who walked out, and it was learned that the language in the monologue of the "pacifist" offended several people. Later in the week, Dr. Felicetti expressed his displeasure at the use of this inappropriate language in a drama production. This caused several students to wonder about the consistency of the administration's view on the use of inappropriate language in performances.

Students began to think about the various comedy performances and the language used. Why didn't the administration speak out about the material used in Tommy Blaze's routine? Or the language used in June Jay's routine? Were they not just as offensive? Weren't they school sanctioned activities also?

The speech in the play that offended some only contained one word that was offensive and it was used twice. Tommy Blaze said several things that were offensive, to some. June Jay used the

same word that created so much hostility in the pacifist's speech, in fact, she used it several times in her routine.

One could go on citing inappropriate language use for days, and in each case it can be argued that the language does not belong at Marian College. So, why react differently to the situations? Is a comedian's performance all that different than a theatre major's performance? This question can be answered quite simply—no it is not that different. Both have to rely on their skill in performing to make a living, and the content of their performances is an important thing. Actors who have only done things such as *Oklahoma* and *Aladdin* often do not make it in the theater world. Directors look for variety and experience, not appeasement and simplicity. The same applies to comedians. Producers and talent scouts look for the variety in the performance and the versatility in the performer.

A performance is a performance and whether it is bringing in money for the school or simply entertaining the students on a Thursday night, inappropriate language should be dealt with consistently. If the use of this language is not appropriate in one instance, then it should

not be overlooked in another. If the use of this language is overlooked in one situation, then it should be overlooked in another. When inconsistencies such as these occur they cause people to wonder if favoritism does not somehow play a part in the judgement. If the students do not believe that the situation was handled fairly or consistently this causes discontent.

Can a school as small as Marian really afford to have many discontented students?

Whether or not one personally objects to the use of inappropriate language in performance is not the issue. Regardless of the nature of the objection or the person objecting; when steps are going to be taken to correct the issue those steps should also be taken in similar situations. One can only begin to imagine what kind of problems society would have if there were no consistencies in the laws and penalties. Without consistency there is question and discontent, and where there is discontent there are the roots for many societal problems.

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Please note that the opinions and expressions in articles appearing in *The Carbon* are those of the writers and not the staff.

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The Carbon

The Carbon is a tri-weekly paper published by the students of Marian College, 3200 Cold Spring road, Indianapolis, IN46222.

Eileen Nyikos....Editor
Whitney Mueller..Assistant
Editor
Michelle Fletcher...Lay-out
Editor
Missy Irwin.....Business
Manager
Staff.....Wendy Allen
Angie Bruce
Dawn Duncan
Anita Hess
Ryan Keen
Chris Mac Eachren
Noreen Nyikos
Chris Ridener

Advertise in The Carbon

ATTENTION!! *The Carbon* is selling classified ads for \$.05 a word. If you are interested in placing an ad please call *The Carbon* office at x330.

The Carbon staff welcomes and encourages letters to the editor. Letters should be no longer than 250 to 300 words, and must be signed. Letters without a signature will not be printed. *The Carbon* staff reserves the right to edit letters for punctuation and grammatical errors. Inappropriate and obscene language will not be printed. Questions or comments concerning letters to the editor can be answered by contacting the staff at x330.

Just A Thought

a column by Noreen Nyikos

I was told not to write my column about Nancy Kerrigan because it would be a dead issue by the time the paper came out. (GUESS WHAT!!) I wish it were a dead issue! I really don't see what all of the fuss is about, so let's look at the "newsworthy events" as they took place.

1) Kerrigan is hit in the knee by an unidentified attacker. Some swelling, but no permanent damage — right? (From the press reports you'd think that she was dying!)

2) The public goes into a panic attack. (OH MY GOD! SHE'S BEEN **BRUISED**!! WHAT DO WE DO NOW?!!)

3) Apparently, we alert the FBI and begin to unravel the "Clubgate Affair". (DUM-DA-DUM-DUM)

4) The attack shortly leads to Tonya Harding's ex-husband (or whatever he is to her!) and his bumpkin bunch. (a.k.a. the idiot club — take your pick)

5) speedy trial and conviction (BIG SURPRISE!)

6) Everyone loves Kerrigan and hates Harding. (all this over a **BRUISE**!!)

7) The Olympics. (but I'm not really sure that there were any other competitors — or sports for that matter — other than "Ice Princesses on Parade") By the way, how did Dan Jansen do? I missed it because Harding broke her shoelace.

8) A bitter Kerrigan gets the silver (the old knee injury must have caused it) Her coaches kept referring to Oksana Bayul as "that girl who got the gold" while Kerrigan, thinking that the 20-minute delay was for Bayul to fix her make-up, says, "what does it matter, she's just going to cry again anyway." (The delay was called so that a copy of the Ukraine National Anthem could be found.) Can we say GROW UP?!

9) Kerrigan takes a "corney" trip to Disney World. **Mickey must have been**

a saint for not taking his corny white hand and bruising her right across her corny little facell!

10) She doesn't want to wear the "corny" medal. **FOR CRYIN' OUT LOUD**, she won the stupid thing she might as well wear it.

11) Everyone begins to dislike Kerrigan. (so we discovered that she's a big snot — **BIG DEAL**)

12) Kerrigan hosts *Saturday Night Live*. (-ugh!! This chic **really can't** act) How difficult is it to expressively read a teleprompter? The phrase 'once more — with feeling' springs to mind!

Now ask yourselves: was this twelve-step process really worth the checks you wrote to Elmer's for the glue that you used to plaster your face to the TV set? — **JUST A THOUGHT!**

The Way I See It

a column by Chris Mac Eachern

I sometimes think that deep in the bowels of an elementary school somewhere in Indiana, there is a chapel dedicated to the gods of education. Foremost among these deities would be the triumvirate of literacy: spelling, grammar and phonics.

In times past, parents and teachers regularly sacrificed children to these gods. In recent years, however, dust gathers on the altar as teachers question why we worship subjects which are simply the tools of reading and writing.

Critics suggest that teachers have simply replaced the divine trinity of spelling, grammar and phonics in whole-language instruction.

No child can learn to read without taking into account the relationship between letters and sounds. In traditional, skill-based classrooms, these relationships are taught in a direct, systematic fashion, often using workbooks and controlled-vocabulary readers. In the last decade, however, many teachers moved away from the skills-based approach of whole language.

While it is tempting to believe that phonics is not taught in whole-language classrooms, a day with a whole-language teacher actually is filled with phonics instruction. The teacher may not systematically teach and test letter-sound relationships, but children learn these relationships as the teacher draws attention to the words in stories, and as children "approximate" the spelling of words when they first start writing.

Spelling, however, has traditionally been treated as a subject itself, acquired

through drill and practice, with little relationship to writing. Every week, a score of unrelated words are written out 10 times each. Their dictionary definitions are copied, the words are used in simple sentences, and on Friday there is a test. The ability to spell thus becomes a measure of competence, rather than a tool of writing.

Many parents are quite comfortable with this traditional approach, assuming that the ability to spell ensures an ability to write clearly. Many find it ludicrous to believe that the ability to spell can be acquired without drill and practice. This conflicts with what educational research has taught us about how children "invent" spellings. At first these invented spellings may simply be groups of random letters. As they mature further, their understanding of the complexity of English spelling increases and their spelling becomes more conventional. A child writing "balloon" might therefore progress through several different variations of the word: b, bln, balun, balloon.

Writing stories using invented spelling does not harm children's ability to learn correct spelling, but it certainly improves the quality of their writing. Furthermore, when children use invented spelling they are demonstrating their growing awareness of letter-sound relationships, which create a paradox for those who complain about both invented spelling and the apparent lack of phonics.

Correct spelling always is important when children prepare a piece of writing

Peine Theatre, Fisher Hall

Thursday

March 24

8 p.m.

Studio '94

Featuring the One Act play, **Impromptu** and followed by a variety show.

Come join us for an evening of the performing arts!

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STRATFORD FESTIVAL '94

All interested students, faculty, and staff are invited to experience an exciting weekend of world-class theatre in Stratford, Ontario, October 13-16, 1995. Reserve your seat for the trip to the Shakespeare Festival by placing a \$50.00 deposit. The total cost of the trip is \$150.00 and is due before September 7, 1995. This fee includes transportation, lodging and tickets to three performances. To reserve your spot and for more information, contact Dr. Jack Sederholm at extension 292.

'Just June' Just Sort of Funny

by Whitney Mueller

P.M.S. What does that mean? It means Potential Murder Suspect according to June Jay. From P.M.S. to racism to Shakespeare to breast cancer, Jay knows all, sees all, and tells all. Jay is a mom, wife, once-theatre major, and ex-marine living in New York with her husband of 139 years and her daughter, Joy. The variety and originality of her performance is practically nonexistent, but her timing is groovy.

Jay is an American of African and Cherokee descent not Afro-American.

Using comedy, Jay sends the message that everyone must be able to laugh at themselves and not be afraid to make a difference in the little things. Jay goes on to say: love your fellow Man, but be sure to use condoms, be proud to be an American Lee-Greenwood-style, and swear boldly and obscenely without ceasing.

According to Jay, some four-letter words have "history." The "F" word is really an acronym representing "For Unlawful Carnal Knowledge" originating from the booking of prostitutes by British policemen. This means you should not be offended when someone yells this distinguished word in your direction. It's all in the head concludes Jay. Perhaps, the "F" word and any other four-letter word with equally illustrious history should

become a way to greet others. Instead of "Hi" or "What's up?" - choose a four-letter word and let 'er rip!! Why not in America? (Home of the free and land of the @**!@*!)

BUT... Words stand for things, right? (See Intro to Philosophy notes) Sure, they do. If words don't stand for things, why doesn't Jay like the word "colored?" Is it truly only in the head? No way. Words refer to things and involve associations which affect attitudes, feelings, and behaviors. "Colored" is an obvious put down to people who are not white and implies that not being white is a state deserving less value and less respect.

In short, Ms. Jay has a few funny punchlines, but seems to be confused about words and their purpose. I agree with Jay. This is America where the freedom to laugh, to coexist peacefully with others, and to speak freely is essential to all of us. In the United States of America, individuals have the right to use the acronym representing "For Unlawful Carnal Knowledge" and I guess even "colored." Let's not kid ourselves!!! Words have meanings and that meaning makes a difference. **

**** "Definitely someone to see!"

*** "Not Bad!"

** "Wish I'd gone to the musical instead!"

* "ZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZ!"

Philadelphia is Worth Paying to See

by Whitney Mueller

The issues of AIDS, homosexuality, and discrimination are brilliantly addressed in the film *Philadelphia*. The stunning brilliance of the film stemmed from the excellent acting of Tom Hanks and Denzel Washington as well as the high quality of the script. In this film, the audience is exposed to the uncompromising reality of what it means to suffer from AIDS and what it means to be a homosexual suffering from AIDS in society.

Philadelphia is centered around the lives of Andrew Beckett (Tom Hanks) and Joe Miller (Denzel Washington), their families, and their fears. Beckett is portrayed as a big-shot lawyer while Miller is portrayed as a dedicated family man and ambulance chaser. Beckett's fears of death and dying as well as Miller's fears of AIDS and homosexuality become startlingly clear and believable within the escalating plot of the film. However, the unqualified acceptance of Beckett's homosexuality by his family may have seemed a little unrealistic to some. In any case, the sensitive dramatization of the personal turmoil of Beckett, the Beckett family, and Miller smacked with honesty.

Fortunately, the film which is loaded with pathos did not become weighted down with emotional content. The tension of the court scenes, the excellent use of flashbacks, and the slightly sarcastic humor of Beckett and Miller kept the film from becoming merely a brutal manipulation of the emotions. Also, even the villains did not lose their humanity, but were shown as human beings with the ability to feel regret, sympathy, and possibly remorse.

As a whole, the film presented both views concerning the homosexual lifestyle. At the same time, the ways to contract the HIV virus were addressed. Most importantly, the common societal beliefs about homosexuals were directly addressed in a well-directed scene between Beckett and Miller.

Philadelphia was an unbelievably forthright yet sensitive portrayal of AIDS, homosexuality, discrimination, and the vortex of feelings surrounding each of those issues. The film sent the message that all of us are human beings with hopes, successes, and fears. Our behaviors and decisions will affect not only ourselves but also those around us-especially those who love us. ****

**** "Definitely something worth seeing at full price!"

*** "Liked it, but didn't love it!"

** "Rent the video!"

* "ZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZ!"

On the IRT mainstage, *Intimate Exchanges* by Alan Ackbourn will be running through April 10.

Performances are Wednesday through Friday at 7:30pm, Saturday March 25 and April 2, at 5:00 and 9:00, Saturday April 9 at 5:00pm; Sunday March 27 at 2:00 pm and 7:00pm, Sunday April 3 at 7:00pm and Sunday, April 10 at 2:00pm. Tuesday, March 29 is half-price Tuesday. Tickets start at \$10. Call the IRT box office at 635-5277.

Starting April 19, *Much Ado About Nothing* will be playing on the Mainstage. Pay-What-You-Can performances will be held on Wednesday April 20 at 7:30pm and Sunday April 24 at 2:00pm.

It's All in a Day's Work

by Missy Irwin

Blowing away the idea of *Chicago*, Marian College Theatre keeps on *Working*. From Thursday, February 24th to Sunday, the 27th, the Marian College Theatre presented Studs Terkel's Contemporary musical *Working*. *Working* was directed by Bart Simpson and Sara Reid.

From an unappreciated housewife to a prostitute, *Working* explored the lives of its characters by looking at their occupations. Some enjoy their jobs and some don't, but everyone is doing what they have to in order to survive in this ever-changing world.

I enjoyed *Working*. It showed how no matter what one does, they do have significance and are important. I congratulate all involved for a great performance. If you were unable to see any of the four performances, you really missed out!

Rating Scale:

* = poor, ** = ok, *** = good,

**** = excellent

Missy's rating = ***

Re-elect Jose Argiz
for Class President
in 1994.

Etc...Etc...Etc...Etc

A TASTE OF NATIONS

The Way.....

continued from page 3.... But instead of lists of 20 words that are dictated on Friday and forgotten by Monday, teachers use children's writing to teach spelling on a individual and relevant basis.

A few critics have argued that schools should reinstate the formal teaching of grammar. Whenever I hear this, Mark Twain's opinion on the matter comes to mind:

"I know grammar by ear only, not by note, not by rules. A generation ago, I knew the rules-knew them by heart, word for word, though not by their meanings-and I still know one of them: the one which says-which says-but never mind, it will come back to me presently."

The belief that grammar should be systematically taught is not supported by research. Numerous studies have shown conclusively that isolated lessons in grammar have no effect on the quality of writing.

Unfortunately, some teachers have interpreted the absence of lessons in formal grammar to mean that grammatical errors are acceptable. Writing is a process of drafting, revising and editing. The editing process should be used to teach the nuances of spelling and grammar; however, because many teachers rarely write themselves, this step is frequently neglected.

Children need to learn about grammar and spelling. But writing is crippled when the superficialities of spelling and grammar become more important than what the children have to say. Spelling and grammar never taught children to write clearly, thoughtfully and persuasively.

Children need to learn phonics. But it is a mistake to believe that if we just teach children the sounds of the letters all else will fall into place. Phonics never taught children to be insightful and critical readers.

Children need to learn to write, not through drills in spelling and grammar, but by writing about what is important to them. Children need to learn to read, not through immersion in phonics, but through immersion in children's literature.

Spelling, grammar and phonics are important, but we must not place them on an altar and bow down before them.

ELS & UBI are teaming up with ARA and other various associations to offer food, music, and fun on Wednesday, April 13 from 11-1pm outside Alverna, weather permitting. Enjoy a picnic in Venezuela or Hong Kong with all your friends and you'll even get the chance to make new ones from interesting countries. (The meal plan will also be available.)

2 for 1

Marian Students can purchase tickets to ice skate on the private rink at Pan Am plaza on Wednesday, March 25 for \$1 until tickets run out. Each ticket will admit two people (it's a real cheap date). Contact Jose or Scott at x 465, Jen at x 428, Erin at x 640 or Nathan at x 548 for tickets.

Do a Good Deed This Summer

The Sisters of St. Francis of Oldenburg, Indiana invite women and men 18 years of age and older, to volunteer one week or longer in a variety of locations this summer. Locations include: Appalachia, Inner-city Cincinnati, a Hispanic parish in Chicago, the African-American community in St. Louis and an ecology project in Southeastern Indiana. Long and short-term opportunities at other times can also be arranged. For more information and an application form, please contact: Sister Janet Born/Sisters of St. Francis/ Oldenburg, IN 47036/(812) 933-6417. Brochures are available in Sister Norma's office.

MCSA OFFICER ELECTION RESULTS

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Residence Hall Rep: Sherri Carter

Student Affairs: Chris Gibson

Academic Affairs: Bob Kodrea

(2) Student-At-Large:

Stacey Clevenger, Tim Davidson

CONGRATS!!!!

To all Faculty, Staff, and Students:

There has been a rash of people borrowing tools, shovels, etc. from the maintenance department and not returning them. Please keep in mind, that if you borrow a tool and do not return it, the next person who needs this item will not be able to borrow it. These items are costly to replace and therefore, if not returned, will not be replaced.

We try to keep these items on hand so that anyone who needs these items, can borrow them without having to bring them from home. Please help us to be able to continue this service to the Marian community by returning any items that you may have.

Thank you
Tracy McWilliams
Maintenance Department

Congratulations to the following Accounting and Finance majors for their well deserved honors, awards and scholarships:

***Coleen B. Janssen**- Indiana CPA Society Outstanding Senior Accounting Major Award and Indiana CPA Educational Foundation Senior Grant Award, \$500

***Deborah K. Meer**- Financial Executives Institute Accounting Senior Award, Henry K. Engel Accounting Scholarship, 1993-94, \$3,000, Indiana CPA Educational Foundation Senior Grant Award, \$1,000

***Kevin R. Moore**- Financial Executives Institute Outstanding Senior Finance Major Award

***Ann M. Kuntz**- Henry K. Engel Accounting Scholarship, 1993-94, \$3,000

***Donna L. Niesen**- Financial Executives Institute Junior Award


***Christine R. Wissel and Rodney C. Zeedyk**- Accounting and Finance Society Service Awards.

IF LIFE'S A BEACH, MAKE SURE YOU'RE ON IT.

NO ANNUAL FEE,
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AND LOW RATES.
OKAY, NOW HIT THE BEACH!



IF YOU DON'T GOT IT,
GET IT.SM

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Spring sports have Sprung

Golfers Tee Up for Another Season

by Kevin Conley

With the snow melting away and the temperature stubbornly rising, the golf team is priming for another successful spring.

Sophomore Matt Blankley's twelve-foot putt on his final hole clinched the conference championship for the team last spring, and with the return of the team's starting line-up, there are high expectations for yet another conference championship and also advancement into the NAIA (National Association of Inter-collegiate Athletics) nationals in Tulsa, OK.

"I'm predicting that we will be the first to repeat conference championship," senior Tony Schaeffer said.

"Although we are favored to win the conference again, we have to remember that our competition keeps improving — especially Indiana Wesleyan," sophomore Chris Gibson said.

The team is now preparing for the Indiana Wesleyan Invitational on March 30th. Seniors Schaeffer and Jeff York anchor the team as returning all-conference seniors. The team is relying on Schaeffer and York, as well as senior Shawn Brown, as a focal point for leadership.

Also returning are all-conference golfer Gibson and junior Paul Nicholls to round out what seems to be another championship line-up. Due to internal competition, these five must play at their best throughout the season, and with sophomores Eric Rauch, Shane Headlee, and Blankley pushing for a spot in the line-up, there is hardly a chance for error.

"I think that the outlook for the season is very positive — especially since all of last season's golfers are returning," Rauch said.

Expectations are high that the addition of new golfers, freshman Grant McVay and junior Kevin Conley, will make the team even more solid.

With the return of old players, the addition of new ones, and the guidance of Coach John Shelton at the helm, the team could very well look forward to another fine effort this spring.

Knight Baseball Ready for Action

by Chris Mac Eachern

Spring has sprung and the Marian Knights baseball team has begun play in defense of their Mid Central Conference Championship. The Knights were off to Daytona Beach, FLA for a week of games against some stiff competition.

Kurt Guldner, the new coach, expects an exciting year from his team, mixed with a wide variety of talents and abilities. Coach Guldner hopes to improve on last year's 36-24 overall record with and outstanding 17-3 mark in the Mid Central Conference.

All conference second baseman Daren James and all district pitcher Casey Hohman are expected to lead the team throughout a long and hard fought season. The winning tradition of Marian Baseball will hopefully remain as this team seeks to play the game as it is meant to be played... hard and clean.

"The teams in the conference will be gunning for us," shared Daren James. "If our hitting and pitching can come together, we have a good shot at repeating as conference champions."

The Knights returned home on March 15th and begin conference play soon after. As always, fan support and school pride are most welcome. See you at the ballpark!

Experience Rules Knight Softball

by Ryan Keen

The 1993 season proved to be a success as Coach Henderson lead his team to a 25-8 record and third place finishes in the Mid Central Conference and districts. This year the Knights are lead by their lone senior, shortstop Nancy Pruitt. Pruitt earned all conference and all district honors last season. Center fielder, Mandy Murdock, third baseman, Tammi Davis, and pitcher, Cindy Theising will play important leadership roles along with Pruitt. Theising, the team's top returning pitcher, hurled a 9-2 record last season. Theising, Murdock, and Davis joined Pruitt as members of the all conference and all district teams a year ago.

The majority of the team this year consists of freshman. The Lady Knights will have to rely on the experience of the upper classmen to help them to another successful season.

"We didn't loose many players from last year's team," said Theising. "We are returning a few good defensive players and our freshmen look real good." The players on the team get along well and that could lead to another successful season for the Lady Knights."

Sports Talk

a column by Ryan Keen & Chris Ridener

The last time you heard from Chris and I, we talked about the lack facilities here at Marian college. This time we are going to stress the positive. Despite the lack of training facilities, our sports teams have still managed to find success in the past year.

The success of any team is begins in the off-season. The coaches make preparations and the athletes get their bodies in shape. A few Marian coaches were recognized for their work. Brett Shambaugh, John Shelton and Dave Roberts were named Mid Central Conference coach of the year in baseball golf and men's cross country respectively. Shambaugh and Shelton also brought home conference titles in their sports while Roberts' team finished second. Men's tennis coach Tony Natalli was named the district coach of the year.

Many teams had successful seasons for our school. Mike Henderson coached

his softball team to a 25 - 8 record and a third place finish in the conference. The softball program is only four years old. The men's track team, in its fourth year, took third in the conference also. Our men's soccer team was only one game under .500 in their second season under Tim Perino. A 20 - 8 men's basketball team climbed as high as 14th in the national polls while beating the number one and three teams in the country. The men's cross country team broke the polls taking the 24th spot when they won their first invitational in school history.

Our last article was very negative and Chris and I decided to talk about the good things here at school. We didn't want to give the impression that we were anti - Marian. This article shows just how hard our athletes work to be successful, even if they don't have adequate practice facilities like most schools do.

Fun Stuff

HERE'S A LITTLE POEM
RECITED ON ST. PAT'S DAY
SUBMITTED THROUGH WENDY A.
BY A CANADIAN
MAC DADDY:

May there always be work
For your hands to do
May your purse always
Hold a coin or two
May the sun always
Shine on your window pane
May a rainbow be certain
To follow each rain
May the hand of a friend
Always be near you
And may the ghost of St. Patrick
Say a prayer or two.

Cheers!

YEARS and NAYS

by Anita Hess

PATS ON THE BACK

To the Marian Knights
basketball team for their win
against Bethel and making it
all the way to district.

To the wonderful performance
of the musical Working.

To the ELS students for their
friendly smiles.

To the Cycling, Baseball, and
Softball teams for all their
hard work at practices and
preparation for their seasons.

To the new members of the
1994 Marian College Student
Association.

And finally, to all the hard
working students and faculty
who stayed home and studied
or had jobs to do during
Springbreak.

THUMPS ON THE HEAD

To Mother Nature of Indiana
and all her up and down
weather swings this month.

To all the midterm stress.

To the students who complain
that there's nothing to do on
campus without trying to get
involved.

To all those who stayed
indoors when the weather was
actually wonderful.

To all the people who came
back with great suntans from
Florida. The rest of us are just
jealous.

Faculty ID



Win a Cheesecake for Finals Week!

Rules of the contest

This is the second of for photographs that will be in
the Carbon. they are of Marian College faculty and/
or staff. If you can corectly identify all four you
could win a cheesecake made by Professor Mark
Hall. Send in your guesses (one entry allowed per
person) to the Carbon with your name and where
you can be reached in case you win. All entries
must be submitted by April 28,1994. Those pictured,
their immediate family and the staff of the Carbon
are not eligible to participate. In case of a tie all
correct entries will be placd in a general lottery and
the winner randomly selected.

Question of the Issue

How was your Spring Break?

"An old lady came off the
surf with her top down and
walked without knowing for
about 200 yds. Give me a
week and I'll show you a
picture." Todd Wilson

"Springbreak! What
Springbreak?" Tony Gorbail

"I saw Elvis!!!!!!!"
Ryan Hawkins

"My friend was driving us
back home, but before I got
there I opened the back door
to throw up. I ended up
falling out and the light
turned green and I was left in
the middle of Chicago."
Anonymous

"Everybody comes back with
a tan and I came back with
poison ivy."
Becky Simmermeyer

"I was in the filming of the David
Letterman show at Disney World and
it was great fun." Erin Coffield

"Most of it was boring but I learned a
few new pick up lines. Just ask: Are
you sure you're not Greek? Because
you sure are a goddess in my book."
Johnny Link

"Ten days are not enough. Fourteen
days would be so much better."
Josephine Kyazike

"The week was nice to get caught up
with my labs for the students. I also
went to the dentist once."
Prof. Edward Kelly

"I hit a deer coming home from Ohio
and I also gave plasma to make some
money." Andy Ambrose

compiled by Anita Hess