

## Marian Mourns Loss of Chief Financial Officer

by Eileen Nyikos

On Monday Oct. 30 Marian students and faculty approached the day with a feeling of grief and loss. This was the first business day of the school since the death of Marian's chief financial officer, Donald A. Flemming, on Oct. 28.

"Monday morning was a day of much pain and shock. Initially, persons just stopped, hugged one another and cried. Then slowly we all began to share memories, orally and then with written comments on a scroll we had hung on Don's office door." Sr. Norma Rocklage said in her eulogy in honor of Flemming at his service on Nov. 2.

A member of the American Institute of CPAs, Flemming had spent 31 years with Arthur Anderson before his appointment with Marian College since 1989.

Present at the service were many faculty and administrative persons from Marian, as well as the Marian College Chamber Choir, who performed for the service. St. Lawrence Catholic Church was filled with family, friends, and co-workers during the Wednesday service. Even a former co-worker from Arthur Anderson came from Atlanta, Georgia to speak on behalf of the firm.

An additional service was held on Wednesday, Nov. 15 at Marian College, where friends and co-workers were invited to join his family in a memorial service.

Flemming's job as controller of Marian's financial situations was one which encompassed a vast area, yet Flemming had the ability to make others feel important.

"Each one of us felt we had an identifiable and a personal relationship with him. He made us feel this way. He was a caring person. He reached out to others with genuine concern." the *Marian Spirit* printed in its memorial.

"The warmth and humor we experienced from Don was genuine because it came from his deep faith. We indeed all came to know Don as a man of faith. His faith was evident in the normal way he lived his life." Sr. Norma added.

Flemming's responsibilities to Marian were great and expansive, yet he still found a way to make time for his family and friends, as was evident in the many speeches that were made at his service on Nov. 2.

Faculty and administration at Marian will miss this

man with a wonderful sense of humor, and his ability to make people feel as if what they had to say was important. He further showed this ability in his work with students on accounting and budgeting classes. In fact, just this semester he worked with the Arts Business Management class.

As the chief financial officer of Marian, Flemming had to say no to many persons throughout his six years at Marian, but even then people knew that he meant well.

"...Don did try at times to soften the 'No,' especially if one were coming in for a second try. He would hold up an 8 1/2 x 11 sheet of paper on which was written the words 'WHAT PART OF NO DIDN'T YOU UNDERSTAND?' and then say again, 'No.' But you left knowing that though your request had been rejected you yourself had not been; you were respected and that made all the difference in the world." Sr. Norma also shared on Nov. 2.

"He could be stern and principled when the need arose, but he could also interject humor and empathy when the load needed to be lightened. He gave balance on the scale of weighty issues." *The Spirit* also printed.

Many students and faculty will now walk past the door to his office, which used to be open quite often, and feel a sense of loss and sadness. Many will remember his sense of humor, and his ability to be a natural mentor. Still others will miss him as a friend.

"In St. John's First Letter, there is the verse which reads, 'God so loved the world that God sent into the World Jesus, the Son' as it were as Gift. We at Marian College would say that on Don's tombstone could be placed the words, 'God so loved the world that God sent into the world Don Flemming as Gift.' We are grateful to have been blessed so specially with this gift for the last 6 years; and so with deep love and appreciation, we say to God, THANK YOU! And to you, Don, our Friend, thank you...until we meet again."

Sr. Norma Rocklage, O.S.F.  
November 2, 1995.

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# Editorial

## Eliminate the Convocations

Guest Editorial by Robert Kodrea

The twelve convocations all Marian students have to go to in order to graduate was a good idea in theory, but the implementation of the policy has left much to be desired. It neither serves its purpose, nor does it serve the students who have to attend it.

The convocations are supposed to be a way that students can get a broader background of knowledge in various fields. Since this is a liberal arts college, this is a good idea. However, the content of the convocations have been of little use for any person in any discipline. Last year, Marian hosted a convocation on endangered cats in the world. The speaker presented a slide show of more than twenty cats around the world that faced extinction. The Marian community had little appreciation for such a convocation. The students were not interested in the topic being presented and they tuned the speaker out. Most students either dozed off, talked, or did their homework.

This year, we have had another convocation and it had no educational reason to it. Jay Frank presented his one man play. For an abbreviated version it was alright, but as a means of expanding the horizons of Marian students, it had no point. The only thing students took away from this convocation was that they saw someone from MTV's Real World.

Not only is the subject matter of no interest to Marian students, but the

time of the convocations being at noon on Tuesdays are extremely inconvenient for many of the Marian community. Student nurses are away at clinicals on Tuesday and do not have the opportunity to go to the convocations. Student teachers and those students in interns also share the same plight as student nurses. Marian College also has a significant night school population. These people have jobs and families to attend to and have difficulty in coming to school during the middle of the day.

The new convocation committee should really focus on what the purpose of the convocations are for Marian students. The apathy of students who attend the convocations should be a wake up bell to those administration officials who continue to make us attend convocations. Convocations should either have extraordinary speakers or dynamic topics that would interest our student population. Without these fundamentally critical elements, the convocations will continue to be unpopular.

The administration did have one

new idea about convocations. On 14 November 1995, the convocation by Sister Sue Bradshaw will be at 7:30 p.m. This has helped nursing students, student teachers, and students who take night classes the opportunity to hear a speaker and not have to watch the speech on videotape. The school should promote more convocations at night so that all students who must go to there have that opportunity.

Many departments feel that students should take more classes in their academic area in order that students would be able to graduate with a greater knowledge of the world in which we live. However, the school has wisely limited the amount of general education requirements because there is simply too much for people to learn. Likewise, the school should seriously consider eliminating the convocations. The fact that it is the current policy is not a legitimate excuse for continuing this program. The burden students face outweighs any marginal benefit students receive when attending.

## Letter of Thanks

Dear Carbon Reader:

Since 1993, Marian College has hosted its annual Dinner/Auction: "Opportunities for Excellence." This year the event, held on October 10, was one of impressive numbers.

Over \$145,000 for Marian College scholarships was raised; more than 600 people were hosted for dinner in our Physical Education Center; more than 50 faculty, staff, and alumni volunteers were involved; 6 vans were used to transport visitors to and from the Velodrome; 12,000 yards of carpet were laid on the gymnasium floor; almost 84,000 watts electrified the evening; 3,150 pieces of silverware were set; 1,260 glasses were filled; 600

napkins were folded; 58 tables of flowers, candles, salt and pepper shakers, and creamers were set; a quarter mile of electrical cord was laid; 120 feet of auction tables were lit with special lighting; two truckloads of live plants and greenery were delivered, and \$25,000 worth of food was donated.

One other number needs special mention: the 40 student volunteers who made a memorable impact on all of our guests. Of the hundreds of individuals I said goodbye to that evening, all of them commented on the "terrific students" who had served them during the evening. Words describing the student volunteers were: "courteous, intelligent, helpful, kind, caring, and responsible." Many also commented: "You must be so proud of them!"

This letter is a thank you to those 40 students who not only carried dinners and bussed tables at the event, but provided an atmosphere of "excellence" which made me, and all who were involved, very proud.

Sincerely,  
Paul St. Angelo  
Chief Advancement Officer

### The Carbon

A monthly publication for the students of Marian College.

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### Mission Statement

The Carbon will provide the student body of Marian College with quality news coverage and entertainment through excellent journalism and the practice of free speech without censorship, while remaining above all things, the voice of the students.



## Why CU-COM Isn't COM-COM

by Jose J. Argiz

"Rhinos?" This seemed to have been the question that was on everyone's mind earlier this semester. What was "Rhinos?" all about and who was responsible for this? If this phrase strikes a tone of familiarity to you, then it is apparent that at one point, your eyes were privileged enough to have encountered the viewing pleasure of MC18.

For those of you who are not aware of the fact, MC18 is a closed-circuit on-campus television station that runs on the residence hall cable system and can be seen on channel 18 of the Marian College cable channel spectrum. What does this mean? It means you can see MC18 on channel 18 of your TVs if you live in Doyle, Clare, or St. Francis. MC18 provides a means of entertainment for students and a means for sending out vital campus information to them.

If one turns on MC18 anytime during the week, either day or late evening, they will find themselves staring at the well known Marian College video bulletin board which repeatedly displays a cycle of computer generated pages containing information pertaining to campus activities which affect student life.

MC18 has a staff that began last year at one student and has grown to a total of eight work study students today. All staff members of MC18 are under work study and are dedicated to providing quality programming to students.

Now, MC18 is the station that not only runs this video bulletin board, but also places the programming on channel 18, programming provided by the student organization entitled CU-COM, which stands for Community Communications. It would have been called COM-COM, but that did not seem appropriate at the time.

Cu-COM began with its one founding member two years ago and now has a roster of over sixty members. The dedication CU-COM's members is primarily up to the member themselves. All CU-COM expects of its members is

that they complete any tasks which they have volunteered or agreed to do. CU-COM relies on the dependability of its members, and it realizes how vital dependability is to the organization's survival.

What does this all mean? It means that if you turn on MC18 and the movie is late or there's something misspelled on the screen, then tell the staff members of MC18. If you turn on MC18 and you don't like the movie or show, then you need to tell the members of CU-COM.

MC18 and CU-COM are two separate entities. MC18 is owned by the administration, and CU-COM is owned by the students through the Marian College Student Association (MCSA). If the administration were to shut down MC18 tomorrow, there would be no more campus TV station, and no more CU-COM, because CU-COM would have no means to air its programming. However, if MCSA were to cut funding from CU-COM, there might not be any more CU-COM, but MC18 would still be alive displaying a 24-hour video bulletin board.

It might be easier to understand the difference between CU-COM and MC18 if one were to draw to FOX and Channel 59 for comparison. Channel 59, like MC18, is the TV station that plays the shows for its audience. FOX, like CU-COM, produces the shows that are placed for the prospective station.

Now, what about the "Rhinos?" What is the point? It was really just a test to see if you were really watching. Obviously, from the overwhelming calls and questions we received regarding, "What's with the 'Rhino's?'" you were watching.

If you have any questions or comments feel free to call CU-COM/MC 18 anytime and leave a message at X628. All calls will be returned. If you prefer to talk to someone live, there's always someone in the office every night from 8pm to 8:30pm when our movies are being put on air. We thank you for tuning in to us — MC18.

## A.A. WEEK

Alcohol Awareness Week

by Timothy Vollmer

For most of the week of October 16 through the 20, a wrecked car occupied the front lawn of St. Francis Hall. Contrary to popular suspicion,

this was not the ill work of a Marian student. Rather, it was brought onto campus to illustrate the perils of drunk driving in support of Alcohol Awareness Week, sponsored by BACCHUS.

BACCHUS, an acronym for 'Boosting Alcohol Consciousness Concerning the Health of University Students' is a student organiza-

tion dedicated to promoting safety and responsibility in drinking. In the past, this organization has arranged bus rides to dances so that those who chose to drink before and after would have access to safe transportation.

In addition to the demolished car, BACCHUS also tied red ribbons to cars as a reminder to avoid driving under the influence, arranged for the IPD to hold a drunk driving test, and held a 'Day of the Dead' in which selected students and faculty would dress in black and avoid non-essential communication to drive home the finality of death.

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# Tim O'Brien Reads

By: Mike Starks and John Miller

Entering the Christel DeHaan Fine Arts Center at the University of Indianapolis for a reading by author Tim O'Brien, I did not know what to expect. In high school I had attended a reading by W.P.Kinsella, author of *Shoeless Joe*, the book that the hit movie *Field of Dreams* was based on. Kinsella read from one of his old books and then left, a disappointing experience to say the least. Although O'Brien is renowned for his novels, especially his works concerning the Vietnam War, of which he is a veteran, my experience with Kinsella dulled my enthusiasm. When Mr. O'Brien arrived and began speaking I was surprised by his dress and mannerism. Presumably older, he looked a spry forty years of age, wearing a baseball cap and blue jeans.

O'Brien greeted the audience with ease, as he attempted, unsuccessfully the first time, to pour from a carafe a glass of water. He stated, "I'm from Minnesota; we don't know how to work these things." Since August, O'Brien has been on book tour and said he has recently felt like a snake oil salesman, hawking his goods every where he goes. During the tour he had been reading a selection from a previously written book, and gave this as a reason to read from a novel he is currently writing, entitled '*The Ridiculous*'.

The novel is set in June 1952, person. Tim, aged 7, is the aged 8, is Tim's friend, and the The book opens in Tim's attic himself collecting wood for their of them would fantasize of flight, but the actual prevented for lack of an "One Airplane engine up" Tim's father when told of its need. dive-bombing daydreams the two had continue until autumn thoughts would be Instead of an engine, Tim's brought them a turtle named



and is written in the first narrator while Herbie, other main character. with Herbie and "airplane." The two about the thrills activity was engine. coming replied The would when these destroyed. father Toby.

The beginnings of his latest book are intriguing and thought provoking. The novel is about love and hate, imagination and reality, words, and how they hold different meanings for each of us. In it he asks if language is more than a way to communicate ideas, but an association of memories. "The name Toby would never mean the same thing to me," states the narrator. O'Brien sums these ideas nicely with, "The world shrieks and sinks talons in our hearts; these we call memories."

After the reading O'Brien entertained questions. One of these was why he used the name Tim in his current work as well as in previous works, and whether these works were autobiographical? To this he replied "No, a few of the basic occurrences may have happened but something you have to know about fiction writers is that we're born liars; fiction opens the way for a writer to make you feel the way he feels."

The reading was executed wonderfully, with feeling, and a noticeable calm, sometimes light-hearted relationship with the crowd. In the beginning, the audience was laughing almost nonstop, but by the end the crowd was silent, realizing the seriousness of the many underlying themes. After

# In the Time of the Butterflies

A Book Review by Emily Persic

Of the many wonderful Latin American writers who have transformed the world literary scene in the past three decades, one of the most interesting new writers is Julie Alvarez. Since the success of her novel, *How the Garcia Girls Lost Their Accents*, Alvarez has had a loyal readership because of her ability to so accurately depict the lives of Latin American immigrants.

Her newest book, *In the Time of the Butterflies*, is the story of rebellion in the Dominican Republic. Although there have been many books written about revolutions, this one manages to stand out. It is the story of the four Mirabel sisters — Patria, Minerva, Maria Theresa and Dede' — also called the *Mariposas*, the butterflies. They fight against oppression in their own subtle ways, standing against El Fefe', the dictator. But the most important way they fight back is through the fact that they are symbols to a nation of frightened people, symbols of that grace, beauty, strength and wit in the form of four women, four mothers, who can take a stand against evil.

But there is much more to this novel than just the story of revolution and martyrdom. It is the story of family, of four sisters — Patria the eldest, Minerva the scholar, Maria Theresa the innocent and Dede', the one who is left behind. It is the story of the complexity of sisterhood — the jealousy, hate, love, and unbreakable bond that ties these women together into death and beyond. While it is true that here, safe in our free country where we do not have to watch every word, we do not have to watch every word, we cannot understand the fear, torture and utter misery of living under a dictator, we can understand one thing — family. This is the story in *In the Time of Butterflies*, the story of how these first loves are the deepest, how they will hold through children and prison, husbands, and torture, and how they finally end in death on a rainy mountainside. These bonds we can understand; this story is an old one to us — familiar and close.

What makes this story even more poignant is that it is a novelized version of the true story surrounding the Mirabel sisters of the Dominican Republic who lost their lives for opposing the dictatorship. Julia Alvarez is a true storyteller in the style of her homeland, in the style of Latin American magical realism, and through this novel has given us a story of unmistakable grace and hope.

## O'Brien, continued

attending this reading I would recommend some of O'Brien's works. His first book, *Going after Cacciato*, won him the National Book Award, while one of his more recent works, *The Things They Carried*, won the *Chicago Tribune's* Heartland Award and the Prix du Meilleur Livre Etranger in France. His most recent novel is entitled *In the Lake of the Woods*.



# SHALOM RETREAT

Linda Schindler

On October 20-22, twenty Marian students and four Marian faculty members traveled an hour and a half to Camp Rancho Framasa, the CYO camp at Brown County for the Shalom Retreat. Sr. Linda Bates, Beth Reihle, Coach Tony Natali, and Dan Andrews of the Accounting Department lead a team of upper-class Marian students in helping run the retreat.

Before the weekend began, each participant was assigned a prayer partner. They were asked not to reveal to anyone who their partner was, but to pray for him or her. Most people sent their partners little notes and small gifts to make their day.

Friday afternoon, the 20th, began with a rush to get things and people packed up and on the road. As the rain turned to sleet, the last few participants jumped in their cars and headed for Brown County with the hopes of better weather to come. Though the weekend remained cold and wet, the students and team were warmed by the fireplace in the mess hall, the central meeting location.

The theme of this year was peacefulness. Several talks were

given, either by a team member or one of the leaders. The talks dealt with peacefulness with God, with oneself, with your neighbors, with creation, and peacefulness today. Each talk was followed up with both small and large group discussions. The talks were also accompanied by skits performed by the team members. The skits illustrated the points of the talks and were all very moving.

Saturday night Sr. Linda lead a talk on the importance of alters for sharing and for sacrifice. She then encouraged each person to offer up his or her burdens to the Lord. Each person lit a candle to symbolize the gesture of sacrifice and walked to the lake in silence in the Peace March. After a parable and prayer service, the group sang camp songs and ate 'smores around the campfire.

Sunday came and everyone revealed who their prayer partner was. The participants blessed their partners' palms with oil and gave them a hug of friendship. Before lunch, they shared a final prayer and farewell. Then the group left Brown County and headed home to Marian.

# CINDERELLA by DYLAN

Linda Schindler

So you think Marian students have a harsh curfew? Well, think again. Compared to poor Cinderella, we have it pretty good! She has to be in at midnight all the time, even on weekends. The consequences of her breaking curfew are far worse than ours. Instead of getting written up, she loses the magic that lets her go out on the town.

Marian's Theater and Speech Department is putting on Dylan Roarhig's version of Cinderella. Dylan is a Marian alumnus and he has written a very different story of the classic tale, Cinderella. Directed by Bart Simpson of the Speech Department, this play was specifically written for kids, but it is still very funny to adults. King Martin, played by Bill Hurst, and Queen Leonna, played by Sarah Mercik, are throwing their son, the prince, a ball. Prince Formerly Known as Charming, portrayed by Noreen Nyikos, is very upset that he can't choose his own wife. Instead, his parents are throwing a Royal Admission of Eligibility of their Royal Son the Prince Formerly Known as Charming that He Might Meet a Good Fair Lady and They

Be Married Therefore Insuring a Continuance of the Royal Lineage Ball. All eligible ladies in the kingdom have been invited, including Lucy and Ethel, Cinderella's step-sisters, played by ManDee Adams and Angie Bruce. Their mother, Cinderella's step-mother is also invited. The step-mother is played by Jennifer Andres. Wynne Drake delivers the news of the ball as the royal messenger.

The ball is a grand affair. At the ball, the prince finally meets the girl of his dreams, Cinderella, played by Linda Schindler. The queen hired Pierre, the French decorator, played by Aaron Kughn, to design the ballroom. The court jester, Jester Lewis, is played by Kelli Demaree. When each guest arrives, Ben Christian announces each lovely daughter as potential loves for the forlorn prince.

The show runs from November 28 to December 1 for matinee showings at 10 a.m. and again at noon, on December 2 at 10 a.m. only, and on December 3 at 2 p.m. The show is free to Marian students with an I.D. Remember to bring the little people in your lives to see a great children's play.

## R.A.s Really Not That Bad

by Ken Seymour

When most people think of a resident assistant it is in a negative way. "My R.A. is a pain!" or "Our R.A. is out to get me," are common phrases that have been heard. Why do perceptions range this way? Are Resident assistants really just a bunch of vengeful students who want to try to wield what power they can over others? I think not. The current conception of this esteemed position is severely misunderstood. This may not entirely be the fault of the rest of the student body. Information is often vague at the least as to what they do and what their job entails. In wing meetings, the RA tries to communicate his or her intentions and responsibilities, but are just students themselves and as prone to mistakes as anyone else.

The position of Resident Assistant

has many responsibilities. All of which pertain to ensuring the well being of the hall community. However, the individual RA really has no power as such. What they do is monitor and report. If something happens, write it down and be as objective about it as possible. Then someone who does have power to take action will read, investigate, and mediate the situation.

To make sure that the best qualified are picked for the job, there is a long process of both screening and training. At the end of the year the current R.A.s, the Resident Directors, and the head of Residence Life, Kathy Bickel, all get together and start the screening process for the next year. Those who would like to become a resident assistant and think they are ready first must have a current

R.A. fill out a recommendation form and turn it in to Ms. Bickel. Then there is a interviewing process for both the returning and the prospective R.A.s conducted by an R.A. or two, and one of the R.D.s. Ms. Bickel interviews each perspective candidate as well. Once all of the interviews are over, then they decide who will be filling the positions for the next year. The chosen are notified and instructed to come back a week before school starts the next year. In this time they are instructed and trained to do the job of Resident Assistant.

We are responsible for being a source of information for those in our wing and dorm. If we don't know how to help we can point you in the right direction. We are charged with the task of thinking up activities for our wing and the

hall in general that will promote the physical, mental, and the emotional well being. The individual R.A. holds office hours around four times a month and a few days on all holidays. Lastly we are to confront situations that are not in conjunction with college policy. If there is an alcohol or visitation violation, we write down the incident and those involved, then those above us will decide what will become of the offenders.

This is by no means all that we do; there is not enough room in one article to write that down. It can sometimes be a thankless job, but to some, myself included, it is worth it. If you have any questions about the position just contact any of the current R.A.s or the other residence life staff and they will be glad to fill you in.



# Are Convocations of Any Use?

by Andy Kosegi

Picture this scene:

Nearly the entire Marian community gathered last Tuesday at 12:00 noon, including the President and Cabinet of the college, to listen to Stephen Jay Gould, Harvard professor and prominent paleontologist, deliver an address describing his unique perspective on evolutionary biology. Many of the students were eager to hear what he had to say since they had already been introduced to his thought in their science classes weeks before and felt it controversial, while others knew nothing of evolutionary biology, still wanted to be in attendance. During the lecture, the student body paid close attention to what Dr. Gould said, and during the dialectical period at the end of the hour they bombarded him with well-prepared questions. The mood of the whole event was energetic, and the excitement even spilled over to the cafeteria conversations throughout the week, and the classes immediately following the lecture (since nearly all of the professors were also there). It was truly an educational experience shared by most of the Marian community.

Now picture this scene:

Last Tuesday, some of the Marian Community and a few members of the Cabinet gathered to view a theatrical work by Jay Frank, recent member of the cast of MTV's "Real World IV." Many of the students had heard of him, but not for any other reason than him having been on one of the most widely viewed television stations of our generation. Those unfamiliar with the program he was on did not even know who he was. Most of the people in attendance really would have preferred to be elsewhere; but since their being there is required, they had no real choice. During the event, some were feverishly attempting to follow the plot of the work, but were constantly finding themselves lost (perhaps because he had to condense a near two hour work into about an hour to accommodate the established length of time for a convocation). In order to deal with their frustrations, some talked and giggled to each other; others after waiting for the lights to cue up did homework; and still others actually concentrated on what he was trying to say and got something out of the befuddled performance. As the

"hour" approached according to the spectators' watches, they began signaling to Mr. Frank their discontentedness at his disregard for the time limit by shuffling around in their seats, and gathering their things in a hurried manner. Later in the afternoon, following the performance some wanted to meet with Jay and find out how it really was like being on the "Real World?" How had he coped with being away from his girlfriend for so long? Was Lars as much of a jerk as he seemed? What did he think of Sharon?

... So much for the play.

Which of these scenes would you prefer?

For those of you unfamiliar with the history of the convocation program here at Marian College, it was originally proposed to College Council on December 9, 1986 ... "to enrich the general education experience of the total college community and provide a broadly based program of prominent speakers and performers." In its conception, each department was to take on the sponsorship of one convocation, every so often in order to provide a broad base of educational experiences for the

student over his or her four years at Marian. For example, instead of philosophy students only focusing on their field of study, they would also have exposure to speakers and performers in theater, biology, sociology, psychology, etc. By implementing this program, the goal of Marian College as a liberal arts school would further be met. So, what is the problem and where are things going wrong? Is it that the goal of the convocation program is poorly conceived or is it that the carrying out of that goal has gone askew? If you are interested in addressing some of these questions or other concerns you may have, keep a close look out for signs that I will be putting up announcing a general meeting to do just that.

In closing, I leave you with a statement from the minutes of an open hearing on the convocation program held on April 19, 1990 where several faculty members came together to discuss how they felt the program was going. It says: "In the end the Convocations Program will only be as good as the people and work invested in it," and I could not agree with them more.

## Democrats Urge GOP leaders to Support Direct Lending

by Carol Monaghan  
College Press Service

WASHINGTON-U.S. Secretary of Education Richard Riley and Democratic Senators urged Republican members of Congress to not send the White House a budget that severely reduces or eliminates direct lending to college students.

"Those who propose to end direct lending are putting the interest of the middlemen and special interests above the interests of students," said Riley, reading from a statement made by President Clinton Nov. 2 at a Capitol Hill press conference. "The best solution is for us in Washington to give schools

across the nation the freedom to choose the program that works best for them. Let's not take the choice away by Congressional mandate.

"So let me be clear to Congress: Do not send me a bill that limits the ability of schools and students to take advantage of direct lending."

The House and Senate are expected to conference this week to hammer out the differences between the budget reconciliation bill. Recently, the House voted to kill direct lending altogether, which would force all schools and students who are currently participating in the program to revert to a blank-

run loan system. The Senate imposed a 20% cap on lending, which means that about half the students with direct loans would have to return to the old system.

Under direct lending, students bypass banks and lending institutions and borrow directly from the federal government through their campus financial aid office. Democratic senators at the Nov. 2 press conference said that direct lending saves taxpayers billions of dollars, while streamlining the loan process for students.

However, Republicans argue direct lending cost taxpayers more and that

default costs may soar under direct lending.

"Contrary to the administration's recent claims, direct lending is a system of delivering student loans, not a remedy for college costs, access to higher education or students loan defaults," said Lauro Cavos, former secretary of education. "Turning the department into one of the nation's largest banks, adding hundreds of new employees to the federal payroll and billions to our nation's debt is not in the best interests of students, colleges and universities, or the American taxpayer."



# Sports Talk

**A column by Ryan Keen**

Grambling State University football coach Eddie Robinson has reached a huge milestone when his team defeated Mississippi Valley State 42-6 on Saturday October 8. His team's victory on that day gave him his 400th career coaching victory. After the game he received congratulatory phone calls from President Clinton and Louisiana Governor Edwin Edwards.

Robinson (76 years old) is in his 53rd year as Grambling State's head coach. Robinson has won an average of seven games a season and has only had five losing seasons, how's that for job security. Ten years earlier he surpassed one of the greatest college coaches of all time, Alabama's Paul Bear Bryant for career coaching victories with 324. That win over Mississippi Valley State put his career record at 400-145-15.

Another amazing statistic is that in his long and successful career, he has not missed a game. That smashes Cal Ripken's streak of consecutive baseball games played.

Robinson is a type of coach who puts the emphasis on the student athlete, not just the athlete. This is not a common sight in Division I sports today. What this basically means is that Grambling State football players do not major in underwater basket weaving. His players look up to him as a father as well as a coach. Robinson is always willing to help his players on and off the field, yet another rarity in college sports. Coach Robinson is a living example that a coach can run a clean and successful program. He has set an example that many college coaches really need to follow. I feel that is safe to say that he is one of the greatest college coaches ever.

# Winning Tennis Season

Linda Schindler

Marian's Men's and Women's tennis teams had a great season. Coach Tony Natali, who has coached at Marian for six years, encouraged his team on to terrific season scores. The ladies finished the season 11-2 and tied for first place at the Mid-Central Conference Championships. The two seniors, Cindy O'Connor and Teresa Tragessar, were the ladies' captains. Ali Hinton (2 single, 1 double) and Natalie Jones (1s, 1d) are the team's two juniors. Amanda Wilson (3s, 2d), Heidi Hancher (4s, 2d), and Jennifer Nichols (5s, 3d) are sophomores. The team had three freshmen: Kristy Parnell (6s, 3d), Allison Bennett, and Nikki Kalinowski. At the women's Mid-Central Conference, Jones and Wilson won All Conference and Coach Natali won Coach of the Year. At Mid-Central Tournaments, the ladies won third place. Wilson, Nichols, and Parnell won their flights at Tourna-

ments. Hancher, Wilson, and Parnell won at finals Conference.

The men also had a successful season. They finished 8-5 for the season and 2-4 at Mid-Central Conference Championships, earning fifth place. Seniors Jeff Hayes (1s, 2d), Chad Docktor (3s, 1d), and Mike Joyce (3d) were the men's captains. Ryan Curtis, Ryn Rahe, and Cade Stockwell are the three sophomores. There were five freshmen this year: Brandon Ashburn (2s, 2d), Jeremy Orme (2s, 2d), Curt Huntley (4s, 3d), Eric McMinoway, and Mark Sanders (6s). Hayes won All Conference at Mid-Central. The team placed fifth in Tournaments, with Huntley and Sanders making it to finals in their flights.

Coach Natali is proud of his team and the close bonds they have formed. "Everybody on the team is really close and that's why we're so successful. They all pull together." Natali says the team is, "Looking forward to next year and winning Conference."

## Good Finish for Soccer

The Marian soccer team finished their season with a 15-3-1 record. Strong players this season have included Mike Marshall, who has been the top scorer all year, Trae Hiatt, who has been solid on defense, and Scott Young who has played mid-field.

As of 27 October 1995, Marian was tied for second in the conference with Bethel. Taylor was ranked in first place. On October 27th, the soccer team beat Huntington in the first round of conference tournament 3-2.

Jeff Rotmeyer's plan for success in the playoffs is that "We're just gonna have to keep working hard and we'll succeed." The next game in the playoffs is on 1 November 1995 at Bethel.

## Clay Back From Olympic Training

Marian College cyclist, Bill Clay stop back on campus to see some old friends and to tell them what he has been up to since he was last at Marian. I was fortunate enough to get to talk to Bill about how his Cycling career has been this past year. Bill's last semester here was the fall of 1994. That semester he won his third consecutive National Collegiate Cycling Association Championship in the match sprint. In January of 1995, he left for San Diego, California to train with the U.S. National team at their Endurance Base Camp.

Over the summer Clay toured the U.S. and Europe and even made a stop in Trinidad with the U.S. team. During his summer of touring, Clay stopped here in Indianapolis to compete for the

Senior National Championships which were held at the Major Taylor Velodrome. At that particular race, Bill Clay became the U.S. Senior National Champion in the match sprint. Next stop for Clay and the team was Bogota, Columbia for the World Championships. He brought home the bronze medal, this time it was in the olympic sprint.

Bill had some time off and stopped at Marian to see some old buddies. He then went to Atlanta and Paris for a short time, now he is back on campus. In about a week Clay leaves for Pennsylvania for more training. Christmas time will be free time for Bill then in January it is off to Allentown, Pennsylvania for the Olympic Trials.

"I am very confident about

my chances of making the team," Clay said when asked if he will have the opportunity to ride in the 1996 Olympics, which will be held in Atlanta, Georgia. Two cyclists in the match sprint will be chosen, one is the winner of the trials and the other is by the coaches choice.

Clay rides for a number of sponsors. They are as follows: Oakley Sunglasses, Spectrum Cycles, Sports Pep (vitamin supplements), Zip Speed Weaponry (wheel manufactures), G.T. Bicycles, Electronic Data Systems and Coca Cola. Regardless of his finish in the 1996 Olympics, Clay has plans to come back to Marian in the fall of 1996 to further his education and win his forth N.C.C.A Championship as a Marian Knight.





*The Rouse Family*  
Arthur, Sabrina, Bobbi Lyn,  
Kari Ann, and Bret.  
Lived together, loved together.  
Killed together.  
August 20, 1991  
Gansevoort, NY



If you don't stop someone from driving drunk, who will? Do whatever it takes.

**FRIENDS DON'T LET FRIENDS DRIVE DRUNK.**