

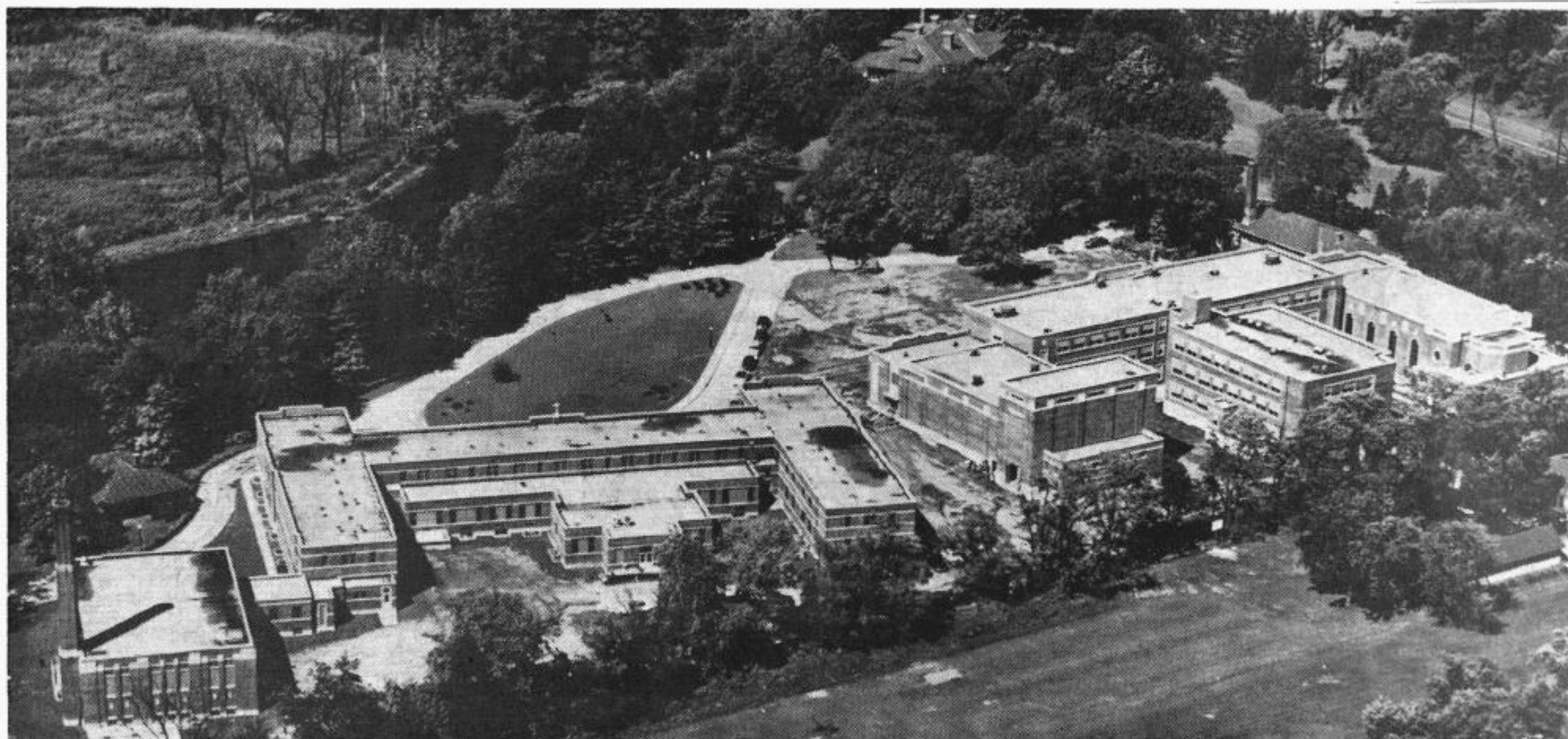
CHAPEL DEDICATION CLIMAXES MARIAN'S TRIBUTE TO MARY

THE PHOENIX

Vol. XVIII

Marian College, Indianapolis, Indiana, December 8, 1954

No. 2



Campus From the Air: Foreground—Gymnasium and Clare hall; Auditorium, Administration building with Science hall at rear center, chapel; Alverna hall, north of chapel. Background—Lake, Madonna hall.

Cast, Choral Groups, Audience Take Part in Mary Program

Culmination of the Marian Year on campus will be the performance of *Mary*, a dramatic production written and arranged by Sister Mary Olivia and Sister Mary Jane.

Theme centers around the *Little Office of the Immaculate Conception*. A tableau representing a mystery in Mary's life is presented at each of the seven hours.

Jim O'Donnell will open the program with the prologue, inviting the audience to take an active role and "to speak to Mary in accents of praise and wonder, to make the performance a prayer—not a play, a protestation of devotion, love, deep admiration for Mary—not a program."

Narrator Mary Lou Cummins will join with the men's verse choir, women's verse choir, and the faithful for the liturgical-scriptural text. Bel Canto will contribute the Gregorian chant selections; a double trio, the invocations to Mary.

"Come, my lips, and with joy proclaim the Blessed Virgin's spotless fame" introduces the *Immaculate Conception* at Matins. Anne Petty will impersonate Mary. Suzanne Otto, as St. Anne; and Mary Krieg, Marty Beckerich, and Joan Myslinski, as women attendants, will portray the *Birth of Mary*. Keynote of the scene is: "The Lord Himself created her in the Holy Spirit and poured her out over all His works."

Presentation of Mary with Phyllis Guidone as St. Anne, Nicholas Watt as Joachim, Paul Livers as the highpriest, and Eileen Fleetwood as little Mary will follow. At the close the narrator comments: "She is the brightness of Eternal Light and the unspotted mirror of God's Majesty and the image of His goodness."

Portraying the *Annunciation* are Dian Herman as Mary and Jan (Continued on Page 3)

Pennies Build Fund; Priests, Laity Unite To Furnish Chapel

Literally thousands, young and old, have contributed within the last few years to the college building fund.

Unique financier has been Mother M. Clarissa, O.S.F., founder and first president of the college, now in her 90th year. Through a penny drive, begun in the summer of 1953 and carried on through personal contacts or by letters, she has presented the college with over \$50,000; and she intends to keep right on working.

Mother Clarissa Inspires Giving

Among her helpers have been the Sisters themselves, who have directed into the penny heap the gifts offered to them personally or remunerations for such extra endeavors as magazine article writing. Her greatest satisfaction, however, has come from the response of the Sisters' pupils. Their ingenious fund-raising has varied from a ten-year old's search for a lost dog and donating the reward, to Christmas caroling in a rural neighborhood.

Mother Clarissa's goal is to furnish Scotus Science hall.

Of a different type has been the work of two committees organized in October, 1954, by Fr. Reine, college president, to help finance (Continued on Page 3)

Dedication Events

- Dec. 8. Chapel Dedication with Solemn Pontifical Mass
Blessing of Administration—Science Buildings
- Dec. 11. Mary Program for Sisters
Benediction in New Chapel
Open House
- Dec. 12. Mary Program for General Public
Open House

Hand Carved Statues, St. Meinrad Sandstone Beautify New Chapel

Of modern Gothic architecture, the new chapel is at the extreme east of the new building units, marked by a large stone cross above its front entrance and a smaller one above the sanctuary.

At the inner doors of the main entrance is a bronze memorial plaque to Bishop Chartrand presented by the Most Rev. Joseph E. Ritter, archbishop of St. Louis, former archbishop of Indianapolis, and auxiliary bishop here at the time of the Bishop's death.

Interior walls of the chapel are finished in St. Meinrad sandstone, shades of burnt sienna predominating. Robinson flagstones form the flooring, except for the Granox Quaker gray marble of the sanctuary.

Altars of Black-Gold Marble

The main altar table is a rectangular slab of black-gold marble resting on eight cylindrical pillars of the same material. A second, larger slab with hexagonal base, supports the tabernacle. The three step predella, on which the main altar rests, is of pine green marble.

High above the altar hangs a life-size crucifix, carved of light wood.

Both side-altars are smaller (Continued on Page 5)

Archbishop Schulte Officiates At Dedication Ceremonies

Dedication of the Bishop Chartrand Memorial Chapel of Mary Immaculate, the new administration building, and Scotus Science hall, will be the nucleus of a three-day observance: Dec. 8, Dedication ceremony; Dec. 11 and 12, performance of *Mary*, dramatic-choral presentation.

Sisters of St. Francis, who own and operate the college, with the college administration and faculty have scheduled the Dedication proper for Dec. 8 as a special tribute to Mary Immaculate.

Pontifical High Mass

The Most Rev. Paul C. Schulte, D.O., archbishop of Indianapolis and chancellor of the college, will perform the dedication services beginning at 10 a.m. and celebrate Solemn Pontifical High Mass.

Schola of six men and six women furnish the Gregorian chant for the dedication services. Chapel dedication prayers conclude with "God . . . pour out Thy grace upon this edifice, so that all who shall here call upon Thy name may experience Thy merciful help."

Fr. Horrigan Speaks

Speaker will be Rev. Alfred F. Horrigan, Ph.D., president of Bellarmine college, Louisville.

Proper of the Mass is to be chanted by men's schola; ordinary of Mass IV, by men's schola and student body, antiphonally; Offertory motet, *Tota Pulchra Es*, by college choir.

Blessing of the other building units will follow the Mass. During this ceremony the Archbishop asks God's blessing "upon this building destined for the education of youth, and upon all who dwell in it."

Clergy and representatives of colleges and universities will be special guests on Dec. 8.

Saturday, Dec. 11, at 2 p.m., (Continued on Page 5)

Marian Year Ends With Pilgrimage, Bel Canto Activity

Bel Canto will contribute to the archdiocesan close of the Marian year by assisting Cathedral men's schola cantorum, and St. Agnes Academy and Cathedral grade school choirs singing the evening Mass at the cathedral Dec. 8.

On campus the close of the Marian year will bring to an end the duties of the Mary committee formed last December. Present student members of this committee are: Pat Doerger, Mary Jo McHugh, Joann Hazlewood, Mary Sommers, Marlene Waggoner, and Harry Reith.

Final student-initiated activity, sponsored by the sophomore class under the direction of Mary Sommers, was a Marian Year pilgrimage Dec. 7.

In private cars 50 to 75 students visited four of the Indianapolis churches dedicated to Mary: Our Lady of Lourdes, Assumption, Holy Rosary, and St. Mary's.

Fr. Courtney will lead the Marian Year prayers required to gain the special plenary indulgence and impart the Benediction of the Blessed Sacrament at St. Mary's.

Pilgrims will recite the rosary en route.

Bishop Chartrand, Devotee of Mary Immaculate, Promoter of Education, and Friend of Youth

Life work of Bishop Joseph Chartrand was the bringing of people to the Blessed Sacrament. "Never miss a Communion that you can possibly make" was the frequent admonition of this "Bishop of the Blessed Sacrament" to his more than 25,000 penitents a year.

The chapel memorial is a tribute to this Eucharistic apostolate as well as to the Bishop's singular friendship for youth and enthusiastic promotion of education.

Born in St. Louis, May 11, 1870, Joseph Chartrand studied for the priesthood at St. Meinrad seminary, St. Louis University, St. Francis seminary in Milwaukee, and later took advanced theological studies at Innsbruck, Austria. Not yet twenty when he finished his studies for the priesthood, he taught college at St. Meinrad until Sept. 24, 1892, when he was ordained by special dispensation.

Appointed Vicar General in 1910, he was made Coadjutor Bishop of Indianapolis in September of the same year. On the death of Bishop Chatard in 1918, Bishop Chartrand became the sixth bishop of the diocese of Indiana. From the time of his ordination until his death, the bishop remained at the cathedral in Indianapolis, as assistant, as pastor, and as bishop. He is buried in the crypt there.

Sympathy

Faculty and students extend their deepest sympathy to Sister Marie Bernard, and Joan Boersig, '52, on the death of their fathers. Prayers will continue to be offered.



Bishop Chartrand

"She being your guide, you shall never fail," was the Bishop's motto as shown on his coat of arms. His childlike devotion to both the Blessed Virgin and Christ has been said to have been almost a personal relationship. His death on the eve of Dec. 8, 1933, has been taken as a special favor to a man who had such a full and holy love for the Mother of God.

"The diocese of Indianapolis," wrote the author of an editorial at the time of the Bishop's death, "will say of its sixth bishop much that it says of its first; he was a great theologian, a man of great zeal, an indefatigable worker for the salvation of souls, extraordinarily charitable, kindly, but what will be remembered longest . . . is that he was a saintly man."

—J.R.

Heart felt Thanks to All Donors

Dedication is "thank you" time. But where to begin? And where to end? So many have contributed, are contributing, and will contribute for years to come to make the erection of the new buildings possible. So many others have helped in intangible ways.

Our first and deepest thanks, without doubt, must go to the Sisters of St. Francis, who, as a group, have assumed the financial responsibility, and in particular to Rev. Mother Mary Cephas, Mother-General, as originator and guiding spirit in the physical plant expansion spread over the last six years.

Next our gratitude goes to all the donors, known and unknown, of spiritual and material aid of whatever proportions; to the architects, the contractors, the makers of materials, and to the laborers. They have a claim on the prayers of faculty and students.

Since all cannot be listed, it seems fitting that recognition should be given the following, whose individual contributions range from \$500 to \$9000.

St. Mary Academy, Indianapolis
Our Lady of Angels high school, Cincinnati
Immaculate Conception Academy, Oldenburg

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Carl Boersig Family
John H. Bussen
Mrs. Henry Coors
Mrs. C. Deitsch
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John Fendrick (lately deceased)
Gertrude M. Engbring, M.D.N.
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A. William Romweber
George Sippel Family
Lawrence Trick Family
Edward G. Wellmeier Family
Mr. and Mrs. L. L. Wernert

They Loved Our Lady

As this year, the Marian Year, draws to a close, it is fitting that we pause a moment to reminisce. The past days surely have seen our devotion to Our Lady grow in strength and beauty. There have been many "Mary" activities on campus: the opening of the Marian Year, the perpetual candle before our Lady's statue, Sodality reception, rosary and the Little Office in chapel, May crowning, and a host of others, all expressions of the love and reverence felt by each Marianite toward our Heavenly Queen and Patroness.

And now we look to the future. Let's not have it said of us, "They loved Our Lady", but rather, "They love Our Lady." Let us not call one year of our lives the Marian Year but make every year, every month, every day truly Marian.

Mary is our road to God and it is through her that we attain Him. So may it be said of all of us throughout eternity, "They love Our Lady."

Student Participation A 'Must' for NFCCS

How many students of Marian college really understand the NFCCS and have seen it in action? Everyone realizes what the initials stand for, but how much more does the average student know?

Each of us needs to learn more about it and to help the NF to better itself. It will take work and investigation on our part. We cannot sit back and wait for the NF to do everything. We are a part of NF and need to go out of our way to do something for the organization.

Here on campus the NF has not been fulfilling its purposes to its best ability. Yes, we send delegates to the conventions and we are going to have the regional congress here in the spring, but meanwhile, what are we doing? NF is not just something to drag out of the closet at convention time and then return it there to await the next convention. Where is the exchange of ideas and information between the clubs of the various campuses?

Marian is not the only college having difficulties about the NF. Others have had the same trouble and some have gone so far as to drop out entirely. NFCCS is an organization that needs active participation from the entire student body on each campus to keep it alive and in its best working condition.

By starting with ourselves and boosting campus interest and co-operation we will better support our region and give it the lift it needs.

—M.P.

Congratulations . . .

Weddings

Jeanne Wellbrock, ex '57, to Mr. Norbert Koopman, Dec. 18, St. Clare church, Cincinnati.

Births

To Mr. and Mrs. Victor Detring (Jeanne O'Brien, '49), a son, Thomas Joseph, Aug. 26.

To Mr. and Mrs. Pettrie (Valery Robinson, ex '55) twin daughters, Amy Fatima and Bellanita Carlota, Oct. 13.

To Mr. and Mrs. Philip Emile, Jr. (Alice Drake, ex '56) a son, Philip Eugene, Jr., Oct. 8.

To Mr. and Mrs. Peter E. Skerrett (Billie Jean Eilers, '50) a daughter, Kathleen Marie, Nov. 9.

CSMC needs:

For Christmas baskets:

Clean clothing
Food—canned goods and staples
Toys and hard candy

Please bring your contributions to:

Carol Welp, senior; Gertrude Lenhardt, junior; Rita Frey, sophomore; Bert O'Bryan and Maureen Feeny, freshmen.

Cross Campus

By Joan Hazlewood

Rejoice and be glad! Good ole exam days are over and we can sleep again. Now our only worries are the grades!

* * *

Have you heard the junior's new theme song? It's called *Philosopher's Dilemma*.

Whatever is, is not,
And therefore doesn't
But if it isn't now,
It never wasn't.
Or was it?

"But it followed me home. Can't I please keep it?" So it was fed and fed, and it grew and grew, and finally drove the school into bankruptcy trying to feed it. This was one reason it wasn't kept—that stray kitten, I mean. It was awfully dirty, but soooo cute. Wish we had kept it.

* * *

Just how dark is a closet
When the door is closed up tight?
Can anything be seen at all?
May I offer you a light?

* * *

Have you tried the yummy coneys down in the snack bar? Sister Margaret Ann is an expert at making them. Also, those masterpieces by the art students really add a cheerful note to that "between classes" coke. By the way, the snack bar is wondering around campus without a name. If anyone finds a clever one, please let Sister Margaret Ann know.

* * *

Latest experiment in organic chem. lab—the making of alphabet soup.

* * *

Is "graduation by special dispensation" what happens when you flunk comps?

Some of the articles handed in to ye olde *Phoenix* bird really manage to tickle the funny bone. Just what does one use to "extinguish a crisis?"

* * *

Howdy Student Week is now just another pleasant memory. Did you pass your *Howdy Student* exam? In case you've forgotten, here are the answers:

1. I know 230 students.
2. I can recognize each faculty member and I know what he or she teaches.
3. I can distinguish freshmen, sophomores, juniors, and seniors.
4. I wore my name card every day.
5. I discovered that there are 64 residents and 166 day students.
6. I learned all about the foreign students.
7. I belong to a campus activity group.

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Editor Judy Rahe
Associate Editor Martha Pictor
Staff Writers Dorothy Walsh, Joan Myslinski,
Rose Mary Glaser, Mary Krieg,
Joann Hazlewood
Photography Lee Lieland
Business Therese Lowe, mgr.
Circulation Emilie Murray, mgr.
Typists Teresa Chee, Mona Miller, Marian Robinson

Serviceability, Attractiveness Distinguish New Building

Spaciousness, strength, and service blend with architectural beauty in the administration building designed by D. A. Bohlen and Son, architects, and carried out by F. A. Wilhelm as leading contractor.

Overall frontage, including chapel and auditorium, is 325 ft.; cha-

pel depth is 169 ft., auditorium, 161 ft.

Bedford stone trim is prominent in the facade of the main entrance and ornamental slabs on chapel and auditorium fronts. Aluminum marqueses are distinctive of the leading entrances. Botticino marble wainscoting lines the first floor main corridor.

Windows are largely glass block and projected ribbon windows.

Floor Plan

On the ground floor are student lounges, book-store, snack bar, locker room, and mechanical rooms.

First floor has the administrative offices, faculty rooms for priests, Sisters, and lay professors, and a formal reception room. Regular classrooms are on the second floor; specialized departments—business, clothing, education, and journalism—on the third.

Auditorium

Auditorium, to the west, seating 800, has a balcony with motion picture booth. Its stage, 33x25 ft., is equipped with flying grid for hoisting and storing curtains above. Tie rail balcony and loading platform are provided.

Throughout the administration and science buildings ventilation is provided through air-syncretizers which are integrated with Wind-O-Line radiation.

See next issue for Scotus Science hall feature.

Building Fund...

(Continued from Page 1)

the Bishop Chartrand Memorial Chapel.

Heading the archdiocesan priests' committee is Rt. Rev. Joseph E. Hamill, Holy Trinity church, New Albany.

Priest's Committee Formal

Other committee members are: Very Rev. Meinrad Rouck, Fr. Edward T. Bockhold, Fr. Joseph V. Somes, Fr. James Hickey, Fr. John Lynch, Fr. Anthony Spicuzza, and Fr. James Shanahan.

Co-chairman of the laity's committee are: Mrs. Mary Graham and Mr. Clarence Sweeney.

Assisting them are: Mr. George Bischoff, Mr. Kevin Brosnan, Miss Mary J. Cain, Mrs. Agnes P. Connors, Mrs. Katherine Cruse, Mrs. William Kuhn, Mrs. Russell McDermott, Mr. William McGowan, Mrs. Anna McManus, Mr. William O'Connor, Mr. John Ruckelshaus, and Mr. George Smith.

To date 90 priests and 296 lay persons have donated a total of \$13,701.

Special tribute to the memory of Bishop Chartrand, is St. Meinrad archabbey's \$2000 worth of the artistic stone on the interior chapel walls.

Guild, Alumnae Help

Extending over 17 years of annual fund-raising projects is the record of Marian guild. Specifically directed to the furnishing of the president's suite was last year's gift of approximately \$2,300.

Newer, but of a continuing nature is the Alumnae association's share. Since last March the association as a group and individual alumnae have contributed \$2329.60. According to a plan proposed by Sister Mary Kevin, then president, wage-earning alumnae have been putting aside a small amount for the building fund each month.

Not to be passed by are the campus pennies dropped into the "green bottle bank" and netted from class projects.



Mary comes to preside. "Enthronement" took eight strong men three hours.



Sister Mary Olivia, dean, makes an announcement over the public address system.

Sodality Enrolls 52 On Feast of Patron

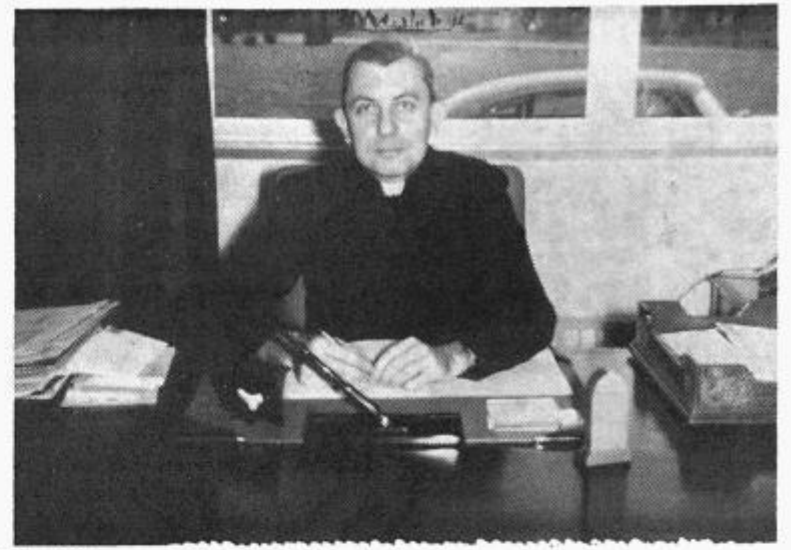
Dec. 7, eve of the feast of the Immaculate Conception, patronal feast of the college, will be an all-school Mary Day.

Mass at 8:30 will be followed by Communion-Breakfast. Later in the morning sodality reception will be held, for the last time, in the temporary chapel.

Msgr. Doyle, moderator, will invest the 52 candidates, 24 men and 28 women, presented by Mary Elizabeth Koike, prefect. He will also address the assembled students.

Faculty and students will join the new sodalists in the formal act of consecration to Our Lady.

Benediction of the Blessed Sacrament will conclude the services.



Fr. Reine, president, in his office as the busy day begins.

NF Workshop Panels Stress Influence of Student Leadership

"Three workshops in one" made a full week-end for 12 Marianites at St. Francis college, Fort Wayne, Dec. 4-5. Commissions sponsoring the event were Student Government, Family Life, and International Relations.

Working with the Student Government commission, Marian students conducted a panel on "The Role of the Student in Student Government." Phil Jones was the discussion leader, Judy Rahe, Emilie Murray, senior delegate, and Bert O'Bryan, junior delegate, were the other members of the panel.

Marian Speakers

In the talks, they emphasized the importance of orientation, how the Student Council can keep the interest of all the students, and

practical solutions for campus problems. Two other panels treated: "The Importance of Student Faculty Relations" and "Student Government and Campus Clubs."

Topics of the panels on Family Life were: "Student Community-Preparation for Family Life," "A Better World Needs Better Fathers," and "Drink Need Not Wreck Your Marriage."

The International Relations groups discussed "Newspapers and Newspaper Interpretation in Relation to International Affairs," "The United Nations and the 'Atom for Peace' Plan," and "Campus I. R. Clubs as a Help to the Student Community."

Other Marianites attending were Barbara Vesely, regional vice-president, Patricia Doerger, Phyllis Guidone, Joann Hazlewood, Maureen Feeny, Margene Schuck and Martha Pictor, Fr. Paul Courtney, NFCCS moderator on campus, also attended.

Moon, Music Mark First Frosh Formal

Closing the hard grind of mid-term week freshmen sponsored the first all-school formal of the year, "Autumn Nocturne." It was hard to believe that the dreamy setting of the harvest moon, the soft starlit room, and Buddy Weber's music had been Clare hall lounge just the day before, furnished with ping-pong tables and shuffle boards.

Committee in charge of "Autumn Nocturne" were: general chairman, Judy Zipp; refreshments, Patsy Imorde; tickets Janet Hintz; and decorations, Jim Allison.

Teachers of Tomorrow View the Present

Juniors and seniors on the Marian college Teacher Training program recently attended the Archdiocesan Teachers institute at Seecina Memorial high school.

Three Marian faculty members participated as session chairmen or speakers: Msgr. John J. Doyle, Fr. Francis Reine, and Fr. James Galvin.

Mary Jo McHugh senior summarized her reactions saying, "I believe I learned much from the speaker who clearly defined the weakness in our schools. We were given a major challenge when we were told that individual teachers can bring about the most effective change. It really gave us the incentive to teach and a preview of the satisfaction it will someday bring us."

Cast, Choral...

(Continued from Page 1)

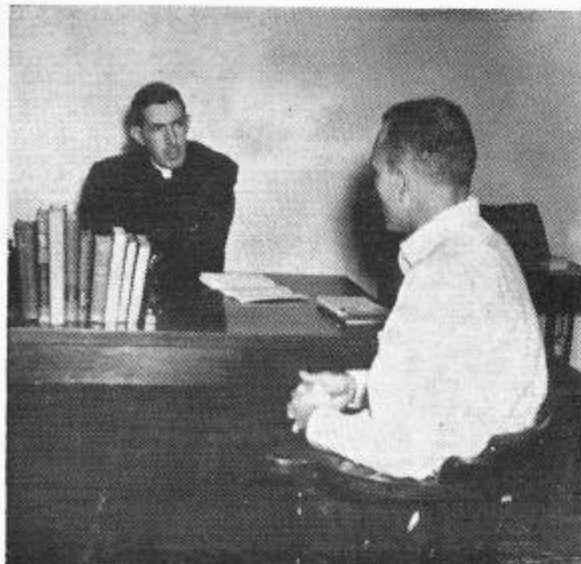
Hintz as the Archangel Gabriel. "He that made me," Mary herself proclaims, "rests in my tabernacle."

In the Visitation, at None, Therese Lowe is Mary and Suzette Vandembosch, Elizabeth. The Faithful address Mary with: "Thou art the glory of Jerusalem; thou art the joy of Israel; thou art the honor of our people."

Curtain will open on the Nativity scene to the strains of *O Sing a Joyous Carol*. Here Mary Sommers takes the part of Our Lady.

Climax is the Assumption in which Therese McCarthy is the Virgin and Jan Hintz, Helen Logan, and Jane Davis are angels.

From the stage to the balcony three choral groups will make the auditorium resound with the triumphant strains of Mozart's *Magnificat*.



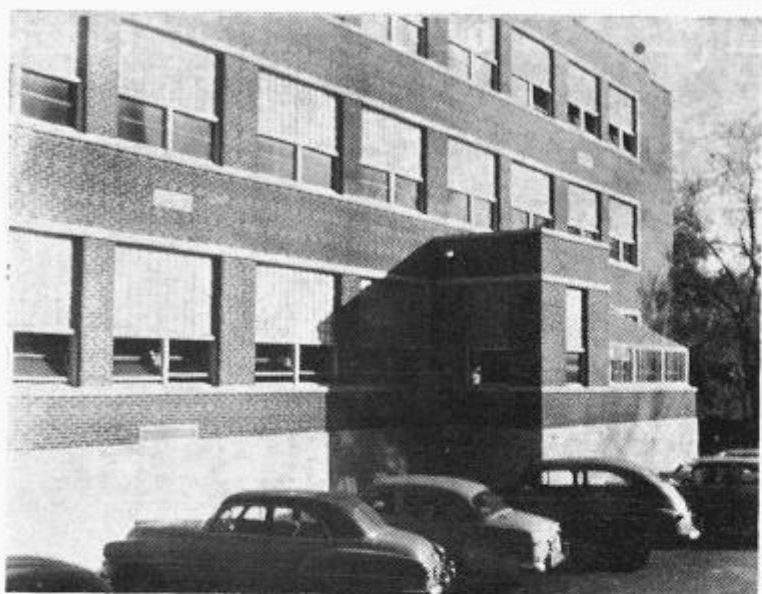
Fr. Courtney, dean of men, holds conference with freshman, Leland Johnson.



Mrs. Julia West, receptionist plugs in a call. Above the switch board is the Auto-call with chime combinations for faculty members.



Friendly Chat Bob Mehaffey, Edward Linsin, Tony McCann, and Mary Elizabeth Koike at Sister Mary Esther's (bursar's) counter.



Science Hall, southwest corner.

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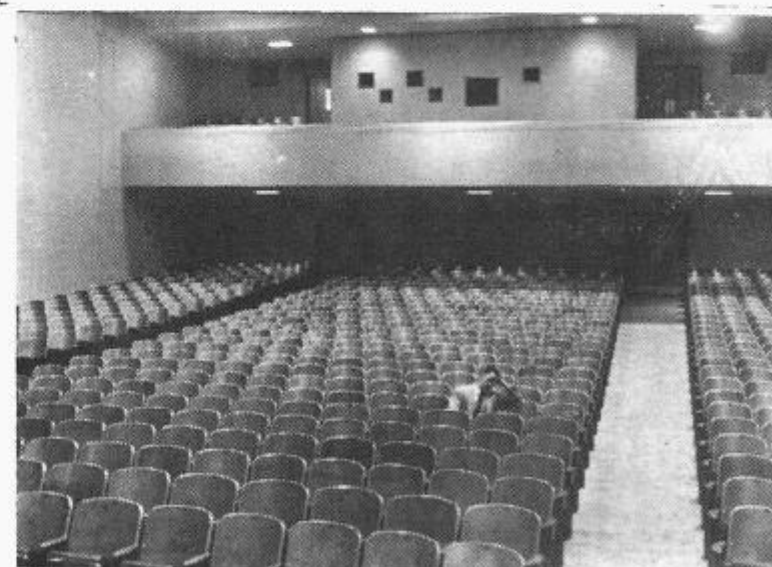
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Auditorium: early arrival or lone lingerer?

Student Chapter of NCMEA Organizes; High School, College Students Eligible

Indianapolis Archdiocesan Student Chapter of the National Catholic Music Educators Association was organized on campus Nov. 20, with Sister Ruth Irma, of the faculty, as moderator. Temporary officers are Irene McCarthy, president; Irma Klett, secretary-treasurer.

Twenty-two students were present, representing five schools of the archdiocese: St. Agnes and St. Mary academies, Schulte and Cathedral high schools, and Marian. Membership applications have also been received from students of St. Mary-of-the Woods college and Sacred Heart Central high school.

Sister M. Vitalis, head of the music department, archdiocesan president of the NCMEA, addressed the group. Entertainment included a movie of Tchaikovsky's *Nutcracker Suite*, a voice duet by

Jo-Anne Krieger and Irene McCarthy, the recording "Manhattan Tower" by Gordon Jenkins, and a community sing.

At the next meeting, Jan. 9 Cathedral high and St. Agnes academy students will speak on and demonstrate dances of Asia. Writing original melodies for the chapter's official invocation is a current contest.

Main thought behind the organization of a student chapter as planned by NCMEA, is to enable students, while still in school, to become part of a professional association. Appreciation of good music, acquaintance with professional musicians, and constructive appraisal of current musical entertainment will be encouraged.

Any music student of high school age and beyond who studies music is eligible, or any student interested who would be able to contribute to NCMEA projects.

Hand Carved . . .

(Continued from Page 1)
duplicates of the main altar. Wood-carved statues, one of the Blessed Virgin and the other of St. Joseph are above these. The traditional staff and lily of St. Joseph are replaced by a carpenter's saw representing his humble vocation.

The crucifix and these statues are the work of a Swiss artist.

Communion rail and Stations of the Cross are of bronze and black gold marble. The latter were designed by Gernard Gruenke and made in Italy.

Lighting throughout the chapel is indirect. Spacious full length windows are at present fitted with plain amber glass.

The chapel will seat 600 in the nave and gallery. Special feature here is the highly prized three-manual pipe organ.

Organ Rebuilt

Originally in the ball-room of the Allison home, now the college



Sister M. Vitalis tries out

library browsing room, it has been completely rebuilt.

A new Cassavante console with silver contacts throughout was specially made. It has 2,800 pipes, 39 stops, and a new pedal device, and over 4,000 hand-soldered connections. Provision for future chimes has been made.

Aldo Bertorelli and Robert Nowicki have been working continuously for six months on the installation of this organ, whose value has been estimated at \$40,000.

Movie Depicts Franciscan Spirit

St. Clare fraternity sponsored a movie, Nov. 30, in connection with the regular monthly informal meeting. The movie was a filmed TV presentation emphasizing the ways Christmas can be celebrated in a Franciscan spirit.

Charles Boehm led a discussion on the Immaculate Conception. Meeting was open to any interested persons.

The project "Stop! Don't Shop on Sunday" will also be adopted



Bishop Chartrand Chapel of Mary Immaculate.

Archbishop Officiates . . .

(Continued from Page 1)
the college students will present the Mary program for the Sisters of Indianapolis and vicinity. Benediction of the Most Blessed Sacrament in the new chapel and open house will follow.

General public is invited Sunday at 2 p.m., to the drama and open house.

Campaigning Pays In Frosh Elections

After two weeks of campaigning freshmen cast ballots for class officers, Nov. 26.

Dan McCarthy, was elected president; Judy Zipp, vice-president; Mary Ann Schantz, secretary; and Leland Johnson, treasurer. All are from Indianapolis.

Class CSMS representatives are Berton O'Bryan, Lebanon, and Maureen Feeney, Indianapolis; sodality representative is Patsy Imorde, Louisville.

Nominating committee, which added six candidates to the eleven campaigning, consisted of Wilburn Wagner, Berton O'Bryan, and Mona Miller.

by the Third Order group especially during the Christmas season.

December meeting of the Fraternity will be held at the Alverna Retreat house on Dec. 16.

Speeches Highlight Faculty Activities

Educational conferences highlighted the faculty calendar in recent weeks.

Fr. Reine, college president, spoke for the Indianapolis C.Y.O. Communion breakfast, Oct. 31, and for Cathedral High School Mothers' club at the annual Peace Mass. He also represented the college at the Indiana Conference on Higher Education at Turkey Run State park, Nov. 11 and 12.

At Butler university's Religious Emphasis Week, Fr. Stineman was moderator of a discussion group; Fr. Courtney took part in the concluding all-school panel.

Msgr. Doyle was on the program of the ministerial conference of the Indiana Mental Health association, Nov. 19. Fr. Joseph Dooley lectured at the day of recollection for the Benedictine Oblates on campus, Nov. 28.

Indianapolis meetings attended by faculty members were: High School-College Cooperation meetings, the Directors of Student Teachers meeting, Oct. 22, the annual meeting of the Indiana association of College Registrars and Admissions officers, and the meeting of the Indiana Intercollegiate Athletic association, Dec. 4.



Discussing the Bishop Chartrand plaque are: Sheila Quinlan, Mary McNelis, and Larry Hammerstein.

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On the Rebound . . .

Put away for a while are track shoes and volleyballs, and already it's time for basketball. Practice for the men started in October, under the direction of Mr. Harry Porter.

Men chosen for the first five of the basketball team are: George Dehart, Nick Watt, Joe Beck, Chuck Boehm, and Ronnie Naum. Filling out the team are: John Waltman, Ed Linsin, Dick Fenoglio, Mike Flaherty, and Jim O'Donnell.

The first game was here against Indiana Central. Some other games lined up are: Dec. 14, again with Indiana Central (there), and Dec. 17 with Bellarmine college in Louisville (also there). Other games are still in the planning stage.

Women's basketball starts Dec. 13 with Butler, to be played there. Other teams to be played include Indiana Central, St. Mary-of-the-Woods, Normal college and St. Vincent's.

Alumnae Plans Annual Christmas Dinner Party

Marian college alumnae will hold their annual Christmas party at the Warren hotel, Dec. 14, at 7:30 p. m. Decorations will be carried out in a Christmas theme of green and gold. A holiday meal will be served. Informal group singing will follow.

Diane Magnus Mason is in charge of entertainment. Co-chairmen of the party are: Marie Farrington Kingsbury and Marijo Quigley Pennington. Other committee members are: Rosemary Groene Jones, Patty Hagan Hebenstreit, Rita McCann, and Barbara Stahl.

Let's give both teams our full support. Let's also help them get "on the ball" by contributing ideas for a name for Marian teams.

Yea rah!! Yea rah!! Yea rah!! Yea rah what??? Marian, yes, but Marian what? We have the team, but the team doesn't have a name.

Something must be done. We can't go on having newspapers call our team "Marian Mudcats", "Marian Mice", or "Franciscan Flyers". Alliteration is nice, but not like that!

We need some practical and sensible names entered by the students.

Your originality may save us from the embarrassment of outrageous names. Put school spirit to work and help eliminate this crisis.

Dance of the Lights Folk Dance Feature

Balancing lighted vigil lamps on hands and head while treading the intricate steps of the Pandango Sa Ilaw or "Dance of the Lights", Mrs. Maria Lagadon, sophomore, climaxed the assembly program of Filipino folk dances, Nov. 11.

Preceding the performance of the four dances, a brief talk on Filipino folk dancing was given. Selected from hundreds the dances were: "The Tinikling, or Bamboo Dance", imitating a native bird hopping between bamboo poles; and "The Carnosa or Courting Dance".

Colorful costumes exhibited the distinctive "butterfly" sleeves made from Manila hemp and pineapple foliage fizers. Wooden shoes and wide-brimmed hats also played a part.

The dancers are Philippine natives: Mrs. Lagadon, program di-

Marianites Become TV Stars for Week On "Chapel Door"

Advent-Wreath, the *Angelus*, and the Christmas crib should mean more to WISH-TV listeners after the five Marian college faculty-student programs Dec. 13-17, from 12:45 to 1 p. m., over Channel No. 8.

Mary Jo McHugh, as reader Dec. 13, will explain the Advent-Wreath's symbolism. Leland Johnson, Philip Schlund, Marcia Niebrand, and Judy Rahe, will demonstrate its use and sing the chant hymn, *O Come, O Emmanuel*.

Presenting the *Angelus* Dec. 15, will be James O'Donnell as narrator and Pat Burnett and Margaret Ann Sullivan as co-reciters, portraying Our Lady and the angel in a tableau of the Annunciation will be portrayed by Dian Herman and Janet Hintz.

Gregorian *Ave Maria* by Charles Boehm, Larry Kyle, Richard Fenoglio and Philip Schlund will complete the scene.

The story of St. Francis of Assisi's originating the Christmas crib will be told by Bernard Sheehan on the final program. A Nativity tableau will present Mary Sommers as Our Lady. Loretta Schoettle will sing *Dear Little One, How sweet Thou art*.

On the alternative days priests of the faculty will speak, while student singers will contribute Christmas carols. The group for Dec. 14 will be: Gordon Morey, Michael Royce, Jo-Ann Krieger, Irene McCarthy, and Elaine Wolf.

Quartet for Dec. 16 will be: Emilie Murray, Carylou Siedling, Carol Welp, and Mona Miller.

rector; the Misses Engracia Lim and Seidy Sanchez, interns at Indiana University Medical center; and Dr. Neva Arribos, woman physician at Riley hospital; Ramon Bueno, student of Butler university, was the piano accompanist.



Back stage talent: Phillip Schlund, Marilyn Strasburger, Mary Jo McHugh, and Bob Mehaffey.

Pantomime Climaxes Variety Program

From freshmen to seniors, talent was on parade at the Nov. 18 assembly. *Ave Maria*, sung by a trio of freshmen men, replaced the usual opening prayer. Mixed quartet then sang the popular *Hey There*. The Local Yokels, Phil Jones and Joe Keers, made many sides ache.

Mary Ann Lindeman and Marcia Niebrand vocalized on *My Hero*, junior class followed with "What's This", a panel show. "Satire on Liberace" starred Bob Mehaffey and Friends.

Another duet featured Elaine Wolf and Patsy Imorde singing *Our Lady of Fatima*. A trio of musical novelty numbers was a sophomore contribution.

Individual work from Steve Gerard and Larry Kyle included *Old Man River* and *Hold My Hand*.

Distinctive in caps, gowns, and gloves, the seniors sang *The Class Without a Man* and gave a great finale playing *Pomp and Circumstance* in pantomime.

Mistress of ceremonies for the entire show was Therese McCarthy, junior.



Mrs. Maria Lagadon in Dance of the Lights.

Parent Group Plans Federation

Parents of Marian college students, having followed up Parents Day with two preliminary organization meetings, Oct. 26 and Nov. 16, will meet again Tuesday, Jan. 11.

Looking forward to a federation-type of organization between Marian guild, the Publicity committee, the Alumnae association, and the prospective parents' group, a steering committee has been named. Chairman, Mr. Anthony McCann, is being assisted by Mr. Timothy Stricker and Mrs. Paul Watt.

Nominating committee consists of Mr. Wm. L. Schwegman, chairman, Mrs. G. O. Busemeyer, and Mr. Wilfred Schwartz.

By-laws are being drafted by Mr. Leland Johnson, committee chairman, Mrs. Michael Haney, and Mr. Charles E. Lindner.

Coming . . .

Dec. 15
All-School Christmas Party

Dec. 17
Christmas Assembly
(For other dates see your News Bulletin)

Nat'l Poetry Anthology Accepts Junior Sonnet

National Poetry association recently announced that Joann Hazlewood's *Joy* had been accepted for publication in the *Annual Anthology of College Poetry*.

Anthology selections, of wide variety in theme and form, come from the work submitted by the college men and women from every section of the country.

Joy is Joann's first sonnet. She has contributed to the *Fioretti*, *Phoenix* and the *Olivia*, a high school magazine of Immaculate Conception Academy.

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