

THE PHOENIX

Vol. XII

Marian College, Indianapolis, Indiana, December 17, 1948

No. 3

Bel Canto Sings In Yule Celebration At Monument Circle

The ten-day civic program of Christmas caroling on the steps of the Indiana Soldiers and Sailors Monument opened with a special lighting ceremony Dec. 15, at 7:30 p. m.

Expressing the all-community spirit of the project, Governor Ralph Gates and Mayor Al Feeney were guests of honor. Opening and closing prayers were given by Dr. Howard Baumgartel, executive secretary of the Church Federation of Indianapolis, and Msgr. Henry Dugan, chancellor of the Archdiocese of Indianapolis.

Marian's Bel Canto Ensemble, directed by Wanda Toffolo, contributed the second program of the series, Dec. 16, at 5:00 p. m. Against the background of evergreens, the group, in college gown, presented its 15-minute song message. The Senior Trio added a novelty number. The Bel Canto was one of the ten participating city choirs.

Other off-campus Christmas activities of the ensemble were: the programs at the Marott Hotel for the Butler Newman Club, Dec. 14, and at Veterans' Hospital, Dec. 15.

Marianites Keep Family Fun Fest

The annual all-school Christmas party was held in Madonna Hall Tuesday, Dec. 15. Chairman Dorothy Fox was assisted by Ann Kuebler, Alice Redmond, and Peggy Wimberg.

Beautifully decorated, the Christmas tree gave its distinctive touch to the party's atmosphere.

A musical program presented by Wanda Toffolo, Jeanne O'Brien, Rosina Mennona, Maxine McIntosh, and Joan Baltz, was followed by group singing of Christmas carols. Games were played and refreshments were served.

NFCCS Announces Pilgrimage, Drama Workshop, RAP Success

Revision of the regional constitution and the reports of the regional commissions were the highlights of the Cincinnati Regional Council Meeting of the National Federation of Catholic College Students at Ursuline College, Louisville, Dec. 12.

Members of the NFCCS and Newman Clubs, under the direction of Dr. Karla Reyst of the University of Dayton, are planning a

Drama Class Revives 17th Century Staging

Shakespeare class will simulate 17th century presentation of *Midsummer Night's Dream* during assembly, Jan. 14.

In keeping with the manner of production prescribed by Shakespeare himself, the audience will be seated so as to circle the players. Scripts will be used. Little costuming or scenery will be in evidence.

Crib Scene Highlights Services In Student Christmas Program

Marian College's "Living Madonna" will again be the focal point of the student Christmas services. In the traditional carol, "The First Noel," the student body will join the three-part chorus to open the program.

Sodality Receives 25 Aspirants

"On This Day, O Beautiful Mother" was the theme and endnote of Sodality reception and the all-school renewal of consecration to Mary Immaculate, Dec. 7.

An academic procession escorted the 25 aspiring sodalists and sodality officers to chapel. As students filed past the altar and the statue of Our Lady, the organ accompaniment shifted from the traditional march to Mary-hymns played on chimes.

Veni Creator, sung by the A Cappella Choir, opened the chapel services. The Very Rev. John J. Doyle officiated at the reception ritual and addressed the sodalists.

Briefly he suggested three ways of bringing Mary more effectively into our lives: (1) putting ourselves in her place as we meditate on the events of her life; (2) putting her in our place as we seek a pattern for our everyday conduct; (3) putting her in the place of our neighbor—roommates, teachers, all persons—and treating them accordingly.

The Rev. Francis J. Reine gave the Benediction with the Most Blessed Sacrament.

The entire ceremony, taking place on the eve of the Feast of the Immaculate Conception, did honor to Mary as patroness of the Sodality, of the college and its chapel, and of the United States. Symbolic of the civic aspect was the presence of the national flag in the sanctuary.

pilgrimage to Rome in the Holy Year of 1950.

Milt Partridge, regional Radio Acceptance Poll chairman, reported the results of the poll for the first six weeks. He announced that Bob Hope, who was voted lowest by the pollsters last year, has written to RAP national office at St. Joseph's College, Collegeville, Indiana, that he has changed his entire program and intends to receive the highest rating this year.

A drama workshop will be held at Nazareth College, Louisville, Feb. 12. All phases of grade and high school production will be included: directing, producing, setting, costumes, makeup, acting. Several prominent speakers will be on the program. Nazareth students will demonstrate the "pent house" play.

Mary Haugh, senior delegate, and Carol Mortlock, junior delegate, represented Marian at the meeting.

The Bel Canto Ensemble, a choir of 24 voices, will sing "Christmas Bells" by Bampton and "Cradle Song to the Virgin" by Brahms. A selection from Tchaikowsky's *Nutcracker Suite*, "Fairy Flutes," will be sung by the Senior Trio. The ensemble will continue with "Christmas Lullaby" by Mozart and "Bring Your Torches," an arrangement by Franz Wasner.

As the students and chorus sing "Angels We Have Heard on High," the Bel Canto will part to reveal the Christmas Crib tableau with Dolores Mayer as the Madonna.

The Gospel from the Midnight Mass of Christmas, taken from the second chapter of Luke, verses one to eight, will be read by Mary Schuck. The special song tribute before the manger will be "Lovely Infant" by the Bel Canto as a humming chorus with Maxine McIntosh as soloist.

The tableau will remain in place during the academic procession from Madonna Hall into Chapel. The entire assembly will take part in the singing during Benediction, ending with "O Come All Ye Faithful."

"Bring Your Torches" is a Von Trapp selection especially arranged for them by the family's private chaplain.

The Madonna will wear the white and gold costume of Our Lady of Fatima. Selection for this role is one of the major honors for which seniors only are eligible.

Collegiate Gown Acquires Stole

Academic stylists are definitely on their toes as the college gown gets the "new look."

Sodality receptees were the first to wear the new stoles.

Later the same day, the Bel Canto wore them for the Guild program. They are reversible blue and gold in honor of Our Lady. The blue side will be worn on her feast days; otherwise, students have the say so. The stoles lie flat around the neck and hang to the waistline. They will be worn only on special occasions to distinguish certain groups of students.

The stole, however, is not replacing the white collar which has been removed from the gown. The difficulty of keeping it clean and starched was the reason for its removal.

Calendar

Dec. 17, 4 p. m.—Jan. 10, 9 a. m.—
Christmas Vacation.

Jan. 14—Freshman Formal Dance.

Jan. 14—Shakespeare Class Assembly.

Jan. 21—Class meetings.

Jan. 25—First semester examinations begin.

Jan. 31—Second semester begins.



Christmas Madonna — Dolores Mayer

G. Schloeman Takes Civic Theater Lead In 'Brother Rat'

Geraldine Schloeman, active the last three years in Marian dramatics, has one of the two feminine leads in *Brother Rat*, a December Civic Theater production.

Gerry has belonged to the Civic Theater group for two years. The colonel's daughter is her first acting role.

Brother Rat, a comedy by John Monks, Jr., and Fred F. Finklehoffe, will continue until tomorrow night at the Murat Theater. The first performance, Dec. 10, was given for the benefit of the sight conservation program of the city public grade schools.

Earlier this semester Gerry adapted Marc Connelly's *Green Pastures* for presentation by the Indianapolis alumnae of the Immaculate Conception Academy, Oldenburg. Under her direction, it was given at the ICA homecoming.

Alumnae Association Elects Officers

Alumnae officers for 1949 were announced at the December 11 meeting in Marian Hall. The vote had been taken previously by mail.

Patricia Winship, '46, was named president. Margaret Ann McCarthy Fleetwood, '45, is the retiring president.

Marjorie Davey Lich, '48, was elected vice-president; Mary Jo Falvey, '47, recording secretary; Rachel Matthews Booker, '47, corresponding secretary; Marianne Gallagher, ex-'46, treasurer.

Approximately 30 members of the Alumnae Association attended the dinner held at the Colonnade Hotel, at which the newly elected officers were installed.

Mothers' Guild Holds Holiday Luncheon

Marian Guild members and their guests attended a luncheon at Marian College, Dec. 7. Along with miniature Santa Clauses, candles and sprigs of cedar made up the decorations.

A large cake (120 servings) was donated by Mrs. Matthew Eckrich. The cake was trimmed in blue and gold with the Marian shield in the center. Circling the shield was the inscription, "Merry Christmas to Marian Guild." The Guild decided to give the cake to the Sisters in appreciation for the luncheon. It was added to Santa's planned remembrance of the faculty via the Guild.

Mrs. L. Wells conducted a guessing game contest, in which Christmas carols were identified. Six prizes were awarded to the winners. The program was concluded with selections by the Bel Canto. They were joined by the mothers in the more familiar carols.

NEC Meets Dec. 27-30 At U. of Chicago

The National Executive Committee of the NSA will meet at the International House of the University of Chicago, Dec. 27-30.

The staff officers will present an official report of the activities under their jurisdiction.

The committee will then be divided into four subcommittees dealing with academic freedom and students rights, economic problems, international affairs, and administration, finances, and public relations.

Mary Jane Porter will attend as the NEC member from Indiana.

May
Peace
and
Joy
Be
Yours

For the Seven Days Before Christmas Seven Official Welcomes to Christ



The "great antiphons" of Vespers for the last seven days of Advent, also called "the seven O's", are at once a pen-picture of Christ and an expression of intense desire for His coming. They apply equally to His historic coming at Bethlehem, to His repeated comings to each individual by grace and in the Eucharist, and to His final coming at the end of the world.

1. O Wisdom, that proceedest from the mouth of the Most High, reaching from end to end mightily, and sweetly disposing all things: come and teach us the way of prudence.
2. O Adonai, and Leader of the House of Israel, Who didst appear unto Moses in the burning bush, and gavest him the Law on Sinai: come and redeem us by Thine outstretched arm.
3. O Root of Jesse, Who standest as the ensign of the people, before Whom kings shall not open their lips: to Whom the Gentiles shall pray: come and deliver us, tarry now no more.
4. O Key of David, and Sceptre of the House of Israel; Who openest, and no man shutteth; Who shuttest and no man openeth: come and lead the captive from the prison-house, and him that sitteth in darkness and in the shadow of death.
5. O Orient, Splendor of the Eternal Light, and Sun of Justice: come and enlighten them that sit in darkness and in the shadow of death.
6. O King of the Gentiles, yea, and the desire thereof, Cornerstone that maketh both one: come and save man, whom Thou hast made out of the slime of the earth.
7. O Emmanuel, our King and Lawgiver, the expectation of all nations and their Savior: come and save us, O Lord, our God.

Christmas Giving

—What It Really Means

Newspaper advertisements, beautifully decorated windows, people hurrying here and there, arm-laden with packages, stores featuring all sorts of lovely gifts for you to give your loved ones and friends . . . yes, these are the pre-Christmas days of 1948. Always at this time of year we begin to concentrate more and more on those who are dear to us, those we are associated with in our everyday lives, and even persons whom we do not know but who need our charity. The spirit of giving prevails throughout the world, but what a far cry it has become from the giving that is truly Christmas. Money is the standard for judging the value of gifts. People spend fabulous amounts in an effort to match and

outdo one another's presents. Commercialism has penetrated even to Bethlehem. A billboard advertisement of a near-future replica of the manger has been envisioned by one commentator as reading: "Swaddling clothes by this department store and lighting effects by that company."

But we don't have to keep in the race of this hurrying world. We can dare to be different. We can give over and above what is expected in return . . . give when no return is expected. Perhaps the gift of something we have made, a pair of mittens, a box of caramels, a scarf, seems a bit old-fashioned, but it is the result of time and personal effort, which is, when we sum up this practice of giving, the important factor.

Still there is more. He, Who is our Gift from heaven and the cause of all our Christmas joy, does not want a handsome gift from an exclusive store; He wants us. And how? The answer to this is given quite simply in Christ's own first words to His Heavenly Father—"Behold, I come to do Thy Will, O God." By the complete surrender of our wills to the Babe of Bethlehem, we can give Him a priceless gift.

On Christmas Day there will be a great deal more satisfaction in these hearts of ours to know that we have come to Christ's crib with the only present worthy of Him and that we have given others a token of our real feeling for them rather than an expensive, thoughtless gift.

N. S.

Jingle Bells

'Tis two days after Christmas
And all through the town
Read signs to say that prices are down.
With the budget tossed clear to the sky
In order to bring stars to each eye,
Pop and Mom must scrimp and save
To pay for the presents they happily gave.
What a blessing 'twould be, to every male,
If stores would feature a "Before Christmas" sale!

M.J.P.

—B. Hipp.

Poll Reveals Santa Claus Will Stay

If the answers below are any indication, the second generation of Marianites will grow up in a world of Santa Claus and Christmas spirit. Do you believe children should be told there is no Santa Claus?



Martha Brosnan, senior—Definitely not! Little children have strong imaginations and live in a world of fantasy all their own. Let them believe in Santa Claus as long as they

can. They learn the truth about our cruel world soon enough. Primary education major.

Joan Fritz, junior—Christmas would not be Christmas if the children did not believe in Santa Claus. Therefore, I do not think they should be told until a later age. This topic provides an outlet for their vivid imagination. Home ec major.



Patricia Brezigar, sophomore—Certainly not. The illusion that Good St. Nick is around just giving for the asking comes once in a lifetime. Why bring disappointment to

the tots by enlightening them on the mercenary aspects of Christmas? Primary education major.

Jane Fugikawa, freshman—No, Santa Claus is their meaning of Christmas because they do not share in the joy of the Nativity. Later they should be told that the real spirit is in the heart not a legendary character. Undetermined major.



Civic Culture Circles

The girl from Marian with a free weekend need not worry about where to spend it, because Indianapolis culture circles offer her a wide choice.

Currently at the John Herron Art Institute displays of French and Flemish tapestries are being shown. This exhibition will continue through the holidays.

The announced run of *Henry V* at the Esquire is from Dec. 14 to Dec. 21. This British film follows close on the heels of *Great Expectations* and *Anna Karenina*, which played Dec. 10-14.

At the Coliseum every Sunday and Thursday evening hockey fans can enjoy their favorite sport. At all other times the ice rink is open for skating. Since the close of Sonja Henie's Hollywood Ice Revue on Dec. 5 no new productions have been scheduled.

Fabien Sevitsky is now in Mexico City, guest conducting for the University of Mexico City's Symphony Orchestra. Recently, Jose Vasquez, conductor of that orchestra made a similar appearance here in Indianapolis. During Mr. Sevitsky's absence the concert-master, Leon Zawisza, wields the baton every Saturday and Sunday at the Murat Temple.

Burton Holmes, travel lecturer, has completed his stay in Indianapolis. The last of his five lectures was "The Canadian Rockies."

Entre Nous

by Pat Parker

What's this about members of the Shakespeare class asking one another, with complete seriousness, "When are you going to die?", and receiving an answer just as serious, "Oh, I died yesterday"? (Hamlet, you know.)

* * *

Seems as though the freshmen are making Father Reine prove conclusively the validity of Catholic doctrines they have believed in all their lives. (One little freshman has adopted as her theme song, "I don't believe it, I don't believe it.") Just think, Father, next year they'll be sophomores and you can begin again. And several seniors wonder at Father's geography. Do Hottentots really come from Hottentotsia? But it isn't all Father's fault—even his text in the marriage and family class calls obstacles "impeding impediments."

* * *

Just exactly what is a "banshee owl"? Anyone that knows should enlighten the nearest senior.

* * *

A little boy, in childish prose
Sincerely asked his mother,
"Since God's so good, do you suppose
He's Santa Claus' brother?"
—Indianapolis Times.

* * *

Christopher Columbus! How Little Women was enjoyed by the audience Sunday night. Thanks, Alumnae!

* * *

Speaking of drama, how about the touching poem written by a freshman and dedicated to seniors, entitled, "The Seniors Are Rich," or "It Pays to Be Ignorant"?

* * *

Holiday indications:

The happy expressions worn by students and, more so, by teachers . . . wild searching for "missing" reference books. Could it be term papers? . . . angora mittens, on hands . . . and on coats . . . stadium boots that bring forth the exclamation, "Boots, where are you going with that girl?" . . . and everyone wishing everyone else, as we wish you, "A Merry Christmas and A Happy New Year" (said with two front teeth).

Congratulations

Weddings

Betty Burk, ex '51, to Mr. Raymond Miller, Our Lady of Lourdes, Indianapolis, Nov. 20.

Josephine Penna, ex '48, to Mr. William Emory, Our Lady of Lourdes, Nov. 25.

Births

Mr. and Mrs. Harry Kraeszig (Lillian Lieland, '48), a daughter, Sophia Ann, Nov. 28.

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Reading a letter from "Papa" are Martha Gosch Parker, Marianne Gallagher, Beatrice Hynes, Elizabeth Armstrong Glaze, Marjorie Mellen, and Bernice Butler during a scene from "Little Women."

Scientists of Tomorrow Conduct 17-Hour Experiment in Histology

by Norma Schaefer

At 7:00 a. m. on Dec. 1, three strange looking people crept stealthily into the biology lab. With a box under one arm and a key in the other hand, the first person unlocked the door, walked into the room and over to a shiny new safe-like compartment, turned the dial on top, quickly opened the outside door, then lifted the latch and opened the inner glass door. Much to the amazement of the onlooking tadpoles and goldfish, the visitor did not take anything out but instead deposited some mysterious objects from several glass bottles into the compartment. Having finished their work the trio left just as quietly as they had entered the building and drove away in a blue sedan.

During histology class that morning three of the students were recognized by the inhabitants of the goldfish bowl as the early morning prowlers. And if they could have come outside their habitat, these little fish would have known that these prowlers were there to carry

out certain steps of preserving tissues for imbedding in paraffin.

This work was begun the night before when five histology students met at the home of Sue Orth to undertake the 17-hour job of tissue preparation. Twenty-five labeled bottles of alcohols of varying strengths, cedar oil, forceps, an alarm clock, and the organs of two mice already in 70% alcohol, were in readiness for the first step of the procedure. At 8:00 p. m. sharp ten busy hands quickly maneuvered the organs to an 80% alcohol. This routine was repeated at various hours according to a schedule throughout the night, each time substituting a stronger solution of alcohol. By 1:00 a. m. the number of "scientists in the dark" was three, and even they slumbered until the alarm periodically rang its call to tissues.

Thus the work of preserving the tissues was faithfully attended to, and the entire class went through the process of removing the tissue from liquid paraffin which was in a container in the oven and imbedding it in another paraffin. After this hardened sufficiently, it was ready to be sectioned in the microtome, stained, and ultimately used for microscopic study.

They were sleepy-looking scientists. (Continued on Page 4)

Standing Room Only For Alumna Version Of 'Little Women'

On Sunday evening, Dec. 5, at 8:00 p. m. the Marian Alumnae Theatre Guild was launched with the Guild's initial performance, *Little Women*. Madonna Hall was filled to capacity with alumnae, students, and friends who came to view the one-act performance.

Erna Santarossa opened the program with a selection from Fibich, followed by two voice numbers by Nita Kirsch Reuter. Joanne Lauber Kern then played three selections by Chopin.

The cast of the play, which was an adaptation in one scene of the first chapter of Louisa Mae Alcott's famous book, included Bernice Butler, Beatrice Hynes, Marianne Gallagher, Marjorie Mellen, Martha Gosch Parker, and Elizabeth Armstrong Glaze.

Behind the scene, Mr. Charles Bosch, well known to Indianapolis Civic Theater goers, serves as director of the Guild and Mr. William L. Bolen is in charge of the stage management.

Officers of the organization for the current year are: Elizabeth Armstrong Glaze, president; Mary Jo Falvey, vice-president; Marjorie Davey Lich, treasurer; Bernice Butler, librarian.

Membership is open to all former Marian students interested in any phase of theatrical production.

Spanish-American Contacts Significant In Language Professor's Background

"Deux coeurs" . . . "Trois piques" . . . "Je passe" . . . echoes of a game of bridge in French presided over by Sister Mary Edgar, Marian professor of romance languages. The next hour a Spanish class may be poring over the latest developments in television, football in Buenos Aires, the ancient castles of England, or a Studebaker advertisement in *Norte-Revista Continental*, cultural and scientific Spanish monthly used for supplementary reading. At still another period the Portuguese beginners will find a balm for blunders in Sister's ready sense of humor.

Familiar with English, low-German, and high-German from childhood, she now speaks or understands also Greek, Latin, Old Provençal, Italian, Spanish, Portuguese, and French. Indiana, St. Louis, and Michigan Universities and the University of Cincinnati have contributed to this achievement. At present Sister is working on Russian "in order to find out at first hand what is going on in Russia".

Among Spanish Americans

Spanish, her doctoral major, received its strongest early impetus from her 14-year study and practice of that language in New Mexico. Assigned to teach at Tierra Amarilla, a hundred miles north of Santa Fe in a secluded valley of the Rockies, she found herself "in almost a different world." Fantastic caverns and sheer canyons were everyday sights. The climate here, 8000 feet above sea level, called for snow in June.

Adobe houses, Spanish fiestas enlivened by the participation of Navejo and Apache Indians, boxing and basketball tournaments between T. A. boys and the Dulce Reservation Indians, the Sunday jaunts to four out-lying mission stations to serve as organist, choir director, and catechist—these are a few recollections of the Southwest.

'New Mexicans Want Religion'

As founder of the public high school at T. A., Sister Mary Ed-

gar is deeply interested in the current dispute in New Mexico over whether the state government has the right to employ religious to teach in public schools. Knowing the people's earnest desire for religious instruction and their loyalty to the Sisters, she feels that this controversy has been begun by outside, secular interests and does not reflect the feeling of the majority of the people concerned.

Prior to her joining the Marian faculty, Sister taught at The Catholic Teachers' College, Albuquerque, New Mexico, the Athenaeum of Ohio, Cincinnati, and Immaculate Conception Junior College, Oldenburg.

Her latest research project is a study entitled "Sources of La Christiada by Fray Diego de Hieda." This classic is the outstanding Christian epic of Spain.

Club Fun

Moderator of the campus Inter-American Club, Sister spends many hours over Spanish recordings, sharing with Latin American students the thrill of their native music, dance, and song. Mexican music is her choice; *Jesúsita*, her favorite song; and Pedro Vargas, Alonso Ortiz Tirada, and Juan Arvizu, the troubadour of the Americas, her newest preferences among the singers.

Stamp collecting, once a strong hobby, has yielded to language study and reading. Annotation seems to go along with the latter. One copy of Don Quixote, according to an observing student, has "millions of notes on one page."

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Ceremonies Mark Freshman Capping

The freshman class formally received the right to wear the academic cap and gown during the capping ceremony, Dec. 7.

They marched in procession down the front stairway to stand before the statue of Mary in the main reception hall. Each student pledged "loyalty to Mary and Marian" as Sister Mary Kevin, college president, placed the cap on her head.

Freshman capping, an annual ceremony, marks the first appearance of the cap and gown at a college function this year.

Dr. B. A. Richardson
D. D. S.

HUME MANSUR BLDG.

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Indianapolis 4, Indiana

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World Affairs Club Presents Debate On Displaced Persons in United States

Ed. Note—The arguments below are part of the material presented during a recent World Affairs Club debate. Ethel James championed the affirmative side; Mary Haugh, the negative.

Question—Resolved: That displaced persons should be allowed to enter the United States.

'I Say Yes'

According to Christian principles, we who have so much should share our plenty with those in dire need.

The outstanding practical reasons are: (1) Our country has been built up by immigrants, we shouldn't turn them down now. (2) Many immigrants have served illustriously in our armed forces. (3) Bringing new blood and new ideas, they may help develop our resources. (4) During depression immigration is self-regulating, and therefore presents little economic threat. During the last depression the quotas were not all filled, and so many immigrants left voluntarily or were deported that the gain was actually very small. (5) Immigrants are not likely to become criminals as they consider themselves "on probation." (6) Dissatisfied as many nations of the world are, our too-rigid immigration laws might, if not antagonize, them.

Mrs. Golden Stresses UNESCO Importance

Punching the "English" key of a walkie-talkie and forthwith hearing in English the speech of the president of Mexico, delivered in Spanish, was one of the most fascinating UNESCO conference experiences told by Mrs. Grace Golden, Indianapolis Children's Museum director, in an address to the faculty and students at the Dec. 10 assembly.

Besides the language barrier, she pointed out, vast differences in education and life-outlook exist among the 58 nations represented in the Assembly. "Less than half the people of the world can read and write their own language."

On the other hand (and this was the special message of Mr. Julian Huxley, chairman of the Paris conference which the speaker attended this summer) the cultural contribution of even the smallest nation is tremendously important.

"Is it likely to lead to peace?" is the yardstick for determining whether any specific activity—educational, scientific, cultural—belongs to UNESCO. In its framework women have special opportunities as translators and interpreters, professional and technical advisors, librarians, and museum workers.

Looking to the orientation of aspiring museum workers, Mrs. Golden told of the study-work plan

'I Say No'

The desire to help the oppressed and under-privileged is characteristic of the American people. But before we offer a home to hundreds of thousands of Europeans, we must first take care of our own people.

In brief, our argument against admitting these DP's is: (1) Such a sizable influx of new workers would disrupt our economy and cause hardship to our people. (2) We must develop our own resources with our own people and insure employment and homes for our own Americans. (3) Both geographically and economically the age of pioneering in America is over; there are certain areas of the world where there are great opportunities for pioneering, why can't the DP's go there?

RC Organizes Ward Entertainers

Five groups of campus Red Cross ward entertainers for Veterans' Hospital were organized Dec. 1 at a special meeting of students who have volunteered entertainment service. Jane Kuebler was appointed chairman to be aided by a captain chosen from each group.

During the December open meeting of the unit's operating committee, Betty Kennedy gave the first of a series of talks on the history of the Red Cross. She spoke on Henry Dunant and the founding of the international Red Cross.

These monthly open meetings were inaugurated at the close of last year. Besides providing the secretary with an account of activity procedures and integrating all projects, they make it possible for each interested student and faculty member to acquaint herself with the activities of the unit.

The operating committee consists of the seven members of the executive board and the chairman of each committee.

at the Buffalo Museum of Natural History and the special facilities for archaeological training at Angel Mound in southern Indiana.

Mrs. Golden finds professional museum work "rewarding" in its challenge to constant and satisfying intellectual growth. The universal message of the museum is this: "How far we have come along the road of civilization and how desperately much further there is to go."

Vacation Time Is Time to write out your application for

Aquinas Literary Guild Membership

Ten books that you think belong on a college girl's reading list plus a fifty-word reason for the selection of any one.

Roommate Ice Skates For First Time

by Jane Kuebler

I knew my roommate would pop the question soon. I could see the hopefulness in her eyes and finally a week ago Wednesday it came—"Let's go ice-skating?"

Have you ever seen anyone on ice skates for the first time? I bet the girls who helped me at first are still laughing. But I know one can learn, so I found another victim and out to the Coliseum we went.

After going through the wrong doors we found the ticket man, put our skates on, and a gay afternoon began.

Between the railing and myself, Roomie got a good start and I left her there to practice awhile. I skated around the ice rink a few times, trying to remember some of the things I did last year. What got me so mad was to see the little ones, five and six years old, whiz by me when I thought I was at a good speed.

Before we knew it we had to leave. Our ankles were sore, muscles bruised, but we were determined to get the other girls interested.

Guess what our conversation was during supper?



Dr. Jos. E. Kernel
OPTOMETRIST

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Indianapolis, Indiana
Riley 3568

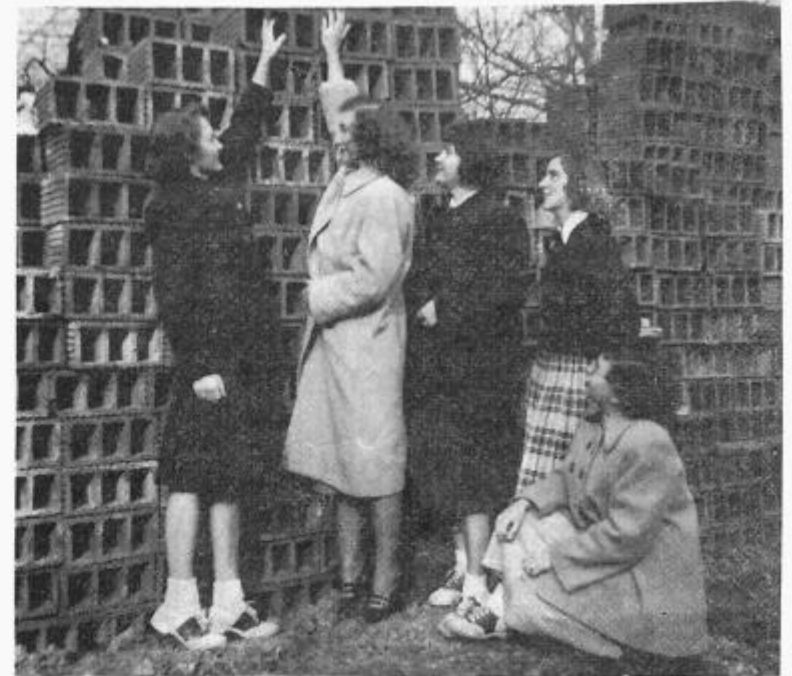
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Reaching for the top tile are freshmen Mary Ann Larson and Joan Boersig, as Mary Schuck, Jane Kuebler, and Barbara Reder look on.

Scientists . . .

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tists who left the laboratory that noon, but were the least bit proud of a job well done and happy over the fact that they had gotten to use that "shiny safe-like compartment", the new laboratory oven.

Science Club Provides Japanese Christmas

Science Club members met for an important social event Dec. 15, the annual Christmas party. The committee in charge were Mary Morin, Carol Mortlock, Joan Weg-gesser, and Dorothy Worth.

In order to exchange ideas and obtain suggestions for projects, the Science Club plans to correspond with colleges belonging to the NFCCS.

An additional project is sending Christmas food-packages to the Rev. Clarence Witte, M.M., in Japan.

YWCA Awards Prize To Senior Song Trio

The senior trio, Rosina Menonna, Jeanne O'Brien, and Wanda Tof-folo, won first prize in a musical contest sponsored by the YWCA.

The winning song was "My Desire," now currently popular.

Their prize included a year's free servicing of electrical appliances and a gold compact.

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