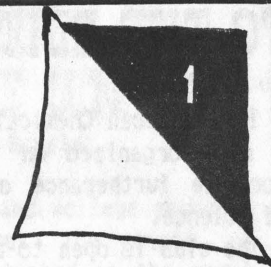




The Carbon

VOL. 5, NO. 7, 29 OCTOBER 1987

A STUDENT PUBLICATION OF MARIAN COLLEGE



"FRIEND" WEEKEND A SUCCESS



Jeanette Findley gives campus friends a warm sendoff Sunday afternoon.

by Mike Harnishfeger

Last Saturday and Sunday, here on the Marian College Campus, was the first "Bring a Friend to Campus" weekend. This event, sponsored by the Marian College Admissions Office, was a big success.

The weekend opened with registration at 9:00 a.m. After registering, the "friends" could do many things, such as going to the exhibit hall to meet the professors and learn about the different areas of studies offered here at Marian. They also had an opportunity to tour the campus with the Golden Knights. The friends could also take part in a database search demonstration in the Library or attend the big event of the morning, the Cross Country Meet.

In the afternoon, the friends had a chance to see the play "The

Odd Couple." They could also visit the computer room and print their own certificates of participation. Mike Henderson had games organized in the gym and the Swing Choir put on a performance.

In the evening, there was Mass offered in the Chapel, movies at Clare Hall, and the climactic event, "the Dance."

On Sunday morning, for those who rose bright and early, there was a continental breakfast offered in both the Doyle and Clare Hall lobbies. Mass was offered to anyone who wished to participate, followed by brunch.

The weekend concluded at noon on Sunday with a farewell to the visitors given by Jeanette Findley; each visitor received a "survival gift." The weekend was a big success. The visitors had a fun-filled two days.

HAUNTING AT MARIAN

by Steve Kristoff

While the Clare Hall basement will be the site of the annual Haunted House this Halloween weekend, other places on campus can be just as scary the rest of the year. Both Stokely Music Hall and Allison Mansion have inspired their share of ghost stores.

James Allison, an entrepreneurial engineer, had the mansion built for his first wife. Started in 1911, it took 3 years to build. Allison divorced his wife in 1928 and one month later married his secretary. Three days after his second marriage, he died of pneumonia in the master bedroom of the mansion. Janet Padgett, Director of Conferences and Events, has an office in Allison Mansion and hears lots of stories. Security guards have reported to her that rocking chairs occasionally rock by themselves. Footsteps, from the master suite, have followed guards on their rounds.

One day, one of Janet's regular clients came to her in a very agitated condition. He recounted a dream he had had the night before in which he was in the mansion at night and was confronted by a woman in a long white gown. When the woman approached, he ran for the front door. When he got there, a car pulled up and he was handed a baby wrapped in blankets. Coincidentally, Janet found out

(Please see "HAUNTED," continued on page 5.)

TO THE EDITORS:

To the Editor:

The American Chemical Society is a club organized on this campus for the furtherance of knowledge of science.

The club is open to all students and its activities are open to all whether member or not.

The Student Board recently refused to allow any student activities fees to be used for a field trip which was open to all students.

Since the student activities fund was made part of the mandatory costs for attending this school, and since most of the activities which receive monies from this fund are activities which I, and the majority of the students (the non-traditional students), do not take part in, I hereby authorize the Student Board to at least release my portion of the fund to the ACS to be used to partly defray the costs of its activities.

I also heartily request other students to publicly request the same to be done with their portions; after all, it is our money. I would rather help pay for the trips to the Museum of Science and Industry than pay for private pizza parties on campus.

-Ridenour

To: Carbon

The first "Bring a Friend to Campus Weekend" was a big success. Forty-five guests had registered on Saturday and others attended but were not registered. All events were well attended.

Admissions would like to thank the following for their assistance with this project: PsiChi, Golden Knights, Librarian, Book Store, Theatre, Computer Center, Intramural, Music, ARA, Campus Ministry, Clare Hall Board, MCSA and Alumni.

We appreciate the involvement of Dr. Gatto, Dr. Woodman, Faculty, Staff and Students. Everyone contributed to the success of the weekend.

-- Admissions Office

EDITORIAL

by Michelle A. Scheldt

In light of the recent developments in the convocations policy, I find it necessary to comment on the value of a liberal arts education.

The October 22 issue of the Carbon reported that "students ... cannot be contractually bound to attend convocations." This was good news for many students, who have now decided not to attend convocations.

My question here is simple: why are we attending Marian? The college catalog states that "the principal purpose of Marian College is to provide its students with the opportunity for a liberal education ... for the development of the whole personality of the student."

A liberal arts education gives students a broad cultural background through courses in a wide variety of fields. Liberal education also involves being up-to-date on current events and seeking information sources outside of the classroom lecture. Convocations provide an excellent complement to classroom learning.

Following its liberal arts tradition, Marian College sponsors convocations in all academic areas from music to medicine. The presentations are given by those who are professionals in their fields. As students, we would have no other opportunity to be exposed to this information on a firsthand basis.

Our first convocation provided a good illustration. The event was well attended, but many students went because they thought it was required. Regardless of their reason for attending, the students enjoyed the presentation and learned something in the process.

My whole point here is that we can gain something from these convocations, even though no one is forcing us to attend. Convocations are just one of the many factors contributing to our liberal education.

The views expressed on this page are not necessarily the views of the Carbon or its staff.

CLASSIFIED ADS

Is there something you want to buy or sell? Then put an ad in the Carbon. For just \$.25 a line you can buy or sell books, babysitting services, concert tickets, etc.

ATTENTION
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**** SMITH CORONA TYPEWRITER**
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ODD COUPLE-- PREMIER SUCCESS



by Tina Kunkler

Neil Simon's The Odd Couple -- The Female Version, presented by Marian College Theater, ran from October 22-25 in Peine Arena Theater.

The comedy features Olive (Sandra Groves), an easy-going divorcee, who takes in Florence (Diana Carter), a perpetual housecleaner who recently separated from her husband. The setting is the present day in a New York City loft apartment.

The play begins with a "girls' night" Trivial Pursuit game between five friends anxiously awaiting the arrival of Florence. When she comes, Florence is on the verge of suicide. Olive offers her a place to stay.

After much debate, the two decide to begin dating men again. They start with two Spanish brothers (played by Bob Bunting and Scott A. Reinhardt). After the disastrous date, Olive and Florence have an argument and Florence moves out and in with the Spaniards.

The cast performed very well in Peine, which has seating on three sides of the stage. This was surely a difficult task to master. For amateur theater, the acting

AUDITORIUM FULL FOR SINGERS

by Kirsten Ostergren

Last Tuesday in the auditorium, everyone waited in anticipation as the Singing Hoosiers were setting up on stage. The curtains opened and they started in on a medley which included "I Got the Music in Me" and "Playing Our Song." They danced a smile right across the faces of the audience.

The girls in their white, tea-length dresses and the guys in their black tails looked great as they moved on stage. The eight front-runners were very energetic as they performed "Sing and Dance for You."

The audience was reminded of Hogle Carmichael, an Indiana composer, who wrote "Old Buttermilk Sky," "Stardust," and "Up a Lazy River." The many solos which were very well-performed included: "Adelaide's Lament" from Gypsies and Dolls, "Who Will Buy?" from Oliver!, and a few solos in medley from Les Miserables. They took the whole audience to the edge of their seats with their excellent voices.

The dancers later performed an excellent dance, "Riverboat Shuffle." Their energy level was at an all-time high.

They ended the show with a beautiful patriotic medley called "Sounds of America" which included "America the Beautiful," "Grand Ol' Flag," "God Bless America," and "The Battle Hymn of the Republic."

was excellent and characterization by the actors was carried out well. The strong eastern and Spanish accents of the characters held throughout the play, a credit to the mid-western actors.

The production staff and crew did a good job also. Scenery and set were realistic and lighting well done. Congratulations to Daniel A. Johnson on his debut as a director.

Other cast members included

MARIAN AT THE U.N.

by Michelle A. Scheidt

High school and college students from throughout the state of Indiana participated in the model United Nations (U.N.) held at Butler University on October 22-24. The students were divided into three groups which simulated the U.N. Security Council.

Three Marian students were active in the event. Stacey Nicholas and Kent Cook were the delegates representing China in Council 3. John Blake was the Japanese delegate at Council 2.

Bill Doherty, professor of history and political science, organized the student volunteers from Marian.

The students researched the assigned countries to learn their standings on world issues. Delegates prepared resolutions on key world issues such as Central America, the Persian Gulf, and the New World Information Order.

During the three-day program, the delegates discussed 13 resolutions. Of these resolutions, eight were vetoed, two were tabled, and three were passed.

Nicholas said that she enjoyed the program and learned a lot from it. One conclusion she reached is that the members of the U.N. Council should go out and play softball together once a week: "It's a lot harder to bomb someone who is the catcher on your team."

Nicholas and Cook were named second runner-up for the best delegates.

Plans are underway for students to attend the model U.N. to be held at Indiana University in the spring.

Cindy Kopenec (Sylvie), Marcey J. Wisman (Vera), Kathy Martin (Mickey), and Karl Lynn Wolf (Renee).

The Odd Couple is the first of many Marian College Theater productions of the 1987-88 season.

GUEST EDITORIAL

The Issue of Academic Honesty

Part 2

by Drew Appleby

In the first part of this article that appeared in last week's CARBON, I used Sen. Joseph Biden as an example of a man who has lost a great deal as a result of being exposed as a plagiarizer. My intent was not to point an accusing finger at Sen. Biden, but to use his situation as a lesson from which we can learn two valuable lessons. First, we can learn what intellectual dishonesty is. Second, we can learn about its consequences.

Marian takes pride in its spiritual heritage. Implicit within this heritage is the unwritten assumption that those who attend Marian know the difference between right and wrong and choose to act accordingly. I have personally witnessed the invalidity of this assumption on numerous occasions during my fifteen years at Marian. Why do students cheat when they take tests and plagiarize when they write papers? Some instances of academic dishonesty are motivated by the pressure to achieve high grades, others are born of pure, unadulterated laziness, and it is highly probable that a few cases may be due to a simple lack of knowledge of what constitutes academic dishonesty.

Dr. Elizabeth Nuss, the Dean of Undergraduate Life at Indiana University, has performed a considerable amount of research on the topic of academic honesty in college and has come to the sad conclusion that "70% of the students that I have interviewed admitted to some form of cheating that ranged from having someone take an exam for them to using notes on exams to plagiarism to simply padding a list of sources on a term paper bibliography." She believes that two main factors promote and maintain this type of academic dishonesty. The first is that "there is no standard penalty for anyone caught in various kinds

of academic cheating. Beyond that, very few schools even explain what is expected behavior along these lines." The second is that "students perceive the risk involved in cheating as almost nonexistent." There are no simple or guaranteed answers to this problem, but I do have two suggestions about how to proceed toward its solution. One deals with our College Catalog and the other involves our faculty.

We have a Code of Student Rights and Responsibilities that spells out, in infinite detail, the social rules of Marian College and the procedures and consequences that will occur if these rules are broken. This is our social code. But what about our academic code? A careful perusal of the College Catalog reveals nothing that even remotely resembles a statement or set of rules to guide students in understanding the nature and consequences of academic dishonesty. There is no definition of plagiarism. There is no statement indicating that assisting others to cheat (e.g., providing test questions to others) is as dishonest as the act of cheating itself. There is no warning that the use of another student's data in the production of a report is academically unethical. We need such a statement in our catalog and this statement must communicate the following five points in a clear and understandable manner.

1. It must define the various types of academic dishonesty (i.e., cheating, plagiarism, and the misuse of data).
2. It must state the penalties for academic dishonesty.
3. It must explain the procedures that will be enacted if a student is accused of academic dishonesty.
4. It must list the reasons why Marian College is opposed to academic dishonesty.

The views expressed on this page are not necessarily the views of the Carbon or its staff.

5. It must show how Marian College helps its students to act in an academically honest manner.

Although this may sound strange, there is a good possibility that some of our faculty may be inadvertently fostering academic dishonesty by what they do not do. When they give their students written assignments, they may not clearly define what plagiarism is or tell them that it will not be tolerated. They may give their students the impression that written assignments are just "busy work" because when the assignments are returned, they bear no evidence of being carefully and thoughtfully evaluated. When they give tests, they often make no provisions to prevent cheating and sometimes seem willing to accept flimsy excuses that allow some students to "make-up" tests at later, more opportune times (i.e., after a student has had more time to study and/or gain knowledge of the test itself from other students.) When they suspect cheating or plagiarism, they may ignore it because confronting students is too unpleasant and going to the library to check original sources is too time-consuming. Surely none of our faculty actively encourages their students to cheat or to plagiarize, but their lack of public conviction and passive acceptance in these matters often makes it appear as though they are willing to tolerate academic dishonesty.

WHAT MAKES NEWS? YOU make news. If you know of an event or happening, let us know too. When you see news happen, call ext. 394 or 393.

Carbon meetings are held each Monday evening, 8:00 p.m., in the Student Board Conference Room, on the first floor of Clare Hall. Everyone is welcome.

HOW THE CHURCH VIEWS AIDS

[Editors' note: The following article is the second in a three-part series on AIDS.]

by Kini Huckaby and Cindy Yahne

Since the AIDS virus has erupted in the United States, many groups have taken stands on the political, economic, medical, and social aspects of this deadly illness. Like the other groups, the Roman Catholic Church has its own ideas on how to deal with AIDS and its victims.

In a recent interview with Father Bryan, he was able to clear up many misconceptions that many people have concerning AIDS and the Catholic Church. The Catholic Church views AIDS as, "...a tragic illness that threatens the lives of people." The Church should reflect compassion for them and try to find a cure.

The Church not only speaks of compassion for these victims, but has taken action to help them. In conjunction with the Episcopal Church, they have created the Damien Center at 14th and Pennsylvania Street, downtown Indianapolis. The center functions as a place for AIDS counseling and education to help AIDS victims; it educates the public and offers support. In San Francisco, Catholic Churches have created a network of Catholic families who open their homes to accommodate the families of AIDS patients who may be visiting the victim in California.

Many of the misconceptions of AIDS can be cleared up with increased education. AIDS is in no way a punishment for homosexuals. People should learn compassion for the ill as the Bible teaches. AIDS victims are treated much like the lepers were treated in Jesus' time. If the public will just educate itself on the disease, victims won't have to go through the extent of pain that an

"uneducated" society can inflict upon them.

Many programs are available to the public to gain further knowledge on AIDS. On November 10, at noon, Marian will present a convocation on AIDS. Speaker Judith Johnson, Director of the AIDS Division of the Indiana State Board of Health, will present answers on this controversial topic. Hotline numbers for anonymous AIDS testing and AIDS counseling appear in the phone book and on city buses. Help is available for those who need it.

AIDS is our problem. Through the support of the Church and caring people, victims can get help. But to help others, the public must first help themselves through education, the key to a cure.

HAUNTED

(continued from page 1)

the next day, that a psychic had been brought to the mansion while she was gone. Janet had not approved the psychic's tour, but was informed that the psychic had "seen" a woman in a long white gown and "felt" the presence of a baby wrapped tightly in blankets.

On a more personal note, Janet once walked through the mansion, jokingly asking the ghosts to show themselves, as she had never had the privilege of their company. She spent the next couple of weeks on a constant hunt for her keys, as they would change drawers in her desk while she was gone.

Stokely Music Hall was once the residence of Frank Wheeler, an associate of James Allison. In 1921, depressed over his gangrenous foot and the suicide of a friend, Wheeler put a double-barrel shotgun to his head and pulled the trigger.

A faculty member once spoke to a man in the mansion, who disappeared when he was approached.

Security guards have turned out lights and locked rooms at night, only to find the rooms open and the lights on when making their

SENIOR PROFILE



MIKE MINTON

by Sara L. Matalik

Mike Minton, a Marian College senior, is a sociology major and a psychology minor. After graduation he plans to go to the Covenant House in New York City, where he will work with Franciscan priests in helping to return runaways to their families and homes. Mike will live there for one year and if he likes his work, then he will stay on.

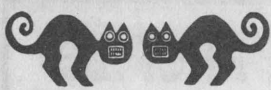
A 1981 graduate of Lake Central High School, Mike is from Schererville, Indiana. He is an only child and his parents presently live in London, Kentucky.

A Resident Assistant of Doyle Hall, he is involved in campus ministry, and is a member of the Student Board. When he is not busy with these time-consuming activities, Mike enjoys spending time with his friends.

As a final note, Mike comments that he likes Marian College and the friends he has made here.

next round. During one incident, they called the Indianapolis Police Department Canine Unit to help track the prowler. The dogs refused to go upstairs. The rattling of keys is still occasionally heard in the attic.

This Halloween you won't have to go far for a scary time. Try a campus tour.



* HOMECOMING INFORMATION * 50th Anniversary

THEME: "Through the Years" by
Kenny Rogers

DATE: November 14, 1987

PLACE: Marriott Hotel, 7202 E.
21st Street

TICKETS: \$30.00 per couple,
students or \$17.50 per
ticket, Alumni

*SALE: November 2-6

AGENDA: Reception 6:30

Dinner 7:00

Program 8:00

Dance 8:30

Queen nominations will be November
4 and 5. Vote for two girls out of
your respective class.

Queen elections will be November
11 and 12.

Variety Show auditions will be
held Monday, November 9, starting
at 7:00 p.m., in the Auditorium.

ASC ANNOUNCEMENTS

Wednesday, November 11: All day
workshop in Cincinnati on Careers
in Chemistry.

Sunday, November 15: Trip to
Chicago, Museum of Science and
Industry. Day includes time to
visit exhibits in the museum plus
opportunity to attend lecture on
Mechanical Replacement of the
Heart by Robert Jarvik

Friday, November 20th: Tour of
the State Police Forensic
Lab, Indianapolis.

If interested please contact:
Lisa, ext. 151, or Katie, Ext.
175.

Not necessary to belong to ASC to
participate.

FCA Meeting. Wednesday,
November 4, 9:00 p.m. Gonna be
fun!

Students are reminded to turn in
their prose and poetry for the
Floretti. Submissions can be
given to Sr. Stella in the English
Department.

SOPHOMORES

ALL Sophomores are asked to pick
up two form copies from the
Secretary of the Academic Dean's
Office, Registration for Major or
Minor Areas of Concentration, one
copy to be filed in the Office of
the Academic Dean, the other copy
to be filed with your major
department office.

SENIORS AND SECOND YEAR STUDENTS
who will complete their programs
in December. Please pick up the
APPLICATION FOR DEGREE forms from
the Secretary of the Academic Dean
as soon as possible. These forms
must be returned to the office in
the next few days.

Americans need to take the
responsibility to understand the
facts about AIDS. People should
realize that sex is not free from
hazards and dangers. Anyone with
questions concerning AIDS is urged
to call the toll-free hotline at
1-800-433-AIDS.

NOTICE TO HONORS STUDENTS

Why can't the West talk to the
Soviets? How did the ideological
conflict between Russian and the
West begin? How do the greatest
Russian novels reflect this gulf
between Russian and Western
outlook? -- These are the
"issues" in the Honors Issue
Seminar for Spring Semester.
Authors include Dostoevsky,
Tolstoy, Gogol and Turgenev.
Three hours credit in English or
History.

"Politics and Literature
in Pre-Revolutionary Russia"
(EN 299, HI 299, HO 299)

1:30 MWF

Dr. James Divita

Dr. Raymond Craig

GRADUATION PICTURES

If you would like to have your
senior picture taken by Dr.
Appleby, please sign up on the
sheet by his office door as soon
as possible. He will be taking
them until next Friday,
October 30.

All students, faculty, and staff
are invited to view the photo and
historical exhibit, "50 Years of
the History of Marian College," on
display in the library until
November 15.

EXPANDED

MICROCOMPUTER CENTER HOURS

Sunday	1:00 p.m. - 4:30 p.m.
Monday	9:00 a.m. - 11:00 p.m.
Tuesday	9:00 a.m. - 9:00 p.m.
Wednesday	9:00 a.m. - 11:00 p.m.
Thursday	9:00 a.m. - 9:00 p.m.
Friday	9:00 a.m. - 4:30 p.m.
Saturday	1:00 p.m. - 4:30 p.m.

OUR SIDE OF PARADISE

SEXUAL MORALITY AND AIDS

by Steve Kristoff

Is AIDS God's means of punishing
the promiscuous and homosexual?
There are those who would have us
so believe. Certainly, evidence
exists to support this claim as
male homosexuals still constitute
the largest segment of AIDS
victims.

But what about hemophiliacs,
particular children, who receive
blood products, and have
contracted AIDS? It is difficult
for me to believe that a just God
would cause these innocents to
suffer in order to punish a few
law-breakers.

We do have a moral
responsibility for the well-being
of our fellow humans. AIDS is
still incurable and still fatal.
It is imperative that it not be
spread. Sexual contact is still
the most common means of
transmission. We, therefore, have
a moral responsibility to be
sexually responsible people. This
does not necessarily require
abstinence. It does require
thought, commitment, and courage.
We owe it to each other and to our
children not to spread the AIDS
virus.

MARKING BALLOTS

by Mike De Rosa

On Tuesday, Nov. 3, all registered voters will have the opportunity to exercise their right. Through voting, Americans can influence change in community, city, and political structure.

In the Indianapolis mayoral race, the candidates are: the incumbent, William Hudnut III (R), J. Bradford Senden (D), and Carl Moldthan (an Independent).

Hudnut has done a great deal for the city. New streets, buildings, shops, and other businesses have contributed to the revitalization of the downtown area. The mayor has also shown fairness to women and minorities. The city has a black deputy sheriff and a black fire chief. Crime is down, unemployment is down, and the city is growing continually.

The Democrats can not argue too much with this track record, but their main argument is that Hudnut has not done enough for the neighborhoods. All the resources the city has at its disposal are being used downtown; the people who live outside the heart of the city are being ignored.

Senden, the Democrat challenger, is an unknown candidate. This is because he does not have nearly the amount of funds and resources readily available to him as Hudnut does. John Day, who teaches U.S. Constitution, commented, "The popular incumbent who has been in for twelve years has a substantially large campaign fund, where as Senden is talented but relatively unknown and has a difficult time raising funds. Hudnut will-out spend Senden by at least five to one."

The independent, Carl Moldthan, a retired fire employee, is the other unknown candidate. He disagrees with current tax policies and the city incurring bonds (loans) to pay for various projects. He thinks the city should be on a "pay-as-you-go" basis. Not much else is really known about what this candidate would do if he got in office.

DOW JONES ACTIVE

by Lucy Griner

"The Stock Market has been artificially high in recent years, and the recent drop is an adjustment back to reality." This is accounting professor Tim Akin's view of Monday, October 19th's, drop of over 500 points in the Dow Jones Industrial Average (DJIA). He supported his view by explaining that people are incurring high risks when they "play the market." The higher the risk, the higher the rate of potential return. Buying stock is a very risky investment, as people found out on Black Monday. Predicting the market is not pure science; it is an educated guessing art influenced by emotional and psychological issues.

The DJIA is a weighted average of the prices of 30 different industrial stocks that is used as an overview of the market to reflect market activity. Monday's downfall has little to do with the companies' performances, profits or employments. It means that the stock trading is down, not that the company is in a rut.

Losses that the people sustained from the fall were only on paper. They did not loose the money unless they sold their stock. Even then, depending on the value of the shares when they bought them, they still could be making capital gains.

The record-breaking fall was followed by a week of slow but steady rising. It is continuing with its ups and downs. What does tomorrow hold? Akin's advice, "Go to the racetrack [market] and find out. Remember the tradeoff -- risk versus return."

Marian College is in the 29th ward, 23rd precinct, and the 17th district. Registration requires you to be 18 years old on election day or before. You also must be a resident for 30 days. The polling place for our district is St. Andrews Presbyterian Church located on 3535 Kessler Blvd. North.

CC VICTORIOUS

by Corinne Collings

One of the special events held during "Bring a Friend to Campus" Day was the cross country meet against Franklin. The inclement weather did not curtail the efforts of the eleven runners, seven Marian team members and four Franklin team members.

Brad Beckler set a new course record, coming in first at 27 minutes and 33 seconds. Damon Cranford of Franklin placed second. Mr. Dave Roberts, Marian's cross country coach, had only good things to say about the performance of our team. He was "very pleased in winning the first home dual meet in ten years."

The volunteers played an important role during this event. Roberts tanks the many who helped out with this meet. He was very pleased "with the willingness to withstand the unfavorable atmospheric conditions which showed the high level of student spirit amongst the student body at Marian."



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M	O	R			A	D	E	S		E	A	S	E
M	I		E	T	S		L	E	A		T	E	A
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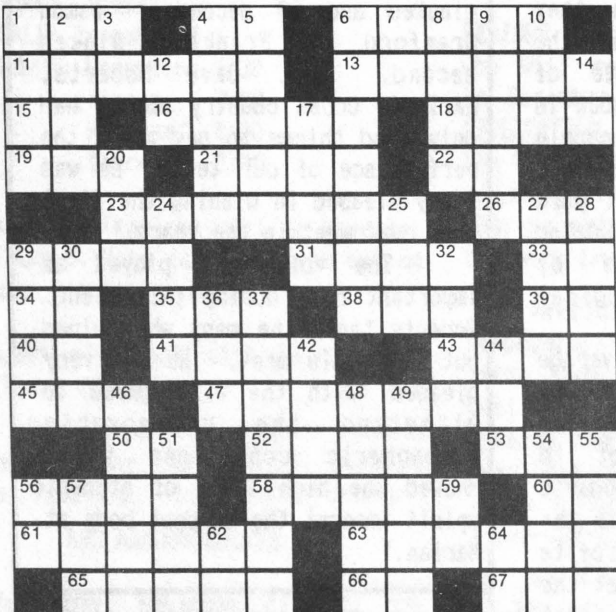
The Weekly Crossword Puzzle

ACROSS

- 1 Bishopric
4 A state: abbr.
6 Roadside hotel
11 Needed
13 Peaceful
15 In the manner of
16 Food programs
18 Poker stake
19 Pounds per sq. in.
21 Metal fastener
22 Greek letter
23 Deceive
26 Possessive pronoun
29 Gratuities
31 Changes color of
33 Exclamation
34 Hypothetical force
35 Once around track
38 Stitch
39 Behold!
40 Hebrew letter
41 Lamb's pen name
43 Assistant
45 Algonquian Indian
47 Sham
50 Exclamation
52 Region
53 Pallor
56 Sea in Asia
58 Brown, as bread
60 Agave plant
61 Calm
63 Closed securely
65 Pintail rucks
66 Spanish article
67 Female sheep

DOWN

- 1 Trade
2 Dines
3 Printer's measure
4 Checks
5 Standard of perfection
6 Loses
7 Either
8 Pair of horses
9 Boredom
10 Illuminated
12 Football score: abbr.
14 Symbol for cerium
17 Bound
20 Mischievous child
24 Capri, e.g.
25 River in Scotland
27 Related
28 Footwear
29 Covers
30 Mental image
32 Graceful bird
36 High mountain
37 Buccaneers
42 Danish island
44 Mountain on Crete
46 Amulet
48 Plague
49 Artist's stand
51 Toward shelter
54 Cook slowly
55 Conceal
56 Equally
57 Legal matters
59 Symbol for tantalum
62 Compass point
64 French article



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