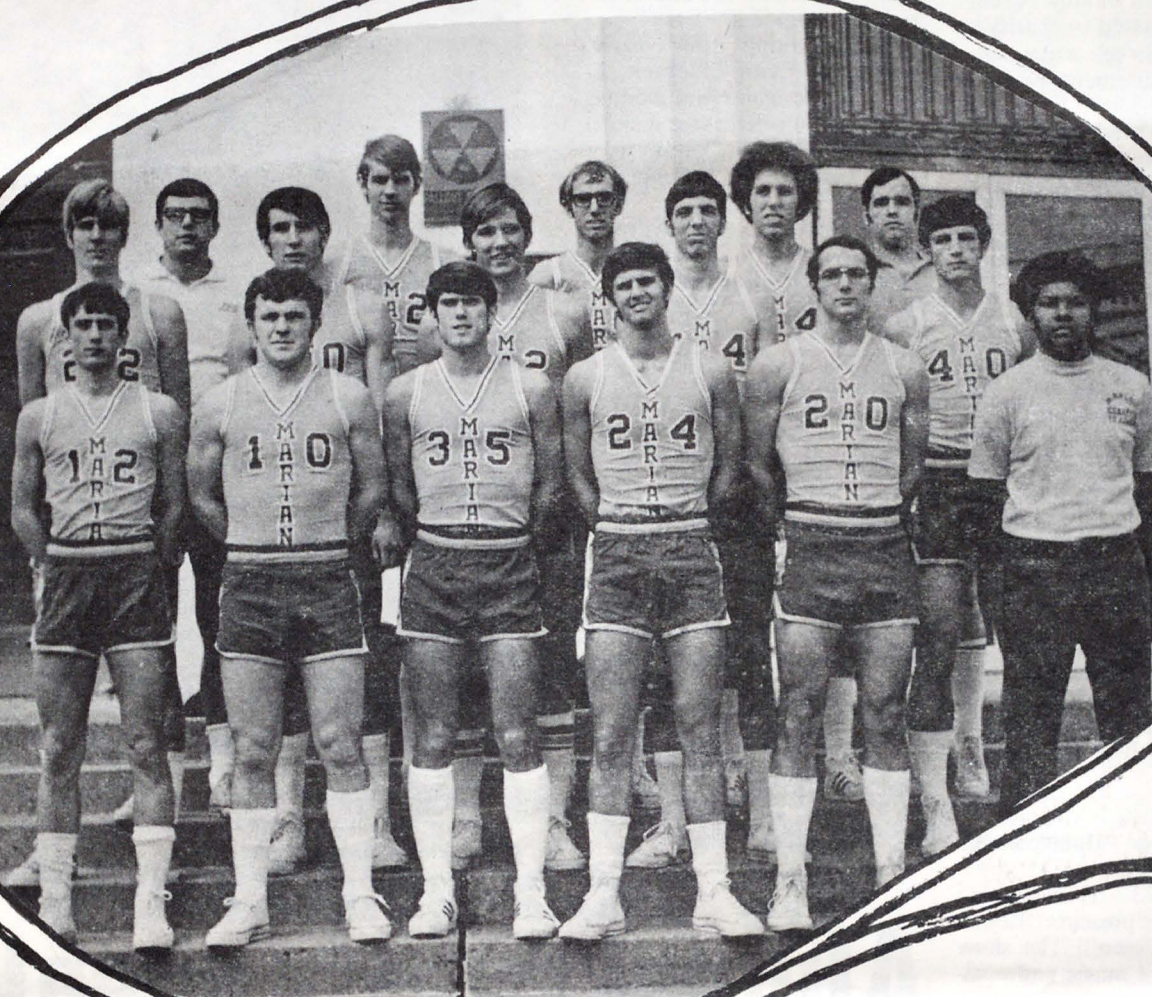


Round 'em up! move 'em out



Playing to the best of their ability and uniting in one common group are the standards Coach Schilling has got for the team this year. "Bringing everybody together, uniting them into one unit physically, in our weight program, as well as, intellectually will help to give us the winning combination."

Together with Assistant Coach Mike Reisen, a two-year veteran and graduate of Marian, Coach Schilling hopes to utilize the fast break with 6'9" Jim Apke at guard to off balance his opponents.

"We want the students to get out and support their team," said head Coach Ed Schilling. "Getting students to come to the games as well as watching the team practice gives the team the extra momentum needed to achieve the 105 points per game goal we've set this year," Schilling went on to say.

Graduating from Butler with a B.S. and M.S., Schilling came to Marian in 1972 with the positive attitude that has helped his teams to win almost one-fifth of all the games Marian has played.

Coach Schilling noted the shuttle bus will be running at fifteen minute intervals before and after each game. Students are urged to use it

Happy Trails

The 1973-74 basketball team will present itself this year under the new roof of the Naval Armory about five minutes from campus. Playing under the direction of Coach Schilling, aided by Assistant Coach Mike Reisen and with help from Mr. Bobby Joe Hooper, the team will undoubtedly be an experienced one.

Nine of last year's twelve man roster will comprise the team with new additional faces. Returning lettermen who will be playing as seniors are Jim Apke, 6'9" and likely to be the tallest guard in the country; Joe Wade 6'6" who averaged 11 rebounds and 13 points per game last year; Rick Ebinger, holder of Marian's field goal percentage for career and season play; Mark Gayer, a play maker and fine shot coming off the bench to perk the team up, and finally Earl Brinker, a 6'3" forward, who was elected captain of this year's team.

Other returning vets are Brian Wallace a 6'6" forward; 5'10" Stan Bengel working at guard position; Bob Nocton another guard, and Mel Arnold

who was "red-shirted" last year due to illness.

New faces to the team will add depth and round out the tightly knit club. Andy Krakowiak, 6'7", and Ed Watko, 6'5", may also see action in the varsity line up. Andy K. was leading scorer and MVP in the Cleveland West Senate League, and Ed Watko was a 3 year starter in high school holding a career record of 800 points and 600 rebounds.

Also vying for positions on the team are Rick Mack, a 6'7" center, Murray Donovan, a 6' guard, Wayne Poore, a 6'1" guard, and John Folkerth, a 6'10" center. All of these freshmen look strong and anxious.

The managers who will be working with the team are George Coleman, a veteran at the job and sometimes doubling as a trainer, and Jerry Disque, a likely candidate to play with the team, but will be "red-shirted" due to an injury.

The team has been practicing and conditioning since Oct. 15 and will be ready to go Saturday, Nov. 17 at the Naval Armory against IUPUI Fort Wayne.



'Happy trails' theme for 73' homecoming

"Happy Trails" has been chosen as the theme for the 1973 Marian College Homecoming activities to be held the week of November 11th through the 17th.

Festivities will open with the Intramural Football Championship Game, Sunday, November 11, at 2:00 p.m. on the Intramural Football Field. The game will be highlighted by the crowning of the Homecoming Queen at half-time ceremonies. Pep Band will provide music throughout the contest.

MONDAY, November 12th will host a Western Gold Rush. Head for the crystal clear waters of Lake Marian to search for golden nuggets. The class finding the most golden nuggets, which will be scattered throughout the lake area, will be awarded points.

Monday evening, gamblers get ready, the senior class will sponsor Monte Carlo in the Intramural Casino (Gym). Prizes will be awarded to the most successful gamblers.

TUESDAY. . . Due to cold weather, the horses will be in the corrals but the bikes will be galloping steadfastly around the OK Circle in front of Marian and Clare Bunkhouses. Six members from each class will alternate to complete the designated 50 laps. The race begins at high noon and will be broadcast by John Purcell. Head 'em up and move 'em out!

WEDNESDAY . . . Ten deputies from each class will be selected to answer "summons" to "jail" any person (student, teacher, priest, or brother) of your choice throughout Wednesday, 8:30 a.m. to 4:30 p.m. The "jail" will be in Marian Hall. A summons will cost \$.10 per 15 minutes imprisonment. The prisoner must remain in

jail 15 minutes for each \$.10 or pay \$.25 to be set free. A person in class may not be summoned. All money collected will be donated to charity.

There will be a double-header of excitement Wednesday evening—The Ferocious Faculty under the psyching out of Drew Appleby, will attempt to play the Rooster Club 7 in what could possibly be an exciting basketball contest at 7:00 p.m. in the Intercollegiate Gym.

THURSDAY afternoon there will be a horseshoe contest on the Drum and Bugle field. All contestants are welcome.

On Thursday evening, Nov. 15, the Marian College Perc will be transformed by the Freshman Class into a saloon of the old, wild, wild west.

Starting at eight o'clock the saloon will be open for business until eleven.

Planned highlights of the evening will include live entertainment, bar maids, a chorus line, and naturally a sympathetic bartender to listen to all the sad stories.

FRIDAY is "Homecoming Hoedown" night.

The 1973 Homecoming Variety Show presents "Homecoming Hoedown"! The show will consist of music and comedy centered around a western theme.

The curtain will rise at 8:00 p.m., Friday, Nov. 16 to a foot stomping "Hoedown" opening number.

Featured will be the returning acts of the Grass Stoned Theatre, Mr. Elmendorf and Mr. Duff (in their guns and holsters of course!), The Duck Pluckers, and We Three.

Other acts include a Can Can number, and various skits by "The Pit" and sophomore and freshmen classes. Alumni acts include Carrie Schooner, Sara and Ted Allen, a vocal group, and the illustrious and

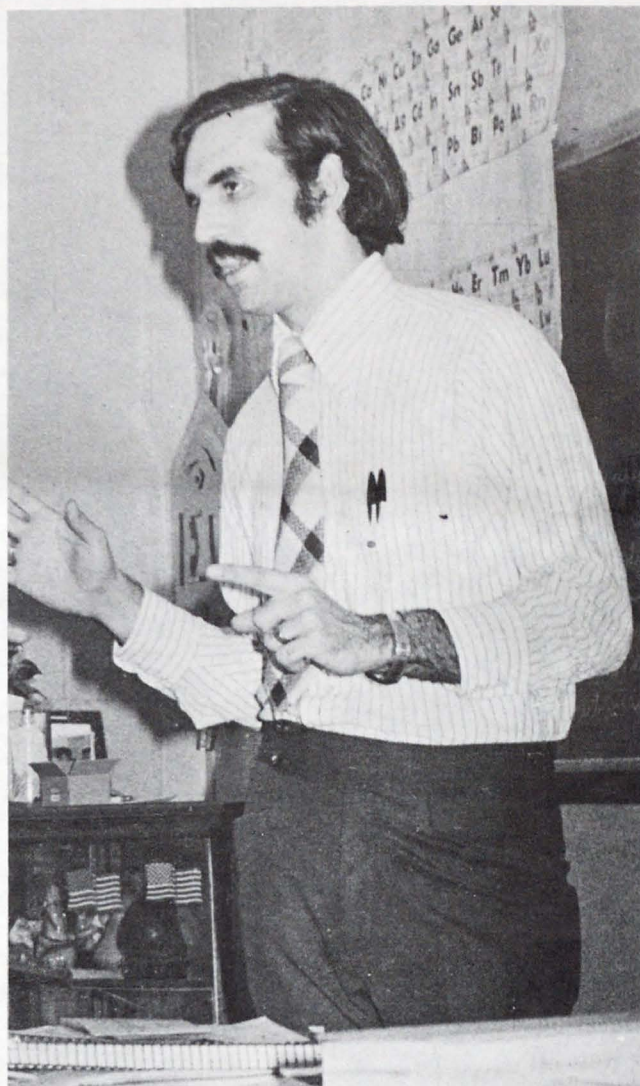
talented, Bowery Boys, while Alum¹ Paul Kazmierzak will be M.C. for the entire show. All in all, it sounds like a real knee slapping wing ding.

Co-directing this year's special are Lynn Lineback, a senior music major and Donna Meyers, a junior theatre major. Helping with the music is Gayle Steigerwald, a M. C. alumnus.

Following the show will be a buffet dinner in the cafeteria. Price including show and buffet will be \$1.50. Price for variety show alone is \$.75 and for buffet alone is \$1.25.

So you all come!

SATURDAY. . . The Marian Knights will host IU-PU Fort Wayne Mastadons at the Armory at 2:30 p.m. Shuttle buses will provide transportation from Marian to the Armory. The Homecoming Ball will be held Saturday evening from 9-12 p.m. at the Holiday Inn Northwest. Tickets, \$4.00 a couple, will be sold in front of the Marian Hall Auditorium during Homecoming Week. The music will be provided by "Messenger."



Mr. Mike Moxley is one of the many alumni coming back to Marian to speak to classes. Mr. Moxley spoke to chemistry classes last Thursday.

Photo by Jane Purr

Alumni guests speaking

Homecoming Week will mark the "homecoming" for several of Marian's former students. Alumni will be speaking in a few classes throughout the week.

On Monday, November 12, John Yaney '72 and Mike Mottram '73 will speak on sales in the Introduction to Business class. John is presently employed at Dun and Bradstreet.

The management class will hear from Paul Kazmierzak '69 and Barb Reimer '70 on Tuesday, November 13. Paul works

at Sam's Subway, and Barb is employed by Arthur Young, C.P.A.

On Tuesday, at 11:30 a.m. the biology department will host a panel discussion: "What my biology program has done for me and what I am doing for it." Panelists include Carol Robideau '72, Physiology Department Research, I.U. Medical Center; Jane Westerman '67, Director of Medical Technology, St. Vincent's Hospital; John Speth '71, graduate student in microbiology, I.U. Medical

Center; William Babcock '66, Assistant Manager, Del Farm supermarkets; Daniel McCarthy '58, M.D.; Richard Phillips '63, Ph. D., Chief Toxicologist, Indianapolis Medical Laboratory; and Thomas Pendergast '73, employed by Harlan Industries, breeders of white rats and mice.

Tom Tarpey '62, a territory manager with Standard Oil, will address the Finite Mathematics Class on math in the business world. Banking and accounting will be the topics explained to the Intro. to Bus. class on Wednesday, November 14 by Steve Gutzwiller '70, Merchants National Bank, and Tony Watts '69, Chrysler Corporation, respectively.

Joseph Smith '70 of the Indianapolis Human Rights Consortium will speak to the Minority Groups class on Wednesday. He will discuss the aims, goals, and work of his agency.

Thursday's management class will be filled with alumni speaking on a variety of topics. Visitors will include: Dan O'Brien '65 of State Life Insurance; Frank Velikan '65 from Ritter High School; Jack Burkert of Capital Blood Supply; Jim Washburn '72 employed by the State of Indiana Restaurant, and Kathy Stevens '68 of Blue Cross.

Bill Brady and Joe Smith will visit the Business Seminar class on Thursday and speak on management and human resources.

On Friday, November 16, Richard Buegler '72 and Roger Branigan '73 will talk on Accounting and management in the Introduction to Business class. Richard is employed by the Buegler Accounting Company, and Roger is with the International Pancake House.



On the steps of the Allison Mansion are this year's Homecoming court. They are (top row l to r) Marilyn Eichhold, Jane Bruns, Maria Kress, Linda Hagan, Jane Pryser, (bottom row l to r) Margaret Kluesener, Terri Koors, and Chris Auberry.

Phoenix tradition carries on

What is the *Phoenix*? It's not just Marian's newspaper. It's tradition. A tradition that began on March 19, 1938, the same year Marian opened its doors as a women's college.

The name *Phoenix* is taken from the two carved marble phoenixes in the Allison Mansion, in 1938 known as the "aviary of Marian Hall." The phoenix is a fabulous bird held sacred by the ancient Egyptians. The myth related to this bird is that when it was ready to die (its lifespan was 500 years), the bird built itself a nest of herbs, lit the nest by fanning it with its golden wings, and then died upon it. From the ashes a worm was generated, out of which grew the young phoenix. It was the belief that there was but one phoenix on earth at a time, and when it died upon the pyre it had erected, the worm which developed from the ashes became in its turn the only representative of the species.

Thus the term "phoenix" has come to signify eternal youth and purity.

The *Phoenix* began as a self-supporting mimeographed paper. E. Owens, the first editor, in 1938 stated that the primary purpose of the paper was to make the traditions and ideals of Marian praiseworthy, while "the publication of news and information is a secondary aim" (*Phoenix*, Vol. 1, No. 1). She believed the paper was a medium of communication and urged

students not to think of it as a detached unit belonging to only a chosen few.

The first year three issues appeared—in March, April, and May, while the second year saw only one issue. Since no yearbook had been established yet, this single issue functioned much as a yearbook would and simply recapped the events of the year. During the period from 1939 to 1943 the paper was a quarterly tabloid of history, until the 1943-44 school year, when it became a monthly paper. In the 1966-67 school year the *Phoenix* was published bimonthly, until the 1969-70 school year, when, under the editorship of Mike Hohl, the paper became the weekly publication it is today. It was also during this year that the paper switched from letterpress to offset printing when it acquired the copy composing machine for typing.

The *Phoenix* began as a very religious paper, stressing a Catholic education. But over the years the secondary objective of the first volume has become the first as Mike Hohl, 1968-70 editor, sums up the thoughts of editors past and present: "A college newspaper should be an up-to-date, factual report of the news. It should provide a place for diverse opinions and topical debate, thus fulfilling newspaper journalistic cannons" (*Phoenix*, Vol. 33, No. 15).

Reading through past issues of the *Phoenix* leads one to believe that its problems have been consistently the same: criticism of the *Phoenix* editors, lack of interest and support from the school, and discontent with the school publications.

History was made at Marian in November of 1970 when co-editors Thomas Gannon and Lynn Schwartz resigned. The reason given was that they were dismayed with the college.

The *Phoenix* has a unique history book—a collection of every volume and number printed. In its "history book" are the names of every editor and staff worker. Looking through these pages one can find the names of Sr. Helen Eckrich and

Sr. Rachael West, who were editors in 1950-51 and 1953-54, respectively. Also, Mary Fran (Beckmeyer) Divita, editor from 1961-62, who is the wife of a present history professor, Mr. James Divita.

One can't say that working on the paper doesn't have advantages, at least for two successive editors, 1957-58 and 1958-59, Mr. Larry Hammerstein and Norberta Mack. They were shortly thereafter married. Beatrice (Hynes) Ackelmire, 1945-46 editor, now a writer for the *Criterion*, is one of the many editors who have gone on and pursued journalistic related careers.

Not only has the *Phoenix* carried on a tradition year after year, but it has mapped the changes of Marian more accurately than any of the college's other publications. And, even more important, it has presented, year after year, the student view of Marian through students' own writing.

Jane Bruns crowned

Junior Jane Bruns was crowned the 1973 Homecoming Queen during half-time festivities of the Intramural Football Championship Game.

The members of her court are: Linda Hagan and Maria Kress, seniors; Jane Pryser, junior; Chris Auberry and Terri Koors, sophomores; and Marilyn Eichhold and Margaret Kluesener, freshmen.

They were escorted onto the playing field by members of Marian's basketball team. Earl Brinker, the Knight's captain, crowned Jane and presented her with a bouquet of flowers.

Narration of the crowning was handled by Tom Sluss and Mark Mauer with music provided by the Pep Band.



A happy queen, Jane Bruns, junior, was crowned during the half-time of the intramural football game. Her escort is basketball team member Mark Gayer.

Coach Schilling contemplates winning strategy for the upcoming season at the Pre-homecoming kickoff.

Photo by Julie Ruto

Pre-homecoming kicks off

The I. C. gym was the site of the 1973 Pre-homecoming Kickoff which brought the issue of homecoming into perspective.

Commander John A. Marshall of the Heslar Naval Armory spoke to the students on the availability of the new armory for basketball games. This would increase the seating capacity from the present 250 to 1,250. A shuttle bus system will be in operation between Marian and the armory. Students are reminded that season tickets are on sale.

Athletic Director Cleon Reynolds and Sister Florence

Marie, chairman of the athletic committee, were introduced at the kickoff.

Cheerleaders for the '73 to '74 school year were presented by Jay Farrell. They include freshman Annette Unser, an elementary education major, and sophomores Cathy McMillan, a child psychology major, and Chriss Auberry, a commercial arts major. Junior Patty Baumer, a P.E. major, and senior Debi Yunker, an elementary education major, complete the squad.

The team, trainers, and assistant coaches were introduced, including George Kolman, the trainer, Mr. Vorris and Assistant Coach Reisen, along with Coach Schilling. Mr. Schilling has been coach since 1972.

With playing experience from Butler and several national teams, Coach Schilling has coach-

ed Marian to best season record in 18 years. He led two Marian squads to two consecutive NAIA post-season tournaments. His teams have captured almost one-fifth of all the games Marian has won in its history.

To conclude the kickoff, the players did warm-ups and partook in a ten-minute scrimmage.

Chey interviews

Mr. Clarence Crane from Chevrolet-Indianapolis Division, General Motors Corporation, will be interviewing on campus Monday, November 26, 1973. The interviews will start at 9:00 a.m. and end at noon and be twenty minutes in length. Interested students should come to the Placement Office (Student Services Office, SAC Building) or call Ext. 262 to schedule an appointment.

ACS event held

On Nov. 1 four Marian College students initiated into the Iota Sigma Pi, chemical honor society, were Margaret Feltz, Patricia Gorman, Vicki Jarrett and Marigrace Platt.

On November 10, the science department hosted the Central Indiana Science Fair Workshop for local science teachers of a seven-county area.

An additional event to which all students are invited is the Annual Alumni Science Day which will be held on Sunday, Nov. 18, from 1:30 to 5:00 p.m. The speaker will be Dr. Ralph E. Oesper, professor Emeritus, University of Cincinnati. His topic will be "Runge and his visit to Goethe—an interesting incident in the early history of chemistry."

Dr. Jack Stockton, dean of the School of Veterinary Science and Medicine, will speak to the Marian College Chapter of the American Chemical Society—Student Affiliate on Nov. 20 at noon. He will also show a film entitled "The Covenant."

Manasa collecting food for needy

The Manasa Club of Marian is participating in a city wide college student Can Food Drive to collect food for the needy families in Indianapolis for Thanksgiving. Also participating in the drive are the Student Association chapters of Butler University, Indiana Central College and IU-PUI. Cans will be collected until Friday, Nov. 16. The can food drive is being held with the cooperation of the Marion County Welfare Association. Mrs. Judy Miller and her case workers will distribute the cans to various Indy families.

Celeste Stickman, Butler University SEA student coordinator who is helping to organize the drive, commented, "I

really hope all the college students from all the Indpls. campuses have joined together for a common cause. I feel all the schools are working hard to make the food drive a big success and to prove that the college students of Indpls. really do care."

Coordinator of the drive here at Marian is Mary Pflanz, secretary of Manasa. Manasa will be collecting the cans in front of the Marian Auditorium but the dates of the main drive will be posted after their meeting tomorrow. Donations will be accepted from those students who can't actively participate in the drive. Mary said, "I know the Marian students will come through."

EDITORIAL

"Marian since past"

The other day I went to a wedding reception where I met a lady. To make conversation she asked me what I did. I replied, "I'm a student at Marian College." Little did I know that she lived on the northside and had friends that attended Marian many years ago. Immediately she began asking me questions which I couldn't answer. She was refreshing her memory and trying to recall such dates as when Marian began and when it turned co-educational.

There I was trying to carry on a conversation with someone who knew more about the history of Marian than I did -- and she never even attended Marian!

And thus our conversation came to a rather abrupt close.

Afterwards I thought of my situation, and that I must have looked like a complete idiot. I used to consider myself a member of Marian, but how can I say I am a part of Marian when I don't in fact know the history of the institution I attend?

So I dug out my Marian catalogue and sure enough I found a section entitled "History." I must confess that I had never read that section until then. There I found many of the things this lady had commented about. If I had read it before the reception perhaps I could have carried on a semi-intelligent conversation.

I'm sure I'm not the only student who hasn't taken the time to read the catalogue. It's really pitiful that we students don't take time to investigate the past. Maybe I'm just sentimental, but this situation could very well face any student here at Marian, especially this being Homecoming Week and many alumni returning.

Alumni are not familiar with the "Marian of now," it's the "Marian since past" that they remember, however, this shouldn't keep them and us apart. They compose so much of what Marian is today, as much as we do. Sure things change, but history doesn't. They're our forefathers and that makes them a part of Marian now. Marian has a beautiful history, what I call tradition, and once one is aware of this history, somehow, Marian College means a great deal more.

See the "Phoe-nuts" quiz on page 7 and if you can't answer the questions, then you are just as guilty as I was for not taking the time to appreciate the past of an institution you and I claim to be members of.

Clare L. Stickan

GUEST EDITORIAL

Commission report released

In 1970 Marian College embarked on a just endeavor; to study itself. A commission was formed with eight steering committees to perform this task. After two and a half years of study which entailed a considerable amount of meetings and discussions the commission released its final report in February, 1973. The report contained a number of recommendations developed by the various committees which had been accepted by the commission. These recommendations will direct Marian College in the future.

The goals and institutional objectives were determined as dynamic Catholicity, quality education and public service. As most goals are, these are idealistic and far reaching. Having dynamic Catholicity as a goal caused a great deal of discussion last year, and is really too ambiguous to state any direct effects resulting from it. Quality education is an ideal all educational institutions have, and, hopefully pursue. Marian is concerned not only with the student's intellectual growth but also with the individual personality.

The recommendations concerning the governance were based on a number of principals developed by the committee on governance. Among these principals was the idea that all constituencies of the college community are interdependent therefore they share a responsibility for the general well-being of the college, and policy formulation. All constituencies must have mutual respect and a spirit of cooperation with regard to the others in order to benefit from the others.

The committee also recognized that college students ought to be as autonomous in their own affairs as feasible. What has actually resulted from this recommendation is the changing of faculty council to a college council.

One of the recommendations regarding students was that Marian seek corporate and private funds to establish a student loan fund which would assist the student who is unable to pay and does not qualify in the other financial aid programs.

A moratorium on granting tenure until a new tenure policy was developed was the principal recommendation concerning the faculty.

The recommendations concerning academic development have already been somewhat acted upon. The general education requirements have been reduced in the light of the final report, giving the student more freedom in the pursuit of education.

A moratorium on building and capital expansion was recommended by the Facilities committee. Also unused rooms and areas were to be reconverted and revitalized so that the college community could benefit from them.

After two and a half years of study and a great deal of hard work the Self Study Commission may or may not result in something beneficial for the entire college community. What will happen in the future is really only determined by those willing to work for a better Marian College.

Marigrace Platt
Student Board President

What's going on here? by Bob Morne

Reality is . . .
Reality is a traffic jam.
Reality is an electric tooth-brush.
Reality is going to the super-market.
Reality is spending twenty years moving incomprehensible objects from point "A" to point "B."

Reality is all these things-- or is it?
Sometimes I think our country is trying as hard as it can to invent its own fantasy world in which "reality" is the ultimate unreality.

Media is almost unescapable. Almost everywhere one might go, there is a voice coming out of a box. T.V. seems to attract people the way gravity does. Reality and fantasy become intermingled so much that I feel the Watergate tapes situation

is thought of in the same way as a typical episode of Iron-side.
Commercials too, are part of this grand escape. Large amounts of people are convinced they need products that they really don't.

Yet, we are free-- to do what?
We are free to make choices. We can choose from eight-thousand kinds of cigarettes, ninety-three types of soap, and six-hundred ways to prevent tooth-decay, etc.

There is one thing I strongly dislike about these choices, and that is the fact that they leave nothing to my own imagination. It is now possible to live a totally vicarious life, thanks to mass-media. It is now possible to spend our entire lives before a perennial candy counter. As

we stand before the counter with mouths open, we can choose jawbreakers, bubble-gum, cigarettes, Mustangs, careers, wives, homes in the country, and finally coffins.

It is possible to live our whole lives without consulting our own intellect.

People must rise above this pseudo-reality. If we realize that there are systems surrounding us that are eager to rot our brains, we can guard against their effects. Perhaps, we can even use the systems to our own ends through this realization.

Basically, reality is within people. It is not to be found by ascending to a higher income bracket or endlessly trying every new fad that appears.

I'd much rather start a fad than follow one.

Letter

As a present member of the Student Board I found some truth in the editorial in the *Carbon* of November 9. But more than truth I got a couple of good laughs out of the article.

As Vice President I am the head of Student Publications, we have a meeting every second Thursday at 12:00 p.m., so far the *Carbon* editors have failed to attend any of these meetings.

At first I felt I was at fault, but after announcing these meetings at each board meeting, which R.V. attends, I feel that the reason for these no-shows can only be gross apathy on the part of the *Carbon*.

The Board has problems and there is a need for a general change of attitude, but until the *Carbon* shows more than a "general lack of interest in carrying out the duties they were appointed to," I will take their editorial as lightly as I have the majority of the articles of what used to be M. C.'s most relevant student publication.

the calendar

MONDAY, NOVEMBER 12
HOMECOMING WEEK
Preregistration--Sophomores & Freshman
6-11:30 p.m. Monte Carlo--IM Gym
TUESDAY, NOVEMBER 13
HOMECOMING WEEK
Preregistration--Sophomores & Freshmen
11:30-2:30 p.m. Little 500--Marian and Clare Hall circle
WEDNESDAY, NOVEMBER 14
HOMECOMING WEEK
Preregistration--Sophomores & Freshmen
7:30-11 p.m. Square Dance--IM Gym
THURSDAY, NOVEMBER 15
HOMECOMING WEEK
Preregistration--Sophomores & Freshmen
6:15-9 p.m. American Chemical Society dinner meeting--Allison Mansion
2 p.m. Horseshoes--Corps Building
8-11 p.m. Saloon night--Perc
FRIDAY, NOVEMBER 16
HOMECOMING WEEK
8 p.m. Variety Show--MH Auditorium
SATURDAY, NOVEMBER 17
HOMECOMING WEEK
2:30 p.m. Marian vs. IUPUI Ft. Wayne--Naval Armory--Homecoming game
9-12 p.m. Homecoming Ball--Holiday Inn
SUNDAY, NOVEMBER 18
Alumni Science Day
1-5 p.m. Tour of Allison Mansion for students, alumni, and teachers
MONDAY, NOVEMBER 19
12 noon Day Student meeting--SAC Auditorium
TUESDAY, NOVEMBER 20
Thanksgiving break after last class
MONDAY, NOVEMBER 26
Classes resume
SATURDAY, DECEMBER 1
8:30-12:30 p.m. Manasa Momma Mia Pizza Party--Perc
TUESDAY, DECEMBER 4
1-4 p.m. Peter Pan Production--MH Auditorium

Phoenix / Marian College
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Name _____

The *Phoenix* is taking its part in Homecoming by sponsoring an alumni faculty and administrator baby picture contest. See how well you can match the faces of these alumni with their darling little baby faces.

Voting will be until Friday at 10:00 a.m. Submit all entries in the box in the Perc. All *Phoenix* staff members their friends and relatives are excluded from the contest. Sorry!

Since there are so many Marian faculty members they were broken down into departments. Other faculty members include: Sr. Margaretta Black, Sr. Helen Eckrich, Sr. Jean Gabriel Jones, Sr. Francis Assisi Kennedy, Sr. M. Patrick O'Connell, Sr. Sarah Page, Sr. Bernice Roell, Sr. Carol Schroeder, Sr. Rose Mary Schroeder, Sr. Rosemary Steward, Sr. Marie Angele Thomas, Sr. Rachel West, Sr. Stephanie Zimmer, Sr. Marilyn Hofer, Sr. Rachel Schulte, Sr. Joan Elise Smith, Sr. M. Therese Wentz, Miss Haugh, and Sr. Marie Bernard Witte.



a. Miss Patricia Jeffers
FINANCIAL AID

b. Sr. Francesa Thompson
THEATRE

c. Mr. Joseph Kempf
ENGLISH

d. Sr. Norma Rocklage
DEAN OF ACADEMIC AFFAIRS

e. Sr. Clair Whalen
EDUCATION



f. Sr. Dolorita Carper
ART

g. Sr. M. Marta Aiken
SPANISH

h. Sr. Ruth Ann Wirtz
MUSIC

i. Sr. Olga Witlekind
PSYCHOLOGY

j. Sr. Theresa Marie Boersig
MATHEMATICS

Hensley ends decade of achievement

Miss Alberta Hensley, Director of Alumni Relations, has resigned effective December 31. She has accepted a position as Assistant to the Executive Director of University Relations and Development at the University of Akron.

"I feel that the whole basis of the alumni program is the continuance of the one-to-one personal experience here at Marian in the alumni program. It is important that the college is remembered not as bricks and mortar, but as people. To accomplish this, we have to keep the avenues of communication open," said Miss Alberta Hensley.

Miss Hensley came to Marian in the spring of 1963 to help establish a Development Department. After the completion of this program she worked in the Development Department, helping with the Capital Gifts Campaign and some press work. It was during her participation in the campaign that she became acquainted with many of the alumni.

When Miss Hensley first came to Marian, she was taking some night courses at Indiana Central and feels that working at an educational institution helped to inspire her to complete her degree in Business Administration.

During the year of 1968 she was formally appointed the Director of the Alumni Association. Also during this year was the birth of the *Marian Magnet*.

Previous to the *Magnet* an annual newsheet had been sent to alumni. Many of the alums felt a need for more informational news to come from the campus, so Miss Hensley initiated the idea of a magazine with the approval of the trustees.

After many suggestions for a name, *Magnet* was selected because of the suggestion that the "force" of the magnet keeps the Marian alumni close to the school. Also, the double "M" was an easy but firm graphic representation and consonance sound.

To note her achievements with the *Marian Magnet*, Professor Schultz, a previous physics

faculty member at Marian, gave her a figure of a magnet which still adorns her desk.

Another unique and practical feature in her office is the United States map that hangs by her desk. In the center of each state is a number representing the alumni in each state. At one time or another alumni from Marian have been in every state and six of the continents. Right now there are approximately fifty graduates in foreign countries.

To keep tabs on all of the alumni, Miss Hensley explains, "We have a mailing list of 3,500 with approximately 100 address changes a month. We usually have a mailing go out once a month, but with homecoming and all the fall activities our office has had five mailings this past month."

One of the most noteworthy outcomes from her job was the trip the Alumni Office sponsored in 1970 to the Orient for the Expo. "It was a fabulous experience. Everytime I come

in contact with someone who went we always start talking about it, and how it was such a highlight in our lives."

Of the programs going on now, Miss Hensley hopes the Pacesetter program continues. Although just started last year, it is a type of spring homecoming along with the 500 mile race. She feels that it gives alumni, that can't make it for

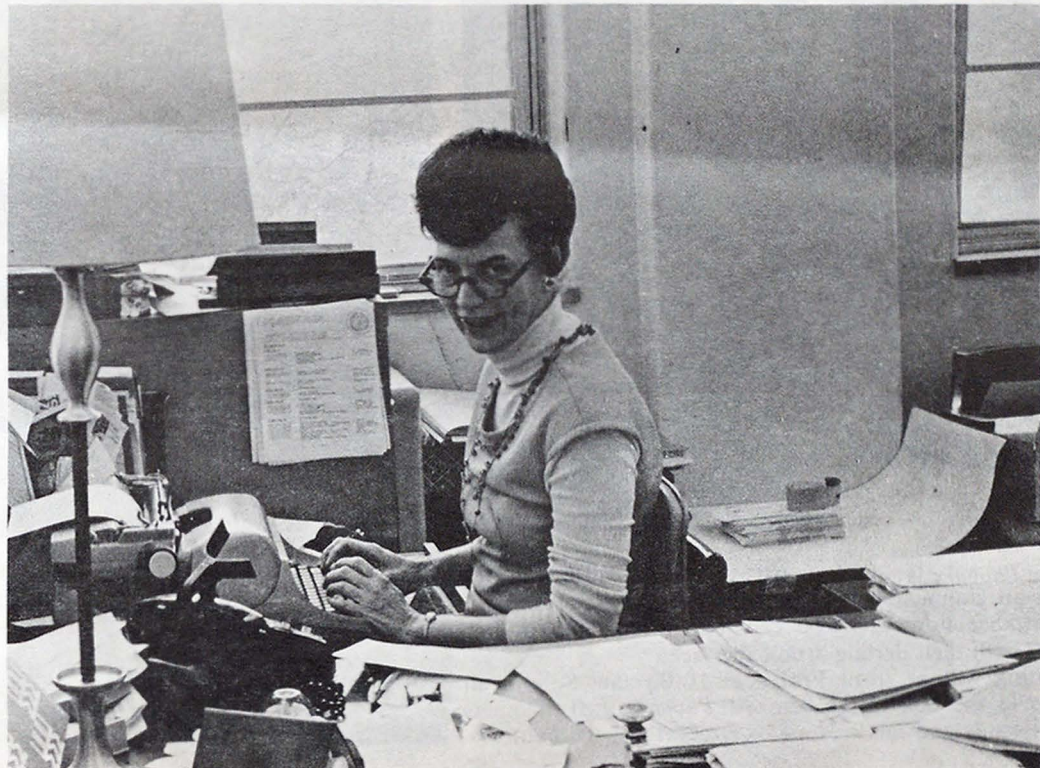
the fall homecoming, a chance to come back to Marian.

One purpose in keeping in close a contact with alumni, is to interest their children in Marian.

"By keeping people informed, they will respond when their help is needed; whether the need be for the Fund Drive, a certain alumnus' expertise, a specific project or just to make

their children aware of Marian. It is important and natural that the alumni are concerned and one way to keep this is by keeping the avenues of communication open."

When not active at Marian, Miss Hensley enjoys theatre productions and serves as secretary of the Executive Council of Our Lady of Fatima Retreat House.



Taking time out from a busy schedule, Miss Alberta Hensley pauses a moment to share a smile.

Concert grand

On Nov. 29, at 11:30 a.m., Marian College will host Miss Pia Sebastiani on the concert grand in the main auditorium.

Now serving as Artist in Residence on the International Music Faculty at Ball State University, Miss Sebastiani, who plays and composes, is now solely on her career as a concert pianist. She is one of the very few women pianists who completes 70 to 80 concert engagements each season.

Noted for her phrasing, richness of tone, and spirit, Miss Sebastiani has dazzled audiences and critics with her extraordinary piano interpretations of Schumann in Munich and Chopin's "Fantasia" in London.

In Costa Rica her "Appassionata" was said to have surpassed Vladimir Horowitz. Her uncommon warmth coupled with her mastery of the keyboard add expressive beauty and energy to each rendition. It is a concert not to be missed. Admission is open to all.

Enrollment increased one-sixth

For the first time in Marian College history, the male population is equal to that of the female's. The reason for this circumstance was the recent move by Dr. Gatto to adopt both the Bootstrap and FAA programs on the Marian campus. This involved the addition of approximately 145 vets, thus increasing our enrollment by one-sixth.

Several questions have arisen about the Bootstrap and FAA programs. Do bootstrappers really wear boots? Not exactly!

A bootstrapper is an active duty military student who has been relieved from normal military duties to complete his undergraduate or graduate degree. In return for his service to the nation, the Veterans Administration "foots" his bill of tuition.

Is FAA an abbreviation for Federal Association of Agriculturists? Wrong again! FAA

stands for the Federal Aviation Administration. Its members lead dual roles: being employed in the Flight Control Center at Weir Cook Airport during the day, while pursuing their degree at night at Marian.

Seeing that these service men have a lot to contribute to the Marian campus scene, Dr. Jefferson suggested organizing a chapter of the National Association of Collegiate Veterans to one of his students, Bob Blubaugh. Working together they composed a constitution based on that of Southern Illinois University. Their work resulted in the Student Board's recognition of The Association of Collegiate Veterans at Marian College (ACVMC).

At the first official meeting of the club Bob Blubaugh was elected President. He is a disabled veteran of the Vietnam War during which he was an electronic technician in the

Navy.

Bob is a business major and resides in Lebanon, Ind. with his wife and two children.

With regard to the veterans' potential, Bob remarked, "I feel veterans have the advantage of experience abroad. This makes their outlook more mature thus increasing their drive toward a quality education."

In reference to the ACVMC, Bob stated, "The club serves a two-fold purpose, both social and academic." Planned for the near future is a formal dance at the Allison Mansion which will be open to all students.

A Science Workshop for high school students was sponsored by the ACS-SA on Nov. 4 and special thanks are extended to Dr. Dennis Clark, Rich Vanes, John Bozic, Dave Martini, Sr. Mary Rose Stockton, and all others who helped to make it a success.



Trish Baumer, escorted by her friendly ape-man, takes a breather from the Sadie Hawkins dance held Halloween night.

What: A Ramsey Lewis Concert
Who: The Ramsey Lewis Trio
also appearing: The Care Package

Where: The Murat Temple
502. N. New Jersey, Corner Massachusetts Ave. and N. New Jersey

When: Friday, December 7th at 8:00p.m.

Cost: \$5.50 \$5.00 \$4.50
Tickets: Ross and Babcock--109 South Illinois
Ross and Young-- Glendale
12 Union Federal Locations

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Listening with dog

Neil Young: "Time Fades Away"

If my memory serves me correctly, this is the first album of new material to be released by Young in almost two years. On that fact alone it merits an in-depth study. But more worthy of the in-depth study is the individual himself, Neil Young.

The mention of the name Neil Young conjures up a kind of magic in most of us which puzzles me to a great extent. Here is an individual who has no voice whatsoever. He often writes totally incomprehensible lyrics and mixes melodies of such a simplified nature you wonder why anyone would call him a genius. What attracts thousands who buy his albums, and pay \$6 a crack and up to see him in person?

Being no psychologist, I have to wonder myself. But if I would have to propose one single theory, I would be forced to say that it is the individual, Neil Young; and not the performer, Neil Young, which is responsible for his Godlike status.

In his early days with the Buffalo Springfield, Young was indeed as much a performing genius as he was a personality. The Springfield's last album shows Neil at his best. The "Retrospective" album illustrates even further the talent and ability of Neil Young-Songwriter. But in the end, why did the Springfield break up? It surely wasn't because Young and Stills couldn't write great music anymore! It was, as with

the Beatles, because of the individual talents; the longing to be on one's own. This is what the public was led to believe; but mind you the great inner battle which raged between Steve Stills and Neil Young. It boiled down to this: Stills - the perfectionist, always wanting everything to be perfect, as opposed to Young - independent, unable to be dominated by anyone else, or anyone else's way of thinking. That was the primary cause for the breakup of the Springfield.

Young went solo after the split, and released three magnificent albums before rejoining Stills and the rest of CS&N. But fate was to have it again, because no sooner had CS&N given us "Deja Vu" than the group broke up. Again the inner personality conflicts, especially between Stills and Young. But whatever the case, Young was once again on his own.

"Harvest" was next, and this album more than ever epitomizes the plight of Neil Young, songwriter. The songs are very good - just for say background listening. But here again, the songs, while they may be weak, hold that certain mysticism about them which makes up for the inferior writing ability of Neil Young.

"Time Fades Away" is not the best Neil Young has ever done, though it is a respectable album; but the lyrics in this LP are so totally devoid, in most cases, of any meaning that it really detracts from the album more so than in any of Neil's previous work.

Neil has Johnny Barbata, Tim Drummond, Ben Keith, and Jack Nitzsche backing him up on drums, bass, steel guitar and piano, respectively. Nitzsche lends supporting vocals at times, though Youngs are bad enough. Guests include Graham Nash and David Crosby, whose appearances, for all practical purposes, go totally unnoticed.

The title cut opens the album - and it is very reminiscent of "Are You Ready For the Country" from "Harvest." It is a very nifty country flavored rocker, but alas, its spirit and fire is lost throughout the remainder of the album. "Journey Thru The Past" is the album's worst track, as it's resemblance to "After the Goldrush" is a bit too much to swallow. David Crosby's guitar and vocal are featured in "Yonder Stands the Sinner."

Neil's vocals are the worst I've heard. I feel this detracts from the album. But, the vocal quality of Young's work has

come to be one of his trademarks. You may find the screeching to be to your liking; but "Sinner" is a bit too much for my palate.

"L.A." is reminiscent of Graham Nash's "Chicago" from several years ago. Unfortunately, I quickly tire of hearing of all the smog and corruption to be found in L.A. But, the best is yet to come, as "Love in Mind" is the album's strongest cut. Barely over two minutes, the lyrics tend to slack off at the end, but Neil's piano is truly magnificent. One might debate that "The Bridge" is also in this category. It is one of the nicer cuts found on the LP, and I'd have to say the top two songs run a close 1-2 for "best of" honors.

"Don't Be Denied" takes a very interesting autobiographical look at Young's early life with the Springfield. It ranks a strong 3rd on the album. But "the" disappointment of the entire work is "Last Dance," the final number. "Dance" features Nash and Crosby, and is written along the lines of "Words," the final cut from "Harvest." This track showcases the guitar work which Young is renowned for, but the incessant babbling of several lines makes the cut almost a complete waste. Again, musically, a gem; but the lyrics seem to downgrade the work so much, I sometimes begin to wonder if Young intends to write such god-awful lyrics.

All in all, the album is what we have come to expect from Young. But the fire has disappeared. Hopefully, he will someday regain the spark that has given us "Down By The River," "Cinnamon Girl," not to mention "Heart of Gold" or "Cowgirl in the Sand." But till then it seems as though we'll just have to live with some sloppy lyrics.

Drum & bugle prepares for best year ever

With Marian's big Homecoming game rapidly approaching you've probably seen our team practicing with eager determination. What team? The Drum and Bugle team of course! This year's homecoming half time entertainment under the new direction of Mr. James Paul is destined to be the best ever. It will be so good, the 1940 all-Americans will be tempted to skip their traditional half time cigarette break.

The Drum and Bugle corps has spent four days a week relentlessly practicing these half time festivities which include a special routine by the Color Guard and a musical selection entitled "Ontario."

Special recognition should be given to Hank Richardson, president of Drum and Bugle, and Jerry Herbe, vice-president

and Drum major, who have spent endless hours of behind-the-scenes work readying Marian's finest for the half time of half times.

Looking to the future, the Drum and Bugle Corps will be marching in splendid unison through the downtown for Indy's Veterans Day Parade. The Drum and Bugle's extravaganza this year will be their excursion to Washington D.C. for the renowned Cherry Blossom Festival.

If this talk of travel and renown makes you non-Drum and Buglers envious then rejoice! Jerry Herbe stated "Positions are still open for interested Marianites, who are eager to be a member of the best Drum and Bugle corps ever to be assembled."

Showcase

Two performances of *The Comedy of Errors* by William Shakespeare will be presented at Clowes Hall of Butler University. Lights will come up at 10 a.m. and again at 1 p.m. for this slapstick comedy by Kansas professional repertory touring theatre on Saturday, Nov. 17.

Costumes are standard Elizabethan garb while staging and lighting are of contemporary design. This hilarious play will capture one's fancy and entertain all. General admission tickets may be purchased for \$1.50 at the Clowes Hall Box Office.

Seats still remain for the Nov. 25 performance of the Krasnayarsk Russian Dancers at Clowes Hall. This folk dance company, widely acclaimed in Europe, will combine Russian folk dances in a diverse program designed to offer lyrical, symbolic, and jocular dances.

Color, punctuating Russian

music, and rapid movement accent the troupe's style. This event with curtain time at 7:30 p.m. Sunday, should be a climax of the season.

The Leningrad Philharmonic will be appearing at Clowes Hall, Tuesday Nov. 13 at 8 p.m. Tickets are still available.

BASKETBALL SCHEDULE

Nov. 17	2:30 p.m.	I.U.P.U.F.T.V.
Nov. 20	7:30 p.m.	St. Francis
Nov. 24	2:30 p.m.	TRI-STATE
Nov. 28	7:30 p.m.	HANOVER
Dec. 1	8:15 p.m.	Indiana Tech
Dec. 4	8:00 p.m.	Franklin
Dec. 11	7:30 p.m.	Bethel
Dec. 14	7:30 p.m.	P.U. CALUMET
Jan. 2	7:30 p.m.	ST. FRANCIS
Jan. 8	8:00 p.m.	Rose-Hulman
Jan. 10	8:00 p.m.	I. U. Southeast
Jan. 12	2:30 p.m.	Oakland City
Jan. 14	7:30 p.m.	BETHEL
Jan. 19	2:30 p.m.	Thomas More
Jan. 23	7:30 p.m.	HUNTINGTON
Jan. 28	8:00 p.m.	N. Kentucky State
Jan. 30	7:30 p.m.	I. U. SOUTHEAST
Feb. 4	7:30 p.m.	FRANKLIN
Feb. 7	7:30 p.m.	WRIGHT STATE
Feb. 9	7:30 p.m.	Ohio Northern
Feb. 12	8:00 p.m.	I.S.U. Evansville
Feb. 16	8:00 p.m.	Marion

'Hoe-nuts'

Home brewed nostalgia often takes one down memory lane. Though no one is left to jaw about good-ole yesterdays, a small capsule of M.C. historical tidbits might add a little perspective to what we at Marian are a part of.

1. Who was the founder and first chief administrator of Marian College?
2. What is the full name of Marian's chapel, and science hall?
3. In what year did Marian become coeducational?
4. What, when, and against whom was the first male competitive sport?
5. What club constructed the huge Marian Knight in the gym?
6. How many years after the men were admitted was Doyle Hall built?
7. In what year was the new library completed?
8. What building was known as "Marian Hall" in 1936?

1. Mother Mary Clarissa Dillhoff
2. Bishop Chartrand Memorial Chapel and Scotus Science Hall
3. 1954
4. Cross-country on Oct. 20, 1954 against Franklin College
5. The Vets Club
6. 1966-1954 = 8 years
7. 1970
8. The Allison Mansion

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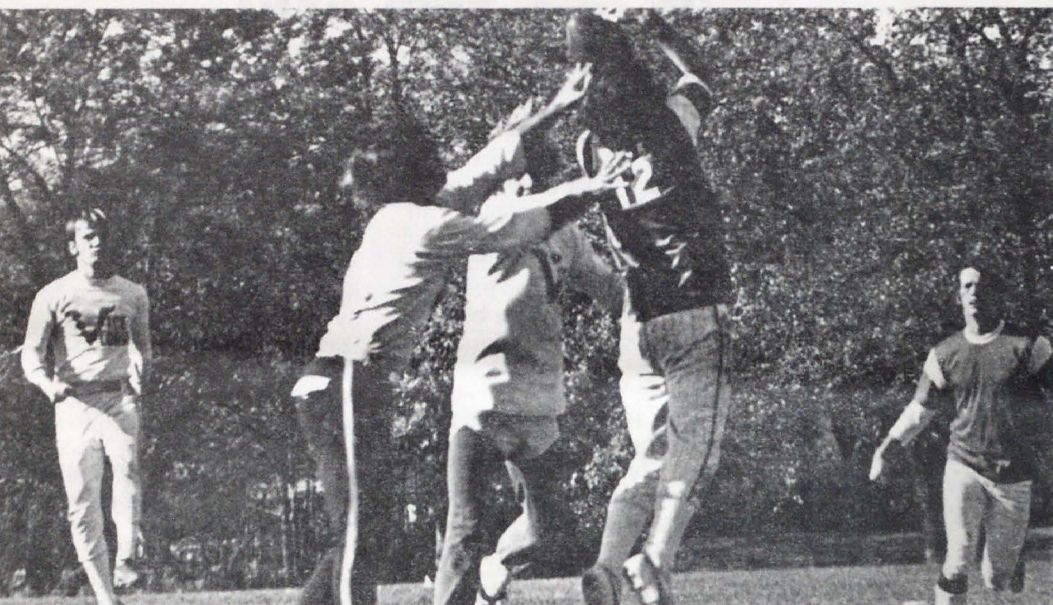
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Vice lords capture intramural title



Even leaping in determination by the Bad Joses couldn't bring them a victory as the Vice Lords move in.

The 1973-74 intramural football title has finally been captured by the empirically victorious Vice Lords. These fighting "knights" exemplified such emprise that the obstreperous Bad Joses fought, break after break, to no avail.

After the players had been introduced the flip of the coin enabled the Lords to receive the opening kickoff. Paul (Omer)

HOW ARE THINGS AT HOME?

Long distance still is the next best thing to being there. And you can save money by calling nights or weekends.



Gerth dodged 12 yards up field before being downed on the 17 yard line. Pat Zapp took over completing 5 consecutive passes, 3 to Jay Farrell, 1 to Gerth and 1 to Jongeux, moving the ball 60 yards.

From the 23 it seemed the Lordsmight score. However, on the next play, Mike Bazeley picked off Zapp's intended pass to Dave Jongeux, and raced 15 yards. After 3 key receptions and one end run, the Joses were threatening on the Lord 15 yd. line. Ken Aust couldn't find any open receivers and a run attempt failed. The Lords took over on a half back pass to Gerth who scampered 80 yards for the first score and an important Vice Lord lead. Zapp rolling left hit Jerry Leugers slanting right for the extra point conversion. A fine catch by Leugers gave the Lords a 7-0 dominance which held through the first half.

The Bad Joses received the opening second half kickoff resulting in a 15 yd. run back by Ken Ollier. After needling Mike Bazeley on a half back pass good for 19 yds., Ken Aust and the Joses were stopped cold when Dave Jongeux intercepted the next aerial, dashing 40 yds. on the return run. Attempting a flanker reverse, Gerth mishandled the ball whistled dead on the Jose 19 yd. line. Farrell, slanting left out of the backfield, grabbed the spiral from Zapp, and out raced opponents to the end zone. The extra point was incomplete making the score Vice Lords 13, Bad Joses 0.

The next kickoff went to Ken Ollier, who behind the fine blocking of Steve Barrett, legged 45 yds. down the side line. The first snap was low causing Ken Aust to bobble it. Rick Martin out maneuvered defenders on the next play for a 19 yd. reception. Again Aust hit Martin this time for 17 yds. but an ineligible receiver penalty bought the ball back to a 1st and 25 situation. After a dropped pass by Bazeley, Jerry Leugers intercepted the next pass intended for Scott Vondeheide. The Lord offense took over only to be stifled by Joe Hayes and Wally Leibel together prohibiting the Lords from getting any attack underway.

After an exchange of punts, Aust hit Martin again over the middle for a considerable gain of 37 yds. The next 3 passes were incomplete, but the drive was sustained by a personal foul infraction charged to the Lords, putting the ball on the Lord 13 yd. line. The first toss to Martin wound up short. The next to Joe Putz crossing over the middle was good for the first Joses score. Looking to Rick Martin (Aust's primary receiver), Ken threw the ball away due to a strong rush by John Purcell and Jay Farrell. The extra point was no good.

With the score 13-6, Bazeley tried an on-side kick. Pat Zapp wisely playing up took the ball, but the Lords couldn't yet going and had to give up the ball. Jongeux punted the ball to the Joses 12. Aust ran it out to the 27 for a first down and then hit Bazeley with a pass tagged at the 50, for another. After an incompletion to Rick Martin, where upon Ken Ollier was wide open down field, Aust hit Martin for a 13 yds. gain to the 37. With time running out, Aust looked to his primary target. Martin made a spectacular catch carrying the ball to the 19 yd. line and a first down.

On the next play, with 54 seconds left, Aust threw to Noel Kurtz in the end zone. Noel couldn't find the handle as he was intimidated by the fine defensive play of Ron Morgan. With what seemed to be the last play of the game, Aust dodged the rush and floated one to Martin again in the end zone. Rick "caught" the ball with outstretched hands and upon tucking the ball in while falling, he lost control. The official collaborated and ruled the pass incomplete. Time had already expired and the Vice Lords, after 4 years compiling a total record of 25 wins, 4 losses, had finally regained the intramural football crown going out in style.

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