

BLACK CULTURE WEEK



Marian
College

Phoenix

VOLUME 36

NUMBER 12

MARIAN COLLEGE

FEBRUARY 9, 1972

AS I VIEW MY PAST --- I'VE COME A LONG WAY.

AS I VIEW THE PRESENT --- I'VE YET A LONG WAY TO GO.



A. WRIGHT
72

BLACK CULTURE WEEK: REMINDER OF BLACK MAN'S ACHIEVEMENTS



U.B.I. members rehearse for Friday's presentation of "And We Own the Night."

MARIAN ACTIVITIES

SEA

The Student Education Association will be holding its 1972 state convention on Saturday, February 12, 1972 at the ISTA building here in Indianapolis from 9:00 a.m. to 3:15 p.m.

Among the issues to be discussed are: Demand and Supply of Teachers, Contracts, Job Opportunities outside of teaching, and interviews. According to SEA president, senior Kathy Lengerich, a dozen students from Marian plan to attend the convention.

CUE

In an effort to relate education to existing urban situations, the Consortium for Urban Education (CUE) in Indianapolis is sponsoring a 'Student Action Conference.'

'The idea of Student Action,' states CUE coordinator, Jane Kilpatrick, 'is to bring an ongoing, coordinated program of services provided by student volunteers to the community. The outgrowth should be the fulfillment of some community needs and students better prepared for entry into career and community life.'

The event is on Saturday, February 12, from 9 a.m. - 4 p.m., at 1201 East 38th Street in the IUPUI Krannert building, Room 331.

What's happening in Indianapolis? What are the possibilities? Are we fulfilling our potential? These questions and others will be explored with students, faculty, and administration from Butler, Franklin, Indiana Central, Indiana-Purdue at Indianapolis, Marian, Indiana Vocational, and Christian Theological Seminary. Representatives from many agencies in Indianapolis will also be on hand.

FACULTY COUNCIL

During the January Faculty Council meeting the Council voted to accept Proposed Calendar Change C. According to this schedule, classes for the first semester will begin on September 5 and end on December 21 (including exams). Classes for the first semester will be 55 minutes long. The second semester will start January 15 and end May 13, the day of Graduation. The second semester classes will be 50 minutes long.

A Faculty petition was organized in opposition to the Conduct Appeals Review Board Bill which was passed at the January Faculty Council meeting. The Bill gives power of final decision to the Dean of Student Services in conduct appeal cases. Many faculty are asking for a rediscussion and revoting concerning the voted decision. The petition's main opposition was concerned that the final decision should rest with the President and not with the Dean of Student Services. Action is scheduled on this bill again later in February.

MANASA

Manasa is planning a Valentine Day Party on Sunday, Feb. 13 at Larue Carter Hospital. Cars will be leaving from Clare Hall at 6:45 p.m. If interested, call Mary Pflanz, ext. 408 or Cindy Rodenbeck, ext. 405.

Mrs. Wasi Returns to MC

February 14-19

February 6th through the 12th is scheduled to hold the events of Black Culture Week sponsored by Union for Black Identity. Chairman of the event, Domoni Chapman, is working along with officers Richie Geaiter, president; Bill Smith, vice-president; Verline Hyatt, secretary; and Arlene Webb, treasurer; to make this Black Culture Week an enlightening event for all students of Marian College.

Starting off the week with a Jam Session, the U.B.I. hosted the sounds of the "Music Masters," the "Soul Psychedelics" and "Chicago Drums Unlimited." These groups performed in the auditorium Sunday.

On February 7th, a lecture on the "Insolence of the Black Man" was delivered by Fr. Boniface Hardin.

Angela: Like it Is, a film of contemporary setting, was shown Tuesday, Feb. 8th, in the Library Auditorium followed by speaker Valjean Dickinson.

The coffeehouse scheduled for tonight will have entertainment from the various area high

schools. Students will perform in a type of variety show in SAC Lounge at 8:00 p.m.

The SAC Auditorium will hold a panel discussion on the roles and responsibilities of Black women Thursday, Feb. 10th at 7:30 p.m.

A play, entitled "And We Own the Night," is scheduled to be presented to Marian College students by Marian's Union for Black Identity members on Feb. 11th. It is scheduled to start at 8:00 p.m. in the SAC auditorium.

The Black Culture Week will close with an Art exhibit to be held in the SAC Lounge, Saturday, Feb. 12th.

Richie Geaiter commented, "Black Culture Week represents an attempt on the part of Marian blacks to emphasize concepts and issues that are the basis to their everyday life. The celebration of Black Culture Week, as it has existed on Marian's campus, continues to serve partially the same purpose. That is, reminding the Marian community that the black man is unsurpassed in his contribution to the development

of the United States, the world, and the universe. And in conjunction with this, it brings to light the new attitude among blacks that the construction of new values which deemphasize the status quo are what is needed to end the colonization of our spirit as black people."

VICTOR BUONO

Victor Buono, distinguished actor of stage, screen and television visited Marian College yesterday afternoon, and presented an exciting dramatic program entitled "Just We Three."

Sponsored by the convocation committee, Buono's appearance was a highly rewarding experience for the lovers of distinguished literature and outstanding theatre.

This contemporary performer has won three Best Actor of the Year awards in the theatre, an Academy Award nomination for his debut motion picture performance in "Whatever Happened to Baby Jane?," and has guest starred on over 65 major television programs.

Springs of Love

February, along with its traditional cupid, is indeed the month for love. Sweethearts from every corner of the MC campus will observe the tradition of Valentine's day a little early as they attend one of the biggest events of the school year-the Sweetheart's Ball.

The perfect evening must always be in a perfect place, and perfect it will be in the Grand Ballroom of the Marott Hotel. This semi-formal event of February 12 is scheduled to begin at 9:00 p.m. and end at 12:00. The sophomores, sponsors of the gala event, have entitled their theme 'Springs of Love'.

The band performing, Eden Rock, is a well-known group from Chicago. They are, in fact, cutting a record this week.

The highlight of the evening will be the crowning of the queen by the lovely past queen, Miss Ann Hubert. John Purcell will be the evening's master of ceremonies.

Each class selects two candidates and those girls are on the Sweetheart's court. The freshmen candidates for queen are Mary Hafeli, who will be going with Jay Farrell, and Jane Bruns, escorted by Dennis Kroger. Barb Moll, a sophomore, will be attending with Roger Branigan and Ruth Anne Wahl, also a sophomore, will be escorted by Dave Jongleaux. The junior candidates are Denise Bruno, who will go with Tom Babione, and Rita Blessing, who will attend with Mark Siefert. Ginny Annee is to be escorted by Steve Jordan and Mary Wuest will be attending with Gene Bourke. Both Ginny and Mary are senior class candidates.

This year, the queen will be announced in an unusual way. Seven of the eight contenders vying for the title will receive a pink rose; the eighth girl, (the new queen) will be given the only

red rose. The new queen will be crowned by last year's queen, Ann Hubert.

The Grand Ballroom will be decorated according to the theme "Springs of Love." The favors given to the girls will be necklaces with "Marian" written around a red stone.

Yes, the enchantment of Sweetheart's Ball will hit the Marian College campus in full force, and as it does a dream world will become a reality for many college co-eds.

OPEN HOUSE

Clare Hall will have open house for male guests on Sunday, February 13, from 1:00-5:00pm. This is not a 'big' open house but very convenient for those Clare Hall residents who will have a guest for the Sweetheart's Ball of the preceeding night. No special plans are scheduled.



1972 Sweetheart candidates, from left to right: standing, Ginny Annee and Mary Wuest; sitting, Ruth Anne Wahl, Rita Blessing, Jane Bruns, Denise Bruno, Mary Hafeli and Barb Moll. Voting for queen will take place on Friday in front of the MH Auditorium.

MC Seniors Honored By Who's Who

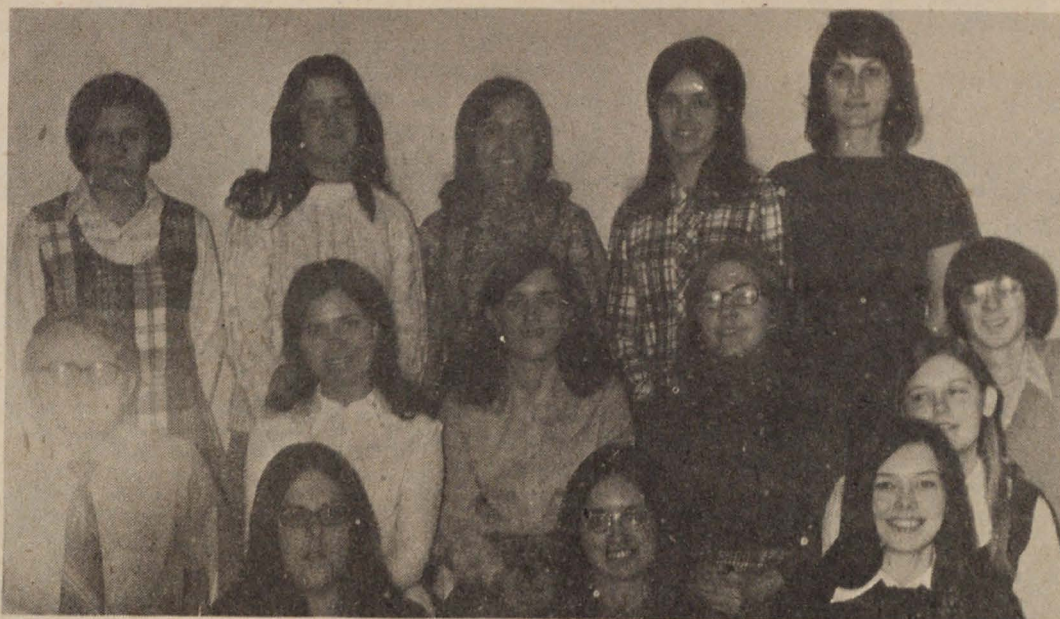
Nineteen Marian College seniors are listed in the 1971-72 edition of *Who's Who Among Students in American Universities and Colleges*. It is published annually to recognize on the national level outstanding students and student leaders. This year five students, three faculty members and two administrators served on the selection committee, which investigates all seniors eligible for *Who's Who*. Membership in this honorary group is based on leadership, scholastic ability, general school participation and citizenship.

Joyce Miller, Dave Prestipino, and Carol Robideau were the local students elected to *Who's Who*. Joyce was nominated for her high scholastic achievement and for her volunteer services in inner city tutorial programs and at the Indiana Boys' School. Dave was cited for his outstanding scholastic achievement and for extensive civic volunteer work including participation in Boys' School programs. Carol, a member of the student chapter of the American Chemical Society, was selected for outstanding work in the field of chemistry.

Other students included are from various parts of Indiana, Illinois, Ohio, and Kentucky. Liz Ardelean was a Resident

Assistant, a member of the Academic Affairs Committee and has a high scholastic average. Randy Balla has done volunteer work for various social groups and has participated in cross country. John Dickerson was Junior class representative to Student Board. Kathy Lengerich has served Student Education Association as President for two years, and has been active in the program at Girls' School and in teaching CCD classes. Ruth Miller has served Manasa Secretary and has been active in Student Education Association. Sandy Goldschmidt has served as a Resident Assistant for two years, has been active in Women's Sports, and is noted for her high academic achievement. Elaine Guzzetta is presently the vice-president of the Booster Club, has participated on class activities and was a member of the 1971 Homecoming Court.

Carol Sue Smith has held a class office and has been active in class work. Becky Raibley has been active in Manasa, class activities, and for the past two years has been a Resident Assistant. Sandy Bischoff is involved in the German Club, Student Education Association and is the President of Clare Hall Board.



These seniors are among the nineteen selected from Marian College to appear in the 1971-72 edition of *Who's Who Among Students in American Colleges and Universities*. Left to right: Front row, Sandy Bischoff, Joyce Miller, Liz Ardelean; Second Row, Herb Boehm, Ruth Miller, Sandy Goldschmidt, Angie Mauer, Cathy Andre, Gene Bourke; Standing, Carol Sue Smith, Elyse Course, Kathy Lengerich, Elaine Guzzetta and Becky Raibley. Not pictured are Barb Childress, Dave Prestipino, Randy Balla, Carol Robideau and John Dickerson.

Cathy Andre has been active in Student Education Association, is a member of Student Board and is Editor of *The Phoenix*. Herb Boehm served as President of the Drum and Bugle Corps and was a Resident Assistant in Doyle Hall. Elyse Course has

served the Home Ec Association as Secretary for two years and is presently Secretary of Social Council. Barb Childress has held class offices and was a Resident Assistant last year. Gene Bourke has been President of the Art Club and of the Players Organi-

zation; he has appeared in many supporting roles in Marian's theatre productions. Angie Mauer has been involved in programs at Boys' School, is a staff member of *The Phoenix*; and was active in Drum and Bugle Corps.

Campus Carousings

WEDNESDAY, February 9

All Day - Balloting for Sweetheart's Queen - Auditorium Foyer
6:00-10:00 p.m. - Black Culture Week Play Rehearsal - SAC Auditorium
7:00-10:00 p.m. - Theatre Rehearsal - MH Auditorium.
7:30 p.m. - Study Commission on Governance - Library Rm 12
7:00 p.m. - Social Council Meeting - Social Council Room
8:00 p.m. - Black Culture Week Coffee House - SAC Lounge
8:00 p.m. - Basketball: Knights vs. IU Southeast - HERE

THURSDAY, February 10 - BLACK CULTURE WEEK

6:00-10:00 p.m. - Black Culture Week Play Rehearsal (Before and After Panel) - SAC Auditorium.
7:00-10:00 p.m. - Theatre Rehearsal - MH Auditorium.
7:30 p.m. - Black Culture Week Panel Discussion - SAC Aud.
7:30-9:30 p.m. - Panel on Mathematics Education and Meeting - Room 251

FRIDAY, February 11 - BLACK CULTURE WEEK

6:00 p.m. - Black Culture Week Play Rehearsal - SAC Aud.
7:00-10:00 p.m. - Theatre Rehearsal - MH Auditorium.
8:00 p.m. - Black Culture Week Play Production - SAC Aud.

SATURDAY, February 12 - BLACK CULTURE WEEK

9 a.m.-4 p.m. - Consortium for Urban Education - Krannert Bld.
1:00-5:00 p.m. - Black Culture Week Art Exhibit - SAC Lge.
8:00 p.m. - Basketball: Knights vs. Northern Kentucky - There
9:00-Midnight - Sweetheart's Dance - Marott Hotel

SUNDAY, February 13

1:00-5:00 p.m. - Clare Hall Open House
7:00-10:00 p.m. - Theatre Rehearsal - MH Auditorium.

MONDAY, February 14

12:30 p.m. - Faculty Athletic Committee Meeting - Board Rm.
12:30 p.m. - SEA Meeting - Administration Building
5:00-9:00 p.m. - Unipac Production Workshop - Room 207
6:00-11:00 p.m. - Indianapolis Philharmonic Orchestra - IC Gym
7:00-10:00 p.m. - Theatre Rehearsal - MH Auditorium
8:30 p.m. - WAA Basketball - IC Gym
9:00 a.m.-4:00 p.m. - Indianapolis Public Schools Interviews

TUESDAY, February 15

10:30 a.m.-noon - Lecture on India for High School Students - Mrs. Muriel Wasi - Library Auditorium.
7:00-10:00 p.m. - Theatre Rehearsal - MH Auditorium.
5:00-9:00 p.m. - Unipac Production Workshop - Room 207
7:30 p.m. - Women's Varsity Basketball vs. Butler - HERE
8:00 p.m. - Basketball: Knights vs. ICC - There
8:00 p.m.-9:30 p.m. - Mrs. Muriel Wasi Lecture - Library Aud.

Valentine Customs and Myths

Valentine's Day has always been a festive holiday for young and old alike. Many humorous and fanciful legends are connected with this feast, one of which is a pagan tradition about the love life of birds. The middle of February before Christian times is considered propitious for love because it is in spring when the birds start mating.

Roman mythology is connected with the goddess Juno, wife of Jupiter and queen of heaven. As part of the ritual, young girls wrote their names on slips of paper, put them in a drum and boys drew them out. The girls drawn by the young men were then their sweethearts until the next annual drawing.

Christians then came up with a religious aspect of the holiday. St. Valentine secretly married lovers against the orders of the Roman Emperor Claudius, who abolished marriage. When he was found out, St. Valentine was arrested, imprisoned, and brutally murdered. Early in the church, a lottery was designed, saints' names were substituted for girls' names and the people were to match their lives to the saint. This became boring, so they went back to the original custom of drawing girls' names. Soon people felt they should pick their own sweetheart, so they sent a gift or card to whoever they considered closest to their heart.

Here are a few rituals for finding out if your true love loves you. Take a hair and hold the root end firmly between thumb and forefinger. Then take your thumb and forefinger of the other hand and slide it down the hair. If it curls tightly, your sweetheart loves you, if it curls only slightly, he cares a little, and if the hair stays straight, he cares nothing at all for you.

Another one: if you see a blue bird on a tree, make a wish. If you can put that wish into words before the bluebird flies from the tree, your wish will come true!

Another test is to take a pin and scratch the initials of the one you love on a leaf (preferably oak). After scratching the initials deeply into the leaf, put it face down on the bottom of your shoe and wear it all day without taking your shoe off. When you go to bed that night, don't look at the leaf and don't let anyone else see it. Put the shoe with the leaf in it underneath the head of your bed. When you wake up, look at the leaf and if the initials have be-

come clearer you will marry your sweetheart some day. If the initials look faint, his love for you will slowly fade.

If your left ear itches, someone is thinking loving thoughts of you. If your right ear itches, then the thoughts are angry.

The last custom is to choose four names of people you like and assign a name to each corner of your bedroom. Be sure to remember which corner belongs to what person because you'll wake up in the morning facing the corner of the person you'll marry. Perhaps you too can come up with some new and different tests for your sweetheart. Who knows, they might even become tradition!

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LETTERS TO THE EDITOR

During the past decade, we have been continually reminded of our responsibilities as a society for the plight of minority groups. The injustices that millions have been subjected to and are still experiencing are somehow related to our stance as a people in the same country. We often agree that we should do something but what can we do? It seems that we hold the "problem at arms length" because we don't see what we can personally do in our everyday lives.

However, the typical white man or woman often needs to restructure his attitudes, broaden his perspective and acquire a fuller appreciation of the black man and his culture.

One example of this need can be seen at Marian College. Over the past two years, a number of student teachers have indicated that they were totally unprepared to work with black students. The faculty in the Education Department realized that they did not have the needed expertise in the areas of Black Culture, History and Sensitivity and looked for help outside the College community.

Father Boniface Hardin of the Martin Center offered to help our students and faculty by providing programs in this area. In a conference with the staff of the Martin Center, we arranged to have a program for student teachers which will help sensitize the aspiring teachers to the needs of black students. This will take place on February 24 and 25.

The Martin Center Staff has also invited all Marian College faculty to participate in a two-day program in March. These concerned professionals are willing to donate their time, if necessary, to sensitize our faculty to the needs of black students.

Two days is not asking much considering the importance of the message that the Martin Center Staff conveys. I hope that our faculty and students demonstrate concern for the black students they may work with by making use of these opportunities.

John VanHoose

In recent months there has been considerable discussion about the philosophy and procedures employed in adjudicating situations in which students supposedly violated College policy. Consequently, it was felt that the philosophy and procedures currently employed should be related through the Marian College Phoenix. This article was written by the staff of the Office of Student Services.

Before discussing methods and philosophy employed in assisting a college student to attain an education it is necessary to indicate the nature of the relationship between the student and the college. When one enrolls in a private college or university, he enters into an informal agreement with the institution, and consequently the institution has a reciprocal agreement with the

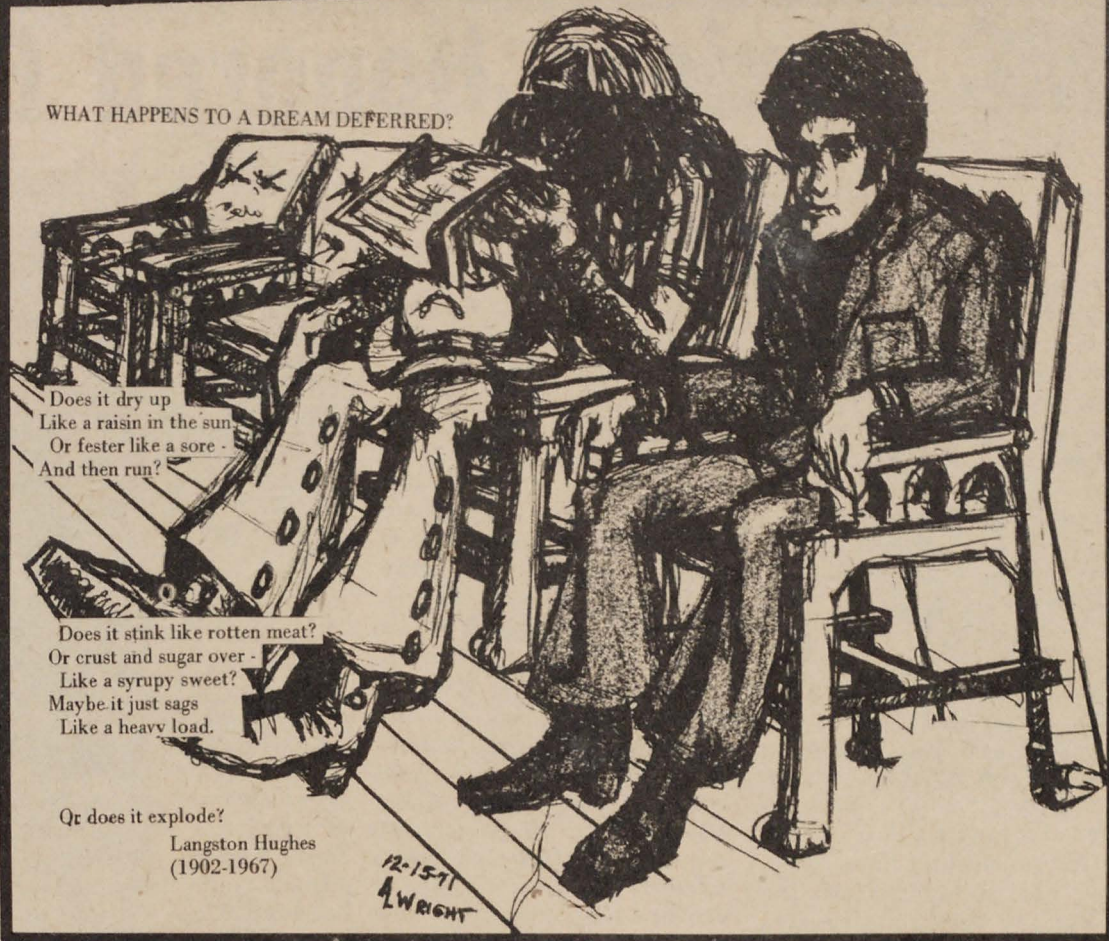
student. The student agrees, by virtue of his enrollment, to abide by the academic and non-academic expectations (standards and policies) of the College. The student agrees to avail himself of the educational opportunities provided by the College. The College agrees to provide (to the extent possible) an environment which is conducive to the student's growth and development, an environment in which the opportunities for educational development are limited only by the student's capacity. The many and varied facets of this environment are provided through curriculum, faculty, facilities, and programs.

The college does not limit its concern for the student to his academic (classroom) growth and development. The College concerns itself with the student's total growth and development. When the student takes advantage of the opportunities provided for him to improve himself academically, socially, and in other areas and meets at least the minimum expectations held for him by the College, his performance is not cause for question by the College. However, when a student's performance indicates that the minimum expectations which the College holds for him have not been met, it is the responsibility of the College to call this difference to the student's attention. This College is responsible for utilizing all available College resources in an attempt to motivate the student to rechannel his energies in a more positive and socially acceptable direction.

PROCEDURES

Academically, every student is provided a formal and regular evaluation of his performance through the use of grades. This evaluation is permanently recorded in the student's record. A student's non-academic status is formally evaluated when he fails to meet the minimum expectations or when he excels. In describing the conduct process, the concern is only with the student who is failing to meet the minimum non-academic standards. This student's evaluation is initiated by someone in the College community who indicates in a written, signed statement that the student has supposedly failed to meet some non-academic expectation. (The non-academic expectations are usually expressed in the form of policies in the Student Handbook.) In essence, the student supposedly violated College Policy. (The report of this violation is referred to in the current adjudicating process as a complaint.) If the student lives in a residence hall and the complaint is written by someone other than the Hall Director, the conduct proceedings are initiated by the Hall Director. The student is contacted by letter and possibly by phone, and informed that he (the student) should make an appointment by a specified date to see the Hall Director.

In the first interview, the student is given a written "Charge",



which indicates a "complaint" has been filed against him, states the College policy which applies to the supposed violation, and indicates that the student was allegedly involved in the situation. The student is verbally informed of the procedures to be used in the subsequent interview(s). The student is advised of the opportunity to have an advisor directly connected with the College present in the next interview, where the discussion will be concerned with substantiating or invalidating the charge(s). The student is given the opportunity to present a written explanation of his involvement (or lack thereof) in writing, in addition to the discussion which occurs in this interview. If it is apparent to the interviewer that the student was, in fact, involved in the situation, primarily through the student's admission of violation, the student is advised of the next step. If the interviewer deems conduct action less than Conduct Probation appropriate, the student is so advised. This type of disposition does not necessarily involve interviews with other College officials, but does involve a discussion between the Hall Director and student about the College policies and expectations.

If the interviewer feels that he might recommend Conduct Probation or Strict Conduct Probation, the student is advised that the situation will be referred to the Assistant to the Dean of Student Services, who will request in writing that the student make an appointment with her. If the recommendation is for Suspension, the situation is referred to the Dean of Student Services.

When the second interviewer meets with the student, the advisor may not be present. The student is given a "Continuity Story" to read and the opportunity to suggest whether the statement is correct or changes need to be made. This statement is as much as possible a factual description of the situation as revealed in the "Complaint" and the discussion with the original interviewer. Accompanying the "Continuity Story"

is a recommendation for action.

If there are areas concerning the situation in which the second interviewer has questions, these are discussed. After some discussion, the interviewer will have arrived at a tentative decision about the kind of conduct action which should be taken. At this point, the recommendation of the initial interviewer is considered. If the second interviewer concurs with the recommendation, the student is so advised, the conditions of the action are discussed with the student, and the student is advised of the opportunity to have the decision reviewed (the term used previously has been "Appeal," although all of the provisions of the appeal system were actually of a review nature. It should be noted here that if a student asks for and is granted a hearing by the committee which directs the case to be reheard, and the student is still not satisfied with the disposition, he may next appeal to the President of the College). Additionally, the discussion with

the student is concerned with College policies and expectations, the student's goals and objectives, abilities and potentials, management of his own affairs, decision-making, etc. This discussion is one of mutual evaluation, with suggestions and recommendations offered by the interviewer.

The student is also advised of the procedures by which he can be returned to good non-academic standing (referred to by some as social) with the College. Information about conduct action taken with the student is recorded in his folder in the Office of Student Services. If and when the student is returned to good standing, this fact is also noted in the student's folder. If the student causes himself to be returned to good standing prior to graduation, the conduct action information is removed from his file. If the student graduates while on probation, this remains a part of his permanent non-academic file.

Continued next week

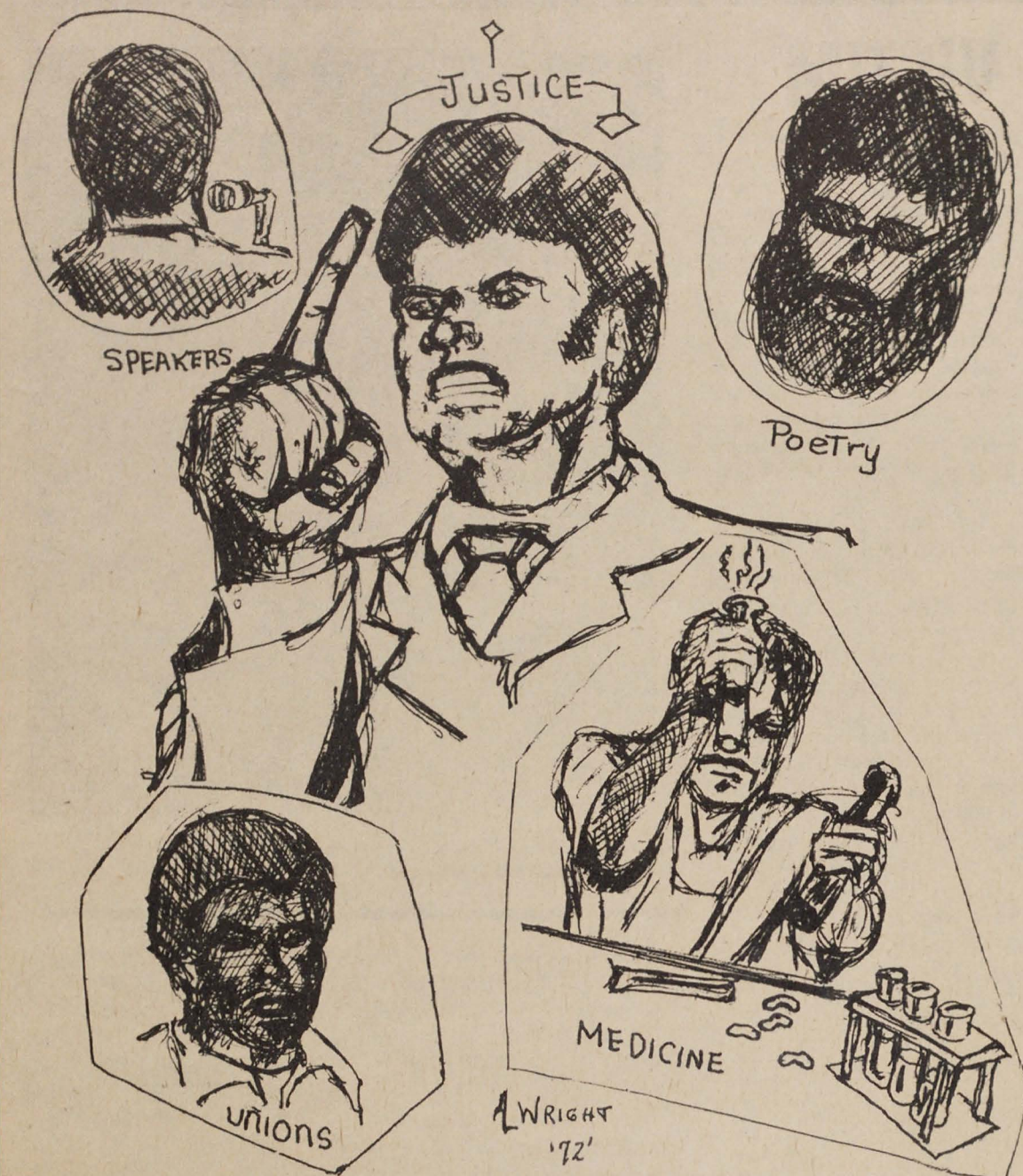
MARIAN COLLEGE PHOENIX

Volume XXXVI Number 12

Published weekly by students of Marian College. The editorial viewpoints expressed do not necessarily reflect those of the administration or the student body of Marian College, but rather the viewpoint of the individual writer.

Subscription rate is \$3.50 per year. Advertising rates are available upon request. Address all correspondence to MARIAN COLLEGE PHOENIX, 3200 Cold Spring Rd., Indianapolis, Indiana, 46222.

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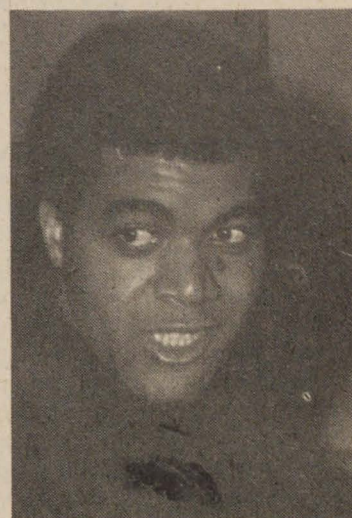


Spotlighting

"Every facet of our lives is influenced by art whether we realize it or not," remarked Al Wright, a senior art major. Featured throughout this issue are some of Al's drawings regarding Black Culture Week.

Publication of some of his artwork has always been an aspiration for this artist. Recently he has begun to reach this aspiration level. The National Poetry Press printed one of Al's drawings in the 1971 edition of *College Art*, an anthology of the art work of college students from across the country.

Public display of different forms of art has also been and will continue to be a part of Al's life as an artist. His work has been presented at the Y.M.C.A., the West Side Art Studio and the John Herron Art School, all here in Indianapolis. In May a comprehensive exhibition of his artistic expressions will be on display, along with that of other art majors, here at Marian. This week, as a part of the Black Culture Week program, Al has a sampling of his work on display in the SAC building.



AL WRIGHT

Al also involves himself extensively in church activities, such as youth discussion groups at his church and visits to both Boy's School and Girl's School.

A native of Marion, Alabama, Al transferred to Marian from Bishop College in Dallas, Texas. After graduation, he would like to pursue either a teaching career or enter into the commercial art field. Graduate school also has been a consideration, but presently he has formulated no definite plans.

WOMEN'S BASKETBALL BOUTS

The Women's Varsity Basketball team was defeated 40-19 by Vincennes University in their first game of the season last Wednesday night. Vincennes, now holding a 6-0 record, led throughout most of the game, however, Marian kept up with the pace until the third quarter.

Jeanne Grace led the team in scoring with 15 points, Karen Flischel contributed 3 and Peggy Smith 1.

On Saturday afternoon, the team dropped their second game to Franklin 37-27. Marian fell behind early in the game, and as a result, spent the rest of the game trying to close the gap.

Karen Flischel was high scorer with 10 points, Jeanne Grace added 7 points, Barb Meyer and Peggy Smith 4 points each, and Maria Kress contributed 2 points.

A little rusty, yet filled with their usual combativeness, the intramural basketball teams returned to action.

On Monday night, the B.A.'s, led by Carol Luthman with 27 points, easily defeated Da Pacers 49-4. Jeanne Whalen, with 17 points, helped '?' down the Out of Towners 24-7. The Last Resort had a rough time with the Beaver Shooters, but managed to sneak by them 30-27. Jeanne Grace tallied 26 points for the winners, while Karen Flischel made 19 for the losers. Kirch's Birches took the final game by the forfeit of T.F.W.C. and Friend.

On Wednesday night, the B.A.'s won by forfeit over the Out of Towners, and Da Pacers also won, again by T.F.W.C. and Friend's forfeit. Kirch's Birches

were overpowered by the Beaver Shooters 48-10. Ginny Barbeault tossed in 14 points, aided by Karen Flischel with 12. The Last Resort had another difficult contest, but proved victorious over '?' by 20-13.

MARIAN FIGHT SONG

We rise and cheer for you dear Marian

And let our voices sound on high,
We'll loudly sound your name
And proudly spread your fame,
Raise your glory to the sky
In battle we shall march to victory

As we proclaim your might,
Your gold and blue shall fly
As we forever cry
Hail to the Marian Knights
K-N-I-G-H-T-S
Hail to the Marian Knights.

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February 18, 19, 20

KNIGHTS LANCE 14th VICTIM

Marian's high flying Knights, sporting one of the top collegiate records in the state, now stand at 14-6 following play last week in which they dumped Rose-Hulman and were upended by Central State.

Under the guidance of head mentor Ed Schilling, the youthful Knights have blossomed into a first class basketball team that is thrilling to watch. Displaying unselfish teamwork and seemingly endless hustle, the Knights have a good chance for victory every time they take the floor. The enthusiasm generated by the team here at Marian has been reflected in the fine support shown by both students and faculty alike, and Coach Schilling feels this support has been a valuable factor in the fine play of the Knights so far this season.

The aggressive charge of Marian's Coach Schilling stretched their win streak to four as they methodically derailed the Engineers from Rose-Hulman, 89-69, before a packed house in the outdated goal hall known as Reynold's Fieldhouse.

Big Jim Apke started things off and rolling with a free throw

that put the Knights on the board and Mark Gayer quickly rocketed in a pair of fielders to give Marian a brief lead.

But the smaller Engineers, not enjoying their best season ever, gamely fought back to make a contest of it until about midway through the half. By then Marian had gotten untracked and the superiority of the blue and gold was evident as the Knights held a commanding 43-31 lead. This 12 point spread was built in what can best be described as a team effort. Co-captain Bill Smith played his usual great game, and along with terrific board support from rugged Joe Wade, Rick Ebinger, and Jim Apke, and crisp shooting and passing from John Springman and Mark Gayer, completely overwhelmed the visitors.

The second half was much as the first as the Engineers couldn't get untracked and the Knights put on a spurt where they had their running game clicking to near perfection. Assists were in abundance as Springman doled out pass after pass to set up his teammates for easy buckets. The lead ballooned to 20 points and hovered around that mark until right at the end of the contest.

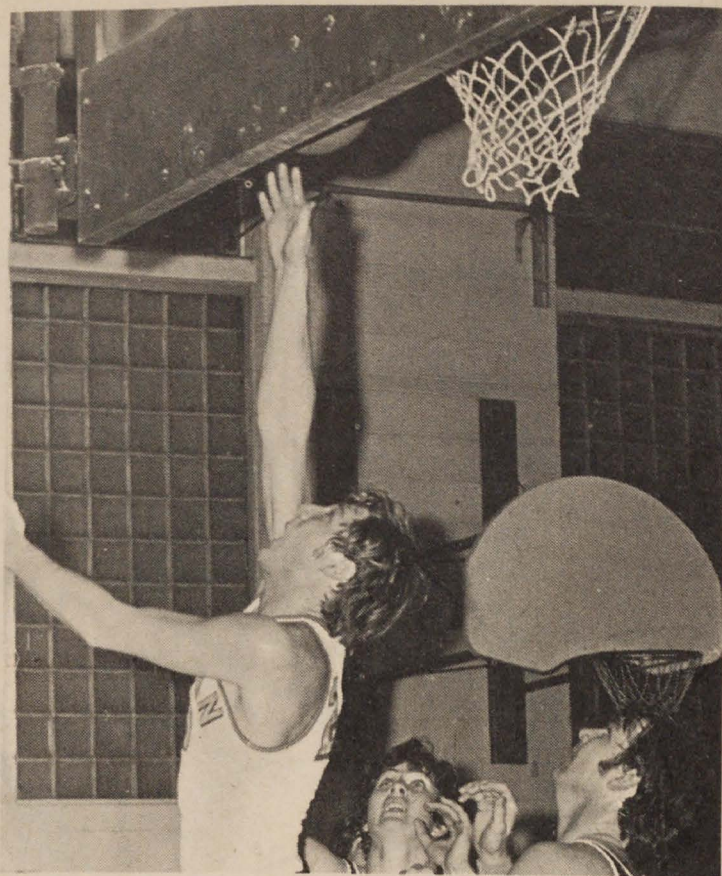
The reserves also starred in the second half. Despite their extreme overeagerness all those who received playing time responded by contributing to the team effort and gave a good account of themselves.

Smith, who you just can't say enough about, topped the Knights in points with 26. He also had fine help from Wade and Apke with 12, and Ebinger and Gayer with 11. This gave the Knights five men in double figures.

Springman, sparkplug guard, handed out 6 assists and provided the top thrill of the game when he out jumped an eight inch taller opponent on a jump ball.

Smitty grabbed 15 rebounds, Wade 12, Apke 11, and Ebinger 9 as the Knights grabbed a huge 63-35 advantage on the boards. And jumping-jack Ebinger added several blocked shots to further humiliate the outmanned visitors and send them scurrying back to the safety of Terre Haute.

But things didn't go as well when the Knights journeyed to neighboring Ohio to tackle rough Central State as they took one on the chin by a 94-98 count. Our guys led briefly in the first half



Freshman Mike Foster sees some action in a recent reserve basketball contest.

but fell behind and never caught up, although they cut the lead to 3 with several minutes left. But the winners cashed in on free throws and that accounted for the final margin of victory.

Bill Smith poured 32 big ones through the hoop and received double figure support from rapidly improving Mark Gayer with 14, Jim Apke with 12, and John Springman with 11.

Smith also topped the rebound parade with 9, but for one of the first times this season the Knights were out rebounded.

Coach Schilling, who has done a remarkable job with the young Knights, when contacted last week had nothing but praise for

the cheerleaders, who in the opinion of many are the best to be found anywhere. They do such a good job that it is often wondered if people are watching the game or the cheerleaders.

Schilling commented, "Our cheerleaders have done a truly remarkable job. They're well organized, have good cheers and have done a lot of work. We really appreciate the great job they're doing and we're very proud of them."

The Knights now head into the crucial part of the schedule as they must keep on winning if they hope to receive a coveted bid to the NAIA tourney. Back a winner. Back the Knights.

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