

"The ignorant man marvels at the exceptional; the wise man marvels at the common."

--George Boardman

The Carbon

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History of Marian Linked with Indy 500

Kerry Patrick

Soon the month of May will be upon us and two things are certain. One, another semester at Marian College will silently slip away. And two, engines will roar once again at the Indianapolis Motor Speedway. But for Marian students there is a unique connection between these two events.

Three of the four founders of the Speedway, Fisher, Allison, and Wheeler, also laid down the foundation for Marian College. Their mansions more than dot the campus landscape. They are the landscape. The Allison Mansion and the Wheeler Mansion, renamed Stokely, stand as majestic bookends to the scholarship that is Marian College. Together the three mansions stand as hallowed reminders of the past and of a dream that came true.

All three men, along with Arthur Newby, pursued interests in the automobile manufacturing industry that was beginning to storm the country around 1900. The four men joined in a venture to build a test ground for new automobiles. In 1909 they purchased a farm and surrounding land, 320 total acres, for \$72,000

and established the "Indiana Motor Parkway Ground."

The first automobile race was held on August 19, 1909. The track's surface was composed of crushed stone ladled with oil to keep the dust down. This surface contributed to numerous accidents and several deaths which forced the owners to search for an alternate track surface. They chose the most expensive but safest surface, brick.

By Fall of 1910 over three million bricks were placed by hand around the two and one-half mile oval at the cost of \$150,000. The first 500 mile race was run in 1911 with no serious accidents. Ray Harroun won the race in 6 hour, 42 minutes at an average speed of 74.59 mph.

Between the years of that first race and 1914, the founders of "The Brickyard" built their eloquent mansions on Cold Springs Road. Fisher's mansion was named "Blossom Heath," Allison's "Riverdale Springs," and Wheeler's "Hawkeye."

During the World War I years of 1917-1918 the owners closed the Speedway and used it as an air

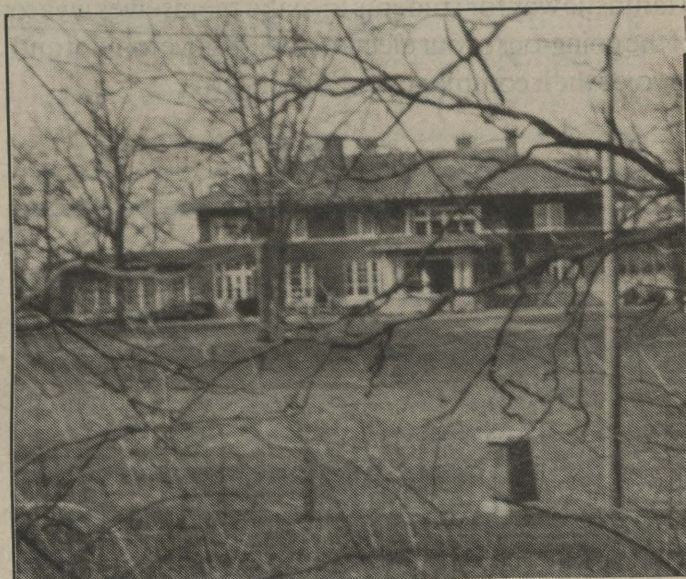
depot for planes flying between Dayton, Ohio and Rantoul, Illinois.

For various reasons after the war, one by one the original founders of the track withdrew from the Speedway. In 1927 Allison sold the Speedway to WWI fighter pilot and former Indy driver, Eddie Rickenbacker.

Today the race is billed worldwide as "The greatest spectacle in racing." Over one million race fans will flood the gates of the Speedway this month. The 500 mile race is the largest one day sports event in the world and its winning purse is over one million dollars.

The greatest race in the world. Scholastic achievement on their private estates. The dreamers Fisher, Allison, and Wheeler never envisioned what they had created.

Whether you're walking across campus to a final exam. Whether you're watching Indy cars fly around the Speedway track. Be comforted to know that the spirits of Carl G. Fisher, James A. Allison, and Frank H. Wheeler are right there alongside you.



Kids-N-Sibs Weekend is Good Time for All

Karen Walsh

If you thought you saw a few more kids around this past weekend than usual, it wasn't your imagination. Kids and Sibs Weekend, sponsored by MCSA, was April 10-12, and many students brought their younger brothers and sisters, nieces and nephews, cousins, close friends, or anyone else they thought might enjoy the weekend.

Friday night there was supposed to be the (in)famous Knightly Music Awards, but the event was canceled because there weren't enough acts. In place of the awards was an ice cream social in Alverna, complete with Willow and The Princess Bride.

Saturday was a busy day! We started it off with free doughnuts and milk in Clare Hall lobby. The kids enjoyed watching cartoons and playing air hockey (There was no puck, but it's funny how creative one can be in coming up with substitutes if the need arises!) Next was the Easter Egg Hunt which was scheduled to last for an hour and a half but only lasted for fifteen minutes because of the multitude of kids who showed up.

After lunch, there were activities in the P.E. Center. The kids played basketball, frisbee, and Twister. Then there was the interesting game of attempting to push a balloon by means of an orange in a pair of pantyhose tied around the waist (Don't ask any questions, okay?!) The highlight of the activities in the gym was the artists sketches.

A professional artist was hired to do sketches from 1-3 P.M. The kids would start out the sketch by making a scribble on a piece of paper with their eyes closed, and then they would watch as the artist created a picture which elaborated on the original scribble. There were turtles, space creatures, and many other new inventions of the imagination.

For kids under twelve, the Dave Rudolph Comedy Show followed (There was a later one for kids over age twelve). Rudolph wore his "nose so bright" and antlers when he and his partner sang the reindeer song. The kids volunteered to perform on stage with the two on such songs as Old (KIDS cont. pg.4)

ANTIGONE Opens This Week in Peine

Michelle Gobin

Marian College Theatre Department will be performing the Greek tragedy Antigone by Sophocles April 23-26 in Peine Arena Theatre on the Marian College campus in Indianapolis 3200 Cold Spring Road.

This classical play chronicles the age-old battle between civil and moral law in a wonderful translation that concen-

trates on contemporary dialogue.

The production is directed by Marian's own Miki Mathioudakis; the set was designed by Paul Berard Killion; and the play features Marian College students Jackie Holmgren as Antigone, Vito Viscuso as Haemon and Dylan Roahrigas Teresias.

Tickets are available by calling 929-0622. Prices

are \$5 for adults, \$4 for Senior citizens and students, and FREE to Marian College students, faculty and staff.

The Theatre Department is also holding a benefit Greek dinner, dance and auction on Saturday, May 3 from 8-10 pm in the Stokely Mansion. Tickets are \$25 per person and \$40 per couple..

LETTER

Dear Fellow Students,

I am just writing to remind all students that our Marian College Students Association Board has regular meetings on Tuesdays at 9:00 p.m. in the Alverna Student Center. We, as students, are all welcome to attend these meetings, and the board is very open to suggestions of students who are present. Coming to these meetings is a fantastic way for students to make themselves aware of the going-ons of our elected student government and to voice their comments and/or concerns.

Matt Stoelb

FAST FACT

FORMER INDIANA SPEED LIMITS--1904

Business Districts...8 mph
Other Urban Districts...15 mph
Rural Areas...20 mph

Graduation Cap & Gown Distribution

Date: April 27, 1992 (one day only)

Place: Bookstore

Time: 10:00 a.m.-6:00 p.m.

Students: Bachelor \$30
Associate \$16

Student Governing Board Active in Meeting Student Needs

Karen Murphy

Students can rest assured that their concerns about the quality of student life on campus are being attended to. The college's student governing board have been and continue to be constantly working for the students.

MCSA, the Marian College Student Association, as it is called, are constantly at work trying to make Marian a better place for its students. The organization is undoubtedly one of the most active ones on campus.

The members both come up with their own ideas or problems about the campus and investigate the concerns of other students. Meetings are held every week, and sometimes last two hours.

Proposals to college administrators, both formal and informal, are constantly being presented. In the fall, MCSA held an open

forum with Security and Maintenance to discuss several students' concerns that had been brewing. Two other major concerns they have addressed, but were never approved, is an age-change for off-campus living and an end to large tuition increases.

MCSA is accredited for such accomplishments as better lighting on campus, a new study area for commuters, a trial Reading Day for finals week in the fall, and several other improvements that occurred because MCSA "got the ball rolling."

In addition to the everyday improvements, the board has also sponsored numerous social events for students, like getting comedians Sue Kolinsky and Heywood Banks to perform here.

MCSA is responsible for helping out all the organizations on campus, which

includes their current project of budgeting money to those organizations. They have recently donated money to the Nurse's Pinning Ceremony, the cheerleaders for new uniforms, and purchased a banner for graduation.

Currently "in the works" is an attempt to build relationships with other city colleges, to get Marian's library hours extended, and create a Community Service Committee.

Surely this has not done proper justice to all MCSA does for the students, but it is important to know that things are happening, and can continue to "happen." The student governing board always wishes to hear any concerns students have, because where there's a will, there's a way.

New Desktop Publishing Course a Milestone for Marian

N.M. Gasco

Starting next semester, the English Department is offering a new course, JO 160 Desktop Publishing.

Ideas for such a course evolved back when the *Carbon* first acquired Pagemaker. The course has been on the discussion table for quite some time, yet due to the lack of funding for the technology required, it was not able to be offered until now. Dave Schumate, who came up with the course structure and design and who will teach the course pointed out that, "The feedback from students made this course in demand."

Schumate who taught a business and technical writing course, began to see the need for an extension of that course. Much of what lacked in that business course was layout skills. Schumate realized that "the appearance of a document is almost as important as the document itself." Yet, he was faced with the limited capabilities

ties of the IBM where graphics were concerned.

Yet, this course is not purely business oriented. Schumate sees this desktop course as "the molding of several disciplines. It allows us to have a common ground or meeting point...with technology to support it...for students in many fields (including business, management, art, design, journalism, and english) to find practical applications."

He pointed out that such molding is what really occurs in life and that many students who get involved in one particular field find themselves utilizing skills attained from other fields.

The course structure is also a relatively new concept. Schumate does not plan to follow the traditional teaching method. Because the course will be run using a single work space, he plans to use a "three-throng modified workshop format" in which students will meet once a week to discuss general

concerns, receive new assignments, and review the next phase of technology. The students will then come together in small groups to explore one aspect of desktop publishing, to work on a project that corresponds to their field of interest, or in other words, "to tutor each other and explore." The trial phase of this unique "learning teams approach" will be for each individual student to utilize desktop skills in light of his/her major. Schumate believes such an individualized personal approach will highly benefit the students involved. He added that the syllabus will differ depending on the student's major.

Schumate pointed out that the course will be drawn "from models of the real world" which students can analyze and use to create their own concept. This will enable students to work with an application that is appropriate to them and their needs.

The introduction of this

course is also an exciting step towards the world of technology and advancement. The college has provided one work station for this course that involves a MacIntosh to run Aldus Pagemaker as well as a laser printer. Schumate hopes that several other advancements will evolved from this course, one being that this course will be offered every other semester into a graphic design course offered on alternate semesters.

He also hopes to be able to offer work co-ops for students interested in desktop publishing. Schumate intends to run six or seven 45-minute seminars to acquaint faculty members with desktop publishing as he's had several faculty members approach him with an interest in acquiring such skills.

THE CARBON

Marian College
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Editors

Krissy Abel
Karen Murphy

Production Editor:
Robert Deems

Business Manager
Holly Criss

Advertising Manager
Lara Beck

Advisor

Dr. Brian Adler

Photography Editors

Michelle Codarmaz
Helger Oomkes

Staff

Karen Walsh, Carlos Vidaurre, Amy Howell, Michelle Fletcher, Nicola Rossi, Greg Knipe, Shelia Leighton, Beth Wathen, Noelle Gasco, Michelle Gobin, Rob Pickett, Steve Tweddell

The Carbon, a source of news and information as well as an open forum for the Marian College Campus community, is not an official publication of Marian College and does not necessarily reflect the views of the college administration, faculty, or editors. Readers are invited to submit timely and relevant letters of opinion to the editors. Such letters should not exceed 150 words and must include the author's name and phone number. For verification purposes the letter must also be dated and signed. Telephone numbers will not be published, nor will anonymous letters be published. Letters may be edited for clarity and brevity. Editors have authority to reject any letter they feel to be potentially libelous, obscene, inflammatory, or in poor taste. Ordinarily such letters should aim to address issues, clarify events, promote understanding, or clearly identify what is going on in an event, issue, or scene. No guest editorials will be accepted unless explicitly solicited by the editors. Unsolicited pieces will be treated as letters to the editors. Letters to the editors must be turned in to the Carbon's mailbox in the faculty mail room by 12:00 noon, Friday, the week before they are to run.

Senior Profile

Housing Contracts Available

1. Summer Housing

Any student wishing to live on campus during the summer may pick up a Summer Housing Agreement and Summer Housing Contract from the Office of Residence Life, Room 160, St. Francis Hall.

2. 1992 Fall Housing

Any student wishing to live on-campus for the 1992 Fall semester who did not receive housing materials may pick up a housing packet from the Office of Residence Life.

3. Off-campus Housing

Any current resident student wishing to live off-campus (with parents, relatives, or apartments, etc.) for the 1992 Fall Semester must register in the Office of Residence Life.

4. Residence Hall Closing Information

Please note the following dates and times for residence hall closings and make your plans now!
Non-graduating students: 6 p.m. Friday, May 8th
Graduating students: 6 p.m. Sunday May 10th

Please remember that all students must go through official room check-out procedures with a Resident Assistant or Resident Director.

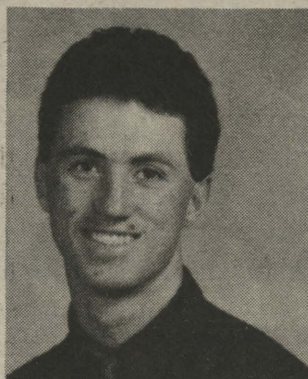
Karen Murphy

Stick Pruett has come a long way since he started at Marian. And in the familiar words of he and his fellow baseball players, he has one thing to say: "Check me out!!"

Stick (or you could call him James...and the team calls him "Old Man") has had quite an experience at Marian College. His exceptional baseball ability got him here, his hard work to improve his grades kept him here, and his good friends and personality made it all fun.

As 2nd baseman for the baseball team, Stick was MVP and made the All-Conference and All-District teams during his junior year. He currently (as of 34 games) leads his team in batting with a .356 average, and in number of runs scored with 22.

But having to spend so much time with baseball,



especially on "Bret-time," Stick's grades suffered. He also admits to having a little too much fun. Now Stick says that "I still give my all in baseball, but I realize there is life after baseball." Stick has broken 3.0 now the past two semesters.

Coach Bret Shambaugh commented, "James has probably gone further academically, in his leadership qualities, and baseball than anyone thought possible, with the exception of James himself."

Stick attributes much of his change in attitude to Coach Shambaugh, stating that "Bret really gave me confidence in baseball and academics." Stick specifically pointed out how Coach Shambaugh started having study tables, or "dumbshit meetings," I think the team calls them. Stick's friendly person-

ality and fun attitude has won him a lot of friends on campus.

Coach Shambaugh recognized that "He's looked up to a lot by other players and by other students." But Stick just says, "I adapt to people well, ya know, treat them the way I would want to be treated." Also, Stick says, "I like for everyone with me to have fun and I'll do what I can to make that happen."

More than anything, Stick says he'll miss the guys on the team. "We're like a little family," he says. He specifically cited the trips to Long's donuts before games, rocking the van after road wins, imitating Bret, and "constantly joning on each other."

As a Business/Marketing major, Stick hopes to get into advertising and selling products. When he told me he likes mafia movies and loves Robert DeNiro, I had to ask if he was Italian. But Stick laughed, and said, "Nope, I'm just me." And that's quite enough!

Coming Up: Speaker on Alcoholism

Beautiful things are happening in the field of "alcoholism," --whatever that is. It's changing (finally): there is a strong shift from the traditional notions of sickness, disease, meetings forever, and strong religious input, to rational/cognitive/behavioral approach, with meetings for about a year, plus solutions.

Question: how many self-help groups for problem drinkers can you name. Alcoholics Anonymous, of course. Another? How about seven others, including The Calix Society (1947). Congratulations to

psychologists, social workers, therapists, educators. They have found the courage to raise their own flag. Did you see the Lifestyle section of the Indianapolis Star, March 22? If not dig it out. Best thing that's come down the pike since sex and sliced bread. Presented by a real live X-alcoholic, Vince Fox, CRRC, M.Ed., author, researcher, lecturer, activist.

On Monday, April 27, 1992, Mr. Vincent Fox, M. Ed., will speak on the issue of addictions vs. free will at 7:30 p.m. in Stokely Mansion.

Also: Folk Singer for Peace --Jamie O'Reilly

Jamie O'Reilly will be here Monday, April 27th at 8 p.m. in the auditorium. Free Admission.

O Sweet Spontaneous

Fun with Cars and Other Motorized Vehicles

Michelle Gobin

When I was a child my parents told me to go play in traffic when my inquiries of "why?" got to much for them to handle. The first time my grandma ever heard this suggestion she would clutch her heart and tell them I would be scarred for life. Little did either of them know exactly what kind of menace I was going to be to the memory of Henry Ford.

My first motorized experience occurred even before I had a license. My dad asked if I would mow the lawn, I accepted because I always thought it would be fun to drive the riding lawn mower. I had a great time for about twenty minutes. Disaster struck. (I feel this would be a good place to add in a bit of background information that doubles as foreshadowing, I had a dog that enjoyed eating trees, yes, whole trees. He was always kind enough to leave a small stump.) I hit a stump

that was about four inches in diameter and flipped the lawnmower on its tailpipe. I was unscathed but the lawnmower was never quite the same.

My second incident came about when I was learning how to drive a stick. I was driving along happily listening to the AM radio in my dad's 1970 Plymouth Duster when I shifted gears and heard a noise that could only rival nuclear annihilation. Parts were flying out of the back end of my car and I noticed a large grease covered piece of machinery sitting on the ground ten feet behind where the car had sputtered its last cough. It appears I forgot to use the clutch and the transmission, in some sort of violent protest, fell out. My father was rather quiet around me for three weeks. He would just look at me, shake his head slowly with his eyes over and walk away.

My third incident

was on my way to school last semester. (Ah the wonders of being a wacky commuter student.) I was driving along 30th street, minding my own business (I think that could have been part of the problem) when my car came to a sudden stop when its way was obstructed by a tow truck. A parked tow truck. The irony in that situation escaped my parents who strongly suggested I live on campus this semester. I heeded their advice when they showed my portion of our auto insurance bill.

I bet you are wondering "Why is this nutty girl who walks around campus with a funny little black hankie on her head telling us this useless drivel?" My only response is "It's the end of the semester you twit! I am running out of ideas!" Have a nice day.

Knightly Notes

COMMENCEMENT USHERS NEEDED: Approximately 10 volunteers are needed to usher at the commencement ceremonies on May 10, 1992. The college will pick up the room and board contract through Graduation Day for those students living on campus. If you are interested, please see Connie Wesner, the Assistant Dean for Academic Affairs, before Friday, April 24, 1992 or call ext. 212.

ANNOUNCING... the second semi-annual "Doyle 3rd Floor Beach Volleyball Fest" to be

held on May 1-3 in the M.C. Sand Pit. All students, faculty, and staff are invited to take part on 2-man or 3-woman team. There is a \$4 registration fee and a **1st place prize of \$100.** All entries due Fri. April 24. To enter, send names of team members along with registration fee to Matt Stoelb at Doyle Hall, or register in front of Marian Hall Auditorium on Mon. April 13 through Wed. April 15. Number of teams limited so first come, first served. For more information or questions contact Matt Stoelb at ext. 557.

THE LAST SUPPER: It has another name, the **Jewish Passover Seder.** Come experience the type of ritual Jesus Himself celebrated. When? **April 23, 5:30 pm** in the Faculty Dining Room of Clare Hall. Conducted by Brian Adler; reserved seating only. Contact Brian Adler at X280 or Fr. Fred Link at X355 by April 16.

SENIOR RECITAL: Matt Boas will hold his Senior Recital, Saturday, April 25 in the Marian College Music Building at 4:30 p.m. All are welcome.

(KIDS from pg.1)

McDonald (Who could forget the schizophrenic chicken who quacked instead of clucked?) and Aunt Sarah's Got a Booger, which seemed to be a favorite of the kids.

The evening ended with movies and snacks in Doyle Lobby. There was a good turnout for this and for all the other activities as well.

MCSA, particularly Gary Randolph, and anyone else who helped with the weekend should be given a pat on the back because the whole weekend was an enjoyable one for both the kids and the adults.

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Picture of the Week



This picture was taken in the Art Department. There are more like it! What's going on? Or is not going on, as the case may be. (Photo by Krissy Abel)



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Varsity Cheerleaders Selected

Congratulations to the 1992-93 senior varsity cheerleading squad! The squad consists of six sophomore students. Penny Cope from Fernandina, Florida graduated from Fernandina High School and is an accounting major. Heather Cummings from Gas City, Indiana graduated from Mississinewa High School and is a nursing major. Amy Garner from Huntington, Indiana graduated from Huntington North High School and is a nursing major. Kim Howard from Mooresville, Indiana graduated from Mooresville High School

and is a nursing major. Maureen Meier from Indianapolis graduated from Franklin Center High School and is an Early Childhood Elementary major. Toby Stretch from Noblesville graduated from Noblesville High School and her major is undecided. The best of luck to the girls in the upcoming season!

BASEMEN NEEDED:

If you are interested, please contact one of the squad members or Shirley Friedman at 898-8504. This will be one of the best seasons ever, so come join the fun!

The YMCA of Greater Indianapolis is looking for special men and women for day and resident camp positions. For application or more information contact 266-YMCA. EOE

Classified Ad

For Sale: King Sized waterbed. Book case and mirrored headboard and mattress cover, only \$200. Call 923-4756.