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Marian College

April 5, 1968

Mock Primary Slated Apr. 24 Carnival Lures Big Spenders

Marian will hold a mock primary Apr. 24 in conjunction with a national effort to give the student body a voice in the national political system.

Eileen McCalley, chairman of the project committee, and Mr. Ted Winings, faculty advisor, made general plans which include a caucus for each party, speeches for stand-in candidates from the student body, and finally, the voting.

The primary slate includes many positions on both national and international programs: those of Lyndon Johnson (Dem.), Fred Halstead (Socialist Worker), Eugene McCarthy (Dem.), Richard Nixon (Rep.), and George Wallace (American Independent).

Student representatives, acting as stand-ins for the candidates, will be: Bill Bradley for George Wallace, Dan Cooper for Charles Percy, Eileen Fleetwood for Lyndon Johnson, Dave Haire for Nelson Rockefeller, John Lynch for Eugene McCarthy, Steve Miller for Fred Halstead, Sarah Motta for Martin Luther King, John Ryan for Richard Nixon, and Larry Turner for Robert Kennedy.

The primary is a nation-wide project including any university, college or junior college that wishes to participate. The voting not only includes the selection of primary candidates,

but also a referendum on several important issues, notably the Vietnam conflict. After voting, the ballots will be sent to a computer center for an independent analysis and tabulation of the results which will be published when they are received.

Lambda Iota Tau Inducts Seniors

Lambda Iota Tau announces the nomination of Kathleen Donahue, Mary Kathleen Fagan, Maureen Northcutt, Janet Obergfell, and Susan Smith to this honorary society. Maureen and Mary Kathleen presented their papers and were inducted Mar. 24. The others will present their papers on Apr. 21.

Lambda Iota Tau is an honorary society for senior literature majors or minors who are in the upper 35% of their class, maintain a B average in literature courses, and present a creative paper on a literary topic. The purpose of the organization is "to recognize and promote excellence in the study of literature."



Interclub Council gangs up to finish plans for tomorrow's carnival. Left to right, members are (seated): Dennis Pyritz, Action representative; Janet Koch, JM; Bonnie Looney, CIRUNA; Judy Logel, SEA; (standing) Darlene Bishop, WARA; Sherry Hofmann, secretary of ICC; Steve Jones, Art Club; Anne Zishka, Mental Health; Dan Lempa, Booster Club; Kris Ronzone, president of ICC; Kent Overholser, Players; Ted Allen, Biology Club; and Chris Williams, Home Ec Club. Photo by Victor Garatea.

Inter-Club Council president, Kris Ronzone, announced that the third annual carnival will be held from 5:30 to 11:30 p.m., Sat. Apr. 6.

Running from 5:30 to 9:00 p.m. in the gym, the carnival will be followed by a prize auction. At 9:30 p.m. "The Least of Our Worries" will provide entertainment in the old mixed lounge.

For the price of \$1.00 one may receive \$20 in counterfeit funds with which to satisfy gambling tendencies and enter the mixer. Ranging from a "Graduate" dart game to "Powder the Player," blackjack, and dice games to athletic tests in basketball throwing and golf putting, fourteen different booths will tantalize the betting instinct. Probably the most unique offer is that of Action in their "Total Experience" booth.

Refreshments of hot dogs and soft drinks complete the carnival atmosphere.

Absurdists Mount Stage

Is life absurd, or does it just seem that way? The Marian College Theatre offers three answers to this question Apr. 5, 6, 7, as it presents Eugene Ionesco's "The Lesson," Edward Albee's "Sandbox," and Samuel Becket's "Krapp's Last Tape." Curtain time is 8:00 p.m.

In "The Lesson," directed by Sheila Mudd, an elderly professor gives a lesson to a young female doctoral candidate. The session between the teacher and student consists of a series of

absurd word games and leads to a bizarre conclusion. The cast includes Jon Ramsey as the professor, Gayle Steigerwald as his maid, and Sarah Motta as the pupil.

"Sandbox," directed by Mrs. Connie (Eaton) Hagist, tells of the death of a grandmother and the reaction of her family to it. Albee explores man's value system and his relationship to other people through his examination of this situation. The cast (chosen from Marian High School in Mishawaka, Ind., where Mrs. Hagist is student teaching) includes Bandy Brunner as Grandpa, Kevin Quinn as Daddy, Cathy Gilmartin as Mommy, Gene Nicolini as the Muscle Man, and Genny Knab as the Musician.

George Hynek will both direct and play the lead in "Krapp's Last Tape." It portrays the life of an elderly man who lives a lonely, shabby existence in a darkened room, as he listens to tape recordings of his youthful days, there is an ironic contrast between his life as it used to be and his life at present. Bob Clement's voice will be heard on Krapp's tape.

Admission for the evening of entertainment is \$1.50 for the general public and \$1.00 for Marian students.

NBC's Ray Scherer Scheduled Speaker

Ray Scherer, best known to T.V. viewers as NBC News' White House correspondent, will be guest speaker Thursday May 2, at 12:30 p.m. in the auditorium.

By covering the activities of five Presidents in the past ten years, Mr. Scherer has become one of the most widely traveled newsmen.

After graduating from Valparaiso University in Indiana, Mr. Scherer earned a master's degree in political science from the University of Chicago. Fort Wayne, Indiana, is his home town. He and Mrs. Scherer, the former Barbara Helzner of Peru, Indiana, live in Cleveland Park section of Washington.

—Jewish Music—

"The Glorious World of Jewish Music" was presented yesterday at 12:30 p.m. in the auditorium by Cantor Robert Zalkin of the Beth-El Zedeck Congregation in Indianapolis. An accomplished baritone, Mr. Zalkin sings folk and liturgical selections from Hassidic, Yiddish, Israeli, and Biblical sources.

Before becoming a Cantor, Mr. Zalkin was a mathematician employed as an analyst at the Pentagon. A graduate of New York University, he holds two additional degrees, the Diploma of Hazzin and a Masters of Sacred Music from the Cantor's Institute of Jewish Theological Seminary, New York.

Alumni Association Honors '58 & '68 At Spring Dance

"When Knighthood Was In Bloom" is the theme of the Marian College Alumni Association's annual spring dance to be held Apr. 6 from 9:00 p.m. to midnight at the East Side K. of C. Hall, 1313 S. Post Road. Special guests, the classes of '58 and '68, will dance to the music of George Nickoloff. Reservations for couples may be had by sending a check for \$5.00 to the Alumni Association, Indianapolis Chapter, at the college address, or by inquiring at the publicity office.

The League of Women Voters wishes to encourage students who are outside their counties to register for voting by mail before Apr. 18, or from May 15 until Oct. 7. Persons who will be 21 by the time they vote in Indiana general elections will also be permitted to vote in the primary. Each election may be voted if absentee voters apply for ballot from 30 days before through Saturday before the respective election dates.

Testing Measures Sophs and Seniors

Sophomores will undergo a series of tests known as the Comprehensive College Tests on Apr. 23. Consisting of general examinations in the areas of English, natural sciences, mathematics, humanities, and social sciences and history, the tests will provide an evaluation of independent study and college achievement and curriculum.

Graduate Record Examinations consisting of two parts will be administered to seniors on May 4. The aptitude test estimates general scholastic ability, while advanced tests measure the student's knowledge in his major field. The purpose of the tests is to aid graduate schools in appraising the qualifications of applicants for admission and to assist certain organizations in determining the recipients of their fellowships.

Prom Queen To Rule Tara

Patty Able, Barbara Buche, Charlene Eppers, Barbara Huber, Ann Knueven and Kris Ronzone have been elected to the prom court by the junior class. From these nominees, the seniors will select the queen to reign over "Tara," the southern plantation the juniors will create for an evening.

From 7:00 to 8:30 p.m. Sat., Apr. 27, juniors and seniors will be served punch and cookies at a reception in the Music Building solarium. On the northeast portion of Monument Circle, the Columbia Club ballroom will be the setting for the prom. "The Pastels", an Indianapolis group, will entertain from 9:00 p.m. until midnight.

Smorgasbord Benefit Here

A Syrian-Lebanese smorgasbord is coming to Marian's dining hall from 4:00 to 7:00 p.m., Sat., Apr. 20. Proceeds will go to the Gilbert Tutungi Scholarship Fund.

The dinner is sponsored by Lambda Kappa Psi and Binnette L'Yome, Syrian-Lebanese women's organization in Indianapolis. Tickets must be purchased in advance from the information office, 924-3291. Adults' tickets are \$3.00 and children's \$1.50.

Student-Faculty Coordination Soars In Religious Affairs

"The tentatively planned Religious Affairs Committee will be a faculty-student coordinated body," stated Fr. Bernard Head, Marian College Religious Affairs Director. His current plan is to include a representative number of faculty members with varied backgrounds and views and the Action committee heads.

"This new Religious Affairs Committee will be part of the general plan for the reorganization of the faculty in the form of a Faculty Senate. Working from the Senate will be a number of committees, ours included," Father Head explained. The current Senate plan, however, is subject to the approval of a majority of the faculty.

Quicker and more concise action is the purpose for the reorganization of both the faculty and Religious Affairs. Responsibility for all chapel services, greater effort at religious education, and keeping the college community informed about the religious activities of the college are major roles which Father Head foresees for the Committee.

Drum and Bugle Sponsor TV Raffle

The Marian College Drum and Bugle Corps is sponsoring a raffle for a "Zenith Space Command 12" Portable Television" (Courtesy of Rodefeld Co., Inc.) to help defray expenses as the representative of the city of Indianapolis, as well as the representative of the State of Indiana, at the Memphis Cotton King Festival.

The drawing will be May 3, 1968. Tickets can be purchased from any member of the corps for \$.25 each or six for a dollar.

Players Find "Twenty Acts In Search Of An Audience"

"Would somebody please tell us, What is an audience? Is it soul? Is it fire? Is it truth? Is it laughter? Does it appreciate?"

This is the plea of the MC Players as they search for a worthy audience for their presentation of the Third Annual MC Review.

Various campus talents will be featured in this Players-sponsored variety show appropriately

named, "Twenty Acts in Search of an Audience." The auditorium doors will open 8:00 p.m. Fri., Apr. 26, and the MC Players will decide, "What is an audience?"

Commenting on this year's Review, vice-president Colleen Sharer declared, "We're bigger and better than ever!" In a final plea for a worthy audience, Players president Kent Overholser pledged, "If we fill the audience, I'll go to church!"

Toward Our Inter-Racial Unity

That Marian may not be attractive to Negro students is a thought that has not even occurred to many of the white majority here, although it has occurred to our Negro students, Dr. Guzzetta's advisory committee, and Negro community leaders. The following, written by a Negro student, is an attempt at furthering understanding between the racial groups on our campus. Replies are encouraged. These should be turned in to the Phoenix office (Second floor, SAC) Mon., Apr. 22, the day we return from Easter vacation.

Every Negro student is the victim of the history of his race in this country. On the day he enters kindergarten, he carries a burden no white student can ever know, no matter what other handicaps or disabilities he may suffer. He feels as if he is not a part of the whole.

Many of the recent efforts to integrate Negro students into the mainstream of American education have been built on the assumption that the problems are essentially administrative. As a consequence, we have seen drives for "open enrollment" and other schemes to bring about a desired combination of races in particular schools. Although I hold that administrative procedures and actions can be useful in education, by which I really mean effective teaching, this will never solve the problem of race relations in schools.

I am deeply convinced that the drive for more Negroes at Marian is a sincere effort by the administration to improve race relations. But this alone is not enough.

Both races must seek rapport in each other. This by no means is as easy as it sounds; there is more than the surface shows. The

element of cultural differences must be recognized. A principle part of the difficulty of the Negro student in predominantly white schools is the fact that most Negroes have grown up in cultures which are not compatible with much of that of a white. They will not go where they feel they will not be accepted. This is the burden. Vast numbers of Negroes live in these cultures as a direct consequence of local and social segregation.

Many of the Negro students who now come to college are the victims of their parents lack of knowledge and schooling. The parents in return are the victims of a situation of which they had little or no control themselves. The response of the college community must be based on objective knowledge of the underlying difficulty of Negroes. After all, prejudice and misunderstanding invariably result from lack of knowledge. It is my hope that a better understanding of culture differences be sought; this would definitely contribute to intergroup harmony.

Our academic curriculum at Marian is excellent to accommodate all students, but social relations between the races could be improved. This can only be accomplished if both forces act co-operatively. This problem is not only in the process of being solved at Marian, but also all other predominantly white or Negro institutions in this country as well. When lack of rapport between cultural groups exists, any student will go where his group predominates. In essence, there is no concrete way to better racial conditions, other than each doing his own part in the long and arduous struggle to seeking understanding.

—Bill Jefferson

Poor Style Hampers Good Idea

The Student Board structural evaluation questionnaires are completed and the results are being tallied. We are encouraged by the Board's willingness to consider constructive criticism, but we are also disappointed in the questionnaire's form. The irrelevancy and flag-waving approach of the questions themselves left us wondering just how much the Board actually desired "to follow the attitudes of the the students more accurately . . ." as they proposed to do.

The questionnaire was presented as an evaluation of structure, yet irrelevancies such as "Would a spring weekend be a success without a name group?" and "Are social events now held at popular times?" kept occurring. These encourage interesting opinions but hardly deal with Board structure. Secondly, questions such as "Should the Student Board actively help to project a good intellectual image to the community?" and "Should the Student Board effectively coordinate the social life of the campus with the intellectual life?" admit of only one answer without denying God, mother, and the flag: Yes! These are hardly incisive, leading questions. Redundancy and ambiguity in other questions added not to the over-all effectiveness of the questionnaire.

Yet the questionnaire is basically valuable. Sound critical thinking was required to evaluate the Board's positions and processes. As we see it, the Board has a basically sound structure that needs minor revisions in order to be more representative. Present positions overlap and divide in representing dorm and day students as well as classes. Every student must fall into two of these categories as a day hop or dormie and as a freshman, sophomore, junior or senior. We would like to see the elimination of dorm and day students representatives' positions on the Board in favor of class representation, thus augmenting day-dorm students' union and eliminating some obvious overlap.

Secondly, the publications representation is a useless position and should be dropped. Representing four such varied publications is a taxing attempt and has not worked. Publications have not relied upon their representative

beyond the budget meeting. Board activity will not go unnoticed and publications will make their opinions known without special representation. As an alternative, we would prefer inclusion of the four editors on the Interclub Council, reinforcing communications there and providing more equitable representation of extracurricular activities.

In place of these four positions, representatives of Academic Affairs, Welfare, and Discipline Committees as well as two students-at-large who represent no particular interest group should be added. This would involve more people in Board work and provide more accurate representation of student interests. Class presidents represent every student; social, academic, welfare, and discipline would represent the primary phases of student life; NSA executive secretary provides national representation; Interclub Council president represents the most active students, hopefully including publications. Thus, under this plan the Student Board would be strengthened and more effective in its representation, the hopeful outcome of revision attempts.

—F.F.

I must concur with our editor in her estimation of the role of publications representative. It has been my feeling that I have acted in the interest of general student welfare as a Board member. The only matters with which the position has had to deal in the four years it has been set out are budget allocations to individual publications and certain infrequent money motions for further support of publications after initial budgeting.

Therefore I would favor replacement of this position by one, such as the Welfare Committee, which might represent a greater number of students. My at-large representation is not what the Board had in mind when it constructed the present positions. To insure continued progress and optimum representation on the Board, I would hope that not only the Student Board members but also the entire student body should concern themselves with this current issue.

Respectfully,
Eileen Fleetwood
Publications Representative

Sound Voice Through Choice

Who is your candidate for the presidential nomination? What course of military action should the United States pursue in Vietnam? Should the bombing be stopped permanently? How should the government confront the "urban crisis"?

Choice 68, the National Collegiate Presidential Primary set for Apr. 24, gives you (along with college students throughout the country), an opportunity to voice your opinions. The results will be published nationally after computer analysis.

The impact of the wide dissent in opposition to the war has apparently registered with the Johnson Administration judging from the very recent attempts to deescalate. Although the dissent has registered in the minds of those in the administration, it must be reinforced if peace efforts are to continue. Choice 68 provides this chance for college students. It also provides students with the opportunity to voice their opinions on the "urban crisis." The crises in the cities is the worst domestic problem the United States faces, and it must be resolved soon to ensure the nation's solvency. The Choice 68 ballot allows the student to decide whether he thinks education, housing, income subsidies, job training and employment or riot control and stricter law enforcement are the solutions.

Individual students are being asked their opinions on their choice for president and on problems in foreign and domestic policy, but they are being asked to vote intelligently. A purpose of Choice 68 is to gener-

ate interest in the issues, to cause the individual to educate himself, so that he can be assured that his vote will positively affect the intelligence of the overall vote. Another Choice 68 purpose is to allow those under 21 to express themselves on issues which concern them as vitally as do those who are over 21. Individuals can also influence the results of the pre-primary organizations.

Those who are especially interested in the political arena are encouraged to participate actively in pre-primary organization while those students who are not as vitally interested in the workings of the political machine are urged to inform themselves about the issues and to vote intelligently.

Whatever role you choose to play, be sure to VOTE on Apr. 24. E.M.

PCS Issue Opened- And Finally Closed

We goofed! Misunderstandings abound in many matters especially financial ones. Our editorial of Mar. 1, 1968, "Question Tie of PCS, Loans" asked why the PCS was necessary for federal and state loans. Mr. Edward Rathz, director of financial aid, replied in the Phoenix Mar. 15. He wrote, "As with most institutions of higher education, Marian College awards the Federal Funds and Marian's Scholarships, Grants, United Student Aid Fund loans and student work by the method of analysis of the Parents' Confidential Statement by the College Scholarship Service. The State Scholarship Commission of Indiana and other association also award stipends by this method." We managed to misinterpret this and we are sorry.

In a recent interview Mr. Rathz further explained that all financial aid with the exception of honors scholarships is given in light of a need concept. The PCS is the method Marian has chosen to determine this need.

Confusion arose for the present juniors and seniors, who did not need the PCS to apply for Financial aid. Marian did not have a Financial aid director at the time these students applied for aid. They applied for college aid, not government aid, which in nearly all instances requires a PCS. Nearly half the scholarship funds now available at Marian are tied up with government funds and subsequently require a PCS form for distribution.

GENERAL INFORMATION ABOUT FINANCIAL AID CAN BE OBTAINED FROM THE FINANCIAL AID BROCHURE. THE FINANCIAL AID OFFICE MAINTAINS AN OPEN DOOR POLICY FOR THOSE WHO WISH TO DISCUSS INDIVIDUAL CASES.

—M.H.

Clare Hall juniors, seniors, and those over 21 now have 3:00 a.m. hours twice a month on Friday or Saturday nights.

Sprung Spring Winds Up Campus

We pause amid our soap boxes to note that it's spring . . . Easter . . . renewal . . . the whole hackneyed bit. But for us, free, free, for a minute and a half, free. Bombs, napalm, political jabber, riots, rallies, draft boards, authority, committees: none of it exists because it's spring for a minute, or maybe seven minutes like a cigarette, like a break between the world's classes.

Exactly how looking up at dark green pines against a blue sky and welcoming the full-face wing is relevant, we don't know . . . but it is. It's a chance to fill ourselves up again, outdoors, green grass, not thinking but becoming . . . something . . . Books, listening, arguing, writing, defending, footnoting, hurrying . . . they're gone . . . sunglasses . . . smiling . . .

So we're given a change, a chance to get with it again to see all over, to step to an unheard drum . . . And with that seven minute spring, a new dream, a new belief, a new faith that somehow . . . somehow . . . it's worth it . . . And the napalm, books, authority, rallies, footnotes can exist again . . . and we can face them again because we know . . . somehow . . . no matter how hard anybody tries to mess it up, it's still a beautiful world.—F.F.



"Get your shirt on! There's Mr. Fields!"

Versatile

Johnson Withdrawal Spurs McCarthy Campaign Forward

by William J. Doherty,
history department

Lyndon Johnson's withdrawal from presidential politics sharpens further the scrutiny of the candidacy of Eugene McCarthy and imposes a more demanding standard. What follows is an analysis of McCarthy's candidacy mordant and critical.

It ought first to be understood that nobody in politics is perfect. Only in memory and after the myth-making have Washington, Lincoln, and most recently Kennedy appeared so. The truth about them was both harsher than wish-fulfillment and more engaging. It is especially consoling that while Washington had had an extraordinary life neither Lincoln nor Kennedy would have been accounted memorable had they not occupied the Presidency.

The original intention of McCarthy was to provide an alternative within the Democratic Party to the Administration policy in Vietnam, an effort even more praiseworthy given the lack of such discussion by the opposition. It was on that basis that much of the support generated in New Hampshire was given, and it was in those circumstances that McCarthy's insistence on the war issue, relegating domestic questions to the background, made perfect sense. Make no mistake. Without his showing in New Hampshire and his anticipated landslide in Wisconsin many things would be different. There would have been no de-escalation. Lyndon Johnson would be as unpopular today as he was last Sunday night at 9:00 p.m. Non-candidate Robert Kennedy would still be grimacing over Administration policy.

What is also different is that what was good enough for a candidate mirroring dissent and disenchantment is not good enough for a man who would be President. Unsentimentally, and it is best to be so in these matters, he labors under a variety of handicaps. The chief of these, frustratingly so to those who do not share it, is the almost universal assumption that he need not be taken seriously.

The scenario has Robert Kennedy inheriting McCarthy's followers when the crunch comes. Bothersome, too, is the demand that McCarthy has not been specific, that he has not said what he would do for the cities, the problems of increasing disorder, or even offered a viable alternative in Vietnam. Why, it is asked, did he fail to confront south Milwaukee?

Finally, Eugene McCarthy from the beginning has lacked

Carpe Diem

by Sheila Mudd

March 29:
On such a day as this
my heart was broken
my happiness was found.
On such a day as this,
I cried out in sorrow,
I cried out in joy.
Much like this day
was the day I met you
and stood frozen by
your electric charm.
Much like this day
was the day I met another
to take your frozen place.
Today is a day
of recollection,
of cold remembrances,
of anguish.
I touched your shadow
as you passed
and felt no shiver,
saw no light.
Today I am free.
How sad.

what in a politician you love is called charisma and in one you abominate is labelled demagoguery. He is reluctant to speak to the emotions. His speeches often do not build. His forte lies in articulate low-keyed sophisticated discussion. Over the long haul it wears well. Does he have the time any longer?

If he is to be taken seriously some things he must change. His style is not one of them. His best and I have seen him near his best, is warm, and witty and competent. His purpose is to inject rationally into American politics, something it sorely needs, something he is at home with. What he must do

(con't. on p. 4)

Ecumenical Group Seeks Interfaith Dialogues, Films

Facets of Christianity in various Christian Churches are being studied by a newly formed campus ecumenical group.

According to John Mahoney, a spokesman for the organization, the group, entirely student coordinated, began when a few students expressed a basic interest in ecumenism. In the future, such goals as interfaith prayer services and dialogues, ecumenical retreats and a greater application of ecumenism on the college level are anticipated.

John continued, "We hope to have the group grow as far as is practically possible. Understanding and tolerance are two key words in the set up."

To aid in creating this understanding, the group is relatively unstructured with no compulsory attendance and no official rules or officers. Representative denominations include Lutheran, Methodist, Pentecostal, and both Roman and Greek Catholic Churches. All meetings, held Monday evenings at 6:30 in room 314, are open to any interested student and faculty members.

Sister Frederick, senior chemistry major, received second place in the library papers division at the ACS-SA convention, Mar. 30. Her paper was entitled "The Origin of the Elements: Stellar Nucleosynthesis."

Ulysses Creates Impression

by David White,
philosophy department

The recent cinema version of *Ulysses* presented a necessarily skin-deep but nevertheless delicately interwoven sampling of Joyce's masterpiece *Daedalus* on the dawn-flecked shore, dancing with youthful exuberance at the Eternal Puzzle in the form of mountain-sized m a m m a r i e s; Bloom seized with the bitter-sweet pain of misdirected passion (a limping Nausicaa!); *Daedalus* and Bloom exercising a natural duty of the human animal, and seeming to direct the flow on the very language used in describing it; and Molly, the irrepressible earth-bound Molly, engaged in the most delicious of erotic reveries in company with primitive masks, Eastern bas-reliefs, diving tumescent youngmen, smooching monkeys—and memories of a past that never quite caught up with the present.

The first reaction among novice Joyceans would doubtless be a certain hesitancy in accepting this labyrinthian pictorial tour of *Daedalus* and Bloom through the unholy regions of the spirit. Is this what reality is like? Is

Students Evolve As Teachers Through Survival Of The Fittest

by Ann Kneeven

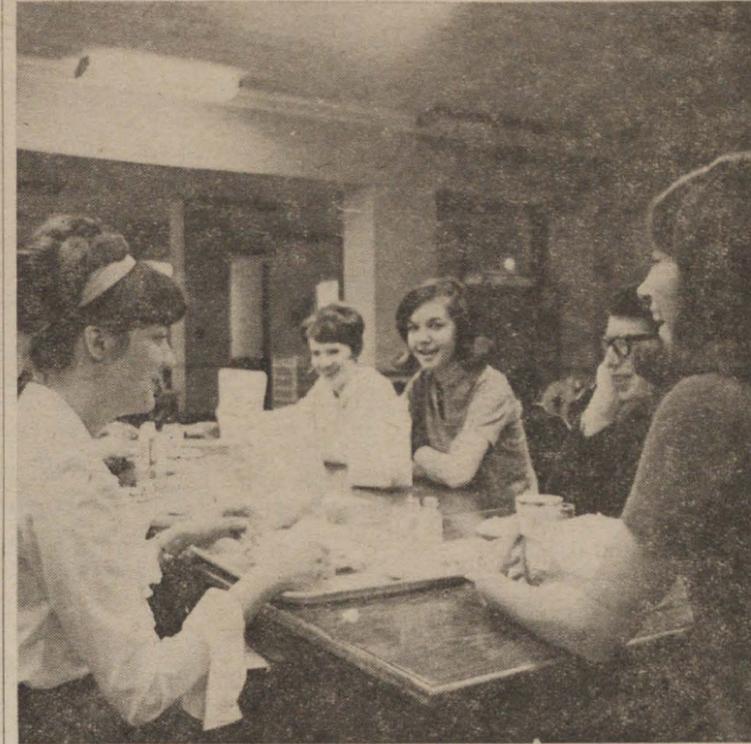
Conceived in misery, and dedicated to the proposition that teaching can not possibly be *this* bad—a new fellowship of students has developed on the Marian campus in recent weeks. Huddled together for moral strength, the once smiling faces now show signs of anxiety, and at times, utter despair. A careful crawl has replaced the usual energetic pace of these educators, in favor of their tired, aching feet.

Not to be underestimated in the struggle for knowledge, the city's youth, having fallen victim to the unleashing of Marian's teaching potential, have risen to the occasion with real gusto. Never daunted, however, the Marianites are prepared to face the daily challenge.

Reflecting back to those first days of teaching bring unforgettable moments to mind for many students. Over at Manual H.S., Bill Kocher could be seen making a mad dash up the "down" staircase, but he was hoping no one did. Meanwhile at Shortridge H.S., "where nothing exciting ever happens," Kathy Beckman had just been asked the big question "Just how much do you know about this poetry?"

Rick Ridge said everything he wanted to say to his first class at Washington H.S. within 20 minutes, a problem not unknown to many. An emergency study period was immediately declared. In the biology lab at Northwest H.S. something *fishy* was going on as Ann Massa made a frantic life and death race against time. Meanwhile Chuck Smith was being told, "You're the best smelling male teacher at Wood H.S."

Actually the joys of teaching the masses are many. The dash to school at daybreak amidst screeching brakes and caution lights, and Barry's surprise lunches, would add excitement and adventure to any student's life. Aside from the resulting nicotine fits, the extended periods between cigarettes has put the old zip back into smoking.



Student teachers, fortified with Barry's breakfast and armed with Barry's lunches, go forth for the day's assault on the blackboard jungle. Left to right are Colleen Sharer, Secina; Barbara Dean, P.S. 53; Charlene Eckerle, Northwest; Dan Boarman, Shortridge; and Sue Smith, Northwest. Photo by Paul Kazmierzak.

Expression Exhibited In Art

by Dennis Kucer

Now on display in the library are the works of Charlene Eppers and Steve Jones. They serve as a record of the inner moods and personal feelings of the two artists, attitudes that change many times before the final product is achieved. Both agree that what they begin with a particular intention and attitude may be finished in a completely different way. As their moods change, so their works change.

While very young, Charlene first became interested in art by copying pictures and cartoons from magazines. Her first course in art came in her last year in grade school and first two years in high school. After that, the next courses began again during her sophomore year at Marian. Charlene feels that the instructors she has had during these years have enabled her to do her work as well as she has done. Unlike Charlene, Steve did not have his first art course until his second semester at Marian. While in high school, though, he would frequently serve as prom commit-

tee chairman, decoration committee chairman, and in other capacities which called for his creative talent. He too feels that his instructors have contributed to the development of his talent.

Charlene's favorite medium is pastel, which she feels allows her a much more free, open effect; with oils she can achieve a closed, secluded effect. Her favorite works are "Crooked Creek", which is an example of this free effect, and a form drawing of a group of bottles, which she likes for the realistic effect. For Steve, water color is his favorite medium because of a light and bright effect he can achieve. His favorite works are "Via Romanus", by which he recalled his visit to Europe, and "Frost's Fantasy," which he likes because it portrays an idealistic, dream world.

GOP Nomination Stabilizes As Democrats Continue Battle

by Nancy Tougher

Little more than a month ago the Republican Party seemed to be most uncertain as to who their nominee for the November Presidential election would be, while the Democratic Party's fate seemed somewhat determined. However with recent developments there seems to be a switch in the parties positions in the realm of stability. The Republican Party seems to have only one man, Richard Nixon, to support.

The dramatic change in the GOP situation came when Governor Nelson Rockefeller rather than announcing his candidacy as expected, announced that he would not run, much to the delight of many conservative Republicans. The time had come when he had to make a definite choice. For various reasons, personal and otherwise, it seemed to Rockefeller most advisable to step aside with the qualification that if the GOP should draft him he would accept the draft.

In this light, Nixon seems virtually unopposed for the party's nomination. For the first time since Dwight D. Eisenhower's second-term race in 1956 the Republicans seem to have the promise of election year unity, rather remarkable when the position of the GOP in the last presidential election is consid-

ered. The party certainly does not seem "dead."

However, the Republican Party is also suffering a split related more to the "conservative" image of Nixon as contrasted with the demand by many Republicans for a candidate with a "moderate" or "liberal" image.

The Republican Party feels more confident with the deep split of the Democratic Party and hopes to possibly capture control of the House of Representatives and make more definite gains in the Senate. Perhaps the members of the Republican Party, despite personal views, will unite in their support for Nixon in order to make a Republican win.

Peck and Loren Featured Apr. 4

"Arabesque" comes to Marian College Tues., Apr. 9. This film is in color and stars Sophia Loren, Gregory Peck, with music by Henry Mancini. It begins at 8:00 p.m., and admission is \$.50.

The Doyle Hall Film Series presents "Lord of the Flies," on Wed., Apr. 24, at 8:00 p.m. Based on the award winning novel by the same name, it is the story of a group of English school boys who are marooned on an uninhabited island without any adults. Admission is \$.50.

Strong Veterans, Back-Ups Boost Baseball Prospects

This weekend starts off a series of 28 tough games for Marian's diamondmen. The first will be against Rose Poly on Apr. 6, the second against Bellarmine on Apr. 7. Both games will be away.

The five veterans for Marian will be: Jack Adams, pitching; Larry Hornback, playing second base; Larry Brodrik on third; Steve Taylor, catching; and Aaron Goldsmith as number one relief pitcher.

Volleyball Maids Spike ICC, Butler In Two Matches

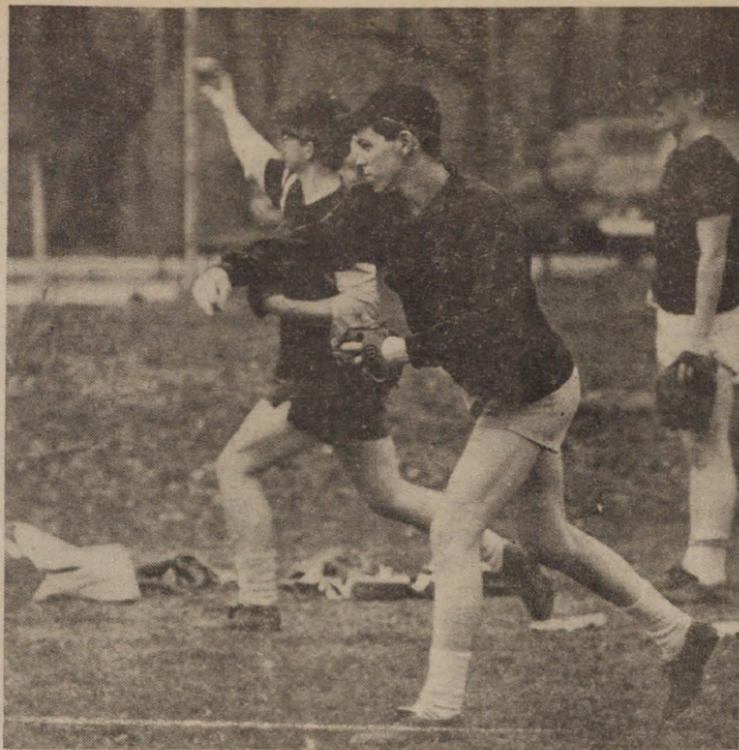
The Marian Maids fought against some strong competition but managed to come out the better in two contests. On Mar. 18 the Maids met their local foe, Indiana Central, in the Reynolds Fieldhouse. After losing the first game in a poor start, the Maids mustered a touch of teamwork and won the second game decisively. The third game was close, but the Maids came through with a win.

The Anderson game on Mar. 23 was cancelled, so the Maids withheld their wrath until Mar. 25 when Butler bowed to Marian in a close struggle. The Maids were soundly defeated in the first game, won the second 15-12, and snatched a 16-14 victory to close the contest. The Maids' high sets, good spikes, and the more forceful overhand proved to be the most adequate when combined with their fast footwork on the court.

Members of the A-team are: Francie Feistritzer, Darlene Bishop, Dot Mettel, Bonnie Luckhardt, Martine Boehnlein, Judy DeKemper, Claudia Zuchowski, and Paula Novotny.

Coach Harkin sees the upcoming games as formidable, but believes the team will make a fairly respectable showing. The team has overall strength through practice in strong summer leagues and experience. Brodrik, Hornback, and Taylor played in the state league championship this summer, and second year men Lou Federle and Bill Scheller look promising.

Marian's baseball team can look forward to a great advantage the team has not previously enjoyed. This season brings forth some promising freshmen, thus providing depth in numbers. In the past there has been no material pushing the front five. Now with good baseball experience and varsity sports behind them, frosh Dave Robbins, Melvin Wilhelm, Dave Norris, and Chris Burkhardt will provide a large part of a strong back-up.



Catcher Steve Taylor warms up for tomorrow's opener with Rose Poly there. Coach John Harkins holds high hopes for the diamond men this year as five veterans return. Photo by Paul Kazmierzak.

Track, Golf Spring Ahead

—golf—

The Indiana State Open track meet Mar. 30 saw participation by seven colleges: Anderson, Augustana (Rock Island, Illinois), Evansville, Indiana State, Marian, and Vincennes. Though hindered by a shortage of runners, Marian's wingmen made some good showings. In the hundred yard sprint, Roger Lyons' 10.3 run into a fifteen mile per hour wind placed him fifth and established a new Marian record. In the same run, Larry Turner showed a 10.5, and Randy Stahley and Brett Willoughby both ran at 10.6.

Another school record was broken in the 440 relay as Lyons, Turner, Willoughby and anchor-man Stahley turned in a 45.3

Saturday Marian will venture to the Wabash Relays.

Father Pat Smith's duffers began another season on Saturday, March 30, with a 10½ to 9½ victory over Kentucky Southern. Tuesday, the squad defeated Hanover 8-7. The team is composed of Tom Knoll, Hugh Baker, Tom Hudgins, Ray Stuck, Bob Hammerle, and particularly promising duffers Mike Komlanc & Larry Schmalz. The squad is presently hampered by the absence of Schmalz and Hammerle who will be student teaching until Easter. An enthusiastic coach is looking forward to the NAIA Tournament to be held May 17 at Coffin Golf Course. The team made a good showing last year and prospects look good for this season.

Time Tunnel

Fri., Apr. 5, 8:00: "An Evening with Albee, Becket and Ionesco"—auditorium.

Sat., Apr. 6: Rose Poly, baseball, there.

Bellarmine, tennis, here. 5:30: I.C.C. Carnival

8:00: "An Evening with Albee, Becket and Ionesco"—auditorium.

8:00: Alumni Spring Dance, East Side K of C.

Sun., Apr. 7: Bellarmine, baseball, there.

8:00: "An Evening with Albee, Becket and Ionesco"—auditorium.

Tues., Apr. 9: Wabash College, tennis, here.

8:00: Mental Health film, "Arabesque"—auditorium.

Wed., Apr. 10: Easter recess begins after last class.

Mrs. L. Bridges wife of Marian's track coach, has just returned from Europe where she played a decisive part in an American sports victory. The Women's National Cross Country Team took part in international competition, and it was Mrs. Bridges' point that put the United States at 20 points, one ahead of second place Britain.

Tennis Men Drop Match to So. Ky.

The tennis team dropped a close contest Tues., Apr. 2, to Southern Kentucky by a score of 4-3. One of the consolations of this first match was the unveiling of a fine crop of freshmen netmen. A freshman, Joe Lustig, is playing in the number one position. Returning letterman John Takach lost to Southern Kentucky's number two man in three sets. Rich Keusch, after battling in the first set 7-5, was finally defeated. Dan Eha and Steve Stafford won the fourth and fifth places in two sets apiece, 6-0, 6-1; 6-4, 7-5.

In the doubles Lustig and Eha were defeated in three sets 6-4, 4-6, 4-6. Takach and Keusch took second position doubles in two easy sets 6-2, 6-4.

Coach Donis' netters will meet Bellarmine here Sat., Apr. 6, at 1:30, an anticipated tough match for a young team.

McCarthy . . .

(cont'd from p. 3)

is broaden the range of his discussion. Vietnam remains primary but he must demonstrate his cognisance of the alienation of minorities, and sympathy too, for white fears, for balance of payment problems, transportation and economic growth and the other matters that need to be raised. I expect he will do these things.

No one should mistake the above discussion as evidence that his chances are regarded as hopelessly quixotic. There has been a lot of talk about being realistic regarding McCarthy and Kennedy. By all means let us be so. What America will be asked to do shortly is to make a greater moral commitment than it has ever made. No less will be adequate to prevent its cities from erupting into flames; no less will be needed to provide leadership for the certainly painful and possibly humiliating developments in Vietnam. The president, whoever he is will have to draw on the trust, affection and support of the nation to the narrow edge of insolvency. Robert Kennedy cannot do this. There are many, to speak realistically, who do not trust him. There are many who hate him. In these times the costs of a Robert Kennedy are too high. Inevitably despite his own wishes, personality rather than issues monopolize discussion. We have a better alternative.

Knightlight

by Mike Mealy

The "Great American Passtime" takes its place in the center of the Knightlight spotlight as coach John Harkins and his diamondmen prepare for a long and tough season. The Knights will be tough competition for anyone as they have a good mixture of experienced veterans and promising freshmen. Among the group of veterans is a capable junior Larry Hornback.

A graduate of North Dearborn High School in Guilford, Ind. Larry is starting his third year of baseball. He also has two years of basketball to his credit. Larry's premiere year of baseball was at MC was outstanding, as he led all hitters with a .400 batting average and captured the MVP award.

Bad luck hit his last year as he was hampered by appendicitis and a shoulder injury. A shortstop in his first two years, Larry will move to second base for this year's edition of Marian's baseballers.

Larry's freshman year provided him with a number of thrills. The most outstanding of these were his winning hit against Butler in the ninth inning with the bases loaded, the winning of the MVP award, and being a member of the championship intramural football team.

He believes athletics are valuable to an individual, building leadership, character and a winning attitude. Larry also thinks that athletics mature a person and participation in sports prepares one for the competition in life.

Larry commented that both Coach Reynolds and Coach Harkins are very dedicated and both of them know their sport well. He stated that they have a lot of pride in Marian and if the development of athletics at M.C. depend on them, the future is bright.

Looking into the distant future Larry, a math major, plans a teaching career.

First Rounds End, Semi-finals Begin

The first round of the ping-pong tournament ended this week with a somewhat limited turnout. In the men's singles: Feller played Busseur, Lane met Takach, Beaver matches McIntire, Jones versus Phung. The mixed doubles matched the teams of Werner and Juerling against Federle and Carr; Phung and Asazuma played Scheunchen-zuber and Fleetwood, and Berger and Stiglich met Adams and Turner.

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Volleyball Nets Co-eds

This year's intramural co-ed volleyball season has shown an enthusiastic turnout of fifteen teams. The Atlantic League will be composed of seven teams: the W.C.C.F.s, Lost Souls, the Barrel Gang, "Wee Six," Gaga Gurbles, the Hustlers, and an as yet unnamed sextet.

The Pacific League is entering eight teams: Shizo's, Braves

III, Last Place, Zak's Zombies, Whipits, "Sopwith Camels," Strog, and the Missions Impossible. The first games will be played Apr. 22, with fourteen teams playing each match day. The season ends on May 15 when the four place teams from the two respective leagues play each other for the place title.

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