## Knights host District 21 cage playoff

Tonight marks another milestone in the annals of Marian College athletics. For the third straight year, the Marian College basketball Knights are in the NAIA District 21 playoffs, and for the first time, Marian College will serve as the host. The game will be played tonight at the Na val Armory at 8:00 p.m., and the visiting team will be from up north, Tri-State College of An-ola, Indiana.
I talked with coach Schilling Friday about the game's outcome, and I received nothing but 'positive waves'. Earlier in the year, the Knights familiarized themselves with Tri-State, with a not too impressive onepoint victory. I asked the coach
response was one of supreme confidence. "Tri-State has a real sound ball club, and they are now starting to play their best ball. But, we're at that point now also. Our perform ances are peaking right now, and I believe we are the best team in the district."

This point is certainly beliesable, especially in the wake of the two games played last weekend. Although the Knights could only come away with a split, there were many things the team did to make all Marian fans proud of their team. Two things stand out in my mind, the dazzling team effort and spirit exhibited by the players and secondly, the never ending hustle and scrappiness that ar the trademarks of a good ball
club. Much credit is to be given to the players for their talents and their determination.

Another first in regard to Marian's brief playoff history is that the Earlham Quakers will not be able to humble the Knight's efforts as they were defated by Steve Platt and Huntington College. Since all our sights are set on Kansas City, the possibilities of the Knights encountering a rematch with Hanover seem likely. I asked coach Schilling if he wanted to play Hanover again, and he gave me a drooling response. "Hanover is such a cocky team, and wed really enjoy another shot at them. And the situation couldn't be more ideal; us playing them at Hanover,

I know the Knights havehad
their fair share of injury problems, so I asked the coach about that. "Joe (Wade) has worked hard all week on practice, and looks stronger. We were finally able to diagnose the problem with Mark's shooting arm, and it appears hell be okay. Mel's ankle isn't too bad, and every one else is pretty healthy, so I feel our chances are extremely good.'

With the close of our inter view, I walked away with the reassurance that only a coach can give you. The players are very confident, and so for the first time, Marian's hopes of get ting to Kansas City seem very realistic. If we, the fans, get be hind the team and cheer, I'm confident that the Knights will get the job done.

## about tonight's game, and his <br> 




# New group offers tax aid 

College with Roy File as the advisor of this club

The club was founded for several purposes and goals. The first of these was to bring in the the educational aspects of business and accounting classes and also through tours of some of the major industries of the city of Indianapolis. This can also b accomplished through slides and presentations at the meetings. A second function of this club is the social opportunities
aspect that exists. For instance this past Saturday, March 2 there was a volunteer session in income tax assistance for the innet city people. This was held at the Market Place which is a community center located at 23 rd and College. This club hopes to help these people by filling out their tax forms and by explaining deductions and other necessary informa-

See page 4 col. 1

## College revamps academic policy

Recently, after long research, a new academic policy was formulated for approval. Below is a bare outline of these new ff fects which are expected to materialize soon.

Theology and philosophy have been reduced from 15 to 10-12 hours. There is a minimum of two courses in each sub ject. The number of hours depends on the number of hours entailed in the particular classes you take
Humanities and literature are the same as before with 11 totl credit hours being required The foreign language require ment depends on which degree one is working toward. For the B.A. degree one may take any 3 hour course above 103. But this is if the student has had two years in high school. When this course is completed it then would complete the language re quirement. For students who enter with no previous preparaton the requirement is 101 and

102 and also 104. For the B.A then the requirement will range from 3-11 hours For the B.S. degree the range is $0-11$ hours depending upon how many years of foreign language taken in high school. Stu dents who meet the entrance requirement of two years in high school may take that language again in intermediate 103 and fulfill their requirement. If a student has one year or less in high school or wants to start new language: he/she may dak elementary 101 and 102 and fulfill the requirement. Students who have taken three or more years in the same foreign language and have compiled a 2.5 4.0 are exempt from any language requirement
History has been grouped in a new division along with Economics, Sociology, Psychology and Political Science. The requirement is four courses in at least three subjects. This means

See page 4 col .4

## Drum and Bugle Corps to March in D.C. Cherry Blossom Parade

> March usually brings with it he loading up of suntan oil and heading south down Interstate 65 . However, the 75 members 65. However, the 75 members
of the Marian College Drum \& Bugle Corps are reversing this trend as they are plotting their course due east. After number ous hours spent both in prac tice and working on fund raising projects, plans have been iinalized for the Corps' trip to the Cherry Blossom Festival in Washington, D. C.

> As a trial run, the Corps is marching in the St. Patrick's Day Parade, March 17 in Con cinnati, Ohio at $2: 00$ p.m. The Marian College Alumni Association is hosting a post-parade buffet for the Marching Knights open to the entire campus.

> At 8:00 p.m. on Thursday, March 28, two Greyhound see mic cruisers are scheduled to nc e cruisers are scheduled to
shove off....destination---D. C.!

A police escort will accompany the Corps in making their way through post-rush hour traffic Outside of Indy, the Corps will be on its own as it paves its way to the nation's capital.

After settling in the Holiday Inn at Arlington, Va., the Corps will have a full day to prepare for the debut in the Cherry Blossom parade, March 30. The the televised parade, which will involve bands from all over the
nation, kicks off the week's fesnation, kicks off the week's res-
tivities at 11:00 am. Besides this initial performance, add tional D. C. encores will include concerts on the stairway of the Capital Building and either at the site of the Lincoln Memoria or the Washington Monument. Credit for the arrangements goes in part to Senator Birch Bays (D-Ind.) with whom the Corps will visit during their stay. Apart from Washington,
a performance and tour of Mt Vernon, "George's Place", is also planned.

Amidst all these public ap. pearances, it would seem the time for other happenings would run out. Quite the contracy, in fact, a guided tour of tourist attractions is planned along with dining at one of Washington's finer restaurants. And from what's been heard and experienced, come rain or shine or loss of sight, Corps parties extend far into the night

Well, like all other vacations here must be an end. The Marian College Drum \& Bugle Corps will be leaving Washing. ton April 1, "Fool's Day". Corps director Mr. Paul interjected, "Yes, someone will fee 'foolish' if he isn't in keeping with the time of departure and finds himself waving to the bus as it flies off for Indy!'

# 'Marian University'- future fiction? 

When you can't think of anything to say which is intelligent, contem porary and vital propaganda (the essence of an editorial) you must resort to unintelligent, irrelevant and inconsequential bunk. But, sometimes this has more to say than current "red hot issues." With that rationalization es tablished permit me please to play the prophet of doom.
MEET MARIAN UNIVERSITY Bulletin for the Fall Semester September 19??

Marian University is located in the sprawling inner city of Garsouthbenapolidenburg (a megalopolis consisting of the midwest population giants of Gary, South Bend, Indianapolis and Oldenburg). The school seeks to serve its 47.5 million-person community by providing a quality liberal arts educa. tion and by patronizing Ritter High School candy sales. The University has a proud story to tell as it fought its way up from the small college level to finally achieve university status. The school no longer is a unified small college but rather boasts now of thre fine independent schools of higher learning. The university caters to the needs of certain types of students as exemplified in its service to the diverse needs and varying capabilities of its incohesive faculty and student body

The curriculum offers majors in 531 specialty fields. Special programs are also availabe in pre-professional raining and other odd-jobs. Courses offered by the separate schools for his term are as follows:

THE PERC SCHOOL OF
THE FINE ARTS
PC 101 (PE) Elementary finger tap ping and nail biting
PC 150 (BI) Special seminar on how to best avoid sickness from excess tobacco smoke inhalation
PC 200 (MU) Study on how to derive aesthetic appreciation from year-old popular records. Also included are priate jukebox lessons
PC 250 (HE) 66 ways to prepare and to cope with chuckwagon greasebur-
PC 275 (PH) Independent study deal. ing with advanced boredom
PC 300 Special CLEP seminar to get you out fast with that valuable degree

THE DOYLE HALL SCHOOL OF PHILOSOPHY
DO 102 (EN) A critical analysis of the basic ten word vocabulary needed for relevant interpersonal communication in the dorm
DO 181 (MU) Study in playing stere. os very loud at all hours. May be used
as substitute credit for a required course in "Basic Community Disregard" DO 201 (PS) Analysis of destructive tendencies in man. Course will include fundamental research in smashed ceiling tiles and broken pool cues
DO 260 (CH) A detailed study of the ethanol molecule. Work will include careful preparation, mixing and synthesis in the comfort of your own research center be it the room, the hall, the lobby, whatever. An additional lecture in lab safety will be given due to pending alcoholic policy change DO 300 (TH) Honors program dealing with seeking the divine in our daily lives

THE CLARE HALL SCHOOL OF HUSBAND(ry)
CL 103 (PE) Course in exercising methods. A field trip will include strenuous participation in the 70 foot long distance run from Clare to Marian Hall and also the equally challenging 50 foot dash from Clare Hall desk to the cafeteria line
CL 220 (AR) Detailed application
of holiday open house decoration techniques. Lectures will vary from letters to Santa Claus on every door to Halloween's Kleenex ghosts CL 291 (PO) Intricate exploration of power politics dealing with Clare Hall Board, its structure and its democrat. ic tradition

CL 300 (SO) A description of the mass grour phenomenon. Course will entail investigation of cliques, cabals and wolf packs and their importance in promoting an individual's immersion to the group

[^0]
## The will to be

The viewpoints expressed are those
of the editorial staff and writers and
do not necessarily reflect those of the
entire Marian community.

Often a person may discover himself faced with the necessary task of creating a plausible illusion, after all, one cannot continue to live without having a reason to live (barring external means such as looking forward to "Marcus Wel by" episodes, the big two-week vacation in Buddletown, Montana or any other life-fulfilling event).

Generally, there are fabrications for most specific situations that may be faced. For example, if I discover anyone posing a consistently adversive attitude towards me, in essence, if anyone is 'mean' to me (unexplainable), I can realize the illusory fact that the cause is an external factor that I can't change, thus accusing that person of prejudice, and I am being persecuted! a martyr! Ahh, the plight of the innocent!

If that sounds typical, the next one is even moreso as it concerns my inevitable, but sure to be untimely, end. If faced with this ultimate goal of all organisms, I will merely resolve myself to the belief that throughout my past experience, I have been 'good' (this need only be the opinion of the said person) and will soon approach an 'eternal reward'. This makes a mild cushion for the fall of death, not so much in regard to the ac tual event, but to my present unfounded fears

## Letters to the editors

To the Community
The EIORETTI is returning. Once again, I cannot do the job alone. I need yout help to fill the pages.

Any material you wish to submit may be left at Clare Hall desk, in the Information Office or in my mailbox(Clare 203 A ).

If you have any questions regarding any of this feel free to stop me in the hall or call me at Ext. 510 .

I need prose, poetry, photography and artwork, and will consider anything else that it's possible to print on paper.

I could also use anyone with a few free hours who likes to rub on letters or glue down co-

The FIORETTI is returning and you can help its comeback All anything needs is people.

## Kathy Giesting

## We would like to commend

 the Maintenance crew for clearing the snow from Marian's drives last Sunday. The job was completed quickly and effectively so that cars had minimal amount of trouble while on campus. Again, we appreciate the promptness in serving the needs of the Marian community.A grateful student

## Any interested student or

World Movement please contac one of the council members of the Union for Black Identity.
nonetheless. (This is fully fabricated, of course, as it would seem that anyone who has feigned to have knowledge of the personal experience of death while they were living has got to be kidding!

But the crux of the problem is formulating a purpose. I know that giop of raindrop that fell on my head when there were no rainclouds was a sign of my 'special calling' (there isn't much calling involved in flipping hamburgers at MacDonald's). Perhaps I'll do somehting important, like discover a formula to feed the world's population with gigantic rutabagas, or become a 'big-time' publisher like Eugene Pulliam (wow!).

There must be a way to feel unique in comparison to $200,000,000$ other egocentrics besides making a lot of noise (I might hurt my throat). I've given up buying hundreds of "Irish Sweepstakes" tickets off the man in the alley. Do you get a medal or trophy for surviving a leap off the City-County Building? Just maybe


Dear Phoenix,
The first Food Committee meeting with the new Food Director, Tom Thompson, was held Feb. 19, 1974. The reason for the changes in ice cream service were discussed. Tom explained that it is a matter of sanitation. The contamination possibilities are high with all the students dipping into the freezer. There will still be the same variety, available and no limit on the amount one can eat.

There was also a question as to whether or not the short line would be open for the lunch rush on Mondays, Wednesdays and Fridays. Tom said this will be opened again. He will also continue the "short order" line at dinner for awhile. But, if there continues to be no positive response, this will be discontinued.

Also discussed was the effect of the trucker's strike on our ation. the traker strike on our food supplies. Up until now,
about half of the ordered items
from Sexton were not delivered but Tom says full orders can be expected by the end of the week. Tomatoes and catsup are still esive products.
Tom is apologizing for no orange juice at breakfast and is remedying the situation. He will also try to offer scrambled eggs more during the week. Tom also announced his plan for a sanitation safety program next fall to ponditions and practi-
in the kitchen and food line.
The Food Committe encourages any interested students o join us. There are only three students on the committee as of how. Our next meeting is tentaively set for March 5, at 12:30 So, come. This is one way you can voice your opinion and give om some feedback on food service. The committee also provides students with a better per pective of the food service situ-

Carrie Schoomer

Blest are you poor, you who thirst for truth who wish to right the wrongs of society, the reign of God is yours.
Blest are you who hunger for ways to end the problems of bigotry, hatred, injustice, and institutional racism, you shall have your fill.
Blest are you who are weeping over the sickness of our society, churches, and educational institutions, and so called Christians, who are found in places of honor and are called teachers, you shall laugh.
Blest are you peacemakers, who struggle to bring about peace yet meet unmitigated hostility, and the hatred of blind fools, you shall be called sons and daughters of God.
Blest shall you be when men hate you, when they ostracize you and insult you and say all manner of evil against you, rejoice for Psalm 91 proclaims what becomes of the wicked.
Woe to the Administrators of this country, the Church and schools, who misuse the power, for the Higher Power of God shall spit them from His mouth.
Woe to the teachers who adulterate the minds of those you teach, for you shall be taught a lesson by the Master Teacher
Woe to the hypocrites who parade their lives, for the giver of Life shall reckon with you.


Marian College l'homur

## Introducing SAY

"I cannot tell how the truth may be; I say the tale as 'twas told to me" was a quote by Scott in the "Lay of the Last Minstrel" about the workings of rumors.

Rumors and gaps in commu nication are real problems for Marian College. Lack of communication between and with in groups of students, faculty and administrators have led to misunderstandings on many issues.

In an effort to present the facts to the college communi
ty, members of the Student Services staff received permission from the Phoenix to do a
page of information stories in each issue.

Services and activities for you(SAY) is the title for the page. The purpose is to provide more interaction between student services and students by answering questions and by writing about what students want to know. A box will be available at the information desk for student questions and comments.

Topics covered each week include a column by Dean William Woodman, stories on services available in the department, announcements, a campus issue with both sides (pro and con) and some innovative ideas from other campuses.


Dean William Woodman has something to SAY
Photo by Jaime Pinto

## Dean Outlines Student Service Aims

Early last week, Mr. Dan Janich asked if he could interview me for an article in the Phoenix Welcoming this opportunity, I fully expected Dan to drop by my office armed with a pencil and note pad to get his story. He did not! Instead, Dan submitted to me a list of questions and asked for a response. It was apparent that I could not do justice to all of them within the limited scope of one article.

The first question was an easy one. "Briefly describe your personal and professional background in the educational field?" As a native New Yorker I can empathize with some of you "sophisticated" Easterner and big city types who experience cultural shock upon arrival in the midwest. The cultural shock has worn off long ago, having spent most of my adult life in Ohio. My undergraduate

## PHOENIX

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Comnostion and Lavont: Margie Bedel, Ruth Merkel, Marita Scheidler and Mike Murray
days were spent at Capital University in Columbus, Ohio. This was a school much like Marian in many ways-small, relatively friendly and deeply committed to liberal arts education. I pursued a Master of Education in Educational Administration a Wittenburg University in Spring field, Ohio. I then went south to Ohio University in Athens where I received a Ph.D in Student Personnel Administration.

In terms of my professional work experience, I have been Residence Hall Counselor (Cap ital), graduate Assistant Instruc tor in Health and Physical Edu cation (Wittenburg), Residence Hall Director (O.U. and O.S.U.) and Assistant Dean of Student responsible for discipline coordination, commuter student programming and orientation at O.S.U

Traditionally, Student Services has always been concerned with behavior control, social and recreational programs, environmental regulation and remedial services. Furthermore on a great many campuses the majority of students, faculty and administrators still expect from administrators still expect from
student personnel workers only the protection and central functions inherent in the older tradition. We must recognize that
the traditional concept is no adequate for student develop ment goals, and the exclusive emphasis on support, control, and remedial services is too limited.

In order for Student Service to move beyond the traditional role it has always played, Student Services staff must be ac tively involved in assessing student needs and in developing programs and services to.meet those needs. Before this can be accomplished, however, we will have to recognize that
(1) The value of all life is acknowledged.
(2) Each individual student should be considered as a whole physically, socially, emotionally, and spiritually as well as intel lectually.
(3) Each individual is unique and his dignity and worth as an individual is presupposed.
(4) Every individual has his own heredity and has had experiences unique to himself. Therefore, he can be expected to act and react in different ways from people whose life and experi-
ence are different
(5) Every individual is responsi ble for his own action. Each in dividual has some measure of choice and must make choices for himself.
(6) Each individual should help others because no one can meet all problems alone or develop all of his potentials alone,
(7) Each individual has the po tential to develop his life's posi tive potentials if the opportuni ties for growth experience are provided and used.

To sum up, the area of Student Services perceives that its role to students is to support their human growth and development through the following:
(1) Educational programs and experiences that are remedial, preventative and developmental
(2) Student personnel services such as financial aid or health services which enhance the student's effectiveness in his/her educational programs


This lonely library scene will witness a sudden surge in student interest as midterm tests begin this week at Marian

## Listening with dog

 by Jon RandallGreetings, listeners. There are a few changes this review, and all have been made possible through the benevolence of Ginseng Records. Ginseng is located directly behind the Waffle House, and approximately three doors down from the infamous Georgetown Lounge, Now that you know where they're located, all we ask is that the next time you are in the mood to purchase an album or two, stop in and give 'em a try. Lowest prices in town on stereo LP's and 8 track tapes. (See ad)

Should you notice a rating consisting of $1,2,3$ or 4 stars, be it said that this system connotes:

***** Superior album<br>****Excellent<br>***Run of the mill<br>**Sub-standard<br>*A sure loser

## And now, on with the reviews:

## Roberta Flack--"Killing Me Softly"

(Atlantic)
This album is a credit to the talented songwriter and performer, Side 1 starts out with the title cut which speak. for itself since everyone is familiar with it. It was written about Don McLean, first done by Loria Liebreman, a great artist in her own right. Cut number 2, 'Jesse ${ }^{\text {, }}$ written by Janis Ian rates above 'Killing Me' in my estimation! A mellow enchanting tune with much use of strings and piano, superb arrangement and vocals. Definitely one of the best, if not the best of Miss Flack's. Side 1 rounds out with two cuts about life,
love, and their interaction. The first, 'No Tears', is about the nonchalant, freewheeling care of today's swing philosophy with an upbeat tempo employing guitar, piano, and a nice horn arrangement. 'I'm 'The Girl' has just the opposite message, being sad that one can be someone's favorite 'releasing mechanism' while lacking love in the relationship; a soft melodic song with much feeling and depth

Side 2 has much diversity. 'River' is good listening and tends to get one moving with the pick-me-up beat. 'Conversation Love' is the only sub-par number on the album, if indeed there is one 'When You Smile' is a rag-time hyper jobbie that's bound to get your toe tappin' and knee slappin'. Roberta lets herself go à little on this one. 'Su zanne', the last and longest cut, departs form the usual renditions of Neil Diamond, Judy Collins, etc. Upon first listening I expected further development in the song after 2.3 minutes but was denied; still, it is a good account

Overall, a ***** rating.
The Marshall Tucker Band--"A New Life" (Capricorn)
"Marshall Tucker who???" you ask. Well, need I remind you that people asked the same question of The Doobie Brothers?

MTB is a blues rock band, hailing from Mecom, Georgia, home of (!) The Allman Bros. Therefore, is it any wonder that these two groups should have an almost identical sound? Of course not...though MTB does employ a bit of steel guitar and adds a horn section.to a good portion of their work. The end
product is a very mellow, country flavored sound which is sure to appease even the most ardent rock fan.
'Life' is the bands second LP and it departs from the group's original sound. But, the change is very welcome, and after listening to both albums, the switch to a 'softer' sound definitely improves the boys' chance for success.

The highlights of the new album ininclude the title track, as well as a country flavored tune, ' 24 Hours At A Time'. The former depends on a very tasteful jam session thrust in the middle of the number.

The mild jazz influence is felt throughout the LP, and this just might be the bands calling card. Yet the country flavor as well as the very evident hard rock beat are equally strong.

In this reviewers estimation, this is going to be the album which carries MTB from rags to riches. And at only $\$ 3.75$, how can you lose?
A superb"**** rating.

Graham Nash--"Wild Tales"
(Atlantic)
Friends, 'Willie' is back, but I must say that his latest offering is anything but grade A material. It appears Mr. Nash has attempted to fuse rock, country, and folk, all simultaneously ... with the end result being a sound which leaves much to be desired.

High points on the album are few; 'On The Line' is superb, but 'The Prison Song' reveals such a childish point of view, both musically and lyrically, I have to stop and wonder; it leaves me wishing I'd spent my money on kitty litter.

Sorry, fans, but the album REEKS! Even the album sleeve smells of unadulterated sewage. But I'll give Graham
credit, when he stinks, he really stinks! Condemned with a * rating.
Gordon Lightfoot-"Sundown"
(Reprise)
The Canadian master has come through with another listening delight. One look at the album cover and you know it's Gordon (his portrait is on the cover again) and one hearing tells you that it is the same quality, balance, maturity, and perfection that has become his trademark.
The clean crisp highs, superb guitar leads, subtle base, and unique string arrangements which have defined his music in the past are present in 'Sundown' with the added dimensions of drums, accordion, mogue synthesizer, English Horn, bells, and other goodies. Mr. Lightfoot sings, of having fun, sailors, loves, travelin' and the ocean with as much diversity in music and lyrics as anyone.

Side 2 is my pick as all the songs here are 5 star ratings, especially the first cut 'Too Late For Prayin", this ending is one of the expert's traits in creating the mood and feeling in the listener that screams for more so he cannot wait for Gordon's next release. The title cut 'Sundown' is a folk-blues number that deserves an ear and grows on you the more you listen. Side 1 gains a 4 star rating and has some very good cuts on it, but overall does not achieve the degree of sophistication and depth that side 2 reaches. 'Somewhere USA' and 'Circle Of Steel' are the best on side for my money.
Terry Clements, the 23 year old lead accoustic guitarist, really outdoes himself on the album and has to lead all us novice guitar pickers into deep depression. Gordon rates as the top male artist in my books and has for a long time. His past albums are all tops, too.
Definitsly a ${ }^{* * * * *}$ rating.

## 'Happening’ aids self discovery

We value our own insights but some.
times need an outsight

## People experience college not least of

 all in order to find themselves. A small discussion group organized by Sister Rose Mary Schroeder does just that by meeting on Sunday evenings in Sister's office. This happening is probably not well-known nor would its participants wish it to be. For that reason, no more elaboration is needed. The group will go on being quiet, hidden and constructive. But, sometimes'quiet things come tive. But, sometimes 'quiet things comeout and show themselves as witnessed in this half-news, half-poem called..

## FROM OTHER WINDOWS

## Be patient toward all that is unsolved

 in your life and try to love the questions themselvesLive the questions now; perhaps you will gradually without noticing it live along some distant day into the answers.

Rainer Maria Rilke

## BUSINESS CLUB..

## Cont. from page 1

tion. The club hopes to set up this same type of service on Marian College campus several days before the tax deadline on April 15 th.

The third function of the Business Club is the entertain-ment-interaction idea. By this the club hopes to get more of the students interacted with alumni and faculty who could later prove to be helpful in the business world. The entertainment comes in through gather-
ings such as at the Mug Rack and Gcorgetowníespecially at happy hour) where everybody gets to know each other over a friendly beer or two.

Through these goals and purposes the fledgling club has started off on a good foot. Those of you who would like to have a good time and get to know a lot good time and get to know a lot
of people who could be beneficial to you should join the business club. New members are always welcome. Contact one of the officers for more information.


Students, a teacher, a nun, maybe you: we gather Sunday evenings because of questions, and discover--not so much answers as ourselves, who we are individually, and who we have become because of "we". The hours are so familiar: lots of easy laughter, teasing sometimes, and asking and answering and talking and not--about issues that are issues because of the people who raise them, out of whose yester-
days and todays they have grown. Not shared ignorance but shared reverence: Sunday's evening. Christmas stockings for emotionally disturbed children: Sunday's evening. Homemade cookies, pop kept cold on the windowsill: Sunday's evening. Night gathers, and eventually quiet We linger a minute more over the last of the hot chocolate. Then, the new week; finer, deeper, freer.

## academic changes..

Cont. from page 1
different disciplines out of the five. One could take one class apiece in two subjects and two classes in the third. This would fulfill the requirement. Taking one course in four different subjects would also fulfill the requirement.

In math and science four subjects are offered to choose from. These are Chemistry, Biology, Physics and Mathematics. One course in at least two of the subjects or a two semester interdisciplinary course would gratify this requirement. The Natural Science Honors Seminar would Sulfill the latter requirement. So
fula
$8-10$ hours are a minimum in math and science.

Non-western studies have re mained the same. The Physical Education requirement has been dropped altogether. Additional requirements for the B.S. de-gree-a total of 60 hours in the field of science and mathematics; at least 32 of these from the major subject area

This projected program cannot be followed in part. A student has to follow the whole program. The proposed program will be retroactive for all students and is subject to approval by the Faculty Council before it will be definitely implemenit w
ted.

## Diamond Knights get 'final tune-up'

The 1974 edition of the Marian College Baseball Knights is getting its final tune-up this week in preparation for its season opening trip to Jacksonville, Florida, where it will open an impressive 54 -game schedule

This year's model is some what of a cross between a Volkswagen and a Cadillac. The 10 senior members and 14 returning lettermen have the experience and polish to give it that Cadillac look. A solid corps of freshmen provide the extra mileage you find in that efficient VW.

Third year coach Lynn Morrell, named 1973 NAIA District 21 'Coach of the Year' after guiding the Blue \& Gold to a 22 8 mark and the school's first Dis trict championship, is the chief mechanic

All the parts must be in running order by Sunday, March 10 That's the day the 1974 model goes on display. The Blue \& Gold Knights tackle NAIA foe Heidelberg College and Florida Junior College in the opening games of a round-robin tourna ment at Jacksonville

Ten games and ten days later, the Marian Express will return to its home base to begin the regular season....against some pretty tough opponents. Among the list are: Notre Dame, Ball State, Eastern Illinois, Bellarmine, St. Joseph, North Kentucky State, DePauw, long-time-rival Franklin, and a host of others.

If this year's model can weather the rugged seasonal schedule, then there's the District playoffs and.

Here's a rundown of the 1974 team members:

PAT ZAPP--this senior tri-
captain doubles as a first baseman and starting pitcher. Pat doesn't do anything sensational, but does everything well and helps the team with his consistency in the field, at the plate, and on the mound.

RON 'HOME RUN' SEIBALRon was dubbed 'Home Run' because of his fluid, powerful swing at the plate. An All-District performer last season as a freshman, Ron is a very capable hitter and a more than adequate fielder at the hot corner (third base). Ron bats in the number five spot in the line-up.

JIM FISHER--Jim's fastball has been much talked about during his four-year career at Marian. Opposing batters often walk away from the plate rubbing their eyes in disbelief, wondering why they couldn't see it at all. Jim is one of the mainstays on the staff this year and will be starting as often as possible.

GARY JAHNIGAN--a fresh. man speedster from Versailles, Indiana, Gary is a hard worker and an asset to the team. Gary's strong points are his quickness afoot and solid defense; his only weak point (that has surfaced so far) is walking in the cafeteria with cleats on. If he can avoid serious injury in the caf, Gary will surely develop into a fine college player.

SCOTT VONDERHEIDE--a transfer from Eastern Kentucky University last year, Scott redshirted, but is now eligible and anxious for the season to start. Scott has been working diligently at the catching position this spring. His determination and hitting ability are sure to help
the team this year.

MARK SIMKO--this senior righthander is a valuable cog in the pitching staff. Mark throws a wicked sidearm fastball that often scares opposing batters into a hypnotic state, unable to swing the bat. . Mark doesn't have pin-point accuracy with his pitches, but that may be to his advantage. He's just wild enough to keep the opposition 'ready for anything'

KEN 'MANNY' OLLIER--nicknamed 'Manny' for his impersonation of Manny Sanguillen of the Pittsburgh Pirates, Kenny is a naturally gifted athlete and keeps the team loose with his antics. 'Manny' can be a cut-up when the situation calls for it, but when the game rolls around he is all seriousness, ready to do the job at hand.

WILL BOBINGER--a right handed hurler from Mount Healthy High in Cincinnati, Will is one of seven freshmen on the 1974 squad. He is sure to be a valuable addition to the pitching staff during the upcoming cam paign. Will already leads the team in one category: GPA-3.6

TED AHAUS--a four year starter for the Blue \& Gold as a shortstop and moundsman, Ted batted a solid . 350 and led the team with a $6-1$ pitching record while winning All-District honors last season.
sistency on the mound and at the plate will again figure heavily in the team's success.
BILL GRAYBEAL--a smooth fielding shortstop from Logansport, Bill has good range at short and a quick release, a necessity
for making the close plays. Bill will likaly start at shortstop whenever Ahaus is on the mound. Once Bill gets some experience under his belt, he will very likely raise some eyebrows.

PAUL 'OMER’ GERTH--Paul tried out for the team last season, as a junior, and won a parttime starting spot in the outfield. His sure-handed fielding and pinpoint accurate throwing make this senior the top candidate for he right field spot.
PAT DURKIN.-a native of Batesville, Indiana, this freshman is in a three-way battle with Scott Vonderheide and Murray Donovan for the first string catching assignment. Pat is a hard worker and will quickly overcome any handicaps with his desire and hustle.

DAVE JONGLEUX--this senior tricaptain was an All-American in 1973, enjoying his best season ever. Dave's specialty is base stealing; he's stolen 72 in a row without being caught Sounds like the Indianapolis Police Department might have had a hand in the action, but Dave has done it on his own. Dave will be batting in the lead-off spot for the third straight year, and he'll be playing in the cen terfield.

MARK GATTO--a freshman, Mark is only one of two (Zapp is the other) left-handed hurlers on the staff. His specialty is the knuckleball, although Mark has a good curve and fastball. His main weakness is hitting lay-ups in intramural basketball
RUSS PAWLAK--one of the veterans on the team, Russ is also a knuckleball specialist. The
senior is sure to play an imporant role in the weeks ahead. ALEX KARASON--this may be the year that ' Big Al ' puts everything together. After suffering through two hard luck seasons, senior Alex will be giv. ing it his all in this his final campaign. Alex is the 'sleeper' on this year's team. Don't be surprised if Al posts some big wins. JIM COCH-also a senior, Jim will be splitting the time with Zapp at first base. Jim is a solid defensive player and wields a good stick at the plate. His consistently fine play in the field is a big asset to the team.
EARL BRINKER--a captain of the basketball team and spotperformer for the Golf squad, Earl will soon begin his fourth season with the baseball unit. Also a senior, Earl throws from the right side and has been a dependable starter for the past three years. Earl was named to the All-District team in 1973. MURRAY DONOVAN--this freshman athlete is vying for a spot behind the plate. Murray is quickly gaining reputation as an 'all-or-nothing' hitter. Once the 'alls' become more frequent than the 'nothings', Murray may be adding some punch to the

JERRY BECHER--a switchhitting freshman, Jerry is battling Ron Seibal for the third base position. A graduate of Ca thedral High School, Jerry adds valuable back-up support at the hot corner.
KEN AUST--he's the dummy who sat up until $1: 30 \mathrm{a} . \mathrm{m}$. writing this article...but it was worth it. Support the team during the 1974 season


# Remaing Few Remainon Top <br> by Tom Sluss 

The Remaining Few, with the hot hand of Rick Martin and strong board work of Russ Paw tact and Pat Zapp, defeated a strong Wazuri squad $53-36$.

From the opening tip-off, both teams held the other in check until eight minutes left in the first half when John "fatman" Purcell put the Few in the lead with a driving lay-up. The Few were never headed as Rick Martin hit two more jumpers as the Few started to pull away.

With the score 16-10, Randy Washington hit a jumper from the side for a 16-12 score. Russ Pawlak countered with a 15 foot jumper for a 18-12 score. John Purcell showed his 'cool' freethrowing form hitting one of two for a 19-12 score. A missed
shot by Wazuri was snagged off the boards by Zapp who quickly threw to Martin. From the top of the key, Rick's shot hit only mesh for a 21-12 score Wazuri came back on two lay ups by Simpson and a foul shot by Pawlak ended the scoring at
$22-16$ at the half.
The Few came out gunning the second half. Dan Puckett took the tip-off and quickly scored on a 20 foot jumper fo a 24-16 lead. Wazuri's Bill Fox drove the lane for 2 and a 24-18 score. Martin hit two quick 15 foot shots for the Few as they increased their lead 28:18.

The Few's inside men took over as four missed Wazuri shots were grabbed. Eight unanswered points resulted. Pawlak's tip-in
made it 30-18, Zapp connected on an 8 foot jumper and a lay-up for a 34-18 score, and Martin swished one from the top of the key for a $36-18$ score. Mike Hall drove for a bucket for Wazuri for a 36-10 count.
Zapp and Pawlak hit for a bucket before Washington and Simpson hit two lay-ups for a $38-24$ count. Pawlak came back with a tip-in and an 8 foot jumper for a 42-24 count. Martin took an outlet pass on a missed shot and gunned a 30 foot shot in for the first three-point shot of the game to make it 45-24.
"Dazzling" Dorko replaced Pawlak and quickly scored on a lay-up for a 47-24 count. Wazuri, forced to play catch-up,

got 4 points from Fox to narrow the margin to $47-28$. Washington scored on a jumper for a 49 30 score. Steve "Coach" Padgettentered the game and got in the scoring column with a 15 foot jumper to make it $51-30$. Hall and Victor French made lay-ups for Wazuri for a $51-34$ count. Another basket by Martin and Wazuri's Mark Ganier made the final 53-36

Statistics clearly show the Few on top. The Few connected on 24 of 54 shots for $44 \%$ while Wazuri hit 16 of 46 for $34 \%$.

Wazuri hit 4 of 9 from the foul line while the Few hit 5 of
Scoring leaders for the Few were Martin with a game high 19, Pawlak with 9, Zapp with 11, Jay Farell with 4, Puckett with 3, Purcell with 3, Dorko
with 2, and Padgett with 2 Wazuri had Fox with 8, Wash ington with 6 , Hall with 8 , Simp son with 8 , French with 4 , and Ganier with 2 points.

Honorable mention goes to the Few's star center Mike Bazely, who injured his ankle in the pre-playoffs. His moral sup. port was a definite factor in the Few's victory.

The director of intramural athletics, Steve Padgett, should also receive recognition for the work in putting together the intramural leagues. As a great Phoenix sportswriter says,"Work comes easy, but recognition is hard to get.'

Well, it's time to put away the smelly basketball shoes and get the softball spikes out for the softball season is just around the corner

ALL TOURNEY TEAMS
League A
League B:

## Kevin Koers - C <br> Russ Pawlak - F <br> Steve Bickley - F Bill Eckman - G Rick Martin - G <br> Pat Zapp - F

Don Masten - C Jim Reinstatler - F Tom Koesters - F Mike Hall - G Bill Fox - G

MVP-Russ Pawlack
Exceptional Mental Attitude-Don Masten
Coach of the Year-Mel (Fletching) Arnold

## no beer

Yes, it's that time again to read about our Women's Varsi ty Basketball team and to read about another defeat. This one was a loss to Earlham College by a score of 23-29 thus bringing Marian's record to a dismal 1-4.

With thoughts of pizza and beer, if victory was theirs, the Marian women took to the court to play catch-up ball the first quarter and then tying it at 8 all. From here on it was a teeter-totter battle with both teams changing leads several
times. A last second shot by Joan Mills put Marian ahead by 3 at the half with the score showing 17-14

What can I say except that Marian should have won again and their record should be

## 3-2 not $1-4$ ?

Scorers for Marian were Rose Costen and Joan Mills with 6 points, Patti Eder with 4, Linda Niesen with 3 . Moe Kress and Elaine Luthman contributed 2 apiece.

Final game of the season is with Butler tonight in the I.C. gym.

Action under the boards as Wazuri and Remaining Few battle in title tilt

## Knights finish 18-6 <br> by Mel Arnold

The Knights ended the reg. ular season with two home games. On Friday, February 22, Marian played Northwood College of Indiana. The Knights beat the Devils $81-78$ in a very exciting contest. The first five minutes saw, both teams exchange buckets before Marian went flat and found themselves behind $46-42$ at intermission. The second stanza started out the same as the first with both teams hitting. But once again Marian fell behind, this time by as many as thirteen. Then the Knights 1 -3-1 half court trap got to Northwood and Marian began its comeback. Lead by Mark Gayer's 18 , the Knights hit five of their next seven shots. Gayer was followed by Earl Brinker with eleven and Stan Benge and Andy K. Each had ten. Earl and Andy each grabbed ten bounds and Stan handed out six assists. The team was once again blessed with the
presence of the "Grey Ghost",
Joe Wade. Joe played for the first time since the Franklin game and did a admirable job hitting nine points and snatching a game high 11 rebounds. The crucial point in the game came with 12 seconds left, Marian up $80-78$ and Northwood's ball on the side. The inbounds pass came into guard Juan Jones who tried to hit forward Larry Weber. But the anticipation by Mel Arnold was correct and he swiped the pass and dribbled down floor. Mel probably should have stopped but was so excited about the steal and all he could see was "two." He was fouled on the layup. Hit the first free toss and missed the second School was out.

The following night the Knights took on Kentucky State, the number 12 ranked small college in the nation probably the best played game of the year our Knights were of the year our Knights were
downed $93-85$. But only after
they put up a tremendous fight. Both teams started the contest strong with neither team pulling away. The half ended $47-46$ in favor of the Thoroughbreds. The second half saw the Thoroughbreds pull ahead by as many as eleven but Marian hung in there for the 93-85 finish. Guard Stan Benge lead the Knights in scoring with 25 . He was followed by Earl Brinker's 14, Rick Ebinger's 11 and Mark Gayer's 10. Brinker grabbed 10 rebounds and Gayer handed out an unbelievable 10 assists. The game ended the Knights long 24 -game regular season schedule. The team finished with a very respectable 18-6 record and will host Tri-State tonight in the N.A.I.A. playoffs. Marian beat the Trojans earlier in the year in an exciting 90-89 overtime game. Tonight's game will be equally exciting and twice as important
So let's all get out and back the Knights in the tourney.


[^0]:    Marian University posits a separate but equal tradition as the basis for its underlying philosophy. The policy calls for the liberai arts. Liberal implies freedom. This is expressed in freedom from the responsibility of students to listen to teachers or of administration to respect students. It is freedom from the responsibility to break the narrow-minded, complacent shells of daily existence and, by doing so, to grow. M.U. has achieved the ability of all the other universities and centers of higher learning. The school takes pride in not being any different. Like the others, it prepares you well with the mechanical movements, the obot smiles, the programmed and preplanned emotional reactions which our present society demands in its establishment of the conservative, the comfortable, the sure thing.

    For more information write: M.U.

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