

Frosh to brew fun at 'The Bitter End'

"Walk right in, sit right down, Baby, let your hair hang down" when you attend the Bohemian coffeehouse, Apr. 2, in the Mixed Lounge.

The freshmen are hosting their first social project to provide an evening of Beatnik fun and to create a different approach to the usual Mixed Lounge affairs.

Give "The Hand" your fee and enter "The Bitter End" from 8:30 to 11:30 p.m.

"Misha and Me", a folk-singing duo from Indiana University, will perform their repertoire. To stimulate your intellect, Gayle Steigerwald will read poetry. Sophomores Vic Thompson and Mike Moxley will accompany Mel Richards while he sings. Beating out the dance music will be **The Sidemen**.

Coffee specialties and do-it-yourself sundaes will be sold. Cir-

culating waitresses will take your orders if you do not feel like doing-it-yourself.

All are invited to come creative and express themselves at the Art Wall. If you like, bring a flashlight and read the Chinese newspapers. For those who haven't cultivated the art of Chinese deciphering, other reading materials will be supplied. Bring your psyche, playing cards, bubble pipe, or anything else to amuse yourself and your crowd when the performers are not on the stage.

Dress for the evening will be ultra-casual, in the traditional Greenwich Village style. You can wear your sandals or even go barefoot—but watch out for the peanut shells!

To set you in the perfect mood Kaleidoscope I will present a repeat performance before the Bohemian coffeehouse affair. Combination fee: \$1.

Student Board to launch campus election campaign

"All our freedom—personal, economic, social, political, freedom to buy, to work, to hire, to bargain, to save, to vote, to worship, to gather in a convention or join mutual association—all these freedoms are a single bundle. Each is an indispensable part

of a single whole. Destruction of any inevitably leads to the destruction of all." D. D. Eisenhower.

Apr. 4, the Executive Council of the Student Government will nominate for the officers of president, secretary, publication representative, and day student representatives from those whose names have been brought before the Board for consideration. Except for the president, all offices are open to the general student body of the college who have maintained a 1.5 average. In addition to this average, the presidential nominees must also have served on the Board for one semester.

It will be from this group that the leaders of next year's governing body will be chosen. The student body's acceptance or rejection of programs legislated by this group will depend on the quality of leadership exhibited by those who will staff the organization which directs school life and student affairs. Only by voting and taking an interest in the candidates can the students be assured of a well-coordinated and efficiently run Student Government in 1966-1967.

Waring conducts choral workshop

This summer, June 19-24, Marian College is endeavoring to widen its academic scope by sponsoring a five-day study in the finer points of choral direction.

The Fred Waring Choral Workshop will offer stimulation in all areas of chorus, including "tone syllables," choral arranging, rhythm response, microphone techniques and tape recording, and staging and lighting.

After an orientation, June 19, meetings will convene for three-hour sessions three times daily, with time out for meals and recreation. Members will have access to the college academic and residence facilities.

Sister Vivian Rose, O.S.F., chairman of the workshop, feels that this will give many choral directors the opportunity to sing under the leadership of Mr. Waring and to observe his techniques of directing.

Two semester hours of college credit are awarded on successful completion of the course.



COFFEE-HOUSE planning committee wearing their best smiles. (l. to r.) Pam Tucker, Mary Sherman, Gayle Kuhn, Dick Gardner, Peggy Heiman, Bob Ripperger, John O'Kane, Ann Taddonio, Danny Gonzales, Gayle Steigerwald, Susan Mailloux.

the Marian Phoenix

Vol. 29 No. 6

Marian College, Indianapolis, Indiana 46222

March 29, 1966

5 College groups honor Kennedy at Indiana festival

Marian College Chorale joined four other choral groups in the 10th Annual Indiana Catholic College Choral Festival, at St. Joseph's College, Rensselaer, Mar. 27. These groups represent: St. Mary-of-the-Woods, St. Joseph's and St. Francis (Fort Wayne) Colleges, and Xavier University (Cincinnati).

Major selection this year, in which all the choral groups united, was John B. Reagan's *American Requiem*, in memory of John F. Kennedy. Each participating chorus also sang several individual numbers. A Gaelic love song by DiLasso, and *Hospodi Pomilui*, a Russian liturgical response, was chosen by the Marian Chorale.

On Saturday morning, Mar. 26, 65 Marian choristers traveled to Rensselaer, accompanied by Sister Vivian Rose, Sister Ruth Ann and Mr. Alexander McDonald, members of the music department faculty.

Chris Weber, senior, is the newly elected president of the Marian Chorale; Marianne Smith, sophomore, its secretary.

The 1967 Chorale Festival will be held at Marian.



Photo by Paul Kazmierzak
Bill Kutylko and Mary Pille practice for the Choral Festival.

Inter-Club Council plans for annual spring social

by Mary C. Fox

The Inter-Club Council will open its treasury to the student body Saturday, Apr. 23, at 6:30 p.m. A slight admission fee at the door will enable you to spend money in a way which you have never imagined possible.

Special treasury agents for the ICC will exchange a package of

Visiting Scientists to lecture in April

Two visiting scientists, sponsored by the National Science Foundation in cooperation with the American Institute of Biological Sciences and the Mathematical Association of America will be on campus Apr. 27-28.

Dr. I. A. Bernstein, of the department of dermatology and industrial health, University of Michigan, will address five class groups and an evening audience, including alumni. His topics are: "Looking at Cellular Chemistry and Physiology with Radioactive Tracers", "Our Skin is Not Just an Inert Envelope", "Effects of Beta-Radiation on Skin Metabolism" and "The Gene as a Biochemical Entity."

Professor Don I. Mittleman, professor of computer science at the University of Notre Dame and director of the University Computing Center, will give three formal lectures and one informal talk on graduate study and career opportunities in mathematics. A public lecture, Wednesday, 4 p.m., will present "The Computer as a Tool in Mathematics and Data Processing."

Both scientists will be available for individual or group conferences.

The common objectives of the visits are: the strengthening and stimulating of the science programs of the college, providing the opportunity for contact with a new creative mind, and promoting interest in science as a career.

play money for your offering. Our own Reynolds Fieldhouse will be transformed into a gala festival and your new found wealth can take you to every form of amusement imaginable.

You can journey to such exotic places as the Booster Club's ranch, where you can partake in a good fast round of Texas Poker, or you might try your luck in the YCS pool hall, where you can try to out-hustle the hustlers. If your skill is in excess, and you want to release some of your built-up tensions, try dunking one of our renowned players at the "Splash Down."

At 9 p.m. the lower level of the fieldhouse, known as the Mixed Lounge, will be opened in order to allow our new millionaires to unwind as they dance back to reality. This frolicking will continue until the bewitching hour of 11:30 p.m.

When the closing hour draws nigh, all wealthy students will be requested to donate their money to their favorite charity, namely their class. At this time, the ICC Special Treasury Agent will total up the class earnings and determine the winner of the \$25 prize.

IU percussionists to entertain here

Percussion Ensemble of Indiana University, will perform Thursday, Apr. 21, in the college auditorium.

The Ensemble of 11 men and one woman is directed by Professor George J. Gaber of the Indiana University School of Music.

A percussionist of national reputation, Prof. Gaber was educated at the Juilliard School of Music.

He has appeared as timpanist with the Pittsburgh, All-American Youth, New York City, NBC of the Air, and ABC symphonies, and the New York Philharmonic.



Indiana Hometowns

Corydon

Although Corydon is not the hometown of any present Marian student, it is included in this series because of its unique ties.

Gen. William Henry Harrison originally owned the site of Corydon and named the town. The courthouse, later the first state capitol, was built in 1811-1812. A few years later the seat of the Indiana Territorial government was moved here from Vincennes.

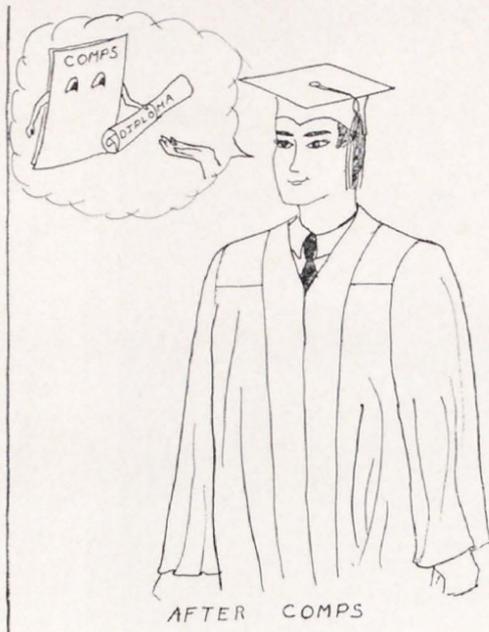
In this humble abode, memorialized in the Sesquicentennial seal, the 44 delegates to the Indiana Constitutional Convention assembled in June, 1816. Until 1825 Corydon served as the hub of the State's governmental and social activity. Just another little country town today, the county seat of Harrison County, it still cherishes its early glory.

Traditional stories about Indiana's only engagement in the Civil War, the Battle of Corydon, preserve the town's one other outstanding historical event.

Among the distinguished landmarks remaining today are: the Old Capitol, the Constitutional Elm (the one-time shady retreat for delegates who framed the Indiana Constitution during 20 hot June days), the Old State Treasury, Cedar Glade (a Confederate encampment), and the site of the Old Governor's Mansion.



BEFORE COMPS



AFTER COMPS

The view from here—Senior Comps

A few weeks ago a Great Controversy was raging. Seniors were making known their doubts about the merits of those annual trials, senior comprehensives. We decided to investigate further into the complaints of the protesting seniors and to question those who felt comps necessary to find out exactly why we do have them.

We have come to the conclusion that comps are beneficial and necessary, painful though they may be. Comprehensive examinations are practically the only means the faculty has of determining whether it has achieved its purpose of making the student a truly *educated* person, rather than a storehouse of isolated facts. This ability to comprehend major ideas is the difference between success and failure, not only in college, but in all of life.

It has been argued that comprehensives are unfair because a degree may be denied on the basis of a poor showing in them.

In the first place, it appears unlikely that a student who has been doing good work throughout all four years is suddenly going to flounder during comps. Secondly, there is always a "second chance"—a make-up session in May.

Granted, the student is put under a good deal of stress during comps, because he is, so to speak, "laying it all on the line." But he can hardly expect to go through life without being confronted by at least one situation in which he must prove himself, and in which he has a great deal to lose if he doesn't.

Finally, in talking to some of the seniors now that comps are over, we found a somewhat disconcerting change of attitude in many. We heard comments such as, "Now that comps are over, I can see the benefits of them." This combined with the lack of really good arguments from those who still disliked comps, has made us wonder if perhaps a good deal of the opposition to senior comps was not in reality opposition to the tremendous amount of work they required. True, studying for them was very difficult and time-consuming, but a good many seniors, viewing them in retrospect are glad they did it.

Just because comprehensives are *there*, and because they are troublesome, does not mean they are useless or out-dated and to be gotten rid of.

Kathie Toth

Freshmen present 'renewed' Phoenix

The *Phoenix* acquired a new staff for this month (and the staff hopes, a new look) as the freshmen undertook the annual frosh issue. In standing with the high policy of the paper, the staff endeavored to provide the usual news coverage in the same refined style. Also, the freshmen staff, in keeping with the traditional connotation of "fresh" men, have attempted to add vitality, originality and an even wider, more interesting news coverage.

The primary purpose of the *Phoenix* was and still is, to inform, entertain and promote intelligent discussion among its readers. It will remain, or attempt to remain, fair, truthful, and accurate in all its news coverage and editorial comment.

But the freshmen have acted upon the realization that the *Phoenix* needed new life. The staff in writing up this issue, has tried to keep in mind the real test of an effective newspaper—its ability to interest

the reader. It should be the center of activities and attitudes, a reflection of the student. Thus the paper maintains the privilege and responsibility of informing all of its readers of themselves.

If we have failed in our attempts, we have failed to perform a vital service, not only to the school, but to the community. That is why our freshman staff have worked long and hard to make this issue a success. Only an increased interest in school and community activities could reveal its success. So now it's up to our readers. What do you say?

Judy Covelli

In Retrospect

Kaleidoscope I

by Ann Taddonio

According to Robert Frost, "Poetry begins in delight and ends in knowledge." This was the purpose of *Kaleidoscope I*.

Mr. John Darretta, moderator for the program, said, "We wanted to have people read poetry on campus and the students showed interest and enthusiasm. But we wanted to get away from the idea that poetry is just to be recited, that it is merely the static printed word.

"We wanted to present the word in motion with all its variations of color, tone, and mood, and demonstrate that a change in the manner of recitation can change the meaning of a poem.

"This was achieved by creating a kaleidoscope of setting, sections, and colors which would not project an extremely serious effect but rather one which was light and appealing.

"We hoped this would provide delight and, although we didn't want to appear as message hunters, poetry does teach. It does this by expressing the feelings we have but can't express. If we meet the poet half way by bringing these feelings, we achieve a sense of satisfaction from which we learn. Then you realize why Archibald MacLeish said, 'A poem should not mean but be.'"

In response to the question whether the elements of poetry lend themselves to interpretation, Sarah Regan, who not only participated as a reader but also as the production manager for *Kaleidoscope I*, replied, "Yes, I think so. But I have a personal empathy with poetry. In interpreting poetry, though, I believe in what is called 'writer's theater.' This means that you attempt to interpret according to what the author is trying to say. If your feelings are completely different from the author's, then you must find another poem, because you want to embody a poem and bring it alive."

Kaleidoscope I certainly did bring poetry alive. The abstract scenery and effective use of lighting as well as the carefully spaced use of music dared one to say that poetry is nothing but words. *Kaleidoscope I* was contemporary and moving and well deserving of praise.

Because *Kaleidoscope I* was so well received a repeat performance is scheduled Apr. 2, at 7:30 p.m.

Sympathy

Faculty and students express deepest sympathy to George Helmer, sophomore, on the death of his brother, Joseph Edward, 6, victim of an auto accident, Mar. 10.

The Marian Phoenix



Published Monthly

Subscription \$2.00

Member

Indiana Collegiate Press Association
VOL. 28 No. 6

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Letters: bookstore, apathy, freshmen

Dear Editor:

A proposal we heartedly endorse is the introduction of more personal items in the book store. This, of course, would benefit predominantly the resident students whose only recourse now is a 1.1 mile trip to the nearest store for anything more personal than an eraser. And although we consider the availability of holy cards admirable, we feel that in actual person to person relationships, soap and toothpaste go a lot farther.

Perhaps through these, and related reforms, the bookstore would become, in actuality, a student facility designed for student convenience.

Gayle Steigerwald

Dear Editor:

The intellectual atmosphere on the Marian College campus has received a great impetus during the past two months in the form of visiting speakers. Among these would be the lecturers in the series on Indiana Authors discussing the themes and backgrounds for their different literary works. The participants in the discussions on the Montessori method of education attempted to show the usefulness of a progressive form of instruction. The varied speakers in the seminars on Red China have given us a deeper appreciation and understanding of China.

However, the number of students attending these events has been, to say the least, sparse. It is certainly unfortunate that so many members of the student body do not avail themselves of these opportunities.

Father Frazee's weekly analysis of national and international affairs on Sunday afternoons is another case in point. Here again we find that so many of our students are absent. They just do not seem to be able to find the time to devote to educational pursuits.

What the Marian student really needs is a fuller awareness of the relevancy of intellectual rejuvenation within the total framework of a college education. Certainly, social affairs have their place within the overall curriculum. Athletic events must occupy an important position.

However, attention should also be given to the proper training and exercising of the mind. This training of the mind is not something to be achieved only in the classroom. Rather, it must become an integral part of ourselves that is constantly seeking to express itself in our everyday lives. For an interest and awareness of the world about him is one of the marks of a truly educated person. And this is indeed our reason for coming to college—to make of ourselves mature Christian men and women imbued with a never-ending thirst for knowledge.

Since we are now aware of the problem, we can endeavor to effect the words of Pope John XXIII, our *aggiornamento*, our intellectual "renewal."

Bill Bradley

Dear Editor:

Consider the freshman class—population approximately 370. Are we a success academically, socially and athletically? No, not yet. Recently our class has been criticized by upperclassmen who seem to tear us down without supplying any materials for a firm foundation to rebuild.

Our class has potentiality. This can be easily seen by our membership in campus organizations, such as Drum and Bugle Corps, SEA, Mental Health, ACS, Welfare Program and YCS. Consider the freshman varsity cheerleaders, choral group, participation in baseball, basketball, track, and cross-country. The freshmen support upperclassman functions, write poetry for

Fioretti and articles for the *Phoenix*, life-guard at the pool and serve in the cafeteria.

In fact, is there an organization on campus that does not have freshmen taking an active part? Therefore it must be admitted that we do act individually in representing our class.

Togetherness is where we fail. This criticism thrown at us has done some good. Several of us have gotten together and verbally voiced opinions about exactly what we like and dislike about our college. And now we are taking actions to improve the situation. If we could just realize that our class holds 40 per cent of the school's total enrollment, yet we wield no influence upon anything except whether the Perc will have a good day.

Exactly where do we fail? Freshmen are expected to come into a college bringing a fresh spirit of vitality, providing talent for expectant coaches, new faces for complaining males and intelligent contributions for the school in general. But does anyone tell freshmen how to accomplish these feats? Do we know exactly what is expected of us? Is it that our elders are criticizing us constructively or is it more a destructive means?

Leadership does play an important part in class unity. Thus far not enough leaders or followers have taken the necessary steps toward their responsibility. Do we want a "few-do-everything" class? Don't just answer this question or complain to your best friend.

Let's show direct action by abandoning our "I don't want to get involved because I don't want to give the time" attitude. Bring your complaints and better yet, ideas to the right people and places—Student Board representatives and our freshmen class meetings.

We still have two months to prove ourselves, freshmen.
Susan Mailloux



Photo by Paul Kazmierzak

CONFERENCE DELEGATES (standing): Miss Dorothy Unger, college project director; Mrs. Thomas Foster, Marian College co-ordinator; Steve Jones, Marian publicity chairman; George Buckland, president, Purdue chapter; Bill Bradley, Marian treasurer; Joe Alig, Purdue chapter; (sitting): Jody Pelosa, president, Marian chapter; Ann Zishka, Marian; Sue Mailloux, Marian; Gladys Slovynec, recording secretary, Marian; Donna Eckerle, corresponding secretary, Marian (escaped the camera).

Marian, Butler co-sponsor Mental Health conference

Marian College and Butler University were the co-sponsors of the 3rd Annual Conference of College Campus Mental Health Units, Mar. 11-12, at the English Foundation Building, in Indianapolis. Chairman was Mr. Larry Lewis, president of the Notre Dame chapter.

Seven Marian College students were among the 130 delegates from 23 Indiana colleges and universities.

The conference was held to en-

able members of campus units to exchange ideas on campus education programs and volunteer service projects to increase understanding of the mentally ill and retarded.

Speakers were Dr. Sherman Franz, a psychiatrist from the Adult Psychiatric Clinic, Indiana University Medical Center, and W. Rowland Allen, retired personnel manager, L. S. Ayres and Company, Indianapolis.

Four workshops were devoted to specific problems of unit organization and programming, projects involving service activities, program ideas for unit members and campus public, and ways to recruit members and publicize activities on campus.

The College Campus Mental Health Unit project, sponsored by the Mental Health Association in Indiana, is the only program of its kind in the nation.

Club Chatter

Home Ec Club

The club is sponsoring a model show which will be held Apr. 24 at 2 p.m. in the auditorium. The modeling is open to anyone, provided the article of clothing is made by them. There will be a special feature with national costumes from different countries. Punch and cookies will be served following the event.

ACS-SA

The Annual Regional Convention will be held Apr. 15-16 at Alma, Michigan. Several students from Marian will present speeches at the meeting.

SEA

The club is sponsoring a High School Day Apr. 27, here at Marian. Ten Students from each of the Indianapolis Catholic High Schools will participate and attend two classes in their respective major and minor fields. The students will also be provided with an explanation of the teaching program and also the SEA.

Red Cross

The Blood Mobile will be on campus Wednesday, Apr. 27. Donors will be greatly appreciated.

The club is also sponsoring a bingo party at the Julietta Home for the Aged, Apr. 20. Prizes, such as cigarettes, combs, toothbrushes, and hairbrushes will be given to the patients. Refreshments will be served.

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'Little UN' discusses big topics

by Gayle Steigerwald

Representatives from 24 colleges in the Kentucky, Indiana, Illinois and Ohio areas, assembled for the 12th session of the Little United Nations, Feb. 24-26, at Indiana University.

The name "Little United Nations" means just what it implies: it is not an extended lecture nor a removed, critical appraisal of the United Nation's role, but an actual participation in the workings of the United Nations on a miniature scale. Yet the adjective miniature applies only to the actual size of the assembly, for the issues important to the world are the issues discussed there.

Attending the session as delegates from Iran and Libya were: Evelyn Looney, Anne Treckman, Mary Fran Beckman, Ellen Scan-

lin and Ann Kinsbury under the sponsorship of the faculty advisor, Father Charles Frazee.

Though there are no restrictions on those who wish to attend, the greater part of the delegates were either political science, history or pre-law majors. But attendance is open, and would be beneficial to any student who is interested in the world which surrounds him, the world in which his future is being shaped.

The function of the Little United Nations is basically educational. It serves as an introduction to the United Nations as a functioning political body, revealing by concrete action, what it is and how it works.

Through the discussion of such topics as aid to developing countries, Viet Nam, the re-unification of Germany, and Communist

China, delegates come to see, as senior Evelyn Looney said, "How the U.N. must work because it is made up of men."

Delegates approach the Little United Nations with an academic knowledge of the country they represent. Their action for that country, as members of that country, stimulates a greater understanding of the country, its culture and its problems.

Because they do not merely study the problems, but attempt to reach answers, the representatives become involved in the problems, gaining a real insight into why nations act as they do.

A motion was introduced before the Student Board to join the Collegiate Council for the United Nations in order to continue the work begun by the Little United Nations.

Fioretti

New staff, awards

The *Fioretti* writing contest has been judged. The winner for the best essay is Sister M. Jerelyn, O.S.F. '66 for *Veni . . . Vidi*. The poem chosen was written by Fay Faivre '68, and is titled "Nov. 22, 1965." The best short story, also written by Sir Jerelyn, was entitled "The Run."

The receivers of the award of honorable mention in the area of essay are Dennis W. Von Pyritz '69 for "Of Falling—An Essay on Life and Death," and Sr. M. Serra, O.S.F. '68, for "Gatsby's Great American Nightmare."

The honorable mentions in the area of poetry were given to Fay Faivre '68, for "Haiku" and Carol Schmidt '66, for "Amos." In the area of the short story the honorable mention was awarded to Gayle Steigerwald for "One Thin Sheet of Paper" and "Mother and Child."

The *Fioretti* staff for the second semester issue is: Rosemary Alig, Linda Bauza, Ray Brown, Don Busby, Fay Faivre, Patricia Langlais, Patty Schurger, Gayle Steigerwald, Ann Taddonio, and Eileen Witte.

Eminent theologian outlines new stand on birth control

Father Charles Curran, professor of moral theology at the Catholic University of America, cast new light on the age-old problem of birth control at a Mar. 11 lecture at Marian. He attributed difficulties in this area to three main reasons.

The first is the historical development of the Church's teaching on birth control. Scriptures favored no use of sex, "The better thing is not to have relations." The Church has always taught that sexuality is justified "when it is used for the purpose of procreation." Rhythm was a "dirty" word in the Church in the 1930's and was only "acceptable."

A second reason is inadequate understanding of human sexuality, due to poor medical information and heresies such as Manicheism, which looked down on anything material. They believed that sex was a product of the devil.

The last main problem, a practical one, is not understanding the meaning of Christian spirituality in marriage. Parents may have difficulty in seeing how their marriage is a work of God, and will thus have problems in fulfilling their duty as Christian partners in marriage.

The Church realizes the necessity of changing her attitude toward the existing problems and has established a commission to

investigate her views. A decision will be reached in June, 1966.

Father stressed that "sex is part and parcel of our whole being—a good that can be dangerous at times." He believes that a change in the Church's attitude will "make us more conscious of what the Church is."

Newsy News

The North Central Association of Colleges and Secondary Schools will have a Visitation Team on campus Apr. 18-19. This is part of the accrediting association's regular re-evaluation plan, to assist in maintaining educational standards.

The final offering of our Fine Film Series 1966 will be Ingmar Bergman's *Wild Strawberries*, Apr. 1. Congratulations to the English department for the overwhelming success of this year's series.

Congratulations to Miss Judy Dundich and Mr. Robert Irish on their engagement.

The ACS-SA celebrated its tenth anniversary Mar. 13. Mr. Moses Passer, executive secretary of the national office, Washington, D.C., gave a lecture for the occasion. Twenty-two alumni from 1949-1965 were among those attending.

The club has the distinction of an unbroken ten-year record of weekly meetings.

Honorable mention awards come to 'Marian Phoenix'

Recognition came to the *Phoenix* at the Indiana Collegiate Press Association convention, Far. 19, in the form of an honorable mention award in two categories: "Best Christmas Edition" and "Best News Photo." This award was also given to *The Triangle*, Hanover College, in the first category and to *The Record*, Goshen College, in the second.

First place award in both these categories was accorded *The Indiana Daily Student*, Indiana University.

The Christmas Edition achievement was the result of the combined efforts of the regular staff under co-editors, Gloria Bumble-dare and Tom Cardis, with assistance from such writers as, Sue Reinhart, Barbara Dean, June Obert, Robert Kiefer, Mary Pogue, and Sally Shiknay.

Major factors, too were the cartoon by Bill Malczan and the photos by Steve Downing.

Winning entries in the "Best News Photo" section were: *The Christmas Madonna* and the *Hanover basketball game* by Steve Downing, and the sophomore Valentine Dance committee by Paul Kazmierzak.

Special credit, too, is due to the "unsung hero" of the dark room, John Chlopecki.

Attending the convention at St. Francis College, Fort Wayne, were: Judy Brand, Steve Downing, Diane Hrbe, and Paul Kazmierzak.

We're sorry

Father Fra'ee's long anticipated tour of the Holy Land and Europe, scheduled for Apr. 11-May 2, will not take place.



Photo by Steve Downing

CHARLENE Eppers Best Dressed

Marian's 'Best Dressed' participates in 'Glamour's' nation-wide competition

Miss Charlene Eppers was chosen by the student body as Marian's Best-dressed Girl. Charlene makes most of her clothes and decides on the style and color by looking through magazines. She is an art major, and this also has influenced her choice of color combinations. Her wardrobe is predominantly navy blue, green, and brown. Charlene likes tailored clothes the best, especially suits, and uses the basic A-line pattern for most of her skirts.

Charlene likes to wear bracelets and collar pins as accessories. She often chooses a scarab bracelet because it coincides with almost any color outfit. She feels that make-up should be natural looking and complement the facial features. She wears make-up that is appropriate and becoming to her style of clothes.

The representatives from each class for *Glamour's* Best-dressed Girl Contest were Susie Luichinger, freshman; Charlene Eppers, sophomore; Jody Pelosa, junior; and Mary Ellen Hungate, senior.

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Photo by Paul Kazmierzak

MAJOR SCHNIEDERS aids dog-tired Coach Cleon Reynolds, as Coach Larry Bridges (right) and Tom Clark (announcer) express their sympathy for the veteran campaigner.

Faculty emerges victorious in battle with 'good guys'

Laughter and cheers marked the conclusion of roundball activity at Marian, Thursday, Mar. 10 as MC's magnificent men (the Faculty + 1 or 2) downed the WIFE "Good Guys" 64-58 in overtime in a benefit game held in the gymnasium.

The "Good Guys" proved to be a well disciplined team with a well-balanced attack. The Faculty onslaught was led by Mike Noone with 32 pts. and Leapin Larry Bridges with 22 pts. Cleon "Dog-trotter" Reynolds contributed four pts. and put on a fine—would you believe fair—ball handling exhibition.

Highlighting the game were the colorful antics of the forces from radioland and the attempted wit of the faculty. The focal point of the action was raving "Rebel" Porter decked out in his Confederate outfit. His one bounce free throw attempts, along with his

tiger tail, cap, and his strategically located "Stars and Bars," and haphazard pie-throwing efforts kept the crowd on the edges of their seats. Another of their fine efforts included the "6 or was it 9" play which resulted in 2 points on a shot from midcourt by "Dead-Eye" Reynolds (not Cleon).

The Faculty also showed their prowess on the hardwood. Father Kahle's 20 foot hook shots gave the home forces a momentary lead in the first few minutes of the contest. Father Kahle, with an assist from Mr. W. "Deuce" Fields displayed some fine defensive moves, handcuffing—or was it holding onto—the opposition. The faculty, as a result of their excellent team-work, accuracy, and good luck handed the "Good Guys" their 20th loss compared to a single victory. We wish the WIFE "Good Guys" the best of luck in the future—after all, it's their biggest asset.

Spotlight on Sports

by Bob Hammerle

Well, it's that time of the year again! Time to look over the past season and review our team's effort. Time to mourn the close games we "should have won," praise the play of our top men, salute the departing seniors, and boast of our promising potential for the future. But, all these things receive their just share of publicity at one time or another during the season, so how about praising some people who receive very little attention, and deserve a great deal.

All too often we fans are prone to direct all our attention on the "stars" and consequently over-look the contributions of the "subs." For example, do we ever stop to think who practices against these "stars" in their work-out every night? Do we ever show any appreciation for the plain hard work that the "subs" put in everyday, most of them knowing full well that they won't be appearing in the next game.

But, the contributions these boys make won't be found in the box score. You can't measure the value of these fellows in points scored or rebounds. What do they contribute then?

In the opinion of this writer, the most important contribution that "subs" can make is to establish a high team spirit and winning attitude and as a consequence contribute to the overall strength of the ball club. And if anyone cares to take the time to investigate this matter, I believe he will find both these qualities quite prevalent on our team of the past season.

So we say congratulations to the "subs," the unheralded stars of our ballclub.

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Baseball, track seasons to open

Under the guidance of coach John Harkins, the baseball team is looking forward to a successful season. After one year at the helm, Mr. Harkins expects to see a great improvement over last season's record of 3 wins and 12 losses. The loss of Chuck Federle should not be greatly felt by the team, since Mr. Harkins feels that the slack will be taken up by veteran Harry Sanders and newcomers Roger Cesnik and Dave Clemens. Sanders, if he lives up to expectations, should be the mainstay of the hurling staff.

Volleyballers tally first season win; expectations high

The Marian Maids under the direction of Mrs. Thelma Clark opened the Varsity volleyball season with a battle against Franklin, Mar. 16, emerging victorious.

Joining forces on the A Team are: Judy DeKemper, Ann Delmas, Frances Feistritzer, Rosario Guaman, Dorothy Mettel, Diane Schuck, Marilyn Pfeiffer, and Nancy Whitfield.

The B Team members are: Carol Athy, Darlene Bishop, Penny Furst, Bonnie Luckhardt, Vickie Mandabach, Colleen Shearer, Sue Quigley, and Shirley Weisbrodt.

Butler and Normal are just two of the formidable competitors that the Maids will have to face this season. The Maids will also participate in the Indiana Central Tournament on Apr. 2.

Golf fever hits Knight linksmen

Spring brings warm weather and sunshine and with it the 1966 Marian linksmen. Under the direction of Father Pat Smith, the golf team will be out to improve on their 1965 season and also on their 2nd place finish in the Little State Golf Meet.

The 1966 team will be led by veterans Paul Dynes and Steve Chermansky. These veterans will receive strong support from senior Maury Bubb, Sophomore Larry Schmalz, and freshmen Dee Murray, Bob Hammerle, and Jack Holtel.

1966 GOLF SCHEDULE

Apr. 2	Rose Poly	H
5	Hanover	H
19	Indiana Central-Butler	H
23	Franklin	H
29	Hanover	H
May 3	Rose Poly	T
5	Indiana Central	T
9	Butler	T

Netmen anticipate successful campaign

Approaching their first match with Rose Poly, Apr. 5, the Marian tennis team has been turning up during regular afternoon sessions under the direction of Father John Elford. The team is out to improve on last season's mark with three returning players.

Veterans include Bernie Schneider, Larry Ramsey, and Chuck Clea, who last year were responsible for a good number of the Knight victories. With experienced men returning, Father Elford expects to better his team's record.

Senior Bernie Schneider is shaping up as the probable choice for the No. 1 position followed closely by Larry Ramsey.

Bolstering the Knight offense will be sophomores Ed Ottensmeyer and Mario Rivas, and freshman John Takach.

A bright spot in the Knight team should be the great improvement over last year's hitting attack. The bulk of the hitting is expected to come from third sacker, Larry Brodinik. Other returning veterans also should strengthen the hitting onslaught. The addition of promising freshmen, Larry Hornbach, Dick Schuck, Bob Townsend, and Jack Altenburger, will give the Knights more needed strength. Since most of the players have fairly good speed, Mr. Harkins wants to use the speed as another weapon in the hitting arsenal. The Knight's defense should be improved with more experienced ball players on hand.

The Knights with improved hitting, greater speed, and better defense are confident that they can improve on last season's record.

BASEBALL SCHEDULE

Apr. 13	Rose Poly (2)	T
17	Villa Madonna	T
19	St. Joseph*	H
21	Hanover (2)	H
26	Indiana Central	T
27	Franklin	T
May 1	St. Joseph	T
5	Anderson*	T
10	Indiana Central	H
12	Xavier	H
14	Earlham	H
19	Butler	T
21	Southern Ky. (2)	H

*Night Game

TRACK

Under the direction of Mr. Larry Bridges, the Marian track team began its first organized season with the AAU indoor meet Mar. 19, at Indiana University in Bloomington, Indiana. The Marian trackmen did not fare too well on their first outing but they did gain valuable experience and are expected to improve in the upcoming meets.

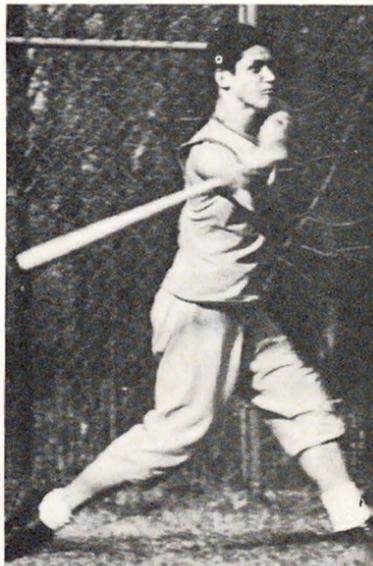


Photo by Paul Kazmierzak

'Determination is the key to athletic successes,' says Jack Altenburger.

The track team totalling 16 members includes seniors: Jim Chase and Marty Liddy; junior: Tony Holzer; sophomores: Jeff McQueen, Chuch Smith, Ray Stuck, Larry Turner, and Dave Walker; freshmen: John Brown, Dave Ellsworth, John Hendricks, Terry Lute, Steve Miller, John O'Kane, Kelly Powell, and Jim Revalee.

Coach Bridges is looking forward to the meets and had this to say about the upcoming season: "The team is young and this will definitely be a building year. I hope the boys enjoy the season while they gain experience in their particular events." He also pointed out that "track is an individual sport and the boys can only get out of it what they put into it."

TRACK SCHEDULE

Apr. 9	Wabash Relays
12	Ind. State and Butler
16	DePauw Relays
23	Rose Poly
May 7	Little State Bloomington

Intramural action shows enthusiasm

The 1966 Intramural Volleyball season has arrived, and the "lure of the nets" has attracted 19 six-member teams. The teams have been divided into two divisions the East Coast (9 teams) and the West Coast (10 teams). Each Monday night, from Mar. 14 to May 16 there will be nine games, two being played at once, beginning at 7 p.m.

Last year's champs, The Bods, returning with only one new member, once again should be the team to beat. One-half of the teams, however, are made up entirely of freshmen, and judging by their performance during the previous intramural activities it should be well worth your while to drop by the gym and look in on the action.

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