



Mary Catherine Cangany



Mary Haugh



Jean Mortlock

THE PHOENIX

Vol. XIII

Marian College, Indianapolis, Indiana, April 25, 1950

No. 7

Players Present Mythological Drama, Pygmalion and Galatea, May 6-7

When a romantic sculptor, who falls in love with a statue, can be cursed with blindness on the suspicion of violating conjugal fidelity, anything can happen.

This, the theme of W. S. Gilbert's *Pygmalion and Galatea*, provides the author with abundant material for a three-act comedy based on a Greek myth.

The play, the 1950 selection of the dramatics class, will be presented at 2:30, May 6 and at 8:30, May 7 at the college.

Nine in Cast

Peggy O'Hara and Barbara Reeves have been cast in the title roles of the *Athenia* sculptor and the animated statue. Cynisca, *Pygmalion's* wife, will be played by Pat Feighner, and Myrine, his sister, by Billie Jean Eilers.

Others in the cast include: Mary Schuck and Virginia Nordmeyer as slaves, Alice Raben as a soldier, Sharonlu Sheridan as Chrysos, an art patron, and Betty Kennedy as the wife of Chrysos.

Sophomores Manage Publicity

The play is being sponsored by the sophomore class. Under the general chairmanship of Ann McCarthy, the committee-chairmen Eileen Sullivan, Joan Blaes, Mary Wassel, and Rita Angermeier—have been assigned publicity, tickets, mail contacts, and bulletin board notices.

Helping contact alumnae and Marian Guild members are: Sue Reith, Mariana Urrutia, Catherine Beidelman, and Margaret Gluck.

Junior French Student To Receive Award

Miriam Schopp, a junior, will receive the French Medal of the Alliance Francaise at a "Soiree des Medailles" dinner, at the Marott hotel May 12.

The silver medals, made possible by the generosity of Mr. Edward Petri, former president of the association, are presented annually to public and private high schools and colleges in Indianapolis and the surrounding communities. The student of each school most proficient in oral and written French is eligible.

Miriam, a French major, has studied the language for four years.

Pillowslip Card Party On Guild's Agenda

A pillowslip card party, to be sponsored by the mothers of the freshmen, is being planned by Marian guild for the evening of April 27.

Mrs. Michael E. Haney is chairman of the party. All types of games will be played and refreshments served.

Mothers of high school seniors of the city were guests of the guild at a tea April 11.

Helen Eckrich spoke to the group on the advantages of a Catholic college education. Sharonlu Sheridan told them of the career opportunities for graduates, pointing out the careers followed by former Marianites. The string quartet also entertained.

Colleges Unite To Model UN

World Affairs club is planning to take part in the second annual Tri-State Model General Assembly of the UN, to be held on the campus of Anderson college, Anderson, April 28-29.

Indiana, Ohio, and Michigan colleges will send groups of three delegates, each group to represent one country of the UN assembly.

The three will be distributed, one to each of the assembly committees: Political and Security; Social, Humanitarian, and Cultural; and Legal.

Questions to be discussed are: The UN's Adoption of the Declaration of Human Rights, Recognition of the Present Government of China, and Atomic Energy Control.

Monsignor Doyle, club moderator, and Lucy Raygada will head the Marian delegation assigned to represent Peru and Poland. Remaining delegates are: Martha Deusdebbs, Mary Haugh, Marta Kilzer, Maria Porras, and Rita Wokna.

750 Catholic Students Attend Nat'l Congress, NFCCS, at Pittsburgh

The historic Gateway to the West, Pittsburgh, welcomed over 750 Catholic college students, representing about 2,700,000 fellow students, for the Seventh National NFCCS congress, April 11-15. Five Indianapolis students—Mary and Louise Haugh, Winifred Matthews, Mary Sullivan, and Janice Gaughan—represented Marian college.

Boarding the train in the grey dawn, 3:10 a.m., they reached Pittsburgh and the William Penn hotel, at 12:15. Sleepiness was forgotten at sight of the full agenda outlining the week ahead.

Plenary Session Opens First Day

The first plenary session at 8 p.m. brought addresses by civic and ecclesiastical leaders. The Most Rev. John F. Dierden, Co-adjutor Bishop of Pittsburgh, presided.

During four days of commission meetings and six more plenary sessions, the theme "Social Action and the Student Community" was worked over. Three main issues came up for debate, the Manhattan plan for dues, national officer tenure, and the Overseas Service program.

Elections Close Congress

Elections gave the presidency to Louis L. Manderino, of St. Vincent college, Latrobe, Pa., and closed the congress. Student leadership, enthusiasm, and knowledge of parliamentary procedure impressed Marian delegates most.

Delta Epsilon Sigma, Kappa Gamma Pi Award Keys of Merit to Seniors

Membership in national societies has been announced for three seniors. Jean Mortlock has qualified for *Delta Epsilon Sigma*; Mary Haugh and Mary Catherine Cangany share *Kappa Gamma Pi* honors. At the formal induction ceremonies during commencement week they will receive scholastic keys.

DES Honors Scholarship

Delta Epsilon Sigma, with 64 chapters, is a scholastic honor society, founded 11 years ago, for students, alumni, and faculty members of Catholic colleges and universities. Membership is based on scholarship and character.

All-Marian Dance Scheduled June 2

Alumnae, students, and guests of both will join in the All-Marian dance June 2, marking the end of another year's social calendar.

Stan Sterbenz's 12-piece orchestra has been contracted.

General chairman for this senior-sponsored event are Katherine Moran and Ann Kuebler. Virginia Nordmeyer is in charge of tickets, and Mary Haugh, of publicity.

SA Board Posts Six Amendments

To familiarize students with proposed changes in the constitution, prior to all-school voting, April 28, the student Association board has posted six points to be considered.

Articles IV and V, and the second, the fourth, and the fifth by-laws are to be decided upon.

An increase in the executive board, and division of article V into activities and finance are the proposed changes in the body of the constitution.

In the by-laws, the duties of the treasurer are to be more clearly defined, the meetings of the executive board established, and the quorum for a board meeting changed from seven board members and a faculty member, to two-thirds of the board members and a faculty representative.

Frosh Find Fascination, Fatigue In Fumbling First Try at Phoenix

Under unusual housing conditions the freshmen have produced this edition. With the commercial class's model office as headquarters, they have worked with equipment stored in cartons and from files and supplies in nearby lockers. Reason? The staff room is undergoing renovation.

Traditionally one issue is turned over to the freshmen to give them an opportunity to show their ability and to discover hidden talent.

Co-editors Rita Wokna and Joyce Edwards have explored the ins and outs of editing. Betty

May Day to Include Student Living Rosary

Coronation of Our Lady's statue in chapel, May 1, will formally open Mary's month on campus.

Sodality prefect, Mary Carson, attended by class sodality representatives will perform the ceremony. The entire student body will take part in the preceding academic procession and the living rosary formed out-of-doors.

Consecration to Mary and Benediction will conclude the service. Adoration of the Blessed Sacrament, in reparation for atheistic irreverence, will continue from noon until 5:30 p.m.

Peters, Gloria Quinett, and Barbara Johnson lent support as assistant editors. News reporters were: Thelma Inouye, Janice Gaughan and Suemma Baker.

Helene Herber and Helen Hoffman collaborated on the art, while Edda Fiorino, Marie Martino, and Naomi Redelman snapped the camera shots.

Special typists, unsung contributors to editing were: Pat Gallagher and Danine Sadler.

Business, an important item, was managed by Dorothy Powell with

(Continued on Page 3)



FRESHMAN CHIEFS OF STAFF — (seated) Gloria Quinett, Rita Wokna, and Joyce Ann Edwards, (standing) Betty Peters, Marilyn Huber, Dorothy Powell, and Barbara Johnson—decide a layout problem.



You Can Do It Riding a Bus

That college students develop the practice of a five-minute daily meditation to promote personal sanctification was one of the resolutions of the NFCCS congress.

"To meditate," says one author, "means nothing else than to reflect seriously on some religious truth or event, applying the fruits of meditation to ourselves in the form of a resolution."

Try it for yourselves.

(1) Pick a quiet time and place, the same every day if possible—preferably the first thing in the morning, at Mass, or, if necessary hanging on to a bus strap.

(2) By an act of faith recall God's presence and ask help to meditate. Choose some truth—your own call to become more like Christ, a phrase from some familiar prayer, a passage from the missal or Bible, or a station of the cross or a mystery of the rosary.

(3) Think about this truth or topic until you can begin a conversation directly with God, Our Lady, the angels, or the saints. Continue this conversation just as you would with any other friend, in your own words, stopping now and then to listen to the other party.

(4) See what you have done about this truth up to now, what you ought to do, what you will do.

(5) End if possible with a definite new

God's in His Heaven All's Right ...

Editorial

From a dingy night club a singer blatantly intones the beauties of bleak prairies and sunny seashores.

An avowed atheist calls upon God to witness the truth of what he is saying at a trial.

A gangster is buried with all the pomp and ceremony due a prince.

An advocate of euthanasia is headlined throughout the country while the Pope's latest message to the world is relegated to an obscure paragraph.

A father sagely advises his son: "It's not what you know, but whom you know."

A packaged description of every religion—very democratic, allotting the same amount of space to each denomination—is available in a simplified style for children, so that, in accordance with free will, the youngster may be unbiased in his selection of a faith.

... And young Catholics returning from state universities quiz: "What's the point in being so radical? Live and let live. Anyway what's so terribly wrong with things as they are?"

—Um. Not much, not much.

—Rita Wokna

Congratulations

Weddings

Mr. and Mrs. Stanley Gillman (Rita Taske, '48) April 15, St. Clare church, Cincinnati, Ohio.

Mr. and Mrs. Donald L. Forman (Mary Clare Hetteberg, ex '52) April 15, St. Clement church, St. Bernard, Ohio.

Mr. and Mrs. Thomas Plummer (Bernice Zeiser, ex '50) April 22, St. William church, Cincinnati, Ohio.

Births

To Mr. and Mrs. Louis Aull (Martha Lou Matthews, ex '44) a daughter, Mary Patricia, March 16; To Mr. and Mrs. John Aull (Mary Jane Lund, ex '49) a son, Andrew Joseph, April 2.

resolution or the renewal of a former one.

Shakespeare points out the necessity of meditation in this passage from Hamlet:

"My words go up, my thoughts remain below,
Words without thoughts never to heaven go."

—Joyce Ann Edwards

Thoughts and Quotes from Congress Panels ... by Betty Peters

The big day of the NFCCS regional congress has come and gone, but not without leaving worthwhile impressions. Cub reporters, scurrying around among the 250 visitors and campus students and faculty members in attendance, gathered sheaves of information and inspiration.

The following are excerpts from their comments and stories.

"The world," said Archbishop Schulte in his brief remarks after Mass, "is rapidly dividing into two camps—those for Christ, those hostile to Him."

Summing up his plenary session speech, Father Conroy left this message:

"We must be on fire for our faith or nothing will have meaning, for in the approaching times there will be no room for the complacent or the indifferent."

Father Goosens, guest speaker on the the Missions panel, stressed the need for personal sanctification, world vision, and a new emphasis on the study of history and theology. It is up to Catholic college students to learn from these twin sources that the solution to world problems is the return to God.

—Kathleen Dugan

Lourdes, with its literal "pouring out" of devotion, is the most vividly remembered of the Mary shrines re-created by Father Reine from his European travels. The Mariology panel presented his "Mary Shrines in the Holy Year".

—Sharonlu Sheridan

One glance at book, magazine, and news-

paper racks in drugstores should convince us of a need for the circulation of good, clean Catholic literature. The Press panel suggested that Catholic students boost sales of Catholic magazines and pocket-books.

"Yes," said Father Bosler, "we have freedom of the press but behind that privilege is a duty. . . Letters to the press are very influential. Write them. Demand wholesome literature."

School papers should keep students thinking with the Church.

—Joyce Ann Edwards

"The difference is between your modern skyscrapers and our hundreds of years old buildings, your freedom and our old traditions. Yes, there are differences but not in the soul. Christ is your Christ and our Christ. Let us work along together under His flag in our Catholic Church. Let us work together—the youth of the old and the new world—for world peace, for our future, and the future of our nations." That was Marta Kilcer's answer in the International Relations panel to the question: "What is the difference between European and American students?"

—Rita McCann and Helene Herber

"What particular qualities in dating make you YOU?" Family Life panel answered with pointers, positive and negative:—

Cultivate a taste for your date's hobbies, overlook his faults, be just, i.e., never lead him on if you aren't interested. Be up on

Christ Plays Hero in Modern Plots We The Ardent Public

Space usually devoted to sensational murder and political bulletins was given over, this Easter week to a story 1900 years old, as two large dailies carried a serial presentation of Fulton Oursler's *The Greatest Story Ever Told*. A year ago, this same serial had gained one of the nation's largest newspapers 20,000 new readers.

Never before have American newspapers given so much newsprint to spiritual copy. Not only editors, but publishers, movie producers, and radio directors have realized and fulfilled the desire of the American public for religion.

The cause of this desire is a source of much controversy. Some say that Americans are afraid and feel the need of a religion. Others say we have lost our faith in science. Whatever the cause, it is present, and the effects are great.

Books like *The Cardinal*, movies like *The*

Clarevoyant

by Helen Hoffman

An irate Irishman is still complaining about the "treason" on St. Patrick's Day—an orange vigil light in the chapel.

Mid-terms had Rita Wokna seeing double. Broken glasses suggested an ideal excuse for putting off that dreaded German exam, but Sister Gonsalva supplied a large magnifying glass.

Evidently optometrists were rushed during Easter Week. You "ain't mad", though, are you Marilyn, that it took us a few days to be convinced it wasn't one of those "acts"?

There's a strong-willed woman at Marian. Barbara Griffin has found a new world to conquer. She's determined to put the waist band on her famous blue skirt correctly, if it takes another six months to learn how. Summer school, maybe?

It seems that Mary McCarthy has pledged Sigma Nu fraternity.

Some of the world's greatest masterpieces have been written in the spring, so who are we to turn away from such a lovely tradition. . .

Spring is in the air,
But her age begins to show;
For her radiant hair
Now flows as white as snow.

—Jo Ann McNeff

From the Grailville panel came the call to restore Sunday to its proper dignity. Sunday is a day to have festive meals, to dress as though for a very special occasion, to share in active and meaningful family recreation. Mass is its "high point", the greatest thing in which we can participate, the heart and source of all Catholic action. The Holy Year is the time for such action.

—Naomi Redelman

Pan-Americanism, its history and present problems, formed the core of the talk by Father Herrera, in the Inter-American Affairs panel. Catholic students have, in their common Catholic faith, the means and the duty of promoting true friendship with Latin American students.

—Rita Sheridan

During the evening social in the lounge, students from 14 colleges met informally. A brief program, opened by Peggy O'Hara, presented a humorous skit by Villa Madonna students, a Latin-American dance by Lucy Raygada, and solos by Marie Martino. Ping-pong, shuffleboard, dancing, pretzels, and cokes all contributed to better acquaintance.

—Danine Sadler

Life of Christ, now in production, and programs, such as *The Catholic Hour*, are strong and zealous workers for Catholicism.

But like all workers, they need energy and support. That is the job of every Catholic.

Letters of commendation showing approval, words of criticism showing watchfulness, suggestions showing interest—all will provide energy to our faithful workers.

Support is given through our patronage of books, newspapers, movies, and radio stations which publish the word of Christ.

In pushing our religion ahead, we are helping the blind seeking new eyes, to find those of the true Church. . . the deaf atheist seeking a kingdom of materialism, to hear only the words Christ, "Mine is the kingdom of heaven".

—B. K.

Protagonist Par Excellent

"Arise, take the Child and His Mother and flee into Egypt"

To a call, coldly uncompromising. . .
His answer—not hesitant, but sure;
His avowal—not cautious, but bold;
And, they said, he followed like one pursuing a dream

For he was a protagonist of—Christ.
—Rita Wokna

The Chosen

by Rev. E. J. Edwards

Reviewed by Rita Sheridan

"To live in the midst of the world without wishing its pleasures; to be a member of each family, yet belonging to none; to share all sufferings; to penetrate all secrets; to heal all wounds; to go from men to God and offer him their prayers; to return from God to men to bring pardon and hope; to have a heart of fire for charity and a heart of bronze for chastity; to teach and to pardon, console and bless always—what a glorious life! And it is yours, O priest of Jesus Christ!"—Lacordaire

Against the day-to-day background of life in a Catholic seminary is laid this frank and compelling story of the vocation of five young men to the priesthood. It deals with their ideals, their high hopes, their failures, the ultimate attainment by one of their number of the great goal.

Slowly and in different ways the full extent of the requirements of his vocation becomes clear to each member of the group. Some learn that happiness lies in giving and self-renunciation; others come to feel the price they must pay too great. This is not only the story of "the chosen" but of "those who turned away".

The Chosen is the fifth novel by the Rev. Edward J. Edwards, who has turned to writing as a means of helping missionaries still in the field. During his missions in the Philippines, China, and the U.S., he has secured sufficient knowledge of tastes in literature to be able to present his ideas attractively and forcefully.

THE PHOENIX

Published monthly October through May

Member
Associated Collegiate Press
Catholic School Press
Association

Subscription \$1.25

Vol. XIII No. 7

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'53; Catherine Haney, '53.

Cinderella, Eddy Arnold, Whole Crew Prove Ability in All-School Talent Show

In a star-studded program, April 14, "emceed" by Camille Schneider, artistic campus personalities displayed their talent in cultural entertainment, burlesque, and dancing.

The spell of the Blue Danube, cast by Roma Vilcinskis, was

Christopher Best-Seller Subject of New Movie

You Can Change the World, the first Christopher film, designed as a substitute for a talk on the Christopher movement, was presented here April 21.

The twofold purpose of the film is first, to alert people in all walks of life to the fact that the fundamental truth of belief in God is slowly disappearing, not only from the American scene, but over the world as well, and, secondly, to spark as many as possible to do something about it.

The Christophers' objective, repeatedly emphasized in this motion picture, is to stimulate those who are "for God" to show as much missionary imagination and daring as those who are "against God" evince in all their projects.

Bing Crosby, Irene Dunne, Bob Hope and Loretta Young are some of the Hollywood stars in *You Can Change the World*.

NCEA Asks Alumni About Alma Mater

"Have you ever recommended any prospective student to your Alma Mater?" ... "As an employer, would you hire an Alma Mater graduate over another candidate?"

A nation-wide questionnaire, including the above, reached graduates from schools with enrollments from under 500 to over 10,000-men's colleges, women's, and coed. Survey results were discussed at the NCEA convention in New Orleans, April 11-14.

Alumni were questioned on their financial status in school and their present financial support of their Alma Mater. An appraisal was requested of the quality of training, both religious and intellectual, received in school, and of its effect on the alumnus's personal, business, and social life.

The survey also covered attendance at alumni and class reunions, reading of school publications, activity in parish and diocesan organizations, and contributions to general charitable causes and specific Catholic groups.

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broken by Rita Angermeier's farcical imitation of Eddy Arnold.

With clicking castanets and swirling skirts, Lucy Raygada illustrated the pounding rhythm of the *Ritual Fire Dance*, while four former troupers of the Old Clare Hall Follies danced to *Meet Me in St. Louis* played by Mary Morin. The quartet was: Mary McCarthy, Ann Kuebler, Peggy O'Hara, and Virginia Nordmeyer.

Adding a note of the dramatic, Susan Hart, Jane Pike, Gloria Quinett, Betty Peters, Jacqueline Fridrich, and Alma Larson burlesqued their own version of *Cinderella*, narrated by Marilyn Huber.

Violinist Audrey Kraus, accompanied by Barbara Jo Ripberger contributed classic solos. Four-strong, the McCarthy-Larson sister pairs concluded the program with harmonizing on three old favorites.

—Gloria Quinett

String Ensemble Plays For Dinner Meets

The string ensemble will play for the Doctors' and Nurses' banquet at St. Vincent hospital, May 1, and for the dinner meeting of Our Lady of Lourdes women's club, May 17, at the Athenaeum.

Members of the ensemble are: Helen Eckrich, Audrey Kraus, Mary Ann Larson and Corinne Martin, violinists, and Margaret Murello, pianist.

Representative numbers will be: *Polonaise*, Bach; *Emperor (Variations)*, Haydn; *Etude*, Chopin; *Berceuse*, Gretchaninoff; *Traumerei*, Schumann.

Marien Kranz Views Hummel Collection

A collection of over 400 Hummel cards—both German and American prints—with letters from the artist's family and photographs to be published in a forthcoming biography of the Bavarian nun, was displayed at the April meeting of the Marien Kranz.

Sister Gonsalva, club moderator, began the collection three years ago, as a hobby, during her work on the book

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PERUVIAN EXHIBITS: (left) Silver, gold-lined chalice, ciborium, and paten and designer's sketch of monstrance, presented by Mr. and Mrs. Juan G. Rivarola, Peru. (right) Section of native arts and crafts display discussed by Maria Teresa Rivarola and Iris Pena.

Embryology Class Makes Clay Models

To the uninformed, the glass-protected clay models in the biology laboratory may be merely a display; to the embryology class, they are the result of hard, patient work.

Since models showing the stages in the early development of the Amphioxus, one of the lower chordate animals, (a minute worm-like animal) were unavailable, the students applied their knowledge and skill and, under the direction of Sister Marie Bernard, made their own.

The class—Barbara Allen, Rosemary Bumen, and Barbara Hall—will complete a similar project showing the development of the frog.

Chem Majors Share ACS Meeting, Tour

Rosemary Bumen, outstanding junior in chemistry, will receive her 1950-51 registration fee for the 14th Student Meeting of the Indiana Section American Chemical society, April 28.

Other Marian students who will attend the meeting at the Hotel Antlers are seniors, Corinne Martin and Jean Mortlock.

The program includes trips to the Naval Ordnance plant, Reilly Tar and Chemical corporation, Indianapolis Water company and the U.S. Rubber company. Students will be luncheon guests of Eli Lilly's.

"The Road Ahead" will be the topic of the dinner speech by Dr. Harry L. Fisher, National Research council.

Peru on Display in Clare Hall Wing; Silver, Leatherwork, Knitting Included

Through the efforts of Iris Pena and Maria Theresa Rivarola, both of Lima, Marian college can see a little of Peru in the Clare hall display of Peruvian silverware leather work and other crafts products. Artistic silver from Ayacucho, Cerro de Pasco, and Cuzco includes hand-made and factory-made costume jewelry, vases, napkin rings, and curios. Centered in this section is a silver-framed replica of a

miraculous picture, *Senor de las Milagros*, Lord of Miracles.

Painted by a Negro slave, Benito, on the wall of a hut outside Lima, it survived the earthquakes of 1655 and 1746, though everything in the surrounding area was destroyed. After 300 years the painting, now enshrined in the convent church of the Nazarenes, Carmelite nuns, is perfectly preserved. Public veneration is given it at the Lima cathedral during October.

The leather articles — wallets, cigarette cases, and vanities—are regularly manufactured in Arequipa, but Indians make the knitted dolls and hand-woven garments and accessories. The bags shown are the usual containers for the coca leaves, (source of cocaine) chewed by the Indians as a kind of opiate.

Traditional Inca designs rival in prominence the llama and the national coat of arms.

UD Marks Centennial; Msgr. Doyle Attends

The third major celebration in the Marianist Triple Centennial, University of Dayton, March 16, was attended by 126 college presidents, university administrators, and representatives of learned and professional societies. Monsignor Doyle represented Marian college.

The educators' convocation was preceded by luncheon and an academic procession.

Freshman Staff

(Continued from page 1)
the help of Rita Sheridan and Ann McNulty.

Circulation, the last step in "putting out" *The Phoenix*, is being supervised by Marilyn Huber. Assistants are: Alice Ann Fields, Barbara Griffin, Edda Fiorino, Mary Harmon, Audrey Kraus, Mary O'Hara, Jean Baker, Pauline Comella, Julia Schwartz, and Barbara Stahl.

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FRESHMAN CAMERAS cover activity groups, events, and leisure times: A Cappella choir (Ann Kuebler, Ann McCarthy omitted) Congress Mass, Archbishop officiating; stroll through St. Francis colonnade; Cincinnati NFFCS delegates arriving; hiking.

Child Welfare Class Visits Riley Hospital

The Child Welfare class, taught by Miss Marion L. Griffin, joined representatives from eight colleges in Indiana, March 21, on a social science field trip sponsored by the Indiana University Graduate School of Social Science.

From tours planned for Juvenile court, Kirshbaum center, and Riley and Coleman hospitals, Marian students chose Riley hospital and Juvenile court.

The group began at Riley, where they saw the results of physical therapy in teaching crippled children to use or re-use their limbs. Occupational therapy was exemplified in such activities as rug-weaving.

Visiting the surgical department, they viewed the delicate instruments used in removing foreign objects from the stomach.

At Juvenile court, Judge Hoffman explained the philosophy of the juvenile aid division. A probation officer then conducted them on a tour of the building.

Following a tea in the student lounge of Indiana University extension, the students attended a banquet at the YWCA, where speakers outlined the various phases of social work.

Honor Societies

(Continued from page 1) quarterly news-letter.

Jean is a chemistry major and mathematics minor; Mary, a sociology major and mathematics minor; and Mary Catherine, a Spanish major and home economics minor.

Membership in each organization is limited to ten percent of the graduating class.

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Spring in Sports

As we go to press, sports activities are taking on more touches of spring.

Softball is just coming on the scene.

Tennis at Riverside keeps many Marianites in trim, among them the precocious beginners: Ann McCarthy, Angie Peters, and Jane Iike. You'll also find many of the seniors (after comprehensives) at the courts.

Evening basketball sessions in the gym have a steady patronage—seems like this sport will be

Frosh County Fair To Entertain Veterans

Freak shows, fortune-telling, and ball-throwing will entertain veterans at the county fair planned by the Marian Red Cross unit for May 6. The fair will be held in the auditorium of the Veterans' hospital.

Freshmen are in charge of this, the third party given for the Veterans this year. Catherine Haney is general chairman.

Vari-colored crepe paper tulips and plaited Easter baskets made by junior Red Cross members, under the direction of Marian unit members, decorated Veterans hospital over the holidays.

Instructors were: Joan Blaes, Joyce Breen, Helene Herber, Corinne Martin, Winifred Matthews, Jean Mortlock, Martha Peine, Barbara Reeves, Camille Schneider, Mary Schuck, and Rita Wokna.

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enjoyed until Graduation Day. To date I haven't seen any form that will top Peggy O'Hara's. (Just like a junior!)

Field Day

Varsity teams, freshman-sophomore vs. junior-senior, will battle it out in the basketball finals on Field Day, May 15, 12-6 p.m.

Archery and softball are scheduled for out-of-doors, volley ball and deck-tennis for the gymnasium, and ping-pong and shuffleboard for the student lounge.

"A sport for every Marianite to cheer or share" is the aim of the WAA and the physical education department in sponsoring this all-school sports mixer.

Lunch and refreshments will be provided by the Student Association executive board out of the activities fund.

Mary, Congress Theme

"I am the Mother of Fair Love and of Fear and of Knowledge and of Holy Hope," theme of the first Marian congress of the Cincinnati NFCCS region, will be carried out in exhibits, panels, and addresses, April 30, at St. Mary of the Springs college, Columbus, seat of the regional Mariology commission.

Indianapolis Resident, Navaho Expert, Shows Slides Depicting Indian Life

Navaho-land with its indigo skies and picturesque canyons, its life rich in romance yet not without economic problems was the subject of an illustrated assembly lecture, March 31. The speaker, Dr. Thomas B. Noble, Jr., prominent Indianapolis physician and authority on the geology and archaeology of the Southwest, drew his materials from 30 years of scientific, first-hand study.

The economic status of the Indians today, particularly their attitude toward government dole, was explained. "The Navahoes," said Dr. Noble, "do not want relief, but loans for the construction of dams and windmills, and the erection of hospitals and schools."

Dr. Noble's trip to the Navaho reservations have covered all seasons of the year and have extended to sections practically inaccessible to white men. To reach one hinterland area took 14 days of horseback riding and traveling on foot.

Friendships with Indian leaders,

have opened doors for him into tribal gatherings and folkways generally.

Slides of scenes and portraits from the speaker's personal collection of 30,000 color studies accompanied the lecture.

Dr. Noble has 50,000 original recordings of Navaho legends and songs.

Mrs. Noble, who shares the Doctor's Navaho interest, make a specialty of converting camera shots into 14x17 color prints.

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