

Marygrove Greets NFCCS Delegates

The National Council of the NFCCS held its annual meeting at Marygrove College, Detroit, Friday, Dec. 29. Delegates from the Cincinnati region, of which Marian College is a member, were: Allan Braun, University of Dayton, and Mary Burns, Our Lady of Cincinnati College.

Officers elected for the coming year are: president, Robert Smith Shea (St. Bonaventure, N.Y.); first vice-president, Catherine Sherry (Mt. St. Vincent, N.Y.); second vice-president, Mary Ellen Quinn (Immaculata Pa.); third vice-president, Roy H. Semtner (St. Benedict's, Kans.); treasurer, Betty Fitzpatrick (Marygrove, Mich.)

Bonds Top Goal

The returns for the recent campus war loan drive far exceeded the set goal of \$10,000. Total bond receipts amounted to \$18,112.50, almost doubling the goal. Marianites do "want them back."

Mary Ellen Fox was star victory maid, having to her credit not only the bond of highest denomination sold but also the greatest total. Joan Duffin's returns ranked second. A vote of thanks goes to all who helped make this success possible, and, especially, to Mrs. Alvin Romeiser.

Freshmen Initiate Class Social Leadership; Volunteer to Get "Corns for Their Country"

12 Service Stars Tell Sodality Aid To Fighting Forces

Along with the twelve service stars, recognizing Marian's latest contribution to the Confraternity Home Study Service, came letters of gratitude from Chaplains and service men. Numerous conversions are being made in the land, sea, and air forces through this medium.

The letters reveal a touching eagerness for Catholic instruction. According to Chaplain T. H. Reilly, Submarine Base, San Francisco, "Quite a few of the men take their books on submarine patrol, several hundred feet under the surface of the ocean, and study whenever they have free time."

Censoring of his company's mail was Lt. M. B.'s introduction to the Confraternity. Writing from Italy, he explains his desire to take instruction: "For the past four years I have been courting a nice young woman who is of the Catholic Faith. . . I have been attending the Catholic Church for some time now. I've read numerous booklets and pamphlets put out by the Catholic Church in order to acquire a full understanding of the religion. . . I shall anxiously await a reply to this letter, hoping that I may soon take my first step towards becoming a member of the Church which I believe teaches the only true religion in the world."

Lotus Eaters' Fate Descends on Coeds

Marianites have a newly found sympathy with the victims of the "Odyssey's" lotus eaters. Charmed by the beauty of Dr. Walter James Spiegel's selections, at the Jan. 12 violin concert, even the most matter-of-fact students were heard to express willingness to forego lunch in order to hear the completion of Beethoven's trio.

The appeal of the concert, however, was not due entirely to Bach or Mozart or Gounod, or Mascagni. Dr. Spiegel won his audience from the first moment, when, still out of breath from his rush taxi-cab trip, he introduced himself with the words, "my apologies to you."

Forceful personality, revealing humor and reverence in turn, a quick intelligence, and whole-souled sincerity of purpose in helping others appreciate the spiritual messages of music, enhanced the appeal of the classics.

Novel presentations, such as playing one part of a quartet on the stage in perfect harmony with recordings of the other three parts, gave additional interest.

One of the most enthusiastically applauded numbers was the second movement from Tchaikowsky's "Andante Cantabile". The knowledge that its theme had its origin in a lovely folksong of "Little Russia," sung by a plas-

(Continued on Page 4.)



WILMA BITTNER

Freshman social activities for the new term take on a patriotic cast, as preparations for a sailors' dance, Feb. 10, are being completed under the general chairmanship of Wilma Bittner.

Backed by her high school leadership record, Wilma has received the freshman vote of confidence for this major social role.

Rosemary Doyle and Suzanne Pursian have been elected to head the food and decoration subcommittees.

Student Association sanction of the event was given at a meeting of that body's executive board, Jan. 11. It was decided that service dances, hitherto all-student affairs, should be given over to individual classes. The freshman dance, then, will be a landmark in class history.

I. A. Club Creates New Committees

Working for thoroughness of organization and well-directed activity, the executive board of the Inter-American club has created four committees and the office of keeper of archives. The new personnel, representing widely separated geographical areas, is as follows:

Program committee — Maria Pinto, chairman, Mary Ellen Fox, Julianne Jackson.

Social committee—Zilia Caso, chairman, Euna Rose Spotted, Norma Veiders.

Membership committee—Janet Myers, chairman, Rosemary Oldenburg, Gladys Gonzales.

Interpreting committee — Adaline Valdez, chairman, Margaret Sanchez, Emma Gronlier.

Keeper of Archives — Doris Aiken.

Duties are "to prepare programs, assign duties to members and have general supervision of literary, cultural, and historical activities of the club;" "to have charge of the arrangements for all social activities;" "to secure an official list of students for the ensuing year and to extend an invitation to newcomers;" "to do all the necessary translating;" "to keep all official records and any printed articles that have important bearing on the activities."

Fioretti Announces '45 Contest Series

Fioretti editors announce a series of monthly contests to be held throughout the second semester.

The subject of February's competition will be poetry. Following are the rules to be observed:

1. Each entry must be the original work of some Marian student and must be signed by that student.

2. The poem is to be typed, double-space, on one side of the sheet only.

3. Entries must be in the staff room, Room 12, by 4 p. m., Feb. 28.

Any style of poetry is eligible. There is no limit to the length of the poem or to the number of entries by the same student. The winning poem or poems in this contest will be published in the next issue of the *Fioretti*.

Other contests scheduled are: March, essay; April, short story; May, play.

Matinee Musicale Boosts Local Talent

In keeping with war time travel restrictions, the senior division of the Indianapolis Matinee Musicale is featuring local musicians in its annual concert, to be given at Ayres auditorium, Feb. 23.

Marian College Bel Canto ensemble, a number of whose members have membership in the Matinee Musicale, will contribute the choruses, "Psalm 150" by Cesar Franck and "Homing" by Del Riego.

This concert has special significance since it is the first in which home talent is replacing the performances of visiting celebrities.

Philippines Subject Of Mission Inquiry

Paralleling the Yanks' military advances in the Philippines, members of the C.S.M.C. study club IV, are making mental inroads into that archipelago, analyzing it as a mission area.

Background study has shown them the amazing architectural perfection of native engineering projects. Filipino progress in this field indicates development through years of trial and error. Despite their technical skill, however, most of these tribes are savages in their customs and practices.

Another insight into the character of the Filipino tribes was gained from a study of typical games. In one such, the sportsmen, encircling a wild animal, lash out at it with knives. Whatever part of it they succeed in cutting off, is their prize. The participants often receive the lashes intended for their prey.

Study of other peoples, such as the study clubs are fostering, is preliminary to sympathetic understanding and to effective action.

Sledding, Skating on Sports Calendar; Committee Sponsors Event at Sullivan



In boots and bandanas, Student Association officers, secretary Sylvia Luley, '46 and vice president Mary Jane Hermann, '46, tramp through drifts in one of the big snowfalls of the year.

Sports activities on campus gloried in the crisp tingle of the winter season. Glistening trees and frozen lakes provided atmosphere for a student-constructed snow fortress, refuge from snowball pouncing. Some adventurers maneuvered sleds down the golf course hills, but most students chose ice skating as long as the "freeze" lasted. Experienced skaters trooped off nightly to Lake Sullivan, with eager beginners in their trail. "Crack the whip" and "tag" added zest to the sports committee's special group-skating event, Jan. 10. Participants tell us they had most fun

playing follow the leader to skipper Marian Guenter's involuntary gyrations.

Calling All Mermaids

Rumors which had swimming enthusiasts in the doldrums and chemistry majors in a huddle have finally been settled. The chlorine shortage will not prevent the opening of the pool this year. Regular swimming classes are on the physical education schedule for second semester.

The Red Cross unit hopes to sponsor courses in life saving again this year.

Test of Ideals

The Wadsworth-Gurney and May Bills now before Congress are a challenge to the first ideal for which America is fighting the war. These bills, which provide for compulsory military training of all male youth in the United States, contravene the only purpose which could justify the dreadful slaughter of American manhood—the realization of permanent world peace.

The evils which would result from this departure from American tradition may be expressed in the words of Pope Leo XIII's Apostolic Letter of June 20, 1894. "Youth, separated at an immature age from the advice and instruction of their parents, are thrust into the dangers of barracks life; robust young men are taken away from the cultivation of the soil, from ennobling studies, from trade, from industry, to be put under arms. The result is that the treasuries of governments are squandered, the national resources exhausted, and private fortunes impaired."

Important arguments of proponents of the measure are national security and future peace, and the disciplining of youth.

In answer to the first, it should be noted that the gospel of peace cannot be spread by force of arms. The most likely effect of overemphasis of military training on the part of any nation is an indefinite period of sullen watchfulness and secret preparations on the part of other nations and eventual renewal of hostilities. Moreover, the regimentation of America's youth would place a tempting power in the hands of military leaders.

Secondly, the discipline of youth should continue to be the charge of that unit of society, divinely established and empowered to fulfill that mission, namely, the family. No impersonal, materialistic training can supplant the individual, understanding, and sympathetic instruction proper to the home. External regularity of deportment may indeed be so cultivated; even that, however, is rarely permanent.

The discipline of mind and heart and will, by which a man directs his conduct toward the attainment of his end as man, is a much more secure foundation on which to build civic morale, national security, and ultimate world peace.

New Semester Resolutions

I will remember that the first rule of library conduct is "Quiet" and will not use the library as my tete-a-tattling quarters.

Even though I'm evidently enjoying chocolate pudding, I will "stop all" when an announcement is being made in the cafeteria.

I will keep right on buying war bonds and stamps.

When answering the student phone in either hall, I will locate the girl wanted, or if this is impossible, I will get the caller's name, number and/or message, and deliver this as soon as possible.

I will return all empty coke bottles to the cafeteria promptly.

I will check out each book before taking it from the library.

I will make a visit to the Chapel daily.

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"Rebecca" Star Chats With Editors

With notebooks and pencils in hand, **Phoenix** editors hurried through the emptying theatre to the stage door, filed through aisles flanked by express boxes marked "Rebecca," and knocked at star Diana Barrymore's dressing room door.

We found Miss Barrymore relaxing after her exacting portrayal of Mrs. de Winter in the Daphne DuMaurier production.

Her present role is her favorite one, perhaps, as she remarked, because her career is so young and the parts which she has played are so few. She studied drama both in America and in Europe and has played before many service people in military camps and stations.

Interior decorating is her favorite hobby. She finds travel wearisome, due to crowded conditions, and is looking forward to the closing of the "Rebecca" tour and a return to permanent residence in New York.

Florence Reed as Mrs. Danvers and Bramwell Fletcher as Maxim de Winter gave excellent performances in the play.

TRAVELORE

By Beatrice Hynes, '46

Once upon a time there was a little village situated in a low green valley. The people who lived in this village were very ordinary people, just as you and I, who lived very ordinary lives. But these villagers were very holy, God-fearing people, and so they often spoke of building an altar on one of the mountain summits which rose above them. It would serve as a great inspiration, they thought, to be able to look up from their daily tasks and see in the distance their tribute to God. Yes, these people often talked about the monument, but their words alone could not build it.

One day a group of travellers stopped in the village for respite, and while they were there, they heard about the proposed monument and were much interested. They called all the villagers together and drew up a plan by which everyone would help attain this so longed-for goal. The villagers were very enthusiastic, and immediately consented to the plan. The work was begun immediately, and everyone toiled joyously.

It was July and the summer sun beat down on their bent backs. But one by one the villagers began to wonder if they had not been too sentimental in wishing to accomplish such a deed. After all, even the trip up to pray at the altar would be wearisome, and the dubious satisfaction they would receive in viewing it from the valley diminished the grandeur of the enterprise, in their estimation.

Each day the crowd which gathered at the mountain's base, became smaller and smaller, and soon none but the travellers assembled to carry the multi-colored quarry stone up the steep incline. But the travellers were resolute, they could not go away and leave the monument half finished.

So all the rest of the summer and far into October they stiffened their backs and blistered their hands, while the villagers gazed

Sisters Observe 94th Anniversary; Honor Founders

The Sisters of St. Francis observed the ninety-fourth anniversary of the founding of their congregation January 6. On that day, in 1851, Mother Teresa arrived at Oldenburg, Indiana, after a solitary journey from Vienna.

Her coming was in response to the plea of the Reverend Francis Joseph Rudolf, pastor of Oldenburg and missionary to a rural population scattered throughout a vast Indiana wilderness. A school and an orphanage were the immediate need.

Accompanied by a fellow-volunteer, Mother left the Vienna convent. Her companion, however, seized by a sudden apprehension that she was not qualified for the pioneer life, turned back before reaching the port of embarkation. Alone, Mother Teresa made the perilous ocean voyage to a strange, new country and the scarcely less difficult overland journey into its interior. One keepsake which she treasured on the journey, and which her Sisters still treasure, is a small white marble image of the Christ Child in the manger.

Since that first January 6, the Congregation of the Sisters of St. Francis, founded by Mother Teresa and Father Rudolf, has ministered to hundreds of thousands belonging to three racial groups. Schools, orphanages, and homes of the needy have been the scenes of the Sisters' apostolate. Their educational system embraces, besides Marian College and its two-year branch at Oldenburg, ninety-two elementary and high schools.

Novel Valentine Spells Bonds

Bond buying can be romantic. The freshman class has contrived an ingenious Valentine project, that combines artistic means with two very practical ends—helping to win the war and boosting Marian's building fund.

Poetry, color design, and the appeal of the diminutive have all been inveigled into the scheme. The decidedly personal approach alone should bring them a happy Valentine return.

Leading intriguers are: Patricia Cronin, chairman, and Joan Bischoff, Virginia Connor, Eileen Gaughan, Marjory Gulde, and Charlene Spitzfaden, assistants.

silently at the goings-on, and then returned to their daily tasks. Then one brisk autumn day the weary travellers trudged into the village square, announced that the monument was completed, and went their way.

The villagers were overjoyed and hurried up the side of the mountain. When they reached the place of worship, they fell upon their knees and paid homage to the Lord. But God, peeping through a cloud, smiled a wry smile, and looked away.

Are you a villager or a traveller? Do you begin a job and then leave it undone? Don't drop by the wayside. Stay on the road, keep travelling, and you'll go places.

PATRONS

Mr. and Mrs. J. H. Alter
Mr. and Mrs. Roy Falvey
Mr. and Mrs. M. L. McManus
Mr. and Mrs. Ralph N. Magnus
Mr. and Mrs. Wm. Roffelsen



Hello, there,

Well, now that exams are finished, are you firmly convinced that you must have failed at least half of them? And have you made the usual resolutions that this semester you're going to study from the beginning and not wait till the last minute to cram? Here's a ditty which might appeal to you in such a humor.

I'm a moron, I'm a moron,
I'm a moron, yes I am;
I know I am a moron—
You can tell by my exam.

SOME WHIMSICAL EXCERPTS FROM EXCHANGE PAPERS

Old Mother Hubbard went to the cupboard
To get her poor dog a bone;
When she got there, the cupboard was bare.
Those college girls!

Outer Echoes

Better watch out
Better not cry
Better not pout
I'm telling you why!
(Kleenex is hard to get . . . you know)

Seton Journal

CHEMICAL ANALYSIS OF WOMEN

(Donated by a man)
Symbol: WOE
Atomic Weight: 120, varies from meal to meal.
Occurrence:

1. Can be found wherever men exist.
2. Seldom occurs in natural and free state.

Physical Properties:

1. All colors and sizes.
2. Always appears in disguised condition.
3. Able to absorb expensive foods at any time.
4. Turns green when placed next to a better specimen.
5. Ages rapidly, the fresh variety has the greatest attraction.
6. Slightly dangerous and explosive in inexperienced hands.

Saint Agnes Aquila
Quoted in *The Ursuline*

LINES ENCLOSED IN A LAUNDRY CASE

(Mary Jo Bearly has a poem written by a mother and enclosed in the laundry case she returned to her daughter at college. It suggested this verse which might be sent in the opposite direction.)
Dearest Mom,

The stockings I'm sending
I fear will need mending,
A button is off of my blouse;
A white sock is lost
Which I may have tossed
In some corner or nook of the house.
My tommies are wearing,
My mitten is tearing,
My towel is all spotted with ink;
My scarf fringe is knotted,
Some hankies have rotted,—
I splashed them with acid, I think.
Please send a few snacks.
My writing's been lax.
Would you kindly advance me some cash?
My health's okey doke.
'Cause of cokes I am broke.
Good-bye, Mother dear, I must dash.

Rita Krekeler, '45

Due to loss through the mail and other uncontrollable circumstances, some of our subscribers have not received the **Phoenix** regularly. We ask that subscription lapses be reported promptly.

To insure delivery, addresses submitted should be exact and complete, including zone numbers.

Please deposit notices of change of address and reports of copies unreceived, in the **Phoenix** mail box in Room 12.

Congratulations to Major and Mrs. Louis Aull (Martha Lou Matthews, '44) on the birth of Edward Bernard.

Variety Spices List Of New References

Abracadabra . . . The Ghost walks . . . Blue lights . . . A. E. I. O. U. Mysterious? Look them up in the new library copy of "The Handy-book of Literary Curiosities" by William S. Walsh. Entertainment as well as information lies at the source of many a household saying and familiar custom. Why brides wear orange blossoms is a question that has an answer here. Are you puzzled at an idiom or a slang phrase, not too new? Do you suspect a plagiarism? Don't keep yourself in a fog. Consult the handy-book.

You have long suspected that Shakespeare was more than a literary artist. Theodore Spencer, in "Shakespeare and the Nature of Man," uses history and philosophy to bring you some of the master-dramatist's own insight into human nature.

The trio of "Oxford Companions" to classical, English, and American literature, the first two by Sir Paul Harvey, the third, by James D. Hart, are likeable fellow travellers. You'll need them for constant reference. Facts about authors and characters, descriptions and reviews of novels, poems, and plays, explanations of allusions, and many other helpful items are alphabetically arranged in all three volumes.

For a rounded picture of the current scene in American literature, Fred Millett's "Contemporary American Authors" will satisfy you. It gives a critical survey and two hundred and nineteen bio-bibliographies.

For what to read and how to improve your reading technique, see Mortimer Adler's "How to Read a Book," and "The Classics of the Western World," American Library association publication.

Beaux Arts . . .

Surrounded by Nature's own bewitching sculptures and limnings in ice and snow, multiplied from hour to hour, art students feel the urge for higher flights in creative expression. For three of them, Lou Keller, Stella Pinto, and Martha Galbis, the transition from water-color and charcoal to oil as a medium, represents, just now, the acme of achievement.

Bel Canto-Matinee Musicale members, invited by Fabien Sevitzyk to join the Indianapolis Symphonic choir, are experiencing a similar elation. The occasion of the invitation was the students' soliciting the Maestro's autograph after the Indianapolis Symphony concert, January 13, which featured Dorothy Maynor, famous soprano soloist. Students attended the concert through the courtesy of P. R. Mallory company, Indianapolis.

Other January musical specials on the memoranda of students are: the concert of Bruna Castagna, leading contralto with the Metropolitan Opera company, given at English Theater, January 14, and that of Fritz Kreisler, virtuoso violinist, at the Murat Theater, January 28.

"Blossom Time," January 15-17, meant happy hours for drama-lovers.

A class in stage costuming is on the clothing department's schedule this semester. Collaborating with the dramatic art department, this class will apply the theory of the course to designing and producing the costumes of the annual college play.

Science Drafts History and Art

Research guides alternated with real-life specimens in the December-January Science displays. Josephine Hansing and Marianne Lauber sponsored a "Famous Scientist" project, exhibiting pictures and historical sketches of scientists worth knowing.

Television and electronics were spot-lighted by an attractive display of descriptive pamphlets and booklets, the work of Mary Helen Rhodes, Charlene Spitzfaden, Theresa Van Benten, and Pat Ward.

Diana Magnus and Mary Louise Alter literally turned the Science club display room into a "bug-house" during their two weeks' entomology study.

Each day seven different microscopic slides, mounted on as many microscopes, showed various types of insects and their life habits. A fifty-five specimen exhibit, collected, identified, and mounted by Marian Guenter's younger sister, Johanne, was a valuable close-up on larger insects. Attractive charts, thanks to the artistry of Mary Louise, showed the important orders of insects. Another artistic note was the assortment of brilliantly colored illustrations of butterflies and moths.

An ingenious multi-colored mineral garden was chemistry's memorial tribute to the habitat of the insect world.

Historical Assn. Celebrates Jubilee

Sister Mary Carol and Sister M. Estelle, of the Marian faculty, attended the Silver Jubilee meeting of the American Catholic Historical association in Chicago, December 28-29. Americanism, under the sub-titles, "Americanism, Fact and Fiction" and "Heckerism in Americanism," presented by the Rev. Thomas T. McAvoy, C.S.C., University of Notre Dame and the Rev. Vincent F. Holden, C.S.P., Paulist Motherhouse, respectively, was the theme of the first day's session.

The second day's program, given jointly with the American Historical association, centered around "American Christian Missionary Effort in Twentieth-Century China."

Archbishop Stritch of Chicago reviewed the association's twenty-five years of achievement and paid special tribute to Msgr. Peter Guilday, founder and honorary president of the association.

Seniors Take Leave Of Historic Crib

The seniors said "good-bye" to one more Marian tradition on January 5, when they caroled before the historic crib in the reception hall. The juniors joined in the ceremony, which followed a joint meeting of the two classes. The crib, a possession of the Oldenburg convent for over seventy-five years before its presentation to the college in 1937, has taken its place among the cherished memories of Christmas at Marian, in the hearts of the class of '45.

rating with the dramatic art department, this class will apply the theory of the course to designing and producing the costumes of the annual college play.

Sophomore Trio Lately Reunited Recounts Impressions of Habana



Atop Colegio Immaculada, just above the patio, Rachel Matthews, Mary Ellen Fox, and Patty Hagan pause for a snap for friends back home.

Last summer the three of us, Patty, Rachel, and I, accepted the kind invitation of Emma Gronlier, fellow-freshman at Marian, to visit her home in Cuba. Through her generous hospitality and that of her parents, we experienced the most wonderful thrill of our lives. From Indianapolis we took the train to Miami, and from there flew to Habana.

To us, Cuba then seemed to be almost another world—very different from the United States. From the airport to Emma's we traveled through part of the countryside, catching glimpses of straw huts surrounded by stately palm trees. When we reached the residential section, our eyes were very busy trying to see everything at once. The city, at once old and new, is embellished with wide avenues, splendid monuments, and handsome buildings. The architecture in the homes and buildings is predominantly Spanish in style, with large patios and balconies, ornamental grills before the windows, marble floors, and tile roofs.

Enjoy Sight-seeing

We found sight-seeing very fascinating. Among historic landmarks, we visited the Capitol building, which is very much like ours and was built at a cost of over \$16,000,000. Across the street from it, is the Sidewalk cafe, said to represent Paris. Overlooking the harbor, where the Morro castle is located, is the Presidential palace, built of white granite.

It was while visiting the well known Colon cemetery, which contains many costly mausoleums, that we discovered that the dead are buried in vaults above the ground.

We were much impressed by

the old churches and cathedrals, with clothed statues and rare paintings. Of the schools visited, the most impressive was Belen, taught by Jesuits, the largest school in the western hemisphere for boys in the grades and high school.

The most different thing about Cuba is the beautiful language. Spanish is spoken there very rapidly. We understood very little at first.

Attend Cuban School

After Emma and I left for Indianapolis in September, Patty and Rachel went to Colegio Immaculada to study Spanish systematically. They lived with girls from other provinces, who studied at Habana University. The Colegio itself teaches girls at the elementary and high school levels. The commercial course lasts three years; the regular high school curriculum, five years.

Since they were the only Americans in the school, they were quite popular. Their schedule was distinctive, since their only objective was to learn Spanish. They had an hour's private class in Spanish every morning, and then listened in on various interesting classes.

The three months' study, they say, was well worthwhile. Friends in Habana testified to their improvement in Spanish. The time passed quickly, they explained, because their friends entertained them lavishly.

The interesting customs and wonderful qualities of the happy, easy-going Cubans would fill volumes. The genuine friendliness and hospitality of the people are unsurpassed.

Since Habana is only 226 miles (Continued on Page 4)

Color Clues

Perhaps you haven't realized the fact, but the various colors in your wardrobe tell much about you. Color does and should express personality. Each individual hue, through a complex of psychological effects, produces certain reactions upon people.

- Blue is restful and unobtrusive, and is traditionally associated with constancy, truth, loyalty, and faith. It is described as a spiritual, religious color. But pure blue is rather cold. Mixing it with green to get turquoise gives it a connection with the world.

- Green, typifying brilliancy, is the color of worldliness and material gain. The superstition about green jade for luck might support this theory. It is restful to the eye and forms an agreeable harmony with white.

- Yellow, used in Hebraic and Christian ritual, borrows the significance of gold, representing wisdom, light, and glory. In its own symbolism there is an unfortunate linking with jealousy.

- Orange, including all the peach, tea rose, and coral tones, is called the color of vitality. It is an excellent tonic for invalids and a perfect pick-me-up for the tired.

- Red, traditionally associated with fire, blood, passion, and valor, produces excitement, stimulation, or irritation. From the fact that it suggests strong passions, aggressive love, and violent hatred, comes the saying, "he made me see red."

- Purple is rated the color of power. According to that, a woman in violet shades can get what she goes after. But too much power is rather awesome, and unrelieved violet becomes depressing for the wearer and rather terrifying to the beholder. Violet costumes need mitigation with some other color.

- White is associated with the snowy months of winter. Being unsullied, it symbolizes the virtues of purity, innocence, chastity, virginity, and, in general, that which is unadulterated, uncontaminated, untouched.

- Black suggests a solid basis, or structural strength, deep and unchanging. It can express the essence of gloom and darkness, or create an atmosphere of woe and fear. The French say a woman should not wear black after she's thirty, nor again till after she's sixty.

- Brown signifies strength, solidity, and maturity, while gray is definitely the choice of age, proclaiming ripened judgment, and the full stature of womanhood or manhood.

Most wardrobes, indicating a complex personality, will probably have a touch of each of these colors, but the wearer's preferences will be an index to his dominant traits.

Rita Krekeler, '45.

Post-Scripts to our Servicemen survey:

Pfc. Terrence Gaughan, listed as missing, is now a German prisoner, according to a message recently received from him.

Cpl. Charles Murphy, serving overseas with the Army Air Force, was not included in the list. Margaret's absence from class at the time of the survey explains the omission.

WAC, 1942 Editor, Favors Phoenix With 'Communique'



Pvt. Mary C. Duffy

Reflecting Marian's active patriotism is Pvt. Mary C. Duffy, WAC, member of the graduating class of '42 and former *Phoenix* editor.

Pvt. Duffy, now serving near Washington, D.C., is engaged in stenographic work in governmental office.

In an unofficial "communique" Mary writes, "About my work I can say little. I hate to say it's a military secret, because that sounds so bombastic." Mary does tell us, though, that she "works a graveyard shift which was somewhat difficult to get accustomed to. Even now that I'm used to it, it makes for a strange and rather bohemian existence." One off-morning for instance, she retired at 6:30 as the bugler played, "You can't get 'em up."

Among the memorable experiences Mary has had in Washington are seeing the original copy of Lincoln's Gettysburg address, cheering President Roosevelt on his return to the Capitol, victorious for the fourth time, and hearing Lawrence Tibbett sing her favorite poem, "The Road to Mandalay."

Mary tells us that her enlistment wasn't a spur-of-the-moment decision, but had been really made on December 7, 1941, when she realized she had to have as active a part as possible in World War II—"that was before the WAC existed even in anyone's imagination . . . I was a long time getting around to it, but I couldn't exactly help that."

Teaching in public high schools, first at St. Joe, Indiana, then at Walkerton, Indiana, a hospital session, and several government jobs filled the interval.

In July, 1944, she enlisted in the WAC and in August arrived at Fort Des Moines for six weeks of basic training. These six weeks Pvt. Duffy calls the most strenuous period of her life. Then she was assigned to her present station near Washington.

Ping-Pong Adept's Vie in Tourney

Entries in the ping-pong tournament have been paired off for the playing of the first round. Freshmen, who dominate the scene, as one look at the schedule will prove, are really taking the proceedings seriously. Ever since signing for the tournament, they've spent hours of nerve-racking rehearsals in the "rec" room.

Sideline judges have chosen their win, place, and show prospects. Joan Kaltenbach, Janie Gaughan, Bertha Neff, and Joan Bischoff number among the "best bets."

Preliminary opponents are: Rosemary Oldenburg vs. Ruth Bechtol.

Jane Gaughan vs. Jackie Byrne. Mary Sunderhaus vs. Joan Bischoff.

Bea Hynes vs. Sylvia Luley. Joan Kaltenbach vs. Helen Wuensch.

Marge Davey vs. Pat Cronin. Katherine Sullivan vs. Rosemary Doyle.

Pat Duffin vs. Wilma Bittner. Boots Klaiber vs. Mary Stieff.

Dode Mahan vs. Joan Wolff. Joan Courtney vs. Theresa McConahay.

Mary McCleary vs. Bertha Neff.

Lotus Eaters' . . .

(Continued from Page 3.)
terer working beneath Tschakowsky's window, added to the music appreciation class's enjoyment of the selection.

The response to Cesar Franck's "Panis Angelicus" was due, in part, to the audience's familiarity with it, as a supplementary offertory, in the college choir's repertoire; in part, to Dr. Spiegel's verbal explanation of its sublime theme and to his soulful violin-piano interpretation.

Apart from a deeper, more intellectual appreciation of the beauty of genuine music, through actual experience of its power, the audience carried away from the concert ideas worth jotting down for remembrance. These, for instance: "Be not afraid." "It is necessary to swim sometimes against the tide." "Music can fulfill its purpose of influencing hearts and souls, only if it can be understood." "If you can sing, you **must** sing."

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Term Papers In, Frosh Sigh Relief

There are quite a few "first's" that a college freshman must encounter—among them the writing of a term paper. In high school there were the usual composition requirements, but, to judge from comments, term papers are not compositions.

One day a freshie is seated very placidly in class. Two fateful words, "term papers"—and stark reality jolts her out of her reverie. She darts a questioning glance at the teacher, but before she knows the score, she is launched upon a choppy sea of reference and research.

Perfume, lightning, poliomyelitis, the poetry of Shelley—all were delved into.

Some comments of the battle-weary freshmen were:

"My subject was the caste system of India—I now know it consists of many castes."

"One good thing about it—it took me to the central library for the first time."

"I don't know—maybe it's me—maybe I just can't write."

"The librarian and I became great friends."

"I drove the family crazy pecking away at my typewriter till the wee hours."

"I practically caused a paper shortage."

"My subject was 'What the World Owes Pasteur'. After writing this, I feel as if the world owes me something."

More optimistic were the following comments:

"The thought scared me, but after gathering my material the subject became fascinating."

"After the completion of my term paper, I felt that I had accomplished something really great."

Sodalists to Renew Chapel Guard Duty

The Sodality unit wishes to thank students for their loyalty to the Guard of Honor pledge during the first semester. A new chart has been prepared and Marianites are asked to sign up for Guard duty during the second semester. Fifteen minutes a week is a small allotment of time to be given to a visit with Our Lord.

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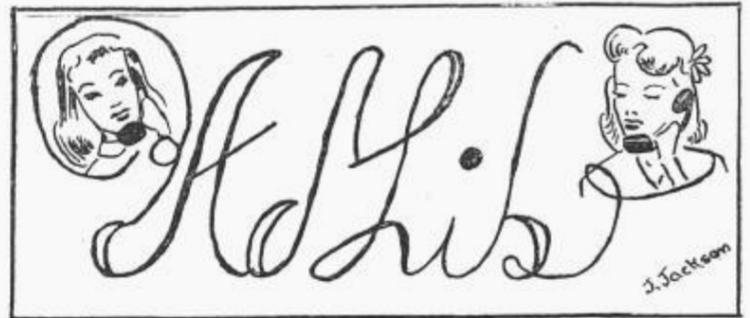
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HOLIDAY HILARITY

Jackie Byrne, Joan Wolff, and Catherine Zerr welcomed the new year as guests of Mary Sunderhaus.

Kathleen Holtel had a vital part in bobsled expeditions down Oldenburg hills.

"Tex" Gaden had a gala time back in beloved Houston, in spite of the week's rain.

Euna Rose Spotted got out her seven league boots and tramped to Montana.

"Peanut" McManus was bon voyaged at a surprise holiday party.

Zilia Caso and Marita Acosta observed Christmas the Latin-American way, regardless, with the Pinto family.

Ruth Bechtol was snowbound in her own home for two days, while Norma Veiders and Adeline Valdez, on the way to Buffalo, waited for five hours in deference to a snowdrift.

THIRD FINGER, LEFT HAND

Soph Rita Maher is still goo-ing over her diamond—which makes things with her and Bill definite.

Pat Filcer has been flaunting a beautiful orchid from Vernon.

I'm just a lonesome "rec" room
Without a friend at all;
I miss the ole piano boom,
The bouncing ping-pong ball.

I miss the stomping and the slams,
I miss the strong-arm call.
It's only because of those exams
I'm missing them at all.

YOUTH RENDEZVOUS

Marian was the scene of the annual rally of the junior Catholic Daughters of America, December 28. The forty-five teenagers, their chaplain, and chaperons were welcome guests.

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BUSY LEISURE

Margaret Sanchez took advantage of the long hours on her three-day bus ride home to New Mexico, to exercise the lay apostolate. After explaining the Faith as best she could to a newly-married non-Catholic young couple, she gave the bride her rosary, and, at the first long stop-over, St. Louis, took them to Mass with her.

VOX POP

Of the students questioned, 70 per cent approved and 20 per cent disapproved of drafting 4-F's for war work, 10 per cent were undecided; 37 per cent approved and 53 per cent disapproved of the drafting of nurses for essential duty, 10 per cent were undecided.

Crusade to Solicit Stamps, Literature

The CSMC unit has scheduled a cancelled stamp drive for the near future. Students are urged to begin preparing now for the event.

In conjunction with the stamp drive, the Mission unit will sponsor a collection of Catholic literature, including newspapers, magazines, and all other Catholic periodicals, to be distributed in hospitals and civic centers.

Sophomore Trio . . .

(Continued from Page 3)
from Miami, it has been Americanized, to some extent, by contact with numerous American tourists. Despite strong American influence, however, the Cubans have retained many of their customs. To us, the three outstanding differences between our two countries are the food, the dancing, and the presence of chaperons.

A Cuban meal is without vegetables. Rice takes the place of potatoes. The meals are delicious, but fattening. Since Cuba is a tropical country, it has an abundance of tropical fruits, favorites being guayaba, mango, and pineapple.

The Cuban music is very gay and rhythmical. The gayest and most spectacular dance to witness is the conga.

Chaperoning is an old and not too popular Spanish custom. Contrary to the name, they are not watch dogs, but only tired, bored parents or relatives who have accompanied their daughters to avoid gossip.

The three of us found our trip to Cuba very interesting and educational, something none of us will ever forget.

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