

# MARIAN SUFFRAGETTES WIN TIME BATTLE

## THE CARBON

Marian College

January 9, 1970

### ACTIVITIES CALENDAR

Tomorrow, Saturday -- Indian Movie, at 7 p.m. in SAC Auditorium.

Monday, January 12 -- Women's sports, at 7 p.m. in Gym.

UpBeat Orientation, at 8 p.m. in SAC Lounge.

Tuesday, January 13 -- Ecumenical Round Table, 2:30 p.m., Room 315

Wednesday, January 14 -- Women's Sports at 7 p.m. in Gym.

Sophomore Class movie, "The Graduate" with Paul Simon Hoffman and Ann Bancroft, 8 p.m. in M.H. Auditorium.

Thursday, January 14 -- Freshman Class meeting, 12:30-1:20 p.m. in SAC Auditorium.

Traffic Appeals Committee will hear appeals from 12:30-1:20 p.m. in SAC 7.

KNIGHTS vs Kentucky State, HERE 8 p.m. Let's really get out the support for the team!

### STUDENTS GIVE OPINIONS ON CALENDAR, TEACHERS

On Wednesday, January 7th, students were given an opportunity to express their views on the opening date of classes by the Academic Affairs Committee which passed out questionnaires to the students during the evening meal.

Opinions were offered on the opening and closing date of classes. One of the proposals was to have classes resume during the last week of August and end in May. The committee will use this information to help draw up a new academic calendar.

A booklet is also being designed by the committee to help new students decide which teachers use the best teaching methods. Students who prefer discussions, or those who prefer lectures, will have some idea of which classes to take. The booklet will be used during next year's registration.

The booklet will be based on the teacher evaluations passes out on December 12th. Mimi Meyer, a member of the Academic Affairs Committee, stated that the results are being tabulated and will be returned in two weeks.

### "No Hours" Policy FINALLY ADOPTED

By Mary Schulz

Mrs. Allan Kolb, speaking for the Marian College Student Services Office, announced Tuesday a "No Hours" policy effective second semester.

It will be considered a pilot program to be evaluated at the end of the semester. This change effects all 21 year olds. Those students, who become 21 during the semester, earn the same "no" hours on their birthday.

Women participating in the program need a letter of permission from their parents. A fee estimated at \$10 will be charged to each participant in order to pay for a key to the front door and to maintain a security system. The lock will be changed annually as a preventive measure.

Two women students will be present at the desk each night. One will sit behind the desk, and the other where she can observe the door. This dual security system of keys and students will be worked out in complete detail within the next two weeks. It will then be explained to those women residents who plan to participate.

Also submitted with the "No Hours" program was a proposal to extend freshman hours to 2 a.m. on weekends and 1 a.m. on Sundays. No decision has been reached on this part of the proposal.

In October, Clare Hall Board began a "No Hours" effort with an open dorm meeting. There the women enthusiastically responded to the suggested hour changes. A poll was taken and a proposal written asking for extended freshman hours and "No Hours" for all upperclassmen.

### JOURNALISM CLASS TAKES OVER 'CARBON'

This week's Carbon may look a bit different! It may also read differently.

Thanks to the regular Carbon editors, the class in Fundamentals of Journalism was permitted to assume editorship.

Tuesday evening, with a blaring police radio and a comparably loud recording of teletype machines, the 28 students wrote, edited and laid out the Carbon during their regular 2½ hour class.

# EDITORIALS

## GIRL WATCHING - A VALUABLE PASTIME

It might well be time for Americans, leaders and citizens alike, to heed their sport of girl-watching in a more serious light. There may be more to observe than catches the eye at first glance.

During the decade of the 60's, the American Woman became bored, angry and frustrated at her assigned role in society. Bound for many years by the taut ropes of a tradition which cloistered her in the home as a housewife, home-maker, and "motherly comforter," she started to feel subservient to the male.

In order to remedy this psychological malady, the American Woman joined forces with her comrades, and together they strove to prove their equality with the male in all phases of activity.

Hallmarks of this vanguard for freedom and equality were unity, perseverance, and swift cunning.

Much was accomplished by the American Woman in her attempt to establish a new role for herself.

Finally, America sent women to Congress and to the United Nations. When a female was elected to a state governorship, it was obvious that women were making great headway in policy-making functions.

Other renowned accomplishments were woman's invasions into such male bastions as Yale, Princeton, and even onto the F.B.I.'s "Ten Most Wanted List."

Feats of a more exotic nature performed by females were the exploration of the Antarctic region, and quite capable participation at the United States' leading horserace tracks as the first women jockeys.

While the American Woman was thus fortifying and improving her lot, much of the remnant of the population (withstanding the "silent majority") was engulfed in chaos, confusion and dissent with their "pursuit of democracy."

The blacks quarrelled with whites, students with administrators, and the Students for a Democratic Society with both the police and the Young Americans for Freedom.

The unity and perseverance of the American Woman were transformed into dissention among the various factions, and virility was

shammed in the disguise of violence and eruptive demonstrations.

Political parties in America were facing head to head confrontations within their own ranks. American participation was prevalent in the Paris Peace Talks, where delegates bickered over the shape of the table and the seating arrangements.

The female was versatile--symbolically. The range of her quest for freedom went from the heights of the mini-skirt to the depths of the maxicoat.

The most versatility evinced by the dissenters was the variance in the size of lumps on their heads, inflicted by police billy clubs.

Since many Americans have assisted in unraveling the ball of yarn and then entangling it, it may also be an opportune time for some of them to take sewing lessons from the American Woman, who has embroidered so beautifully this past decade.

W.C.

## SIXTIES BRING CHANGE to MARIAN COLLEGE

The decade of the sixties has been an era of change for Marian College.

The inauguration of Marian's first lay president, and the choice of more lay trustees has brought about a new balance between the religious and the secular on campus.

Slowly rising enrollment, and the increase in the percentage of male students has necessitated an acceleration of building programs and physical improvements.

Student involvement both on and off campus, coupled with increases and improvements in faculty and course of study is helping to bring most students to an even better understanding of themselves and their world.

The advent of more student involvement on committees and in student government, and the relaxation of old rules along with formation of new rules along with formation of new rules and guidelines will hopefully allow the students to form themselves as intelligent, thinking, individuals.

A preview of the seventies indicates more of the same. New physical improvements will be needed to accommodate the rising enrollment, which is expected to reach its peak in that decade; and the prospect is for even more student involvement and self-determination.

Marian has also had her problems in the sixties, most of these mirroring the problems and changing attitudes of the larger society of which she is a part.

Whether one describes the past ten years as "The Soaring Sixties" or "The Slow Sixties" depends upon one's personal philosophy concerning change and the need for it. But all would agree that Marian has changed in the past decade, and most would agree she is headed in the right direction.

### EDITORIAL STAFF

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# HIS FUNDS AND FACILITIES ARE HELL

BY JIM PRYSIAZNY



by Pat McKinney

Marian College basketball fortunes fell over the recent holiday as action in the annual Indiana Central Capitol City Tournament resulted in two losses for Coach Reynolds's Knights.

As inclement weather reduced crowds to a few hardy fans, our varsity opened against North Central College of Chicago only to lose a squeaker 78-77 in overtime.

Marian was unable to muster much offense in the first half due to a sagging zone defense with forward Randy Stahley the only Knight consistently able to penetrate for scores.

The Golden Bear, Stove Drake, began to find the range late in the second half hitting for several long-range buckets. These were the big factors as Marian's late rush cut North Central's lead of 62-51 with 4 min. 44 secs. remaining. Sophomore guard Stan Blenke's 17-footer rippled the nets at the buzzer to throw the contest into overtime.

Marian opened overtime scoring but was unable to continue the tempo as North Central's Steve Miklautsch hit two free throws at 9 secs. to win.

Randy Stahley led Knight scorers with 26 points, and Steve Drake hit for 16.

Marian came up on the short end again the following night against St. Edward's University of Austin, Texas. The Hilltoppers pulled away from the close half-time advantage to post a winning score of 82-62. Randy Stahley once again led all Marian scorers tallying 23 markers. Roy Deveney garnered 20 in a great relief performance.

The holidays weren't all bad, however. The Knights traveled to Ft. Wayne last Saturday to beat I.U.-Purdue Extension. In a game marked by questionable officiating, Marian pulled away in the second half to win 72-65. Mike Riesen and Steve Drake were the big guns, marking up 17 and 14 points respectively.

The win was costly as starting forward Randy Stahley sustained a knee injury making his status for tomorrow's Purdue, Calumet game questionable.

## Troubles for Cleon

# CUT the GUFF!

by Pat Widolff, Sports Editor

It is difficult for this writer to understand the criticism that has been leveled at head basketball coach Cleon Reynolds recently. The most ardent dissenters have been the students at Marian College.

I realize everyone has the right to complain. But all the bickering and dissatisfaction about the job Cleon is doing is simply unnecessary. The students at Marian who are doing the yelling and screaming just don't seem to realize the true situation at hand.

Cleon has many problems to face that demand complete understanding by his critics. He must be concerned with problems that other coaches at other schools don't even have to worry about.

The first major problem is the miserable gym the Knights have to play in. Marian College's gym is, to put in very simple words, absolutely awful. The gymnasium is too small and the playing floor is in terrible shape.

This hurts coach Reynolds in many ways. The good high school basketball players are hesitant to attend a college that has such a poor gym. These athletes would rather play at a school with a newer and bigger field-house.

Also, Reynolds is hurt by the condition of Marian's gym because other colleges won't play at Marian. Thus, the Knights are forced to play many games away from home.

In fact, this year Marian plays only seven games out of 25 at home. As anyone familiar with basketball would know, it is very difficult to win games on the road.

A second problem is the amount of finances that are available to Reynolds. Cleon is not able to offer large scholarships like other colleges do. Most of the other colleges in the surrounding area offer full scholarships.

This is a type of scholarship in which the athlete receives complete payment for room, board, books and tuition. These kinds of scholarships are very limited to Marian College athletes. Thus, Coach Reynolds is at a great disadvantage in his recruiting of high school ballplayers.

Also, due to the lack of funds Cleon is not able to treat his team in a top-flight manner. On road trips the Knights are not as well-equipped, well-housed and as well-fed as other teams.

So, how about it Marian College basketball fans?

I say we have had enough backstabbing and bickering that has gone on concerning Coach Reynolds.

Let's be true fans and back our Knights in their quest for a fourth straight winning season. Cleon has enough difficulties confronting him without having fickle students as fans.

**UP-BEAT ORIENTATION  
MEETING • MON., JAN. 12  
8:00 P.M. SAC LOUNGE**



# Ski Movies Enhance Winter ENTHUSIASTS APPLAUDE

By Don Merrill

Ski enthusiasts as well as anyone with a sporting sense should make a point to see two movies, "Downhill Racer" and "The Last of The Ski Bums." Although produced in different styles they create a central theme--skiing.

"Downhill Racer" is aimed for the big-time box office attraction by using an established star, Robert Redford, and supporting cast.

The simple story line is of a young American, John Chapman, who replaces an injured member of the U.S. Ski team and works his way to the top eventually to win a gold medal in the Olympics. The character is a naive straight-forward individual who takes advantage of every situation in his struggle for the fame that comes with the distinction of attaining first place.

At times "Downhill Racer" comes across as a glorified Wide World of Sports, especially the scenes of downhill competition complete with television coverage.

No great tension or excitement builds up and the action that does take place is very commonplace. The scenery's dominating aspect is reason enough to see "Downhill Racer."

"The Last of the Ski Bums" depicts another side of the ski story. It has a more relaxed spirit than the competitive one found in "Downhill Racer."

Directed by John Berrymore, who is responsible for "The Endless Summer," "The Last of The Ski Bums" is a documentary that follows an experienced skier, Ron Funk and two youthful followers, Ed and Mike.

That which especially strikes the senses is the magnificent beauty of man skiing through endless unbroken terrains of snow.

No words are needed. The splendor of blue sky, white snow, and glittering powder flying over the shoulders of the skier are enough. The photographer brilliantly uses slow motion and unusual camera angle techniques.

In both movies interest tends to lag whenever the skis are taken off. "Downhill Racer" idles through the use of interviews, and visits with old acquaintances slow the action in "The Last of the Ski Bums."

Audience reaction will be varied. "Downhill Racer" will make the people write out checks for the U.S. Ski Team, but "The Last of The Ski Bums," the better of the two films, will send its viewers out to the slopes. This is what the life of skiing is all about.

## Church Forsakes Old Hymns for Popular Songs

By Tess Eichenberger

It might appear that the era of the religious lyric is long gone. From both within and without the Church, secular melodies replace the other-worldly hymns to the Sacred Heart, to Mary Mild, or to the Holy Angels.

In a tune re-recorded by several outstanding musicians and achieving popularity through words as well as melody, Leonard Cohen's "Suzanne" makes a beautiful observation about a central religious figure—Jesus Christ.

Cohen, a Jewish writer, is only one of several folk musicians who touch upon the religious world and specifically upon Christ himself. While the press continues its reviews on the life or death of God, "Suzanne" speaks not of probable existence or ethical certainties, but of the man whose own humanness religion tends to bypass.

In a single stanza Cohen brings to life the question of a dual natured "prophet," and perhaps suggests that the whole Christian experience is not an encounter with some distant revelation as with a lonely man.

"But he himself was broken

Long before the sky would open

Forsaken, almost human

He sank beneath your wisdom like a stone"

Among the messages preached this past Christmas, phrases as "Tune in on the Star of Bethlehem" were directed at the uncertain and disillusioned religion seekers. Cohen does not preach. He barely suggests. But his mild proposal seems one most followed by the Christian today.

While Cohen's Jewish background, his more secular poems, and his more suggestive songs might not seem in any degree religious, "Suzanne" continues to gain acknowledgement for its lyrical beauty. Whether the savior of the song's popularity is the "medium or the message" is a personal choice as is the religious choice of the Christian today.

"And you want to travel with him

And you want to travel blind

And you think maybe you'll trust him  
For he has touched your perfect body

with his mind"...

## Marian to Host High School Chessmen

Marian College Chess Club president, Steve Swercheck, announced today that Marian will host the Indianapolis Area High School Chess Tournament in early March.

"We are inviting about 40 schools to participate," said Swercheck. He explained that the high school students will pit their skills against only their peers. The 17 active Marian Club members involved will act strictly as hosts, judges and scorekeepers.

The participants may enter individually or in teams and will pay a small entry fee as is customary in larger national tournaments.

Attributing the idea of such a tournament to Dean Roy Pille, Swercheck asserted that this project will not only bring status to the college and club, but may also aid Marian's recruiting attempts in the Indianapolis area.

Marian chess players will not be idle themselves, in regard to tournament action. They plan to compete with teams from Purdue, Earlham, Ball State and North Central during the coming months in addition to their weekly intramural matches.