

Old, new Valentines

MARIAN COLLEGE February 10, 1975 Vol. 40, No. 8

As Valentine's Day comes upon us once again, the editors of the Phoenix thought that it would be amusing to have an article on the unusual Valentines which Marian students have given or received.

Most of the cards received were of the usual "cute" type and are remembered for sentimental reasons. Grandmothers are particularly fond of giving cupid to their toddling grandchildren. Do you girls remember the Valentine card you received from your first boyfriend? One senior received a large red apple inscribed (of course) "You're the apple of my eye" and opened into three smaller apples reading "I love you."

Some Valentines are memorable, not because of the cards themselves, but because of the giver. One girl went with a guy for months and received a very nice card from him, but the signature read "Paul J. Cheek," Makes you feel a little

rocky, huh? A certain sophomore fellow once received a Valentine from "Harry and Terry's Massage Parlor" which he discovered was a nonexistent enterprise operated by two girl friends.

The most unusual Valentine was the birth of five puppies which the family considered to be the perfect Valentine gift.

Another unusual gift was given to a girl in sixth grade. Several of her friends wrapped her boyfriend completely, put a bow on top and surprised her with him after classes. Needless to say, it was the biggest, least expensive gift she had received.

As usual, you can see that there aren't too many unusual or interesting Valentines around. (Actually, there are PLENTY, but the censor would die of exhaustion!) Perhaps people are not as romantic as they could be!



SWEETHEART'S DANCE COURT—Members of the student body will have the opportunity of selecting the Queen of the Sweetheart's Dance on Friday, Valentine's Day, February 14. Candidates are the eight young ladies above, selected through a previous balloting. Sponsored by the Sophomore Class, the event will be held in the Allison Mansion with the theme "The Great Gatsby." Seated above, from left, are: Collette Stark, junior; Donna Stoll, senior, Debbie Byers and Joyce Widolff, sophomores. Standing, from left: Jan Stark, freshman; Mary Croner, senior; Kathy Kodatt, junior; and Donna Bruns, junior. Announcement of the queen and coronation will take place during the dance.

Black Culture Week UBI sponsored

The second week in February has been traditionally set aside by the black students at Marian College as Black Culture Week. This year, through the efforts of Ralph Moore and other members of the Union for Black Identity, a program has been set up that should prove to be very interesting and informative to all those who participate.

The purpose of Black Culture Week is to inform people of black culture, pride, and inheritance; not only to the black students, but to all the students and faculty of Marian College and the communities in general. The following programs have been set up on the days of February 9th through the 13th in order to achieve this:

Sunday, February 9—there was a Black Spiritual Rally in the Chapel. The guest speaker, Rev. Melvin Smotherson is a member of the executive board of NAACP and a member of the Washington Tabernacle Baptist Church in St. Louis, Missouri. Other guests included soloist Miss Merdean Fielding, Operation Breadbasket Choir, and Dr. John, Missionary Baptist Church of Indianapolis.

Monday, February 10 — will involve Black Theatre. A presentation entitled "Time Marches On" will be given at 7:30 in the Marian Hall auditorium. Performers will include members from UBI and a guest appearance from the National Council of Negro Women-Youth Auxilliary. Directing the presentation will be Mrs. Lillian Jones.

Tuesday, February 11 — Black Poetry will be featured. Mary Evans, a poet, author, and lecturer from Indianapolis will be guest speaker and will receive a conferral of degree by Louis Gatto. This will be presented in the Marian Hall Auditorium at 7:30 p.m.

Wednesday, February 12 — has been designated as Black Business Day. From 9:00 a.m. until 3:00 p.m. there will be special areas in



Rev. Smotherson Mari Evans

the Perc where students can receive helpful hints on jobs and health. In order to help guard against the number one killer among blacks, hypertension, students may have their blood pressure taken free and will be able to learn more about the dangers of hypertension. They can also get information about Sickle Cell anemia, the dangers of inheritance and the opportunities there are to find out if one has it. There will be representatives of the Southern Christian Leadership Conference here to take membership applications and to talk about their aims and new directions. Someone from IUPUI will be here to discuss the graduate program and to inform blacks of opportunities and assistance fellowships available for graduate schools. There will also be information an how black men and women, individuals or in groups, can start a business and the business oportunties there are today.

Thursday, February 13 — is the conclusion of Black Culture Week and has been entitled Black Salute. A documentary film on the Legacy of Martin Luther King will be shown at 2:30 p.m. and at 7:30 p.m. in the Marian Hall Auditorium. All students, faculty, and friends are invited to attend at no charge.

Much time and effort has gone into preparing a program that should be interesting to all people. Ralph Moore said this of his hopes for this year's Black Culture Week: "The past Black Culture Weeks at Marian College have been unattended because of lack of interest, but this year, hopefully, this Black Culture Week will be informative to both blacks and whites so that ideas can be shared and people can get together and learn from each other." Plan to attend and learn more about the proud heritage the black people have.

Philharmonic concert

BY PATRICK PRICE

The Indianapolis Philharmonic Orchestra is a community orchestra with, presently, fifty active members. The orchestra has been rehearsing in past weeks on Monday nights in the old mixed lounge in Clare Hall. To illustrate their talents for students, faculty and other campus members, the Philharmonic Orchestra is presenting a concert to be given Sunday, February 23rd. The concert will be given in Marian Hall Auditorium at 3:00p.m.

The concert will be opened with the "Overture of Benvenuto Cellini" by Hector Berlioz. Musical pieces from the various periods will be played, including two nocturnes by Debussy entitled "Nouages" and "Fetes." Also, Mozart's "Piano Concerto in A Major (Koechel 488)" will be presented by soloist R.OE Von Boskirt, a graduate from Indiana University. The music from the represented periods should be entertaining, as well as instructive for students who are not music majors.

Since the Philharmonic Orchestra is a community-effort orchestra, the coordinator of the orchestra, Mr. James Laslie, invites any

student or faculty member with musical ability to join the orchestra. Naturally, people wishing to join will have to demonstrate their talents before the orchestra's conductor. A special plea is being made for anyone who is able to play a stringed instrument; however, other musicians will be gratefully accepted. The orchestra offers a chance to learn new pieces, set a definite schedule for practices and orchestral experience for students who may aspire to join a professional orchestra after graduation. Plan to come and listen to the music concert with which the Philharmonic Orchestra will entertain the college. If interested in joining the orchestra, Mr. Laslie can be reached at home, 862-6193.

Awards given for best works

The Fioretti is now accepting contributions for the Spring issue. The deadline is March 15th and we will not extend it this time.

Poetry Contest — \$10 for best poem.

Short Story Contest — \$10 for best short story.

Art — \$5 for best art work.

Photography — \$5 for best photo.

Please give contributions and entries to Pat Paquin (room 252, ext 420) or Cathy Caldwell (Green House, ext 383).

Praise and thanks

Dear Editor,

I felt I must comment on the gross inadequacies of Ms. Elaine Watson's editorial "Hungover." It was filled with incorrect figures and misinterpretations. I'll agree that on the eve of America's 200th birthday things are pretty grim, but not all that bad. I want to comment on the issues as they were arranged in the editorial.

Did the "Honest Abe" image of the presidency get negated by Watergate? I think not. It seemed to be pretty well negated when Lyndon Johnson ran as a peace candidate in 1964 knowing that he was planning to send American troops to Vietnam.

How does one ever extend a surplus?

Is the country really so used to bad news that it cannot act? I tend to place the blame for a good deal of the stagnating economy on our newly elected, overly partisan Congress. If Congress would start acting on legislation instead of bickering with Mr. Ford, America might have a chance.

Pointing out Franklin Roosevelt as an example of effective leadership is ridiculous! He gave us more than ample public works while still not getting us out of the Depression. According to Bureau of Labor Statistics, unemployment in 1940 was 14.6%, in 1941 was 9.9%, in 1942 was 4.7%, and in 1943 was 1.9%. Now I ask you; did FDR get us out of the Depression or did World War II and our buildup to it?

No, Elaine, Gerald Ford is not related to Edsel in either blood or effectiveness. There are certain people who think the tax rebates are an excellent idea, and I'm one of them. You want government action—Ford has offered some and you criticize him for it. Damned if he does and damned if he doesn't.

Gas rationing is insane! It creates immediately a black market to circumvent rationing coupons. If that's what we want, let's write dear old Birch or Rupert Vance and tell them if they have the time to vote to support it!

The space program is practically phased out now, so how is that going to be a cure-all for problems of the auto industry? With their rebates on new cars, the auto makers seem to be doing a fair job of putting their houses in order by themselves.

I don't think what you're proposing is for ending America's economic woes. Individual effort in conservation is vital for the well-being of our nation, but using government coercion to aid this would be a sad mistake in the long line of increasing federal controls. Finally, while prayer might help, writing to our legislators, at least we Hoosiers might have a problem with many of our Congressmen and certainly our senators. These men will need a lot of mail to convince them that it's time they got off the party line and got moving on the vital issues we're facing today.

REPLY TO LETTER

Dear Pat Mercier,

Talk about "gross inadequacies and misinterpretations," your letter is certainly a prime example. First of all, there are no incorrect figures in my editorial, "Hungover." The estimated \$200 cost per individual per year of pollution was a figure in the book, "Air and Water Pollution" by Gerald Leinwand. The two other figures approximately 8% unemployment and 12.2% inflation rate were both on the national news and in the newspapers.

Secondly, in regard to the misinterpretations, you must not understand the meaning of the word, editorial. Quoting Webster's dictionary, "editorial—an article as in a newspaper or magazine that openly states the opinion of the editor or publisher." My interpretations might not be your interpretations but does that make them misinterpretations?

Now, to answer your questions—I'll take them as they were arranged in the letter. (Aren't we organized?)

In my opinion, LBJ's Vietnam contradiction did not have the widespread impact on the people's faith in the office of the Presidency that the Watergate scandal did. Sure, President Johnson made a campaign promise he didn't keep, but did you ever know a politician that kept all his promises? It seems the people of America are used to this. Why even on such a small level as class elections, here on campus there are many promises that are not kept.

Conversely, finding out that underhanded techniques of espionage were employed by government officials and a coverup allowed by the President were just too shocking to swallow. Public opinion polls showed the vast declining in faith of the integrity of the office of the Presidency.

How does one overextend a surplus? By making incorrect estimates of how much wheat is needed, and selling this "so-called" surplus wheat to, of all countries, Russia.

Personally, I don't blame Congress for not jumping at the

chance to adopt Ford's policies. Maybe they can help him see the light. In all honesty I feel Ford is trying (very trying at times) and has the ability to instill some confidence in the Presidency and entire government. However, when a news correspondent at a press conference points up weaknesses in his tax rebate bill, evidently his tactics are somewhat lacking.

Now to F.D.R.—Who was President until April 12, 1945? Yes, Franklin Delano Roosevelt. Before the war years the various programs of the New Deal helped to elevate the conditions of one of our darkest hours. To be more explicit, WPA, PWA, NRA, AAA, CCC, and NRLB were all programs in his "pump-priming" New Deal.

"Ford has a better idea," a motor company's advertisement, in my opinion becomes a farse when applied to the oil tariff—tax rebate bill. Yes, Pat, effective leadership is what I'm calling for—not just leadership incurring a debt in the government budget to cover the cost of tax rebates seems to enhance inflationary trends. Furthermore, raising the price of gas eight to ten cents on the gallon does not conserve gasoline, it merely makes us pay more for it.

On the other hand, gas rationing does conserve on gasoline. When the pressure is put on Americans will have to adjust their life styles to meet new requirements. Public transit systems, and car pools are two of the alternatives available.

Evidently, there are some misunderstandings about my intents for the auto industry. Because of the current oil crisis, future means of transportation will have to be modified. Electric, solar energy, and high-mileage gas powered cars are now able to be produced, but as of yet they are unpractical from an economic standpoint. Both technological advancements and legislation will be needed to bring these means of transportation to a reality. Some controls will have to be put on the auto industry in this case.

Finally, a complete halt to the

I would like to take this opportunity to congratulate the cast and crew of the production of "Once Upon A Mattress." It was a very enjoyable presentation, receiving large crowds and standing ovations each night.

My first praise goes to Don Johnson, whose casting was well-done for the comical characters. Secondly, I believe the make-up crew achieved an excellent high on its characters of Winifred, the Wizard and the Jester. The costume crew was also tops with its nightingale and the ladies' dresses. I do not wish to sound over-praising, for these crews are always at their best with the theatre productions. The department's past achievements offer expectations of more good shows in the future.

My praise also goes to Jan Leighton, guest speaker here at Marian last Thursday, February 6. Leighton's research and presentation of George Washington gave new insight into the past and life-style of the Father of our country. As near as we are to our nation's bicentennial birthday, a look back into the past helps remind us of the heritage we have and how it helped set up the government which we live under. I hope that we can expect more programs of this nature during the coming year to help celebrate the 200th birthday of the United States of America.

—Stacy Vereen

Scholarship fund

Over the weekend of January 31 to February 2, the theatre department gave its production of "Once Upon a Mattress." During the production, refreshments were sold in the lobby. This sale might not seem unusual, but the sale was the first of many fund-raising activities to be planned by the department for a dramatic scholarship.

Susie Disbrow and several of her friends decided to initiate a dramatic scholarship in the name of the late Mary Lou Scherch. Mary Lou, a drama major, was lost last summer in a tragic accident. Her memory will be kept alive in the scholarship which will be given to new students pursuing a theatre major.

The girls spoke with Colonel Wagner to set up a goal of \$5,000 to be matched by a Lilly endowment. The interest from the endowment will be used for scholarships.

Recipients of the scholarship will be chosen through auditions. Members of the theatre department will visit high schools where prospective theatre majors attend and will audition the students for talent. Theatre scholarships will be based solely on talent, not scholastic achievements. However, each recipient will have to meet the college's requirements.

Proceeds from the refreshment sale totalled \$81.00. Don Johnson, chairman of the department, gave some ideas for ways to increase the fund. Next year, the department

Space Program would make technology available to aid in developing solar energy. This means could be most practical as an energy source in the future.

Concluding, since our senators need a LOT of mail to make an impression on them, that is all the more reason to write as many letters as possible.

Although our opinions differ, it is nice to know that there is concern for our country's present situation among students.

—Elaine Watson

may cut its productions from five to three plus a production by the theatre honorary group, Alpha Psi Omega. Alpha Psi Omega will offer its profits to the fund, less the production expenses.

Johnson also hopes to begin a touring group of some of the theatre majors to visit high schools. The group would present hour-long versions of some plays being studied.

The department will gladly accept personal contributions to the scholarship fund. It is hoped that the scholarships will become available soon to enable a talented student, who might otherwise be unable to attend Marian, the chance to further his or her theatrical career.

Montana reflections from Sr. Marya

BY SISTER MARYA GRATHWOHL

This is what it is to come to Montana, to live in a wide and spreading place beneath the sky. This is what it is to live among the Indian people, to share with them the wind's sweep, the mountain's rise. This is what it is.

It is to listen.

You listen to the land itself. You listen to its almost-forever largeness. So vast it is, it has power to open your soul past all littleness and crooked, rough ways. You listen and learn to cherish all that is natural, that is fragile: the sage fragrance of the evening air, the haze of a million, million stars, the brilliant march of day against the night. You hear that the earth is strong and powerful, mighty beyond you. You set your feet upon mountains gently.

This is what it is. It is to listen.

You listen to the rhythm of the people. You hear them chant the sacred songs and walk the circle to worship in the four directions. The

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THE PHOENIX

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Art major exhibits

BY BECKY J. POWELL

On a September day, nearly four years ago, an anxious 18-year-old left her family's home in Oldenburg, Ind., to dabble her hands in the art department of Marian College.

Today, the same art student's work of her college career can be viewed by all.

The particular student, Diana Ryker, is exhibiting her trials and errors to the Marian College community on the first and second floors of the library.

Days before the opening were hectic for Diana. Before last Sunday, Diana had to prepare her work for its unveiling. This consisted of preparing each piece, carrying it to the library, dusting and hanging each piece of work or finding the proper place which would benefit her work most.

Besides time, energy and hard work, add a little worry and anxiety and one can only imagine how Diana felt the day before the exhibit was to begin. On the way to the library last Saturday morning, Diana felt a little "tired" but after a self-critical review, she confessed that she was "excited."

We all have seen other exhibits featuring the graduating art students and, as informed by Diana, it is a requirement for senior art students to display their best works. Each student is also requested to donate a piece to the college.

Diana's donation, known as "Phoenix," seemed to be one of her favorites. She had spent a lot of time working on it. The "Phoenix," although quite different from the publication by the same name, is a mosaic composed of glass, ceramic, plastic and masonite.

The various effects in this work are due to the use of bottle glass, chunk glass and Sister Jean Gabriel Jones' coffee cup. Diana also used real red glass sparingly. Because it is made of gold, red glass is costly.

However, some of the effects may not have been intended. We often hear of artists that their work is part of them, but in Diana's case, the reverse is true. A little human blood can add an unusual effect.

Diana confessed that she is most apt in watercoloring, but would like to further explore other media.

For Diana, this art exhibit is probably an occasion for reflection. Reviewing her work, Diana possibly remembered when she prepared a certain work, what kind of mood she was in, how she felt and what kind of day it was.

Until Saturday, February 22, Diana Ryker's art exhibit will be open for enjoyment and evaluation for the college community. On the last day of the showing, she will probably feel a sign of relief for a well-done job.



ART EXHIBIT—Senior art major Diana Ryker's principal attraction during her current exhibit in the library is a huge circular mosaic, entitled "Phoenix."

Montana reflections from Sr. Marya

[Continued from Page Two]

dust under their dancing feet rises to fill the light. And the beating of the drums and the chanting of the warriors and the rhythm of the dance fill the whole world. You listen with your body. There is a great, deep stillness.

You listen to the Indian, the man who heard The Stories from his father late into every night. "Listen, son. This is the flood

story, the story of the beginning of our people..." You hear them, too, and in the sharing, a scripture unfolds. The Spirit of God moves mightily anew over the waters.

You listen to the children. English is new to them. They clip it along lightly like their native Crow. Their accents life, like rising birds, every sentence. You listen to language growing childlike.

The Word is everywhere: in the deep lines of old and weathered faces, in the quick-stepping of the dancing child, in the infinite brown of eyes shy and quiet, in the Indian way. You listen.

The Word comes and pitches His tent in our midst, hares the pipe of His peace in the deep, deep quiet of our hearts.

This is what it is to come to Montana, to live in a wide and spreading place beneath the sky. This is what it is to live among the Indian people.



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Last year over 200,000 students summered in Europe. And the travelwise flew on charters because it costs about HALF! This year a 3-6 week ticket to London is \$512.; 2-3 weeker \$597. And its \$767. for over six weeks from New York (That's what the airlines say now. Last year there were two unforecast increases!)

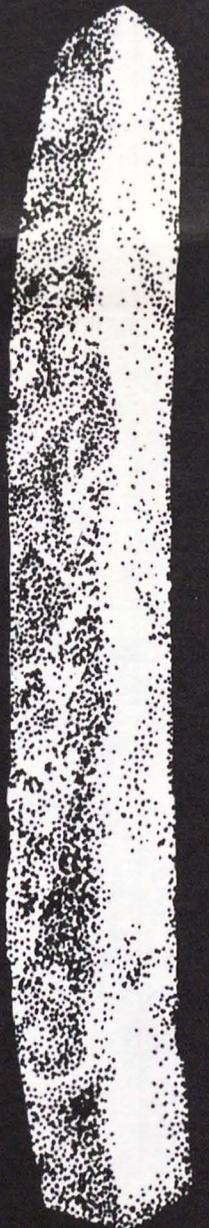
Not only do you fly with us at half, but you can just about have your choice of dates for 4, 5, 6, 7, 8, 9, 10 week duration during the summer. And all you have to do to qualify is reserve your seat now by sending \$100. deposit, plus \$10. registration fee. Under recently new U.S. Government regulations we must submit all flight participants names and full payment sixty days before each flight. If you take the June 21-August 19 flight to London for example, deposit reserves your seat and April 15 you send the \$199. balance. Just one price for all flights whether you pick a weekend departure (\$15. extra on the regular fare airlines) on peak season surcharge date.

So send for our complete schedule, or to be sure of your reservation now, mail your deposit for one of our 3 to 5 weekly departures from June through September. Just specify the week you want to travel and for how long. You will receive your exact date confirmation and receipt by return mail. All our flights are via fully certificated, U.S. Government standard jet and all first class service. From London there are many student flights to all parts of the Continent, frequent departures and many at 2/3 off the regular fare.

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THE PERC

Capsule summary of intramural league

NOTICE: Due to the large number of games, this week's games will be organized by teams rather than by contests [that doesn't mean we won't try gamely].

ALL THE MARBLES—Facing an extremely tough week, it started off with an unbeaten Ladies' Choice team that was looking to break up the Marbles. With the score 4-3 in their favor, Marbles outscored the Ladies 18-3 (which is not very gentlemanly) and took a 22-6 lead. The Marbles ended up rolling to a 41-27 win. The pressure was still there when they faced a cheerful Apathy team. However, the Marbles remained cool and ricocheted themselves off each other for a team effort 49-36 win. Finally, the Marbles warbled past a distilled White Lightning team.

APATHY—It was a mixed week for the Apathy 5 (& 10). They first played a Mother Truckers Revival team dead even, until, with the score 42-40, they forced the Mothers to truck up and scored eight unanswered points, going on to win 53-49. Their next game was against All the Marbles and they cheered up a 49-36 win. They wound up the week on another cheerful note (I think it was a C sharp) by beating the Hurd 66-44.

BS&I—It was a down week for this peerless team as they dropped

two games. The bandwagon started with Wells Fargo as the BS&T were BlaSTed out of the game. In their second game, the BS&T played an admirable game (although no one on the team is higher than captain), but still lost to a magical Mother Truckers Revival team.

THE HURD—It was a big week for the mighty Hurd tribe. The week started off poorly, though, as they lost to the Mean Machine monoliths (say that eight times in five seconds!). It dipped to a low as the Perc took them, but they reached the Promised Land as they upset the favored Sisters (see Love, Sisters of). Posterity might record it as 40-35, but the Hurd knows this was a victory to keep the world safe for democracy. Almost anticlimactically, the Hurd was hunted down by Apathy 66-44.

LADIES CHOICE—The Ladies strolled into last week undefeated, but came out ravished twice. First by the Marbles 41-27 and then to a strong Wazuri team. In the final game, though, the Mean Machine provided a win and the Ladies' week had ended with a victory and brought back their confidence.

MEAN MACHINE—The Machine's playoff chances became increasingly better as they whipped both the Hurd and the Sisters of Love, but gloom fell upon the ghost

of Machine's future when they fell to a ravished Ladies Choice and now have the exciting and challenging task of playing the Perc, Wazuri and Apathy, respectively (although this doesn't mean they don't respect the ravished Ladies).

MOTHER TRUCKERS REVIVAL—The Mothers faced a really trucked-up schedule as they played a jealous Apathy team and were beaten as previously mentioned (see mentioned, previously). They then played the nautical Vikings and in a hard-fought battle, managed to finally putt away, winning 47-39. They capped the week off by dieseling by the BS&T 59-44.

THE PERC—The Perc lurked in the shadows ominously against the mighty Sisters, hoping to assault and pepper them. That strategy worked well and soon they were trying their act on the mischievous Hurd. Again it worked, as they defeated the helpless Hurd(s). These two victories Perced them right up but Wazuri was there to pull the caper and the sly Perc became their only loss of the week 35-32.

SISTERS OF LOVE—This was a week of controversy for the mighty Sisters, not only did they lose in their celebrated match-up against the Hurd, but an undisclosed source has revealed that they are being implicated in a point-shaving conspiracy. Before this, the Sisters had lost to the Perc, but played a very good win 46-29. Things got worse as they Mean Machine mauled them. Although the Sisters didn't win any, they still had plenty of intestinal fortitude (there is a lot

of that going around, just take some Pepto-Bismol).

VIKINGS—Thor didn't smile down on the nautical norsemen this week and they dropped two out of three with even rougher sailing ahead. They started off nicely, tidal-waving White Lightning 52-9, but that's when the boat started to sail away. They hit bottom against Wells Fargo and The Truckers, that anchored them to a 1-2 week.

WAZURI—The team looked good as they took on the Ladies Choice, and beat them by 25 points. Next the Perc tried to cross the wide Wazuri, but sank when the waters wouldn't part and Wazuri won 35-32. That left them 2-0 for the week.

WELLS FARGO—Starting on a stampede that lasted all three games, the Wells Fargo wagoned to a three win parlay. First, they grounded down the BS&T and followed it closely by a surprising Viking win. They finally delivered the third win by mauling the White Lightning and it's now become apparent that Wells Fargo must have quite a few big wheels.

WHITE LIGHTING—The team had no real kick as they were watered down to an all-time low 3.006 proof. They failed to overcome the tea-totaling Vikings and were put on the wagon by Wells Fargo and finally lost their marbles to the No. 1-ranked team.

As usual, all teams will again be playing next weekend as they battle dramatically up and down the court, but . . . until then you'll just have to tighten your belt and bite on the bullet.

Women's intramurals

The second week of women's intramural basketball has produced an unique pattern of standings. Five team remain undefeated, four are winless, and one is sporting a .500 percentage.

But the weeks ahead prove that the standings will alter, and the unbeaten will become beaten. Who will be the champion? Who will be the cellar-dweller? The remaining weeks will tell.

The standings are with a few comments on each team:

Schuck's Garden, 2-0—last year's champ. . . . could repeat
Wazuri, 2-0—strong rebounders,

and sharp outside shooting
Pic Fire, 2-0—burn the nets . . . balls of fire
B.S. Bombers, 2-0—bomb-out in championship games
Beaver Shooters, 2-0—been shooting to regain as champs since frosh year
Fruits, 1-1—throw the ball around as though it were an orange
Cool Ghouls, 0-2—strong contenders. . . . never give up
Young 9 restless, 0-2—they're young, restless day hops
Gumballs, 0-2—sticky defense
The Pinkies, 0-2—head woman Pritz, with secret weapons Srs. Naomi and Margaret

Phoenix want ads to start next issue

Occasionally students here on campus have an item to sell or would like to buy a second-hand item. There are also requests for collection fillers such as bottle caps or empty soft drink cans. The bulletin boards at school—in Marian Hall, Clare and Doyle Halls and the Perc—often serve as excellent sources of reaching the people.

There are, however, complications, for many day students do not often get to the residence hall bulletin boards. The Phoenix has decided to open its pages for want ads. These ads will be placed by any interested persons or groups desiring to buy, sell or trade an item on or off campus. There will be no charge for the ads. If an ad is to be printed in the Phoenix, it should be typed and placed in the Phoenix mailbox, near the Student Services Office, by Thursday of each week, in order to ensure that it will be in the next issue. The placer of each ad should also keep the Phoenix informed as to the success of the ad. It would help to cease an ad if it has been answered. Again, there is no charge for the ads, and the editorial staff reserves the right to re-word as is necessary to conserve space.

Home Ec meeting

There will be an important business meeting of the MC Student Home Ec Association on Tuesday, February 11 at 12:30 p.m. in Room 128 of Clare Hall. All current members and interested persons are urged to attend. The lack of good attendance is disgraceful. If this organization is going to be successful, everyone must make a better effort to attend.



BLOOD DRAWING SUCCESSFUL—One hundred and twenty-seven pints of blood were drawn from Marian College students, faculty and staff members last Friday, Feb. 7, during an on-site drawing held on campus. Chairman Deb Kramer said that those who were unable to donate at that time will be taken to the Regional Blood Center's headquarters during the weeks ahead to reach the 160-pint quota set for the Marian College Blood Club. Blood Center personnel were complimentary for the fine expression of generosity and efficiency of planning demonstrated by the Marian community.

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