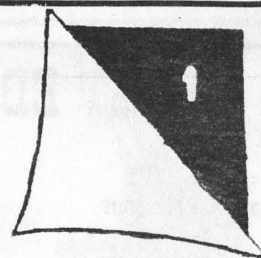


The Carbon

VOL. 4, NO. 15, JANUARY 23, 1987
STUDENT PUBLICATION OF MARIAN COLLEGE



ACADEMIC DEAN RESIGNS

by Michelle Scheidt

On Thursday, January 15, Dr. Louis Gatto announced the resignation of Sister Margaretta Black, Dean of Academic Affairs. Sr. Margaretta has been a member of the Marian College community for 21 years.

Prior to her appointment as dean in 1974, Sr. Margaretta taught eight years in the Marian Foreign Language Department. While filling the position of Academic Dean, Sr. Margaretta has continued to teach one class each semester. She feels that it is important for administrators to be in touch with the students, and her teaching has allowed her to do so.

Sr. Margaretta submitted her resignation in 1981, but she continued to fill the position until a suitable replacement could be found. Her principal reason for leaving was to bring a new face into the administration of Marian College. She responds, "An institution of this size benefits from a fresh look, another starting point." She also wants to avoid settling into a routine because change is needed to improve Marian College.

Sr. Margaretta feels that during the thirteen years she has been dean, her major accomplishments were increased interaction with department heads and development of curricula. General Education requirements were reviewed, the allied health programs were formed, and the art, theatre, and home economics



(Retiring Academic Dean:
Sister Margaretta Black)

departments were completely reorganized.

As for the future, Sr. Margaretta has planned "nothing definite yet." She eventually plans to return to full time teaching.

Sr. Clair Whalen has been chosen to replace Sr. Margaretta. Sr. Clair taught at Marian until 1979 and is now in Oldenburg, Indiana. She will take over the position on June 1, 1987.

THINK ABOUT IT

Life is a comedy for those who think. Life is a tragedy for those who feel.

EDGECOMBE RETURNS

by Trisha Miller

Last week, Dr. David Edgecombe returned to Marian after his six month sabbatical. He used part of his time to finish his dissertation, ending nine years of work. The rest of his time was spent in England.

He, his wife, and their two children, Philip and Katie, lived for one month in Putney, a suburb of London. The last week in England was used for touring.

While in London, he visited Stratford and saw many theater performances that featured such acting greats as Vanessa Redgrave and Jeremy Irons.

Even though Dr. Edgecombe was nervous for his first class, he was glad to be back teaching. While he was away, he missed teaching, which he sees as a creative outlet. Also, he feels that his teaching will be different now because of all the first hand research he experienced in England.

Dr. Edgecombe's next project is directing the Marian College production of "Oklahoma." This musical is a particularly challenging one because of the stress placed on the acting. The cast is a good one, and Edgecombe is excited about doing the show. There is one drawback: He said that the show needs some tough and "macho" cowboys to be in the chorus. If anyone is interested, please contact Dr. Edgecombe.

(Photo on page 3)

GUEST EDITORIAL(S)

by James Ridenour

The face of college campuses is changing today. According to figures received from the Student Affairs Department, more than 50% of students in the Marian College classes are commuters or "non-traditional" students.

These commuter students are very different from traditional on-campus students. They are older; many have families, have full or part-time jobs and maintain households.

Often the non-traditional student feels rejected or at best ignored.

Activities and facilities are usually centered around the on-campus student.

A particular complaint of the commuter students is the conditions of the Canteen. The canteen serves as a lunchroom, study hall and social center for commuters.

Machines are all too often "out of order" or empty. Selection is something less than optimum. No napkins, condiments or eating utensils are provided. Cleanliness? Well, last semester I expected potatoes to start growing in one of the machines. The ventilation is poor in both summer and winter. As for being able to find where to go to complain -- it's like ring around the rosie.

For commuters, a student center is not the answer. The canteen is close to the class rooms and would be ideal with proper administration and service.

On behalf of the commuter students -- HELP!

WHAT MAKES NEWS? YOU make news. If you know of an event or happening, let us know too. When you see news happen, call ext. 411 or ext. 400.

by Kelley Ross

Beginning with the editorship of Terri Sauer, The Carbon has taken a new direction towards professionalism. Many opportunities await the development of this new direction: scholarships, workshops, openings for journalistic careers, etc. This development should be encouraged and aided in every way. In other words: "Don't let a good thing die."

The newspaper has the potential for great influence on the campus. It can affect student opinion and attitudes. I urge the administration to continue to take advantage of this growing publication and to ensure accurate reporting of both controversial matters and those carrying less weight. Communication is the essential part of understanding, and communication is what The Carbon provides. I urge students as well to use the newspaper to voice their opinions and concerns, not only regarding the campus but beyond the college as well.

Lastly, I challenge all who write for the paper, both full-time staff and occasional writers, to write well, to write professionally. The Carbon has the potential to rate well among the newspapers of IUPUI, Purdue, Butler, and others. The most important prerequisite for this rating will be content. Individual students, and Marian College as well, will benefit from a paper that has a professional reputation.

I have enjoyed working on the staff very much. It afforded me many opportunities, and I hope that it does the same for all those who give their time to it. It is well worth the effort.

Thank you! to the entire staff, Dr. Craig and Mr. Hohman for making my editorship enjoyable and fulfilling. God bless!

The views expressed on this page are not necessarily the views of The Carbon or its staff.

[Editor's Note: The Carbon staff has received Kelley Ross' resignation in light of other obligations. Regretfully, because no editor(s) has yet been approved by Student Board, no proper accounting or kudos can be forthcoming at this time.]

GUEST EDITORIAL POLICY for the Carbon. The Carbon welcomes guest editorials. Specifications: 100-150 words, in the Carbon office by 12:00 noon, Monday of the week the editorial is to be run. The final decision on which editorial(s) to run is reserved solely to the Carbon editor and/or staff.

THE CARBON

Marian College
Indianapolis, IN 46222

Acting Editors:

Stacey Nicholas
Scott Reinhardt
Michelle Scheidt

Staff: Brad Landwerlen
Pat Webb
Bob Bunting
Trisha Miller
Jenna Morrow
Jill Davis
Kenny Richards
Chris Beals
Don Vogt
Alex Lake
Debbie Ervan

(Special thanks to:
Brother James Rinard, O.S.B.)

Advisors: Prof. Craig
Mr. Hohman

ANNOUNCEMENTS

SWEETHEART'S DANCE '87

"Straight from the Heart"

February 14, 8:00-12:00 p.m.

Tickets on sale starting

January 28

in the cafeteria at supper and in

Marian Hall each day from

11:00-1:00

** limited number available **

Do you have a special Valentine message to send. The Carbon will be selling space for 20-word messages to be placed in the February 13th issue for \$0.25. Buy your space early, February 2-6, in the Cafeteria or the Canteen.

Loan Checks

and

College Work Study Checks
are in the Business Office

There will be a prayer group meeting Sunday at 8:00 p.m. in the campus ministry room. Everyone is welcome.

The Home Economics Department will be offering a free weight management course beginning January 26 at 11:30 a.m. in Clare Hall, Room 128. Interested faculty, staff, and students are encouraged to attend the organizational meeting the 26th.

Anyone interested in joining Circle K is invited to attend any of our meetings. We meet every Thursday at 8:00 p.m. in the Clare Hall Lounge.

Congratulations to Brian Ernstes, Jeff Fearnow, Kierstan Hurst, Natalie Lake, and Kari Palma for receiving \$1,000 from the Liberace Foundation for the Performing and Creative Arts. This money will be applied to their education here at Marian College.

YEARBOOK FEE PROPOSED

STUDENT BOARD

by Stacey Nicholas

The Marian College Student Board was called to order Tuesday night by President Ben Glen. In attendance besides the regular board members were members from the Publications Committee, who had come to hear two important issues discussed: a mandatory yearbook fee and the editorship of the Carbon.

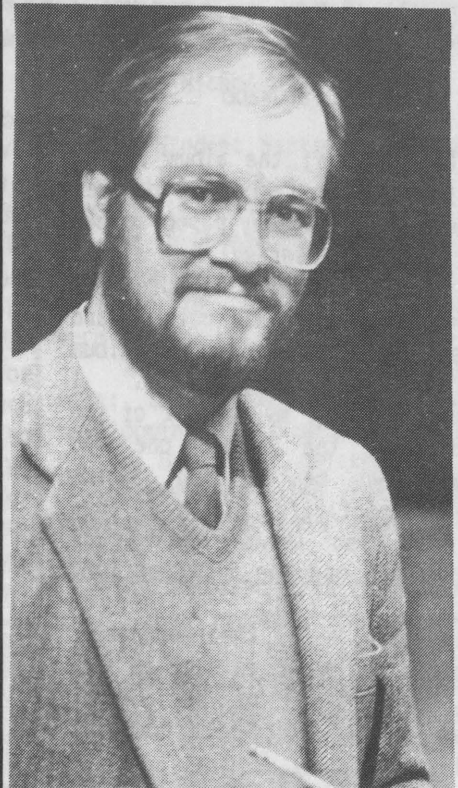
Laurie Cressy, editor of the yearbook, presented figures regarding a mandatory fee to the Board. If Cressy's proposal passed the board, full-time students would pay a separate \$12 yearbook fee at the beginning of the Fall Semester. A mandatory fee will result in each full-time student receiving a yearbook.

It was argued that this proposed arrangement would be beneficial administratively in a number of ways. Funding for the yearbook would be taken out of the control of Student Board and given to the editor of the yearbook. Also, the yearbook staff would be able to present the student with a cheaper, more professional yearbook.

Discussion centered around whether there should be an "escape clause" for those students strongly objecting to the fee and not wanting a yearbook. The proposal for a mandatory yearbook fee passed the board five in favor, two against, and two abstaining.

Regarding the editorship of The Carbon, no decision was reached. Ben Glen said the topic would not be discussed since he had not officially received a proposal. To solve the problem for this week's Carbon editorship, Glen appointed Stacey Nicholas, Scott Reinhardt, and Michelle Scheidt. The board will discuss this next week, contingent upon a new, written proposal.

(see YEARBOOK, page 5)



(Professor David Edgecombe returns to Marian after a sabbatical in England.)

DANCE PLANNED

by Michelle Scheidt

The sophomore class is sponsoring the Annual Sweetheart's dance to be held February 14 in Allison Mansion from 8:00 p.m. to 12:00 midnight.

The dance, with the theme "Straight From the Heart," will feature a live band. Refreshments and snack foods will be provided. Dress will be semi-formal.

Nominations for class representatives will be taken February 2-3. Class winners will be announced February 4. Nominations for King and Queen will be taken February 9-10, and the winners will be announced at the dance.

Tickets for the Sweetheart Dance will go on sale January 28. Sales tables will be located in Marian Hall and in the Cafeteria as well as in Clare and Doyle lobbies at night. A limited number of tickets are available, so be sure to get yours early.

THE CHOICE OF MY GENERATION

by Pat Webb

To start off the album review for this week's Carbon, I decided to look in the Sunday paper to see what the two best-selling albums for the week were, figure out their respective good points, and do an album review on the album with the most good points. I discovered after my pursuit of the paper that the number one and number two best-selling albums were respectively Slippery When Wet by Bon Jovi and Bruce Springsteen and the E-Street Band Live 1975-1985 by Bruce Springsteen. I then proceeded with pen and paper in hand to list the good points of Bon Jovi's album. After sixty-nine hours of soul-searching, I came to this burning conclusion: Slippery When Wet has no good points. So, here is my review of the Springsteen album.

It's sort of amazing that Springsteen has never had the urge to put out a live album before now. The E-Street Band likes to claim that their live performances are stronger than their studio recordings and this album supports the claim. From the 1975 recording of "Thunder Road," to the 1985 recording of "Born To Run," it's obvious that the band is made of an extremely talented group of musicians who seem to be having fun on stage as well as in the recording studio. The band seems to have been well-rehearsed and yet they're also spontaneous when on stage.

It would be almost sacrilegious for Springsteen to release a live recording without including his famous stories about his past that he tells before or during songs. Several of these stories were recorded for this live album. Some are humorous, such as the story he tells during "Growing Up," while others are touching, such as the story before "The River."

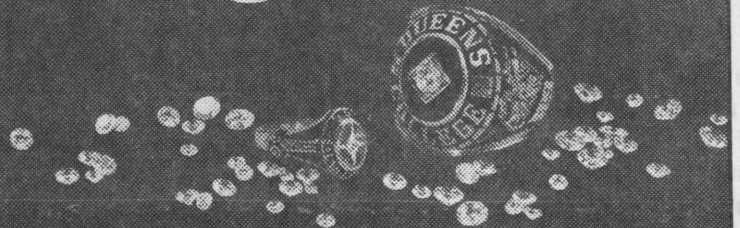
Another aspect about this recording that makes it a great live album are the different versions of songs that are included. "Thunder Road" and "No Surrender" are recorded acoustically with just a guitar and piano and sound simply marvelous. There are also several songs on the album that Springsteen has never released before, the best of which being the current single "War," "Seeds," and the long-awaited "Fire."

So, while lots of groups make mistakes by releasing live albums, Springsteen definitely has not.

This five-album set has something for every Springsteen fan. Whether you like his earlier songs, such as "Spirit in the Night" or "Rosalita," or his later songs, such as "Cover Me" or "I'm On Fire," it's likely that you'll find live versions of your favorites on this album. If you disagree with me and you believe Bon Jovi's album Slippery When It Rains should have been reviewed, voice your complaint and join the Bon Jovi Fan Club. The extension number is available through the Carbon. You'll be answered one way or the other.

Free Diamond with a Herff Jones Setting

Actual size 4pt.



\$30.00 & \$40.00 off Ring Prices!!!
or a FREE 4 point Genuine Diamond!!!
Order on Tuesday or Wed. January 27 & 28
\$10.00 deposit
Delivery in 6-8 weeks
to your home - COD

HERFF JONES
... a tradition of excellence

OKLAHOMA

The Music Department recently announced the cast of Oklahoma!.

AUNT ELLER Marcy Wisman
 CURLY Brian Ernstes
 LAUREY Natalie Lake
 FRED Jeff Fearnow
 WILL PARKER Danny Johnson
 JUD FRY Martin Spaulding
 ADO ANNIE Kelly Gallagher
 ALI HAKIM Jeff Johns
 GERTIE Diann Hoff
 ELLEN Melissa Peters
 KATE Jennifer Wood
 SLYVIE Lisette Shattuck
 VIVIAN Karl Palmer
 MRS. CARNES Sandra Groves
 VIRGINIA Michelle Probst
 SKIDMORE Frank Berger

CHORUS AND DANCERS

Jodie Robertson
 Vanessa Wilson
 Catherine Donald
 Cara Coppens

Performances: February 19-22.

CHANGING OF THE GUARD

by Stacey Nicholas

In the past week the Marian security has undergone various changes including the appointment of Roy VanArsdale as both communications and uniform commander following the dismissal of Herb Coomer.

The number of people working as officers has risen to twelve (two of whom worked here previously) with the number of dispatchers rising to four. The security force will now be referred to as the "police security unit."

Commander VanArsdale's goal is "to keep you people [students] safe." He added that he "hopes things will run a little smoother." VanArsdale welcomes positive interaction between security and students. He is also working on a two to three day training period for new officers.

POLICY UPDATE

by Stacey Nicholas

The Student Services Committee of the Board of Trustees met on January 14, 1987, for discussion on the proposed alcohol policy. The Resident Directors and the Chairman of the Judicial Panel were included.

No final decision has been made; the proposal is still under development and discussion by the Student Services Committee.

It was recognized that alcohol abuse is a serious problem at Marian.

The members further concluded that the proposal needs more emphasis on the aspects of education, treatment, and rehabilitation. St. Vincent Stress Center will be consulted for broadening the education and rehabilitation base.

Formal disciplinary procedures should not be invoked for "minor" violations but for repeat offenders. The policy's intent is to help develop responsible attitudes towards the use of alcohol.

(YEARBOOK, continued from page 3)

In other matters, February 28 is Marian College Day at Union Station -- with coupons and discounts to be provided upon further discussions with management at Union Station. Shawn Nash reported an apparent overcharging of Hall fees. It was suggested that the Halls meet to discuss this issue. Campus Ministry reported that the next blood drive will be February 24 and numerous retreats are occurring. The next Board meeting is Tuesday, January 27.

BRUSH UP THOSE I.D.S FOR...

THURSDAY MARIAN NIGHT AT

Scotty's Georgetown
 Lounge



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 DART BAR IN TOWN**

Monday **50¢** Draft Beer

Wednesday **75¢** Schnapps

Tuesday **75¢** Can Beer

Sunday **\$1.00** Vodka Drinks

Well Drinks \$1.25 All The Time

DRAFT BEER-.50 OR JUST 2.50 A PITCHER
 HOT DOGS-.25

SIX DART BOARDS LARGE SCREEN T.V.

MORE ROOM THAN EVEN THE MUG RACK

OPEN & SERVING ON SUPERBOWL SUNDAY

EVEN STAN MAY BE THERE!!!

TELEPHONE 297-1263



LIGHTER SIDE

by Marcey Wisman, Pat Webb, Jill Davis, Cori Collings, and Sheri Bernat

Once upon a time, at Camp M. there was a camp counselor. He decided to enforce his own personal hang-ups on all of his young and impressionable camp children. Being the rebellious sort, these children planned a revolution against this immensely despised policy. This policy was to try and get alcohol allowed in the tents without going to the center where the koalas hang out. To start off the revolution, the children collected supplies, but since it was late they had to go to 500. As the fearless children traversed the perilous path back to the war-ravaged lands of the camp, they had to strive against the dreaded Elevator Mansion. The formidable Eclair Cow Corral makes use of it as a shortcut to the troughs. Unfortunately, after this strife, they were continuously running into the cattle ranchers who were in the process of rounding up the herd. The cattle rebelled and hiked straight to a place called Allied, a candy store, where they bought licorice and they made the rule that a little drinking and a little night life will do the soul good. Back at the camp the ranchers and commandos were running around chasing the cattle and hollering the new rules. In the heat of the battle General Dark Grey threw up her hands and said, "I quit, you guys don't play right!" Proceeding to stomp off the battle field, General Dark Grey was heard to mutter "I shall return." The camp counselor, trying to resume order, cried out "I want my mommy." With these words, the apocalypse blasted the land of Camp M. wide apart and a valley of milk and honey erupted to the surface in which the rules were few and far between. Everybody lived happily ever after ... for a while.

SENIORS

Don't Forget to
Order Your Graduation
Announcements.

When: TUES. & WED.
JANUARY 27 & 28

Where: BOOKSTORE
10:00 - 3:00

NO DEPOSIT REQUIRED

J HERFF JONES
...a tradition of excellence

WOMEN SINK ST. FRANK

by Don Vogt

After losing to Franklin, the Lady Knights, led by the hot hands of Carla Bessler and Diane Ciciora, bounced back Saturday and defeated a taller St. Francis team by the score of 79-71.

The Crusade took an early lead, but Marian mistakes plus good outside shooting and tough inside play by St. Francis caused a 16-16 tie. The visitors applied a full-court press that was easily broken, mainly by the exceptional ball handling of Kim Zeronik. Good steady defense and Ciciora's ten first-half points gave the Knights a slim 34-30 half-time lead.

In the second half, St. Francis exploited its taller front line in order to capture a lead, but excellent team play by the Lady Knights offset St. Francis' height advantage. The highlight of the game came at the 15:00 minute mark when De Etta Million received a questionable technical foul which sparked her eight-point second-half effort. St. Francis once again applied a full court trap in hopes that they might steal a victory from the Knights. The press got the visitors within six points at the 24 second mark, but Ciciora iced the game as she sank two free-throws to give the Knights a 79-71 win.

The Crusade was led by a 20 point effort by Diane Ciciora and a never-say-die attitude that was exhibited by the entire team.

POOL HOURS

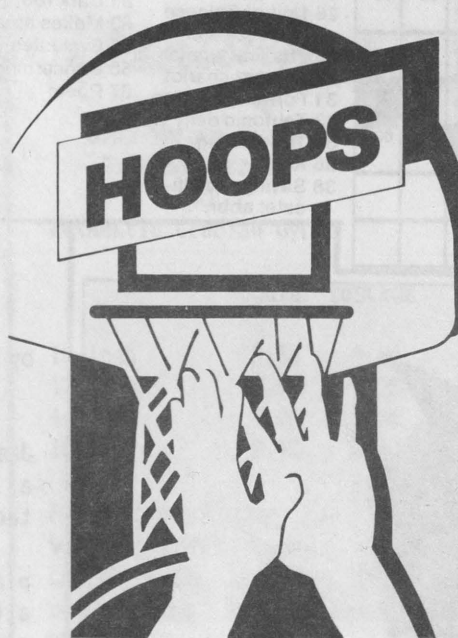
Wednesday 7:00-10:00 p.m.

Thursday 6:30-9:30 p.m.

Sunday 2:00-5:00 p.m.

The indoor pool is in Allison Mansion

M.C. SPORTS



HANOVER DEFEATED

by Joan Miller

The Marian College Lady Knights defeated Hanover College on January 15, 80-61.

The Knights were led by Sophomore Amy Beckham with 16 points and Sophomore Nora Murphy came off the bench to add 15.

With the knights up by only six points at halftime, a tough defense forced several Hanover turnovers which resulted in easy Marian baskets.

Kathy Dwenger chipped in 12 points and Terrill Reed added 7 rebounds as the Knights improved their record to 5-4.

7 SPIRITED LITTLE MASCOT

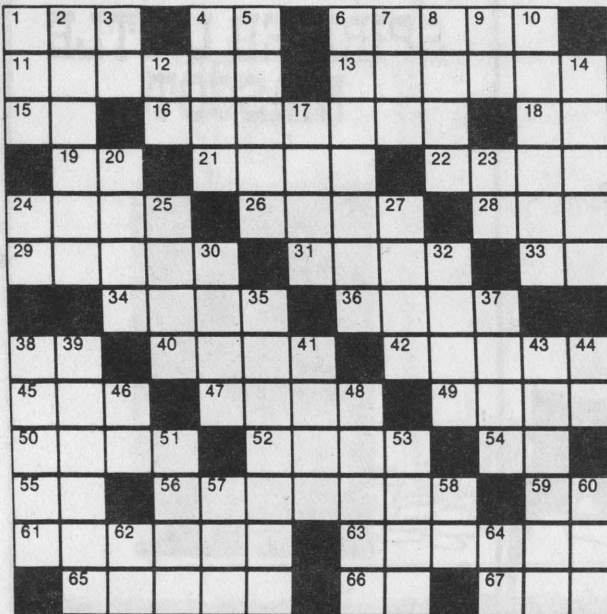


by Detra Hernandez

Basketball season is well underway and I am sure that several of you have attended one of these exciting events. The cheerleaders are keeping their part of the bargain by promoting as much school spirit as possible. So I think credit should be given to all of them. I hate to say it but I'm not writing about all the cheerleaders, just a very special one.

How many of you loyal fans have noticed the perky little girl who puts forth a lot of effort to cheer our guys on to victory? That charming bundle of energy is Kristina Grimes, Coach Grimes young daughter. Kristina is 6 years old and in the first grade at Whitelp Elementary School in Brownsburg. Many of you who have been at Marian for a couple of years have seen Kristina at several home games. She has been cheering for the past four years.

For you who don't know Kristina, come out to one of our home games and see what school spirit is really about.



ACROSS

1 Corded cloth
4 Cooled lava
6 Floats
11 Foreigners
13 Permits
15 River in Italy
16 Robot bomb
18 Babylonian deity
19 Proceed
21 Period of fasting
22 Merit
24 Nuisance
26 Unit of Chinese currency
28 The first woman
29 Ancient chariot
31 Formally precise
33 Teutonic deity
34 Turkish flag
36 Killed
38 Savings certificate: abbr.

40 Jump

42 Bread

ingredient

45 Parcel of land

47 Baker's

products

49 Gaming cubes

50 Word of sorrow

52 Title of respect

54 Note of scale

55 Negative prefix

56 Sham

59 Symbol for

ruthenium

61 Dark red

63 Makes amends

65 Evaluates

66 Concerning

67 Poem

DOWN

1 Knock

2 Encomiums

3 Greek letter

4 Dye plant

5 Item of property

6 Restaurant

workers

7 Everyone

8 Escape

9 As far as

10 Veer

12 Printer's

measure

14 More rational

17 Break suddenly

20 Greek mountain

23 Diphthong

24 Hebrew letter

25 Narrate

27 Flower

30 Profound

32 Reward

35 Young ladies

37 Bemoan

38 Require

39 Unit of currency

41 Fuel

43 Frightened

44 Symbol for

tellurium

46 Symbol for

tantalum

48 Besmirch

51 Blemish

53 Heraldry:

grafted

57 Fish eggs

58 Execute

60 Employ

62 Sun god

64 Negative

LARNER-DUO RECITAL

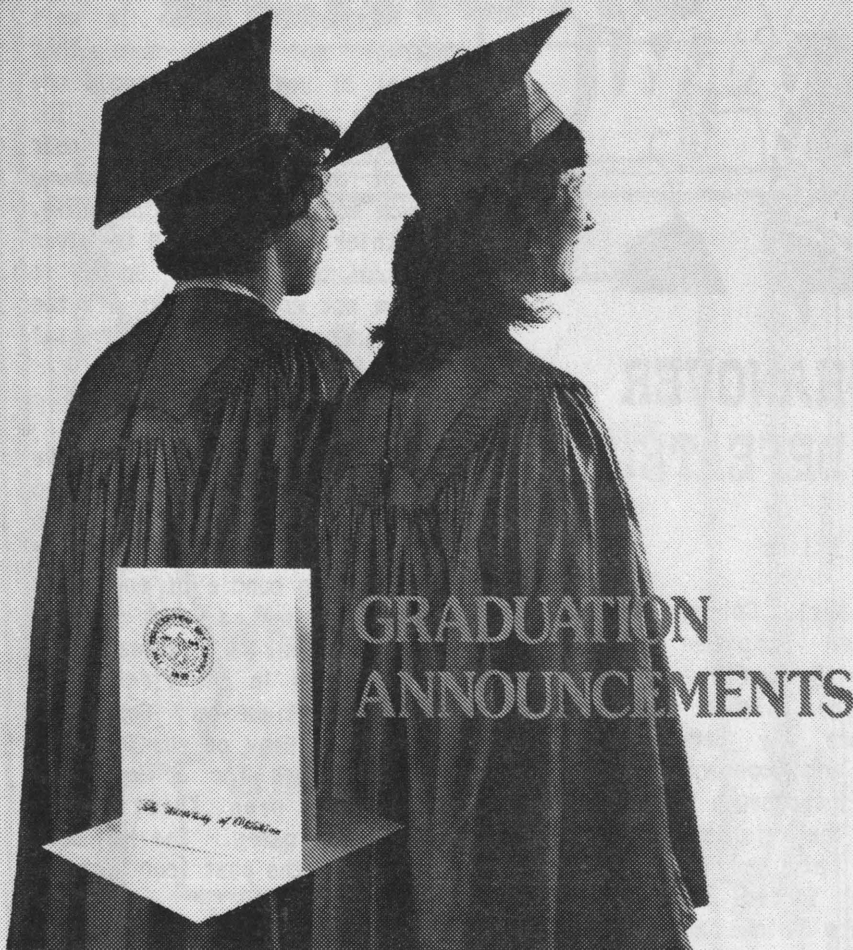
by Bob Bunting

Marian College faculty members James Larner and Brian Johns gave a recital at Stokley Music Hall the past Sunday.

The duo of James Larner, playing alto and bass flute and alto saxophone, and Brian Johns, playing guitar worked almost perfectly. Both musicians displayed their technical expertise in musical phrasing and interpretation. James Larner's versatility was particularly impressive.

Their program included a variety of different types of music including classical, jazz, and some popular Beatles songs.

The highlights of the recital were "Irlandaise: From the Suite for Flute and Jazz Piano" (the Jazz piano part being played by Mr. Johns on his guitar) by Claude Bolling, "Blackbird" by John Lennon and Paul McCartney, and "Tristeza Em Mim" by Mauro Taveres and Jose Guinaraes (which is a specialty of the "Larner-Johns Duo"). In a few of the lighter moments, Mr. Larner and Mr. Johns showed that classical musicians really can have good senses of humor. Because of their well developed musical talents and stage presence, the Larner-Johns Duo gave a memorable performance.



CELEBRATE YOUR ACADEMIC ACHIEVEMENT!

Graduates order graduation stationery on Tues. and Wed. January 27 & 28 outside the Bookstore from 10:00 to 3:00. No deposit required - payment due in April at the Bookstore

ERNSTES EXHIBIT



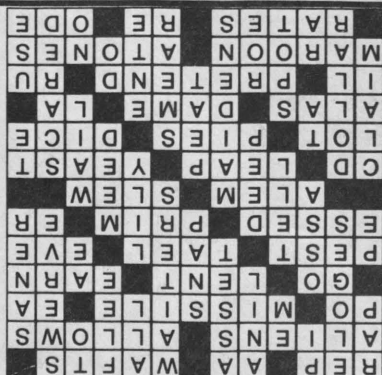
("Spilt Milk" by Mary Ernestes
on display at the Library)

by Chris Beals

Mary Ernestes' senior art show at the library started January 18th and runs through February 6th.

Her art concentration is illustration with a minor in psychology. Shortly she will start a practicum at a local graphic arts studio.

When asked about her favorite art class she stated, "Exploratory Painting." Her favorite art mediums are acrylic paints and pen and ink. She has a pen and ink pointalism piece in the show which is one of her favorites. When you have a chance, go and see the other works of Mary Ernestes at the library.



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And
Authentic Grecian Gyros

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12 inch	3.95	4.25
14 inch	4.90	5.35
16 inch	5.70	6.10

All Tostada Pizzas are topped with refried beans, nacho cheese sauce, seasoned ground beef, and tangy cheddar cheese.

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with Special Sauce \$2.00

Pizza Hours

Mon-Thurs.	8:00-11:00 p.m.
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WE DELIVER

HELP! HELP! HELP!

We need a helping crew of Marian College students to buy the remaining supply of Coke and Pepsi. Please help us make room for other things in the Bookstore.

We could also use your help in collecting aluminum cans. So far we have \$129.36. This includes a donation from one student organization and one individual.

Thanks!

Sister Shirley

Our Side of Paradise

by Michelle Scheidt

Boy, what a different kind of Mass! I recently attended a weekday 11:30 a.m. Mass and had a new, interesting experience: an informal Mass said around a small table in the chapel sacristy. Among the fifteen people in attendance, I found a varied assortment of students, faculty, and religious.

Although nearly everyone arrived individually, the group seemed very close-knit. At regular Masses, worship is an individual experience, but here I felt like I belonged within this group. It made the celebration seem more personal, more meaningful.

After doing a little investigating, I learned that these Informal Masses are being said on a trial basis on Tuesday of each week. Now don't get me wrong. I'm no radical ... but I will try something new. And this "something new" I really enjoyed. I think I'll go again next week....

MC & THE PACERS for Charity

Mark you calendars now. On February 16, the Marian College Knights will play IUPUI at Market Square Arena in a benefit for Marian's Basketball Scholarship Fund. Marian and IUPUI will square off at 8:00 p.m. in the evening main event, while the preliminary -- warm-up -- game will be at 5:30 p.m. between the Indiana Pacers and the Golden State Warriors. Tickets are on sale for \$11 and \$5. Half the cost of each ticket sold by Marian will be a donation to the Basketball Scholarship Fund. Tickets are available in the Office of College Relations, Room 108, Marian Hall, and will be sold in special promotions during the next few weeks.

YOU CAN WIN IN THE IAAF WORLD INDOOR GAMES

GET ON THE EXCITEMENT TRACK FOR QUALITY
WITH TDK AUDIO CASSETTES AND RUN OFF WITH A GREAT PRIZE!

WIN A FREE TICKET TO THE FIRST INTERNATIONAL AMATEUR ATHLETIC FEDERATION WORLD INDOOR CHAMPIONSHIPS

The first 1,000 coupons received will be awarded a free ticket to the IAAF Championships to be held at the Hoosier Dome in Indianapolis on March 6-7-8, 1987.

WIN A COMMEMORATIVE TDK/IAAF CHAMPIONSHIPS RUNNING SHIRT

The next 1,000 coupons will receive a quality commemorative runner's shirt displaying the TDK emblem and IAAF Championships official logo.

WIN A SOUVENIR TDK/IAAF CHAMPIONSHIPS PIN

Then the next 5,000 coupons will receive a beautifully styled and detailed souvenir pin featuring the TDK/IAAF Championships' logo. Supplies are limited, one prize per person, first come first served. No purchase required.

YOU CAN ALSO WIN WITH TDK AUDIO CASSETTES

TDK audio cassettes are the long-standing—and long running—favorites for top quality music performance and reliability. And now you can qualify for \$1.00 off on your next purchase of two single packs or a two-pack of TDK SA-X90 high bias (Type II) audio cassettes with the special coupon provided in this ad. Simply complete the coupon and take it to the participating dealer listed below and the rest is history.

Then get a jump on quality, performance and value with TDK. Fill in the special prize coupon below and dash it off to us today; you could be a winner.

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Please put my name in the running for the TDK/IAAF tickets and souvenir prizes. Sorry, only one prize per person.

NAME _____ AGE _____ MALE _____ FEMALE _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Coupons must be received no later than FEB. 15, 1987. Supplies are limited. First come first served. NO PURCHASE REQUIRED.

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\$1.00 OFF COUPON

\$1.00 OFF

Dash off to your participating dealer and save \$1.00 on your next purchase of two single or one two-pack of TDK SA-X 90 audio cassettes. One coupon required per each qualifying purchase.

NAME _____ AGE _____ MALE _____ FEMALE _____

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