

Corner-Stone for Administration, Science Buildings To Be Set in Chapel Wing

Archbishop Gives Special Blessing; Ceremony Apr. 11

Corner-stone of the administration and science buildings will be set Sunday afternoon, Apr. 11, at 3 p.m. in a ceremony open to the public.

Blessing the symbolic stone will be Archbishop Schulte of Indianapolis, chancellor of the college. It was the Archbishop's request for coeducation that made the need of the new buildings urgent.

Symbolic Location of Stone

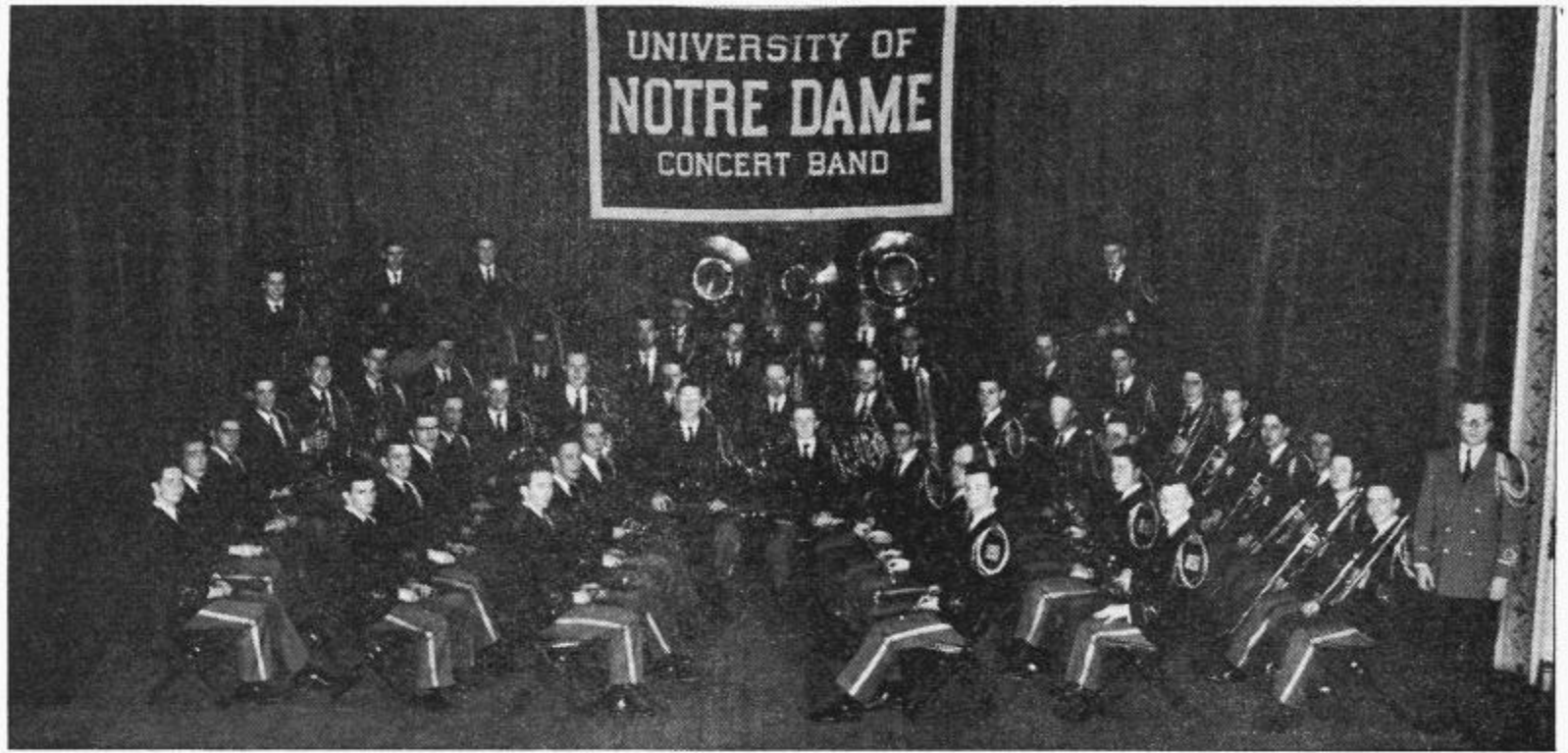
The corner-stone, enclosing the traditional copper box of historic papers and keepsakes, will be set into the chapel wing, the most important section of the construction. Setting it there symbolizes the Christ-centered education fostered by the college.

Honoring Mary Immaculate and memorializing Bishop Chartrand of Indianapolis, the chapel will be called the Bishop Chartrand Memorial Chapel of Mary Immaculate. Its three-altar sanctuary will have a gray marble floor; its inner walls will be of St. Meinrad stone.

Special Guests

Official representatives of the Sisters of St. Francis will be Mother Mary Cephas, Mother General and president of the college board of trustees, and the members of that board: Sister Mary Aurelia, Assistant-Mother; Sister Mary John, first dean of Marian college; Sister Mary Alacoeque, principal of St. Anthony school, Dayton; and Sister Mary Hortense, directress of studies, Sec-cina high school, Indianapolis.

Architect, Mr. A. C. Bohlen, and contractor, Mr. F. A. Wilhelm, will also be present.



Help War's Victims

Vol. XVII

April Assemblies . . .

South America will be presented in film and lecture, Apr. 8, by Mr. Elmer Krueger, world traveler, member of the Indianapolis Chamber of Commerce, and president of Indianapolis Rotary Club. Since 1945, Mr. Krueger has made five trips to Latin America and six to Europe. He has twice traveled around the world.

Health Fair, sponsored by the Health and Safety class under the direction of Mrs. Coleman Clarke, instructor, is scheduled for Apr. 29. Amid a carnival atmosphere, health and safety exhibits will be displayed; testing devices will be available; and there will be games of skill for everyone.

THE PHOENIX

Marian College, Indianapolis, Indiana, March 29, 1954

Bishops' Relief Fund

Vol. 6

Msgr. Doyle Chairs Logic Division At Nat'l Convention

Easter week will find Monsignor Doyle heading the Logic and Method division at the American Catholic Philosophical association's annual meeting, Milwaukee, Apr. 20-21.

General subject of the meeting will be "The Existence and Nature of God."

In six divisions philosophers will treat such topics as "The Meaning of Transcendental Unity," "The Finality of Prime Matter," "The Concept of Chance and Divine Providence," and "The Finite God in Modern Thought."

Locally, priest-faculty members have been scheduled for off-campus speaking engagements. Monsignor Doyle spoke on "St. Thomas Aquinas," Mar. 7, to Latvian collegians. Fr. Reine presented "Theology for Living" in the New Albany Columbia forum series, Mar. 25. This series is sponsored by St. Thomas Aquinas library and the Knights of Columbus.

He was guest speaker for the Nurses' Capping ceremony, St. Vincent's hospital, Mar. 28. Besides addressing the Indianapolis K of C's original council, Mar. 15, he will speak at the joint Communion-Breakfast of five local councils, Apr. 4.

Violin, Woodwind Solos Enrich 'Fifing Irish' Concert Apr. 4

"Cheer, cheer for Old Notre Dame" will sound across campus when the Notre Dame concert band is presented in the gymnasium Apr. 4, 3 p. m. This will be one of the first stops of the band on its 3500-mile Spring Tour.

A section of "The Fifing Irish," marching band of the football season, this 55-piece concert band has an array of woodwinds, a full range of saxophones, the brass family, including fluegel horns and double bell euphoniums, and the percussions.

Solos on Genuine Stradivarius

Ensembles and soloists are featured with the band. Violinist Leo Michuda, Chicago, has studied music since the age of 4. Gifted with perfect pitch, he plays a genuine Stradivarius. He is concert master of the University symphony orchestra. Kreisler's *Praeludium and Allegro*, and Copland's *Hoe Down* will be his solo numbers.

Paul Krienke, flute soloist, will play *Meditation from Thais*; clarinet soloist, Robert Brown, *Clarinet Royale* published by Carl Fisher. Jimmy Dorsey's *Contrast and Variations* will be played by Edmund Pistey, saxophone soloist.

The Tromboniers, trombone quintet, will be prominent in the opening fanfare. Trumpet, clarinet, and flute trios will contribute.

Classical, Popular Selections

Classical, contemporary, and popular selections give the band program variety and balance. Representative are: Wagner's *Rienzi Overture*; Rossini's *Overture from the Barber of Seville*; Gershwin's *Porgy and Bess*; Moussorgsky's *Pictures at an Exhibition*; and Cecil Effinger's *Blues*. The last is not a jazz blues but a short treatment of a folk-tune of Roscoe McLean, a Florida penitentiary inmate.

A feature number will be the premiere performance of *Scherzo for Band* by Rev. G. Carl Hager of the University music department. This number was written especially for the Notre Dame band.

Director, Music Leader

Director Robert F. O'Brien, professor of music and music education (Continued on Page Three)

Photography, Topic Of Marian Students At Press Workshop

NFCCS regional press workshop, Fort Wayne region, met at St. Joseph's college, Collegeville, Mar. 13-14.

Marian was represented on the program by Carolyn Zapp, sophomore and assistant editor of *The Phoenix*, and Sheila Mears, freshman with a yen for photography. Carolyn's paper, "The Use of Student vs. Professional Photographs," opened a panel session. Sheila led discussion on this topic.

Function of Yearbook

The theme, "Yearbooks," was introduced by Mr. Clifford Helbert, Marquette university professor of journalism. The yearbook, he said, should show the individuality both of the editors and of the school; imitation is to be avoided.

Panels covered: "Practical Problems in Beginning a Yearbook," "The Production and Collection of Copy," "Carrying out the Theme," "Keeping Down the Cost," and "Financing Procedures." Speakers were from Aquinas, St. Mary-of-the-Woods, and St. Joseph's.

Profitable Week-end

Besides the "informal and informing" conferences, delegates reported a profitable and happy week-end despite a final near-catastrophe. Amid enthusiastic farewells they boarded a Chicago-bound train.

May 14-15 the NFCCS regional congress will meet at St. Joseph's, Collegeville.

Students are urged to plan now to make use of this opportunity to meet students of other colleges and to interchange ideas.

Freshman Staff Takes Over 'Phoenix' Seniors Get Writing, Editing 'Break'



Co-editors and assistant editors discuss layout: (l. to r.) Mary Krieg, Virginia Klingensmith, Dolores Lambert and Rose Mary Glaser (co-editors), and Regina Fehlinger.

Freshman staff members, responsible for this issue of *The Phoenix*, are convinced that in journalism, at least, experience is the best teacher.

Where to begin was one problem; assigning articles and trying to get them in, another. A challenging question was, would the deadlines be met.

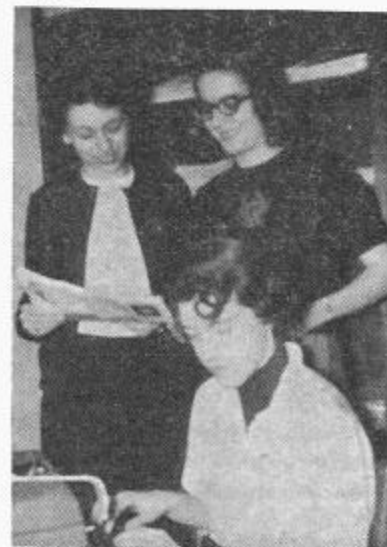
The many different types of print to learn were amazing. Posing for pictures and browsing through to select one of the Notre Dame band were fun.

Worrying about more news, and, in the end, having enough for half

another issue was the real blow. Not only inches of copy mattered, but single lines; and in headlines, every space. Live and learn.

Assisting the editors were: Margaret Peters, Eleanor McCann, Mary Ann Bussemeyer, Rosemary Blume, Sheila Mears, Margaret Winsor, and LaVonne Moriarty as reporters. Marilyn Strasburger and Monica Burkemper did wonders with the typing of stories, while Mary Ann Frey and Ruth Rukavina added power to Penny Kelly and LaVonne Moriarty on the circulation.

No gray hairs resulted.



Business manager, Monica Burkemper, typing; Joan Myslinski, artist (l.); Emilie Murray, circulation manager.

For Friendship, Encouragement, Inspiration ...Freshman Class Says, 'Thank You'

We are now coming to the close of the first chapter in our book of college days. Yes, we as freshmen feel that we have come a long way and have accomplished much since we first became part of Marian college.

There were days when we felt as if we would never be able to hold up for a whole year. We thought this new sort of life and college schedule would get us down. All the rules and regulations seemed so numerous, but actually they weren't hard at all.

The idea of tackling modern Europe, biology and/or chemistry, theology, college algebra, English, and a foreign language presented quite a time problem. When would we ever find all of that time for studies? The day needed 40 hours instead of 24. This we know we never could have solved for ourselves.

Exams seemed unbearable, but since everyone else was measuring up, we had to follow. Pausing a moment now, we see that all was not as bad as we had anticipated.

To the faculty and upperclassmen we owe a vote of thanks for making us feel at home. Never will we forget those days as "green freshies," and green we were. Each of you by

What's Your Score As Lenten Season Reaches Mid-mark?

With the season of Lent at its midpoint, everyone should have completed his preliminary plans to welcome the most important Guest of all time. No doubt, you have been working diligently and making many sacrifices to have your home in readiness to please Him.

By this time, of course, the groundwork should be laid. There might be a few small items which need attention; but for the most part, the big ones certainly should be taking form.

Maybe you are one who started your preparations immediately on Ash Wednesday; that's fine. But you know how easy it is to be interrupted and then forget to continue again. So if you had an early start but were delayed, there is still ample time left if you work conscientiously.

Your Guest won't be the only one who will be made happy, but you too will have reason to rejoice. Remember, while you are purifying and beautifying your home, the sole purpose for doing it, is to make it a dwelling to which our heavenly Guest will want to return again and again.

In fact, make your Easter preparation such a thorough job that He will want to abide with you until the day on which He will invite you to His home forever.

—Rosemary Glaser

your graciousness and friendliness has drawn us closer. Now we feel as a sister to each of you and a proud daughter of Marian.

With your encouragement and with "Excelsior" as our motto, we hope to have three more happy years at our new coed Marian. We are looking to the day when we can say we persevered until the end. When that day comes we will be ever indebted to your encouragement and the wonderful school spirit and Mary-like spirit here at Marian.

Thanks from all of us to all of you.
—Dolores Lambert

Now's the Time to Make Your 'Big' Decision Which Vocation in Life Will You Follow?

"If you will be perfect, come and follow Me." Have you ever thought of following Christ in the religious life? Since it involves a closer union with God, perfection is more easily and more surely obtained in this vocation than in any other.

Some who would like to follow this call are unable to do so for reasons of health or social obligations. Others prefer to remain in the world and serve God in either the married or the single state. Still there are some who are willing to put aside all else for His sake. These are our Priests, brothers, and nuns. They are the ones who do not fear to renounce the world, for they know that Christ will be with them always.

Perhaps Christ is calling you, but you are too busy with school, society, and the world in general to listen to His plea. Yet He knows what is best for you, and in what type of life you will be happiest. If you neglect His call, preferring your own will to His, you can never be as happy as

The Annunciation Of Our Lady

by Jean Jarboe

Dear Mary, thank you.
Thank you for not running away,
Even though you must have been frightened
When Gabriel spoke that way.
Thank you for listening
As he said those important words
About your being the Mother of God,
The Chalice of Our Lord.
Thank you for hesitating
As you wondered how this could be done,
And for valuing your virginity
Above being the chosen one.
But thank you most of all
For giving your consent
To sharing Redemption's suffering,
For that's what your motherhood meant.



Cross Campus

by Katie Matthews

This is Lent. The smoker seems to be having a hard time staying in business. Last week I saw muddy footprints approaching within a yard of the smoker and then leading off to the lounge. Self-control!

Hats off to all the girls who took part in the wonderful talent show, Mar. 4, and to those who were scheduled, but, time prohibiting, did not perform. With that over, the juniors can concentrate on the Prom at the next class meeting.

This isn't official, but it's rumored that, due to her excellent voice, one of the seniors has been asked to sing *Pomp and Circumstance* at graduation.

Everyone is still talking about the Valentine dance given by the sophomores for the building fund. The week after the dance the lettering went up on the front of the new building. Is there a connection?

Congratulations to the Marian quartet—Irene McCarthy, Jo Anne Krieger, Carolyn Zapp, and 'Pete' Peters, trophy-winners in the state-wide contest held in Terre Haute. That's how the Hilltoppers got their start.

Remarks heard upon passing a "Discussion Table for Freshman Historians" before a TEST.

"Man, was that Napoleon a frantic cat."

"Yeh, strictly short with the military program."

"And the Congress of Vienna—what a crazy mixed-up bunch."

"Metternich played that whole session cool, though. He made sure that no one goofed."

Time marches on, and, as March roars by more and more worried faces appear on campus. The seniors are getting ready for comprehensives, while the juniors, sophomores and freshmen are nearing mid-terms. Thank goodness they didn't fall on St. Patrick's Day.

Let's Do It Again

We filled Cathedral auditorium Mar. 13.

Let's fill the gym for the Notre Dame band, and the campus for the Corner-stone ceremony.

'Lisa'—An Appreciation

Not only was Lisa's doll "wonderful" in the Marian benefit performance, but also... the entire cast and the play producers, Anne Hunt Fullwood and Marguerite de Anguera; Mr. and Mrs. Fred Williams of Lincoln-Mercury, property donors; Cathedral high school administration and stage crew; the audience of 700, mostly children; the seniors, who worked with Sister Mary Rachel on tickets and ushered at the performance; Mary Rapia Miller, '41, who, on her own initiative, secured the production of the play, solicited patrons, and arranged details.

Typical comments were these:

Alba Meneghel: "The lighting was very effective, especially as it played on the red-orange costumes in the flame scene."

Martha Pictor: "It wasn't at all 'amateurish'. I hated the witch."

Teresa Chu: "The tap dance by the Feather-Duster was perfect."

Martha Beckerich: "Costumes were unusually attractive."

Thelma Runyan: "It was in every respect an outstanding performance for children. Right after the curtain went down, a tiny child came up to me to say a personal 'thank you' for the play."

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~ Previews and Reviews ~

by Mary Krieg

Everything conceivable is being converted to TV except our comic strips... *Fred Waring* combines all the right ingredients... *My Little Margie* has come a long way since summer replacements... Still "nip and tuck", whether it's the music or the acting, on *Dragnet*... *Bishop Sheen* enters on just the right note; exits, leaving a thought that lingers... Do you suppose *David and Rickie Nelson* are really that normal with a five-figure salary?... "Men seldom makes passes..." is all passe' when *Ann Southern* adjusts those specks... *Dr. Christian* after 17 years, is being con-

verted to TV next fall... Those Sunday features on *Liberace* seem to add more fuel to the fire... Most ingenious is *March Militaire* plus spark plugs and generators... I'm always exhausted after an hour with *Donald O'Connor* or *Martha Raye*... No matter whether they call it *Heart of the City* or *Big Town*, it stacks up the chips... *Fred and Ethel* add zip to *I Love Lucy*... The disappearing act on *Topper* is unique... *John Daly* is a moderator's moderator... There'd be nothing but "A" students, if all were coached by *Eve Arden*... The writers on *You Are There* must have been...



Spring Fashions

by Marilyn Strasburger

Our spring wardrobe is small, but well chosen and suitable for any occasion. The choice of a wardrobe lies in the selection of the color and texture of the material. Tweeds or flecked materials are among the loveliest and longest-lasting fashions. Favorite colors this year are chalk, blue, pink, and leaf green as well as beiges, grays, and flecked mixtures.

First we shall pick out a suit. It has a box jacket, a slim straight skirt, and a delicate print blouse. The lightweight wool and grayed-blue color makes it suitable for year 'round wear. Maybe you are the type who would prefer a fitted suit. For you we have a print jacket of lightweight wool, piped with the same plain fabric which is used for the skirt and top. Let's order it in beige with the beige and brown print jacket.

For afternoon wear there is the blouse with a portrait neckline and a triple-box-pleated skirt. Both are of denim. Another ensemble is this cotton blouse printed with roosters to wear with the sea-blue linen skirt. Maybe you prefer just lounging around. Then here is the outfit that would be perfect for you—this deep aqua Norfolk jacket and slim trousers of tweed denim and this crisp, white, cotton shirt.

For anytime after five, we have this dress of silk broadcloth, hand-screened with a floral design. The accordion pleats are permanent and the scoop neckline would be darling on you. We are selling a great many prints this year.

I'm sure that you will be well pleased with the selection of your wardrobe. Do come in and see us again sometime.

Notre Dame Concert

(Continued from Page One)

tion, holds degrees from Southern Illinois and Iowa universities and has partly completed his doctorate in music at Colorado university. A member of numerous music organizations, he is charter president of the new National Catholic Bandmasters Association.

Of the ensemble and solo performers in the band, the majority are majoring in engineering and commerce, the others have majors in pre-medicine, architecture, science, and liberal arts. Only two are music majors.

The players and Marian students will have dinner together in the college dining room. A social evening will follow.

Justice via Charity Friendship House Aim, Says Betty Schneider

by Regina Fehlinger

Introducing Miss Betty Schneider, national directress of Friendship House, at assembly Feb. 22, Mr. Edmund Bradley, local Interracial Council representative, spoke of her as a person interested in the downtrodden and lowly.

The aim of Friendship House, according to Miss Schneider, is to form a better society for all minority groups in America. Most of the work at present is centered around Negro-white relations.

This movement was started in 1931 by a Russian baroness, Catherine von Hueck. Her first work was in Canada, but she soon came to America to help correct injustice. To her these injustices were the beginning of dictatorship which she had witnessed in Russia. Gradually others offered their services, temporarily or permanently, and a staff was formed. To understand better the true meaning of poverty, they lived among the poor.

Five houses have been established in the U. S.: Harlem, Chicago, Washington, Portland, and Shreveport.

Today Friendship House workers are truly living the words of Pius X, "The laity must take God to the world."

Alumnae Jottings . . .

Weddings

Judy Dillhoff, '46, to Mr. Cyril Fey, Feb. 27, at St. Agnes church, Cincinnati, Ohio.

Other Events

Marilyn Miller, Oxford, Ohio, was unable to speak at the Delta Mu Theta symposium Mar. 14 because of a conflicting engagement. Influenza prevented another speaker, Marie Martino, Cincinnati.

On Mar. 27, at 1:30 p. m. in the lounge, Dorothy Gillman '47 showed slides and discussed her work with handicapped children of Elkhart, Ind. In preparation for this work Dorothy studied and received a degree in occupational therapy at Washington university, St. Louis, Mo.

Alumnae under the chairmanship of Shiela McAndrews Wood, '48, will give a card party in the student lounge Apr. 28. This is an alumnae building-fund project.

Last event, a combination spa-



Library assistant, Mary Sommers, letters book bindings.

Films Dramatize Research, Cooking

In *These Hands*, a technicolor film, was shown to the freshman chemistry class, Mar. 9, by Mr. John Davies of Eli Lilly's Public Relations department. It traced the development of a typical new drug, through the research laboratories and the manufacturing process, into the market.

Another technicolor movie, *Modern Health Methods in Cooking* demonstrated how waterless cooking with Saladmaster cooking utensils preserves the important vitamins and minerals in foods. Mr. Willsey, representing the Saladmaster company, presented this film at assembly Mar. 11.

ghetti dinner and business meeting at the Italian Villa, was attended by 89 members.

Discussion of the constitution led to the proposal of several amendments. Major amendment was the change of the officers' term from two years to one year.

Parish Scholarship List Mounts to 26

In addition to the 11 new scholarships created for 1954-1955 by Indianapolis parishes, parish groups, or pastors and announced in the February issue, 15 more have been presented.

Sacred Heart, St. Anthony, St. Joan of Arc, and Holy Rosary are each providing for two students. Of their scholarships, two are designated for boys, two for girls, and the remainder are unspecified.

Holy Cross, Holy Name, St. Catherine, St. Lawrence, St. Patrick, St. Mark, and Immaculate Heart have each arranged for one scholarship. In this group only one is expressly for boys; the most frequent designation is for a "boy or a girl."

Dolls Focus Interest On Vocation Display

Can a Is Forever, Woman Today, Christ in the Home, Our Nuns . . . these and other books and pamphlets are part of a Vocation display in Clare hall. Centers of interest are dolls typifying the three fundamental vocations. Leaflets and vocation prayers for free distribution supplement the Sodality-sponsored display.

Mary Wechsler, senior Sodality representative, is in charge of the project. The dolls were contributed by Therese Lowe, Maryann Beckerich, and Mary Krieg.

Additional vocation literature is on exhibit in the library.

Reading Taste, Overdues, Squirrels All in a Library Assistant's Day

by Jeanne Wellbrock

What an interesting place the library is. A student hurrying to catch a bus decides to pick up a book. She will say . . .

"What's a good book? Something not too dry, something modern, up-to-date." I know at once this is a book wanted just for enjoyment. If it is for an assignment, her request sounds something like this . . .

"Where can I find a book that is small, and easy to read, one that I can finish tonight?"

Double Dating

It is amazing to me how people can make something that is easy rather difficult and bothersome. Take the signing out process. All one has to do is sign his name, but

Midwest Educators Meet in Chicago

Two annual meetings of educators at Palmer House in Chicago, the week of Mar. 21, were attended by Sister Mary Kevin, Sister Mary Olivia, and Fr. Reine.

First was that of the North Central Association of Colleges and Secondary Schools, Mar. 22-26, whose program developed the theme "Education's Responsibilities for Freedom."

Among session topics were: closer curriculum articulation between high schools and colleges, the school library, television in education, and effective activities' programs coordinated with the regular curriculum.

Second was the meeting of the Midwest College and University department, National Catholic Educational association, Mar. 23. Recruitment of personnel and teacher education were discussed.

Speakers were from 18 colleges and universities.

Students Unveil Hidden Talents

At the Variety Show, Mar. 4, the junior class "practice session" featured Irene McCarthy and Jo Anne Krieger, and Mary Agnes Kodama and Mary Elizabeth Koike in voice duets. The whole class joined in with *When You Were a Tulip*, while Mary Elizabeth sketched a charcoal interpretation in rhythm. Arrangements were kept in working order by Lee Leland.

Forward Looking

How we'll look ten years from now was vividly displayed by the seniors. Naturally they were all famous in their chosen professions.

To hear Marjorie Hercules tell it, she was cooking for a short order house. Jane Brady really created that "creation." Maryann Beckerich and Mimi Wechsler were taking a much-needed rest after a nine-month bout with a class room. Explorer Rachel West had just completed another type of bout with a mountain, and had lost.

Fame Achieved

Returning from a world tour was the now famous soprano, Katie Bashe. Patricia Miller never found what she was looking for, but Alba Meneghel had managed to annex Texas. Thelma Runyan made an excellent photographer without film or flash.

Star-feat of freshman Humpty Dumpty was his gingerly sitting down.

ever so many buzz around asking what the date is, and sign it to the card, only to have Sister Clarence Marie stamp the date due over it.

I become pretty familiar with the books by checking them in and shelving them, but just when I am priding myself on my acquaintance with the books, some one comes in and asks for the *Niebelungenlied* or *La Belle Nivernaise*.

One thing that puzzles me is where the money for overdue books is hidden. I know no one would deliberately walk away without paying; I guess it slips their minds.

While I am about my duties the other assistant librarians are busying themselves in other parts of the library cataloging and accessioning books, shelving periodicals, and assisting with the secretarial work of the library.

Last Sounds

There is a lull about 4:45, when everyone is gone. I am just checking the last book when I hear the squirrels above the ceiling begin to play and to chew at the weather boarding.

Just the round of checking doors, and I too am on my way—that is, if I manage not to be detained by locking my coat into the front door as I leave.

Joanne Hazlewood Speaks at Notre Dame

Measuring color may seem fantastic, but that is just what Joanne Hazlewood has been doing with furfural for the last four months.

Furfural is made from bran and ground corn cobs. A comparatively new chemical, it is being used in the refinement of petroleum lubricating oils, the manufacture of nylon and synthetic rubber, and the purification of rosin.

On standing, furfural darkens from light amber to deep brown, going through an oxidation process to form acids. The higher the concentration of these acids the darker the furfural. These findings, indicated by colorimeter readings, will be shared by Joanne with the Student Affiliates of the American Chemical society at their regional convention, Notre Dame university, Apr. 2.

Also attending will be Barbara Vesely and Teresa Chu.

Decoration, Buying Alumnae Promotions

New employment prestige and responsibility recently came to Katie Haney and Helene Herber, graduates of 1953. Both received significant promotions at L. S. Ayres and Company, prominent department store.

Katie, a home economics major, has begun training as an interior decorator. On the sixth floor, Tuesday through Saturday, she is to be found filling orders of wide variety. Learning the fine points about fabrics for drapes and rugs, and the arts of rug-cutting and furniture upholstering are among her new experiences.

Helene was appointed assistant buyer of coats and suits in the Meridian Shop on the second floor at Ayres. Included in her duties are writing orders, checking new merchandise, and helping the saleswomen on the floor. In the near future is the prospect of a buying trip.

BUSINESS DIRECTORY

CLEANERS

Curley's Cleaners & Hatters
2967 N. Illinois TA. 3313

CONTRACTORS

Heston Concrete
Shumaker Bros. Division
1702 S. Reisner MA. 4597

FLORISTS

Drive-In Flower Market
225 West 16th PL. 5533

GROCERS

J. C. Perry & Co., Grocers
620 S. Capitol LI. 5325

MANUFACTURERS' REPRESENTATIVES

The George C. Desautels Co.
2302 N. Meridian WA 2403

LUMBER COMPANIES

Inter-State Lumber Company
2300 N. Sherman Dr.
CH. 6400

OPTOMETRISTS

Dr. Jos. E. Kernel
104 N. Illinois PL 3568

PAPER DEALERS

Ostermyer Paper Co. PL. 7338
Harry L. Lowe BL. 5340

PIANO, ORGAN SALES AND SERVICE

Marion Music Company
243 N. Pennsylvania
PL 5008

REAL ESTATE, RENTS, INSURANCE

John R. Welch and Sons
93 W. Ohio LI 3423

RESTAURANTS

Chet's Drive-In
1429 W. 30th HI 3792

TERRAZZO WORK

Santarossa Tile & Mosaic
2707 Roosevelt AT. 3741

Campus Club Memo--Random

ARA

Helen Logan won ARA's Humpy Dumpty. The pep behind this group project was contributed by Lee Lieland, Judy Rahe, Catherine Matthews, and Margaret Peters.

French Club

Rene's will be the dinner rendezvous of the French club Apr. 11.

German Club

St. Patrick's Day meeting was enlivened by two films: "Winter in the Swiss Alps" and "Will Europe Unite?" The second showed the assets and liabilities of western European countries for international cooperation. The films were borrowed from the Indianapolis Public library.

Home Economics

Demonstration of frozen foods has been arranged for club members, Apr. 13, at 4 p.m., in the cafeteria. A representative of the International Harvester company will illustrate and discuss correct methods of "freezing" foods and of preparing them for table use.

Inter-American Club

Canada will figure in a planned club panel. Lillian Gonzalez has added the duties of secretary to those of vice-president. Living off-campus, Judy Rahe, former secretary, was unable to carry on.

Science Club

"Women in Science at Work," third alumnae symposium to be sponsored by the club, will be held Sunday, Apr. 11, 2 p.m.

Alumnae Discuss Careers in Majors

"Artistic Homes," "Spanish in Medical Literature," and "Juvenile Court Law" were topics discussed by alumnae in an assembly careers program Mar. 25.

Lois Tenbieg Godollei, '49, art major and wife of an artist, told of applying her college art to the beautifying of her own home as well as to creating beautiful things for others. Shared art experiences have been sources of special happiness to her family of four.

Barbara Schenkel Weir, '49, spoke of Spanish proofreading in the printing department of Eli Lilly company. This department prints medical literature and labels, especially for foreign distribution.

Mary McNulty, '47, who earned a degree in law at Indiana university after receiving her B.A. at Marian, described her experiences in general practice and juvenile court. Cited as important for a lawyer were: interest in people and ability to analyze their problems. English, history, and philosophy are essential background subjects.

On the Rebound • • •

by Margaret Peters

The Varsity basketball team, Feb. 24, bowed in defeat to St. Vincent's School of Nursing. St. Anthony's CYO from Louisville, Ky., were guests Mar. 7. This is the Louisville girls' third year as city champions. Although Marian was defeated, many pointers were gained through the amazing technique displayed by the Kentucky team. Our Lady of Angels team rode off with a hard-won victory, 40-36. Rousing cheers played no small part in keeping both teams at their best.

The team traveled to Terre Haute to battle with St. Mary-of-the-Woods, Mar. 27. Score: 14, 45.

On the intermural side of sports, Janie Chee's team is leading the basketball rally by defeating the teams of Judy Rahe and Lee Lieland.

The girls and Marty have paired off for the badminton tournament. Good luck to all and may the best man win!

Swimming mastery has progressed rapidly especially in the Life Saving class. Students trying to save or drown one another are: Thelma Runyan, Susie Csaszar, Sally Schwegman, Ann Herber,



Winning vocalists, Jo Anne Krieger, Irene McCarthy, Carolyn Zapp, and Margaret Peters demonstrate their 'style'.

Quartet Triumphs In Trophy Contest

Jo Anne Krieger, Irene McCarthy, Carolyn Zapp, and Margaret Peters carried off the intercollegiate trophy in the third annual Barber Shop quartet contest, Indiana State Teachers' college, Terre Haute, Mar. 5.

The award represents a total score of 531. Five judges assigned the following scores to the songs, *Angry* and *Basin Street Blues*: arrangement—75, 75; voice expression—55, 65; harmony accuracy—35, 30; balance and blend—45, 42; stage presence—55, 54.

Since the scheduled intercollegiate competitors were prevented from participation by an automobile accident, the Marian group was appraised by comparison with the sorority groups.

Their total score was higher than that of the winning sorority; in arrangement, they equalled the winning fraternity's.

Barber Shop singing today is an art. Because of its close, sometimes dissonant harmony and intricate rhythms, it requires teamwork, good rhythm, and perfect pitch.

Penny Kelly Stars In 'Red Carnations'

Penny Kelly, freshman, has the only feminine role in a one-act play, *Red Carnations* by Glenn Hughes. This play, coached by Sister Mary Jane, will be the Marian college contribution to the One-Act Play Festival at Notre Dame, Apr. 3.

Don Huber, Ft. Harrison, and Robert Jackson, next-year Marian freshman from Indianapolis, have the two male roles in this romantic comedy. The story is centered about a confused identity, with red carnations as part of this confusion.

Notre Dame is sponsoring this second annual festival for Catholic theatre groups in Indiana. Expected to take part are: the Catholic colleges of the state; the Catholic theatre guilds of Indianapolis, Evansville, and Richmond; and St. John's drama club, Whiting.

Fr. Reine Stresses Red Cross Need

Red Cross drive on campus was started with a kick-off luncheon at noon, Mar. 3, in the dining room. Fr. Reine delivered a speech on the obligation of each and every student to cooperate to the best of her ability.

Class representatives for the drive are: freshmen, Mary Lou Cummins, Virginia Klingensmith; sophomore, Carolyn Zapp; junior, Mary Evelyn Maloney; senior, Barbara Gingrich.

Therese McCarthy, unit treasurer, is general chairman for the campaign. The goal set is \$1 for each student.

May 1, Marian college unit in cooperation with the Indianapolis Red Cross chapter will be host to a statewide Red Cross College Units Activities Conference. Sessions will be held on campus.

All chapters and college units of the state are being invited.

Luncheon expenses will be defrayed by the Indianapolis chapter.

Japanese Students Sing On WISH Program

Marian Japanese students entertained radio Indianapolis Mar. 23. On WISH 7-715 pm, Mary Agnes Kodma and Mary Elizabeth Koike sang on the Parks Revue program.

Selections included three songs in Japanese and one in English: their national anthem, *Long Live the Emperor*; *Der Lindenbaum* by Schubert; *Remembrance*; and *Aloha Oe* by Queen Liliuokalani of Hawaii.

Julia Abrams, Gertrude Lenhardt, Irene McCarthy, and Barbara Gingrich. Imitations of this class can be seen in the after school swimmers and the Polar Bear club, which meets at the pool on Friday nights.

St. Mary's Choir National Consultor On Tertiary Program

Campus fraternity of the Third Order of St. Francis sponsored a Marian Year program and social evening, Mar. 24. Parents, friends, and members of fraternities throughout the city were invited.

Appropriate to the vigil of the Annunciation, were two Cantata scenes presented by a two-voice choral group of 35 from St. Mary academy. *The Annunciation* and *The Visitation*, from a cantata by Denise Mainville, were prepared under the direction of Sister M. Emmanuel, O.S.F. Tertiaries from St. Mary's fraternity were special guests.

Mr. Leo Leddy, Detroit, national consultor for the Third Order, showed a film on the ideals of St. Francis. Entitled *Michael Has Company for Coffee*, it stars Don Ameche.

Refreshments ushered in the social hour following the formal program.

In charge of arrangements were the officers and moderators.

Want a Summer Job?

A booklet listing interesting jobs, ranging from camp director to receptionist, can be obtained free of charge until Apr. 8 from Directory Service, Box 65, Winton Place Station, Cincinnati 32, Ohio.

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