

The Carbon

A Student Publication of Marian College

Issue #4
November 21, 1994

"Well you didn't wake up
this morning because you didn't go to
bed..." -The The

Where Does My Money Go?

by Scott Melser, MCSA Treasurer

This is perhaps the most frequently asked question on the Marian College campus. Students often feel that their money must be flowing into a bank account somewhere in Switzerland. This is not the truth. On November 10, Don Fleming, Marian College's Chief Financial Officer (the guy in charge of the money), distributed last year's financial statements and this year's budget to the Financial Affairs Committee. Don Fleming supported the conclusion that the proposed expenditures for the 1994-95 school year should be released to the student body to reconcile the tuition that students pay to attend Marian College. The expenditures have been listed below as they are in the budget:

EXPENDITURES

EDUCATIONAL & GENERAL

Salaries & Wages	6,387,400
Benefits	1,200,000
Contributed Services	108,468
General Services	1,284,280
Student Assoc. & Ins.	72,000
Library-Books & Equip.	120,000
Operation & Maintenance	1,050,000
Contingency	75,000
Total Ed. & General	10,297,148

STUDENT AID

Federal, State, & Local	1,950,000
Marian Scholarships	2,175,000
Total Student Aid	4,125,000
AUXILIARY OPERATIONS	1,240,000

TOTAL EXPENDITURES \$15,904,000

Educational and general expenses are expenses incurred in the day to day operations of Marian College, student aid is financial aid that students receive from Marian College and government sources, and auxiliary operations are "bookstore, residence hall, and food costs required to support revenue projections."

Students frequently express dissatisfaction with the quality of the Marian College facilities as well. Below is a list of the approved capital improvements, or physical improvements, that will be added on the Marian College campus during the 1994-95 school year:

POISE Implementation- Connection of Admissions to Marian Hall and associated equipment (the trench from Marian to the Admissions office)	\$39,500
Art Dept. - Renovation of Fisher and Art Annex for safety concerns; easels, stools, etc.	10,000

Psychology-renovation of offices	1,000
Campus Ministry-Hymnals	1,350
Audio Visual-VCR (replacement)	650
Stokely pool house roof	6,000
Window Coverings (primarily dorms)	10,000
Lighting-St.Francis, Clare	7,000
Stokely, Allison-tuckpointing, gutters	10,000
Residence Halls-beds, mattresses (20 each)	4,000
Learning & Counseling Center- 2 Computers & paving	4,500
ADA Requirements	25,000
Enrollment Management- Carpeting, Furniture	10,000
Emergency Lighting, smoke detectors (Fire Dept.requirement)	2,500
Lighting-Science Lab	3,000
Marian Hall entry-upgrade	3,000
Career Services-remodel office, furniture	1,700
Classrooms-equip three with TV/VCRs	2,000
Podiums with microphones	1,000
Alverna bulletin boards	500
Argiz Proposal (a campus television station to provide information and entertainment)	12,000
Art Annex, Fisher-1/2 of remaining remodeling portion	4,000
Athletics-varsity uniforms, mower	4,000

(continued on page 8 "Money..")

Marian Now Has a Customer Service Desk

by Eileen Nyikos

Jackie Davis, a student, has a problem with the way a policy dealing with visitation hours is being carried out. After several days of agonizing over how to deal with her complaint she realizes that there is a form on *The Carbon* stand in Marian Hall that she can fill out and voice her concern. The form will then be taken in and looked at by the Dean of Student Affairs.

With the new service instituted by Dean Woodman's office, this is now possible. The students can pick up a "TELECONCERN SUGGESTION" form or a "TELEPRAISE COMPLIMENT" form and fill it out. These forms can be found outside

of the cafeteria on the bulletin board, and on *The Carbon* stands at each end of Marian Hall. The students are encouraged to submit their names for follow up purposes but are not required to do so. According to Dean Woodman, the service is only provided for issues and events dealing with Student Affairs.

This category includes: Athletics, Campus Life Office, Campus Safety and Police Services, Career Services, Counseling, Dean's Office, Food Services, Health and Wellness Services, International Student Services, Intramural Sports, Orientation, and Student Activities.

The main purpose of this service is to

get student feedback about the quality of services provided by Student Affairs. The service is designed to replace the previous formal satisfaction surveys that managed to take up a lot of time and effort on the part of the students and administration. The program will also provide evidence for the time when the institution does a self study.

"Students should feel that they are a part of this institution. Their opinions and concerns are of value," stated Dean Woodman.

(continued on page 8 "Service..")

Letters to the Editor

Dear Editor,

I am writing this letter for two reasons. I would first like to apologize for any inconvenience that I may have caused to *The Carbon* or its staff. I realize that the manner in which I handled the submitting of my articles was often inappropriate at best. I will offer no excuse for my tardiness or, in the case of my last assignment, lack of work altogether. I do wish to extend my most sincere apology, and thanks for the *Carbon* staff members who were forced to spend extra time on projects that were not, and should not have been their responsibility. This applies especially to Michelle Fletcher, and Ann Curley, who handled the workload that I created with my insensitivity, and lackadaisical behavior. This having been said, I shall move to the other point of this letter.

Upon reading this comment following the *He Said... She Said* article in *The Carbon*, Issue #3, "(Andrew Curls appears in this issue due to a certain male staff member, who shall remain nameless [Paul Feigert], choosing not to turn in his article.)" I was livid. I can understand fully, as I expressed above, the staff being upset with me. I can understand, even, your desire to reprimand me, or to teach me a lesson. I do feel strongly, however, that public humiliation is not an acceptable way of achieving this end. I feel that this was a rather devious attempt to put me in my place, rather than to remedy the problem. I, furthermore, feel that a direct, public attack on me was uncalled for, and distasteful, to say the least. I would like to formally ask for a discontinuance of any such slander in the future. I would

also like to point out that I am not upset with *The Carbon* staff as a whole, but only those who were directly part of the decision to include this tactless comment. I look forward to reading *The Carbon* in the future. I feel, following an attack of this sort, I shall have no inclination to continue my service on staff. This should prevent the possibility of an occurrence of this sort happening in the future.

Sincerely,
Paul A. Feigert

Editor's note: All reporters were warned that an event as the one described above may happen after deadlines were repeatedly not met. It inconveniences the entire staff when articles are not done on time or not turned in. The staff regrets Mr. Feigert's lividness, but stands behind the decision to include the comment in the last issue.

To the Editor:

I would like to begin by commending you for the insight that you offered in your editorial entitled "Talking about suicide". I agree with the importance of awareness and discussion of this topic in the family setting and that oftentimes topics such as suicide are absent from such conversations. Yet I feel that these two steps of awareness and communication, which the editorial offered, are not enough to help comfort people, as parents and supporting adults, to the point where they can become catalysts to opening such a discussion with their children in light of generation gaps and adolescent rebellion. By adolescence, the role of the adult has changed so drastically within a brief time frame that parental over involvement and mood swings involved in dealing with new stressors separate them from all of humanity, not just his/her parents. My question now for you is how different do you perceive the thought processes of those adults who "dismiss the issue" and that of the direct victims of life, those who have attempted and accomplished suicide? Sensitivity is the issue that I am really addressing here. I don't feel that the issue is shrugged off, but dealt with in a manner that each person has learned to do so without the interruption of daily living, because the world does not stop when someone gets off. There is counseling available on this topic by appointment in the Learning and Counseling Center at 929-0317.

Michael A. McCormick

TO THE MARIAN COLLEGE STUDENTS:

We would like to thank you for your creativity, generosity, and a most wonderful time on Halloween night. We were so impressed with the decorations in the dorm halls which required an enormous amount of time, energy, and talent. The Haunted House was hailed to be one of the best and "scariest" ever. All of you were so very generous with your treats (we felt a little guilty with so much "loot"). And your kind words and smiles made Halloween a most memorable evening.

Thanks once again!

The Carson's
Phil and Teri (as themselves)
Tony (as the misfit)
Matthew (as the ninja)
Michael (as the Colts player)
and Kristina (as the Dalmation)

Kudos to the Deep Voiced Divas

a note from Bethann Maxwell

For the second time in my life I have witnessed an occurrence that I would have only expected at a showing of the *Rocky Horror Picture Show*. Homecoming week, between the Homely-Coming Queen contest and Mock Rock, gives a significant percent of the male population the opportunity to dress in drag. I will admit that many do this quite well, despite the hairy backs and makeup styles that remind me of the 5th grade.

The Homely-Coming Queen contest is especially strange. Any guy who can parade around with ballooning breasts protruding for miles (well, about 50 inches), flirting with the same sex and also showing off some "talent" is impressively comfortable with his sexuality. I will say, however, that seeing a male in bad makeup and purple lingerie was possibly scaring to any children or squeamish people present.

I guess that I would have to say I am proud of those guys that can cross-dress and be comfortable, or at least pretend to be so. I think some guys look good in dresses. I was not the only female at the "Queen" contest saying to her neighbor: "I think he looks better in a dress than I do!"

The Carbon

The Carbon is a tri-weekly publication of Marian College published and written entirely by the students.

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Ken Seymour

Just A Thought

Basic Training for the Holidays

a column by Noreen Nyikos

Due to the ample supplies of Halloween candy consumed by all of us who have no other excuse for ourselves other than "we're only human", and the predicted onslaught of Thanksgiving dinners, leftovers, and the mueslix of Holiday feasts and festivities to come, it is now time to focus on the one thing we all dread — exercise.

Oh, that dreaded thing that strikes fear in the hearts of every American man, woman, and child, but we must be brave and strong.

I began my routine — we'll call it Basic Training — like I was saying, I began my basic training two and a half weeks ago, and I am pleased to say I've *learned* a lot. In fact, learning is all I've done for the past two weeks. Basic training began with a simple step aerobics class. Forty-five minutes of "up-down-up-down...(everybody sing, "up-down touch the ground puts me in the mood") Let's just say it was interesting; I never knew that one could make a dance routine out of climbing stairs. (simple tasks for

simple minds, I guess) There's just one teenie-weenie problem, this stuff is by no means simple. After forty-five minutes of T-stepping my little fanny off, I finally got through lesson #1 with no major injuries. I spent the whole class in fear of falling off my step or coming down on it the wrong way and sending it flying across the room.

I attended the next class with a little more confidence and a really sore butt. Midway through class, we checked our heart rates. "You don't want it to reach over thirty..." says the instructor — we'll call him Nautilus-Man — calmly. "Indeed," I said as I felt my pulse cruisin' along at a snappy thirty-eight. (don't worry, I didn't die).

After a week of this crap (am I allowed to say that?), Nautilus-Man thinks that I would benefit from a little bit of weight training. Thank you Nautilus-Man; I'm so glad that you've noticed that all of this sore butt stuff is starting to make the other parts of my body jealous; I don't think I could bear another day of

denying any of my muscles the experience of true pain. So, we venture down to the weight room. Have you ever been there? — scary place! It just screams pain.

He showed me how to do certain things with such ease that I began each exercise with a feeling of confidence...confidence that was shattered when I tried to lift the weight. Pant...Gasp...Grunt. Done!

"Great!" said the well-toned slave driver, "now give me eleven more." Much to my surprise, I was expected to do two sets of twelve — now I'm going to die!

Needless to say, I didn't die. In fact, I got complimented. "Good job," he said as I lifted that twenty pound weight over my head for the last time. (stop laughing)

I am happy to say that I'm still alive and feeling great. I hope I'm not expected to increase the weight any time soon. — Just a thought!

Who Cares?

a column by Ken Seymour

Hi ho everyone! I'm back, and now I have 20 percent less fat than most potato chips. Getting back to reality, I must say that my prediction of the elections being a bore was, at least in my opinion, right on the money. It isn't like we couldn't tell who was going to win by the time the television stations had counted up half the votes. It is not only highly unlikely that the ratio of votes left to tally is going to go in the losing contender's favor, anyone who believes such drivel is a lobotomized moron. And I mean lobotomized moron in the nicest possible way. Anyway, by the end of election day, the republican party was the clear winner. With the exception of Marion "Just one more token from the joint before I leave the party" Barry retaining his governorship, the democrats lost most of their elections. So what? Even with both the House of Reps and the Senate now controlled by republicans, nothing is going to get done. It's incredibly difficult to tell what the average politician is going to do, just by his or her party. Other than party, that is. Pass the martini, please.

Speaking of drunk windbags, we have arrived to our musical section. The spotlight, this time, is on Cinderella.

These losers obviously didn't get the hint in the mid eighties, when glamour metal was still popular, that they stink. Badly. Now they have a new album out, and I'm sure everyone is going to flock to the stores to buy it. I know I will, at the same time I get the knife I need to preform Hari Kari on myself after listening to it. These guys have, as far as I remember, never had a top 40 hit, much less a top 10 smash.

Something that was supposed to be a smash, was the premiere of Earth 2. Whether or not it was, I have no idea, nor the interest. I just cannot get myself hyped up for it. The premise for the show is so completely unrealistic. Within the next century, the Earth has become so polluted that we can no longer live on its surface, so must move to a new one, which we have conveniently found for the occasion. It isn't the effects or the science fiction that I can't stand (I have grown quite attached to Sci-Fi), it is the idea that we are supposed to believe NASA got a shuttle out of the atmosphere and into space without it blowing up, or some other catastrophe happening.

Last on the ludicrous list is the news that there is a new paradox in the area

of astronomy. According to scientists working with the Hubble Space Telescope, there is information to suggest the galaxy isn't as old as currently believed, but there is a star that is older than the galaxy itself residing within it. The problem is simple and obvious. If it were a snake, it would have slapped you around a bit, realized you weren't worth the effort, and then left in search of an apple. The Hubble scope is nothing more than an orbiting Veg-O-Matic. It never worked, and, most likely, it never will. In my opinion a veggie slicer would be more useful than this piece of crap.

In closing, remember that anyone stupid enough to mimic Beavis and Butthead probably deserve what happens to them. And don't give me that "kids are impressionable." line of bull. If the parent was apt enough to make this deductive leap, they should surely be able to control their kids enough to stop them from watching it. This is nothing more than an example of televised Darwinism. So long as it gets ratings, Who Cares?

Reel Notes

Seen any good movies lately? If you have (or if you paid \$6.75 for a real bomb), write about it and let your fellow students know! Remember, General Cinema VIP tickets are available for \$4.50 in the Business Office thanks to Campus Events. The Carbon can't reimburse you for your ticket, but we can supply the microwave popcorn to slip under your coat.....

Submit your movie reviews by Tuesday, December 7 for publication in the December 12th issue. Call x 330 for details.

Come work for us! The Carbon can be work-study for motivated, reliable students. Call x330 for details! We need typists, reporters and people with Pagemaker knowledge for lay-out next semester.

It's guaranteed to be not only a job, but an adventure.

Interview with a

Vampire:

by Angela Bruce

Simply put: this is a good movie. In the adaptation of the novel Interview With A Vampire, by Anne Rice, The scenery, acting, effects, and make-up were well done and expertly mastered. Brad Pitt plays Louis, the plantation owner in New Orleans who loses his wife and child and along with them his will to live. Lestat, played by Tom Cruise, sees this pain and makes him an offer of eternal life. He agrees, becomes a vampire and then becomes very unhappy at the fact of killing people for their blood. Another character is brought into the story, a young girl who is treated as a daughter. As the story progresses they end up in the "old world" Europe and meet a coven (or whatever the word is) of vampires who are none too happy to meet them. The rest of the plot needs to

Frankenstein's

A Winner

by Noreen Nyikos

Have you ever looked at a situation and said to yourself, "I've created a monster"? Mary Shelley sure did. For those of you who don't already know, Mary Shelley is the author of what is perhaps the most horrific tale ever written — *Frankenstein*.

The tale has been retold in many different ways from old black-and-white films to heinous teen flicks; however, the original story can now be seen in its true form in the new Kenneth Branagh sensation, *Mary Shelley's Frankenstein*. The story centers around Victor Frankenstein, a medical student from Vienna who, due to his obsession with overcoming death, creates life; however, the life he created is severely malformed and "pitiful" although it possesses great strength. As a result of his "failure", Victor elects to return to Vienna, marry, and take up his father's medical practice — thus, forgetting that he ever laid eyes upon, let alone created, the monster, but the monster soon catches up with him and seeks revenge for his abandonment.

Kenneth Branagh (*Dead Again*, *Much Ado About Nothing*) plays the obsessed Victor Frankenstein. Helena Bonham Carter (*Hamlet*, *Howard's End*) plays his

lifetime love and wife, and Robert DeNiro (*Cape Fear*, everything else under the sun) does a remarkable job as Frankenstein's Monster.

The tale is told with enough gore to definitely qualify Shelley as Stephen King in a former life. (we all know him...the famed author of great children's tales such as *The Little Engine that Could Sneak Into Your Room at Night and Eat Your Eyes*.), but the gore is well placed and much needed to create the mood of the story. In a nutshell, this movie will scare your pants off! Like I said, it is very gruesome, including an insane "Last Dance With Mary Jane" scene (you'll know it when you see it). As for the costumes, they are, to say the least, perfect, and one will certainly not forget the make-up, music, and set for the film.

As I close this review, I would like to include a little tidbit from my vast knowledge banks. Shelley was not nearly as famous of a writer as her husband. *Frankenstein* was written over one weekend that Shelley and her husband spent the with another couple. The group placed a wager over who could write the scariest story by the end of the weekend; Shelley won hands down!

Rice's Tale of Blood and Love

be seen or read rather than brought you by my simple memory.

In the beginning of this movie I was a bit confused I did not imagine the characters the way they were. I had read The Vampire Lestat, which is the second book in this series. As I was told by many others who had read the book Interview With A Vampire, that the movie followed close enough to say "yes, that was the book". This makes sense because Anne Rice wrote the screen play and I can imagine she would not abandon her characters or her story.

As for the visuals of this film, it was quite enjoyable. The make-up (which is very important in a movie of this genre) was fabulous, it was not grotesque but was effective enough to get the point across that these people were indeed vampires; their aging was completely convincing. The acting was varied. Louis, was believable, Lestat, also was believable, although neither had the certain quality I look for in a vampire; just the right amount of vulnerability.

They were not the kind of vampires that make you want to be one of the "children of the night". The child character Claudia was the best in the movie, never have I seen such outstanding acting where a child was concerned. She had all of the child like qualities mixed with the menacing, frightening power a vampire holds. She was spectacular, unfortunately I cannot remember her name. All of the locations were decaying and beautiful, as well as being outstandingly period in their decor. The costumes were ornate and colorful.

I fully enjoyed this movie on many levels. I would truly recommend to any one who enjoys films about vampires see this one. I must mention that this is the only vampire flick that has not had a hunter, some one who is fighting against the evil in the vampire, this made me happy.

Suggested viewing:
The Tale of A Vampire
The Lost Boys

Bazbaux:

One more nifty feature
of Broad Ripple

by Ann Curley

I went on a Sunday afternoon, walked into a small garage, and took at a seat at one of the 20 some tables. I was searching for a new and different pizza place with a little different atmosphere than the norm of Pizza Hut or Noble Romans, and I found it.

Not only was the building itself interesting, but the food was something to strike up the senses. Placing the restaurant itself in a garage was a stroke of genius. Although the place is small, and the wait on weekends can sometimes be as long as two and a half hours, making the place any bigger just wouldn't work. The coziness adds to your eating experience, and lets you enjoy the company of those you are eating with. The little decoration in the restaurant included large garden tools that hung from the ceiling.

I didn't have to wait long for my meal, but I would gladly wait 2 hours to eat the pizza any weekend. If the wait is really long, you can always go walking around Broad Ripple to pass the time anyway. The pizza was unlike any I had ever had. We order the Greek - my favorite I think, and the Quattro - a pizza full of more cheeses than you can imagine. The Greek had an interesting combination of onions, spinach, and feta cheese, but the combinations of these ingredients as well as the 7 or 8 others was tremendous and beyond compare. The quattro was great just because it lets you sample so many styles of cheese. The cheese garlic bread was a great appetizer as well. Go here, and you'll surely get your daily supply of dairy products.

The service was good, and the prices reasonable (One large pizza, one medium, an order of garlic bread, and three cokes for less than \$25 .) I would suggest this restaurant for anyone that likes pizza - don't be scared off by the weird combinations of toppings, they taste great and only add to the overall taste and experience. Some night I suggest you take a stroll up to Broad Ripple, and stop into Bazbaux for a great taste of Italian.

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Ann Landers? Will you PLEASE Settle this one?

by Noreen Nylkos

Not to drag last issue's topic out into a lifelong debate, but I have a slight problem. I entered my room at approximately 11:30pm on Monday, November 7. In my usual "getting-ready-for-bed" routine I proceeded to the bathroom where I brushed my teeth, washed my face, and proceeded to use the toilet. I hiked up my extra-long T-shirt (for obvious reasons), began to sit, lower, lower, and SPLASH! Much to my surprise, the toilet seat was not in its proper position which changed the level of seating area which altered the correct seating position which, in turn, caused me to lose my footing, and, therefore, place my fanny into a place where it is not normally supposed to be. For those of you who did not follow my train of thought, I fell into the toilet. (Further explanation: I plopped my tush into a bowl of water.)

Now, if common sense serves me correctly, no female could have had any true reason to sabotage the john in order to proliferate my demise. I doesn't take Sherlock Holmes to figure out that my bathroom buddies have no anatomical reason to leave the seat in its elevated state; therefore, it is my brilliant deduction that the crime was committed by a male companion of one of my co-owners of the potty. Elementary dear Watson!

Now, if I may ask one small question. How hard is it to put the cottin-pickin' seat back down when you're finished?!

I mean, it's common courtesy to leave a room in exactly the same way that you found it. Come on guys, they taught us these things in Brownies, or were the Cub Scouts not advanced enough for that lecture?

If you ever want to really tick a female off, leave the seat up — it really, really works, but for God's sake when you use the potty in the non seated state, please return the seat to its full down-right position. Just think of it this way, it's the opposite format of an airplane landing.

As for the culprit, I have narrowed you down to three possible candidates who shall remain nameless. And make no mistake about it — the seat will be down. Oh yes, it will be down. As God as my witness, my fanny will never be wet again.

by Ken Seymour

Not to sound disrespectful (perish the thought), but give me a break! I think I have heard just about enough of this incessant and idiotic feminine peeve of leaving the toilet seat up after using the restroom. For the sake of fairness, I will attempt to explain this rather overemphasized quirk men have for you ladies, and to top that feat, I will also tell of a way to stop all of this nonsense surrounding the subject (cool, huh?).

First of all, the reason men leave the seat up is simple: habit. This habit is formed after spending long years either by themselves, with other men exclusively, from using public restrooms, or any combination of the aforementioned. They know that there is nothing worse than leaving the seat down and wetting it for the next user. In this manner, men become very cautious of where they sit, when they have to sit. Some women say

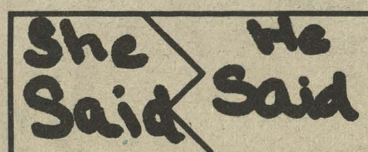
that it is a fairly large hole and a man should be able to hit it without splattering the sides. I'm sorry girls, its not that easy. Hitting the hole is, but the stream isn't

always a stream. After sitting on a wet seat or two, men (at least most) realize the folly of this and lift the seat. The next man sees this a favor so that they don't have to do it and is duly grateful. Thus the habit is forged.

When a man enters the female domicile, he doesn't think "I'm entering a female domicile." Therefore, when he uses the ladies's restroom he does not think anything of leaving the seat up. He's doing the next guy a favor.

Now that you have the why, I'll tell you what to do. Use some common sense and look before you sit down. I'm sorry, but what kind of moron would sit on a toilet, a place where germs and all manner of funky stuff form large civilizations, without looking first. You deserve to fall in. I don't mean this personally, but like I said, it is only common sense.

For the guys, I'll tell you a way not to tick off the women: use the restroom right before you go to their place. This way you aren't put in a bad situation, and you don't have to listen to all the illogical rantings and ravings you will undoubtedly hear when you leave the seat up.



"That this is my last year."
Cassady Kramer

"My mother."
Lisa Martin

"Good Food."
Jenny Floyd

"4 weeks of Christmas Break."
Sharon Goebel

"I don't feel very thankful right now."
Debbie Geise

"For just being alive."
Bridget Stenger

"That I have great music to listen to (Indigo Girls) while I type in all these quotes because we have a real cool power Mac that can play CDs."
Ann Curley

"My ultra-cool family & friends. And Quentin Tarantino."
Michelle Fletcher

"For being 21 this year."
Stacy Gallinat

"My dogs."
Elise Buckner

"Football and basketball."
Rhonda Manuel

"Everything."
Amy Clegg

"You."
Lynette Wyatte

"My friends and family."
Amy Crews

"For the only good dinner at Clare."
Scott Cronister

"God and all his little Turkeys."
Suzanne DePauw

"I'm thankful for vegetarians."
Micheal McCormick

"My friends."
Darcy Didier

"My life."
Tom Mahaney

"Nothing - I just got written up."
John Geyman

"Good friends, good food, and good family."
Dan Nichols

"Great parents."
Dave Britzke

"School's ending for the semester soon."
Donita Murphy-Sims

"Good family and friends."
Andy Erbse

"Fish and fish bowls."
Anne Young

"Beer."
Mike Roberts

"Trees and picnics."
Amanda Roberts

"Cafeteria food."
Kathey Miller

"Fast cars and sloe gin fiz."
Scott McGuire

"Hot showers." Eileen Nyikos

"That I have Ali Hinton as a roommate." Keeley Carson

"That I have Keeley Carson as a roommate." Ali Hinton

What are you Thankful for???

"Turkey."
Aileen Curley

"For my sister."
Ann Curley

"Friends and family."
Angie Wyler

"My boyfriend."
Rachel Gehlhausem

"That I've been able to keep my friends from home."
Cylest Stewart

"Good laughs."
Carrie Williams

"For my mom." P.J. Miles

"I'm thankful that the pumpkin theives were caught."
Nathan Hough

"That there are no dirty quotes in this issue." Noreen Nyikos

"That I have ridiculous friends to heckle me about quotes."
Jill Stumpp

"Four Dumb Eagles forever."
P.J. Miles

"For all the people who give me quotes to fill this page."
Ann Curley

Sports Talk: A Look at the Heisman

a column by Ryan Keen,

The Heisman Trophy is the most coveted award in college football. The trophy is awarded to the best college football player of the year. Last year's recipient was Charlie Ward, a quarterback at Florida State. Ward is now playing professional basketball for the New York Knicks. He was never drafted into the N.F.L. This year's leader is Penn State runningback, Ki-Jana Carter.

There has been great controversy about one certain player, however. He is Alcorn State quarterback Steve McNair. "Air" McNair is the division 1AA career passing leader and leads divisions 1A and 1AA in total offense. McNair throws and runs for nearly 600 yards a game. Anyone with those kind of numbers ought to be a unanimous decision for the Heisman, but Alcorn State is division 1AA. The difference between a division 1A and a 1AA school is pretty much the size. An example of a 1A school is Indiana University and a 1AA school would be Butler University.

Speaking of Butler, how many of you have heard of Arnold Mickens? The running back from Broad Ripple has rushed for over 200 yards in eight consecutive games for our neighbor-

ing Butler Bulldogs. No college football player at any level has ever done that. Unfortunately for Mickens, Butler plays a 10 game schedule. Detroit Lion running back, Barry Sanders, set the N.C.A.A. single season rushing mark while he was at Oklahoma State in 1988. That was with an 11 game schedule. Mickens, at the pace he is running at, would be on pace to break that record, if Butler played an 11th game. Sanders' record won him the Heisman trophy - shouldn't Mickens be more seriously considered?

True, these guys don't face the big defenses, but the last Heisman trophy winner to back up his award in the N.F.L. was Sanders, who won it in 1988. Let's take a look at the Heisman winners after Sanders. Houston U. quarterback, Andre Ware, won the award in 1989. He is now trying out for the Canadian Football League after being cut by the Detroit Lions. 1990 saw Bringham Young quarterback Ty Detmer win the award. He is last on the depth chart for the Green Bay Packers. Michigan wide receiver, Desmond Howard, won the trophy in 1991. Washington Redskin quarterbacks have had a tough time finding him since then. Gino Toretta, in 1993, was yet another Miami Hurricane

quarterback to win the award. Unlike the other Cane quarterbacks, Toretta had to fall back on his education to earn a living (coming from Miami, he probably doesn't have one). Charlie Ward, as mentioned earlier, won it in 1993.

These guys played the big competition in college and haven't proven themselves in the N.F.L. Kinda makes you wonder if division 1A football really prepares you for the N.F.L. Do the names Walter Payton and Jerry Rice ring a bell? They are the best running back, and wide receiver respectively in the history of the N.F.L. Payton played for the Chicago Bears and Rice is currently a San Francisco 49er. Payton is in the Hall of Fame and Rice, without a doubt, will be. Payton played his college ball at Jackson State in Mississippi; Rice, at Mississippi State U. Both schools are division 1AA and neither player won the Heisman.

You really can't tell how good a player is based on his competition in college and the last five Heisman Trophy winners are a good example. The best player in college football deserves the Heisman, not a good player on a good team. The award should go to the guys who are putting up the numbers, even if they are not on the number one team.

Men's Basketball

by Mike McBride and Ryan Keen

John Grimes is entering his 19th season as the head coach of the Marian College Men's Basketball team. Last year's squad finished tied for second in the Mid-Central Conference at 6-4 and 20-8 overall. This year's Knight team will be one that Coach Grimes sees as having a good mix of key veterans and good young players. The leadership responsibilities will be handled by three seniors: Jason Lucas, Jason Patterson, and Todd Wilson. This year's other senior is Randy Saxton. Juniors Alan Bush and Mike McBride will provide Coach Grimes' squad with solid perimeter play. Sophomores Ryan Turner, Danny Bell, Grant McVay, Bill Bassett, and Chad Bradford are all expected to contribute. Key newcomers include Ken Roseman and Ryan Birk at the guard position and post players Matt Warrick, Jeff Clark, and Robb Gregory. Coach Grimes has a 278-198 record heading into this season.

While the majority of Marian students were at Mock Rock, coach Grimes took his team to Indiana Wesleyan University for their season opener against Indiana University East. Marian opened their season with a bang, crushing I. U. East

Cross Country off to Nationals

by Ryan Keen

The Mid Central Conference championships were held on Saturday, November 5, at Taylor University. The Marian Knights men's and women's teams had strong showings. Back in August the men set their goal of a third place finish and the women had hopes of taking home the team championship. Both reached their goals.

The women's team won the conference title for the first time in school history. The winning team and the top five individuals not on the winning team advance to the N.A.I.A. championships

by a score of 125 - 31. The following day was homecoming and the Knights thumped another team, this time the victims were from Robert Morris in Chicago. Marian won this game by a score of 118 - 41. Needless to say the Knights are off to a great start. Lucas, an all - M.C.C., all District, and honorable mention all - America for two years running, is leading the Knights in scoring with 42 points in their two games. Second to Lucas is Bassett with 33 points. Bush and Wilson are both averaging in double figures in scoring also. **This article is taken (with permission) from the 1994-95 Basketball Preview put together by Tony Natali.**

held at the University of Wisconsin Parkside in Kenosha, WI on November 19. Marian easily outdistanced runner - up Indiana Wesleyan University by a score of 35 - 62; the lower score being the better one. Freshman Amy Crews was the individual champion, covering the very wet and sloppy course in 19 minutes and 55 seconds. Sophomore, Becky Daugherty finished third to earn herself all - M.C.C. honors again. The top seven runners in each race earn the honor. Coach Dave Roberts, last year's M.C.C. coach of the Year on for the men, earned the same honor for the women this year.

On the men's side, they placed third behind team champion Taylor University and runner - up Indiana Wesleyan University. The two teams were ranked 16 and 14 respectively in the nation going into the race. Junior Vince Corbin placed eighth and earned himself a trip to Kenosha. Strong performances by Senior co - captain Tim Davidson (11th place) and sophomore Josh Keipper (15th place) helped the Knights achieve their goal. Coach Roberts was very pleased with the way both of his teams performed this year and hopes for good things at the nationals.

Money..

Audio-visual-Camcorder,	
CD player	1,400
Registrar-computer, printer	2,000
Academic Affairs-copy machine	2,000
Food/Nutrition-renovation of lab	8,000
Academic depts.-Computers	5,000

SUB-TOTAL -
SPECIFIC ITEMS APPROVED \$181,000

RESERVED FOR NECESSARY REPLACE-
MENTS DURING YEAR 49,900

TOTAL - AS AUTHORIZED IN BUDGET
\$231,000

It is fairly evident by this long list of physical improvements and the list of operating expenditures listed above that the administration is not socking away cash in a Swiss bank account. In fact, the college is running an extremely tight budget to provide the students with everything that it can to maximize learning possibilities.

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Service..

According to Dean Woodman, if a name is included with the concern of suggestion, the staff is expected to follow up on the suggestion. The forms are given to the Dean and then passed on to the pertinent offices for further investigation. If the student wishes to remain anonymous, that is also possible.

Dean Woodman expects his staffs to deal with any problems that are addressed to the best of their abilities. The only problems that could present an obstacle are those that would require a lot of money really quickly. An example of this kind of problem would be a request for air conditioning and carpeting in the dorms by second semester. Problems that would require a new form, a new procedure, or a new modest piece of equipment are the easily solved problems.

This service has the potential for serving as a good student outlet if used correctly and often by the student body. According to Dean Woodman the office is trying to improve their ways to be sensitive to the student's needs.

"It is our mission to care about students and to help them grow and develop in the best possible way," said Dean Woodman.

Mentor Program Needs Students

Would you like to be a mentor to a freshman student? Do you want to be paired with a faculty or staff mentor? Join the Marian College Mentor Program. Sophomore and Junior students may apply to be a student mentor. Students should register for MTR 201, Introduction to Mentoring. (It will be conducted in a Seminar format.) Students who complete the three requirements may obtain a Mentor Leader Certificate at graduation. The requirements are:

1. Complete the three courses: Introduction to Mentoring, Mentoring Skills Seminar, and the Mentor Practicum.
2. Meet on a regular basis with a faculty or staff mentor, and
3. Be a mentor to a freshman protegee.

As a mentor to freshmen students you will assist them in adjusting to college life. You will be guided in these activities and have the opportunity to benefit from a relationship with a trained faculty or professional staff mentor.

Applications and information are available in the registrar's office or from Nancy Scott, Director of Mentoring and Service Learning, St. Francis Hall, Room 158, or call extension 101.

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