

Students face apocalyptic battle

By Michael Schrader



Photos by Michael Schrader

This past week, Marian University students found themselves caught in the midst of an epic battle between Humans and Zombies. The Humans, distinguished by an armband, played the role of the hunted—surviving as long as possible. Hot on the Human trail were the undead, Zombies noted by a head band. Seen running across campus, dodging tags, hiding in halls and firing foam bullets from Nerf guns, the Humans tried their best to evade Zombies.

For those who are new to a Zombie apocalypse, the game begins with the OZ (Original Zombie). The OZ then runs around campus tagging the Humans to turn them into a more zombies. As a Zombie, you must feed (turn a Human into a Zombie) at least once every three days. If you don't eat, then you "starve to death" and must quit the game. An added rule this year was that Humans were given the ability to take a break from the action if it

grew overbearing. While conflicts over rules were rampant amongst both sides, a great deal of fun was to be had running across the mall to and from class.

For more HVZ photos, visit www.facebook.com/theknighttimes

Graphic by Jen Camerer

HEY BATTER!
The Lady Knights Softball have 18 wins under their belt.

GOOGLE CHANGES PRIVACY POLICY
Privacy advocates concerned over diminished privacy

PUT ON YOUR DANCING SHOES.
The Music Department prepares to have the first ever Marian University Show Chior.

Lady Knights go 20-5

By Hadeiyah Ameen and Brandan Dugan
Marian University softball maintains a strong season with 18 wins under their belt. The Lady Knights played their first conference game of the season on March 27 in a double-header against Taylor University, coming away with 1 – 1 record going into conferences. The ladies are now 3-1 in their season.

Our softball ladies played a double header against Saint Xavier University March 25, suffering two

of only five losses in this season. Kelsey Uebelhor, starting short stop, recounted even though they struggled, she made sure to stay vocal and keep everyone’s spirit up. In his 9th season as coach, Scott Fleming articulated how hard the girls have been working.

The Lady Knights did not take on Aquina College on April 1 due to incimate weather. They will take on Goshen and Huntington on April 3 and 10 respectively.



Photo by Micheal Schrader
Pitcher Emily Gwaltney in mid pitch against Calumet-St. Joseph. Gwaltney pitched all 7 innings only allowing 6 hits and striking out 4 batters.

Simon Brute College Seminary hosts lecture series

By Brendan Dugan
The Bishop Simon Bruté College Seminary hosted the first lecture of its annual series Thursday March 22 at Marian University. Dr. William Portier, Distinguished Professor of Religious Studies at the University of Dayton, presented the lecture on Catholicism in the United States.

Father Bob Robeson initiated the lecture with a brief historic sketch about Bishop Simon Bruté, who lived in France and practiced medicine before coming to the US. Bruté taught at Mount St. Mary’s College in Maryland, where he became known as a distinguished theologian. Bruté later became the first bishop of the newly created Diocese of Vincennes in 1834, what is now the Diocese of Indianapolis, and established the college seminary, according to Robeson.

The lecture focused on historic phases of Catholicism in the US from the colonial era to the present. Portier began with the emigration of Catholics from a Europe rife with political and religious tensions during the 17th and 18th centuries, then progressed to the growth of the Church and its involvement in the labor movement in the US in the 19th and early 20th centuries.

The following periods Portier referred to as the “building and disillusionment” of the American Catholic subculture, from the advent of the Golden Age to the tumultuous late 60’s. By this time, Catholics had become “statistically indistinguishable from the rest of American culture,” Portier said.

Within the context of a pluralist society and the “disillusionment” of the ethnic Catholic cultural roots,

Catholics began asking questions about identity, how their faith and traditions could remain distinct from those of other Christians.

“Some people got the idea that the Catholic Church was one Christian denomination among many...what it meant to be a Catholic was not as clear as it used to be,” said Portier.

“I never heard that term [Catholic identity] in the 1950’s,” said Portier. “No one ever had to worry about it.”

Since the late 60’s, the social process of “disaffiliation,” the non-association or leaving of faith traditions has grown – especially among Catholics.

Pointing to the dynamics of pluralist, consumerist American society, Portier emphasized this alarming “rise of the ‘Nones,’” a

term derived from the religious affiliation option “none” on sociological surveys.

“One in ten Americans is a former Catholic,” said Portier. The top reason individuals cited for leaving the Church, according to a survey Portier referenced, is “I’m just not a religious person.”

In light of these troubling societal dynamics, Portier ended on a challenging, but hopeful note.

“The young and disaffiliated have to see that the fullness of life is found in the sacraments and the way of life in the church,” said Portier. “All these challenges and hopes are important...but in the end...they are ephemeral. Only one thing lasts, and that is Jesus Christ, the center of the universe and history.”

The Sophia Club, Theology department, and History department sponsored the lecture.

Band plays at Oldenburg

By Bradley Levi
The Marian University Wind Ensemble traveled to Oldenburg to perform in a concert for the Sisters of Saint Francis on March 24.

Every Monday, Wednesday, and Friday, students practiced difficult musical pieces. Their goal: to improve.

“[The band has] been getting stronger and stronger as a group. It’s always difficult to get [the students] to sound like a band instead of a bunch of individual players, but I think everybody’s getting to the point now where it sounds

like a good group,” said Dr. Sidney Hearn, Director of Bands.

“We are all working hard and are really good players,” said junior Jared Littleton, “Our level of improvement is all relative to the level of the ensemble, and we have been improving at a consistent rate.”

The ensemble performed “Waltz No. 2,” “Swedish Folk Song,” “American Overture,” and “How Great Thou Art” as part of the program.

“[I like] Movement 2 of the [Suite of Old American Dances]. It has a

nice mystic style to it,” said freshman Leland Brown.

“[I like] ‘Rhosymedre.’ I like how the piece sounds and, in my biased opinion, I love the bassoon part,” said sophomore Dylan Ng.

The band performed on March 1 at Marian University Theatre to see how well they were doing so far.

“We’ve been working constantly on intonation, balance, and blend. This is the best band we’ve had since I’ve been here, so it’s really fun to see that aspect of it,” said Hearn.

Lunch and Learn celebrates MAP

By Bradley Levi
About 30 people attended the Lunch and Learn presentation that took place at the Allison Mansion on March 21 from 12:00-12:50p.m. This lecture about the Marian Adult Program (MAP), called “Celebrating Adult Education 1937-2012 Then and Now,” explained how the MAP program has changed over the years. Director of Enrollment Sally McCartney and Academic Advisor Lynn Wybiral head the program.

“[The presentation] was about adult education at Marian College/ University through the 75 years,” said Wybiral.

Registrations are much different for MAP students than for traditional students. They can come and go so that they can be with their children or go to work, if need be. The MAP program functions as monthly classes as opposed to the typical semester classes. To be eligible, students must be at least 23

years of age and have work experience.

The MAP program added an Associates degree to Paralegal Studies in the fall. Also, the RN to BSN program was added in January.

Marian offers its MAP sessions at four campuses in the Indianapolis, including locations at Keystone at the Crossing, Brownsburg, and Greenwood.

Kids ‘N Sibs

By Bradley Levi
The Kids and Sibs event occurred for the second time this year, from March 30 to April 1.

Students brought their siblings to Marian to let them experience the campus life.

The Knights after Dark Coffee House and Open Mic Knight followed from 7:30 to 10p.m. A bonfire and s’mores followed after Open Mic Knight. Saturday entailed an adventure around the EcoLab with lunch afterwards.

Then, everyone had a chance to see the Knights take on Grace College in baseball. After that, everyone enjoyed a movie along with crafts and a balloon show with Guinness World Record-holding balloon sculptor John Cassidy. A Pops Concert and Family Knight followed dinner.

On Sunday, students and their siblings attended Palm Sunday mass and then brunch. Students wrapped up the weekend with the Marian University softball team taking on Aquinas College.



Photo by Hadeiyah Ameen

Dr. David Benson , associate professor of biology, runs the bird walk every Wednesday morning at 8:30 am in the ecolab.

Professor offers bird walk

By Hadeiyah Ameen

When EcoLab Director and Professor David Benson was young, he was unaware of the variety of species of birds. A college field trip in Colorado introduced Benson to a “world of interesting diversity amongst critters” as he described it.

Currently, Benson immerses himself in the world of animals, as he hosts the bird walk on Wednesdays at 8a.m. and the night prowl on Fridays at 5:30p.m. in the Eco-Lab.

A few weeks ago Benson enjoyed a bird walk through the Ecolab with his colleague and astrologist Randy Patrick, who also attends the night prowl and gives students intriguing facts about the stars. Benson and Patrick took the ‘Spring path’ to search for different bird species, and they found many of them, including: Wood Ducks, Great Blue Herrons, White Faced Ibis, Cardinals, Red winged-Blue Birds and many other species. Altogether, they sighted about 15 species of birds during a two-hour period.

Benson and Patrick discussed other species of birds they have seen in the Ecolab including the Asian Crain, a bird originally from Japan. They also saw the Warbler bird, which has more than 32 different species; Benson said they are considered “jewelry for the trees”.

They saw the Baltimore Oriole, the rare Yellow bellied-Sap Sucker often seen in Indianapolis, and the Phoebes, a mid-air insect-eating bird. Benson, intrigued, watched a Phoebe bird fly from a tree branch, eat a flying insect and then return to its branch.

These avid bird watchers experienced a moment of slight frustration when they heard the “Nemesis bird,” a bird they could hear but could not find.

Although bird watching can be fun, it can be competitive when bird watchers race to discover the most birds. Benson and a group of his students participated in what is called a “Birdathon,” a competition where contestants have two hours to find as many species of birds as they can. The competition raises funds for bird-related studies, such as the effects of noise pollution on birdcalls. Benson’s team has won two years in a row, finding about 141 different species of birds.

During the winter, about 30 species of birds inhabit the EcoLab, while in the summer about 60 are flying about, according to Benson. With summer fast approaching, the EcoLab will be filled with a variety of birds, and Benson invites students to join him at the St. Francis Colonnade Wednesdays at 8a.m. and Fridays at 5:30p.m.

Google changes policy

By Brendan Dugan

When you last visited Google or YouTube, do you remember that little pop-up that read, “We’ve changed things. This stuff matters?”

The link directs users to Google’s newest policy change, which synthesizes all the user policies from Google, Gmail, YouTube, and a number of other popular services. With these changes, Google can more easily be “tailored for you,” the individual, based on activity online.

The policy change went into effect Mar 1 and has received significant backlash from privacy advocates and consumers.

After its implementation, 37 U.S. state attorneys general sent a letter to Google CEO Larry Page, calling the policy changes an “invasion of privacy” from which Google users have no way to opt out. The policy changes affect Android phone and Google Docs users in addition to traditional consumers of Google’s online services.

Google and other web browsers and services offer “Do Not Track” features, which allow consumers to opt out of tracking to a degree. However, a trade groups network called the Digital Advertising Alliance asserted that “Do Not Track” and “Do not Collect” options are “misnomers.” The DAA groups, of which Yahoo and Google belong, did not agree to implement such policies as understood by consumers.

“To actually have something that is a complete stopping of collection would be a bad result for consumers and businesses,” said DAA General Counsel Stu Ingis. This sentiment is mirrored in the White House’s “Consumer Data Privacy in a Networked World: A Framework for Protecting Privacy and Promoting Innovation in the Global Digital Economy.”

The White House released its “Consumer Privacy Bill of Rights” in late February, which provides suggested guidelines for online companies to honor consumer privacy. The document, available online, begins by noting examples of privacy protection in American history, then outlines expectations for consumers privacy and private-sector companies practices.

“American consumers can’t wait any longer for clear rules of the road that ensure their personal information is safe online,” said President Obama in a statement. “As the Internet evolves, consumer trust is essential for the continued growth of the digital economy.”

However, the document notes “this framework is just the beginning,” because no legal changes have yet taken effect that would enforce any of the guidelines set forth in the document. Instead, the Administration has begun work with Congress for legislation which should give a backbone to the documents proposals.

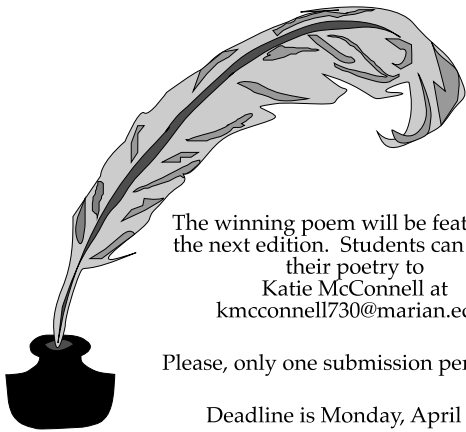


Photo by Micheal Schrader

Sophomore Sarah Osburn checks her Facebook on one of the library computers. Disputes with facebook’s privacy policy have risen as well.

Calling All Poets

In honor of national poetry month, the Knight Times is hosting a Poetry Contest



The winning poem will be featured in the next edition. Students can submit their poetry to Katie McConnell at kmcconnell730@marian.edu.

Please, only one submission per person.

Deadline is Monday, April 9th.

Want to keep your information online safe? Here are a few tips from The Christian Science Monitor:

1. Keep your activity online divided among different services. Using Yahoo for mail and Bing for searches splits your information. Similarly, sign up for multiple accounts for its various services – one for Youtube, one for Gmail, one for Pandora, for example.
2. Utilize your browser’s privacy settings, such as Firefox’s or Safari’s Private Browsing, Chrome’s “Incognito” browsing, Internet Explorer’s InPrivate browsing. Though these are not panaceas, they do help reduce the amount of information given away. Also, check your browser menu for “Do Not Track” options.
3. Sign out of your Google account before you search. This prevents Google from easily tracking your search queries and linking them to you.

New speech center offers tutoring to students

By Michael Baumann

"I read somewhere that giving a speech in public is more terrifying than accidentally appearing in public naked or dying," said Professor Cliff Oldham.

He informs the student body they can learn to fear public speaking no more, thanks to the addition of the Speaking Center to Clare Hall's English & Communication Department this past August.

"It's offering people an opportunity to study a key component of academic success—that is the ability to speak well ranging from formal speeches to informal research," he said.

Tutors trained in both the Writing Center and the speech team can help prepare students for COM 101 (Introduction to Public Speaking) and other public speaking courses, communication papers, and even job interviews, according to a promotional flier produced by the Center.

The tutors can help with any step in the creative process: brainstorming topic ideas, research, outlining, and polishing the delivery, said Dr. George LaMaster, a director of the Center. "The Speaking Center and the Writing Center are really both centers for rhetorical practice—making strategic choices to communicate effectively," he said.

Co-founder junior David Martin added that, based on the type of performance, the tutors will

employ methods like the "Toulmin Model" for making arguments, "Bloom's Taxonomy of Cognitive Skills" for analysis, and Aristotle's "ethos, pathos, logos" triangle of persuasion.

"The most important function of the Speaking Center is that it allows for students to work collaboratively to achieve success in academics and success in education. One concern on employers is a student's ability to communicate effectively," said Martin.

"In response to this, we designed a program, a writing component as well as an actual interaction," he said.

The students underwent a training session with LaMaster in August. "I've enjoyed working with the speaking center staff. They're some of the brightest students on campus," said LaMaster.

The Center has provided a little over 100 tutorials since its inception in August, mostly thanks to students' visits required by COM 101 instructors. This year, according to Martin, is like a pilot episode of what's to come, and the required visits help to train the tutors. He expects more and more business as the Center ages.

"We've received positive feedback from faculty," said Oldham. "The Speaking Center addresses a long-time need."

For example, Assistant Director of Forensics and communication professor Dr. Michelle Kelsey

Kearl said after a required visit to the Center last semester, her COM 101 students' grades significantly improved.

"I believe it was something like 23%.

"What is remarkable about the [Speaking Center] is that it helps a first year public speaking student who may have a great deal of anxiety about speaking in public, as well as a senior Business or Nursing major who also substantially rely on clear and concise presentations of information in a public setting," said Kelsey Kearl.

"The [Speaking Center] is an essential and enriching program in the department of English and Communication," she said.

The Center is a new academic institution professors encourage students to use to become more marketable in the working world and to feel and be more confident and effective as public speakers.

"I'm thrilled that we've added a speaking center. That corner of the lower level of Clare Hall provides a whole lot of students with a whole lot of opportunities to help them succeed," said LaMaster.

"Plus the people who work there are rad and quite talented," added Kelsey Kearl.

And it may help students to conquer their fears of public speaking—if not also those fears of mortality and public nudity.

To contact the Speaking Center for more information, to meet the staff, or set up an appointment:

Call (317) 955-6244

Email writngcenter@marian.edu

Visit Clare Hall 023, M-F
9 a.m. – 9 p.m.

Tutors:

Junior Michael Baumann*•
Senior Bayli Bumen•
Junior Mike Byers
Sophomore Cora Harrison*•
Sophomore Alecia Kissel*•
Junior David Martin*
Senior Karen McNulty•

*Speech team

•Communication major

Co-founders:

Junior Michael Baumann
Junior David Martin

Directors:

Dr. George LaMaster
Professor Cliff Oldham

Music Dept. prepares for first show choir

By Bradley Levi

Next year will be the inaugural year for a show choir at Marian University. This ensemble will be directed by Professor Libby Hearn.

"The Show Choir's main goal for it's first year is to establish an expectation and tradition of musical excellence. A secondary goal is for the choir to make a name for itself in not only the music community at Marian but throughout the city and state," said Hearn.

One of Professor Hearn's intentions for the show choir is that they will perform a concert tour in the

spring with the main goal of recruiting students to join the show choir at Marian once they enter college. The choir will also perform for various events when invited.

"Show Choir has been called the 'marching band of the choir world.' This means that it requires quite a bit of commitment but the rewards are worth the time," said Hearn.

The show choir will meet on Mondays, Wednesdays, and Fridays from 11:00 to 12:30 in the Steffen Music Center. The show choir's spring show will consist of rock,

Broadway, pop, and soul music.

The Marian University Show Choir is one of four choral organizations in the Music Department, including Chamber Singers, Chorale, and Sacred Choir. The show choir will consist of approximately 20-24 singers.

"The ensemble operates in a spirit of sharing the gift of music, and believes in the never ending pursuit of musical excellence," said Hearn.

The Show Choir prepares future performers for a career in music, to provide instructional inspiration

to those whose goals are to become music educators, and to provide an encouraging environment for those who wish to express themselves through quality vocal music and choreography.

"The ensemble will consider itself the musical ambassadors of Marian University. In addition, the choir will produce two major shows each year in the fall and spring, and will travel on an annual spring recruiting tour," said Hearn.

Mission Statement

The Knight Times is a student newspaper dedicated to serving the Marian University student community. Our goal is to inform the Marian community about campus, local, and global issues. We strive to report the stories that matter and take student opinions and comments into consideration. We want you to read, comment, and enjoy!

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Training is provided; start date June 2, 2012. For more information and an online application visit www.campranchoframasa.org
Questions? angi@campranchoframasa.org