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Gilbert Tutungi: In Memoriam

Taken from the funeral homily
by Thomas R. Heath, O.P.

Gilbert would want me to be brave enough to face the questions his sudden death has left us with. Why did it happen? Why did God allow it? What sense does it make? If this were a problem we might hope to find the solution, but all of us know that it is far deeper than a problem. It is a mystery. And a mystery is an event—whether of joy or of sorrow—for which man has no final answer. Bits of light may be gathered, fragments of intelligibility, but these never are enough for us to say: we understand.

The following words appear in the gospel according to Saint John: "Among those who went up to worship at the festival were some Greeks. They came to Philip, who was from Besthaida in Galilee, and said to him, 'Sir, we would like to see Jesus.' So Philip went and told Andrew and the two went to tell Jesus. Then Jesus replied: 'The hour has come for the Son of Man to be glorified. In truth, in very truth I tell you, a grain of wheat remains a solitary grain unless it falls into the ground and dies; but if it dies, it bears a rich harvest. The man who loves himself is lost, but he who hates himself in this world will be kept safe for eternal life. If anyone serves me, he must follow me; where I am my servant will be. Whoever serves me will be honored by my Father. Now my soul is in turmoil, for that I came to this hour (12:20-27)'".

Among those who were at the festival were some Greeks. They had heard of the power and the goodness of Christ and although they did not yet believe they were ready to ask some questions. I think most of us this morning, in our stunned and disbelieving state, are like those Greeks. And we are tormented by questions we should like to put to Jesus. His answer to the Greeks, and to us, is what follows.

'The hour has come for the Son of Man to be glorified.' To be glorified. How glorified? If the grain of wheat dies it bears a rich harvest. The people who heard Christ's words did not understand them, they did not yet know of the passion, death and resurrection. We know. But we do not yet possess that knowledge very well, very deeply. We keep forgetting.

And even when Christ Himself remembered, He shuddered in horror. 'Now is my soul in turmoil, and what am I to say? Father, save me from this hour?' Now our souls are in turmoil, and what are we to say? Father save us from this hour?

As Christians we do say that. We say: Our Father, who are in heaven, hallowed be thy name. And we add: Deliver us from evil. We do say it. We have it from Our Lord to say it. And we mean it.

M-Club Selects Queen Candidates

Jean Ancelet, president of M-Club, announces these queen candidates for this year's M-Club Dance:

Patty Able, senior; Dianne Srgo, junior; Terri Disque, sophomore, and Cindy Werner, freshman.

The semi-formal takes place at the Southside K of G Hall Friday evening, Oct. 13. From nine to midnight the M-Club members will treat their guests to a casually entertaining evening highlighted by the coronation of the queen. Tickets are now on sale for the annual event.

Manuabs Make Hay

The fourth annual Manuab Mixer will be sponsored by Doyle Hall, October 7, 8:30-11:30 p.m. The Modern Rock Quintet (MQR's), a South Bend group, regular performers at Notre Dame, and accompaniment group of Gene Pitney will entertain. Raffle tickets will be drawn to determine the winner of the "Giant Stuffed Animal" during the evening. Rick Winkler, chairman for the event, will open ticket sales at the door. The price of admission is 75c with raffle tickets priced at a new low of 25c.

Filling the crowded social calendar of Marian students the junior class sponsored a hayride (cont. on p. 4)

Under the Fulbright-Hays Act, 800 U.S. Government grants for study in 52 countries are available to seniors. Applications and information may be obtained from Monsignor Doyle. Application deadline is October 15.

More than 1000 Woodrow Wilson National Fellowships are open to prospective college teachers. Contact department chairmen for information.

Bar Room Captivates Players

William Pratt's "Ten Nights in a Bar Room" will usher in the '67-'68 drama season Oct. 20, 21, 22, 27, 28, 29 at 8:00 P.M. in the Marian auditorium under the direction of Robert Moran. The melodrama concerns tiny New England Centerville's slavery to liquor and its search for redemption through temperance. Bob Clements is constantly thwarted in his efforts to reform the patrons of the Sickle and Sheath Inn. Having been "weaned on gin and bitters," Sample Swichel, heartily played by Tim Slongo, counters reform and praises liquor.

Despite his association with the controversial liquor, Joe Curry as Simon Slade expects the Inn to provide a "decent living." The destitute Joe Morgan, assumed by Ken Alderson, attempts to counsel his fellow drinkers before returning to his tear-stained wife and saintly daughter.



Dr. Gilbert Tutungi

Layman Accepts Presidency

Dr. Dominic J. Guzzetta, senior vice president, provost and professor of education at the University of Akron, will become president of Marian College on Feb. 1, 1968. He will succeed Monsignor Francis J. Reine, president for the past twelve years, who announced his intention to resign in July.

Marian's fourth president, Dr. Guzzetta will be its first layman. He has held a progression of academic and administrative posts at Akron since 1954 and is a consultant and examiner for the North Central Association of Secondary Schools and Colleges, inspecting more than thirty campuses,

including Marian, in this capacity.

"We are extremely pleased with Dr. Guzzetta's acceptance," says Mother Marie Dillhoff, O.S.F., chairman of the board of trustees and superior of the Sisters of St. Francis. "He has served with distinction in every aspect of higher education from the classroom to the executive office."

An active community man, Dr. Guzzetta is currently president of the board of education of Cuyahoga Falls, serves on the Akron's mayor's committee for manpower development and board of the United Fund Foundation, is a director of the Akron Area Merical College and Educational Foundation and president of the International Institute of Akron. Also, he is a consultant to Langston University, Langston, Okla.; Glenville State College, Glenville, W. Va.; and Grand Valley State College, Allendale, Mich.

Dr. Guzzetta received his bachelor of arts degree cum laude from the University of Buffalo in 1948, his master of education degree in 1951, and his doctorate in education in 1953 from the same institution.

He and his wife are the parents of two daughters, JoAnne, 20, a senior at the University of Akron, and Elaine, 17, a high school senior.

Host College Potential

If none of the local high school graduates ever manage to get into college, it won't be because no one was pulling for them. Marian will be host to at least two programs for their benefit in the immediate future.

On Sunday, October 8, twelve Marion County Catholic high schools will jointly sponsor a College Day on our campus. Representatives from thirty-six colleges will provide information concerning their institutions to the approximately three thousand students and their parents who have been invited to attend.

The following weekend, on October 15, Marian will present the annual College Information Day. The Admissions Office has sent announcements not only to all Indiana high schools, but also to every out-of-state high school represented in the college's present student body.

From 2:00-4:00 P.M., Miss Patricia Jeffers and Mr. Gary Yohler will alternately present material on Marian and on college in general. This procedure will enable more visitors to benefit from their counselling and also allow for more frequent campus tours with smaller groups. At the end of the program, refreshments will be served in the Student Activities Center.

Mutiny Initiates Fine Film Series

The Fine Film Series will present "The Caine Mutiny", tonight, October 6, at 8:00 in the auditorium. Starring in this first of the series are Van Johnson, Jose Ferrer, Fred MacMurray, and the late Humphrey Bogart.

Originally a Pulitzer Prize winning novel by Herman Wouk, "Caine Mutiny" was dramatically reproduced against a background of the sea and pictorially presents men caught in the conflict of the first mutiny aboard a United States Navy ship.

Father Head, Chairman of the Fine Film Series Committee, will lead a discussion of the film at the coffee hour in the study lounge immediately following the film.

Films to be shown during coming months are "L'Avventura" from Italy, "Rififi" from France, "The Big Deal on Madonna Street" from Italy, "Ikiru" from Japan, and "Spellbound" from the United States.

Lectures Underway

Indiana Congressman John Brademas will speak on "The Role of Government in Education", Oct. 12, the second of a series of lectures on education and its present challenges. Dr. George H. Hyman, Assistant Professor of Education at St. Louis University will present "Education: The Special Case of the Inner City" on Oct. 18.

Honest to God, a book by Bishop John A. T. Robinson, is the subject of Father Patrick Smith's Oct. 9th lecture. Father Smith, chairman of the theology (cont. on p. 4)

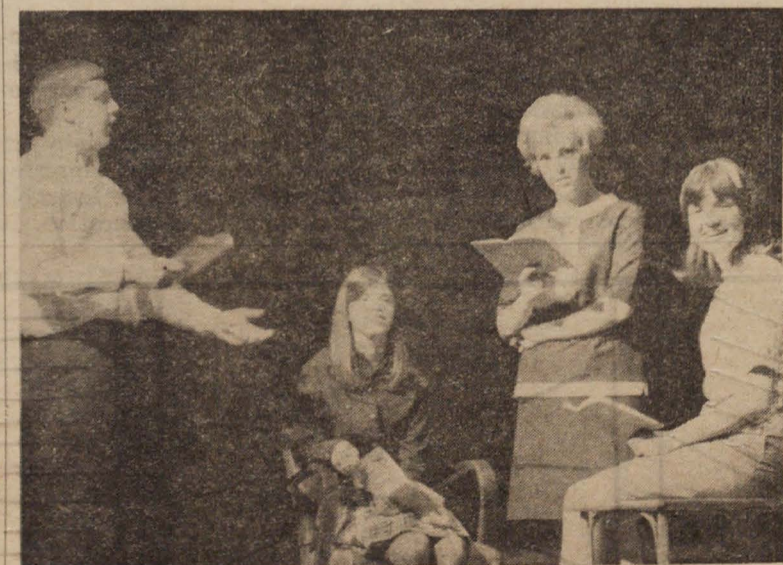
Artful Knights Organize Talent

Op, pop, representational, or baroque—whatever the artist's choice, the newly formed Art Club is now ready to help him express himself. The Club became official October 27 and 28 with the unanimous ratification of its constitution by the Student Board and Inter-Club Council.

The new group is offering its services to all of Marian College to help beautify and decorate the buildings and grounds, and to assist campus publications and theatrical groups in their work. In exchange for this, members expect only an opportunity "to express their ideas about their universe", says Ceci Ryan, one of the club organizers.

In order to apply for membership, any M.C. student need only submit his name to the club and attend the first meeting.

The cast also includes veteran actors Kent Overholser, Mary Pille, Gayle Steigerwald, Colleen Sharer, and Bob Lane, and "hopefuls" Lynn Rodgers and Tom Morrell.



Colleen Sharer (far right) and Ken Alderson (far left) receive suggestions from audience Ann Carr and Cynthia Walker for their parts in "Ten Nights in a Barroom" at auditions.

photo by Regina Anderson

Zap! Pow! Zonk! Get Real!

We're here. We're a newspaper. We're a college. We're young. We're Christian. We're losing our grip if we continue in this fashion. Get real! There's life and love in every one of us and we mean to use it! Anybody care if we get blown to bits soon? McNamara's band made plans to increase the anti-ballistic missile system recently, and arms lead to arms to more arms. Thought about the war lately? Poverty in plenty's got us hung up on some pretty cute corruptions of social welfare. Should marijuana be legal? It's harmless. Mind if I step out a minute to shoot myself? Non-Christian non-involment is popular. And that's only a start!

There's the guy who acts and the guy who won't, and very little in between is for us. Let Charlie Brown be wishy-washy; we've got things to do. Love, peace, faith, freedom: Let's check it out! And that's the way we hope to be as a paper and how we seek to be as a college. Let us know if we aren't by action, protest, and challenge, with an underlying faith in each other that we can change, always and forever, for the good! Let's stop playing Christian students and be them from Monday to Monday, from grin to grin, from morning to night. "And they'll know we are Christians by our love."

—F.F.

Dr. Tutungi: His Work and Ours

The sudden death of Dr. Gilbert Tutungi left us, as individuals and as a college, feeling alone and empty despite our Christian belief that "life is changed, not taken away." During his lifetime he influenced our lives as a friend, teacher, fellow Christian, and advisor with his personally experienced philosophy of education. Here we present in his memory, that his work of teaching us to learn may continue, "Teacher's View," Dr. Tutungi's opinion of the significance of college life. This was originally published in the April 1, 1967, issue of the PHOENIX. —the editors.

Why do students go to college? Why do students come to Marian? For a variety of reasons, some significant, some trivial. Yet, underlying all the reasons is one common factor which I believe to be in all students, whether they themselves recognize it or not, the wish to prepare themselves for life. This preparation is a long, many faceted process. It re-

quires that they enrich their minds with the knowledge and experiences man has accumulated so far. But this very enrichment presupposes a mind trained in discovering and evaluating information. Discovering information is not too difficult. It can be learned. But evaluating it is another story. Yet, without evaluation, knowledge, no matter how extensive, is worthless. For it to become valuable, it must be made part of the individual, evaluated by a mature, open mind. Here is the greatest stumbling block: what is maturity and how does one achieve it? Space will not permit a lengthy discussion, only a brief, partial definition: Maturity consists in an acceptance of reality, in refusal of illusions, in a readiness to examine dispassionately all and any ideas proposed by anyone anywhere, in a willingness to reformulate one's values in the light of the best evidence available, in an openness to the innumerable dimensions of life, above all in an acceptance of human beings as they are.

Can this maturity be imposed upon students? Definitely not!! The attempt must not even be made. If maturity is to be achieved, the first step necessary is desire on the part of the students. I must wait for the students who come to me to take this first faltering step: to desire maturity. Once that step is taken, no matter how hesitantly, I must offer them all I have. I must try to make them cherish maturity. How? What those growing up so desperately need is a human being who will take them from where they are, who will believe in them to such an extent that they also will come to believe in themselves, who will hold on with an adult love "that will never overwhelm but still never let go."

A love "that will never overwhelm but will never let go." My vocation then is not limited to the pursuit of knowledge and its transmission to students: it requires that I learn to offer my students trust and confidence, so much trust that they will learn to believe in themselves. This offering must be made unconditionally, without my trying to "overwhelm" them, without trying to impose either my views or my beliefs. At worst, these may be erroneous or out of touch with the fast-

moving world; at least, as they exist in my mind, they are valid for myself only. So, I must stand by and wait for the decision to seek maturity to be made. Then, I can offer a hand, I can offer to travel the road not as an omniscient leader but as a fellow-traveller, not as an all-seeing oracle but as a fellow-stumbler, not trying to install performulated answers, but helping my companions to formulate their own, unflaggingly confident of their eventual success, reinforcing them in the belief that the very pain and anguish of the journey can be turned into a meaningful life.

Such a journey will undoubtedly, result in the achievement of maturity on the part of the students; but it will also result in expanded maturity and experience for myself. The road is long and treacherous; but, as a parent and a teacher, I cannot but choose to travel it, not once, but many many times, not in isolation but accompanied by all willing to bear the arduousness of the road, not in desperation but in calm confidence that youth will always succeed as it has done in every generation from the beginning of time, in the process of elevating and advocating human life.

—Gilbert Tutungi—

The President Speaks . . .

Turner Issues White Paper

Ours is an era of change; traditional values and beliefs are being replaced in almost every area of human concern, especially those of an intellectual, spiritual, or social nature. We at Marian are addressing, exploring, and developing these significant issues and searching for new alternatives.

I do hope that you will join in this search, not only for the sake of the entire student body, but, far more importantly, for your sake. Furthermore, I hope that you haven't come to college to find reinforcement for your present beliefs, for that is not the purpose of education.

Education is to help you in becoming a person; its purpose is to aid you in realizing your potential.

Teaching which feeds into you what is desirable and suppresses what seems to be undesirable is the opposite of education. It

Hippies & Bourgeois

Few appear to lack interest in the hippies and, considering the nonsense propounded by their advocates and critics, an effort to lay down guidelines for discussion seems worthwhile.

On this subject several interesting (although largely ridiculous) remarks have come from clergymen. Several clerics contented with "the American way" inform us that the "flower children" are perverted by a base selfishness, while the theological avant garde see them as anonymous Christians seeking self-fulfillment. Neither opinion possesses much insight.

The movement can not be justly criticized, if the society which spawned it is upheld. They have only renounced a de-personalized economic system founded on greed, an educational system designed to produce "useful and productive" members of that system, a version of Christianity used as an aspirin tablet for bourgeois headaches and a democracy so consecrated to preserving freedom that it napalms peasants.

But is hippiedom an alternative? Unless communal hedonism can be defined as love, the genuineness of their so-called love-ethic must be questioned. They have rejected the extroverted, erotic consciousness which gave birth to western culture and opted for an introverted, narcissistic consciousness grounded in Oriental passivity. Hope of avoiding pain by turning in upon the self is rooted only in the spirituality of the East. Likewise the phrase "love of mankind" sounds like a spurious cliché, when their comments about the non-hip world reveal a communal unconscious dominated by hostility and aggression. Hostility, introversion, narcissism, passivity: these characteristics lead me to skepticism.

Perhaps hippiedom and our society aren't so different after all, since these attributes must also be predicated of the latter. While they profess to have rejected the diseased society which spawned them, the sub-culture of drugs and flowers actually seems to be an offshoot of the same culture ruled by the same ethic. Since I am convinced that the hippies are interested in solving real problems, any solution to the sickness of which they are a symptom seems to lie in attempting to reform an entire society rather than its offshoots, and about this task I see no reason for optimism.

—Steve Schwab

Student Travels Fill Summer

Experiences in living were the concern of many Marian students this summer as they embarked on summer tours.

Balkan cultures and Byzantine architecture were scrutinized by Maureen Coleman, Eileen Fleetwood, Mary Cronin and Evelyn Looney as Fr. Charles Frazee led them on a tour of Athens and the Peloponnesus in Greece, Istanbul in Turkey, Yugoslavia, and Bulgaria. Miss Fleetwood observed more than Greek churches. She stated that "Greek men, as a class, are the best looking in the world."

Led by Mr. & Mrs. Coonrod, Mary Ann Madden, Ellen Rosta, Mary O'Shea and Marianne Smith lived with French families while studying at the University de Grenoble in France. After one month of study, the students toured Switzerland to Fountainebleau and ended the tour with a three day stay in Paris. Miss Smith found the experience "very enlightening and highly educational."

Work in the poor neighborhoods, or barrios of Bogota, Colombia, completed the summer of Sue Ann Burke and Mary Pat McLoughlin after they had prepared themselves with two and one-half weeks of intensive Spanish studies. Miss McLoughlin felt that she and Miss Burke enjoyed the experiences in spite of minor inconveniences.

As the students found, experiences are more than education; they are involvement.

Time Tunnel

Oct. 9: Mythology Series, Room 251 — 7:00 — Lecture—"Modern Views of Man"—Room 157.

Oct. 10: Cross-country—Earlham—Invitational (There).

Oct. 11: 7:30 — Lecture—"Music and Liturgy" — Room 251.

Oct. 12: 8:15—Educational Series—"The Role of Government in Education"—John Brademas, Indiana Congressman—SAC.

Oct. 15—College Information Day.

Oct. 16: 7:00 — Lecture—"Modern Views . . .", Room 157 8:15—Mythology Series—Room 251.

Oct. 17: Club Day — Mixed Lounge—SAC—Cross-country—Louisville (Here).

Oct. 18: Noon Recital—Club Day—Mixed Lounge—SAC—7:30—Lecture and demonstration "Non-West Music"—Music Building.

—7:30—Lecture—"Music and Liturgy"—Room 251.

—8:15—Lecture—"Education"—"The Special Case of the Inner City"—Dr. George Hiram—SAC auditorium.

HEY SIMP!



in our slums; if you haven't at least become aware of the fact there is a connection between your education and the problems faced by the human race, THEN YOU ARE WASTING YOUR FATHER'S MONEY! You might just as well attend a university extension near home.

If you are here only to earn a diploma so as to increase your future earning power, Marian can certainly satisfy your aspirations. However, if this is the case, much of what Marian is all about will be going to waste.

It is up to you to get an education; you must educate yourself. Learning is not something someone can give to you or do to you; a college can only provide means by which it can be attained.

If you decide to pursue knowledge in the fashion I have suggested here, you have my most sincere best wishes. It will seldom be an easy undertaking, but, in the final analysis, it should be quite rewarding.

Thank you and Good Luck this year at Marian College.

—Tom Turner
Student Board President

The above is taken from a speech that President Turner delivered to the freshmen during Orientation. This message applies not only to them but to all of us in a college community. Think about it!

—the editors

Swinging "Club Set" Paces New Members of Social Whirl

by Ann Knueven

Despite the steadfast opinion of many students, books plus study do not add up to a well rounded individual. The other extreme, Perc plus Perc doesn't add up at all. In fact, anyone who allows himself to be closed in by four walls may soon take on the shape of the room—square!

To become active, get involved and join the Club Set. Representing a variety of organizations, this Set makes big things happen on campus.

Each club contributes to the good of the college community while being of particular benefit to the individual member.

On Oct. 17 and 18, the leaders of the various clubs will be on hand from 9:30-3:00 in the new Mixed Lounge. Students are invited to become acquainted with the organizations available on campus through these Club Days. Such personalities as Pat Harper, Chuck Welch, Dot Mettel, Kent Overholzer, and Jean Ancelet will be present to answer any questions.

To discover what makes Marian tick, any student may become part of the clock work. If you are energetic, enthusiastic and dependable there is a place for you in Booster Club. School spirit is the key factor in this organization, with such major projects as Homecoming and Field Day events coming under their jurisdiction.

Keeping step with other colleges, the Drum and Bugle Corps is determined to spread the name of Marian. Now boasting a membership of about sixty, the Corps is looking for new students to help make a bigger and better sound.

Action was initiated to update religious activities on campus through inter-faith and intra-faith programs.

International minded students find Collegiate Council of the UN CCUN is concerned with stimulating interest in the functions and activities of the United Nations.

Boyd Tells How To Talk To God

Malcolm Boyd, author of *Are You Running with Me, Jesus?*, whose acclaim has spread throughout college campuses, appeared at the Marian College student convocation Thursday, Oct. 5.

This Episcopal priest has been alternately criticized and praised for his unorthodox methods of communicating Christ's Church. He has worked at such diverse tasks as parish pastor, movie producer, playwright, civil rights demonstrator, and performer at the "hungry i" in San Francisco. Father feels that dialogue is fundamental to any understanding or communication between man, and this philosophy carries him to coffee houses, discotheques, university rostra, and even street corner meetings where he carries on his discussions with anyone seeking his advice.

His book of prayers and reflections, which was the surprise religious best seller of the year, is based on Boyd's principle of "talking to God in everyday language about everyday things".

Boyd is presently assistant pastor, and only white member, of an all Negro parish in Washington, D.C. His active participation in the civil rights movement and his plays on this topic continue to be important factors in Father Boyd's dialogue to spread the Church's mission.

Beanie Boppers Bounce Back

All babies are fascinating and often humorous sights, especially when they escape from the cozy, shelter and boring life of the play pen and venture out into the world. A similar, equally entertaining and hilarious sight is Marian's freshmen breaking away from the apron strings of home, high school and old chums, entering the mysterious bewilderment of college life.

Of course, the fast changes are frightening enough for these babes in the woods, but how could they ever suspect that mere change was not the only enemy to conquer? No matter how well a man arranges and plans his future, there is always the unexpected, unaccounted-for little problems that spring up and make life a little more complex, and a little more fun—for everyone else watching. Now, even the youngest of Marian's frosh know of the adjustments and re-orientation they would be forced to make—but which of them was so audacious to suspect that in Marian's halls lurked the terror of every freshman—the sophomores.

Any such suspicion could not have been well founded, for the sophomores' disguise was splendid. Decked with flower—some must be acknowledged as tissue paper—an honor that Charmin probably never though itself worthy of—and speech penetrated with talk of "love and peace" and the "Third World."

Could any newcomer suspect that these gentle-seeming creatures were wolves in sheep's clothing? In any case, all sus-



Beanied freshman heads cool down at the Beanie Bounce after a hot and heavy week of initiation activities, to the delight of sophomore flower children. photo by John Chlopecki

picion was soon dispelled, for reality became obvious—there was a skunk in the bathroom. Not long after the sophs lifted their masks, the freshmen found themselves herded into Marian's sophomore-supervised boot camp. Young first-year lasses were forced to propose marriage to the eligible, young upperclassmen. Many times, to both parties' delight nothing ever came of these impromptu romantic escapades. Often frosh lads could be seen walking to or

from class with a handful of summonses.

But all good things come to an end. The sophomores have had their fun. They've had their lunches bought, books carried, cigarettes lit, and classes attended by the underdog of all times—the freshmen. Alas, it's over. The grand finale being the exciting Beanie Bounce.

The distinguishing beanies, uniform and proud attire of Marian rookies, were tossed into the air, fell to ashes, or were pressed between the pages of large tomes. But none will be seen again upon the heads who wore them so humbly.

Sex-Segregation Re-Instituted?

In receiving "bigger and better things," the men and women of M.C. have foregone the privilege of sex-segregated lounges, raising both praise and dissent.

Presently, we have lounging space in the expanded Perc, but there is not place provided for "kicking off your shoes, relaxing, and curling up in a totally unladylike position," as one day student woman puts it. Bridge, poker, old maid; deep discussions, bull sessions, trivial gossip; the studious, sleepy and comic: all have been moved into mixed company by circumstances rather than choice, making it hard to accept.

On the other hand, the increased interaction of men-women, dormie-day hop, faculty-student factions and individuals makes criticism of de-segregation less penetrating. The college community, forcibly at first but by choice later, has come together in relaxation as well as in structured social and academic situations.

If sexsegregation in lounging is important enough, the only rooms free in SAC at present are the recreation rooms. Is the lounge issue enough to prompt re-scheduling of these rooms?

If nostalgia for the return to men's and women's lounges is a majority emotion, then let it be heard. If not, let it drop and enjoy the new set up of SAC as it is. Think it over.

—Fay Faivre

North-South United At Last!

by Teri Campbell

"A thirty-year old dream comes true—a united campus large enough to make other dreams come true." These are the words of Monsignor Reine in viewing the progress made in uniting our once divided campus.

The freshmen aren't the only ones who wander around in a daze looking for classrooms; the upperclassmen are equally lost and confused. Yes, the much talked about plans for the "future Marian" are now realities—building, land, classrooms, dorms—all that had been hoped for.

However, the dream is not yet complete, there are still the sights and sounds of progress. A drive down Cold Springs Road yields some signs of progress: the sign in front of mid-campus, the mounds of dirt, clouds of dust, all tools of an unidentified creator. Drive through the campus and a clearer sight greets us as construction of the faculty residence is in progress.

The many trips of the tele-

phone company to Marian hint that a better communications system is installed. A sojourn to the dorm confirms this, as one of the first things noticed is the black phone on the wall.

The sounds of progress have just begun. There are still many classrooms to prepare, paint to be applied with the silent hand of the painter. More sound will doubtless be heard from the residence construction as it raises the walls and caps them with a roof.

Completed progress includes the expanded Perc with the bright booths and, eventually, bright walls to match. The offices of student personnel have

acquired a new informal look, so necessary to easy, relaxed conversation. The old Publications building has been converted into a "brick bungalow" for some of the Sister. Publications have taken over the third floor east wing of SAC amid paint-splattered floors and punctured plaster walls.

Progress of the future included the much needed library and a wing on Clare and Doyle Halls.

It will be a bit noisy for a while, but it must be borne as it is all a necessary part of the sight and sound of progress, the progress needed to make other dreams come true.

New Faculty - Good Grief!

Charles M. Schulz's "Peanuts" characters have gained popularity throughout the United States, perhaps because of their universal quality. The *Phoenix* has succumbed to temptation and attempts a "Peanuts" presentation of new faculty members.

Sister Francesca . . . Snoopy . . . "If you can't dance, you should at least do a happy hop" . . . Respect, awe, and affection grows daily for this lady. The Stanislavsky method is her credo. There is no doubt that the Flying Nun is alive and living in Clare Hall.

Mr. Porter . . . Linus/Snoopy . . . "A kiss on the nose does much to turn aside anger." . . . This is a man of the people. He is attempting to present the study of dramatic literature in its proper perspectives. He will succeed.

Mr. Winnings . . . Linus . . . (regarding the Great Pumpkin) "The way I see it, it doesn't matter what you believe just so you're sincere." . . . His favorite authors are: Salinger, Hawthorne and Hardy . . . To

teach is to live.

Sister Stephanie . . . Peppermint Patty . . . "Hi Chuck. How about a little baseball?" . . . Her desk holds a single rose and six tiny agates arranged precisely about a stone paperweight.

Sister Elizabeth . . . the anti-thesis of Lucy . . . "Can I help it if I was born with crabby genes?" . . . Loves St. Francis, the hippies, Thoreau, and Buber.

Mrs. Hershberger . . . Shroeder . . . (Shroeder doesn't say anything . . . so no quote) . . . She's interested in making her courses equal to any home economics course in a state university . . . and better. She plays piano and loves music . . . Dedicated.

Mr. White . . . Charlie Brown. "I think most of life's problems are too complicated to be solved with a spiritual blotter!" . . . Likes Dostoevski . . . see creativity in philosophy . . . complex. *All quotes are from Charles M. Schulz.

(The "analysis of new faculty members will continue in the next issue.—the editors)

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Competition Stiff In C. C.

by Mike Mealy

While many students are trying to get back into the swing of being in school and knowing their classes without their schedules, the M.C. cross-country team has already opened its full schedule with two recent meets.

The initial meet of the season saw the team travel 116 miles down south to Vincennes for a quadrangular meet on September 27. The harriers from Vincennes, Butler, Oakland City and Marian battled it out in the cold and wet fall weather, and not only the teams but also the course turned out to be very rugged. The terrain varied from running on a levee to running on the banks of the Wabash River. The final results of the meet saw the home team capture the victory, followed by Butler, Oakland City and Marian respectively. Marian was led by co-captain Jeff McQueen who ran well but placed nineteenth in tough competition. The

meet provided valuable experience for the team and gave the new members their first taste of the stiff competition in college cross-country.

The following Saturday, September 30, sent the Knights up to Terre Haute to run against an always-rough Rose Poly team. A variety of circumstances lowered the team strength to only five men. These hardy individuals ran against a team that put twelve men, more than doubling Marian strength, out on the course. The course was changed from previous years to make it even tougher. The combination of team depth and knowledge of the course provided Rose Poly with a victory in the dual meet. Again Marian was led by McQueen.

The first two meets seem to place co-captains McQueen and Mike Mealy, Steve Klusas, Frank Della-Penna, and Steve Stafford as the top five runners, respectively, for Marian.

The team this year is led by Jeff McQueen, a senior, co-captain and last year's MVP and number one man. Jeff lettered in cross-country last year, his first, and would have done the same in track, but was injured in training. Mike Mealy, a junior, is co-captain and last year's number two man. This is Mike's third year of cross-country and track.

Roussel Shoots Way to Bahamas

Jim Roussel, a junior and a resident of Doyle Hall, shot a sizzling 958 out of 1000 clay birds in the Winchester Claybird Tournament last Saturday at the Indiana Gun Club, along with four other members of the Midwest Team. The reward for their efforts is an all-expenses-paid trip to the Grand Bahamas October 21-29, where they will compete against five other district champions for the National Title. The winners of this will receive a trip around the world.

Jim, whose home is in Fort Wayne, had the highest qualifying score in the country for Class 4, 194 x 200. Besides the trip to the Bahamas, Jim won two matched Winchester shotguns, valued at \$500.

Steve Klusas, a sophomore, the manager of last year's C.C. team, changed to running this year. Steve also ran track last year. This is Frank Della-Penna's first year of C.C. He ran track last year. Steve Stafford, a freshman, should be a real help to the team with some more collegiate sports experience. George Nix, a sophomore, is in his first year of C.C. George lettered in track last year. Brett Willoughby, a senior, is this year's C.C. manager and may become a runner. Brett lettered in track last year.

The team suffered a setback when John O'Kane and Jim Revalee, two veteran lettermen of last year's C.C. team, could not run this year.

The team faces a tough schedule but will be trying every minute. Cross-country at Marian is young but has been improving. The harriers could use some encouragement; why not attend a few home meets?

Weaker Sex To Compete In Sports

Women's intramural volleyball will be off and puffing Monday, October 9, under the direction of Thelma Clarke, women's physical education instructor.

Travelling under the sparkling titles of For Adults Only, The Wise Six, The Seven Wonders, Swamp Foxes, Truck Stop, and Marian Marauders, the six teams will compete every Monday and Wednesday night, playing each opposing team twice. Games are played in sets of three, with two wins being chalked up as one game. The teams are composed of both dormies and day hops, with White Hall Truck Stop having an exclusive team.

Club...

(con't. from p. 3)

"Let me entertain you" is the theme song of the MC Pages as they present half-time shows for the Marian home basketball games and Indianapolis Pacers. Working toward a more beautiful Marian, the Art Club is the newest member on the Club scene.

The traditional separating of the men from the girls is carried out in M Club, for the athletically inclined male. WARA (Women's Athletic Recreation Association) however, offers the weaker sex the opportunity to also show their abilities in sports.

The Style Show, bake sale, and other activities will be sponsored by the Home Economics Club.

Future teachers may find SEA of benefit in becoming acquainted with various professional aspects of education.

The J.M.'s hope to strengthen the interest of music on campus, through Noon Recitals and other activities.

The Club Set, a mixture of Youngmobiles, the Pepsi Generation, and White Levis, awaits your interest on Club Days, Oct. 17 and 18. Come alive!

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Manuahs...

(con't. from p. 1)

for sixty couples, October 3, near Brownsburg. The officers served refreshments and handed out detailed maps of the ninety-minute ride, which pre-empted a welcome mid-week release from classes.



The cross-country team for 1967 includes (row 1) Steve Klusas, George Nix, Steve Stafford, Frank Della Penna; (row 2) Coach Larry Bridges, Jeff McQueen, Mike Mealy, John O'Kane, Brett Willoughby.

photo by Alan Burnson

Flags, Not Bruises

"Grab the flag, not the guy!" is the keynote to the intramural football program this year. In this new introduction to football, flags are fastened on each side and on the back of the players. The flags are released when grabbed by a defensive player, making less body contact and easier officiating. There is no question as to whether or not the player is tagged.

In the battle between the Manuiah Mixers and the Frolicking Frosh, the Mixers overpowered the unprepared Frosh with twenty-one points during the first half. Although the undying Frosh came roaring back to score fourteen points during the second half, they still managed to lose the game. Dash (not the detergent) toppled the Brains with a score of 12 to 6. The Last Souls forfeited to the Intermural Team. The W.C.C.F.'s completely inundated Terrible Tom and His Helpers with a score of 27 to 0. The Really Big Ten followed W.C.C.F.'s lead by smartly rapping Gray Power with a score of 18 to 0.

Next swinging Sunday, the schedule is: the freshman's Frolicking Frosh vs. the senior Dashes at 12:00; the impeccable faculty Brain vs. the sophomore Last Souls at 1:00; 2:00

the senior Manuiah Mixers vs. freshman Gray Powers; 3:00 the senior Terrible Toms vs. the Really Big Ten sophomores, and at 4:00 the junior Intermural Team vs. the junior W.C.C.F.'s. All games will be held on Potter's Field.

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Lectures...

(con't. from p. 1)

department, will speak again on Oct. 16 concerning "The Church in the Modern World."

The third series of lectures, an introduction to mythology by Sister Norma, Ph.D., of the classical languages department, will begin "In the beginning..." on Oct. 9. Attention! On Oct. 16th she will speak on "Who's Who in the Underworld!"

"Music and the Liturgy" may be the topic on Oct. 4, 11 and 1. Each Wednesday an hour lecture will be given on "The Liturgy and the Church", "Mass and the Community", and "The Distribution of Roles" respectively. Following the talk, psalmody, hymnody, and new Masses will be demonstrated.

Honor students and S.E.A. students presenting a membership card will be admitted free, and other M.C. students for half price (\$.75 each for Representative Brademas's and Dr. Hiram's lectures, \$2.50 series tickets for all other series). Times will be posted on the main bulletin board.

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