

SA Equips 'Fioretti' With Complete Staff-Editorial, Business

Staff appointments for the *Fioretti*, college literary publication, were completed at the Student Association meeting, Nov. 4.

Lois Tenbieg, last year's assistant editor and staff artist, is new editor-in-chief. Perennial winner of poetry contests, Lois has "a way with words."

Other positions are distributed as follows: Joan Baumer, associate editor; Shiela McAndrews, Pat Parker, and Mary Jane Porter, assistant editors; Sarah Page and Lois Mendenhall, art; Mary Jo Falvey, business manager; Barbara Hipp and Mary Haugh, business assistants; Gladys Gonzalez, circulation manager; Dolores Mayer and Jean Mortlock, circulation assistants.

The name *Fioretti*, Italian for "little flowers," is part of the title of the first collection of stories about St. Francis of Assisi, "Little Flowers of St. Francis."

English Regents Dramatized

Centuries dropped away during Mary Louise Hickey's realistic dramatization of episodes in the love-stories of three history-making English queens: Elizabeth Tudor, Mary Stuart, and Victoria of Hanover.

Elizabeth and Victoria, she explained in her preliminary remarks, were empresses, really; Mary's fate marked Europe's break with monarchy. All three were scholars; all three were strong personalities; all were dominated tragically by men they loved.

Sources used for the romances of Elizabeth and Mary were Anderson's plays: "Elizabeth and Essex" and "Mary and Bothwell"; the Victoria episodes were taken from Housman's "Victoria Regina."

Following are a few telling lines: (Elizabeth) "The games we play are not always the ones we" (Continued on Page 4)

Sodality Reception Closes Retreat

Twenty-nine candidates for the Sodality of the Blessed Virgin Mary will be formally received December 6, at the close of the annual retreat.

Monsignor Doyle, spiritual moderator of Our Lady Seat of Wisdom unit, will officiate. Mary Jo Doherty, prefect, will present the candidates.

Since the college unit is affiliated directly with the central Sodality at Rome, its members may join parish units without re-enrollment.

Marian sodalists will unite in the sixteenth world-sodality Christmas gift to His Holiness Pope Pius XII—a triduum of Masses and Holy Communions offered for his intentions in honor of Mary Immaculate.

Indianapolis, Marian Welcome Archbishop Schulte

Clergy, Laity Join in Salute

When the chartered TWA transport landed at Weir Cook Municipal Airport at 6:50 p. m., Tuesday Oct. 8, the Most Reverend Paul C. Schulte, D. D., then Archbishop-designate of Indianapolis, received a tremendous welcome.

Coincident with the plane's arrival, a fire blazed, beacon-like, on the outskirts of the city. To the Archbishop's evident pleasure, according to the airline stewardess, the plane circled the city several times before landing. He had himself been at the controls during part of the trip from St. Louis.

Archbishop Alights From Plane

As he and his clergy-escort alighted from the plane, cheers rang from the huge crowd of spectators. Flash-bulbs flashed. The clergy present for the reception kissed his ring in acknowledgement of his authority and, individually, received his blessing.

Marian College delegates, the Rev. Francis J. Reine and twelve seniors, who had witnessed and shared the first expressions of welcome, joined the official automobile escort to SS. Peter and Paul Cathedral.

Installation Ceremonies

At the elaborate and solemn installation held at the cathedral at 10:00 a. m. Thursday, Oct. 10, (Continued on Page 4)

Assembly, Radio Treat UNESCO

The United Nations Educational, Scientific, and Cultural Organization was the subject of a panel discussion given Nov. 22 at an all-school assembly.

Mary Jo Foley explained the nature and functions of UNESCO, while Doris Aiken, Adeline Valdez, and Mary Lou Reder treated the particular roles of education, science, and culture within the organization.

Virginia Koelker outlined the work of the United States Commission of UNESCO. Pat Parker discussed the Catholic Intellectual and Cultural Commission specially created to cooperate with the international group.

Two of the speakers, Doris Aiken and Mary Jo Foley, also took part in the UNESCO radio program given over WISH, Nov. 2, by Marian students.

Rosina Menonna, soprano, and Nita Kirsch, contralto, opened the broadcast with Cesar Franck's *Panis Angelicus*. Wanda Toffolo pianist, closed the program with Gershwin's *Rhapsody in Blue*. Barbara Grant was announcer.

The broadcast was one of the C. Y. O.-sponsored "Youth and Religion" series.

Both the panel and the radio program were part of the campus observance of UNESCO month, Oct. 28-Nov. 30, inaugurated at Paris by the French UNESCO Commission.



Who's Who Among Students Includes Six Marian Seniors, Two Juniors

Eight Marianites have been notified of their inclusion in "Who's Who Among Students in American Universities and Colleges." A brief biography of each will appear in the 1946-47 edition.

Two juniors, Mary Stieff and Gladys Gonzalez, and six seniors, Doris Aiken, Joan Kervan, Rachel Matthews, Mary McNulty, Jeanne Stiens, and Mary Louise Alter constitute this year's octet. Jeanne and Mary Louise were included also in the 1945-46 edition.

To Love Her Forever...

Our Lady—root, stock, and branch of Marian College life—was the center of the freshmen capping ceremony.

Scheduled for the eve of the feast of the Presentation of the Blessed Virgin Mary, Nov. 21, the ceremony included the recitation of the Little Office of the Immaculate Conception and the special act of dedication to Mary, whose keynote is "to love thee forever."

Sister Mary Cephas, dean, addressing the freshmen, explained the significance of the college cap and gown. She spoke, in particular, of Marian College ideals—gentility, scholarship, and sanctity.

The formal presentation of the cap was made by Student Association president, Rachel Matthews, and vice-president, Mary Jo Falvey.

YOU'VE THREE DATES—

Dec. 4, 5, 6.
Students' Spiritual Retreat

This honor is bestowed on students who have demonstrated scholarship, leadership and participation in school activities, and potential usefulness to business and society.

The primary purpose of "Who's Who" is to provide nation-wide recognition for outstanding college students. By stimulating scholarship, it aims to serve education. By assisting in student placement after graduation, it benefits not only the selected students, but industry, the professions, and eventually, society at large.

Red Cross Unit Officers Attend Conference

Three members of the college Red Cross unit, Sister M. Adelaide, faculty adviser, Patricia Hagan, unit chairman, and Mary Ellen Fox, ex-vice chairman, represented Marian at the two-day conference, Nov. 15-16, of Ohio, Indiana, and Kentucky college units, held at the Gibson Hotel, Cincinnati.

They are prepared to pass on the inspiration received from contact with enthusiastic workers representing fifteen mid-west colleges and especially from the hospital recreation workshop.

New Prelate Visits Campus

Honoring Marian faculty and students with a personal visit, Friday, Oct. 26, the Most Reverend Paul C. Schulte, Archbishop of Indianapolis, was guest at an all-school assembly.

Present on the stage with the Archbishop were the Rt. Rev. Msgr. Henry F. Dugan, archdiocesan chancellor, and the priests of the college faculty.

Hymn Opens Program

The traditional *Christus Vincit*, sung by the assembled students, opened the program.

After a brief introduction by Monsignor Doyle, Rachel Matthews, president of the Student Association, gave an all-college welcome address.

Jeanne Stiens, pianist, Rosina Menonna, soprano, accompanied by Wanda Toffolo, entertained. (Continued on Page 3)

Juniors, Sophs Stage Fall Dance

A winking moon and sparkling stars, shrubbery and lighted lamp posts transformed Madonna Hall, Nov. 22, into an out-door pavilion for the sophomore-junior formal. Rhythmaires caught up and heightened the mood of New York Central Park.

Just ten marble steps below, a miniature Monte Carlo housed the refreshment tables.

This first formal dance of the year was under the direction of Sara Jo Mahan, junior, active in CYO social activities, and Helen Betz, sophomore social chairman. Committee members were Joan Wolff, Lois Tenbieg, Sarah Page, decorations; Jane Monaghan, Pat Parker, Jane and Eileen Gaughan, refreshments.

Book-lovers Found Aquinas Guild

Aquinas Literary Guild, long the dream-child of the faculty and students of the English department, was organized Oct. 9.

The primary purpose of the club is to arouse interest in the reading of the classics as well as of modern writers. Reviews by club members will be regular meeting features.

Officers are as follows: president, Marjorie Gulde; vice-president, Joan Baumer; secretary, Doris Aiken; and treasurer, Jeanne Gallagher. On the present book-selection committee are: Margie Mellen, Jeanne Kessling, and Mary Jane Porter.

To date two reviews have been given: Russell Jenny's *Miracle of the Bells*, by Mary McNulty, Oct. 23, and Gene Fowler's *Solo in Tom-Toms*, by Joan Baumer, Nov. 14.

Set the World on Fire

Paris University life was going well for young Francis Xavier. Gifted intellectually, vivacious, possessed of social charm, and dressing more expensively than the depleted fortunes of his noble, once wealthy, family warranted, he was making straight for his goal—a college degree with honors. Equipped with that he would become a famous jurist, perhaps, like his father, be called "the Doctor of Navarre." So he dreamed.

Then something happened. Ignatius of Loyola arrived on campus. Recognizing in Francis the "stuff" of which saints are made he determined to share with him the divine fire that had changed his own ambition for military glory into zeal for the glory of God.

"Francis, go set the world on fire!", repeated hundreds of times, and supplemented by "What does it profit a man to gain the whole world, if he suffer the loss of his soul?", finally worked. Francis became the greatest missionary since apostolic times, literally setting hundreds of thousands of souls on fire with love of God.

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Pillars of Freedom

— Christian Books

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The 1946 theme, "Pillars of Freedom—Christian Books," was meant to include not only books treating specifically of freedom but also any book written in accordance with Catholic principles of theology, philosophy, moral, and social thought—the Catholic way of life.

In the words of Brother Sylvester, F. S. C., national chairman, the main purpose of the 1946 Catholic Book Week was "a furtherance of Catholic book consciousness and the dissemination and progress of Catholic letters."

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1. To show the influence of the Church on literature throughout its history.
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Have your choice . . .

Topics: Race Relations
Interracial Justice

One-Act Play

Essay (1200 words or less)

Lyric Poem

Poster

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Birthday Memo

Greetings to the gold-and-blue (topaz and turquoise) birthdayites. Sporting the school colors, they ought to have a specially happy Marian birthday.

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The first known literary use of the expression "to thank" (appearing in the "Baeda" death song) dates to 735 A. D. Originally denoting "thought," it gradually came to mean "favourable thought or feeling," and, finally, "gratitude for services rendered."

Consistently, the languages of all peoples attest the importance attached to the expression of gratitude. To the gay nineties we owe the ultra-grateful "thanking you in anticipation." For our times Emily Post lists a score of "do's" and "don'ts" about "bread-and-butter letters," formal and informal acknowledgements of gifts and courtesies.

The simple, oral "thank you," Father Magner comments in "Personality and Successful Living," all of us should find occasions to say dozens of times a day.

Dominating the earliest recorded allusions to "giving thanks" are those used with reference to God. One concordance to the Bible lists thirty-five such instances in the Old Testament. In 14th century English literature Brunne writes, "thanked be God of heaven." Shakespeare, mouthpiece of Elizabethan England, uses it throughout his plays. In "Much Ado About Nothing" (1599) appears the sentence, "Yes, I thank God, I am as honest as any man living."

As Thanksgiving Day draws near, we realize that the Pilgrim's motive for thanking God is multiplied incalculably in our case. Our Heavenly Father will understand and love our "thank you" in any language, but the accepted courtesy is to say it with His Divine Son, present among us for the very purpose of making our "Deo gratias" a real giving of thanks.

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December 7

Constitutional Committee Meeting, Eastern Section, La Salle College, Philadelphia 41, Pennsylvania.

December 14

Constitutional Committee Meeting, Western Section, Mary Manse College, Toledo 10, Ohio.

January

Last week in January—joint NFCCS and NCF student relief collection. Under the auspices of War Relief Services, N. C. W. C.

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Mr. & Mrs. John H. Alter
Clare Jeanne Busam
Jack Fordyce
Audrey Frey
Bill Gillman
Paul D. Jackson
Ralph Magnus, Jr.
Robert Stiens

'Tis November

"Pray for my soul, more things are wrought by prayer—"

The poet's words I echo here
While I long for rest in eternity, beseeching thee:

Pray for my soul.

The dying grass, the lonely, leafless trees
Are carrying my melancholy pleas;
The fowl in flight depicts my plight,
Pray for my soul.

My heart cries out, "My friend, my friend,
Forget me not at journey's end."
I sigh in vain while filled with pain,
Pray for my soul.

My hope revives for there below
The month returns to remember a fellow
Soul, e'en though unknown, far from Heaven's throne.
Pray for my soul.

The soul's lament is borne on winged air—
Do we forget 'mid selfish care,
From day to day engrossed in work or play,
To pray for their souls?

Barbara Hipp



The mystery surrounding the Phoenix party Nov. 25, has everyone guessing, especially the Phoenix Drive Winners the seniors. Three of them—Jeanne Stiens, Diana Magnus, and Eileen Busam—really should have more than feathers for "thanksgiving."



Is there a second Bel Canto? Father McLaughlin, chaplain of Veterans' Hospital, was confident that there was after hearing Doris Aiken, Eileen Busam, Jeanne Gallagher, and Diana Magnus sing recently for the hospital Mass.



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Fact-ferreting student-teacher, Doris Aiken: "Define potato famine."
Linguistic pupil: "A woman who digs potatoes from the ground."
Not so bad—famine, feminine, woman.



Thanksgiving brides will count two former Marianites Rose Marie Davey and Dorothy Kise. Pre-wedding hostessing is being shared by Mary Louise Alter, Mary Jo Falvey, and Marian (Guenter) Elliott.



Wonder if Joan Baumer has had it patented yet—her new-fangled mouse-trap, that is. Joan slyly snapped her purse shut on an unsuspecting pilferer, "wee timorous beastie," who had crawled in after a candy bar.



Ann Kuebler's "Unfailing Prayer to St. Anthony," occupying a place of honor on her dressing table, has attracted quite a bit of attention in Alverna Hall. Girls saying the prayer daily declare that is really is unfailing.



Senior's Plea . . . Wonder whose?
A date with the photographers, seminars too.
Senior dinner, ordering school rings blue. Assignments to do until I'm ninety-three.
If only a freshman I could be.

Best wishes to
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Mr. and Mrs. Burt Volkening (Carol Pepper)—correction.

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Pumpkin faces on the popcorn bags reflected the smiles of both purchasers and sales-women—the C. S. M. C. president and class representatives: Barbara Hipp; Martha Bosler, '49, president; Jane Spencer, '49; Eileen Gaughan, '48; and Mildred Daniels, '47.

'Teaching-Work, but Fun', Say Apprentices
In Kindergarten, Junior High, and Senior High

Seven education-wedded seniors are now combining part-time teaching with full-time study. Thrilling hours of music, English, history, biology, mathematics . . . and clay modeling make up their joint teaching-load.

Strenuous hours modeling a small boat out of clay and match sticks went into Eileen Busam's preparation for teaching this skill to her four-and-five-year old kindergartners at Holy Trinity.

Ruth McCurdy "pronounced" teaching wonderful after her first experience—a lesson on pronouns.

Geometry, too, holds a strange fascination for Ruth as she guides her St. Mary's Academy sophomores into the magic land of circles, squares, and rectangles.

The "good fortune" of teaching a mixed group partly compensates Rachel Matthews for her long trip each week to Sacred Heart High School.

Doris Aiken finds testing as difficult for the teacher as it is for the pupil. She spent laborious hours typing thirty-two copies of her test, only to be rewarded with sighs of sadness from her eighth-grade students. Doris, too, enjoys working with boys rather than with girls.

The Christmas spirit has already touched Jeanne Stiens. Under her direction the academy orchestra is preparing a program of Christmas carols. Her freshman choral group, on a shorter-range schedule, is learning a Thanksgiving song.

Fathers, Mothers
College Guests

Parents of Marian College students were guests of the college Sunday afternoon Nov. 10.

Students welcomed and entertained their parents with a special musical program. The college orchestra contributed Tchaikowsky's "Sleeping Beauty" and excerpts from Beethoven's "Ninth Symphony," Schubert's "Unfinished Symphony," and Haydn's "Surprise Symphony." The glee club sang *Tota Pulchra Es* by Ferrata and "One World" by O'Hara.

New Prelate

(Continued from Page 1)

The Bel Canto contributed a three part-chorus, "Song to the Virgin" by Marx. The Marian College song concluded the program.

Archbishop Speaks

Expressing appreciation, His Excellency said that being at Marian was almost like being in in Kansas. "No matter whether in Indiana or in Kansas, the people have been alike in their kindness."

Speaking of the influence Catholic college graduates should wield he said, "The world in which you are going to labor is going to be what you make it. . . . You are going out among people not only as followers but as leaders, as leaders of people up to Christ."

'Mary, Our Guide'

Commenting on the similarity between the college motto, "Nothing without Mary," and his own official watchword, "At the beck of the Queen," he said "We must do all through Mary, . . . all things at the beck of the Queen."

Sales, Gifts Top
Mission Projects

Crusaders recently rallied to the cry, "Fresh buttered popcorn—on sale for the missions!"

"Jack-o-lantern" artists, Lois Tenbieg, Eileen Busam, Dorothy Gillman, and Jeanne Stiens, and chief "poppers," Mary McCarthy, Margaret Yirga, and Barbara Hipp were gratified to see the demand over-top the supply.

A nylon party is being planned for Dec. 2.

Most popular C. S. M. C. project, filling Christmas baskets for the needy, is now in preparation. In addition to food and clothing students will endeavor to provide toys for the individual children of the families "adopted."

Prayer and study objectives are being emphasized through setting aside each Friday as mission prayer day and through the study clubs in process of organization.

Pi Zeta Fraternity
Holds Pledge Service
On Marian Campus

Pi Zeta chapter of Phi Beta, national fraternity of music and speech, held a pledge service and tea at Marian College Sunday afternoon Oct. 20.

The pledges, scheduled to provide the program for the afternoon, were Dorothea Bertorelli and Donna Lee Collins, professionally engaged in speech; Emily McClelland, voice; Pauline Clark, organist; Edith Shannon, accompanist; and Jeanette Rutherford, piano.

The pledge service took place in the Mary room, scene of the college induction ceremonies for national honor societies. Furnished in the style of Louis XV, this French parlor bears, embroidered in its gold-moire wall covering, the insignia of the arts.

Chairman of hostesses was Victoria Montani, Indianapolis. On her committee were Loretto Gorry, chapter hospitality chairman, of Franklin, and Virginia Green, Mary Francis Newhouse, Elene Purdy, and Vivian Siener, all of Indianapolis.

Special guests at the tea were the patrons and patronesses of the fraternity. Marian College faculty members attended the program.

Mariology

* * The formal dedication of the United States to Our Lady of the Immaculate Conception was confirmed by Pope Pius IX February 7, 1847—almost a century ago. A petition, asking that "The Blessed Virgin conceived without sin" be the national patroness, was drawn up at the sixth provincial council of Baltimore in May, 1846. Among the twenty-two bishops presenting the petition was Bishop De La Hailandiere of Vincennes.

* * * The Feast of the Immaculate Conception, December 8, was then made the patronal feast of the United States. (It is also that of Marian College and of the college praesidium of the Legion of Mary.)

* * * Mary Immaculate has been the inspiration of many poets—Wordsworth, Southey, Charles Hanson Towne, Lady Catherine Petre among them. The Rev. William P. Treacy, however, honors her as patroness of the U. S. in a hymn beginning, "The stars on our banners are gleaming for thee."

"Blessed forever be the most pure, most holy, and most Immaculate Conception of the glorious Virgin Mary, Mother of God." (300 days indulgence. Plenary, once a month on the usual conditions, if said daily.)

Much Ado About . . .

Dear Editor,

Lunch-table conversation recently pointed out the fact that we college students don't do enough reading. For a co-ed, in this age of mass communication, not to know the significant world happenings, or the political trends in Washington seems unbelievable. After all, we need to know what is going on in the world around us—at least the major personalities and events in general news, sports, politics, religion, science, literature, and the fine arts—if we are to receive full benefit from our education.

Immediately come to mind the questions: "How?" "Read what?" Here's one plan I think workable.

Read a daily newspaper, weekly news-magazine, a pictorial, and, from professional magazines, three or four articles

a week related to your major. Find time during the month to read a digest of magazine articles and a book of coon fiction or biography.

In actuality this is not as time-demanding as it seems. I'm not advocating a word-by-word reading of everything I mentioned. As to the newspaper, merely the banner-headline articles and leads of the front-page articles; then, paging through the paper, three or four editorials, one or two better known columnists, the more important articles on the fine arts page, a scanning of the women's page, and, yes, the funnies (surveys show that the more intellectual people do read *L'il Abner* and *Dick Tracy*).

People who keep up on their reading develop a habit of paging through magazines, reading a paragraph here, an article there,

Collegiate Reading

and always the picture captions. In this manner they acquire a little more than a passing knowledge.

The more worth-while articles, those related to your major, for instance, will probably overlap course- or club-readings. Some of these you will want to spend more time on.

There are students on campus who will say that no girl with class assignments and a social life can read that much. Possibly there are students who feel that this is not enough to keep well-informed. I would be interested in reading the opinions of other students printed in this column.

Sincerely,
Interested Student

"Ditto," say the editors. Tell us what you think of the above—perhaps after you try it for a week. Send in your own plan.

Clergy, Laity

(Continued from Page 1)

Archbishop Schulte became the second archbishop of the Indianapolis archdiocese. The officiating prelate was the Most Reverend Amleto G. Cicognani, apostolic delegate, who represented His Holiness, Pope Pius XII.

Liturgical singing by the clergy choir and the archdiocesan male chorus, both under the direction of Elmer Steffen, added solemnity.

First Formal Message

In his installation address, the new Archbishop spoke of the need of working together to stem the "godless tide that threatens to sweep over the world. . . . I fear for America if she fails to prevent this tide." With special emphasis he pointed out the urgent need of restoring the sanctity of marriage.

"Our Blessed Mother and all the angels are with us, but we cannot leave the whole battle to the celestial armies. . . . We must be concerned to preserve for posterity not only culture but also the precious heritage (of faith) that is ours."

Civic Leaders Welcome

The climax to his Indianapolis welcome took place Friday night, Oct. 11, at the Civic Reception in Cathedral High School auditorium.

Welcoming speeches were made by General Robert E. Tyndall, mayor of Indianapolis, Honorable Ralph E. Gates, governor of Indiana, Mr. John K. Ruckelshaus, who spoke on "The Layman's View," and Monsignor Fintan G. Walker, Ph. D., whose topic was "The Church in Indiana."

In his response the Archbishop spoke of the relationship he desired to maintain with the community. "The warmth of your welcome overwhelms me," he assured the people. After stressing the need for understanding "the sincerity of persons of all religions," he added, "I would like to be the Catholic archbishop of Catholics and Protestants." He concluded with the promise that he would, as far as possible, be "with the community one hundred percent."

Club Inquiries Locate Spanish-Major Careers

Inter-American club members are investigating the various careers open to Spanish majors.

Gladys Gonzalez, Pat Hagan, Joan Kervan, and Rebecca Martinez were the first to report their findings at a meeting, Nov. 12. Positions inquired into were those with the airlines, the Latin-Washington embassies, business firms having a South American office, and schools in Puerto Rico.

MC Volunteer Choir Sings at St. Bridget's

Volunteer choir and organist have been recruited for St. Bridget's Church, Indianapolis, from Marian music students.

Beginning with First Communion Day, Nov. 3, they have offered to sing the High Mass on alternate Sundays until after Christmas. A parish choir is expected to be organized by that time.

Organist is Nita Kirsch. Sopranos are: Rosina Menonna, Jane Spencer, and Pauline Steffen; altos, Mary Elizabeth Bruns, Jeanne O'Brien, and Margaret Murello.

English Regent

(Continued from Page 1)

choose." "I am the queen of emptiness."

(Mary) "For one enemy you kill, you make ten thousand." "Brightness falls from us soon at the best."

(Victoria) "Poor painters (of portraits), like prime ministers, know their duty." "It's very gratifying . . . if only Albert could be here."

Miss Hickey's gracious, reverent, and captivating personality explains her popularity. Dramatics dominated her career-dreams from childhood.

After attending Trinity College, Washington, D. C., she studied acting at the American Academy, New York, and at Emerson College, Boston, and play-writing under James Mason Brown at Harvard.

Now on an extensive tour, she plans to be home in Naboot, Massachusetts, for Christmas.

G. Schloeman

Dinner-Movie Highlight First Senior Engagement

Paramount studios and Sheffield Inn were the planned rendezvous of seniors the night of Nov. 12.

Together they re-lived the experiences of "Three Little Girls in Blue" as presented in a technicolor movie. Margaret Braun's father arranged the special showing for the class.

Dinner at Sheffield's climaxed the first all-class get-together of the year.

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Class archery aces Ruth Gallagher and Sarah Page, left, Emily Bosler, right, and student athletic director, Jeanne Kessling, view the new play field under construction as workmen interrupt for winter.

Sportscaster

"I am!" were blonde, green-eyed Jeanne Kessling's first words after being told that she was appointed by the Student Association executive board as athletic director of campus sports.

Jeanne, a sophomore from Cincinnati, says that she can't remember not being interested in sports. "In fact," she admitted "it was handball, tennis, and baseball for me instead of dolls."

High school records show no let down in athletic activity. A member of Our Lady of Angels volley and basketball varsity teams and active in intermural, she has three letters to prove her ability, one designating her as an outstanding athlete of her junior class. Her favorite sport, perfected between scholastic and social activities, is tennis.

"Sports," says Jeanne, "really make one appreciate the out of doors, develop a sportsmanship, a healthy body, and furnish the necessary relaxation from tedious schoolwork. They definitely play an important part in college life. The two-year physical education requirement is part of a well-rounded education and that, after all, is every Marianite's aim."

'Analogy' Topic of Msgr. Doyle

"When we call an angle acute and a mind acute and a needle acute we do not mean precisely the same thing, as we do mean precisely the same thing when we call a man and a lion an animal." Thus Msgr. Doyle illustrated the difference between analogical concepts and univocal concepts in his address at the fall meeting of the Indiana Philosophical Association, Oct. 26.

Developing the Thomistic doctrine of analogy, Monsignor showed how man can know some things—the transcendentals: being, unity, truth, and goodness—only analogically. Romeo, he pointed out, was aware of the limitations of philosophy when he protested.

"... Hang up philosophy. Unless philosophy can make a Juliet, Displant a town, reverse a prince's doom,

It helps not, it prevails not."

Knowledge of God Analogical
Leading up to man's natural knowledge of God, Monsignor reasoned: "If a concept derived from any one of the categories of being can be applied only analogically to being of another category, the same is true regarding the application of a concept derived from created being to God, the uncreated Being Who is outside all the categories."

Other speakers in the senior division were from Evansville College, Earlham College, and St. Joseph's College.

Evolutionism Contested

Discussion following the junior division papers was concentrated on evolutionism as proposed by Alan G. Thompson, DePauw University, and the concepts of free will and conscience presented by Marilyn McCluskey, St. Mary-of-the-Woods College.

Eighteen universities and colleges participated in the meeting. Marian representatives in attendance were: Rev. F. J. Reine, Sister M. Eileen, Sister Mary Rose, Doris Aiken, and Barbara Hipp.

Science Club Reports Exhibit Draw Comment; Orchids Go To ED's

Synthetic rubies, cathode rays, chlorophyll, molds, man versus pain—Science Club has heard about all of them this month. Rita Taske, Lorraine Sinz, Gladys Gonzalez, Lois Tenbierg, and Doris Aiken gave some of the answers of science to questions raised by these topics.

Autumn-leaf specimens of twenty-seven identified campus shade trees share the current exhibit counters with a display of plastics arranged by Jeanne Gallagher and Joan Wolff.

Science Club announces another bequest—Judy Dillhoff, last year's president, left ten dollars for club activities at a recent visit.

Eta Delta Awards Day, Nov. 7, honored Alpha Rays for the highest group score of the quarter. Orchid-winner for the entire period was Jane Costello. Runners-up, taking individual contest-orchids, were Pat Ward and Mary Stieff. Other champion problem-solvers were: Rita Taske, Joan Wolff, Irene Holtel, and Jeanne Kessling.

Aliphatic hydrocarbons were the battling ground for the first tourney of the season; alcohols and glycols will now test the mettle of Eta Deltas.

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