



Courtesy of Indiana Catholic and Record

ALUMNAE, Margaret Mellen (left) and Elizabeth Glaze (right), discuss drama with Eileen Barber.

Alumnae Drama Guild Forms Nucleus Of City-Wide Catholic Theater Group

Catholic Theater guild has come to Indianapolis. Conceived by members of the Marian college alumnae guild, the organization took form at World War Memorial auditorium, Oct. 30. Victor Dial, director of speech and drama at Xavier university, Cincinnati, addressed the assembly on the objectives of the guild. "Drama is the highest form of art," said Mr. Dial, "because it most closely portrays life." He continued that good and evil must be presented as such or the work is not art, not real nor life-like. "There is no Catholic theater, there is just the theater."

Catholic Drama Defined

The objective of the guild is not to produce the "so-called Catholic play, the sickeningly sweet drivel," according to Mr. Dial, (and he mentioned *Song of Bernadette*). "These are not truly representative of Catholic drama." He explained that all drama, if art, is necessarily Catholic.

Membership is open to all persons, 18 years or over, interested in any phase of theater work—directing, acting, stage managing, ushering.

Affiliation with National Catholic Theater guild, Catholic university, Washington, D. C., is contemplated. The Rev. Robert Hartman has been appointed moderator of the guild.

Reception at College

A reception and buffet supper in honor of Mr. Dial at Marian college, Oct. 29, was attended by rep-
(Continued on Page 3)

Guild's Pre-Yule Party Scheduled for Dec. 6

Pre-Christmas celebration of Marian guild, Dec. 6, will begin with dinner in the main dining room of Clare hall at 1 p. m.

Gift-exchange and group caroling will follow. Bel Canto ensemble will furnish a Christmas program.

Latest guild activity was the fall card party, Nov. 15, in the Foodcraft shop. A gift-purchase table was also featured. Entertainment at the November meeting consisted of a humorous recitation by Mrs. William Quigley and a relay-stunt game.

Students' 'Who's Who' Selects Four Seniors As Grads of Promise

Announcement has been made that *Who's Who Among Students in American Colleges and Universities 1949-50* will carry the biographies of four seniors.

Mary Haugh, president of the Student association, Mary McCarthy, Jean Mortlock, and Lucy Raygada have been cited for scholarship, leadership, participation in college activities, and promise of achievement and success after graduation.

Nominations for *Who's Who* were made by the SA board. From them the junior class elected these four.

Frosh Fare Forth With Fair Affairs

Marian college fair, project of the freshman class, will be held Dec. 2 from 7 to 12 p. m. in the recreation-social building and Clare hall. Tickets, which are 60 cents, entitle the holder to dancing and participation in the program.

Special features will be: side shows, an auction sale of baked goods, and package booths. Indian, Hawaiian, Peruvian, and Spanish dances will be performed by natives in costumes.

Committees include: gifts, Edda Fiorino; dancing, Dorothy Powell; side shows, Sharonlu Sheridan; tickets, Barbara Johnson; publicity, Rita Wokna; refreshments, Cora Lu Ulrich; and auction sale, Louise Hofer and Ann McNulty.

Proceeds are to be contributed to the college building fund.

Dramatist Presents 'I Remember Mama'



Mary Louise Hickey, of Nabour, Massachusetts, solo-dramatist, presented *I Remember Mama* at assembly, Nov. 14. The play by John Van Druten, an adaptation of Kathryn Forbes's book, *Mama's Bank Account*, has been a Broadway hit and a successful movie.

Kathryn Forbes, really Kathryn (Anderson) McLean, depicts the life of a family of Norwegian immigrants who settled in San Francisco. The story, told by Katrine, "the dramatic daughter," revolves about "Mama," gentle, wise, and sometimes humorous.

In November, 1943, Miss Hickey dramatized here Besier's *The Barretts of Wimpole Street*; in 1946, *Three English Queens*, a presentation highlighting events in the
(Continued on Page 3)

Marian Welcomes First DP Student From Lithuanian Camp in Germany

Ramute (Roma) Vilcinskaite of Lithuania, the first DP student enrolled at the college, arrived Nov. 11, from Bremen, Germany. The 10-day ocean voyage was made with 1350 other DP's aboard the General Stewart.

A Marian college scholarship, extended through the War Relief services of the National Catholic Welfare conference made possible her coming to the U.S. Edward J. Kirchner, NCWC relief chairman in Munich, arranged for the scholarship in June, 1949.

Flees from Home

In 1944 she and her family were forced to flee from their native city, Vilkauskis, or live under Russian domination. Ramute recalls the sudden attack, the mass departure to the borders of Germany, and the weeks of aimless wandering about the countryside of East Prussia.

Arriving in Vienna, she was employed at 16 as a spinner in a mill. She worked 10 hours a day, 5 days a week for very meager wages.

In February 1945, Ramute and her parents were directed by the International Refugee organization, with 800 fellow Lithuanians, to a camp at Ingolstadt, Bavaria. She commuted between this and a neighboring camp at Eichstaett to finish the last two years of an eight-year high school education.

Continues Education

On her diploma, documented by 22 signatures of the Lithuanian faculty, are listed 22 subjects including religion, introductory philosophy, 3 foreign languages, 4 sciences, and mathematics from arithmetic to integral calculus.

Through the Lithuanian Red Cross Ramute then received a scholarship to attend the Handel Conservatory of Music at Munich. Besides majoring in voice she studied piano, instrumentation, harmony, operatic history, and dramaturgy. Now she is following a liberal arts program with music as a major.

Sodality Receives 20 On Eve of Mary Feast; Backs NFCCS Projects

Preluding the feast of the Immaculate Conception, 20 freshmen and sophomores will be received into the Sodality, Dec. 7. Monsignor John J. Doyle, as spiritual director, will formally invest the candidates presented by Mary Carson, prefect.

As part of the ceremony, marking the patronal feast of the college, the entire student-faculty group will renew the act of consecration to Mary.

Two current Sodality activities will be open to the new sodalists. In the Decent Literature campaign, students are locating periodicals found to violate the joint code of the National Organization for Decent Literature and the NFCCS. True romances, certain detective stories, and joke books are among the offenders.

The drive for a Christ-like Christmas, calls for the distribution of posters, urging the use of religious Christmas cards.



RAMUTE, in her national costume, borrowed for a performance at Handel Conservatory, Munich.

A job as switchboard operator bridged the gap in her studies when the Handel scholarship lapsed.

Future Vague

About her plans for the future Ramute is indefinite. She hopes her mother, the sole member of the family still in camp, can come to the U.S. Her father died this summer.

(Continued on Page 3)

News Briefs

... In Review ...

Monsignor John J. Doyle, recently appointed moderator of the Indiana Junior Philosophical association, presided at the fall meeting, Oct. 29, at the World War memorial. Papers were presented by students from: Wabash, St. Meinrad, Indiana, and Butler.

The Legion of Mary Day of Recollection for non-Catholics, given on campus Oct. 30, was attended by 173 legionnaires and friends. The campus Praesidium of Mary Immaculate joined with other praesidia of the Indianapolis curia in providing this means of acquainting non-Catholics with the basic principles of Catholic doctrine. The Rev. Paul Courtney was the retreat-master.

Representing the science department, Sister Mary Rose, Sister Miriam Clare, Jean Mortlock, and Corinne Martin attended a symposium on "Separation Techniques in the Plant and the Laboratory," presented at the Hotel Lincoln, Nov. 12, by the Indiana section of the American Chemical society.

Mrs. Howard McDavitt, popular reviewer, donated her services to the OSP, Nov. 18. She reviewed for the student assembly *The Family Circle* by Cornelia Otis Skinner.

Open regional meeting of Indiana NSA, Nov. 20, at World War memorial heard Dennis Trueblood discuss student leadership and the NSA.

NFCCS regional officers and delegates will trek to the University of Dayton for the next council meeting Dec. 11.

Bel Canto ensemble will sing on Indianapolis Circle, Dec. 16, at 5 p. m. Joan Baltz is student director.

Am I My Brother's Keeper?

*Do ye hear the children weeping,
O my brothers,
Ere the sorrow comes with years?
They are leaning their young heads
against their mothers,
And that cannot stop their tears.*
—Elizabeth B. Browning.

More than 300,000 homeless persons—men, women and children are barely existing in DP camps in Germany, Austria, and Italy. Their eyes are closed by long suffering and insecurity, and their hearts are filled with longing. They must wait for interested persons in this and other countries to help them piece together the broken fragments of their lives. How long must they wait for us, their brothers?

Brothers we are, not only in the material sense of sharing human nature, but spiritually, as members of the Mystical Body of Christ. Language, customs, all else may differ, yet we are one with all in Christ.

Our brothers are destitute and homeless, well deserving of our aid, temporal and spiritual. Upon reaching our shores they

will no longer be displaced persons, but Americans-in-the-making. Patriotism itself obligates us to aid them.

Our government has made it possible to bring into the U.S. a total of 205,000 homeless Europeans over a period of two years. Our religious and social agencies are screening, transporting, and indoctrinating them in the American way of life.

The American Catholic college student has a great share in helping place these displaced persons. He is, moreover, working with his own group—his DP counterpart—the college student. Cooperation with the Overseas Service Program lightens his personal responsibility and makes his efforts bring results. Intellectual, spiritual, and temporal aid, through the channels of the OSP, does the greatest good to the greatest number.

We are our brothers' keeper. In the cry of those children of God, there is an unmistakable echo of Christ's words: "As long as you did it to one of these my least brethren, you did it to Me."

—B.H.

Xmas Conscious—Christ Conscious

"Return Christmas to Christ!" With this idea in mind, the Sodality, following the lead of the National Federation of Catholic College Students, Cincinnati region, has begun in the field of secular greeting cards (a small beginning, perhaps, but a real one) to change the "i" of holiday to the "y" of holyday.

Secularism, one of the greatest evils of our day, is at no time more evident than during the Christmas season. One need not believe in Christ to believe in Santa Claus, or know the story of the shepherds to hang a stocking. One need only have a few dollars in his pocket to join in the festivities.

Christmas is essentially a feast of love. Remembering the overwhelming love which Christ so plainly proved when he stooped from the glory of heaven to be born of a Virgin at Bethlehem, is it so much to ask that our greeting cards should be a reminder of that love?

Santa Claus, Christmas trees, holly, and mistletoe are fine and proper in their place, but their place is not first and alone on the cards with which we greet our friends at the birth of Christ. All these things are secondary to that one fact, that Jesus Christ, the Second Person of the Blessed

Trinity became man, for our salvation, and that it is His birthday we celebrate on Dec. 25.

Remember this, and the non-essentials will give way to the Essential. Our gift-giving will begin with the sacrifices of Advent, offered to the Babe in His Mother's arms, on Christmas morning; the coming of Christ, not Santa Claus, will be first in the hearts of children; and our greeting cards will become a reminder of the One Whose birth we celebrate.

—J.G.

Genesis

*From
Man's demands
Arose the plans;
From
Drawing boards
The future forms;
From
Lengthy labor
The storied structure
From
God,
The wherewithal.*

—Rita Wokna.

Student Asks Alumna

In-Service Teacher Rates Profession

Most undergraduates have moments of doubt. What has college done for me? Will I be prepared for the future?

Ethel James, senior, is a pioneer Latin major at Marian college. After graduating, she will be qualified to teach Latin, English, and Spanish in high school. At present she is completing her student-teaching at St. Mary's academy.

"Ask one who knows" seemed good advice to Ethel when quizzed about her four-year courses and their results. Since Margaret Mellen, '47, is beginning her third year on the faculty of St. Mary's, Ethel turned to Margie, who "should know."

"I don't know what came over me finally to select or even consider the 'school marm' profession," said Margie thoughtfully. "When Sister Olivia asked, 'Why do you want to teach?' All I could say was, I can't stand office work."

"There was no doubt in my mind that I wanted secondary education, or that I wanted to teach English and history. My schedule contained many education courses, supplemented by 52 hours of student-teaching and classroom observation. I have heard it said that if you can get through your student-teaching, you will be a teacher. It wasn't I who had my sympathy—those poor students!

"Sister Estelle once said that any difficulties can be taken care of by the Holy Spirit. One has only to teach to feel the presence of an all-good God.

"Educational courses don't contain the joys of teaching. One must get before a group in September and expose them to new and enlightening facts to realize the true benefit of teaching.

"You have to have a group of your students, echoing material that you taught them, believing in principles that you taught them, then you realize the instrument you are in the hand of God and you're so thankful."

Congratulations

Weddings

Dr. and Mrs. Eugene Kirby Dempsey (Licia Toffolo, ex '44), St. Francis De Sales church, Indianapolis, Nov. 5.

Mr. and Mrs. James Laudig (Jane Metcalf, '44), Evangelical Lutheran church, Anderson, Nov. 23.

Mr. and Mrs. Leroy Fargo (Terese Ann Zerr, ex '51), St. Francis De Sales church, Indianapolis, Nov. 24.

Births

To Mr. and Mrs. Norbert Booker (Rachel Matthews, '47) a daughter, Mary Ann, July 21; Mr. and Mrs. Ralph Curtis (Naomi Raney, '44) a daughter, Mary Clare, Sept. 21; Mr. and Mrs. John M. Eckstein (Frances A. Lorey, ex '42) a son, Donald Francis, Sept. 23; Mr. and Mrs. Ralph Federspiel (Martha Bosler, ex '49), a daughter, Suzanne, Sept. 25.

Clarevoyant

*Br-athes there a soul in our dear school
Who has not sighed, thought "What a fool,
Was I to be filled with dread?
Mid-terms are o'er, and tho' I'm dead
With lack of sleep and studying hard,
There's a half term yet before my card."*

Seniors moan and groan these days, but they still gaze fondly at those proofs.

"Two minutes late"—no more the excuse, "my watch was slow." IBM clocks in corridor and lounge are time-keepers for between class chatter.

The false rumor dept.: giant size moles are undermining campus! 'Twas only the spade-work for the new lighting system for its drives and walks.

Jack Spratt and his wife must have attended the senior-freshie wiener roast. "They licked the platters clean."

Celebrity on campus: Mary Carson carrying Nov. 5 "America." Cover reveals "The Carson Story"—It's about Mary's uncle in Washington.

Halloween furnished all with an excuse to return to childhood. Clare hall rocked with spasms of laughter at resident party. Several city residents added original variations to "trick or treat."

Teachers' conventions and bankers' holidays bring former students a-plenty, to Marian. "It's just like old times," say the seniors.

Marian "Nursery" is calling forth something new in "flower girls." Loaded with spades, tulip bulbs, lilac shoots, and determination, the Science club carries on. Their aim is to beautify a 27x15x31 yard plot behind Clare hall.

Glamour girls from south of the border, were our Spanish-Americans as they journeyed to Purdue as week-end guests of Purdue Inter-American club.

'Dialogue With an Angel'

Reviewed by Jeanne Griffin

Dialogue With An Angel, although a first book, is not one to be taken lightly, nor is Sister Jeremy a poet worthy only of cursory inspection. Some of her poetry, which began appearing in periodicals as early as 1933, brought her the John Billings Fiske Prize for Poetry. At present Sister Jeremy is a member of the English department at Rosary college, River Forest, Illinois.

Sister Jeremy's poetry needs no commendation. Even a single perusal will discover to the reader that here is a poet with a profound respect for her art, a poet who combines unusual lyrical and imaginative powers with delicacy, restraint, and individuality. Her imagery is strong and beautiful, yet it does not obscure the poem itself.

Varied though the theme is, there is one dominant message. Whether Sister Jeremy writes of "A Narrow Sky," "Gerald Manley Hopkins" or simply of a fleeting impression, as in "Once," her poetry is pervaded by the eternal.

Critics have remarked upon her sensitivity. One might also note that her work unlike that of so many contemporaries, is devoid of sentimentality. Illustrative of this is "Saint in Winter."

Go valorously then

In loneliness and beauty through the cold

And when these arctic travails have been told

Begin your shining festival and reign.

Your spent allies

Send fading cries:

Take for their love the wound that hurts you most.

Win for the faithless what their folly lost.

Set their unhonored ensign on your Thule's golden coast.

Thomas Merton, recently named vice-president of the Catholic Poetry society has written, "This volume of verse is, I think, one of the best that has come from the pen of any Catholic poet in America." After reading *Dialogue With An Angel*, one can do little else but concur wholeheartedly with Father Merton.



Little Blessings, Reminders Of Perennial Thanksgivings

Only remnants of Thanksgiving remain. There's only one piece of turkey left, the pumpkin pie is all gone; the count of our large blessings has been carefully taken and recorded.

That count is apt to be forgotten for another year but throughout that year, throughout the day there will be hosts of lesser blessings to keep us ever-conscious of our cause for gratitude.

... the tinkle of the chapel bell that heralds the coming of Christ into our hearts as we begin our day ... the first smiling "good morning" of friend or family ... the kindness of the bus driver who waits ... the classmate who willingly shares a book when ours has been forgotten ... mail from home ... the pleasantness of an extra good dessert for lunch ... a no trump hand in bridge, three red threes in canasta ... the girl with two nickels for a dime ... the freshmen who keep the smoker clean ... a friend in an argument ... patience of our instructors ... free time ... a fresh breeze through a stuffy room ... a September day in the middle of November ... the first evening star ... and at the end of our prayers, the "amen."

—B.K.

How to Be a Catholic

(An excerpt from an editorial, To Be a Catholic Is to Dare, by James Guimond, reprinted from the Michaelman.)

To be a Catholic is to dare.

It is to dare to have the courage of faith in a world whose essence is disbelief;

It is to have the strength to be right in a world where to be right is to be crucified;

It is to have the moral guts to speak the truth when fraud and deceit are the world's oyster;

It is to be sincere when sincerity is a ragged urchin down the lost roadways of the earth;

It is to storm the very gates of hell itself, with a smile on the lips, and a pure heart;

It is to go down into the city, unafraid, wearing God alone as a cloak, living the agonies of the dying, assuaging the anguish of the lost, the bitterness of the poor, the fear of the hurt and dispossessed; It is to love—most of all, IT IS TO LOVE—to be a flame against hate, against the forces of evil that make man less than man; And it is to die, if necessary, not for a twisted concept or a futile cause, but for the truth that is eternal, and the life that is not measured by four walls of sky and a handful of dust.

The Phoenix, in the name of the students, extends sympathy to Sister Mary Edgar and requests prayers for the soul of her deceased brother.

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Adult Group Studies St. Thomas Aquinas

St. Thomas Aquinas discussion group began, Oct. 12, its Wednesday evening meetings at Marian college.

The group, composed of about 50 men and women under the direction of the Rev. R. Vogel, S.J., and associates from West Baden college, is studying selections from the basic writings of St. Thomas Aquinas. December meetings will treat *The Action of Angels on Man* and *Guardian Angels*.

On the sponsoring committee are: Monsignor Henry F. Dugan, Arthur J. Sullivan, Herbert P. Kenney, Jr., William T. Finney, Margaret E. Sheerin, John C. O'Connor, Mrs. William J. Miller, and John H. Ruckelshaus.

Fires Smolder, Blaze In Visual Aids Room

Smoke, flames, and near catastrophe were witnessed by faculty and students in the visual aids room, Clare hall, Nov. 4.

In a demonstration-lecture, Mr. Charles Fleetwood, assisted by two other representatives of the Grain Dealers Mutual Life Insurance company, emphasized the tragic results of fire, common fire hazards, and effective methods of preventing and extinguishing fires.

"Fire in the U.S. last year," said the speaker, "killed 12,000 people and destroyed a half billion dollars' worth of property, doing more damage than did the bombs dropped on England during the last war."

Before the audience fires blazed from over-loaded circuits, oily rags, irons, poorly wired houses, and carelessly discarded cigarettes. The experiment which sent two dozen Marianites to the wall was the contact of gasoline fumes with a candle flame.

The lecture ended with an appeal for cooperation in the nation's current fire prevention efforts.

Departments Expand In Marian, Alverna

The erection of new campus buildings has made possible significant expansion of facilities within Marian and Alverna halls.

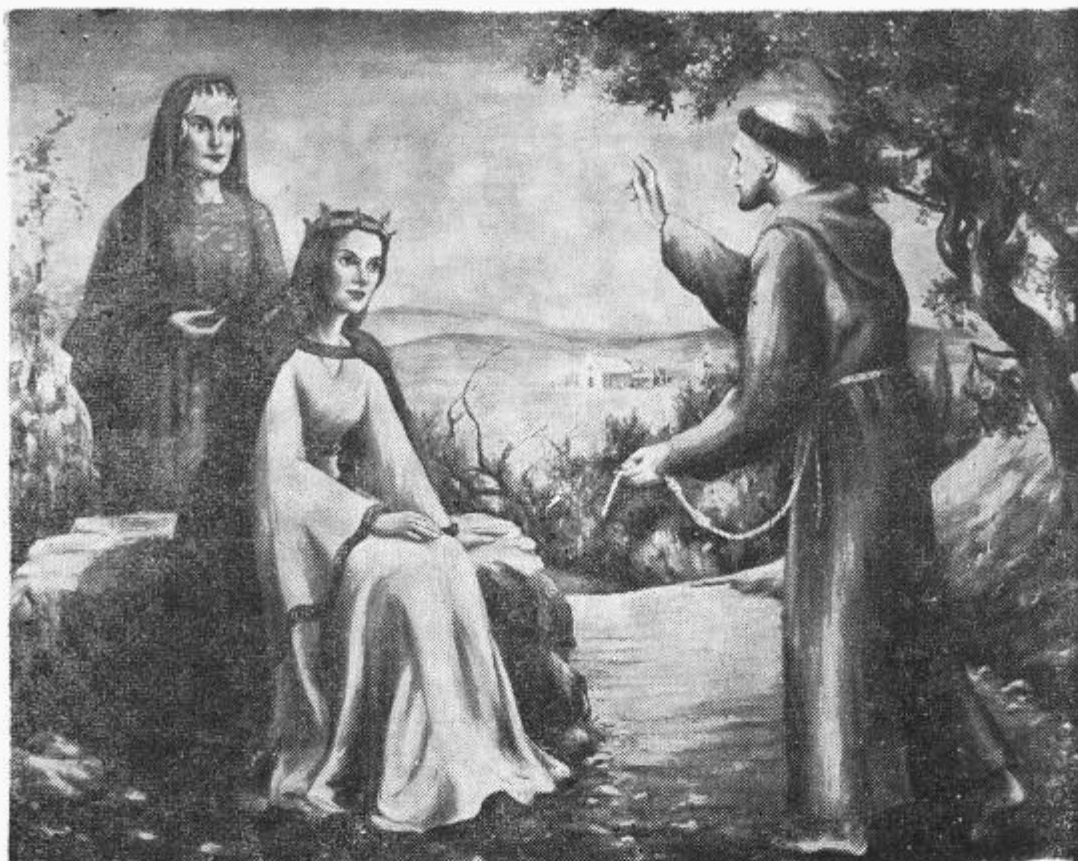
The library now has a new browsing room, the former Marian hall chapel. Students find an extra help to cultural reading in the comfort of its leather-upholstered arm-chairs with books and periodicals at elbow's length. For upperclassmen there is another incentive in the reverential quiet of a chapel, which still lingers for them, in its carved light mahogany walls, parquet floor, and plastic ceiling.

The art department moved into rooms 200 and 202. Still life ensembles now have more and roomier nooks, while artists need not bid so high for unobstructed working space.

New rooms for cutting, fitting, and weaving are the clothing department's share.

Alverna hall, remodeled, accommodates priest-faculty quarters and the music department. The kindergarten and a garage occupy the central first floor area.

In addition, the science classes have extra, temporary quarters pending the construction of the projected Science hall.



MARIAN COLLEGE ART—"The Call of St. Clare," oil by Sister M. Dolorita, O.S.F., a member of the faculty, was hung recently in the entrance to Clare Hall, new addition to Marian College. It depicts Clare Scifi, founder of the Franciscan Order for women, accompanied by her aunt, seeking advice from St. Francis concerning her vocation.

Classroom, Laboratory, Office, Home, Service-Centers for Class of 1949

"From school to schooling," tells the story of most of the "forty-niners."

Teaching in Indianapolis elementary schools are: Mary P. McCarthy, Martha Brosnan, Anna Catherine Dean, Dorothy Fox, and Sarah Page, at Schools 72, 69, 38, 13, and St. Mary's, respectively.

Jane Peters is teaching at St. Aloysius school, Cincinnati; Mary Jane Porter, at a consolidated rural school near Dayton.

Teach in High Schools

On high school staffs are: Rosina Menonna, teaching music in Jasper; Patricia Parker, sophomore sponsor and teacher of biology and English in New Palestine.

Geraldine Schloeman is teaching ballroom dancing at a private school in New York City. Wanda Toffolo, who toured Europe this summer, plans to teach next semester.

At Eli Lilly's, Indianapolis, are: Norma Schaefer in the anti-biotics testing lab, Mary Pat Sullivan in the international department, and Barbara Schenkel as publication proof reader.

The class boasts two medical laboratory technicians: Sue Orth at Methodist hospital; Bernadette Mullen, at St. Francis hospital, prior to a serious automobile accident. Ruth Gallagher, also a laboratory worker, helps keep the Cincinnati cream and milk supply up to Board of Health standards. Patricia Norris is nurse's aide.

Alumnae . . .

(Continued from Page 1)

representatives of the Civic and Athenaeum theater circles.

Mrs. Elizabeth Glaze, president of the Marian Alumnae Theater guild, dissolved that group in favor of the city-wide organization.

Other Marian alumnae and former students active in the organization of the guild are: Mary Jo Falvey, Janet Meyers, Margaret Mellen, Mary Louise McManus, Rita Small, Bernice O'Connor.

and laboratory assistant to a local doctor.

Fill Office Positions

Office and secretarial work lured four. Taking Spanish dictation is Joan Coyle's key assignment at Commercial Export company; teletype operation, Mary Lou Reder's at Producers Marketing association. Mary Helen Wells is in the office of General Motors corporation; Jeanne O'Brien, at Morris Plan, insurance department.

Department stores in town added a '49 trio to their personnel. Jane Monaghan is selling at Block's; Dolores Mayer, at L. S. Ayres. Martha Baase is being trained as a division head at Sears, Roebuck, and company.

Elaine Thomas Rademaker combines much art and many sciences in housekeeping and home-making.

So goes the class of '49—intelligent, alert and Marian-like.

—B.R.

Marian Welcomes DP

(Continued from Page 1)

When asked if she would return to Lithuania, she replied, "When my country is independent, perhaps I shall return."

The costume worn in the accompanying photograph is of dark wool with bands and stripes of vari-colored silk. Tulips, Lithuanian national flower, are woven into the wool apron attached to the flounced bodice. The blouse is of white linen, the design in red or blue woven into it. The head-dress admits many variations. Missing is the traditional amber necklace.

NCMEA . . .

(Continued from Page 1)

nators were presented at the closing general session. Sister M. Vitalis, head of the music department here and Indianapolis archdiocesan co-ordinator, reviewed the history of the Indiana NCMEA.

Concluding her address, Sister urged: "Let us live the Mass and instill that spirit into those we teach."

Dramatist . . .

(Continued from Page 1)

lives of Mary Stuart, Elizabeth Tudor, and Victoria of Hanover. She is presently on a coast to coast tour of this country.

Trinity college, Harvard, The American academy, N. Y., and Emerson college, Boston, have contributed to Miss Hickey's cultural and professional background.

World Affairs Club Adds Minute-Exchange

World Affairs club, true to its objective of keeping in touch with world issues, devoted its first bi-weekly meeting to the UN—its long-range program, its past achievements.

Differences between French and American women furnished discussion material for the second meeting.

Widening its interests, the club plans to exchange minutes with other world affairs clubs.

Moderator is Monsignor Doyle. Officers elected this fall are: Lucy Raygada, president; Rosemary Bumen, vice-president; Mary Catherine Cangany, secretary.

Kum 2 the MARIAN FAIR

And bring a friend or 2;
U'll find fun and gifts
there

4 all your friends and u.
—Freshmen per J.A.E.

Artist of 'The Call' Tells Canvas Story

St. Clare keeps vigil over the main entrance of the new Clare hall in *The Call*, an oil painting by Sister M. Dolorita, Marian college instructor.

The painting is a figure composition of Clare of Assisi, daughter of Count Scifi, her aunt, Countess Buona, and St. Francis. In the background is the chapel of Our Lady of the Angels, first home of the Franciscan order.

Research on the life of Clare and on 13th century costume, according to Sister Dolorita, precluded actual work on the canvas. Snapshots, posed by the Rev. Francis J. Reine, of the faculty, Patricia Reilly Larson, a former student, and Betty Kannapel, junior, were further preliminary steps.

To develop features, patterns, and color schemes, Sister made 12 experimental sketches, using different compositions and settings. Finally came a half-size oil painting, 20x25 inches.

Sister Dolorita studied art at the Chicago Art institute and Washington university art school in St. Louis. She has taught at Marian college for 7 years and at St. Mary's academy for 15.

Several of her paintings have been exhibited by the Hoosier Salon. *Heroes Unsung*, a war picture, and *La Boheme* won Reilly awards. *Night Shift*, a water color, was exhibited this summer at the Smithsonian institute, Washington, D. C.

Church-State Issue Topic of Ist Te Deum

The "red-hot" issue, Church and State, was propounded by Clarence Manion, J.U.D., constitution lawyer and dean of law, Notre Dame university, at the first Te Deum forum of this year.

If, by separation of Church and State you mean the separation of the U. S. government and a sect of organized religion, then Professor Manion sees no difficulty. If, on the other hand, you mean to separate American government from the very idea of God, then the professor declares you not only outrage moral law, but you also uproot the very essence of the Constitution of the founding fathers.

For the current trend toward godlessness, the dean indicts not the Supreme Court justices, nor irate, misguided mothers, nor even the bigot, but he does vehemently censure our modern educational philosophy. Changing a materialistic and secularistic education, he maintains, will change society.

A Friend

MA. 4744

portraits
by
photography

15 East Ohio Street

Indianapolis 4, Indiana



Ancient Castle, Barcelonian Bargain, Brown-outs, Impress Student in Spain

Dippers of cool mountain water were a welcome refreshment to Jeannette Garcia and her grandfather as they visited the Puig (Mt.) de San Salvador, on the island of Mallorca (Majorca). The convent on its summit was built as the result of an apparition of Our Lady there.

Early in June the tourist trio—Jeannette, her aunt, and grandfather—left Puerto Rico and flew to Spain via New York. Only a small part of the exciting vacation was spent visiting relatives and friends.

Jeannette says she was most astonished by the splendor of El Escorial, an ancient castle outside Madrid, comprising a convent, a church, a palace, and a mausoleum. It was begun by Philip II in 1563, after the battle of St. Quentin, and completed in 1584.

Platinum-Gold Room in Castle

One room was decorated and furnished completely in platinum and gold. Even the bathroom of the queen imitated the grandeur of a throne room.

On a tour of the Museo del Prado, Jeannette acted as interpreter for her grandfather, born and bred in Spain. The guide glibly explained in English the masterpieces of Velasquez, Goya, Herrera, and Rivera.

"The most modern and cosmopolitan city in Spain," according to Jeannette, "is Barcelona." She remembers shopping for bargains there: "I discovered some beautiful material and the sign said 48c a yard. The 'c' meant pesetas, and my bargain turned out to be \$2.00 a yard."

Big Car Driving Rationed

Few bright lights glow in most

Spanish cities. The constant "brown-out" is by government order to conserve electricity. Transportation is regulated by the government too. Though Spain has street cars, subways, and trains, one may not drive a big car, any make from Buick to Ford, more than three times a week. There is no limit to using midjet autos like Austins and Crosleys.

"The people in the country work long and hard," Jeannette relates. One morning at 3 o'clock she was awakened by sounds of great activity. The workers were piling into mule carts to begin their day's labor in the fields.

"Summer was far too short," says Jeannette, "I wanted to see more of Seville, Granada, Audalucia. Ole!"

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The Southwest, Peru, and Mexico Figure On Inter-American Club Program

The Southwest, Peru, and Mexico divided the Inter-American club hour Nov. 2.

Katherine Pioche and Irene Chee spoke on life in Arizona and New Mexico.

Katherine, who lives on a farm in northern Arizona, told of the summers when they took the sheep up into the mountains to graze. While there, the men lived in tents and slept on four to six sheep skins. The women occupied themselves chiefly with weaving rugs and shawls which they colored with dyes made from plants.

Irene, who lives in a New Mexico village, described the three types of Navajo Indian dances—the war dance, the round dance, and the dizzy dance. She also spoke of the Indian wedding, still performed by medicine men.

Iris Pena then outlined some of the differences between the educational systems in Peru, her native country, and in the U.S. Peruvian schools stress a general cultural course of study throughout the six

elementary grades, the five years of high school, and the two of college. Peru has few technical schools offering opportunities for specialization. University courses, however, permit four, five, or seven years of advanced study.

The remainder of the meeting was devoted to a movie on Mexico.

German Club Honors Goethe Bicentenary With Drama, Song

Marion Kranz, campus German club, commemorated, on Nov. 11, the 200th birthday anniversary of Johann Goethe.

Following the opening song, "Maria zu Lieben," Katherine Moran, senior, gave a brief biography of the poet whose sonnets, ballads, folk songs, and other literary works have inspired countless composers. Among the writers of symphonies and operas based on Goethe's works, Katherine cited: Liszt, Berlioz, Wagner, Mozart, Massenet, Schubert, and Beethoven.

A short version of Goethe's play, *Der Erl Koenig*, was presented. The cast consisted of the narrator, Joyce Abrams; father, Barbara Allen; Erl Koenig, Jean Mortlock; and son, Rosemary Bumen.

Heidenroeslein sung by the en-

Club Times . . .

Aquinas Literary Guild
2nd and 4th Wednesday, 4 p. m.
Eta Delta Chemistry Club
Monday, 12:30 p. m.
German Club
2nd Friday, 8:30 p. m.
Inter-American Club
1st and 3rd Wednesday, 4 p. m.
Legion of Mary
Monday, 4:00 p. m.
Science Club
1st and 3rd Thursday, 4 p. m.
World Affairs Club
2nd and 4th Tuesday, 12:30 p. m.
Red Cross Unit
General, 2nd Thursday, 4 p. m.
Executive Board, Wednesday, 8:30 a. m.

Volleying Progresses In Class and Out

Something different in the field of tests were the skill tests given by Mrs. Clark during the mid-term period. Physical education classes were required to display their skill in volley ball by serving, volleying the ball from the first and second rows, rebounding from the net, and volleying to a team-mate.

By putting these skills into practice, 11 teams are now bidding for class championships. Plans are in progress for a tournament among class winners.

WAA is sponsoring a second tournament between four extra-curricular teams.

tire group, closed the half hour with Goethe.

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