

All-School Party Presents Santa; Blessing of Tree

Merry Christmas! It was the merry voice of Santa Claus (played by Father Frazee) as he entered the mixed lounge to entertain the faculty and students. The annual Christmas party, sponsored by the student board, was a festive occasion in which the Christmas spirit reigned.

One of the main features of the program, Wednesday night, Dec. 12, was the traditional blessing of the Christmas tree by Father Stine-man. Following the blessing, Santa Claus distributed gifts from the students to every member of the faculty. Choral groups sang favorite popular songs, and the party ended with a general song-fest.

Under the chairmanship of Sheila Mears, the committee heads were: Louis Ripperger, William Method, refreshment; Carylou Siedling and Mary Schwendeman, entertainment; Dave McGlinchey and Dave James decorations; and Emilie Murray, gifts.

Dance to Benefit Hungarian Refugee

Catholic Students' Mission Crusade unit of Marian has made application to the Catholic Relief Service, National Catholic Welfare Conference, Washington D.C., offering aid to a Hungarian refugee student.

Cooperating with the college scholarship committee, the unit has pledged a minimum of \$100 a year for four years to be raised by students.

A dance, scheduled for Friday, Jan. 4, is the biggest fund-raising project planned thus far. College and University Relief Association (CURA), a committee of the NFCCS, will co-operate on the dance plans.

Sheila Mears and Maureen Fee-ney are general co-chairmen for the dance. Betty Morvay, a Hungarian refugee of World War II, is publicity chairman, Pat Tracy and Norberta Mack are chairmen of the refreshments and decorations committees.

With Mary . . . A Renewal

One striking note of the Christmas mystery that is very often bypassed by both the best and the less-good of us, is cooperation of the human with the divine. We cannot fail to recognize that at that eventful moment twenty centuries ago when God sought to carry out His plan for the redemption of mankind, the sublime mystery of the Incarnation hung suspended on the acquiescence of a simple maid living in a sequestered village, of a race despised by the great and powerful. Mary's fiat was beautiful. Beautiful, too, was the quomodo which preceded it. In her "How can this be done?" we have, not a questioning of God's power, but the expression of a willingness to cooperate with whatever request His love made of her.

The commemoration of the Incarnation invites us, then, to renew with Mary our spirit of cooperation with the demands of the human instruments who work His will for us. God's communication does not come to us through miracles, as it did to the Jews of old. Our spiritual perception makes it possible for us to receive Him and give birth to Him in our souls through human means—the claims of parents, teachers, neighbors, superiors, civil and religious. Our cooperation with the daily demands of our state of life—that quomodo that expresses fidelity to the sacrament of the present moment—that infinite opportunity to cooperate with the divine through the human, will work as it did in Mary, the formation of Christ in us, a perpetual renewal of the mystery of Christmas.

—Sister Mary Olivia, dean



JEANNE PARKER—1956 Christmas Madonna

'Who's Who' Selects Eight Seniors To Represent Marian in '57 Edition

Eight outstanding seniors have been selected by student vote to represent Marian college in the 1957 edition of *Who's Who in American Colleges and Universities*. Named are: Jim McLaughlin, Sheila Mears, Carylou Siedling, Mary Ann Busemeyer, Rita Frey, Marian Robinson, Jeanne Parker, and Margaret Winsor.

The award is based upon qualifications, such as scholarship, leadership ability, interest in extra-curricular activities, and indication of success in their career after college.

Sheila Mears, a Sociology major, is vice-president of the Student Association, CURA campus chairman, and member of the Bel Canto, The Players, and ARA.

Rita Frey is an Elementary Education major, vice-president and treasurer of the CSMC, a member of the Sodality and Clare Hall house committee.

Marian Robinson majors in

(Continued on Page 3)

Nativity Tableau, One-Act Plays Dramatize Spirit of Christmas

Climax of the Christmas assembly, Dec. 13, was the Nativity tableau, presenting the Christmas Madonna and Child. This traditional senior honor was conferred this year on Jeanne Parker.

Christmas Eve at the Maloy Manor and *Gift of Man*, one-act plays, were also presented.

Mid-Year Fioretti Plans New Layout

First issue of the *Fioretti*, college anthology of prose and poetry for 1956-57, will contain some important changes. An entirely new layout is being planned with the help of two recent additions to the staff. They are Marianne and Joan Peternel, who have been appointed art editors. In order to make the publication more attractive and readable a larger type has been selected.

Included in the contents are: informative articles, short stories, poems, and essays submitted by students. Reviews of current books that should be of interest to college students will also be featured.

Staff members for this issue are: Margaret Winsor, editor; Emilie Murray, assistant editor; and Mary Byer, Phil Doherty, Miriam Gannon and Judy Hirn, associate editors.

Publication date is the end of January.

Christmas Greetings

OUTSTANDING SENIORS chosen for *Who's Who*: top to bottom (left) Mary Ann Busemeyer, Marian Robinson, Jeanne Parker; (center) Carylou Siedling, Jim McLaughlin; (right) Margaret Winsor, Rita Frey, Sheila Mears.



The former play, written and directed by Jodie Maloy, portrays the family's Christmas in 1953 during the father's absence in Korea. Cast members included Mrs. Maloy and her three children, Timmy, Joann, and Gene II. Also included were Linda and Beth Glaze.

Gift of Man, directed by Carylou Siedling, concerned a young boy who finds that there is no real Santa Claus.

Cast included Dan Dufour, Christopher Dufour, Suzanne Scanlon, Frances Perreault and Margaret Darnell.

These two plays were the first of a series of six to be presented by the play-directing class.

The program closed with the Nativity scene during which the assembly sang "Silent Night," "Hark the Herald Angels Sing," and "Noel."

Rosemary Glaser was organ accompanist.

Three Coeds Merit Natl. Poetry Honors

National Poetry association has notified Marian college that poems of three students were recognized as meritorious for publication in the annual *Anthology of College Poetry*.

Peace, Be Still by Margaret Darnell, *Imagination* by Emilie Murray, and *Epitaph* by Carylou Siedling were the representative selections for this year's anthology. Carylou and Emilie were second and third poetry prizewinners, respectively, in last spring's *Fioretti* contest. All three coeds not only live in Clare hall but also share the same suite.

The anthology is a compilation of some of the finest poetry written by American college students representing every section of the country and selected from thousands of entries submitted.

Chapel Door Telecasts Youth-Religion Series

WISH-TV Chapel Door program, Dec. 3-7, featured Marian students in a series entitled "Youth and Religion."

Two speakers each day developed a different phase of this theme. Paul Henn and George DeHart presented religion in its relation to juvenile delinquency; Carylou Siedling and Miriam Gannon, education; and Joyce French and Anne Diener, patriotism. Emilie Murray discussed the role of women in religion; Bernie Sheehan, the religious implications of the students' vocation. Dan McCarthy's "Plea for Youth" reaffirmed the religious ideals of youth.

Members of the campus choral groups, including Bel Canto, Schola and Glee club, sang hymns with DiAnn Bruno as accompanist.

Father Courtney and Father Frazee served as narrators and directors.

Historic Crib in Chartrand Chapel Perpetuates Franciscan Tradition

by Tippi French

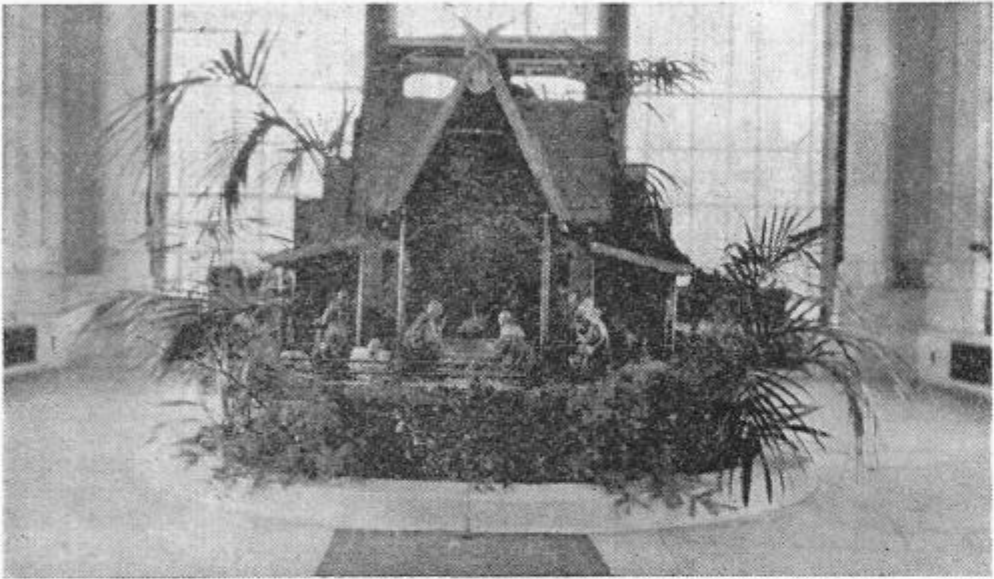
Students taking a ten-minute chat with God in Marian college chapel during the Christmas season will notice a unique, somewhat diminutive stable housing a three-inch figure of the Christ Child in the manger and a complete retinue of accompanying figurines. So expressive are the features, so artistic is the coloring, so delicate is the carving that the crib is believed to be of a valuable foreign make.

Little of its origin is known. Over 80 years ago it became the possession of the Sisters of St. Francis, and a Christmas feature in the motherhouse and novitiate in Olden-

burg, Ind. The precious heirloom was presented to Marian College at its first Christmas in 1937.

Whether a gift from a friend, a purchase of the young community, or a possession brought to America by pioneers, this stable replica holds a special place in the hearts of Marianites. It is treasured not only to commemorate the birth of Christ, but also because St. Francis of Assisi is credited with the origin of the Christmas crib or creche.

Visit the Christ child in the crib, and leave with the Infant in your heart.



HISTORIC CRIB in Madonna hall—Christmas, 1937.

Point of View . . . by Joe Turk

Musical interests have been increasing in Indianapolis recently. The Theatron, Martin Series, and the grand sale of tickets to the Indianapolis Symphony this year shows some tendency of this interest. Perhaps the biggest indication is the Community Concert Series which provides artists of high quality and fame for the public preferring musical entertainment.

Now in its second year, the Concert series fared so well last season with such stars as Jussi Bjoerling, Elenor Steber, and Joe Greco that an all-out drive for membership was solicited for the 1956-1957 program.

A near sell-out was the result with such attractions as the Chicago Opera ballet, the Boston "Pops" Orchestra with Arthur

Fiedler conducting, and Lilly Pons, soprano.

This season opens Dec. 19 with Leon Fleischer, pianist, and will continue with five other attractions. It is hoped that the popularity of this series will be an indication of the interest of the Indianapolis public for further advancement of the arts.

Admission to the concerts is open to members having a season ticket which, if still available, may be obtained through the Community Concert Association of Indianapolis. Membership is \$6 for students; \$10 for other persons. Considering this advantage, students benefit greatly; for where else could one see six professional performances for \$1 a showing? And as further enticement, first come, first served for the best seats in the house.

Exit the Individualist?

"One who is engaged in or given to study" best defines the student; and "the possessor and devotee of enlightened judgment and opinions with respect to public and political questions" differentiates the intellectual. Usually, the first term is liberally associated with the second.

Where are they, then, these eager individuals seeking the things intellectual? It is doubtful whether the capabilities and the duties of the student are actually realized. The above mentioned college intellectual is he who learns to choose for himself, to decide what is best, and, greatest of all, to stand alone. It is in the latter aspect that the individual learns to understand himself. Often the individual is made to build an immunity to the abuses of those who fear differentiation; often he becomes a leader who dares to think for himself in contrast to the fol-

lower who is afraid *not* to rely on others, upon the social group.

And how does the campus majority react? This assumes, dear average reader, that true student-intellectuals are few and far between here. Thus far the individuals have not been forced to give up their distinctive qualities for the majority's favor. Unfortunately, however, there is little or no encouragement for the individual or "The Outsider." In a book by the same name the young English author, Colin Wilson, portrays the contemporary "Outsider".

Where are the proven individuals, those who are gaining a college education in the true sense, those who have learned to think for themselves? There is a faint suggestion that we are experiencing the passing of the "last of the student-intellectuals" as such. No?

—C.L.S.



Week Before Holidays Finds Residents Aglow

by Ruth Ramsdell

The night of Dec. 5, St. Nick's Eve, found the resident students of Clare hall eagerly anticipating the treasures which would be found before their door the following morning. Since good and evil both deserve their just rewards, some found ashes and sticks, while "good" residents found candy and fruit.

The spirit of Christmas, Clare hall style, got into full swing Monday evening, Dec. 10, with the traditional candlelight Christmas banquet sponsored by the seniors, this year under the co-chairmanship of Regina Fehlinger and Sarah Armington.

Tuesday evening a Christmas party terminated "pixie week." Well in advance of the house party, pixies' names were drawn out of a hat. Then each "angel" performed one good deed a day as a secret service to her pixie.

Prizes were awarded for the second annual door-decoration contest. A committee of three Sisters chose the winners on the basis of ingenuity. After the serving of hot chocolate and doughnuts, the party closed with the singing of Christmas carols.

Wednesday the resident students, attired in their holiday best, attended the all-school party held in the lounge.

Thursday evening many of the Clare hallers went to cheer the Marian Knights in their battle against Oakland City's basketball team, while others spent the evening doing last-minute packing. After the customary singing of carols by the seniors, in which they bade a final farewell to their last Clare hall Christmas, the tired but happy residents headed for bed where, appropriately, " . . . visions of sugarplums danced in their heads."

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Mary Speaks . . .

by Margaret Darnell

One day I saw my holy Mother, Mary. "What season is this?" she asked.

And I replied, "Winter, of course. Christmas will soon be here with gaiety, color, and presents."

Mary sighed disappointedly. "Child, is that the Christmas you want? You, who are worthy of a better Christmas as your Father's child and heir to his Kingdom. Bleak winter is a time of preparation for the coming of my Son. He who rules the world with such intense Love that every being acknowledges and glorifies Him. Trees shed their leaves and extend their arms to welcome Him while flowers hide their colorful heads and wait quiveringly on dry stems.

"The world strips off beauty and warmth, lying barren, fruitless, empty, save for hopeful expectancy. When the announcing star appears, earth is joyful and its emptiness is filled with my Son's blessings. So my children are joyful if there is room in their hearts for Him. And they share with me the true Christmas."

Off-Campus Interests

Dec. 21—Louisville Chorale. John Herron, 8:30. (free).

Jan. 3—"Critic and Film." Film showing and discussion in "Our Modern Art—The Movies program." Public library, 8:00. (free).

Jan. 6—Opening of Cuban Painting show. John Herron Art Museum.

Jan. 16-19—"Front Page." Circle Players, 8:30.

Jan. 17—"Paisan." Italian movie and discussion of neo-realism in film-making. Part of a series, "Our Modern Art—The Movies." Public library, 8:00. (free).

Jan. 18—De la Torre, Cuban guitarist. John Herron, 8:30. (free).

Jan. 25—Gilbert Reese, cello soloist. John Herron, 8:30. (free).

The Night of Peace

*The angels their good tiding bring
For on this night is born a king;
The earth is still and heavens mild—
In nearby stable are virgin and child*

*On that night and in this land
Jesus Christ became a man;
The weariest world have no other
Than Blessed Mary for His mother*

Phil Allen

Advent Carolers Share Yuletide Preparation

Carols and Christmas are inseparably linked.

Advent caroling has taken its place in pre-Christmas campus activities. Conspicuous on the Marian guild program, Dec. 4, were the Glee club's "O Come, O Come, Emmanuel" and the mixed quartet's "Hail Mary" by d'Artega.

Outdoor Advent caroling, sponsored by the college unit of the National Catholic Music Educators association, began at the home of Archbishop Schulte, Dec. 12, to the accompaniment of trumpets played by Mike Sifferlen and Herman Koers and trombones, Charles Cesnick and Francis Stites. Charles Boehm directed.

The Mellotones' sextet gave a Christmas program at St. Joan of Arc Dec. 12 and will sing at Our Lady of Lourdes Dec. 18 (7:30 p.m.). The program, consisting of secular and sacred songs in separate divisions, includes such old favorites as Berlin's "White Christmas" and "Count Your Blessings", Anderson's "Sleigh Ride", and two novel selections: "A Musical Christmas Card" by Cunkle, and "God Bless the Little Things" by Byles-Stickles. Sacred selections include Beaulieu's "The Christ Child", Adam's "O Holy Night", and a melody of familiar carols.

Members of the Mellotones are sopranos Marcia Niebrand and Carol Welsh, second sopranos Diane Bruno and Gretchen Grosdidier, and altos Mary Ann Lindeman and Kathleen Richard. Delores Seath is the accompanist.

Pooner at Large

Mailbag — Case R-329

Dear Mr. Pooner,

I've got a problem. My girl friend insists on making presents for Christmas. Whenever she gets mad at me she says, "Adolf, do not make me angry or I'll knit you another present."

For three years now she has been trying to complete a sock for my Christmas present. Sometimes I think a sock would be nice for Christmas. Sometimes Mr. Pooner I think a sock wouldn't be nice for Christmas. Sometimes I don't think much about socks.

Another thing, she's always knitting me handkerchiefs. How can I tell her that I don't want knitted handkerchiefs. She's very thoughtful though. She knits me all sorts of nice things: band-aids, watch bands, cuff links and folding chairs.

Oh, what shall I do?

Adolf

Dear Adolf,

Shame on you! You have no problem. It's time you appreciated your talented girl. About the band-aids: people will envy the smart looking dressing on your blisters. As for the chairs, why not starch them? And if you think knitted handkerchiefs are bad, you should see what I got for my birthday.

C. P.

Latin-German Songfests Frame Club Activities

"Gaudefamus" and "O Tannenbaum" key-noted the spirit of the Latin-German club's song-fest and kaffee-klatsch Nov. 29.

A trio, Mike Raters, Charlie Boehm, and Louis Ripperger, entertained with German selections, while group singing was done in both languages.

Proceeds from the party were donated to the fund for sponsoring a Hungarian student.

The club will commemorate Twelfth Night with another social event.

Best Wishes . . .

Janice Smith, ex '57, will become the bride of Mr. Joseph R. Beck, Dec. 29. The wedding will take place at Christ the King church, Indianapolis.

From Middletown, Ohio, has come the news of the wedding of two more members of the class of 1957, Mary Ann Frey and Ruth Rukavina, to Mr. Patrick Smith and Mr. Richard Knox, respectively.

Who's Who? . . .

(Continued from Page 1)

Mathematics, is president of the Legion of Mary, religious representative on the Student Board, captain of the varsity volleyball team, member of the Third Order, Sodality, ARA, and has worked four years at the Maria Recreational Center for underprivileged children.

Margaret Winsor is an English major, *Phoenix* editor, secretary of the senior class, Third Order novice mistress, member of The Players, Bel Canto, Sodality, and the Latin-German club.

Carylou Siedling, an English major, is president of the Student Association, and a member of the swimming team.

Jim McLaughlin is an Economics major, president of the Student Association, and a member of the swimming team.

Jeanne Parker majors in Home Economics, is the Christmas Madonna, chairman of senior class pictures, and a member of the Home Ec and Latin-German club.

Mary Ann Busemeyer is a major in Elementary Education, business manager for *The Marian*, and a Bel Canto and Home Ec Club member.

ANN MARIE HEGGI explains Advent Wreath to: Manolita Portela, Benjamin Gutierrez, Carmina Herrera, Mavis Fernandez, Marguerite Branday, Diep thi Nguyen, Isabel Hernado (standing); Rafaele Rodriguez, Luz Davila, Rose Chan (kneeling).



News Briefs

Father Reine represented Marian at the inauguration of Alfred Blair Helman as president of Manchester college, Nov. 30, and Vincennes university's observance of its 150th anniversary, Dec. 6.

Sister Mary Olivia and Sister Mary Giles attended the meeting of the Commission on Teacher Training and Licensing at the State House, Nov. 30. Revision of requirements for elementary teachers' licenses was discussed.

James Allison, Jane Davis, Emilie Clevenger, and Marsha Seraphine were recently elected senior members of The Players because of their efforts in the club and work in promoting it.

New junior members chosen at the same time are: Joyce French, Mary Jo Keller, Miriam Ottke, Nancy Heiskell, Sally Coughlin, Diane Wolf, Ann Ginther, Jerry Matheny, and Mary Agnes Milharcic.

Phyllis Willoughby and Donna River have been donating their time at Fort Benjamin Harrison hospital, while Marlene Hur and Normallee Richards do similar secretarial work a few hours each week at the Red Cross Chapter house.

"X-rays in the Industrial Laboratory," was the subject of Mr. D. W. Johnson's talk to the Instrumentation class. Mr. Johnson, a representative from General Electric, discussed the various uses of X-ray.

Mr. Alan Goldblatt, a representative from Applied Research Laboratory of California, spoke to the class Dec. 4.

The Third Order of St. Francis fraternity on campus observed an evening of recollection Dec. 5, from 3:30 to 8:30, in honor of Mary Immaculate. Father Donatus Grunloh, O. F. M., conducted the spiritual exercises.

Knights to Attack Cavaliers Saturday At Seecina in First 'Battle of the Court'

Marian's Knights will play host to the Concordia Cavaliers at 8 p.m. tomorrow night at Seecina gym. This will be the first meeting in history between the two schools.

Concordia is in its last year as a junior college and has an enrollment of 142. Next year, enrollment and athletic prowess is expected to surge upward as the school becomes a four year institution on a new campus just north of Ft. Wayne.

Coach Gershmehl has only two lettermen returning from last year's squad that compiled a 10 win 12 loss record. This year's edition of the maroon and white has a lot of height with forwards Don Tennison and George Wehrmeister at 6'4" and 6'5", and center Jim Schlund a towering 6'6".

Marianites completely reversed their rather disappointing start by defeating Indiana Central's highly regarded Greyhounds 78-77 on Dec. 6 and hopes to move further along the come-back road tomorrow night against the up-state five.

George Waning led the team's scoring in the first six games with 79 points. Charlie Boehm scored 72 points and George DeHart tallied 71. Waning grabbed in 71 rebounds.

Coach Seyfried thinks that team spirit is good and is looking for another win tomorrow night to keep it climbing.

There will be a return match between the two teams on Feb. 15 at Ft. Wayne.

Women Field Teams In Intramurals, Varsity

by Grace Mickler

The intramural teams, as well as the varsity in women's volleyball, did well. In first place is Erna Gibson's team, 2nd is Mary Ann Lindeman's, while Mary Ann Wolf's and Gracie Mickler's teams tied for third place.

The Marian Maids also have a rugged basketball team, with Rita Jo Marsh the only returning varsity member, to join forces with some talented frosh players. This season they'll be battling St. Vincent's, Butler, Indiana Central, Normal college and possibly Taylor.

The women's swimming team promises some pretty tough competition with Fran Stricker's powerful butterfly and crawl strokes, Patti Reiber's endurance, and the probability of some fine work from other swimmers.

The ARA is in full swing again with Erna Gibson as president. Their annual square dance, tagged the "Barn Bounce" this time, will be Jan. 11, 8 to 11 p.m.

Coach Looks for Improvement As Swim Team Gains Strength

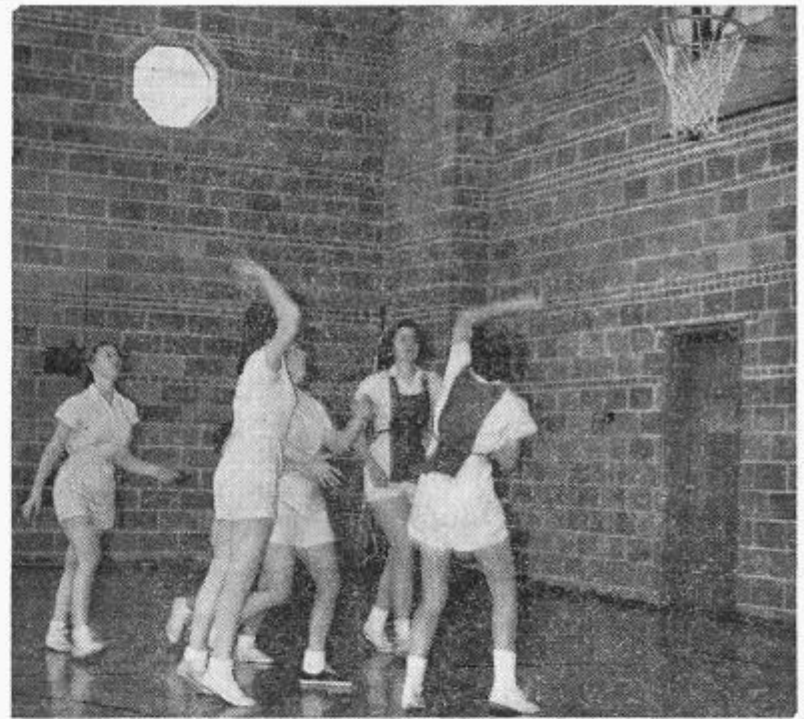
The swimming Knights of Marian are looking better this year, and hope to improve their record one hundred per cent over last season. Coach Jim Clark thinks the teams chances look promising and there are signs of a winning season.

Returning lettermen are Bernie Sheehan, Dan McCarthy, Bill Method, and captain Bob Wyncoop. In addition to these veterans much help is expected from freshmen Joe Method, Ted Nonte, Mike Malloy and Tom Ensich.

This year's squad will miss the services of Jim McLaughlin because of injuries suffered during his practice sessions. In the second semester the club will receive added support from John Rail, Jim Laughlin, and John Laughlin, the latter being the only diver on the team.

Coach Jim Clark, who is considered one of the best swimming coaches in the state, and who is well known throughout the country, sent two of his Indianapolis Athletic Club swimmers to the Olympic games in Melbourne this year. Coach Clark had this to say about the team, "We are improved over last year and with our additional strength we should give every opponent a real battle."

With such teams as Loyola of Chicago and Xavier of Cincinnati on the schedule the team will have its hands full. But under the leadership of as great a coach as Jim Clark and as fine a captain as Bob Wyncoop the team should give a creditable performance. One more thing the team can use to help assure a successful season is the full support of the student body.



WARMING UP for intramurals are: Mary Bok, 'Dale' Penn, Shelia McCann, Joyce Hagemann, and Mary Ellen Eversman.

Athletes' Feats

by Larry Hammerstein

What a dirty trick! We had this column finished a little over a week ago, saying such things as, "As long as Marian has just a losing team and not a team that quits, we'll keep on rooting for them with all we've got." Now that may be very true but who wants to talk about losing after the way the Marian Golden Knights out-fought and outscored Indiana Central's Greyhounds.

So we had to hustle up and rewrite this thing (actually it couldn't have been more enjoyable) and say a few words about that never-to-be-forgotten victory.

Coach Angus Nicholson of Central shook his head sadly after the game and said, "Well, they just out-played us, that's all." Coach Ed Seyfried, in between congratulatory handshakes, managed a tired and happy, "It's wonderful."

We might mention here that Indiana Central is considered one of the better small college teams in the nation. They have been selected to play in the NAIA holiday tourney at Kansas City this year.

The absence of Bailey Robertson from their lineup might have made a difference. But on the other hand, their boy Hampton wouldn't have taken nearly as many shots and scored so many points if Robertson had been in there. Local papers said he was suspended for three days. We rather imagine it was thought he wouldn't be needed for the Marian game.

It was a team victory. Each man played a good game. They deserved to win. And afterwards, in the dressing room, they paused a moment from their shouting and

their laughter and said a prayer of thanks.

In their first six games this year the Knights tallied 405 points, while the opponents dropped in 485. After six games last season Marian had scored only 371 and the opponents 527.

A carload of typical Marian students heading for Terre Haute and the Rose Poly game were listening to disc jockey programs. By chance an Indianapolis station carrying a recitation of the Rosary was tuned in. The laughing, singing group immediately took time out from their joke-telling conversations to join in the recitation.

The M-Club's secret project did a lot to help build school spirit. Just about everyone who squeezed past the bookstore had to wonder what was in the box. President DeHart tells us that the lettermen had a real problem trying to keep the Knight happy in his cramped quarters for two whole weeks.

Late last night an M-Club sponsored group sang Christmas carols in front of Clare hall. This was the second serenade of the year and the residents say it was wonderful, wonderful.

Don't forget the Concordia game tomorrow night.

Six Teams Vie In Intramurals

Intramural basketball has started. There are six teams organized with three games played every Sunday afternoon except during the holidays.

Bob Gough has handled most of the organization work thus far but will hand that work over to the newly formed intramural rules and organization committee of the M-Club.

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