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Marian College

March 15, 1968

"Silver Cord" Binds Children, Mother Refuses To Cut Knots

Sidney Howard's "The Silver Cord" will come to the Marian College stage Mar. 22, 23, 24, at 8:00 p.m.

Dealing with a conflict between generations, the play explores a situation in which a mother refuses to cut the "umbilical cord" which ties her children to her. The mother, Mrs. Phelps, schemes to split up the marriage of her son David to

his strong-willed wife Christina. Also disapproving of the engagement of her weakling son Robert to a delightful girl Hester, she tries to persuade him to break up with her. Personalities clash as the two sons are caught in the anxiety of choosing between their mother and sweethearts.

The play, which is directed by Sister Francesca, O.S.F., presents Monica Zore as Mrs. Phelps, Randy Hemming as David, Lynne Rodgers as Christine, Rick Entriiken as Robert, Sharon Rathz as Hester, and Betty Johnson as the maid. Understudies for production are Joan Rikke and Jack Lane.

Admission is \$1.50 for the general public and \$1.00 for Marian students.

ICCCF Voices Sing; JM Seeks Song

Marian College Chorale will participate in the Indiana Catholic College Choral Festival March 31 at St. Mary's-of-the-Woods College in Terre Haute. The Chorale will sing "What Now My Love" by G. Becaud and "Echo Song" by Orlando di Lasso. Choruses of Marian, St. Francis, St. Mary's-of-the-Woods and St. Joseph's will present "Te Deum."

Jeunesses Musicales is offering a \$20 prize for words and music to a new school song. This song has been requested by Dr. Guzzetta. Those interested in submitting a song should contact Sr. Ruth Ann by Mar. 22. The new song will be chosen by Dr. Guzzetta and Sr. Karen in conjunction with the music department.

Green Grub, Black Bottom Lend Color to Mixers

Booster Club will sponsor a St. Patrick's Day party entitled "The Green Grub" on Sat., Mar. 16, from 8:30 p.m. to midnight in the SAC. Music will be provided by Marian's freshman talent, "The Least of Our Worries."

Since "The Green Grub" is a

Operation 'Mouse' To Assist Research

"Send a mouse to college! Are you kidding me?! What in the world is that?!"

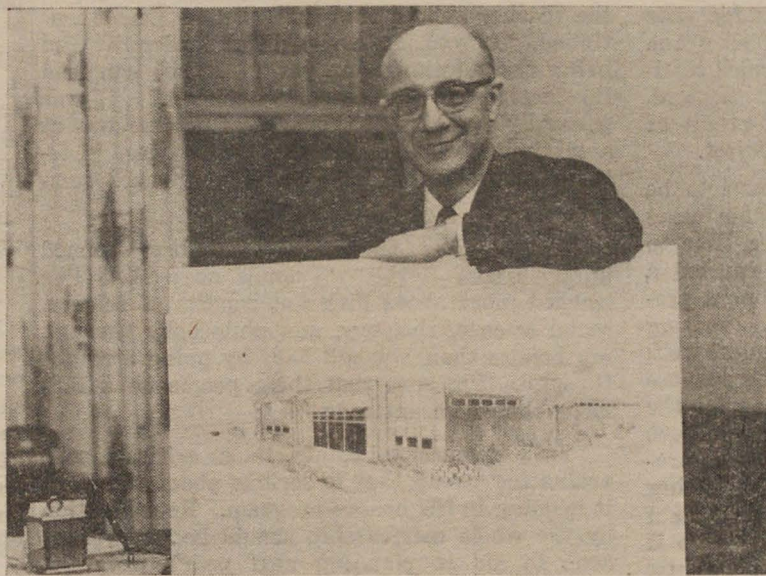
A television personality in Indianapolis by the name of Hal Fryer, who became interested in raising money for cancer research projects, hit upon the "Send a Mouse" idea. He contacted Marian and Butler to solicit their help.

Mon., Mar. 25, is Mouse Day. During that day there will be tables set up in strategic places around campus to collect \$.27 from those who care to donate. This \$.27 is the price of one laboratory mouse which can be used for cancer research. The money will then be turned over to the cancer society of Marion County.

Freshmen Talents Displayed In Song

The noon recital on Wednesday, Mar. 13, featured the Twin Trio, a vocal group composed of Martine Boehlein, Theresa Eckridge, Kay Fleetwood, Jane Goebel, Connie Lentz, and Mary Pass. The girls, all freshmen, were selected from the choir. (cont'd on p. 3)

Construction Plans Drafted



Dr. Dominic J. Guzzetta, president, displays the sketch of the new fieldhouse which is scheduled to be begun before September. Photo by John Chlopek.

Groundbreaking for the President's Residence, which is to be completed in 90 days, took place Friday morning, Mar. 8 on the site south of the Music Building. Due to an anonymous gift given specifically for this purpose, the home is able to be constructed.

Announcement was also made by Dr. Guzzetta of the erection of a new fieldhouse with construction under way by September. Because financial arrangements have not yet been resolved it is impossible at present to release any information on the donor or the amount of money needed for construction. Architects are, however, moving ahead with plans for the 170 by 140 foot construction site immediately west of the freshman parking lot. The building will be of pre-fabricated steel with a brick front designed by Sister Dolorita of the art department.

The seating capacity of the fieldhouse will be between 2500-3000, with half the seats in the balcony. Entered by a foyer, the building space will be available for classrooms and faculty offices. The facility will also be utilized for lectures, convocations, commencements and school dances. As funds become available the construction will be expanded to include an indoor pool.

Sketches for the projected Fine Arts Center and Student Center have also been completed by Sister Dolorita.

Student Board Self-Evaluates

How effective is the Student Government? Should it be changed? These questions are being answered by a special five-member committee which is evaluating the effectiveness of our student government. They are formulating a questionnaire which will be given to random students. From the results of this questionnaire, the committee will decide whether or not the present student government system should be abandoned and a new system set up, or if the present system should only be revised.

Some vital aspects being considered are the legislative power of the Student Board, the representation and effectiveness of the academic and the social life, the Student Personnel office and its power over the Student Board, and the positions on the Board.

Members of the committee are Bonnie Looney, Sue Mailloux, Ed Ottensmeyer, Ruth Schultz, and Rana Senninger.

(cont'd on p. 4)

Peace Vigil, Mass Form "Communion Of Students"

"Is there any place on campus I can get some peace?" Yes! Every Wednesday at noon during Lent there will be a peace vigil. Its purpose is to give students the opportunity to think about the things they ordinarily don't have time for. The vigil consists of alternate inspirational readings and periods of silence for private meditation. Doing this with other people provides a community atmosphere, quite different from individual perusal.

Blue Mondays are not blue in Lent; 4:30 Mass has a new look. An active liturgy is stimulating a bigger crowd to more community spirit. Standing, singing and praying together, participants feel friendly and a part of each other. Planned unifying themes give the liturgy of the day direction. Other ideas, like bigger hosts of wheat bread used at the last Mass, provide variety.

Discussions Wax Global At LUNA Convention

Student delegates from Marian are attending the Little United Nations Assembly at Indiana University Mar. 13-16. Marian represents the delegation of Mali, which will be serving as one of the non-permanent members of the Security Council, Ghana, and Iran.

The purpose of LUNA is to acquaint students with the principles and functions of the United Nations. However, sev-

eral delegates who have attended previous LUNA's have said they gained valuable experience in international power politics and parliamentary procedure.

The Assembly falls into two major divisions—the General Assembly, which votes on the final issues, and the Committees that decide which resolutions should go before the Assembly. Meetings of the Security Council and International Court of Justice are included also.

The delegates from Marian are: Dick Gardner, Tom Turner (Security Council), Frank Dellapenna, Jean Ryndak and Bonnie Looney representing Mali; Nancy Tougher, Mary Kozlowski, Ruth Schultz, and Rich Spisak representing Iran; and Bob Hammerle, Eileen McCalley, Aimee Rom and Jack Lane representing Ghana.

Twisted Minds, Mysteries Are Unraveled In Films

Alfred Hitchcock's film *Spellbound* will be shown tonight at 8:00 in the auditorium. The film stars Ingrid Bergman as a psychoanalyst and Gregory Peck as a patient who doesn't know who he is, and thinks he may have murdered a doctor. Pursued by the police, they flee to a ski resort to try to unravel his mind. The film contains a dream sequence by Salvador Dali. For her performance in the film, Ingrid Bergman was awarded the New York Film Critics' Award for the Best Feminine Performance in 1945.

The next film offered by the Doyle Hall Series is *Lilith*, scheduled for Friday, March 29, at 7:45. It stars Warren Beatty, Jean Seberg and Peter Fonda. *Lilith* is the story of a schizophrenic girl in a mental hospital who has created a world in which love is god, rather than the other way around. *Lilith* is not content to share her love with only one man, but is compelled to love anyone who interests her be it man, woman, or child.

Two films to be sponsored by the Mental Health Club are *Bunny Lake is Missing*, scheduled for Wed., Apr. 3, and *Arabesque*, shown on Tues., Apr. 9.

Honor Students Rate Program

"Qualified students are offered the opportunity of participation in an Honors Program directed toward the stimulation of superior students to a fuller development of their intellectual capacities." So reads the Marian College catalogue. How Marian's honor students felt about the program sparked a discussion between Father Bernard Head, a faculty member on the honors committee, and Diana Herbe, Steve Miller, Mary Rose Kozlowski and David DeBrosse, all members of the program.

Motivation and credit seemed to be of most concern to the students. This is the first year that credit has been given in honors program. Formerly students on the program attended seminars every other week for no credit. Seniors, however, could receive three hours of credit of independent study for their honors project.

While students don't necessarily have to be motivated by credit, credit is a valuable asset inasmuch as it gives the student more time to work. On the old program students carried a maximum number of hours plus the honors program, involving reading a book and writing a critique every other week. One student felt, however, that giving credit defeated the purpose of the program, "because you're working for the credit and not for the material." Mary Rose Kozlowski commented, "I like it (the honors program) the way it is. I like the idea of getting credit for it. Maybe I'm not as scholarly as I should be, but I know if I didn't have to do it I might slack off, which is only natural because you're worried about your other courses . . . One thing I don't like is getting grades on your critiques . . . It's really very silly . . . I'd like to see a non-graded honors course, but for credit."

A graded versus non-graded honors course brought under scrutiny other points such as whether a student is motivated solely by grades; whether other grades suffer because of the extra

work required by the honors course; whether the student is limited in the extra curricular activities, also a part of a liberal education, that he can take part in because of the extra work in the honors program; if it is fair that students not in honors who graduate with an accumulative 3.5 cannot graduate with honors.

Teachers expect more of honors students; students on the other hand expect more of their teachers. The teacher in an honors seminar is there to guide. Steve Miller commented, "If some problem comes up the student can't solve, the teacher should step in." Diana Herbe continued, "If you have a skillful leader he can bring the solution from you . . . (he) can lead the seminar to its logical conclusion." It was generally agreed that this type of teacher was at a minimum. The emphasized point was, "Lecture has its place, but not in an honors seminar."

The benefits of the program were best summed up by Diana Herbe. "I know as a B.A. I've learned more about different aspects of science, social science, theology, and philosophy through my honors than I would have by going straight through. I'm sure that those people on a B.S. have the same attitude."

This discussion points to a critical, self-evaluating group that is serious about the work it is doing in the honors program. Re-evaluation by the whole membership should be undertaken soon to aid in planning next year's program. A non-graded course where discussion is dominant over lecture seems to be the request of this sampling of honor students. Further discussion of the program can only lead to an upgrading of it if the honors committee and the honors students really try to communicate, a situation which seems to exist at least in this area.

—M. H.

Administrative Power Defined

The administrative power structure at Marian has long been a source of student inquiry. Who's responsible for what was a question not easily answered, especially if a member of the college community had a problem.

We have good news. The power structure has been organized and charted! Dr. Guzzetta has organized the administration into four divisions, each headed by an executive board member. Two of these positions, Dean of Academic Affairs, and Business Manager and Controller, are filled by Sister Karen, and Col. L. W. Wagner. By the fall semester the remaining two will be filled. These are Dean of Student Services and Director of Development and College Relations.

The Dean of Academic Affairs is responsible for Academic Department Heads, Librarian, Registrar, Director of Admissions, and Director of the Evening Session.

The Dean of Student Services (presently an unfilled position) is responsible for the Dean of Men, the Dean of Women, the Director of Religious Affairs, Director of Housing, Director of Guidance and Counseling (presently unfilled), the Financial Aids Officer and Health Services.

The Director of Development and College Relations (presently an unfilled position) is responsible for the Director of Public Information, the Director of Alumni Relations and the Director of Publications.

The Business Manager and Controller is responsible for the Treasurer, the Superintendent of Buildings and Grounds, Auxiliary Enterprises, and non-Academic Personnel and Purchasing.

The Director of Athletics reports personally to the president.

According to Dr. Guzzetta this structure has been approved by the Board of Trustees. All unfilled positions will be filled by the fall semester. Dr. Guzzetta emphasized that the Division of Academic Affairs is the "heart" about which the other divisions are centered.

Now that administrative channels are known and defined, we would assume that the bureaucratic process will be carried on with a maximum of efficiency.

We feel that the structure will be a great aid in examining the purpose of each department, and finally pursuing the most important question, *Is each department fulfilling its purpose.*

McCarthy Cries Pax In '68

by William J. Doherty,
history department

It is safe to say that the candidacy for the Democratic nomination Senator Eugene McCarthy has provided the most surprising political development to date, the "technical knockout" of George Romney before the New Hampshire primary notwithstanding. Senator McCarthy's career would not have prepared one to anticipate his decision. A "closet-philosopher" of the Senate who actually writes the books that are published in his name, he has had the reputation of a lazy legislator. More comfortable in the stance of the slightly cynical onlooker, Senator McCarthy would seem to be the last man to elect to undergo the torture that has fallen to him as the challenger of an incumbent President during a major war.

Why is he doing it? Why does a man who has seemingly

lacked the stomach for the preliminaries enlist for the main event? The answer is Vietnam. The answer is in the unhappy and unpalatable truths that the Administration's present course in Vietnam is seeking to ignore; truths whose consequences ramify throughout the fabric of our society and which must be faced no matter how painful the effort.

What are these truths?

First, the gamble taken during the Truman and Eisenhower Administrations and delicately embraced by the Kennedy Administration, that a bastion of anti-communism could be secured in Vietnam after the collapse of French colonialism has failed.

Second, the manner in which the war is being waged by the United States is morally reprehensible. Bombing from the air is notoriously democratic; it distinguishes not between the "good" Vietnamese civilians, the

women and children, and the "bad" Viet Cong and North Vietnamese army. At a *minimum* it is estimated that civilian casualties are three to one greater than military. Recently an American officer explained that a Vietnamese village of 30,000 into which the Viet Cong has infiltrated, which was levelled "had to be destroyed in order to save it." It is 1963 and eleven months.

Third, the war is breeding a cynicism and brutality in our own society that is deadening to our best traditions and values. We are demanding more in sacrifice of the poor and submerged minorities than we ask of our intellectual and economic elite. There is worry that the military is increasingly independent of civilian control, and even the field command from the Pentagon.

And there are many who ap-

plaud this dangerous trend in the name of efficiency.

Fourth, in the growing crankiness and frustration the commission of an irretrievable act, the blunder of incalculable consequence, grows greater. Already many have long held non-American life at a discount. In the face of the tragic neglect of the problems of our urban population the subterranean support for George Wallace is ominous; the recent statement of Richard Nixon promises demagoguery to come.

I have the feeling that if worse comes to worse Senator McCarthy wants to be able to point to some courageous act rather than mumble "I didn't know what was happening" or even worse the plaintive, "What could I do?" In this country the beautiful though untidy reality is that no one has to follow orders.

Hours Fade, Power Played

We've said it; we are saying it; we're going to keep on saying it: It is sheer ignorance for the faculty to vote on Clare Hall hours! Yes, we're being more blunt this time, and yes, it's because the hours resolution was defeated. It certainly is secure to know that someone other than our parents and ourselves and our dorm board is looking out for us; we certainly might do something foolish, "immoral or illegal," as one faculty member put it, after 2:00 a.m., if it weren't for the faculty looking out for us. Ignore the facts that a good number of our students are partially or wholly financing their education by responsibly and independently working full-time summers and part-time during the academic year; that the resolution required parental permission as a safeguard of the dorm's responsibility; that juniors received 2:00 hours two weeks ago for the first time without any of this rigmarole; that the majority of the dorm girls requested this change; that Clare Hall Board and the Student-Faculty Welfare Committee both approved it; that many faculty members have stated that

they either won't vote or don't care if they do since they're not really concerned. These are irrelevancies, according to our present system of divine right of faculty.

Again we generalize from this incident and ask why the almighty faculty must vote on any non-academic issues that do not concern them any more than they do the maintenance men and the cooks. The Welfare Committee did their part; Clare Hall Board did theirs; all was right with the world until the faculty voted.

Now what? Revision? Give up? Restructure? Try again next year? Questions without answers these remain until we make answers, answers in the form of concrete revision of the non-academic authority complex. That ignorance can triumph on a campus of higher learning is incongruent to say the least, but apparently it can happen. Talk to us; listen to us. Dr. Guzzetta's three c's—confer, consult, communicate—sound great on paper; how about trying them in practice?

—F.F.

Drugs Defeat Development

The campus drug business is a very profitable one. And you don't even have to advertise.

Many of our colleges have become lucrative markets for various types of drug dealers: college students, small-time couriers and underground drug corporation executives. In addition, some students have enough chemistry background to make their own drugs with formulas which can be photocopied and distributed among themselves.

A variety of drugs are available to those students who decide to solve their problems chemically. Heroin, methedrine ("speed") and LSD are some of the more popular solutions; they can be injected, sniffed, or eaten. The injections can be administered by two methods called mainlining and skin-popping. Mainlining is the quickest and most devastating way to achieve the state of euphoria, although skin-popping into a muscle will not leave the black marks caused by the mainlining procedure of repeated injection directly into a vein. We find it of interest that the temporary withdrawal into an unreal world compensates for the physical pain of frequent injections and "crashing" after a speed trip.

While the college student who uses drugs is oblivious of the

world about him, he is also oblivious of the harm he can cause to his physical and mental health. Apparently, exhaustion, possible brain damage, paranoia and the risk of hepatitis from using unsterilized needles are worth a few hours of incoherent escape. Are the drug-user's problems being solved by his avoiding them?

The expense and possibility of arrest in obtaining drugs appears to be of less concern to the drug-user than his need to "shoot up." Depending upon the region of the country and the supply of the drug, methedrine can be sold by dealers for twenty to twenty-five dollars per spoonful. The risk of being apprehended and charged with a misdemeanor seems to be of little importance to the dealer as well as the user.

A number of rationalizations have been voiced by the college students who expect to cope with reality by retreating from it. Self-discovery and mental liberation can supposedly be induced for the price of one's mental and physical health. This is expansion of the mind?

—Carole Williams

Letterature

PCS Reply

Marian College established a Financial Aid Office in October, 1966, by appointing a Director of Financial Aid. Eligibility was established through the U.S. Office of Education for allocation in the Educational Opportunity Grant, the National Defense Student Loan and the College Work-Study program.

Funds from these programs in the year 1967-1968 amounted to 40% of the \$370,000 awarded to 40% of Marian's enrollment. These funds are expected to be increased by an additional 80% for the year 1968-1969.

As with most institutions of higher education, Marian College awards the Federal Funds and Marian's Scholarships, Grants, United Student Aid Fund loans and student work by the method of analysis of the Parents' Confidential Statement and Student Confidential Statement by the College Scholarship Service. The State Scholarship Commission of Indiana and other associations also award stipends by this method. Returning students should note that the Parents' Confidential State-

(cont'd on p. 3)

DINNER Reviewed . . .

Trite Film Wastes Talent

by Sheila Mudd
Guess Who's Coming to Dinner? could possibly be nominated for this year's "trite film of the year" award.
Katherine Hepburn and Spencer Tracy were marvelous, as would be expected. They've been an acting team so long they wouldn't know how not to play man and wife. It is a pity that Tracy's last film, despite the all-star cast, was not worthy of his talent. Miss Hepburn was obviously delighted to be working with Mr. Tracy. But if she had twitched her facial muscles just one more time I would have screamed.

M.H. Volunteers Gain Recognition For Yearly Service

College Mental Health Units, representing 15 colleges and universities throughout Indiana, met on the Marian campus last week end for their 5th Annual Conference. Sponsored by the Mental Health Association in Indiana, the conference is held to enable members to exchange ideas on campus programs and projects to increase understanding of the mentally ill and retarded.

Anna Zishka was among the eight students from the various colleges acting as group leaders, having completed special training in order to conduct three laboratory sessions. Replacing last year's workshops, the sessions consisted of a communications game, a letter and memo exercise, and progressive role playing.

Certificates of recognition, based on years of participation in Mental Health Programs, were presented to unit members during the conference. Marian students receiving a certificate were the following: Steve Jones, 4 years; Bill Bradley, Pat Gallagher, Valencia Geelhoed, Mary Minder, John Wilson, and Anne Zishka, 3 years; Frank Dellapenna, Roger Dillon, Richard Spisak, Danny Gonzalez, and Julia Schmitt, 2 years.

Letterature . . .

(cont'd from p. 2)
ment or the Student Confidential Statements should be filed no later than April 1 if consideration is to be given for financial aid in the ensuing academic year. Also, students should be advised that all State Guaranteed Loan programs, including the Federally Insured Loan program being operated by the State Scholarship Commission of Indiana, are disbursed by financial institutions who establish their own individual policies for granting student loans.
The Financial Aid Office maintains an open-door policy for all students and parents who wish to inquire about financial aid. Comprehensive information can also be obtained from the Financial Aid Brochure.

—Edward Rathz
But why is this a policy at Marian if it is not a required policy of the loan commission with which we deal?—The editor.

Freshmen . . .

(cont'd from p. 1)
Their selections were "People" and "As Fair as Morn."
Also on the program were Connie Lents playing "Intermezzo" by Brahms on the piano, and Maria Turner playing "Le Cor" by Ange Flegier on the French horn.

Clowes Goes Mad

Rumors that the Central Intelligence Agency was financing "The Mad Show," scheduled to open at Clowes Hall on Mon., Mar. 18, were squelched today by the show's creator Alfred E. Neuman.
"Ecch!" was the only comment Neuman would make when questioned about the rumor, but a spokesman for the grinning, gap-toothed cover-boy of Mad Magazine said C.I.A. aid would never be accepted even if such an improbable offer were made.
"They'd have to be mad, Mad, MAD!" he said.

cer Tracy were marvelous, as would be expected. They've been an acting team so long they wouldn't know how not to play man and wife. It is a pity that Tracy's last film, despite the all-star cast, was not worthy of his talent. Miss Hepburn was obviously delighted to be working with Mr. Tracy. But if she had twitched her facial muscles just one more time I would have screamed.

Katherine Houghton, Miss Hepburn's niece was cast in the role of Miss Hepburn's daughter for two reasons: she looks like her aunt, and she can be inanely optimistic for sustained periods.

Sidney Poitier, playing God incarnate, was his usual pure, strong archetypal hero character. I couldn't see the problem. Who wouldn't marry him? If I was Poitier I wouldn't marry Houghton; she wasn't bright enough.

The entire plot was cliché ridden, and expectedly box-office materials . . . not recommended for mature audiences.

Security Men, Format Change

by Dennis Kucer
Of service, of safety, of security: these are the key words which characterize a new concept of security at Marian College. In an effort to break away from the traditional "enforcement" image, the new guards are to perform this new three-point function.

First and foremost, they are to provide a service to the community. Taking no direct action except in unusual or emergency situations, their function is not to enforce, but to caution, inform, and report. Secondly, they are to provide for the safety of property and individuals on the campus. Their third function

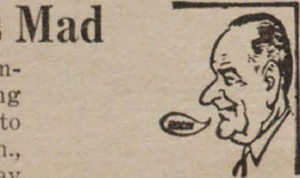
Carpe Diem

by Sheila Mudd
"Ulysses"
Mystically falling into Dedalus' eyes
Riding, Riding into ocean surf
Warmth mystically falling.
"March 8"
fresh warmth . . . green eyes
. . . birdless sky
dig roots into the fertile earth
dig and reach and spread
he who says pantheism is dead
does not know this day.
Carpe, carpe diem—carpe with my soul.

Plan Easter Party

The Marian chapter of the Mental Health Club is sponsoring an Easter program at LaRue Carter Hospital on Sun., Mar. 24. The club plans to show a film on the Holy Land and make an Easter egg tree.

Any interested student may contact Linda Smith (ext. 466) if he wishes to attend. Cars will leave Clare Hall at 6:30.



Satire on modern life by Larry Siegel and Stan Hart, contributors to Mad magazine, leads the cast through fast-paced musical antics.

The performances at Clowes Hall will be Mar. 18, 19, and 20, at 8:00 p.m., and a special Mad matinee is scheduled for Mar. 20 at 4 p.m. Orchestra tickets are half price for students.



Dr. Dominic J. Guzzetta, president; Stanley Cornelius, president of South Eastern Supply Co.; and Sister Karen, academic dean, turn the first spadefuls from the site of the president's home, south of the Music Building. Groundbreaking was held Friday, Mar. 8, and construction is in progress, thanks to an anonymous donor. Photo by John Chlopecki.

Security Men, Format Change

is to provide security for the college. They are not to interfere with the normal routine of students and faculty, but to report minor violations of school policy to the proper administrative office. However, if they feel that the situation requires immediate action to protect life or property, they are instructed to take such action.

The security system is manned by Maurice Spoon, 33, and Quinton Turner, 24. Mr. Spoon served with the Army and Air Force and is a trained investigator. He is married and has three children. Before coming to Marian Mr. Spoon served for two years on the Brownsburg Police Force.

Mr. Turner served with the Army and also has received special police training. Living near Brownsburg, he is married and has one child.

The duties of Mr. Turner and Mr. Spoon include checking boilers, doors, and electrical systems, and alerting the maintenance people in emergencies. They are on duty from five o'clock p.m. to seven o'clock a.m. each weekday and from six o'clock p.m. to five o'clock a.m. on the weekend.

Race Riot Study Justifies Need For National Action

by Nancy Tougher
Last summer with the arrival of the long awaited warm weather came the unwanted heat of racial riots resulting in destruction throughout the nation. In accord with the call for aid from the riot torn cities the National Advisory Commission on Civil Disorders has recently released the results of their study. Surprisingly and hopefully the results can be considered justified and effective. The Commission recorded the history and effects of the American ways of prejudice in their report. The panel also made a plea for a commitment to national action and made recommendations in four major areas.

The panel felt that new jobs must be created, the Federal Government must remove racist influenced barriers to employment, and Federal, state, and city manpower programs should be consolidated.

Welfare should be raised at least as high as the "poverty level" income set up by the social security commission, and child assistance programs should be designated to promote family stability.

Time Tunnel

Mar. 15, 8:00: Spellbound, auditorium

Mar. 16, 8:00: Green Grub Mixer, SAC

Mar. 18, 7:00: "The Art of Living: A Sociological View," Rabbi S. Steiman, SAC auditorium

8:15: The Fixer, Father B. Head, SAC auditorium

Mar. 19, 8:30: St. Patrick's Day Party, SAC lounge

Mar. 20: Mid-term

Mar. 22, 8:00: Roaring Twenties Mixer, Clare Hall lounge

8:00: Silver Cord, MC Theatre production, auditorium

Mar. 23, 8:00: Silver Cord

Mar. 24, 8:00: Silver Cord

Mar. 25, 7:00: "A Monistic or Dualistic World: Consequences for Ethics", Mr. W. Pedtke

8:00: Organ recital, Wilking Music Company

8:15: The Eighth Day, Mr. Goebel, SAC auditorium

Mar. 26: Parents and Friends Meeting, Clare Hall dining room

Mar. 28, 12:30: JM Film, Young Performers, room 157

Mar. 29: ACS-SA Mid-central Region Annual Meeting, 3:00 through evening

7:45: Lillith, auditorium

Mar. 30: ACS-SA meeting

Seniors Micro-teach

"Micro-teaching" gained the attention of the senior elementary education majors recently as they practiced what has been preached to them. The students were video-taped while they taught a small group of kindergarten children at Sacred Heart Grade School a "micro-lesson."

A micro-lesson is a small amount of material to be taught to a small group of children in a limited period of time. This tape was played back for the future teachers so they could see any defect that may have been present in their method. "Until you see yourself on tape, you always imagine yourself different than you really are," said June Obert.

The student-teachers on the intermediate level taught a similar lesson to the sixth grade class at St. Michael's Grade School. This group recorded the teaching session on a regular tape recorder.

When asked the value of the micro-teaching, Miss Peggy Bonke said, "It is a very worthwhile experience. A student teacher can adjust her methods to eliminate unseen faults."

Understanding Built By Communications

In 1965, Sister M. Norma began visiting Girls' School, the State corrective institute, as Sunday organist. Today, Sister continues her weekly visit to the school along with Sisters Maura, Julann, and Ancilla, and Maria Turner for religious instructions and Sunday Mass with the girls.

In reference to the religious education, Sister feels that the girls "need someone to understand them." Many of them, extremely culturally and educationally deprived, have no concept of God and display little hope. This weekly communication at least shows that someone cares for them as people. The sisters now tend to symbolize friends and not merely religious figures for the girls. Sometimes one of the sisters is unable to attend instructions and the girls invariably ask, with a possessive candor, "Where is 'my sister'?"

Early in first semester, a group of Marian students, composed mainly of freshman girls, took an interest in the institution and began planning projects and recreations with various groups at the school. Although such activities as decorating the chapel for Christmas, making collages, sponsoring hootenannies, roller skating, volleyball and dancing are planned, the girls simply enjoy the opportunity for extra recreations and getting to meet and talk with other girls their own age. Through these recreations, it is hoped that the girls will be more receptive to people and ideas, build a sense of personal pride and the knowledge that they too are capable of helping other people in their own way.

When the activities at Girls' School are discussed on Marian campus more students continually take an interest in the project. The work may not always be personally rewarding and fulfilling but, as Martine Boehnlein expresses it, "It gives me a good insight into the problems of society and their effects on people." Jean Ryndak continues, "I see a side of life I vaguely knew existed but had never come in contact with before."

(cont'd on p. 4)

Baseball Practice In Full Swing, Team Strong

Only two weeks of practice has revealed this season's baseball team as the strongest roster and greatest pool of experience Marian has brought out. Coach Harkins has travelled over 10,000 miles in an all time high recruitment effort, bringing

Tennis Racket Taken to Court, Donis Defends

Spring finds the tennis team practicing for their first meet against Southern Kentucky April 2 with the most men yet out for the team. Returning court-men Dan Eha, Bob Kessler, and John Takach are bolstered by newcomers Mike Hieligenberg, Richard Keusch, Joe Lustig, Joe Mellen, Steve Stafford, and Thomas Stewart.

Coach Vilis Donis notes that with more men out this year the competition for positions is keener than before. The team is in a building phase with promising freshmen and sophomores to fill in where needed.

- 4-2 Southern Ky.

4-6 Bellarmine

4-9 Wabash

4-23 Indiana Central

4-26 Butler

4-28 Villa Madonna

4-30 Indiana Central

5-4 Villa Madonna

5-7 Rose Poly

5-8 Butler

5-12 Bellarmine

5-13 Northwood

5-16 Rose Poly

5-18 Southern Ky.
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Understanding . . .

(cont'd from p. 3)

The girls, ranging in age from 12 to 18, are sent to the institutions on seventeen different offenses, chronic truancy, running away from home, theft, trouble with parents, and prostitution among them. With such diverse backgrounds, the girls display a very short attention span and the sisters often find pertinent weekly religious education difficult. As in most penal institutions, there is an insufficient number of qualified professional personnel which makes a satisfactory rehabilitation program difficult to carry out. As a result, when many of the girls leave, they are unable to adequately cope with the new problems they encounter in their same environment and frequently are returned four or five times.

If any students are interested in taking part in any of the planned activities they can contact Elana Weiss or Maria Turner or sign his name to the list in Sister Norma's office.

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back some fine skill and strong background. He also believes that this is unquestionably due to the new fieldhouse. Harkins feels that the pitching will be the best since he's been at Marian.

Team members include: Dave Robbins, Bill Scheller, Steve Taylor, Jack Adams, Dave Norris, John Yanney, Greg Moxley, Melvin Wilhelm, Paul Adams, David Held, Mike Herman, Larry Brodnik, Larry Hornback, Jim Northcutt, Chris Burkhardt, Lou Federle, Aaron Goldsmith, Tom Miller. Jack Adams will be the number one thrower working with veterans Steve Taylor, Larry Brodnik, Paul Adams, Larry Hornback, and Aaron Goldsmith.

The team has a confirmed schedule which is the largest and strongest seen by any Marian baseball roster—28 games between April 6 and May 23. This unusually tough schedule is explained by Harkins philosophy of the game. Games are won not by those who know their opponents' strategy as in basketball, but only a team that sees a ball every day.

Maids Serve Up New Season

Marian's girl's volleyball teams opened a new season with Wednesday, Mar. 6, against Franklin. The "A" team won the first two games 15-12 and 16-14. High scorers were Martine Boehnlein and Darlene Bishop. Members of the "A" team are Claudia Zuchowski, Martine Boehnlein, Bonnie Luckhardt, Darlene Bishop, Paula Novotny, and Dot Mettel. The "B" team won their first two of a three game set.

The Maids' schedule for the coming season includes games with Indiana Central, here, Mar. 18; Anderson, there, Mar. 23; Butler, here, Mar. 25; Franklin, there, April 6; and Riviera Club and Normal College with no date set.

A special invitation to all Marian track enthusiasts to see the Time Trials on Tuesday, Mar. 19! This event will decide who goes to Indiana State on Mar. 30.

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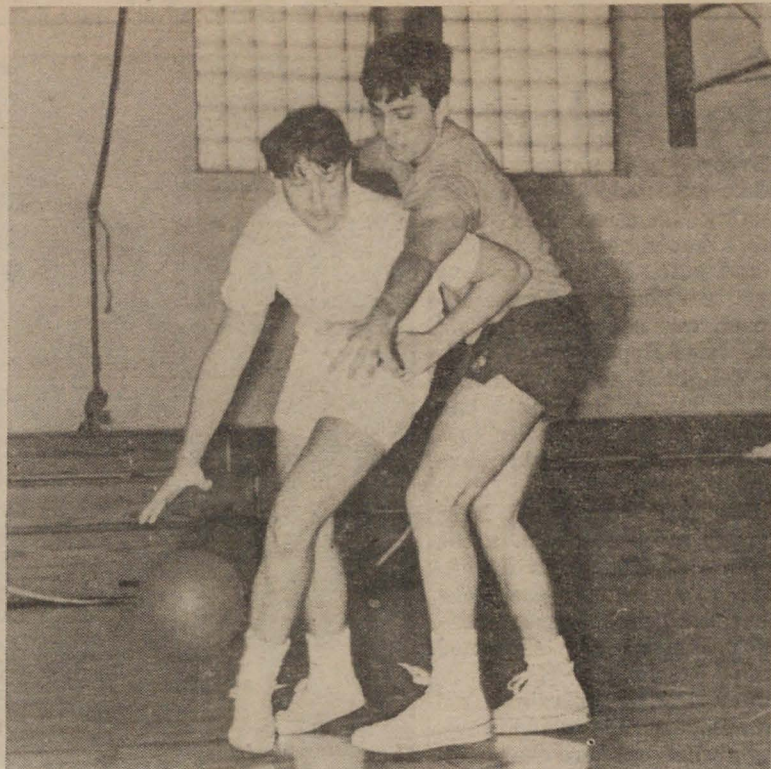
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Phil Hail, left, of Cleon's Peons, put up a good fight against Dan Radtke, right, and the rest of Berger's Boozers, but the Boozers took the intramural basketball championship Sunday, Mar. 10, despite the Peons' effort. Photo by Paul Kazmierzak.

Angels, Boozers Lead Leagues, Season Ends

The intramural basketball season ended Sun., Mar. 10 with the top four teams in each league vying for titles. In the first game the Atlantic League representative, Hill's Angels, fell to the Mod Squad by a score of 58-42. The third place holders in each league played on the second tilt. The Pacific team, Big Eight, found itself in foul trouble in the last few minutes of the game and at the final buzzer were trailing 39-35. In the runner-up game the Faculty was

Ping-Pong Slams Into Tournament

Funds have now been received for purchase of trophies, and the ping-pong tournament will commence in the very near future; an announcement will be made concerning registration and starting date. Trophies will be on display in SAC Director's office when they are received. Rules are posted outside of the Perc.

pitted against the Brains. Due to injuries and absences the Faculty was lacking their usual strength from the bench. The Brains capitalized on the frequent cold shooting of the Faculty and won handily 60-50.

In the championship game, Berger's Boozers utilized a balanced scoring attack to put away Cleon's Peons 57-52. The Boozers, led by the rebounding Mike Weidemeier and the hot hands of Widolff and Kirchgassner were able to run up an eleven point lead near the end of the half. In the second half the Peons were able to tie the game at 33 apiece behind the shooting of Chuck Smith and Jeff McQueen. A wild second half found the Boozers in the lead at the buzzer. Smith led all scorers with 16 points, followed by Widolff and Kirchgassner with 15 apiece. For the Peons, McQueen had 11 and Hall 10. Along with rebounding strength, Weidemeier had 12 points for the Boozers.

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Knightlight

by Mike Mealy

As Hoosier weather finally begins to become bearable, "Knightlight" comes out of Reynolds Fieldhouse to spotlight a few spring athletes of Bridges' Brigade, better known as the track team.

Dave Walker

Senior Dave Walker, a graduate of Seecina, will captain this year's team of fleet feet. Dave will be starting his third year of track. He also has a year of cross-country to his credit. Captain Walker will be zipping around the track in the 440 and 880 this year. Dave shows real dedication to track as he fits in his training schedule between his working and going to school, besides having the responsibilities of a married man. Dave views his greatest thrill in sports as scoring against tough competition in a meet against the University of Louisville. He enjoys athletics, believing that they provide relaxation from the tensions of study, keep one in good physical shape, and are valuable in building character.

Dave's future plans include a position as a CPA. Dave stated that he has enjoyed Marian because of the personal interest that each instructor shows to the student and because Marian gives all students an opportunity to participate in activities.

Chuck Smith

Marian will have a big man in the field events, in more ways than one, when senior Chuck Smith participates in the broad jump and the javelin. A product of West Palm Beach, Fla., Chuck will be in his third year of track. Chuck has also had one year of cross-country experience. He has settled down to the broad jump and javelin after having participated in a variety of events over the years. He rates his participation in the Little State Track Meet last year as his greatest thrill. Chuck feels that the greatest assets of participation in athletics are the friendships that are formed and never forgotten, and the individual competitive background that they give a person. After graduation Chuck will be married on Aug. 3 and hopes to go into a teaching and coaching position.

Novels . . .

(cont. from p. 1)

Bringing the behavioral sciences into perspective with modern questions concerning human action, the "Problems in Human Conduct Series" includes Rabbi Sidney Steiman, "The Art of Living: A Sociological View" on Mar. 18. Philosophy's approach to human personality will be described by Mr. William Pedtke in "Monistic or Dualistic World: Consequences for Ethics" on Mar. 25.

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