Nol. 36 Nb.4



FRIDAY, OCTOBER 8: Upbeat Dance, 50¢, Int. Gym. Tentative program-William Petre's interpretation of Aretha Franklin. Watch those hips move. 8:00p.m.

SATURDAY, OCTOBER 9: Junior Class Field Trip and Hayride. Brown County. Check the PPA before you leave. <u>Androcles and the Lion</u>, Christian Theological Seminary. Big Roarl, Roar lion roar!!!!

SUNDAY, OCTOBER 10: Manasa, Larue Carter, 5:30p.m., Clare Hall. Nobody likes mental health jokes. Theatre Rehearsal, 7:00-10:00p.m., MH Auditorium.

MONDAY, OCTOBER 11: Meeting: Faculty Athletic Committee, 1:30p.m., Board Room. Meeting: Academic Affairs, 4:30p.m., Board Room. Don't forget your affair, too, Pamlill Indianapolis Philharmonic Rehearsal, 6:00-11-00p.m., MH Auditorium. WAA Volley Ball--this game will be in memory of Rita Knueven--8:00-10:00p.m., IC Gym. MCAA Fund Drive Kick-Off Meeting--Kick off who??? BRAMES??--8:00-11:00p.m., Lib Auditorium.

TUESDAY, OCTOBER 12: Personal & Community Hygiene Class (Mrs. Klob and Little Annie B. please attend for the benefit of us all) 10:30 a.m. Lib Auditorium. MARIAN LECTURE: "Your Ancestors", 1:00-3:00p.m., Allison Mansion. What's it to you!!?? Faculty Council Meeting, Noon, Room 207--Is this participatory, academic, moral, social, or political???Closed meeting to discuss 'open' events!!! CHEER*leading Tryouts, 11:30a.m., Gym. Bring your dirty clothes!!!

WEDNESDAY, OCTOBER 13: Meeting: Board of Trustees-- How mundane--2:00p.m.,Lib Archives Room. How Appropriate!!! WAA Volley Ball, 8:00-10:00p.m., IC Gym. (My refined Co-editor wanted this kept clean).

THURSDAY, OCTOBER 14: MCAA Marking & Delivery of Items For Rummage Sale(Three Alumni for a dollar!!), 9:00-4:00p.m., Intramural Gym. Program on Indianapolis Museum of Art, Sponsor: Student Services--11:30a.m.--Lib Auditorium. Dean Brames & Col. Wagner Forum on Housing Policy--please come and find out who's coming in or who's going off--Noon, Sac Auditorium. CROSS COUNTRY vs Butler via Clare Hall, 4:00p.m., HERE!!!! Cowyiel in The Sand

The views expressed in this publication are those of the individual writer and therefore do

not reflect those of the institution of Marian College as a whole.

arbon

Editorial

Oct. 8, 1971

A carryover controversy from last year is the issue of open-closed events. A clari-fication of this events is in order. I'm sorry to say that even after discussing the matter with Dean Brames, confusion still reigns(which is to be expected). Why are events closed? My question was followed up by one from Alfred. Who do the events exist for? He went on to say that provisions will be made for people on the "outside". We will be allowed to bring a guest, but the days of opened dances and films seem to be over. A prime example of this was seen at the movie, "Anne of a Thousand Days", students had to show their ID cards at the door. Afte all, ID's are provided for students of Marian to take advantage of events they have paid for (events for which they paid but still must pay \$.75-1.00). As far as I can see, there are several things taken into account when opening or closing our events:

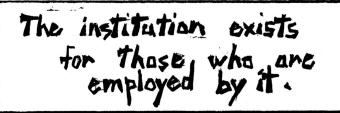
This week at the 200...

Vol. 36

The Brahma bull is the sacred cow of India. It can do anything it pleases and go whereever it wishes. No authority dares to stand in its way, let alone the ordinary inhabitants. Can you imagine one of these animals in a rage? It could chase people out of house and home, so disturb social events as to close them up, wrece havoc at schools and stand in the way of any progress. By its arbitrary actions it could ruin people's lives.

Only the Untouchables can tan the hide of this animal.

What Marian needs is a few more Untouchables



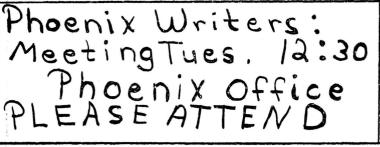
Editorial cont.) political, moral, academic, social, economic, and do they involve participation or non-participation. For example, Dean Brames signed a tentative OK beside the non-existant Three Dog Night concert. You see, as Dean Brames pointed out, such a concert does not evoke participation。 In the case of The People's Peace Treaty Conference last year H not only involved participation, but it was also political. How dreadful!! These two considerations for outweighed the educational experiences of peace treaty workshops. Movies, such as Rose Mary's Baby, involve the 'morality issue'. I haven't yet figured out if such a movie involves partici-Baseball and basketball inpation or not. volve participation so we find another arbitrary term. These two sports are social and Brames also called it academic. (Figure that one out--ask him and he'll deny it.) Something must be done about Dean Brames" assumed authority. What chance does a student have against these arbitrary terms. I'm sure he could think of a few more if the word 'opened" was mentioned. As we succumb to a policy of isolation, I hope the "Carbon" remains opened--even if conditions are imposed to stifle our learning experiences. CW

From the masses...

Dear CARBON,

Since you are a part of the Marian College community, I suppose this participatory nonsocial, non-academic, slightly political, and questionable moral correspondence is within the realm of the permitted closed activities at this institution. However, any discussion of this with a non-Marian community member is another issue (consult Dean Brames for approval). Also, be sure to have your ID on you while you read this, which is non-participatory, and, more importantly, if you discuss this, which is very participatory.

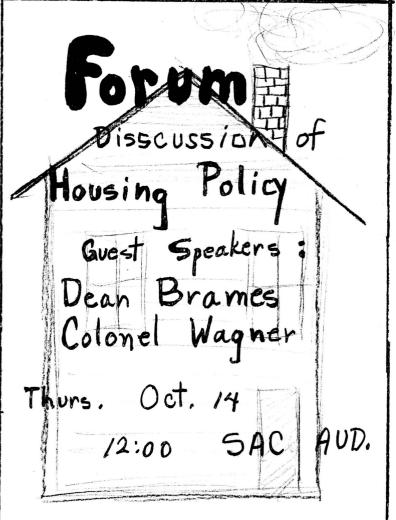
Perhaps you feel I am too presumptuous in my classification of this letter as stated in the first sentence. I realize I am not as adept as the Dean in assuming the right to set up categories, nor have I the masterful ability at doing such. And, to be perfectly honest, I also lack his wisdom in knowing exactly what falls under which category (perhaps if I knew all the different classifications I could develop the talent necessary but, as it is, I am only aware of participatory social, non-participatory social, academic non-social, non-participatory political, non-participatory moral question, participatory political (god forbid!), participatory non-social, and non-paticipatory academic) wait a minute, just what does that last one mean? No wonder I could never be Dean, surely it would take someone with the intelligence, maturity, and responsibility of a god-like individual -- yes, Fred Brames is the only one I know who could rattle off a list like that and not be out of breath. (Is that what it means to be god-like?) P.A.M.



(Masses cont.)

To all concerned students:

A part time student has been defined as any student carrying a load of less than 12 hours. vith regard to the housing policy, these individuals were, in the past, permitted to live off campus, although it is not so stated either in the student handbook or the MC catalog. Just last semester, dorm residents were allowed to leave the experience of a "community living" situation with fellow students from varying socio-economic, educational backgrounds, provided they reduced their academic work load to anything less than 12 hours. (Say 8 hours as in the case of one individual), despite the fact that these individuals had not reached the age of 22. However, this semester Dean Brames has seen fit to arbitrarily decide that any part time student carrying more than 7 hours can and will be forced to live in the dorm. Although the housing policy is a greater concern at this point, of even greater concern is the question of just who gave Dean Brames the power to arbitgrarily set up new policy regarding dorm residence requirements?? This policy was not passed through any proper channels, such as faculty council. Just one man, Brames himself, decided. As one student found, who went to appeal Brames' decision to President Gatto and was told there was nothing to discuss as the decision had been meade, there is no appeals board--Brames has sole and final say in the matter. The primary issue at hand is: can the students afford to let this much power remain totally in the hands of just one man?? The government of the United States is run on the basis of a check and balance system--can the students of Marian College demand any less for themselves?? Or are they content to sit back apathetically and exist in a dictator's regime? Mary Alice Pogue



(Masses cont。)

·** •

TO THE EDITORS OF THE CARBON:

In response to the letter of criticism directed to the Financial Aid Office in the october 1 issue of the CARBON, I wish, first of all, to commend the CARBON editors for their policy regarding responsibility for published news items. Would that such standards of responsibility could be extended to letters of criticism?! Criticism, if it is to serve any useful purpose, needs to be constructive and in order to be constructive, the critic should have a reasonably thorough and objective understanding of the issue or point under criticism. Infortunately this was not the case with Mr. Sullivan. The information he gives about inancial aid is totally inaccurate. In view of the fact that he has never received finanial aid through this office, nor to my knowledge has he ever applied for aid, his lack of knowledge is understandable, but as a responsible adult, I do not believe it is excuable. The errors and innuendos in the letter are so numerous and confusing that it would take a whole issue of the CARBON to respond adequately to the criticism. And while I like to think the Financial Aid Office is a vital part of the campus (I'll admit I'm prejudiced on that point), I am equally sure that most readers would not go past page one. Suffice it to say, that I do not consider myself or ny office above criticism. I ask only that the critic understands all sides of an issue and can offer something constructive. When you've done your homework, you're much more effective.

> P. Jeffers Financial Aid Officer

DEAR CARBON AND READERS:

Iwould like to express a few small ideas and maybefacts about the future and past of Marian College. Now it looks like if the college does not hold enough of the Freshmen and Sophomores, I mean get them to come back next year; this college has a chance of closing down。 Now in looking at the past year, there were a great number of students pulling out of Marian College. Why didn't they come back? Maybe they wanted a degree not given at Marian. Maybe the student didn't have the maney to come back. Or maybe they were very displeased by the Administration's way of handling the students. This could be pointed toward the Student Services Office headed by Dean Brames and Linda Kolb. They deny the above facts of course.

Now the Student Services Office, backed up by the new President who in not reviewing the cases of off-campus housing for some students, has brought still another reason forward in showing that the administration does not have any foresight or hindsight.

What do the Freshmen think of this? Are they going to stay at a college which restrains the rights of a 21 year old? A man or woman who is a legal adult by the accepted US standards? **Can** a college, any college, tell them where to eat, sleep and live? Will the Freshmen come back to Marian when the rights of an adult are so violated?

Student Services says they need students to fill the dorm. That is a bunch of BS. The dorm has almost 2 floors empty in it now. How can a few students fill 2 floors? This is totally assinine. Instead of worrying about a handful of 21-year-olds, the Admissions Office ought to bring in more Freshmen and then Student Services should work to keep them here. This is what they failed to do last year, and it looks like they're going to fail this year. There has also been the rumor of the breaking of contract by the college. What a rumor, or is it? Do you think the underclassmen will stay?

Now if the administration does not give a damn about the students who for grade reasons can't leave, or those who just want to graduate from Marian, they must value money. And if through their many discrepancies toward the students force the closing of this college, they will be out of a job. Maybe a job they shouldn't have had in the first place.

CARBON APPLAUDS:

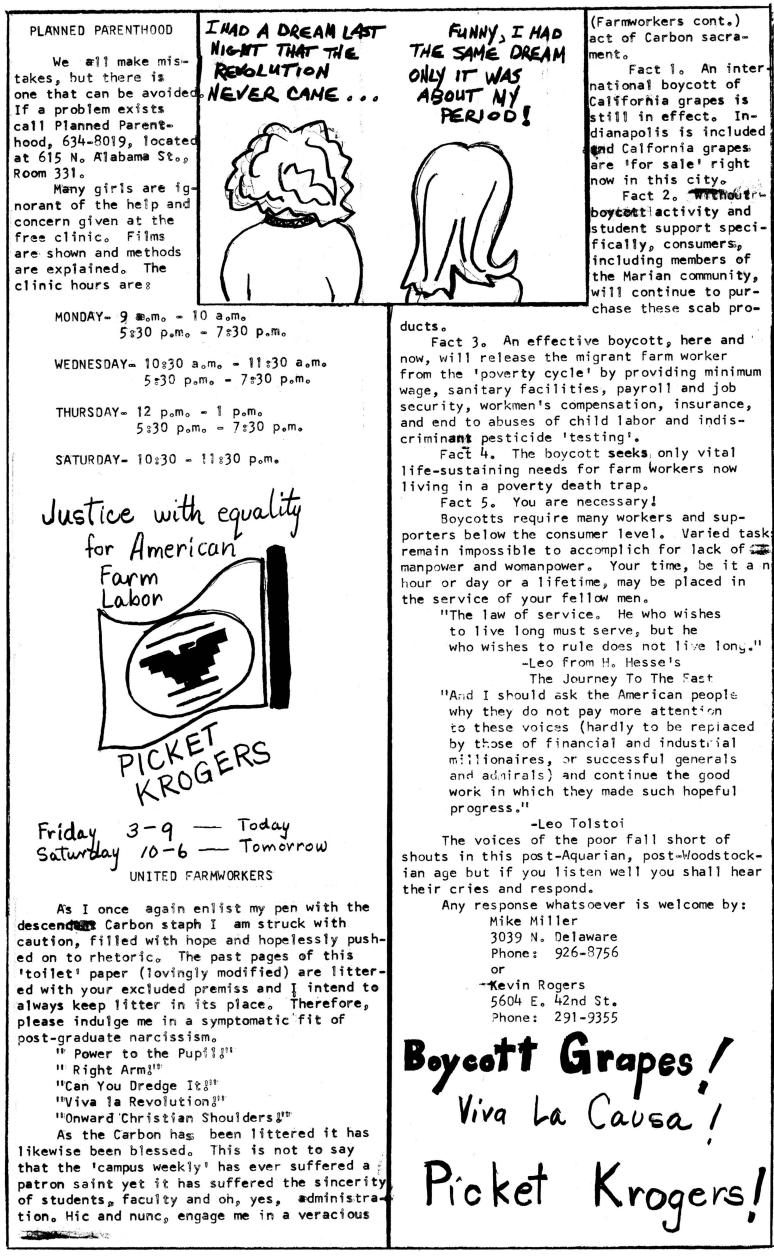
- -- Clare Hall Bible Belt (one West)
 - -- Squatty Body
 - -- Jane's chapeau
 - -- Jack O'Hara and his fly-swatting crew
 - -- "To Be Young, Gifted and Black"
 - -- Off-Campus Housing (the fact, not the policy)
 - -- Kelty's return
 - -- Rumor of Dean Brames' resignation

CARBON HISSES:

- -- The Appeals Committee(s)
 - -- Purina Dog Chow truck in back of the cafeteria and the ensuing casserole served for supper
 - Cancellations of registration (alias expulsion)
 - -- On-Campus Housing
 - -- Morals: Christian or Non
 - -- Unrefined editors
 - -- Cold Publications Offices
- -- The Brames Regime

tive, tive, five to the Magnificents A UPBEAT'S "Magnificent Experience" FRIDAY - OCT. 8 8:00 **-** [2:00 Come, Come, Com

Page 4







October 22, 23, 24

The Theatre Department's next play, "All the Way Home", is being performed on October 22, 23 and 24 at the Marian College Theatre with unusually impressive credentials. Its story of a crisis in a family in the haunted South has been laurelled with America's three most coveted prizes in literature and drama.

When it was first told by the late James Agee in his novel called "A Death in the Family", it won the Pulitzer Prize in 1958 When the novel was dramatized by Tad Mosel, his stage version that is now to be seen here won the Pulitzer Prize once more as the best play of the year, and also in the spring of 1961 was garlanded with the New York Drama Critics Circle Award.

Still another feather in the cap of "All the Way Home" was Ed Sullivan's unqualified tribute--"It's one of the greatest shows I've ever seen on a Broadway stage."

Set in the 1915 era, in a Southern town not unlike other towns of that region which have been pictured by Thomas Wolfe, William Faulkner and Tennessee Williams, "All the Way Home" is the touching, compassionate, humor-tinged account of a family plunged into disaster.

At the center of the story are a husband and wife, to be played by Pete O'Connell and Pam Sedam, who are beginning to grope toward a solution of the strains in their marriage over differing temperaments and religions, when the husband is suddenly killed in a senseless accident.

The play's action then reveals how the wife and her small son must first realize and then become reconciled to their loss, while the effects of the bereavement spread in various ways outward in widening circles among the relatives of both the wife and the husband.

The emotional impact of "All the Way Home" caused it to be called "A Three Handkerchief Play" during its long run of nineand-a-half months in New York in 1961, during which audiences used the intermission chiefly to dry their tears. All critics agreed, however, that along with the play's poignancies there were also many moments of healing humor.

Hang in there Madeline – we still love you! ALL THE WAY HOME.....help wanted in creating an illusion without hallucinogens. Anybody interested in helping construct the set and aiding in technical production contact

Jim Sturm for carpentry work Joanne Johnson for heavy props Margie Freeland for hand props Kathy O'Rourke for lights Gene Bourke for painting Pete O'Connell for masking Pat O'Hara for sound Patty Kane for locating these people Jack O'Hara for locating Patty Kane Or whatever Or vice versa

Student Bored Report

The Student Board met Sunday, Oct. 3, at 7:30 in the Social Council Room.

Clare Hall reported that a committee had been formed to work out an acceptable system for open visitation. They will be going over questionaires that were handed out to the students. Appointment of Day Student Rep. to the Board was tabled another week. Anyone wishing to fill this position must submit thei name to a member of the Board and be present at the next meeting. The appointment of day students to the Food Services Committee was also postponed due to lack of applicants.

Social Council proposed that the Student Board sponsor a concert by "Edison Lighthouse" on Dec. 8, 1971. The Lighthouse will do 2 one-hour shows. Expected cost will be \$6400.00 while the estimated revenue will be \$5650.00, which means a \$750.00 loss. Tickets are a proposed \$3.50 for Marian students and \$5.00 for others. The motion passed unanimously.

There was a discussion on off-campus housing. It was decided that the Board officers would interview Dean Brames, Sister Norma and Colonel Wagner **shout** policy, parttime student status, and policy exception distinctions. A committee of three members (Jame Peck, Cathy Andre and Ruth Ma uer) was formed to look into the matter and come up with a proposal or position statement.

YOUR LOCAL

yearbook Subscription

yEARB@K

Drive - - this

IN FRONT OF MARIAN

HALL AUDITORIUM

coming week

SUPPORT



Violence on Campusi

"The blood-lust continues as the weeks go by, and the doctor offices are overrun, yet Intramural Football lives on in the hearts of everyone." The first game last Sunday saw the Yuck Fous tie the Intermural Football Team 7-7. This contest witnessed a badly hungover IMFT playing their usual sloppy game. However, the Fous displayed their own talents by having three touchdowns called back on penalties. Although hampered by a bad cold, Chris Everett, IMFT linebacker, said he would make no excuses for Ken Hornbach's poor play. The second game saw gimpy-kneed Kenny Tyrrell lead the Wild Bunch by the Mother Truckers 27-0. Dale "Dumbo" Hemmelgarn showed some offensive punch to go along with his ineffective rush by recording a safety. The game also showed that the Truckers will not see the Cellar Bowl action this year. The third game watched the Ndugos defeat The Third Floor Hot Nuts. Tony Smith was the only one to score in what was to remain a close game to the finish. The Hot Nuts in loss number two are failing to live up to the pre-season forecast of Ralph Moore. However, we should say that this was the only game which did not patronize the doctor. The final game saw a temperamental Gods of Hellfire power over a temperamental Nads team 27-6. Pudgy Jim Herbe proved he is not as slow as people say by scoring two touchdowns on passes from the Doherty kid. This Sunday will see the Vice Lords edge the Mother Truckers. With receivers like Dandy Dan Branigan and Dave Jongleaux, Stubby should do it again. At one, the Wild Bunch will whomp the Ndugos on the speed of Terry Smith. In the third game War will defeat the Yuck Fous if they can contain Kenny Aust, but Mike Wilcox feels his lads will be able to do the job. The final game pits the Cellar Bowl bound IMFT against the Nads. The Nads, minus the irrepressible Paul Jarboe, should win, but the sympathy of the T.V. viewers will be with the IMFT on Homecoming Day. It has been announced that Pat Murphy will succeed Uladek McNimery as Homecoming Queen。 The following are welcomed to the ranks of the walking wounded:

Tom Sluss Jim Leugers Ed Sherman and the boys with "Marian knees" John Purcell Paul Jarboe Mike Millso \$o sports fans, until next week, this is the old left hander rounding third and heading for home. \$

WALT'S WRESTLING WORLD

I have just received the card for the hext program of Professional Wrestling at the Coliseum on Thursday night, October 14, 1971. Here are the matches:

Ricky Cortez versus Yukon Moose Cholak

Page 6 Danny Miller versus Tom "Mr. Indiana" Lynch "The Professor" versus Kenny Dillinger with Ma Dillinger at ringside

Plus 2 Main Events

Paul "Golden Boy" Christy and Wilbur Snyder, the current World Heavyweight Wrestling Tag-Team Champions, defend their title against two of the biggest and most brutal wrestlers in the business today and they are "Black Jack" Lanza and "Black Jack" Mulligan. Their manager, "Pretty Boy" Bobby Heenan will be at ringside giving instructions to his men. Dick the Bruiser challenges Count Baron von Raschke for the World Heavyweight Wrestling Championship Belt in a NO DISQUALIFICATION BATTLE. You can be sure that it will be a wild time in Indianapolis that night!!!

> Yours in Wrestling, Walt

P.S. There will also be GIRL WRESTLERS, tool!!

