

Council Meets at Marian to Map March 13-14 Congress at 'The Mount'

Room 200 was the scene of the Cincinnati regional council meeting of the NFCCS held here Sunday, Feb. 15.

Chief interest of the meeting was the planning of the regional congress at Mount St. Joseph, March 13-14. It is under the direction of Betty Schmidt, Mount junior. The program will include conferences for unit groups working under regional commissions and special interest groups divided according to the more common campus clubs.

Congress to Use Workshops

Time is allotted on Sunday morning for panel reports to be followed by a general discussion. It is hoped that these "workshops in miniature" will give club leaders a basis on which to plan activities and alleviate organizational problems.

All talks will be keyed to "Coordination and Individual Participation," theme of the congress.

Our Lady of Cincinnati received the regional commission on Inter-American Activities but was denied a press commission for lack of previous notification.

Relief Progress Reported

In his report on the national council meeting at Xavier, Jan. 31-Feb. 1, Charles Hogan, president, stated that the relief drive has netted \$70,000. Over \$4,000 (the accounts are not yet complete) can be attributed to the Cincinnati region. Books and magazines will be the first articles requested in the goods drive during the second semester.

"Foreign student relief will be continued as a national project in 1948-'49 only if the student governments will vote to back it.

Mother of 9 Gets Magnificat Medal

To honor an outstanding Catholic college alumna who "utilizing her college training to the fullest, has intensified an appreciation of Christian social living," Mundelein College has initiated the annual Magnificat Medal award.

The first recipient of the Medal is Mrs. Henry B. Mannix, of Brooklyn, New York. President of the National Council of Catholic Women and American representative on the Governing Board of the International League of Catholic Women, she will be awarded the medal next month.

A graduate of Manhattanville College and holding an honorary degree from Fordham, Mrs. Mannix is the wife of an attorney and mother of nine children.

The selection was made from a list of nominees submitted by educational leaders and deans of Catholic colleges.

Letters of Brownings Source of Annual Play

The Barretts, a three act comedy by Marjorie Carleton, has been chosen as the annual production of the Marian College dramatics department by Sister Mary Jane. Every major development of the play is based upon a final and authoritative source—the letters of Elizabeth Barrett and Robert Browning.

The casting for the twelve characters has not yet been completed but will be announced in the near future.

Red Cross Opens Annual Fund Drive; Ask Vet-Tutors

Looking ahead to March and the annual Red Cross Fund Drive, Marian College Red Cross Unit conducted an assembly program Feb. 27.

Guest speakers were the Rev. William Vollmuth, chairman of the Red Cross Fund Drive for the Catholic schools of the archdiocese of Indianapolis, and Mr. James Shaw, director of Mayer Chapel community center, Indianapolis. Mr. Shaw was associated with the National Red Cross in disaster-relief work and reconstruction in the Hawaiian Islands, New England, and New Jersey.

Also present were Mrs. E. M. Dill, director in charge of college units, and Miss Kathryn Royer, assistant Red Cross director at Veterans' Hospital.

Dorothy Bersch, unit chairman, and Barbara Zerr, unit recreational corps chairman, related their experiences at the regional conference of Red Cross College units held at Springfield, Ohio, Jan. 15.

New among projects discussed was the recruiting of student-teachers for

Lenten sacrifices should make it easy to reach our \$120 goal in the annual Red Cross Fund Drive.

veteran hospital patients who wish to continue their education and the sewing of infants' garments for St. Elizabeth's Orphanage.

The Red Cross certificate for nutrition was awarded to ten last semester foods class students. Sister Miriam Clare, the class instructor is a graduate of Purdue University and a member of two national honor societies, Sigma Xi, Scientific Research Society of America, and Omicron Nu, Home Economics Honor Society.

Students, Sponsors Exchange Ideas At Indiana Student Government Clinic

Indiana University played host to approximately 18 Indiana colleges, Saturday, Feb. 21, at a Student Government Clinic sponsored in conjunction with the NSA.

The clinic was in charge of Bill Gale, I.U. Student Council president.

In his welcoming comments Colonel R. L. Shoemaker, dean of students at I.U., emphasized the necessity of the student body's attitude of *belonging* to a school, not just attending it.

Campus Leadership Stressed

The student government address was given by Mr. Robert Shaffer, assistant dean of students. He stressed the need of good campus leaders, listing their fundamental qualities as personal integrity, sense of responsibility, scholarship, adherence to social customs, ability to arouse enthusiasm, and the practice of democratic principles. His arguments proved his original statement, "Any organization that will last, hinges on personal leadership."

The aims of the clinic were enumerated by Charles Brown, vice-president of the student council, as an opportunity to make friends, to exchange ideas with student leaders and faculty, and to learn and derive practical benefits from the ideas exchanged.

Sections Confer

Concurrent sectional meetings were chaired by Bill Ross, I.U., constitutions; Bob Carithers, Evansville, finances; Dennis Trueblood, Indiana State, authorities and responsibilities; and Gerry Schwartz, I.U., faculty

(Continued on page four)

NFCCS Panel Tops Club Plans

Accepted as one of the two auxiliary units for the creation of an NFCCS Inter-American Activities commission, Marian's Inter-American Club has made active plans for the second semester.

Two projects are in the state of organization—participation in Inter-American panel at the regional NFCCS congress, March 13, 14 and an educational song and dance program for an April assembly in honor of Pan American Day, April 14.

The panel, concerning Inter-American relations on a college level will be subdivided into three phases, *Why*, *What*, and *How*.

Rosina Menonna and Sarah Perera will give the answers to *What* should be done to further relations and bring the Catholics of this country into greater union with the Catholic cultures of South America.

(Continued on page three)

Marian Librarian On Kokomo Forum

Sister Clarence Marie will address two off-campus groups during March. To the Daughters of Isabella, March 2, at the Catholic Community Center, she will speak on the subject "Caryll Houselander, Weaver of the Spiritual in Modern Poetry and Fiction." At Kokomo, March 14, at the Lenten Forum sponsored by the Knights of Columbus, she will speak on "The Catholic Woman in Today's World."



FORETTI STAFF DISCUSSES EDITORIAL, ART, AND BUSINESS ANGLES AS COMPILATION BEGINS.

Left to Right: Mary Helen Wells, Mary Haugh, Mary Patricia Sullivan, Louis Tenbieg (front) Sarah Page, Patricia Parker, Joan Baumer (editor-in-chief).

Fan of Low-raters on R.A.P. Backfires at College Students

A Mr. Henry McLemore has recently come up with a little gem of literary endeavor which is providing college students, Catholics especially, with a few good laughs.

The purpose of his piece is to defend Bob Hope against the findings of "400 college jerks" working in cooperation with the St. Joseph's College Radio Acceptance Poll. It seems Mr. McLemore is a bit riled because the St. Joseph's Poll has placed Bob Hope right smack at the lowest possible rung of the ladder.

Mr. McLemore informs us "campus-crossing witches" that Hope has "class—the sensitive touch" and suggests that, rather than "attack" Hope, we should "launch an educational program which will lift the standard of humor of the country."

Mr. McLemore raves on at about this same level for several paragraphs, occasionally tossing in remarks that no right-minded freshman would dream of putting on paper.

He goes on to say that, naturally, the "college jerks" whom he is addressing could not possibly appreciate the tremendous amount of good that Hope did for the G.I.'s overseas since they were mere babies in rompers at the time the war was being fought.

You see? It doesn't take a great wit to see the humorous side of the situation.

For one thing, Mr. McLemore's statistics are a little rusty. Evidently he doesn't realize that 60% of all college students today are ex-G.I.'s—and these same G.I.'s who were supposed to have benefited so fully from Hope's great performances overseas are the very same students who have placed him last on the Poll's rating.

Another thing. Times have changed since Mr. McLemore was an undergraduate. The days of the flapper and the gay boys are as dead as the 20's themselves—and Mr. McLemore's college days. It will be a great disappointment for him to learn that today's college students although they be "bubble-gummers" or "bobby-soxers," are not "jerks," but level-headed, intelligent young men and women who actually have the mental capacity to think beyond the range of Saturday night dates or how many gold-fish a human being can swallow!

The Radio Acceptance Poll is not rating Bob Hope on the merit of his performances abroad, but solely on the general acceptability of his weekly radio show. Neither has there been an "attack" on Hope. His is one of many radio programs rated by R.A.P., and that he received the unacceptable rating is no one's fault but his own. Why doesn't he take the hint?

Mr. McLemore's full definition of "class" would probably make fascinating reading. If Bob Hope has "class," then pity the poor misguided entertainers who can put on a first-rate performance without the use of Hope's

"class"—alias obscenity and innuendos.

R.A.P. is gaining nation-wide recognition in its effort to clean up the radio shows. Walter Winchell, who, everyone will agree, has a good over-all view of the entertainment field, has praised the work of R.A.P. on his Sunday night quarter hour on several occasions.

Yes, R.A.P. is hitting Hope and McLemore and others like them where it hurts the most—in the pocketbook. Perhaps they don't realize that the public has a perfect right to choose the type of radio entertainment they wish to hear. If they were smart, they'd clean it up instead of fighting back!

—J.E.G.

REFLECTION

A child sleeps—
his lucid soul
tranquilly enters
the peaceful realm
of slumber.

A sinner sleeps—
his marred soul
is relentlessly tossed
on the treacherous tide
of torture.

—Alice Redmond

Travel, Foreign Study Opportunities Mount

To addicts of Richard Haliburton, to those who dream of Swiss ski trails, to those who find delight in meeting and working with people of foreign cultures—the world lies at your feet.

It's not necessary to wait until a few gray hairs prove how long and hard you have worked and saved to culminate a lifetime ambition, nor until a chance stroke of fortune occurs, nor even until He promises you some moon-lit night that, together, you will explore the odd corners of the world—because it does lie at your feet now, along with that mark of a cosmopolitan soul, an international education.

England, Scotland, Ireland, and a score of Old World countries are opening long revered portals of world famous universities to increasing numbers of American students. 70,000 studied abroad last summer. Many more are expected to sail this year.

Think you would like to try it? You must have at least two years of college here. All foreign universities require that. It helps to have a speaking knowledge of the country's language; some schools require it, although the Scandinavian coun-



'I Will Go in Unto the Altar of God..'

Lent can be forty days of joy for each one of you. Sounds impossible, doesn't it? But it really isn't; in fact, Lent can be nothing else.

First of all there is daily Mass accompanied by the reception of Holy Communion. The secret of its joy is expressed in the opening prayer of the Mass, "I will go in unto the altar of God, unto God Who giveth joy to my youth."

Then there are the acts of self denial; that coke, that candy bar, or that cigarette that you wanted so much but denied yourself. These small, insignificant acts that cost you a little effort are excellent means of drawing you closer to God "unto God Who giveth joy to our youth."

But joy is not only the result of sacrifice; it is, ideally, a part of every sacrifice. The

Church emphasizes this by placing a special Sunday of joy, "Laetare Sunday," right in the midst of Lent.

Don't miss your share of Lenten joy. Be generous in doing things that hurt a bit. Everywhere, if you look, you can find an altar of God and your going in to it, is bound to bring you joy.

—M.C.C.

Books For You

Thousands who read the Rev. Edward F. Murphy's *The Scarlet Lily* will again be delighted in reading the sequel, *Road From Olivet*. The panorama of Roman history after Christ and those who made this city the center of the pagan world take their place between the covers of this book. Mary of Magdala, now reformed, remains firm in her belief in the new faith and by her example leads many to join the followers of the Nazarene. The *Road From Olivet* would make good Lenten reading.

The Foreign Affairs Reader, edited by Hamilton Fish Armstrong, is a collection of famous articles written by American statesmen—articles which have helped to establish and determine the foreign policy of the United States. Some of the authors whose work is included are Harold J. Laski, Wendell L. Willkie, John Foster Dulles, and Henry L. Stimson. From the reading of this book, Americans can better realize the international policy of our country.

Whimsical humor abounds in *The Saving Sense* by the Rev. Walter Dwight, S. J. Father Dwight has written essays treating practically every subject from comments on great authors to promoting a campaign to dethrone Mother Goose. If what you need is a smile, *The Saving Sense* is for you.

We Salute . . .

Jean Mortlock, new sophomore mission representative.

Barbara Schenkel, new secretary of the Inter-American Club.

Club Presidents! Organization Heads! Campus Leaders!

First call to the NFCCS regional congress!
Mount St. Joseph, March 13-14

Wedding

Mr. and Mrs. Douglas Neigh (Miriam Appleman) Decatur, Indiana, Dec. 11.

Births

Mr. and Mrs. Norbert Booker (Rachel Matthews, '47), son, Bernard Joseph, Feb. 21.

Sympathy

Faculty and students extend their deepest sympathy to Mrs. Edward Koelker (Mary Elaine Dillhoff) on the death of her mother and to Mrs. J. H. Wilkinson (Alma Gaden) on the death of her father.

THE PHOENIX



Member

Associated Collegiate Press
Catholic School Press Association

VOL. IX SUBSCRIPTION \$1.25 NO. 5

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'Psyching' Bright Days

Have you ever tried to "psych" those specially bright days? A nutritional psychologist, by doing some simple "psyching" might trace that extra spring in your step and lift in your laugh to a point very early in the day-breakfast.

A short analysis of the word "bright" gives "b" for breakfast, and "r-i-g-h-t" for right breakfast. The formula? Official ingredients are fruit, as juice or otherwise, cereal, protien food, and a beverage, milk or coffee.

One thing more—the word "breakfast" has in it the suggestion of "family," "fa." the ideal breakfast is a family affair—one more time for all to meet and appreciate one another. And what that single one-time service would mean to mother's precious strength.

Summing up, to have your day b-right, take a right breakfast.

Ed. note: The inspiration for the above came from class posters and talks on correct and economical breakfasts. Carol Mortlock spoke at assembly; Ruth Holtel, at meetings of the Daughters of Isabella and the Beta Phi Beta, a sorority of negro women.



Marianettes

Personality plus capability characterize Mary Sunderhaus, senior NFCCS delegate at Marian.

A typical baseball-minded Cincinnati, Mary is eloquent and lengthy in her praise of the Queen City and the Reds.

As an economics major Mary anticipates a business career after graduation, but admits she'd like to make use of her dramatics courses via the local radio stations.

Year round, Mary's conversations inevitably include her "three tall brothers," Broadway's latest production, and "that wonderful new perfume."



Mary Sunderhaus

The terms "board member" and "avid Notre Dame fan" are becoming synonymous as Jane Gaughan, SA secretary, adds her name to the ever-growing list. Besides rooting for THE team, Janie herself is active in sports which range from tennis to ice-skating. With five CYO trophies to her credit, she has copped Marian's ping-pong championship the past four years.

During her quieter moments, this brown-eyed, black-haired senior settles down with the latest novel and records, both popular and semi-classical, the emphasis being on Shellabarger and Nelson Eddy.



Jane Gaughan

With Spanish as a major, what would be more logical than a career mapped out as an interpreter?

Grads Come Home In Big Way

Mid-year Homecoming brought scores of alumnae back to the campus. Friday night's dance didn't need the colored balloons and lacy red hearts to make it a gay and romantic affair. Couples danced on Madonna Hall's white marble floor and, in the intermissions, former classmates carried or endless discussions around the candle-lit tables downstairs.

Engagement and wedding rings were displayed and conversations centered around "white" plans for the future.

The Saturday afternoon tea brought additional home-comers. A special feature was the debut of young Karin Sue Everett, Victoria Lynn Koelker, and Charles Leone. Wanda Toffolo, as pianist, contributed classical and popular music.

Retreat Flashback

During the annual retreat Feb. 11-13 Father Eligius Weir suggested the following "do's" and "don'ts" for Marianites to practice throughout the year:

Do . . .

Live always so as to be prepared for death. "Remember man that thou art dust . . ."

Be merciful in judging your neighbor.

Pray often and meditate more. "Those who can think can meditate."

Recall often the beatitudes: "Blessed are the poor in spirit . . ." and "Blessed are the meek . . ."

Elevate yourself as much as possible to the standard (ideals) of Mary.

Don't . . .

Be too hasty in judging your neighbor.

Forget that you, as future mothers will mold the foundation for the characters of your children.

Always make your prayers, prayers of petition.

Drag the Blessed Virgin Mary down to your level of behavior.

Milady and Public Reach Compromise

The battle cry, "hold that line" no longer echoes through the air. The verbal "shooting" is over and the line, hem line, that is, has fallen no farther. The season's skirts have settled at 14 inches from the dusty sidewalk for suits and other street wear, while dance and party ballerinas swirl just 12 or 13 inches from the powdered wax.

Yes, John Q. Public is getting used to the "New Look" now and woe to the femme fatale who attempts to look stunning with a skirt at 20 inches.

The costume design and sewing classes, pace setters for Marian spring fashions are on pins and needles, hurrying to complete their colorful wardrobes before this year's early Easter. Full swinging backs are featured in most of the coats and suits, with a range of color from pine green wool to baby blue corduroy. Scaloped necklines on cotton dresses prophesy an early summer, with blues, pinks, and limes heading the list for comfort and ease.

NFCCS Panel

(Continued from page one)

Two students from Our Lady of Cincinnati and Mount St. Joseph will answer the remaining divisions.

Dance demonstrations plus their origin and history will be performed by Latin students in the Pan American Day observance. Representative folk songs and national anthems will augment the program.

Serving on the planning committee are: Joan Coyle, Ethel James, Sarah Page, and Mary Patricia Sullivan.

Organized Nov. 15, 1944, the club succeeded *El Circulo Espanol*. It was an active member of the Inter-American Action Commission of the National Catholic Educational Association, Chicago Area, from its inception until the fall of 1946. The disaffiliation occurred when the NCEA commission was replaced by that of the NFCCS and regional boundaries were adjusted.

Suppressed Desires, a comedy by Susan Glaspell, was presented in Madonna Hall, Feb. 20.

The cast included Geraldine Schloeman, Mary Sunderhaus, and Rita Small.

The play tells the story of what can happen when psychoanalysis invades the peace of a happy family.

Theaters vs. Modern Movies Topic Of Professor Kerr's Lecture

Why do the American people show more interest in the newest movie playing at a downtown theater than in the latest play on Broadway? Professor Walter Kerr discussed this pertinent question, Feb. 8, as one of the speakers for the Indianapolis Catholic Forum.

The basic reason for the appeal of the movies, asserts Professor Kerr, is that movies, rather than the legitimate theater, give the people what they want. In popularity, movies are decidedly on the increase while drama is rapidly waning. The trend is so marked as to cause much speculation. Does the theater in America have a future, or is it doomed to sink into obscurity?

Philosophy to Blame

Professor Kerr traced the present day trend to philosophies developed in the eighteenth century. These new doctrines said that everything must be of some practical use. Art was outlawed as being impractical. It took nearly a hundred years for this theory to come about. Philosophical writings, social upheavals, and the Industrial Revolution helped popularize the belief.

After a time some dramatists appeared on the scene to say that the stage should become a medium for preaching what the people should know. Drama should not entertain the people, said these men, but should teach them morals. To be sure, these morals were often the playwrights' own, but they were taught nevertheless. Plays began to deal with the sociological, political, and economic problems of the day. People were no longer entertained by the stage. Then when they went to the theater they had to work, and work hard, to get the message of the play. Amusement was ruled out.

Plays Too Much Work

Our modern theater is doing the same thing. It is following this trend of making people work when they go to see a play. This simply does not appeal to the average man. There are, pointed out Professor Kerr, two aspects to every thing God has given us. He cited the apple as an example. A man may have an apple and eat it. This is the practical purpose of an apple, its useful part. However, a man may have an apple and just look at it, contemplate it, and think how good it is that there should be such a thing as an apple. This is the aesthetic side. Art is for this latter purpose—to allow us to take delight in a thing, to admire it just because of its being, not merely because of its being of some practical use. This utility vs. art, or work vs.

play is the key-note of our world today. Instead of contemplating our apples we have eaten them until now we have a stomach-ache.

All day long man must work and wrestle with problems. When he seeks relaxation he wants something that will delight him. Art, which originally was to delight man has now been turned into "useful" art and becomes not a delight but a chore. Still, within man there is sneaking desire for the aesthetic. So man goes off to the movies. For the simple reason that the movies delight him. They, more than the legitimate theater, afford him a means of escaping his utilitarian world. Movies, to be sure, do not give much profound delight and therein lies their chief fault. However, since the movie is increasing in popularity and the theater is rapidly decreasing, the movie seems most likely to continue in public favor. One can only hope for more profoundly delightful movies in lieu of present "assembly line" productions.

Stage Doing Wrong Job

The stage, if it hopes to regain its popularity, must learn to deal with basic problems, not just present-day situations. One should go to church for moral teachings, to sociologists for learning methods to deal with social problems. Professor Kerr pointed out that in the past when Lincoln wanted to thrash out political matters with Douglas, he debated. He didn't have someone write a script for him. Neither did Demosthenes have Aeschylus write his dialogues. There are tools for all fields and each field must develop these tools. Some machinery has gotten out of commission and its job given to the stage. This should not be.

Until dramatists realize that people want to be delighted with their entertainment, Americans will continue flocking to the movies every night of the week and ignoring the plays presented by Broadway.

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Campus Club Notes

Anti-semitism was the theme of Joan Baumer's review at the Jan. 29 meeting of the Aquinas Literary Guild. Laura Hobson's first novel, *Gentleman's Agreement*, brings home the injustice of discrimination against the Jews. The author awakens in her readers the awareness that they may be unconsciously practicing this injustice. Open discussion followed.

Ethel James, at the Feb. 26 meeting of the Aquinas Literary Guild, reviewed Emily Bronte's *Wuthering Heights*, a tale of suppressed emotions on the heather lands of Yorkshire during the last century.

The executive committee is planning the annual tea in honor of the club's patron, St. Thomas Aquinas, Mar. 11.

"Achievement and Progress in Virus Research" was the topic presented by Kathleen Holtel at a recent meeting of the Science Club. The pathogenic virus invader has long been a mystery to research workers. Now it is believed that these minute organisms are nucleoproteins. Using this theory, research is being notably furthered. Kathleen also emphasized the fact that research overlaps almost all other types of work in science.

Antibiotics and recent developments in the uses of radar, especially in the culinary arts, are listed for science meetings of the very near future.

"The Admission of Hawaii" will be the topic of discussion at the March 9 meeting of the World Affairs Club.

NSA Projects Begin

The executive council of the NSA region was held Friday evening, Feb. 20, at Indiana University. Tentative date for the spring meeting was set at May 9.

Activities to receive immediate attention are the compilation of Indiana college catalogues and folders, survey of Canadian student exchange, orientation and faculty rating programs, and the sale of *Study Opportunities Abroad*.

fairs Club. This subject is currently becoming popular in the conversations of Americans the nation over.

The club is planning an assembly program sometime in April.

Students, Sponsors

(Continued from page one)
sponsors. Consensus of opinion, as was evidenced by the section reports, was that the student council must serve as a liaison among the students, faculty, and administration; the power of the council must be clearly defined; the council must have enough power to escape being just a figure head; a working capital and the right to spend it, subject to faculty approval, is necessary for efficiency; the council must earn the confidence of the student body if it is to be effective; and the faculty must recognize the council as a governing body of students.

The reports were followed by a brief general discussion. Dr. A. D. Beemer, Butler, moved that the clinic be an annual affair. An early fall clinic followed by a leadership workshop in the spring was discussed but no action was taken.

Those attending from Marian were Sister M. Kevin, Sister M. Eileen, Sara Jo Mahan, Mary Stieff, Mary Haugh, LaVerne Tragger, and Mary Jane Porter.

Father Weir Speaks To Marian Mothers

The annual monthly meeting of Marian Guild was held Feb. 3. Plans concerning the spring card party were discussed in a short business meeting preceding a book report given by Sister Clarence Marie.

The Rev. Eligius Weir, O.F.M., head of Alverna Retreat House, will be guest speaker for the next meeting March 2. Members are invited to bring guests.

National Tests Take Soph Stature

March 8-9 Marian sophomores will take part in the seventeenth annual National Sophomore Testing Program.

Administered this year for the first time by the newly created Educational Testing Service, the program is practically the same as that given previously by the American Council on Education.

The various comprehensive tests included come under three main headings: English, General Culture, and Contemporary Affairs.

The purpose of this testing program is to provide both college and student with a foundation for guidance and evaluation of accomplishment.

The sophomore year has been selected because at this time the student must decide in which field to specialize. The tests aim to discover in what career the student's best capabilities lie and to measure his achievement. The testing program also serves as a basis by which students can rank themselves with other students throughout the nation.

Hospitalized Vets Play At 'Hearts' Day Party

Marian College's Red Cross Unit sponsored a Valentine party, Feb. 14, for the patients at Veterans Hospital, Cold Springs Road.

A Conga line which opened the evening's entertainment was followed by the passing of cupid's box and a rhythmical game called "Heartbeat." Other features of the party included dressing a live valentine, dancing, and card playing. Jane Peters, Peggy O'Hara, Ann Kuebler, Mary C. McCarthy, Virginia Nordmeyer, and Angela Peters did a novelty dance "Sweethearts in the Bowery." Community singing ended the evening's frolic.

Mary Morin was mistress of ceremonies.



SUE ORTH and classmate in Ice-O-Rama pose.

Off Campus

The annual Ice-O-Rama was held at the Coliseum this year on Thursday evening, Feb. 19. Marian's contribution of talent was Sue Orth who has been ice-skating for the past six years.

Sue was featured as one of four in the Tango, Fox Trot, and Blues numbers and in a group of eight in an Indian Dance. The performance merited her a bronze medal both this year as well as last.

During the last two months she practiced for the event with the company at Muncie. Preceding this event, she journeyed to Rochester, Minnesota, where she observed a finalists' contest.

Feb. 21 Sue skated at a benefit show before a crowd of 4,000 Girl Scouts and city officials.

On Campus

Heavy splashes, rippled waves, fine sprays, and gurgling noises on the

evening of Feb. 19, can be attributed to the freshman class having one wet time at their Swimming Party followed by a pitch-in supper held in the cafeteria. In charge of the food committee for the event were Carol Mortlock and Helen Eckrich.

Connie Kraker, Ann Gill, and Barbara Werner of the swimming committee filled the pool with two dozen multi-colored balloons, which were used in a game of water volley ball. After supper, some of the freshmen danced to the piano music of A. M. Snider and Alice Raben, while Peggy O'Hara, Betty Kannapel, Mary Alice Miller and Ruth Holtel tried desperately to concentrate on a game of bridge.

"We keep coming back like a song" might well be the chant of Joan Casler, Joan Courtney, Catherine Gardner and Jane Gaughan as they don their skates and journey to the Coliseum every week-end.

—By Anna Mae Lepley.

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