



# Phoenix

MARIAN COLLEGE

January 27, 1975

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## Blue Knight Corps Mardi Gras bound

BY JUDIE DZIEZAK

Excitement is different things to different people. To the members of the Drum & Bugle Corps excitement is the approaching day on which the eighty-member organization, accompanied by numerous boosters will depart on their annual excursion. This year the Corps, under the direction of Richard Moon, a 1974 graduate of Marian College, will display their talents as they participate in the Mardi Gras festivities in New Orleans.

Two buses of Corps members and one of boosters will leave Marian College at 6:00 p.m. Friday, February 7, enroute for the Ramada Inn in Metairie, a town just outside New Orleans, at which they will reside. Arrival is expected to be 2:00 p.m. Saturday afternoon. The group will remain in Metairie till Wednesday, February 12, at which time they will begin their return trip.

While in New Orleans, the Corps will perform in three parades in celebration of Mardi Gras — the tumultuous event preceding Lent. On February 9, the Poseidon Parade, the first parade of the Festival, will feature the Corps among the various marching units and colorful floats. Late in the afternoon of the following day, the Corps will perform in the March on Krewe of Proteus Parade celebrated in the French quarter. The Corps will be involved in the March on King Rex Parade on February 11. Throughout the event, thousands of fun lovers will have participated in

Mardi Gras—a massive celebration unparalleled in this country.

In addition to performance engagements, the Corps will present a key to the city of Indianapolis to the mayor of New Orleans. Also on the itinerary is a dinner at the famous Commander's Palace, an exclusive dining spot reknown for its French and Creole cuisine.

The Corps, by means of going on tour, fulfills two purposes. The first of these is revealing the accomplishments of the organization in terms of routine and general performance. Secondly, the Corps members anticipate the opportunity of touring, for this is a high point of their involvement in the group.

As the day of departure nears, a note of excitement can be detected among the Corps members. Says Richard Moon, "The Mardi Gras trip this year will be the most extensive trip taken by the Corps. I feel very confident that it'll be one of the most successful performances in the Corps history." Jerry Herbe, vice president and drum major of the Corps, says, "I'm really glad to be going to the Mardi Gras this year and have been looking forward to it for a long time." "I am really glad to have the opportunity of going to the greatest carnival in the world," says Margi Kluesener.

As this is the biggest, most exciting, and most expensive trip endeavored by the Corps, it is expected to be the most successful.

## Convo brings Leighton

"You look familiar, haven't we met someplace?" It's an old line, but when people say it to versatile actor Jan Leighton, who will appear here on Feb. 6 at 12:30 p.m. in the Marian Hall Auditorium, they are sincere. And no wonder. Anyone who listens to the radio or watches television "knows" Mr. Leighton; by conservative estimates his face and voice come into houses across the country two or three times a day, every day. A highly successful commercial actor, Mr. Leighton has been selling almost every product imaginable, from denture adhesive to health foods, and his repertoire of 177 voices had spoken for golf balls, candy bars, talking cars, and innumerable other inanimate objects.

Mr. Leighton also has a very successful track record in the legitimate theatre, and, interestingly enough, in opera. He toured with the Metropolitan Opera's production of "The Merry Widow", playing opposite Met diva Blanche Thebom. Audiences across

the country and in New York have seen him in "Wildcat", with Lucille Ball, "Spider's Web", with Jan Sterling, "Prettybelle", with Angela Lansbury, and in the highly successful national tour of "Mister Roberts."

As a performer, Mr. Leighton's most outstanding ability is in being able to mold himself into various characters, and his repertoire of historical figures is truly astonishing. He has been cast in films, television and commercials as Charlemagne, Da Vinci, Mozart, Chopin, Louis XVI, Abraham Lincoln, George Washington (his favorite), Dr. Kissinger and Fidel Castro among others. His extraordinarily mobile face and voice take on every aspect of the characters he portrays as he steps out of himself and into history.

Mr. Leighton is also a licensed pilot and an inveterate punster. His book of puns and humor, "How To Think Dirty in 30 Days", has never been published.



'MATTRESS' CAST—[from left] Jim Ward, Bob Hahn, Lisa Baker and Greg Rodick.

## Once Upon a Mattress princess' dilemma

The Theatre Department of Marian will present its third production, ONCE UPON A MATTRESS on Friday, Saturday and Sunday, Jan. 31, Feb. 1 and 2, at 8:00 p.m. in the Marian Hall Auditorium. There will also be four matinees during the week from Tuesday through Friday. The musical comedy written by Jay Thompson, Marchall Barer, and Dean Fuller is under the direction of Don Johnson, chairman of the Theatre and Speech Department. Other members of the Production Staff include: Musical director Susan Johnson, Instrumental director Rich Moon, Choreographer Linda Leonard, Stage Manager Marlene Dubois, and Costumer Bob Micinski.

ONCE UPON A MATTRESS is based on the famed fairy tale, THE PRINCESS AND THE PEA. It is the story of a prince who is in search of a princess whom he wishes to marry. In order for the princess to be worthy of the prince's love, she must pass a test devised by the prince's mother. During the prince's search, the ladies and knights of the court are not allowed to marry.

After several unsuccessful attempts by princesses, a clumsy but likeable princess comes for her attempt and is helped by a minstrel, knight, and jester.

According to Johnson, all the characters will adopt a comic-strip

appearance to better relate the idea of a fairy-tale. The principal cast includes: Linda Leonard as Princess Winnefred, Brian Faust as Prince Dauntless, Dianne Irk as Queen Agravian, Bob Hahn as King Sextimus, Lisa Baker as Lady Larkin, Alan Roell as Sir Harry, Carlos Barbera as the Wizard, Greg Rodick as the Minstrel, and Jim Ward as the Jseter.

Other members of the cast include: Luann Elsbury, Bob Micinski, Maggie Sheehan, Jackie Thiesing, Amy Dawson, Mark Trierweiler, Susan Disbrow, Carolyn Knox, Gary Asher, Meg Dryers, Donna Meyers, Donna Hyderkahn, Tom Schommer, Greg Bauer and Rosie Burns.

## Sweetheart's theme is 'Great Gatsby'

BY PATRICK PRICE

As the month of February approaches, many students wonder how they can please that special love in their life. One answer is to take her to the Sweetheart's Dance. To celebrate the spirit of St. Valentine's Day, the Sophomore class is sponsoring the annual Sweetheart's Dance. The dance will be held Friday, February 14th from 9:00 p.m. to 12:00 p.m. in the Allison Mansion. The price for the tickets will be \$4.00 per couple and \$2.00 for an individual.

The theme of this year's Sweetheart's Dance is "The Great Gatsby." So, as to enhance the dance's theme, students are encouraged to come dressed in the style of the early 1920's. Included at the dance will be the Queen and her court. Nominations for the court were taken today, Monday, January 27th, and the respective winners will receive their honors during the dance.

Musical entertainment will be provided by the band "Good Feelings," which recently appeared at Marian's Homecoming Dance. Along with good music and dancing, there will be good food served at a self-service, hors-d'oeuvres table. Music, dancing, and the companionship of that "special someone" promise to make the night enjoyable for all of those students who plan to attend.



JAN LEIGHTON—Convo feature

# 'Hungover'

Six ounces of tomato juice, one raw egg, a dash of worcestershire, and one jigger of vodka—a perfect cure for the post New Year's Eve hangover. Ringing in 1975 brought with it a host of parties of jubilant celebration, but underneath all the revelry was a tone of apprehension.

America, one year away from her 200th birthday is beginning to show the wear and tear of old age. Unemployment is hovering around the 8% mark, the highest since 1929. Pollution is not only endangering our natural surroundings, but is also costing each American \$200 (roughly) a year (estimated by President's Council on Air Pollution). The "Honest Abe" image of the presidency has been negated by the Watergate scandal. A host of shortaged have arisen, thanks to embargoes, surplus overextending, and the rotting of the "open door" foreign policy. While inflation has ballooned to 12.2%.

The results? Starvation, emphesema, impeachment, indictment, perjury, lay-offs, and pessimism.

A real cause for concern is that Americans have been so overexposed to this drasticism, that the element of shock has been lessened, and any further bad news is taken with a grain of salt. Thus, constructive attempts to resolve the above threats have been minimal.

How do you wake up America? It seems that we are aware of the problems facing our society, but are not really engaged in an effort to put a damper on these menaces. Something must be lacking in Uncle Sam's hangover cure.

Effective leadership!! F.D.R. and crew managed to pull America out of a former low point (1929-1934). He did this by establishing public works projects, social security and other economic oriented aids. Of course, the situation today is more complex but with our wealth of technology, it seems governmental intervention could catalyze a rehabilitation effort.

So far President Ford (is he related to Edsel?) has managed to instill confidence in the people by appeasing them with the promise of fast cash in his tax-rebate—oil tariff program. Needless to say, playing with money is fun. But on such a large scale? Issuing a rebate to cover the estimated eight cents a gallon gas price is not the ingenious solution Ford claims it. Conveniently, he ended his press conference Jan. 21, when confronted about the redistribution of funds, by a member of the press. His dictator-like action on Jan 23, in proclaiming \$1.00 a barrel import duties on oil was certainly uncalled for.

There are other alternatives to the current dilemmas but Congressional action along with Presidential cooperation are needed to put these into effect. The current congressional attempt to bring about gas rationing is a drastic measure, but could tide America over until technological advancements can be made to cure the oil problem among others. An immediate halt of the space program would conserve materials and provide the scientists and engineers to develop either high mileage, solar powered or electric cars of economic practicality. Those out of work in auto plants could be put back into work as assistants. Mandatory conservation and recycling would create a job market for those unemployed in recycling plants and working on weekly collection routes, besides conserving our resources. Pollution controls could be made mandatory for factories.

These are just a few measures which could help cure the present hungover conditions. Hopefully Congress and Ford will forget about being re-elected and make the kind of "Gutsy-temporarily unpopular" moves presently in order. Oil, auto, and other industries have persuaded (\$) Congressmen in the past. Lets hope the tides turn.

Finally, what can we, the individual, do to help? We can conserve energy, reach out to those in need, write to our legislators, and above all, pray—"For all things were created by him, and all things exist through him and for him." —Romans 11:12.

—Elaine Watson

## S.O.S. - Recruit!

As the economy of the country in general, and that of Marian College in particular, becomes more and more depressed, I feel it is time that we looked at our school objectively.

I very often hear negative comments about our school and its apathy, its lack of social life, its limited facilities, and other such complaints. Needless to say, nearly all of us have been guilty of this wort of negativism at one time or another. The shocking thing is that when we are critical of Marian College we are, in fact, critical of ourselves, since we are Marian College. Instead of offering criticism without suggestions for improvement, why not begin doing something about what ails our school?

The one thing that continues to show itself as the major cause of limitations on our campus is the dollar. With the economy as it is today, money is going to be even harder to get than it has been. Large corporations are no longer going to be able to even consider donation money to a small, private school such as ours. Our best source of revenue is going to be an increased student population.

We have a very capable faculty and staff at Marian College. Without the pressing limitations of badger I am sure a great deal can be accomplished that is not being accomplished at the present time. One example of this is the case of Mr. Ron Schmall, our Director of Buildings and Grounds. He is very competent in his field, is very well liked, and gets the most out of his men. In addition to those qualities he is very sincere in his desire to make the physical setting of Marian College the best it possibly can be. With all of these high qualifications, why can't he reach his goal? The answer, of course, is money. He must operate with a staff much below the minimun that would be necessary to reach his goal.

I indicated above that our salvation would be an increase in our student population. How can we achieve this increase? Our Admissions Director and his staff are not enough. They will have to fight to keep our decrease at a minimum. It is all of us at Marian who are going to have to get the job done. If each member of the present student body and faculty were to convince one new student to attend Marian College next fall we would double our school's population. With this great increase in population, and revenue, our budgets in every department would increase greatly.

I believe that we all have much to lose if we don't commit ourselves to this task. Students face the possibility of having the potential alma mater close its doors. Students face further limitations in the services and activities offered here. Faculty members face the possibility of no job, which is followed by no pay check! It is time for my fellow faculty members to vacate that ivory tower where one is an academician who can't be concerned with the recruitment of students. We must all join the fight.

I am working on several non-athletic students, are you?

—Ed Schilling



Theresa Belles—has art exhibit in library



Debbie Clay—her art exhibit is in Allison Mansion

## Gripe - Gripe - Gripe!

I pondered long and hard to find something to write an editorial about. Then it suddenly came to me. I would write about griping. No, I am not going to gripe about classes, homework or the weather. My gripe is against gripers (of which I am ashamed to admit that I am one.) During the first week back, very few people always talked about the good things happening—or a good vacation except on the first day back. Later in the week there were gripes on classwork, schedules, dorm rooms and best of all, a concerned gripe on people's attitudes by someone other than myself. We all know there is something to gripe about, and I do not want to say that it is unhealthy. Yet in a place where most of us do the major thing together, that is, attend classes, do homework (maybe) and try to learn, why should we gripe about something that we are obviously here to do? As far as everything not going well, has it ever? We should try to give some thought to finding something NOT to gripe about. I am trying, not to prove a point, but to live with myself. I finally heard myself griping for an entire day on something which was clearly no fault of anyone's but my own. Why should I subject people to my gripes when I am only griping about myself?

—Stacy Vereen

## Letter praises Prof. Friedman's lecture

To the Editor of The Phoenix,  
At the most recent Indianapolis Economics Club luncheon (on Jan. 9th), I was delighted to hear Prof. Milton Friedman identify so unequivocally that the only real causes of our inflation and recession are unbalanced government budgets which require the political expedient of a hidden form of "taxation" (which is in fact what the whole inflation-recession spiral is all about.)

By explaining so simply how the Federal Reserve System creates inflation by the monetizing of government debt, he completely destroyed the many precalent myths that hold the free markets responsible for current conditions.

I would like to congratulate the Economics Club of Indianapolis for bringing such thinkers as Prof. Friedman to Indianapolis.

Sincerely,  
Richard W. Smith

### THE PHOENIX

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Co-Editors \_\_\_\_\_ Elaine Watson, Stacy Vereen  
 News Editor \_\_\_\_\_ Steve Bickley  
 Sports Editor \_\_\_\_\_ Paul Kern  
 Photography \_\_\_\_\_ Tom Kasper, Mark Trlerweiler  
 Artist \_\_\_\_\_ Sue Sommer  
 Composition \_\_\_\_\_ Sue Sommer  
 Staff Writers \_\_\_\_\_ Gary Asher, Patrick Price, Bob Melevin,  
 Curt Stoll, Annette Bolton, Judie Dziezak,  
 Bob Wimmers, Linda Leonard,  
 Mel Arnold, Mark Fischer, Anne Monnot,  
 Linda Niesen, Maryliece Happel, Sheila McGuire, Jackie Thiesing  
 Business Manager \_\_\_\_\_ Mary Wessel  
 Staff Advisor \_\_\_\_\_ Paul G. Fox, Director of Public Information

# Art majors display work

Libraries are noted for volumes and volumes of books. Lately, Marian College's Library has been boasting the art work of one of its most talented students, Theresa Belles. Theresa is a senior and has accumulated both works and notebooks of ideas during her four years here at Marian. Her work will be on display until the 31st.

Theresa's work is the first in a

## Two cures for 'Senioritis'

In less than four months you will be graduating. Some of you will go on to graduate school, some will travel, some will have employment and some will be seeking employment.

Whatever your choice or desire, you should be making plans now. If you are thinking about grad school, you should be writing to schools and sending applications now. If you plan to travel and relax for a while, you should be giving some thought to what you will do afterward. If you will be seeking employment, start making a plan now.

Set some priorities for yourself and set a game plan. Some of the services that the Placement Office provides to aid you in your efforts include:

- providing vocational counseling and job-related information to students

- arranging on-campus interviews with employees

- listing job vacancies as they are reported to this office

- helping students prepare resumes and letters

- serving as a permanent depository for students' references and credentials

- helping students get contact leads.

The first thing you should do is register for placement by picking up the forms at SAC 1 or the Student Services Office. In addition to general placement information, we will be listing campus interviews and available positions in this newspaper's future issues. If you have questions or need assistance, call the Placement Office at 262.

## ... from friends

Need help deciding what to do about job and grad school? The '74 grads have offered to help with interviews, transportation, and a friendly ear. So if you want an alum friend, leave your name with Ann Carr in the Alumni Office or Gary Hall in the Placement Office.

## Summer jobs

## look good this year

Informed sources report that summer job opportunities for college students "look good" this year. National Parks, Dude Ranches, Guest Resorts, Private Camps, and other tourist areas throughout the nation are now seeking student applications.

Summer job placement coordinators at Opportunity Research (SAP) report that despite national economic tourist areas are looking for a record season. Polls indicate that people may not go for the big purchases such as new cars, new homes, furniture or appliances, but most appear to be planning for a big vacation.

A free booklet on student job assistance may be obtained by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, 55 Flathead Dr., Kalispell, MT 59901. Student job seekers are urged to apply early!

series of senior art displays which will be shown during the spring semester. Debbie Clay, who has a knack for the abstract, currently has a display in the Allison House that will be available for viewing until February 7th.

Upcoming attractions will include another one woman show in the library by Diana Ryker which will begin February 2. Zipporah Rosenberg will return the art connoisseur's attention to the Allison House on March 2. Sister Martina Williams will open her show in the library on March 23 which will last until April 11. After the 11th, the entire art department will decorate the library with the fascinating artwork of its students. These will include examples of all the art mediums, displayed to attract attention to all angles of the pieces.

## College leaders meet at Ball State

Seven Marian students and Sister Susan Bradshaw, college representative to the Indiana Newman Foundation, will attend a Campus Leadership Conference at Ball State University's Newman Center on January 31-February 2.

Taking part will be: Kathy Klingenger, Donna Bruns, Linda Karbonit, Denise Germonprez, Terri Densberger, Mike Scheidler and Jerry Disque.

A special multi-media presentation on the day-to-day function of various Newman Centers will be given Friday evening, followed by a movie festival.

Father Patrick O'Neill, director of Youth and Campus Ministry of the Department of Education of the United States Catholic Conference, will deliver the keynote address on Saturday morning. His talk is entitled "What Is Current at College, in Life, at Newman and with God."

Workshops will be given in liturgy, communications, education, Third World, alternative life styles, the Catholic charismatic movement, space utilization, social action, and Student board supervision and participation.

Participating campus ministers have designed a liturgy for Friday afternoon followed by an international dinner and dance festival.

Newman Centers are Catholic campus ministry centers on state university campuses throughout the nation. Campus ministry includes a broad spectrum of student life—spiritual, intellectual and social action.

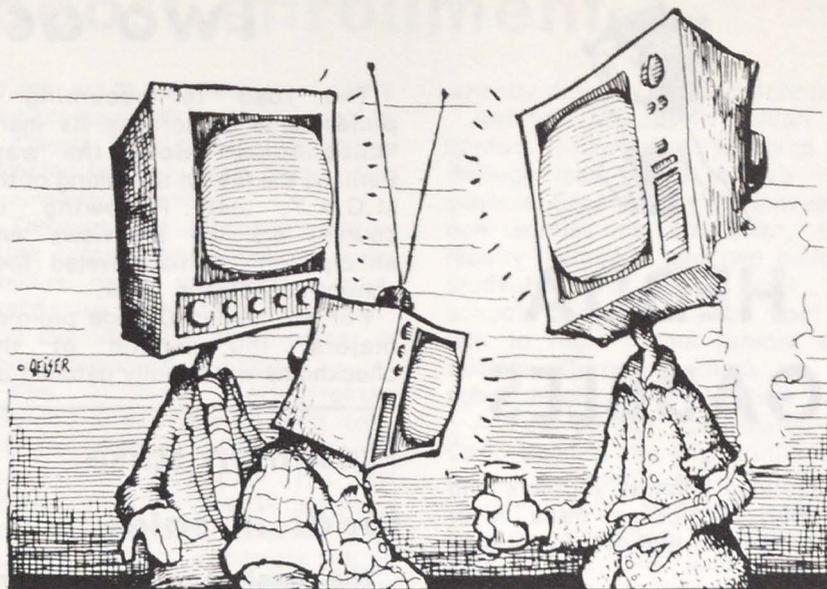
## AVAILABLE

Two graduate students in the Counseling Program at Indiana University will be at Marian College this semester. Linda Castle and Bonnie Hill will be on campus Mondays from 12:00 noon to 6:00 p.m. to assist students in solving personal and career problems.

Linda Castle did her undergraduate work at San Diego State University in psychology. She attended graduate school at the University of Illinois for three semesters and has recently transferred to Indiana University to complete her program in counseling.

Bonnie Hill was a French and English major at the University of Kansas. She is beginning her fourth semester at Indiana University in the Counseling Program.

Both Linda and Bonnie are available on Mondays 12:00 - 6:00 p.m. You can stop by the Counseling Office, SAC Building, or call 261 or 262.



TELEVISION—the "Hitler" of our society

## Indy is . . . new flicks in town

Where else can you run from an earthquake, leap from a burning building, fly in an "unpiloted" airplane, and become totally bored, all within eight hours? None other than Indianapolis, the Crossroads of America.

In speaking of the current flux of worthwhile (one exception) movies which are now playing in town, one wonders what we did to deserve such a peak in film entertainment (Clean living?)

### Challenge II

What? Challenge II

—A week-end experience where you will have the chance to come face-to-face with yourself.

—Some call it a retreat — but it is more a going into yourself, your relationships with others — your future.

—Conducted by young adults for young adults.

—Fri. — Sat. — Sun. Feb. 7-8-9 Oldenburg, Indiana

—Ask any participant of Challenge I and find out that it is well worth the time, sacrifice and cost.

—\$16.00 per participant covers room, meals, materials, instruction.

—Contact: Sr. Rose Mary Schroeder, Diane Stier, Sr. Susan Bradshaw, Dave Record, Sr. Marta Aiken, Ken Ollier, Sr. Helen Eckrich, or Debbie Kramer.

Having viewed the good with the bad, I guess I have developed into an amateur critic of sorts.

TOWERING INFERNO — at Glendale III — 253-1452; Greenwood — 888-7224 and Washington Square — 899-4100, is a pyromaniac's delight, but besides that a decent suspense thriller. The special effects are very real, although the plot line is fragmented; good acting. (worth the \$3.00)

EARTHQUAKE — at Glendale I — 253-6491. If you like those 25 cent vibrating beds in the motels, you'll like Mard Robson's new approach, Sensurround. Although it doesn't exactly convey the earthquake experience, it does give you the clue that the earthquake is happening. (Video effects aren't the greatest.) The plot-line is smoother than the TOWERING INFERNO and the character development is well done. (Not as good as INFERNO, but still worth it.)

FREEBIE AND THE BEAN — at Regency I — 881-2597; Glendale II — 253-6491 and Washington Square—899-4100. Beans usually give you gas, and that's about all I can say about this flick. Two hours of Three Stooges —like destruction is a bit much. (Boring)

AIRPORT 1975 — at Castleton Square — 849-9696 and Eastgate — 357-1117. Helen Reddy as a nun — I don't believe it. The rest of the show, however is very believable, and keeps you on the edge of your seat. (Good flick.)

**EUROPE**  
in '75?

wouldn't you rather come with us?

Last year over 200,000 students summered in Europe. And the travelwise flew on charters because it costs about HALF! This year a 3-6 week ticket to London is \$512.; 2-3 weeker \$597. And its \$767. for over six weeks from New York (That's what the airlines say now. Last year there were two unforecast increases!)

Not only do you fly with us at half, but you can just about have your choice of dates for 4, 5, 6, 7, 8, 9, 10 week duration during the summer. And all you have to do to qualify is reserve your seat now by sending \$100. deposit, plus \$10. registration fee. Under recently new U.S. Government regulations we must submit all flight participants names and full payment sixty days before each flight. If you take the June 21-August 19 flight to London for example, deposit reserves your seat and April 15 you send the \$199. balance. Just one price for all flights whether you pick a weekend departure (\$15. extra on the regular fare airlines) on peak season surcharge date.

So send for our complete schedule, or to be sure of your reservation now, mail your deposit for one of our 3 to 5 weekly departures from June through September. Just specify the week you want to travel and for how long. You will receive your exact date confirmation and receipt by return mail. All our flights are via fully certificated, U.S. Government standard jet and all first class service. From London there are many student flights to all parts of the Continent, frequent departures and many at 2/3 off the regular fare.

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## HEDDA GABBLES

Greetings friends, roomers and citymen. Welcome back after Christmas and that ever lovin' New Year's.

The gossip is still going strong as Hedda found our Dave Friesen drive right over a cement block in the parking after a night out at the Mug Rack... too many mugsful?

Then, yesterday a dauntless character was caught speaking in the hall. Something was said, as near as Hedda could catch, that he was in love with a girl named Fred. However, he has a problem because she is shy and a light sleeper.

"Friesen approved of new spice, 'Niesen', in the Boston baked beans," it was reported yesterday by Saga news correspondent, Hamilton (Ham) E. Burger.

From "elbow contact" to who knows what in New Orleans, the Drum & Bugle Corps members are warming up their embouchures (is that another word for lips?) for coming Mardi Gras trip. As usual several parties are "on tap" for the Marching Blue Knights.

Finally, keep those cards and letters rolling into the Phoenix mailbox. Our mystery date is getting impatient. Girls, what do you do with your spare time? Guys, hang in there the Phoenix staff has

# Two accepted in med school

The road to becoming a professional doctor has its many "chuckholes" along the way. Perhaps the first is the taking of the M.C.A.T. test. Following, of course, are the interviews and anticipation of the coveted Med school acceptance letter.

For two Marian College pre-med majors, the second of the chuckholes was readily patched up

when they received letters of acceptance from the Indiana University's School of Medicine.

Joe Rea, a senior from Indianapolis, and Mike Wieghard, a junior also from Indianapolis, received acceptance letters to the Chemistry Department on the second and first calls, respectively. This is quite an honor to be among the first on the list for the incoming class of '75. Best of luck to these dedicated students.

Charlie Peters, a chemistry major from Indianapolis, has finished his undergraduate requirements at

Marian in three and one half years and is now studying chemistry at Xavier University, while serving in a teaching assistantship position.

## Speaker at meeting

There will be a program meeting of the MC Home Ec Association on Tuesday, January 28, from 12 to 1 p.m. in room 128 of Clare Hall. A representative from Merle Norman Cosmetics will be the speaker. Anyone interested in skin care is welcome to attend.

## Freshmen raise funds in sales

The freshman class is announcing two money-raising projects during January and February. These are the sale of "Lil' Brown Jugs" and raffle tickets for a free dinner for two at the Red Lobster Inn.

The "Lil' Brown Jugs" can be ordered in Marian Hall until January 31. The jugs range from 4 to 64 ounces and will be engraved with the college emblem. They can be used as a souvenir piece or to store one's favorite beverage. Prices will vary according to the size of jug ordered. The 4 oz. size will cost \$1.75; 8 oz. — \$2.10; 16 oz. — \$2.80, 32 oz. — \$3.15, and the 64 oz. — \$3.50.

The sale of raffle tickets will begin on February 3 in Marian Hall and the grand drawing will take place on February 14 so the winners may use the free dinners for the Sweetheart's Ball. Details on prices for the tickets will be available when the tickets go on sale.

been interviewing prospective females for you.

TILL THEN ... Ta-Ta.



'MATTRESS' CAST—Dianne Irk and Bob Hahn

## WALL STREET offers complete dinners from \$3.50!



## 'HOLY KNIGHTS!'

TUESDAY—Ladies Nite—All drinks 50 cents

WEDNESDAY—Beer Nite—All drafts 35 cents

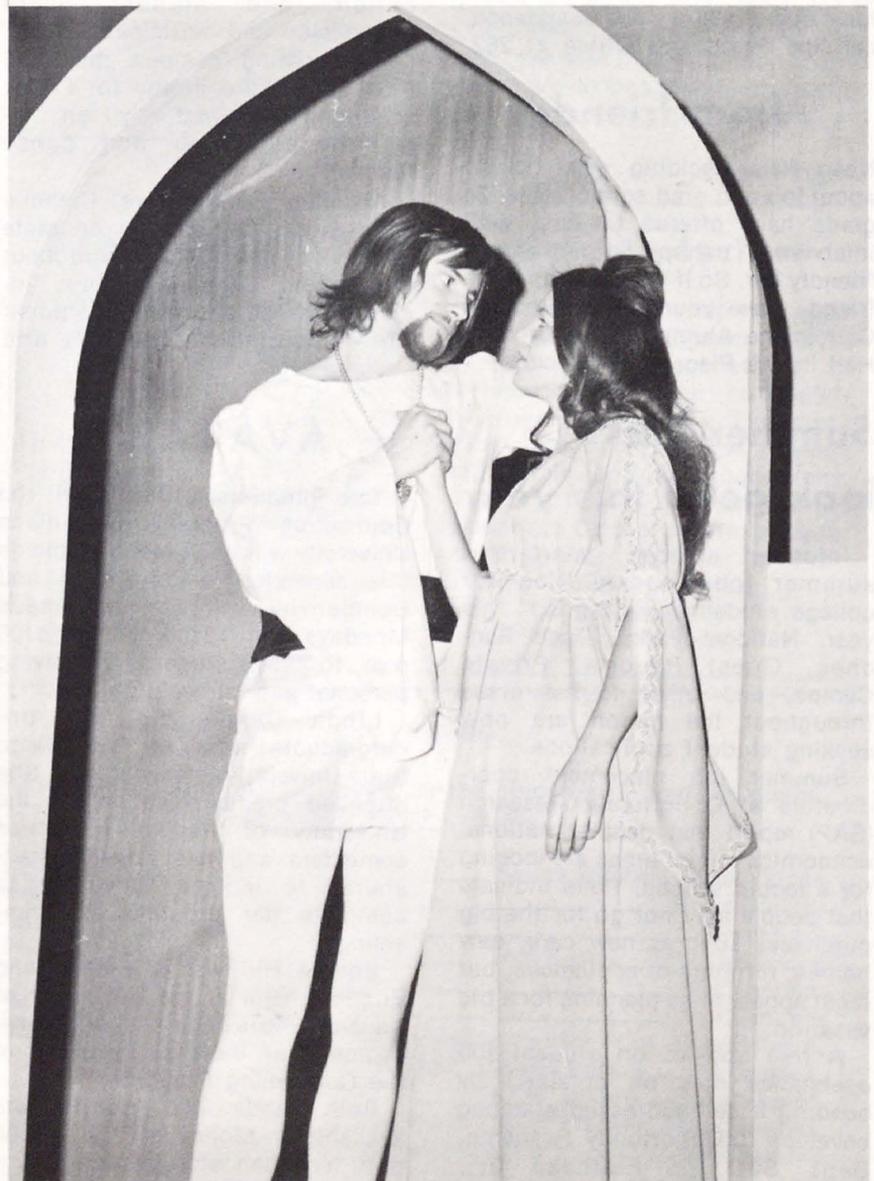
THURSDAY—College Nite—All drinks at Happy Hour prices

—Six-foot Television Screen—

## WALL STREET—The EXCHANGE

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For reservations: 849-6262



'ONCE UPON . . .'—Alan Roell and Lisa Baker

# SPCA program to boost enrollment

BY JACKIE THIESING

Spring is around the corner and soon graduation bells will be ringing.

For high school students all across the nation this means the time has come for decisions to be finalized and plans for the near future to be processed into reality, whether that reality be college, vocational school or job.

Mindful of this, two college-bound students, Barbara Shoemaker and Greg Givens, from St. Peter's High School, Mansfield, Ohio, ventured to Marian on January 15, 1975, with their guidance counselor, Miss De la Pena.

Accompanied by senior Chris McCormick, they toured the campus and became acquainted with the administration and Marian students.

Both Greg and Barb are very active in high school.

Barb is currently very active in her high school's National Honor Society, Liturgy Planning Committee, Student Council, Literary Club and the Yearbook Staff. Barbara plans to major in nursing and she has received the Newman Scholarship from Marian.

Greg, a 1974 All State basketball player for St. Peter's, plans to major in elementary education. Besides sports, Greg has a rather interesting hobby. He is very skilled in the art of sewing and cooking and participates in his high school's Bachelor Living Program. Greg's sewing endeavors range from overalls to dinner jackets and he occasionally prepares the family dinner at home.

Barb and Greg wish to continue their present activities in college and both agree they prefer a small college rather than a big university. Both Greg and Barb became interested in Marian through Miss De

la Pena.

Barb commented that Marian was "really friendly" and was impressed by the warm atmosphere and the personal contact which greeted her at Marian.

Personal contact is one of the more outstanding facets upon which the relationship between the prospective student and the college is based.

The Admissions Office of Marian College along with Student Services is currently finalizing preparations for the three separate programs which are soon to be initiated. Each program centralizes on one initial theme. The programs are "all a part of the college's effort to recruit and retain students," as stated by Carol Bean, Special Projects Coordinator for Admissions.

Campus visitations offer a first-hand outlook on the qualities of the college. The Admissions Office is sponsoring a Campus Weekend for prospective students the weekend

of January 31 and February 1 and 2. The program will be highlighted by a Career Development Workshop directed by Gary Hall, Director of Counseling Services.

The workshop will concentrate on three areas: investigation of individual career interests; a comprehensive study of the job market; and exercises for improvement of decision-making abilities.

The Holland Self-Directed Search, a self-administered test, will be taken by all students attending the workshop. The test deals with a personality inventory as it is related to careers. Upon scoring the test, a formula will be devised to derive the careers most suitable to each individual student.

The students will also have the opportunity to tour the campus, meet with faculty members, view the Drum & Bugle Corps, and reside in Clare or Doyle Halls. The visiting students are invited to attend the evening performances of ONCE UPON A MATTRESS, a musical

comedy directed by Don Johnson.

Another means in which to contact prospective students is through team visits to area high schools. Each team is comprised of one admissions counselor, two faculty members, and two college students. The teams visit the schools during the lunch hour to talk to high school juniors and seniors. Currently, there are 14 schools scheduled for visits.

A new project coordinated by Carol Bean is the Big Brother-Big Sister Program, which will be initiated this semester. Marian College freshmen, sophomores, and juniors will have the opportunity to correspond directly with newly-admitted students. Students will be chosen on a voluntary basis and will be matched with the newly-admitted students by means of common interests, locality and field of study.

As we reach a conclusion to our preliminary plans, we realize we have only just begun.

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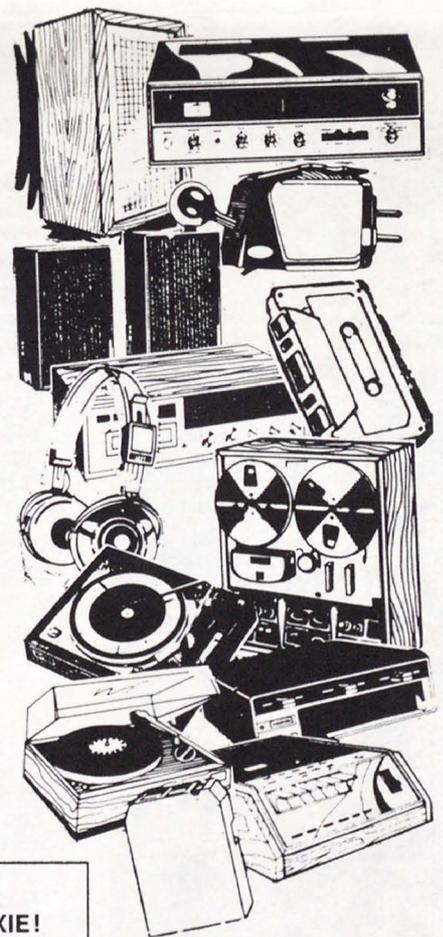
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# Spring basketball bounces to booming start

BY PAUL KERN

The 1975 version of Marian College intramural basketball made its debut last Sunday (on which, incidentally, you can get up to a \$500 rebate if you buy before Feb. 30th.)

In the first game, the all powerful HERD hoarded themselves into the gym to face the well rounded ALL THE MARBLES. In the first half ALL THE MARBLES (or as they are better known in basketball jargon, ALL THE MARBLES.) rolled over

and had the lead by only a 20-11 margin. After the half the HERD tried to hang together but the MARBLES collected themselves and hanged them separately by the score of 66-21.

Then the BS&T bounced itself onto the floor to play a dapper, debonair LADIES' CHOICE team. The BS&T were down at the half by 12 points but kept their faculties about them (get it?) and only fell behind by 6 more points before the game ended; final score 46-28 in favor of the LADIES.

The mood changed as APATHY trotted onto the floor to play the

WAZURI team that was decked out in new uniforms. (Some spectator named Bruce told me he thought their new uniforms were much too busy.) The game was close from the start with the score 16 all at the half. WAZURI pulled out to a brief 3 point lead 25-22 early in the second half but was then outscored 12-4 and could never catch up, losing 44 to 38.

The next game was delivered by WELLS FARGO who went against the league's Cinderella team THE SISTERS OF LOVE. (Bruce felt that their uniforms were not too busy.) The SISTERS, who are only one

player shy of "taking it all", one player like . . . maybe. . . a . . . Kareem Jabber, surprised everyone early and again took a 2-0 lead, but it didn't hold out and they were made to ride "shotgun" on the WELLS FARGO wagon 38-19.

When the MOTHER TRUCKERS REVIVAL die-seled into the arena, the MEAN MACHINE knew it had to put itself into high gear. For awhile the strategy worked and at half they only trailed 21-16. Then the TRUCKERS put the MACHINE into "grandma" and the contest was just a quick truck stop on the highway of games, 56-47.

Finally, the VIKINGS, an oar of a team, faced a sporty PERC unit. The VIKINGS were trailing by 6 at the half 25-19, however they moved into ramming speed and pillaged the PERC with a final surge, yachting aweigh 47-44.

In Wednesday's action, WAZURI, on the comeback trail (after an apathetic loss) took the full measure of BS&T, (finding them to be exactly 28'5") and won 61-52.

Following that, the irresistible SISTERS OF LOVE stormed onto the court to face the immovable ALL THE MARBLES. Unfortunately, the MARBLES proved to be more immovable than the SISTERS were irresistible and won 80-38.

And finally, the MOTHER TRUCKERS REVIVAL drank up quite a bit of WHITE LIGHTNING before the WHITE LIGHTNING heroes were forced to pass out and then drain away 68-28.

Next week's games will feature many wide and varied action-packed contests as another episode of the exciting Marian intramural basketball '75 unfolds. Be here, ALOHA!!!

## Knights victorious despite sparse bench

BY CURT STOLL

The New Year brought on a new look for the Marian basketball Knights. The new look featured a nine-man roster instead of the familiar 15. Six players had been declared ineligible during the transition from first to second semester. What consequences it would have on the outcome of the season were soon to be seen.

The remaining nine tightened their belts and started on the last half of their schedule. They quickly took two victories from St. Francis and I.U. Southeast and were able to run their winning streak to four before being stopped by Northern Kentucky State. But the Knights picked up where they left off and

have since run off another streak of three games.

Marian has been paced by the fine shooting of Brian Wallace and Andy Krakowiak, who is nearing the top ten shooters in the nation, averaging 22.8 points per game in his last eight games.

Being forced to use a zone defense because of the lack of available personnel, the Knights have employed a tenacious man-to-man when the situation has become tense.

The now 8-10 Knights will bid for their fourth win in a row, and eight out of the last nine on Wednesday at the Armory, as they face I.U. Southeast in a bid for a N.A.I.A. District playoff berth.

## A farewell, a promotion an addition to staff

The Phoenix staff wishes to thank Lynn Shewmaker for his efforts as co-editor this past semester. Due to a certain circumstance, marriage, Lynn's time was limited, and subsequently he chose to concede his job to a single successor. (I must say good judgment was used in placing his spouse over the Phoenix.) Thanks again Lynn, and good luck in the future.

To fill the empty shoes of the co-

### Starkie, Main in driver's seat

BY ANNE MONNOT

Greetings once again women sports fans. It's that time to report the wonderful world of women's basketball. This year's edition contains a Marian first. Players Main Lampkin and Colette Stark also fulfill the duties as coaches.

Talking to Coach Main after the squad's first loss of their opening game to Taylor University on the 22nd, Coach Main considered, "the game was good experience and we'll work our women harder in the future." Coach Starkie was unavailable for comment.

Playing a nine game schedule this year, other players on the team are: Seniors Pat Eder, Chris McMillen, co-captains; Deb Clay, Junior Joan Mills, Sophomore Linda Niesen, and Frosh Anita Monnin, Elaine Bachman, Holly Bruns, and Jan Stark.

Our next game this Wednesday, Jan. 29, 6 p.m., Clare Hall gym is against St. Mary's of the Woods. Come and watch our women in action.

editorship, present co-editor Elaine Watson announced the promotion of Junior Stacy Vereen. Stacy, former news editor, will assume the position of co-editor at the onset of the spring semester. Stacy, from a tradition of literary experience (her father being editor of a retail magazine), is expected to fill Lynn's size 11 and a half shoes as well as can be expected from size 6 feet!

Lyle Stephen Raymond Bickley the II is our walk-on news editor. Hailing from Sandusky, Ohio, Steve is a Senior Chemistry major and is expected to be of great assistance. Besides his literary talent, he will serve well as the overhead support of our sagging ceiling!

### Raffle winners

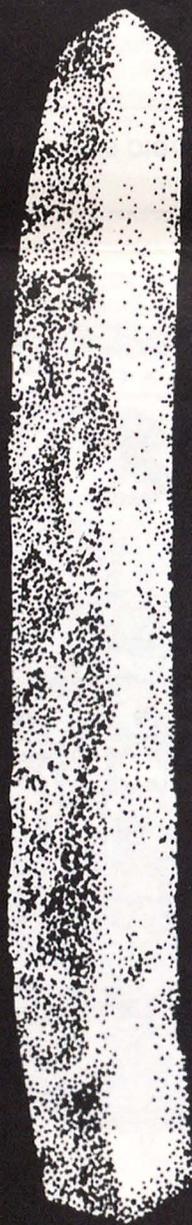
BY SUSAN DAILY

On Thursday, January 16, the Marian College Drum & Bugle Corps drew the winners of their much publicized raffle.

As the excitement reached its peak, the lucky three tickets were officially drawn by Sister Vivian Rose, and announced by director Rich Moon. Winning third prize, the Zenith AM-FM Digital Clock Radio, was Larry Schlachter, an "acquaintance" of corps' member Carol Ubelhor. The second prize, a 12" Zenith portable TV, went to our own Anne Monnot. Finally came the announcement of the first prize winner of the Zenith AM-FM stereo—Sophomore Joe McGuire.

The Drum & Bugle Corps was quite satisfied with the results of the raffle. A total of \$3,600.00 was raised from this project. On behalf of the Corps, I would like to thank all who participated in making the raffle a success.

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