

Bob Hensel, Senior, Achieves Woodrow Wilson Fellowship



Robert Hensel

Bob Hensel, history major, has been awarded one of the highly

Students Exhibit 'Collegiate Art'

Works by two Marian students: Lucy Kato, senior, and Kathleen McCarthy, junior, have been selected for exhibition by the Third Annual Indiana Salon of Collegiate Art, at the Indiana Memorial Union April 12-May 3.

Lucy's work, an abstract, and Kathy's, a landscape, were selected in competition with undergraduate art students of Indiana colleges.

The choice of these particular pieces for exhibition is especially noteworthy because of the medium, that of serigraphy, a silk-screen printing process, which with the other graphic arts processes, has been relatively ignored in recent years.

competitive Woodrow Wilson Fellowships for graduate work in Asian Studies at Columbia University. Bob, president of the senior class, is the first Marian student to receive this distinction.

Winners in this year's competition, totaling 1507, were chosen from over 11,000 college seniors, representing 904 colleges and universities in the United States and Canada.

Another senior, Dave Armbrorst, German major, was accorded an Honorable Mention, through which he may be considered for an alternate award from universities and other sources.

The Woodrow Wilson National Fellowship Foundation is the largest private source of support of advanced studies in the liberal arts in North America. Through its grants to graduates, it hopes to encourage men and women to consider a career as a college teacher. However, the terms of the award do not bind them to rigid commitment.

Candidates for a Fellowship must be nominated by faculty members and are screened carefully by regional and national selection committees. Qualifications include: native ability; solid undergraduate preparation for graduate study leading to the Ph.D. degree; competence in foreign languages and other required subjects; ability in writing essays and reports on independent work.

Competitors for 1964-1965 awards must take Graduate Record Examinations next month. Applications for these must be filed by April 10.

Bel Canto, Choraliers, Soloists Join in Musical Presentation

A panoramic view of religious, classical and popular music from the Renaissance to the 20th century will be given at the spring concert April 24. The Bel Canto, the Choraliers and soloists will present the program at 8 p.m. in the college auditorium.

Religious selections are *Tenebrae factae sunt* by Poulenc, *Adoramus* by Aichinger and "Oh Thou Who Camest From Above" by Bach.

Classical presentations are Brahms' "All of My Heart's Deep Yearning" and Debussy's *Beau Soir*.

"Black is the Color of My True Love's Hair," "Hammer Song," "I Can't Sit Down" and selections from Gershwin's "Porgy and Bess" offer a light touch to the program.

The Bel Canto plans to sing "Nocturne" by Fibich and "The World is Mine Tonight." "Brothers Sing on," "Aura Lee" and "Hallelujah" will be featured by the Choraliers.

Jeanne Vigue and Diane Block will present a two piano duet. Performing soloists are organist Em-Cele Masbaum and vocalists Michael Cancilla and Mindy Smiley.

Touring 'Belles of Indiana' Contribute Musical Program for Convocation



BELLES OF INDIANA, Indiana University's comely choral group will perform here April 16.

The Belles of Indiana, Indiana University's well-known and widely traveled women's chorus, will present selections from their extensive repertoire at the April 16 assembly. Under the direction of its organizer, Eugene Bayless of the IU School of Music, the group has performed abroad, and throughout the states.

Twelve years have developed a distinctive style and diversity of arrangements. The Belles present a musical variety show, inbibing the sophistication of Norman Luboff and Walter Schuman. They stress popular classics and musical comedy, and range into ballads and blues, while varying also into sacred renditions.

The Belles' route around the world is strewn with laurels. Lading reviews and return invitations have come from the Department of Defense for the group's appearances in Germany, Iceland, Japan, Korea and Panama.

Soloists for the performance at Marian will include: Pamela Whitehouse, Victoria Reiss, Lorna Dallas and Katherine Hindralet.

the Marian Phoenix

Vol. XXVII—No. 6

Marian College, Indianapolis

March 25, 1964

Sincerest wishes for a Happy and Peaceful Easter to all our readers from the Phoenix staff.



Mary Ann Drew

Mary Ann Drew '500' Princess

Mary Ann Drew '65 is one of the 33 princess candidates for the Indianapolis eighth annual "500" Festival. A queen and four court members will be selected from among these girls.

Each of the members of the committee of "500" sponsors one princess. Mary Ann is being sponsored by the former mayor of Indianapolis, Charles H. Boswell.

Throughout the month of May there will be a round of 10 social events for the queen, her court, and the other princesses. Banquets, dinners, the coronation ball, the president's reception for the queen at the Governor's mansion, and attendance at the Memorial Day "500" race are on the agenda.

Borg-Warner Corporation is offering a \$1000 scholarship to the queen. The four girls comprising the court will receive \$100 scholarships.

Drama Department Slates 'Little Foxes' Production

A gripping drama which has become a classic of the American theatre, Lillian Hellman's *Little Foxes*, will be presented by Marian's department of speech and theater April 11-12 at 8 p.m.

Unscrupulous selfishness is the theme of this play, which depicts a Southern family whose members destroy each other for wealth and social position.

Contrary to the euphemistic title, *Little Foxes* is not in any way a children's play. It is a tense and serious drama by one of America's finest playwrights. Miss Hellman is also the author of *The Children's Hour* and *Toys in the Attic*—both of which have been made into successful motion pictures.

The cast of the drama, directed by Sister Mary Jane, includes: Charlotte Van Noy, Gene Damm, Kathie McCarthy, Clement Richard, Jon Ramsey, Mary Ann Drew, Michael Cancilla, Edward Schaefer, Judy Pille, and Jack O'Hara.

It is interesting to note that *Little Foxes* is the play by which Talulah Bankhead, famous eccentric and actress of the American theatre, soared into stardom.

Freshmen, Juniors Sponsor Cotillion, Turn-About Dance

A turn-about dance, "Boy's Night Out," is being sponsored by the juniors, April 10, 8-11 p.m. in the Mixed Lounge. Nominees for King are Bob Hensel, senior; Joe Richter, junior; Jerry Ban, sophomore; and Dave Siefert, freshman.

Most original tie, fashioned for each date by his "escort," will be awarded a prize. Entertainment will be provided by Mike Schnelker and Co. and Jim McMahon, disc jockey.

Spring Cotillion is the theme of the annual freshman semi-formal, April 18, 9-12 p.m. on the top floor of the Severin Hotel. One of the main attractions is a large outdoor patio with a coke bar.

The five piece band of George Nicloff, featured on the Don Melborn T.V. Show, will provide music and entertainment for the evening. Tickets are \$3 per couple.

Peace Corpsman To Speak April 7

Mr. Thomas Kenworthy, Peace Corps representative from Washington, D.C., and an ex-Peace Corps volunteer, will be on campus Tuesday, April 7. His all-day schedule, to be posted on the main bulletin board, will allow adequate opportunity for students to hear his informative talks. He will show a new movie depicting Peace Corps activities, similar to his own in Colombia, S.A.

According to officials, it is not too late for college seniors to apply and enter training this summer. As many as 6,000 men and women are expected to begin training at approximately 55 colleges and universities.

Musical Notes

Brigadoon, a musical comedy by Lerner and Lowe, will be presented May 8-10. Directing the production are Mr. Robert Moran and Sister Vivian Rose. Tom Widner is assistant director; Judy Pille, production assistant; Judy Farmer, stage manager; and Jim McMahon and Helen Rossi, choreographers.

Over 50 Marian students will comprise the cast.

Poems, Essays Win Recognition

Winners of the spring *Fioretti* Contest have been announced. Prizes of \$5 each have been awarded to Judy Swan '66 for the best poem, "Lost and Found"; and to Karen Angela Cox '66 for the best essay, "The Memory of John Moore."

Honorable mention is given to Cindy Stephenson, S.N. for the runner-up poem, "Portrait of a Love"; and to Sheldon Houston '65 for the runner-up essay, "I Saw God's Valley."

These works together with other students' entries will appear in the Spring issue, to be off the press in May.

Fiction took precedence to poetry in the Winter issue; twelve students contributed articles and four illustrated the publication.

The *Fioretti* is a semi-annual anthology of Marian College prose and verse. To arouse extra enthusiasm a contest is open to all students each spring.

Assembly Guest Don Tabbert Outlines Republican Positions

Mr. Don A. Tabbert, candidate for the 11th district Republican Congressional nomination in the May 5 primary, addressed a student convocation here March 19. His topic was the Republican Party—its basic purposes and programs.

Mr. Tabbert is a graduate of Indiana University School of Law and has served as United States attorney for Southern Indiana from 1958-1961. Thirty-five years old, Tabbert is the second youngest person ever to hold such a position.

Married and the father of two children, he resides in Indianapolis

and conducts his own law practice.

Mr. Tabbert stressed the need of the rising generation to be individuals and their responsibility to examine both political parties thoroughly before committing themselves to either one. He also pointed out the current trend in America to emphasize materialism and to "submerge Gor," a principle that directly contradicts our American heritage. Mr. Tabbert cited unemployment and national debt as two of the gravest problems facing the nation today.

A question-answer period followed the address.

Study Drama With Liberal Arts

Because of the lack of interest shown in trying out for plays and in attending dramatic productions at Marian, some might begin to wonder: "Why do it?" "Is it actually worth all the time and effort required to perform for only 50-100 people?"

Should drama be dropped from the liberal arts curriculum? Our answer: an emphatic "No." We are not alone in this belief. Mr. Hubert C. Heffner, distinguished service professor of speech and theatre at Indiana University, claims that "Drama is the central art which depicts the relation of human character to human destiny, the relation of character to action."

Through drama we may know all kinds and types of men—good, bad, indifferent—in all kinds and types of situations. We meet man as a social being and man as an individual.

"In drama," according to Dr. Heffner, "you may come to know the whole man in ways and with a completeness not possible through even the most intimate association with other living persons."

Drama is important to the liberal arts major because it helps him to know man by giving him an understanding of human nature. This knowledge of man is a prerequisite for the main goal of liberal education—that of knowing oneself.

Air Your Ideas

Yes, it is true! You—Mr., Miss, or Mrs. Marian Student—may have your ideas appear in print. There's nothing to buy, and nothing to cut out; you don't even have to save box tops.

If you have any pearls of wisdom, any complaints or observations; if there is something which you feel should be given recognition, don't be selfish—share them with others.

In case you have not discerned it, this is another impassioned plea for letters. Just imagine how frustrating it is for an editor to find every day that his mailbox is empty. Won't you help to relieve the suffering of this poor soul?

Our only request is that your letters be in good taste, free of libel, and limited to 150 words. They are subject to editing, but we guarantee that the meaning will not be changed. If you wish to remain anonymous add a P.S. indicating this fact; however you must let the editor know who you are.

Without further ado, why not grab a pen and air your views on your pet subject?

Sympathy

Students and faculty extend deepest sympathy:

... to Father Albert Ajamie, of the theology department, on the death of his mother, March 15.

... to Mr. Gordon Reeves and Mr. Wayne Reeves, of the maintenance department, on the death, March 11, of Mr. Fred Reeves, their brother and father, respectively.

Employment Openings

Students desiring employment, either part-time, summer, or permanent, would do well to drop in at the placement office, located next to the dean of men's office.

Information concerning many different fields and locales is contained there.

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Letter Writers' Cramp

To The Editor:

Many college students cannot write effectively. This is not an opinion but a fact. Low grades on term papers and on essay examinations can often be traced to this cause. While there may be many reasons for a student's entering college with this disability, there is no excuse for his leaving without having had it corrected.

The English Composition course offered in the freshman year has the power and the obligation to correct this difficulty.

One semester of this course should be devoted to writing techniques. The course should be geared to solve two of the basic difficulties often encountered in composition: those of the student who has ideas but cannot clearly express them, and those of the student who has the ability to write but lacks ideas or subject matter.

In a sample class, the students would be asked to write an essay on something they observe in the classroom. The essays would be read and evaluated in class. This would accomplish two things: different topics chosen would make the nonperceptive student aware of things around him and of how many simple objects can be the subject of an interesting essay. Class discussion would also give the student an idea of how clearly he is expressing himself.

"Did the other students get the theme of my essay?" "Where was it weak and where should I have been more descriptive?" These are questions which arise and could be answered in open discussion.

This is only a suggested remedy and I cannot guarantee that it would work a wondrous cure. However I will restate that a problem does exist.

While knowledge for its own sake is a wonderful thing, its communication to others is equally valuable. If the facts, ideas, and theories that result from college education cannot be transmitted to others in clear and effective language then much of our knowledge has been gained in vain.

Donna Tatroe

Book Review

Proposal for Abolition of House Rules Committee

The House Rules Committee
by James A. Robinson
Bobbs-Merrill. Paperback. \$1.95

Review by James E. Johnson.

Many are questioning these days whether or not our form of representative democracy has lost its potency for getting things done. At the center of this proposition lies another inquiry: Is the governing machinery of Congress too archaic to meet the multiplied demands placed upon it by our ever-complicated society? Some think so.

James A. Robinson of Northwestern University has concluded a study on one of the most frequently debated sore spots of Congressional government, the House Rules Committee. His able scholarship has produced an illuminating ray of insight on the controversies surrounding the justification of its existence.



Christ is Risen, Alleluia

Easter! The word itself comes from a word for spring. How appropriate! At Easter there is a resurrection or budding of new supernatural life within our souls, just as there is a birth of the things of nature. "Springtime is nature executing her Easter liturgy. . . Nature holy, sinless, eternal, is holding her Easter rites."

On Easter, Christ has finished His redemptive work. By rising from the dead He has triumphed over the world and has redeemed mankind. This is the fundamental message of Easter.

During the season of Lent the energizing sap of sanctifying grace, which we receive through the sacraments and Holy Mass, has been stored up. Now it is bursting forth as new life. A wonderful thought! But even more wonderful and comfortable is the realization that every Sunday is Easter in miniature. We may relive this renaissance each week of our lives.

Goldwater Rally—Disappointment

Pollsters might have predicted the result of the New Hampshire Republican Primary by judging the reaction of about 15 Marian students who heard Barry Goldwater Jr., 25, a Los Angeles stock broker and son of the famous senator. Mr. Goldwater spoke to a Young Republicans rally Feb. 25, in the ISTA building.

"The whole thing was a letdown," mused Jacques Tarter.

Carla Kapitan, a Goldwater supporter, voiced disappointment: "If I had been a liberal Democrat, Barry Jr. wouldn't have impressed me."

Eradicate Big Government which threatens individual responsibility, was the war cry of young Goldwater. Under special attack were Medicare and Social Security.

Medicare was characterized as "just another part of the insidious pattern to bring us to complete socialism, step by step." Goldwater's son also advocated changing the Social Security program to make it a voluntary measure.

Current government procedures came under his scrutiny. He accused the Johnson

administration of "pandering to the whims of poverty," interference in business, and wasteful bureaucracy.

"You can take care of your own problems in a fraction of time for a lot less money."

The reaction of Marian students was negative. All criticized his manner of delivery as unconvincing.

Dave Allison remarked: "His speech was obviously written for him."

His political views were attacked, especially his plea for voluntary Social Security.

"You might as well not have it at all if it is going to be voluntary," commented Mary Jo Boyle. "It defeats the whole purpose of Social Security."

The failure of Barry Jr. to inspire Marianites was largely attributed to the fact that the rally was meant for Goldwater fans, not the uncommitted.

Nora Fitzpatrick summarized her reaction: "It was like going to a pep rally of another school. If you don't belong to that school, it doesn't mean anything to you."

FYI

FOR YOUR INFORMATION

Hello again! It's nice to be back again after our month's vacation. We heap many thanks and compliments upon the freshman staff members who did such fine work during our absence. An especial congratulations goes to co-editors Carol Hase and Jerry Traub.

FYI

Student teachers have been out in the field since March 4. Their reactions range from ecstatic love for the profession to a rather disappointing disillusionment ("If this is the way it is, I'm not so sure").

FYI

The attendance at the S.A.D. (Student Action Day) was SAD. This is unfortunate because the speakers and the workshops were exceptionally good.

FYI

So far, 12 men have applied for residence in the new men's dorm. First was Edward J. Kohne, brother of Dolores Kohne '63. Tell your younger brothers to get their applications in now before the hall is filled.

FYI

With this issue we bid a fond farewell to Room 310. Come April, the *Phoenix* will be established in its new home, the former Music Studio. The new Journalism Building will provide more space for the four publications as well as for the Student Board.

FYI

"Americans in Politics" is the theme of the April 10-11 NF convention in Memphis. Siena and Christian Brothers Colleges are hosting. Highlight is a debate: "Democrats vs. Republicans." Student Government President's Conference and regional officers' elections will also be held. Contact Jeanne Vigue.

FYI

Happy Easter and Spring Vacation!

Dateline—Paris



FORMER MARIANITES, Mary Jane Sheridan and Marie Meister, pause at the Quai du Louvre on their way to class at the Sorbonne. The Seine River and the Louvre are in the background.

Hello from Paris!

We have been in Paris since October to return to the student world, attending lectures and classes at the Sorbonne. It surely is a big change, and a welcome one, after two years of teaching.

We both have positions here teaching English—Mary Jane to French businessmen and Marie to two small French girls.

We have found the lectures at the Sorbonne excellent and are following those on the literature, art, history, geography and music of France.

Besides school and work we are taking advantage of going often to the Comedie-Francaise to see the classical plays of Moliere, Racine, Corneille, etc., and we have also seen several French avant-garde plays. We especially like visiting the museums. So many new worlds of interest have opened to us by travel and study in Europe.

Sending our best regards to all.

Marie Meister '61
Mary Jane Sheridan '61
38 Rue de l'Yvette
Paris 16e, France

Club Chatter

ACS-SA

Members will attend and present papers at the ACS-SA Mid-Central Region Convention at Rose Polytechnic Institute in Terre Haute April 10-11.

Dr. George Seidel, Education Manager of Dupont's Public Relations Department, will be the all-day guest of the chemistry department April 13.

Home-Ec

All girls who have sewn an outfit are invited to model their creations at the Home-Ec Style Show, entitled "Lovely to Look At", April 19, at 2:30 in the mixed lounge. Members in charge of the show include: Sandi Ritter, general chairman; Mary Stiles, posters; Mary Jo Boyle, publicity; Julie Zauss, refreshments; Betty Seufert and Anne Elliston, decorations; Lillie Moore, tickets.

YCS

"Just because it's LEGAL, is it MORAL?" is the title of the next YCS coffee hour, April 9, in the men's lounge.

Legion of Mary

The new officers for 1964 include Ginny Mosele, president; Laura Schaefer, vice-president; Geraldine Sanna, secretary; Mary Stiles, treasurer. As a charitable work, each member is devoting one hour a week to assist a faculty member in typing, filing, mailing, etc.

SEA

High School dropouts is the topic for a discussion day, April 11. The director of Flanner House and the principal of Crispus Attucks High School will be the guest speakers. Student discussion leaders include: Sue Charbonneau, Evelyn Looney, and Clement Richard. To illustrate the problem, a movie "When I'm Old Enough to Say Good-Bye" will be shown continuously April 9 and 10 outside the auditorium.

Sodality

In the ecumenical spirit, So-

dality members will attend an interfaith dialogue in April at St. Mary-of-the-Woods. To complete the interfaith endeavors, the members are visiting non-Catholic church services.

Booster Club

Students are encouraged to volunteer their ideas for Field Day games at open meetings of the Booster Club. Two new officers have been installed: Tom Egold, president; Beverly Frieje, secretary. The group is being very secretive about the Booster Club Spring Day, May 1. They insist "a surprise is in store for all."

M-Club

The M-club has announced plans for a singles ping-pong tournament. Trophies will be awarded to the champion and runnerup in the post-Easter tourney to be held in the Mixed Lounge. Club president Pat Sabelhaus says a mixed doubles tournament may be included if enough interest is shown.

Senior Trio Sees Honor Projects Near Completion

Three more senior honors projects are nearing completion.

Dave Mader, mathematics major from Indianapolis, is investigating and applying the theory and structure of nomograms, using a vector approach. A nomogram is a graphical interpretation of an abstract mathematical expression, best illustrated by the familiar sliderule.

Typical problems included in the study are: determining the speed of electromagnetic waves produced by an oscillating circuit; determining the cost of microfilming a given number of documents of a given size, using a specified reduction ratio; and determining, from a given grade approach, the amount of deviation of a point on a parabolic curve of a highway passing over a hill.

Ciro Alegria, contemporary Peruvian novelist, writing about the conditions of the Indians in Peru, is the subject of Pat Felke's project. Spanish major from Rochester, Ind., Pat is examining Alegria's style, factual accuracy, and his influence on reform measures in Peru.

A three-part fugue for piano in the key of A major is being composed by Jeanne Vigue, music major from Waterville, Me. A fugue is a polyphonic composition in which a theme is developed according to the strict laws of counterpoint. It reached its height with Bach during the Baroque period.

Day Students Elect Bill Beck to Board

Bill Beck, freshman, a graduate of Cathedral High School, is the new Day Student representative on the executive board of the Student Association. Election, March 6, decided between him and Mike Schnelker, junior, as candidates for the office.

Jack O'Hara, freshman, had been serving as representative since the resignation of Dick Du-four in December.



BLOOD DRIVE promoters, Sister Adelaide and Kathleen Simmons, compare this year's progress with that of other years, during the recent Red Cross exhibit.

Blood Drive for Vets Success for 20 Years

In its 20 years on campus, Marian's Red Cross unit has sponsored an impressive array of projects. Perhaps most important is the annual blood drive for hospitalized veterans, this year being held April 14.

Mike Schnelker, chairman of the drive, will co-ordinate activities. Mary Gaynor is vice-chairman. The bloodmobile from Red Cross headquarters downtown will have the Women's Lounge as its base of operations.

Solicitors from each class will contact students and inform them of age, weight, and blood pressure requirements before they may be donors.

Adequately to supply the three Veterans' Hospitals in the Area—10th Street, Cold Springs Road, and Fort Benjamin Harrison—the unit has set a goal of 100 pints. In previous years, Marian has never donated more than 60 pints a year,

but has always gone over its expected quota.

Two seniors, Jean Johnson and Janice Stumpp, have donated for the veterans at each appeal since their freshman year.

Though important, this blood drive is not the only work of Marian's unit.

Its program may be divided into three major categories—teaching, production, and entertainment. Currently, members are teaching at institutions and community centers and plan to start work with junior and senior high school drop-outs at Flanner House this summer.

In the second category, the unit recently made bed-jackets for General Hospital. During World War II, volunteers were especially active in knitting small articles of clothing for soldiers overseas and also for refugee children.

Most activities in the entertainment field are carried on at homes for the aged and LaRue Carter Hospital where members act as dance hostesses, sing, or

(Continued on Page 4)

Bel Canto—Choraliers Take Part in Festival Held at 'The Woods'

The Marian College Chorale participated in the Indiana Catholic College Choral Festival at St. Mary-of-the-Woods College, March 14-15. The Chorale of 50 students is composed of the Choraliers, under the direction of Mr. James McCaslin, and Bel Canto, directed by Sister Vivian Rose, O.S.F.

Other colleges sharing the festival were: St. Mary-of-the-Woods, St. Francis, and St. Joseph's. Each college presented a 10-minute program; then the groups combined for two additional selections.

Joint selections were: *Christus factus est* by Anton Bruckner and "My People," composed especially for the festival by Sister Cecelia Claire, S.P., of St. Mary-of-the-Woods.

Fr. Maur, Fr. Bosler To Speak on Liturgy

Father Albert Ajamie and Sister Margaret Ann, O.S.F., of Marian, are two of seven members of the Indianapolis Archdiocesan Commission of the Liturgical Apostolate sponsoring the Third Liturgical Study Day for Sisters, April 4, at Marian.

"The Mystical Body and Worship" will be the keynote address by Father Maur Burbach, O.S.B. of Conception, Mo. Father Raymond Bosler, editor of the *Criterion* and secretary to Archbishop Schulte for both sessions of the Second Vatican Council, will speak on the Council's impact on the liturgy.



AFTER A REPUBLICAN RALLY Barry Goldwater, Jr. discusses his father's political prospects with Lynn Bocknik, freshman, and Dave Allison, senior. (See story on page 2.)

'63 Yearbook Receives Awards At Collegiate Press Convention

by Tom Widner

The hard work that goes into putting out a student publication paid off somewhat for the *Marian* at the Indiana Central Collegiate Press Association Convention, March 6-7. Three third place awards in the categories of "best development of theme," "best opening section" and "best presentation of school" were copped by the yearbook. An honorable mention was also given for "best layout."

"Worthwhile, but in need of improvement." This seems to sum up the general reaction of the five students who attended the convention at Indiana Central College.

Phoenix editor Marie Jochim felt that part of the problem seemed to be with the professional journalists who spoke: "They cannot reach the collegiate level." She attended newspaper clinics which covered areas of editorial page, copy editing and column writing. In contrast, *Marian* editor Ann

Marie Miller found that the yearbook end was handled quite well. Speakers were yearbook company representatives who had been editors of college yearbooks. These men, thus, knew both sides of the problems of putting out a yearbook.

Other Marianites attending were: Sandy Ritter, Kathy Stapleton, Tom Widner and Sister Doloretta, yearbook adviser.

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Knights' Tale

Sports Editor
Bob Hensel

by Dave Mader

Since the regular editor of this column, Bob Hensel, has been unavoidably detained in Methodist Hospital due to an uncooperative ulcer, I was asked to fill in for him. We all wish Bob a speedy recovery.

On the sports' side of things, it seems that Marian has discovered a new spectator sport, volleyball. There have been as many as 100 people present at some of the games. The newly formed mixed volleyball league is off to a flying start and gives every indication of being quite successful. Compliments go to Mr. Reynolds and Mrs. Clarke, athletic directors, for initiating this refreshing form of co-educational recreation. The next time you're tired of studying, come down to the gym and cheer for your favorite team. If you don't have a favorite, come anyway and cheer for the Panics as they could use some moral support, their being aged Seniors, etc.

As the baseball season is just around the corner, why not plan to go to our home games and get yourself a pre-summer suntan in addition to enjoying some good contests?

Our encouragement to the fellows on the track team—they are training under some rather difficult conditions. We hope they stick out the season and bring home some ribbons.

This year's basketball team broke records right and left. Seven records were broken and one tied in the free throw department—most scored in one game (41), most attempted in one game (50), most scored by team in season (497), most attempted in season (709), most scored by player in one game (Federle, 18), most attempted by player in one game (Federle, 19), most scored by player in season (Federle, 149), and most attempted by player in season (Federle, 190—tied previous mark).

In addition to these, five shooting records fell: best team field goal percentage for one game (.632), team field goal percentage for season player (Federle, .539), team free throw percentage for season (.709), and best free throw percentage for player (Schneider, .890). These are a credit to both the players and the coach.

Harriers Schedule First Meets

by Mike Schnelker

Round and round they go! Cheer those sweatsoaked runners circling the school each afternoon—they are the determined core of Marian's track team.

Overweight and undermanned, the team works daily to get ready for its coming meets—the first scheduled on April 28, against Franklin, Indiana Central and Hanover.

Marian track has experience along with spirit. Clem Richard placed third in Kentucky high school high jumping. Martin Liddy is a winning runner from New Jersey. Carl Wagner and record-breaking Gene Payne have competed here in the city.

Mr. Jeff Geoffrion, former track star, shows striving athletes like Jim Sgroi, Dave Siefert and Mike Schnelker how to get the most out of their efforts.

Spotts, U. S. Putt-Putt Champ



John Spotts
by Charles Rhein

Want to know how to get rich quick? Ask John Spotts, Marian senior, who grossed \$10,431.25 in 1963. He'll tell you how he traveled to Cleveland, O., for the Putt Putt National Open Championship last July 5-7. There John won \$10,000 and the title of the United States Putt Putt Champion.

Practice makes perfect, and miniature golf is no exception. John started taking putt putt seriously his senior year at Seccina, and since has been making a name for himself following the summer circuit. He travels in his black Renault to tournaments in Cincinnati, Columbus and Cleveland, O., Fayetteville, N.C., and Bloomington, Ind., as well as the two local tournaments.

Sport, as he is sometimes called, was the leading money winner on the circuit last season by virtue of his splendid Cleveland performance, and thanks to a fine showing (13) here in the city. Last summer in *Sports Illustrated* Putt Putt challenged Arnold Palmer to putt against their champion. No reply.

A newcomer to Marian, Sport spent three years at Belmont Abbey majoring in electrical engineering. He is now majoring in math and expects to graduate next year.

Unfortunately, John cannot help Marian's golf team since he is classified as a professional.

Lettermen, Transfer Set Golf Expectations

The 1964 golf team should prove to be one of the best ever in the history of Marian. This is largely due to the addition of John Carr, a transfer from Indiana University. With John's splendid shot-making, plus the steady play of Paul Dynes, number one golfer from last year's team, a formidable aggregate should be provided.

Mike Leonard, first man from the 1962 team is back after a year's ineligibility. Others likely to see action are sophomore Maury Bubb, a strong finisher last season and a steady competitor; junior Mike Hesselgrave, a bear off the tee; senior Tom Zeunik, a fine chipper and putter.

Netmen to Start Season at Home

Spring is on its way. With it comes tennis, the gentleman's sport. Coach Father Elford and his men are looking forward to a fine season. Returning this year will be juniors Bill Donis and Bob Zickler, and sophomores Bernie Schneider, Larry Ramsey, and Jim Kaelin. Also contending for positions will be Mike Hughes and George Gerencser, both juniors and in their first year of competition.

Perennial powers, Wabash and St. Joseph, visit our courts April 9, and 10, respectively. Later in the month we face Rose Poly, Indiana State, Earlham and Villa Madonna. All six matches are at home, so students will get an early chance to see the Knights in action.

Below is the complete schedule for the 1964 season:

Apr. 9 Wabash	Here
Apr. 10 St. Joseph	Here
Apr. 14 Rose Poly	Here
Apr. 15 Indiana State	Here
Apr. 18 Earlham	Here
Apr. 19 Villa Madonna	Here
Apr. 26 St. Joseph	There
Apr. 28 Rose Poly	There
May 2 Franklin	Here
May 9 Franklin	There
May 14 Wabash	There

Home games begin at 3 p.m. on school days and 10:30 a.m. on Saturdays. The Sunday game is at 1 p.m.

Finks Claim '64 Championship In Intramurals

The Finks laid undisputed claim on the intramural basketball crown Sunday by downing the Vets by a score of 60-38, and thus finishing the season with a perfect 10-0 record. Other games Sunday saw the Sugars clinch second place by stopping the Passionate Few, 61-42, and the Jokers upset the Trotters, 50-41.

The powerful rebounding of the Finks is backed up by an evenly balanced, high-scoring offensive. Their most challenging game of the season saw them come from behind in the final quarter to slip by the Sugars 56-50.

STANDINGS:	
Finks	10-0
Sugars	9-1
Passionate Few	7-3
Rejects	7-3
Vets	6-4
Trotters	5-5
Bunnies	4-6
Jokers	3-7
Stu-Bums	2-8
Bombers	1-9
Eagles	0-10

Intramural awards we feel should go to the following:

League title, of course, to the Finks.

Highest team score: 103 points, to the Finks.

Highest individual score: 36 points, to Tom Commons.

Most colorful team: to the Passionate Few, in their blushing pink uniforms.

Most personal fouls: to high flying Joe Richter. The last unofficial count has Joe averaging 15 per game.

This year's schedule is as follows:

April 10 Indiana Central	Here
April 11 St. Joseph	Here
April 17 Anderson	There
April 18 Earlham	Here
April 25 Hanover	Here
April 26 St. Joseph	There
May 5 Taylor	There
May 7 Indiana Central	There
May 12 DePauw and Butler	(Greencastle)
May 16 Franklin	Here



HOPING FOR A HOME RUN, batter Ron Strange steps up to the plate. Fred Carr, catcher, is ready . . . just in case.

Nine Returning Lettermen To Lead Diamond Action

Baseball is America's favorite sport. This was proved once again, as 23 Marian men signed up for the team, the largest number for any sport in the school's history. Coach Cleon Reynolds hopes to use this depth to improve last year's 5-16 record.

Nine of last year's letter-winners have returned. Harry Sanders, batting average .333, is back, along with top fielder and baserunner, Tony Ardizzone. Pitcher

Chuck Federle seems likely to better his 4-4 win-loss record of 1963. Transfer and returning students, together with freshmen, make up the 14 new-comers. Altogether they have 32 seasons' experience in organized baseball.

The swinging Knights open at home against Hanover in a double-header April 11. They then travel to Terre Haute for two against Rose Poly, before meeting Villa Madonna here, April 19.

Good Sports-Keeping

by Bonnie Johnson
Women's Sports Editor

Congratulations to our Marian Maids who defeated Butler, 29-27. Both teams demonstrated skill in passing, intercepting, and shooting. Action was kept at a peak.

Our Maids maintained a two-to-five-point lead during the first half and soared ahead to an eight-point lead during the second half. With 43 seconds left in the game, Butler's forwards quickly gained points, coming within one basket of the Maids. But the determined Maids held the lead, claiming their first victory from Butler.

Another first for Marian is the newly organized mixed-intramural volleyball teams. Men and women are both displaying interest and demonstrating volleyball skills. Spectators, too, find the

game entertaining.

Four freshmen teams, Bahutus, Rinki-Dinks, Watusis and Mau-Mau; four sophomore teams, Fireballs, Kiddos, Leafers and Peaches; one junior team, Camel Watchers; and one senior team, Panics, comprise the tourney. Games started March 4, and will terminate May 4.

Although the odds favor the freshman and sophomore groups four to one, the upperclassmen are spirited and not easily defeated.

Women of Marian, why not relax from the tedious hours of study and enjoy a day of exercise and fresh air? On April 11, WARA is sponsoring Play Day, under the leadership of Patty Michael, pres. There are sports covering all interests. Starting at 1 p.m., students may participate in badminton, volleyball, tennis, softball, and swimming. A picnic on the peninsula will end the day's events.

Red Cross . . .

(Continued from Page 3)

plan other forms of entertainment. Other Red Cross-sponsored programs which catch students' interests are the courses in swimming, canoeing, nutrition, home nursing; just to mention a few offered here.

Five Water Safety Instructors are currently teaching swimming. They are Gail Dunlevy, Miriam Kaeser, Janet Kelly, Sally Meyers, and Kathleen Simmons.

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