

The

Carbon

A Student Publication of Marian College

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"God bless us every one!"-Tiny Tim

Marian to Merge onto the Information Superhighway

by Ann Curley

INTERNET - heard of it? Before this year, I had heard about it but did not really know or understand what it was, and now, in less than a year, I have not only learned what it is, but I've been given access to it thru our own public Marian College terminal. The Internet is a loose amalgam of linked university, business, and scientific computer sites. It has an estimated 25 million users worldwide, and more and more stations are being hooked up each day - as many as 15,000 - 20,000 a month. It has created a community across the nation that is easily accessible and usable.

One of its most well known features is E-mail. E-mail is mainly used as a source of communication between people and can be used as a substitution for the postal service to send mail to your friends at other colleges and universities. Our Marian station cannot offer individual E-mail accounts, but

plans have been made to offer these accounts to students, faculty, and staff by the beginning of next year.

Some of the other tools offered thru the Marian College terminal are Telnet, FTP, Gopher, Mosaic, and News. Telnet allows you to log on to computers at other institutions and run programs there. This is most used to log on to a computer to search an on line database such as library information.

FTP lets you transfer files between computers. It is usually used for downloading files such as documents, graphics or sound files. Gopher allows you to explore Internet without needing an address which is necessary for both Telnet and FTP. This browsing can be entertaining. Mosaic is similar to gopher, and it allows you to look at text graphics, sounds, and video. News lets the user look at newsgroup discussions

which are discussions on specific topics.

Internet is not only the basis for these tools but many other more complicated ones. Eventually we will be able to order clothes, music, food and many other things thru Internet. Already it is possible to place small orders for chain manufacturers thru Prodigy. Music is also being transferred back and forth on the wires from producer to producer.

Internet is becoming the computer link for the world. Communication across these channels is fast growing, and this may soon become the main means of information transfer. Marian will provide us with more tools thru Internet soon, and more terminals will be hooked up around the campus. If you don't want to wait for the school's E-mail accounts to open, you can subscribe from Indynet, a local provider of Internet access.

Better Late than Never: An Interview With the Why Store

by Eileen Nylkos

On November 9, Angie Bruce, Michelle Fletcher, and I had the opportunity to interview **The Why Store**. It was a most entertaining experience for all of us. The band, Charlie Bushor(drums), Greg Gardner(bass), Chris Shaffer(lead vocals), and Michael Smith(lead guitar) was a riot. They were almost more entertaining in the interview than they were in the concert—almost!! We thought we would share the interview with you at this stressful time in the semester—so here it is!!

Eileen—What is your favorite breakfast food?

Chris Shaffer, Michael Smith, and Greg Gardner (in unison)— Bacon and eggs.

Charlie Bushor—Country fried steak - n-eggs with gravy over everything. Or corned beef hash.

CS, MS, and GG— Oh yeah corned beef hash.

Michelle—How many days a week do you actually get to eat break-

fast ?

MS—Everyday. Sometimes it's at 3:00 in the afternoon.

CB—Yeah, occasionally it is two Big Macs.

Michelle—This would lead to our next question; do you have real jobs, or is this what you do?

CS— This is our real job. We get up and this is what we do 24-7.

Angie—Okay, now I get to ask a question. If you were a plant or vegetable what would you be?

CB— A poppy plant.

CS— A sequoyah.

MS— A ginseng root.

Angie (directing comment toward Greg Gardner)—

GG— I have no answer for that.

CS— A daisy. He'd be a daisy.

CB— Broccoli-he'd be broccoli.

Eileen—What did your parents think of you being in a band?

CB— My parents brought me up to do what I am doing. My dad was a musi-

cian. My mom was a musician's woman, which is a very special woman because they've got to put up with a lot of bull sh—. They basically raised me to be a musician.

MS— My kids raised me to be a grown up. What? Oh-well, I think of (my parents) that way.

CS— I don't know. I have a degree in marketing sales permotion, and one day I just told my parents I wanted to be in a rock band. So they've been behind me all the way.

GG— They weren't too happy, but they did buy me guitars, pianos, and saxaphones while I was growing up, so.

CB— He used to wake his sister up with his saxaphone!!

Angie—If you were to label or classify yourselves what would you be?

All in unision— A rock-n-roll band.

(continued on page 11)

Editorial

24-hour vis on weekends? How about 16-hour instead?

The issue to adopt a 24-hour visitation policy on the weekends here at Marian has once again arisen; and unfortunately, once again it will probably be dismissed by the student association and the administration.

The reasons for dismissing the proposal are many. It is argued that a 24-hour visitation policy for the weekends will allow the students to drink or party longer. It will be too convenient for students to partake in unacceptable activities, it is argued still. The students will be putting themselves in jeopardy, the argument continues. It also is considered to go against certain principles that a Catholic institution stands for, the reasons continue.

There are other reasons that the 24-hour visitation proposal will not go into effect. The administration stands by the fact that this is a Catholic institution and such a policy would not be in agreement with the standards and values we wish to convey. The proposal would have to be approved by the MCSA Student Affairs Committee. After being approved by this committee it would then go to the College Council. If the College Council decided to pass the proposal it would then have to go to the President. If it was passed there it would go to the Board of Trustees to be approved. With such a long list of people

who must approve the proposal, it is extremely doubtful that this proposal will be passed in the near future.

Perhaps then, this nearsighted focus on 24-hour visitation on the weekends should turn toward a compromise of some sort.

What kind of a compromise can be made, though, if the focus is only on 24-hour visitation. In cases like this, it is important to make certain that the persons involved in the decision to pursue the topics do not have blinders on. It may cause some to wonder if the persons are being objective.

In a situation like this it would be the wise decision to focus the attention toward a more reachable goal, such as extending the visitation hours.

What could possibly be so important that it deems a 24-hour visitation policy rather than an extension of hours? If a student wished to stay and comfort another student who is upset this would be possible. If a group of students wished to study past 2:00 a.m. it would be possible. If students wished to spend time with their friends later than 2:00 a.m. it would be possible.

This certainly seems like a more reachable goal considering the reasons involved in wanting 24-hour visitation. Why is it so important to have 24-hour visitation? Do students really stay up all

night? In reality, no this is probably not true, so what is the problem?

It seems like a logical conclusion to try and adopt a more realistic policy. Twenty-four hour visitation on the weekends is not realistic. Extended visitation hours on the weekends is realistic.

The fact is that anything students want to do can be done before 2:00 in the morning, but students have a desire to stay out and up later than that and they do; despite a visitation rule. This causes much work for everyone involved and it would seem that the realistic thing to do would be to adopt a policy that is more suited for the students. What if the visitation hours on the weekends were extended to 4:00 in the morning. Most students are in bed or ready for it by that time.

No matter what the reasons are, a 24-hour visitation policy on the weekends is not a reachable dream. It is time now to focus attention on something that can be accomplished. It would seem that those students working to meet the interests and needs of other students would be more receptive. It is time to focus attention and energy to the things that are reachable. It wastes the students time to allow so much energy to be spent on something that, in all realities will not happen anytime soon.

The Carbon

A tri-weekly newspaper of Marian College, published and written entirely by students.

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It's Finals Week? ACK!!

It's finals week here at Marian College and like many students across the nation, students here are preparing for final exams. For all of you who did not finish all of your reading on reading day, and for those in need of survival tips, Melissa Ramsdell (compliments of the College Press Service) has compiled some studying and test-taking tips:

Before the test, try these strategies:

*Concept mapping: Use your lecture notes to make a visual diagram of the relationship between the important ideas that will be on the test. Sometimes they look like a flow chart. Others use a circle with lines extending out of it.

*Real-life examples: When reading in a textbook, make notes in the margin to help you remember the material. After each paragraph, list the main idea, relevant details, and think of a real-life example of that idea.

*Sample tests: Pair up with a classmate to create a sample test.

*Avoid cramming: Plan ahead so you don't need to cram the night before the test. Simply review the material to assure yourself you know it, then go to bed. A good night's sleep does a lot more good than an all-night panic fest.

On the day of the exam, here's a few ideas for reducing test stress:

*To calm down before an exam, practice deep breathing. Take a deep breath and let it out three or four times, before the exam. About halfway through the test, stop and do this again.

*Imagine a relaxing scene, this can help calm your nerves.

*Before you pick up your pencil, try to visualize yourself taking the test with confidence. Then picture yourself receiving the score or grade you would like.

*If you can bring a snack, bring something for quick energy, such as a candy bar or a granola bar.

GOOD LUCK!

Belching Babes & Other Oddities

a column by Noreen Nyikos

Have you ever stopped to wonder about how the most beautiful people can do the most disgusting things? This especially applies to girls. Maybe they just feel the need to break out of the image of the demure woman. Who knows? All I know is that I can't even begin to fathom how they can maintain this split personality per se.

Take my roommate last year for example — tall, thin, blonde — your average nightmare.

She was prim and proper in every way ... except one. She would shake the rafters with her snoring. I know that she couldn't control it, but for cryin' out loud, it was absolutely revolting. The first time I heard it, I was mortified. I kept saying to myself, "SHE'S DYING!!!", and that's not all. Once she finally woke up, she would sneeze, oh about twenty or thirty times. (You see I can talk about her like this because she isn't around anymore. I had her "silenced")

Another grand instance would be my best friend. Beautiful, always looks nice. We can be sitting at dinner having a nice conversation, and right in the middle of a sentence...BUUURRRRRRPPPPPP...and then she just keeps on talking like nothing ever happen. Meanwhile, I have

the dazed look of glazed-over eyes because, not only did she completely throw my train of thought, but she was kind enough to expel this noise right in my face. Thanks a lot, pal!

Perhaps the most compelling case of all is the case of the dipping dame (dum-da-dum-dum). I was at a party and noticed another average nightmare (this one was slightly top-heavy — even worse) take out a wad of tobacco, place it in her mouth, and proceed to "chew". It was hideous. I'm not the only one to notice it either. There were about five people carrying the same train of thought as myself: "This girl is concealing some extra little limb somewhere on her body."

I cannot begin to explain how this strange phenomenon takes place. Maybe pod people have stolen the real females in an instant too quick for us to notice, and replace them with sloppy, slimy alien counterparts who will eventually take over the world and create a whole race of oozing, belching prom queens, (or maybe this is just a bunch of incoherent blabber written by a girl who should really be studying right now instead of tinkering around in the newspaper office.) — JUST A THOUGHT.

Be a Mentor! Sophomores and Juniors Encouraged to Join Program

Would you like to be a mentor to a freshman student? Do you want to be paired with a faculty or staff mentor? Join the Marian College Mentor Program. Sophomore and Junior students may apply to be a student mentor. Students should register for MTR 201, Introduction to Mentoring. (It will be conducted in a Seminar format.) Students who complete the three requirements may obtain a Mentor Leader Certificate at graduation. The requirements are:

1. Complete the three courses: Introduction to Mentoring, Mentoring Skills Seminar, and the Mentor Practicum.
2. Meet on a regular basis with a faculty or staff mentor, and
3. Be a mentor to a freshman protege.

As a mentor to freshmen students you will assist them in adjusting to college life. You will be guided in these activities and have the opportunity to benefit from a relationship with a trained faculty or professional staff mentor.

Applications and information are available in the registrar's office or from Nancy Scott, Director of Mentoring and Service Learning, St. Francis Hall, Room 158, or call extension 101.

Five Participate in Model United Nations

by Dan Nichols and Julie Rolfes

On Nov. 3-5, senior history majors Lara Beck, Dan Nichols, Julie Rolfes, and Matt Sessoms, and freshman history major Aaron Method participated in Butler University's Model United Nations Security Council. This conference, in its sixteenth year, is designed to give college students a chance to put their knowledge of the United Nations and current world events to use in a practical sense. Each council is composed of the fifteen nations who are members of the U.N. Security Council this year.

These nations include: Argentina, Brazil, Czech Republic, China, Djibouti, France, New Zealand, Nigeria, Oman, Pakistan, Russia, Rwanda, Spain, United Kingdom, and the United States.

The students who participated in this conference represent a specific nation assigned to them by the organizers of

the conference, and they must be familiar with the activities, history, and policies of the country assigned to them, as well as with the rules and activities of the United Nations.

Marian has participated in this conference for the past several years, under the supervision of Professor William Doherty, of the History and Political Science Department. Marian was assigned to represent Nigeria (Lara and Matt), and the Czech Republic (Aaron) in Council II, and Argentina (Dan and Julie) in Council III. Dan Nichols was awarded the Best Delegate Award for his superior portrayal of Argentina. The Conference was enjoyed by all five of the Marian representatives, who are looking forward to perhaps participating in another model United Nations in Dayton, Ohio in the spring.

Internships Available

This spring the Indiana Republican State Committee will offer three paid internships to college students. Interns are involved with a variety of tasks including research of issues, developing and organizing programs, and recruiting academic record, community and campus involvement, and a firm desire to work in a political environment.

Application forms are available from William Doherty, History Department, Kavanagh Hall, ext. 270 and from C.J. McClanahan at 1-800-466-1087 or (317) 635-7561. Please send resumes or applications to the Indiana Republican State Committee, 200 South Meridian Street, #400, Indianapolis, Indiana, 46225.

Successful applicants from Marian College may negotiate college credit in political science from the History and Political Science Department.

HAPPY HOLIDAYS from the Carbon staff! If you're interested in joining the staff, call x330 or see any staff member! If you would like to contribute without the commitment, do the same or leave your article (or Mac disk) in the Carbon mailbox in the faculty mailroom!

A Music Review that Doesn't Suck: The Tuesday Night Music Club

Artist: Sheryl Crow

Category: Pop Rock

by Ken Seymour

Yo, Yo, Yo, and other rap type stuff. We are back again to rate and review a currently hot piece of music for your reading pleasure. The subject is Sheryl Crow, as you can see, and I must say she is incredible.

I am not one of those yuppie pop lovers, but I like this. Sheryl takes a new angle on the pop sound. She injects time changes that are usually unheard of, and chord progressions that are often unused. Incorporating these attributes into a pop sound creates an eerie feel that gives this album an edge in its category.

Her two releases off the album "Leaving Las Vegas," and "All I Wanna Do" did not climb as high as I would have

expected. This judgement is just based on the fact that at any given time you cannot turn on MTV or VH1 without hearing one or the other within half an hour of flipping the switch. She also manages to pull off a rather large fan following in Pop Rock considering that her band uses an instrument (the pedal steel) that is almost forbidden in the rock world.

The overall feel of the album is mellow, and is good for relaxing. Unfortunately, other than the two released EP's, none of the songs really jump out at you. Don't get me wrong. They don't all sound the same, but they blend too much. It is comparable to going to the art museum

in the early European section. There are a lot of pretty pictures, but none really seem to have any power. They're all just portraits. This is exactly what Sheryl Crow's music suffers from, if it suffers from anything.

In any event Ms. Crow has proven herself a competent writer, and will probably become more of a force in the music world in years to come. I think that the CD is good, but if you want it, you might try to tape it first so that you don't have to spend the money on something you might not listen to that much. In essence I give it two and a half tongues out of a possible four. This means it's fairly tasty.

"Star Trek" Course Explores New Universe

by Marco Buscaglia
College Press Service

OLYMPIA, Wash. — Fifty-two students at Evergreen State College are going where few have gone before. The college is offering a Star Trek course, and despite notions of "Vulcan 101" and "Klingon: Friend or Foe?" the class is hardly the stuff of science-fiction fluff, say its instructors.

"We're not teaching Star Trek. We're teaching various disciplines and using Star Trek as the basis for example and analysis," says Carrie Margolin, one of the course's three instructors. "We use segments from both television series and the films to make the academic connections."

The Evergreen catalogue defends the use of Star Trek as basis for the course by stating that the show "has provided metaphors for the study of a variety of important contemporary subjects, including anthropology, artificial intelligence, space travel, psychology and social development."

And while tying the various topics together seems like an ambitious venture, it is nothing new for teachers at Evergreen, where the curriculum is built on a system of interdisciplinary studies. Students take one course per quarter, which is broken down into various modules.

"What comes out in the curriculum depends on who wants to teach what," says Margolin. "We try to find common topics and then the instructors will come up with a plan to create a course of study."

"Where No One Has Gone Before," the

Star Trek class, was born when faculty member Argentina Daley visited Margolin's office two years ago and noticed her Star Trek poster. "We both realized we had this mutual appreciation of Star Trek," says Margolin. "From that point on, we started talking about a way to tie it into a class."

The class is broken down into modules of Cognitive Psychology, Screenwriting and Animation Culture. Students in this class spend one day a week viewing scenes or episodes that will later be used as a reference point for material discussed in class. And while the material may seem diverse, students in the class say the use of the science fiction classic helps them tie it all together.

"I was impressed with how they integrate the different areas into their teaching," says student Barry Buck. "Star Trek is the catalyst for the retention of some very difficult concepts. It helps the material we discuss seem very real, not like just something out of a textbook."

Buck says he's an avid Star Trek fan, and that he knew he had to take the class as soon as he saw it offered. "Being a fan of the series and the movies, I thought it would be interesting to look a little further into some of the material," Buck says. "I'm sure you could take almost any film or television series and use it as a reference point for certain topics, but the fact that Star Trek is science fiction brings the material to a different level. You are confronted with

concepts you don't think about in everyday life."

And while the concepts are diverse, Star Trek is the unifying theme that ties them all together.

For example, the class has thoroughly studied the concept of time, says Margolin. After discussing "A Brief History of Time" by Stephen Hawking, the class used a 1967 TV episode on time travel as the starting point for a discussion on time. "The episode dealt with the linear structure of time, which was very consistent to the scientific thinking of that era," says Margolin. "Then we jumped ahead 27 years to a episode of the 'Star Trek: The Next Generation,' which showed time as more of a continuum, which is clearly another way of thinking today."

In addition to text on Star Trek material, students are responsible for a diverse amount of readings on science fiction. But despite the required text, the material rarely bores the students. "This is stuff most of us really enjoy," says Buck. "If anything, it's that much more interesting."

Still, the thought of a Star Trek class isn't exactly taken that seriously outside the college. "I do have to explain myself a lot when people hear I'm taking this," says Buck. "But once I explain how it works to them, they don't give me any problems. At first, they think we just sit there and watch television, but it's a tough class. There's a lot of material."

Campus Road Trip

(compliments of College Press Service)

Kendall Grads Get Checks in the Mail

by College Press Service

EVANSTON, Ill. — More than 100 Kendall College graduates recently received an unexpected windfall in the mail - a \$50 check from their alma mater. And while the money could have easily been spent on whatever the Kendall grads desired, they soon found out that the checks came with a catch: They were supposed to be sent back.

The 107 check-recipients were members of the classes of 1944 and 1969, who are celebrating their 25th and 50th reunions this year, respectively. Kendall officials are trying to prime the pump for donations to the school by sending out checks with the hope that members of those classes would send the Kendall checks back along with a check of their own.

"We are hoping that our graduates see the check as an incentive," says Greg Lacy, Kendall's vice president. "It seems like an original way to try and raise funds."

So far, the results have been mixed, says Lacy. "The class of '44 has responded really well. They've sent back more money than we sent out," he says. "The class of '69, though, is still lagging behind."

But Levy admits that the college has nothing to lose if an alumnus can't decide whether or not to cash in on his alma mater. If the Kendall graduates don't cash their checks within 60 days, the money goes back to the college. "If they ignore it," says Levy, "the money will come back to us anyway."

Students Protest Tuition Increase

by College Press Service

LEXINGTON, Ky. — More than 500 University of Kentucky students took to the streets on Nov. 2, to protest a proposed increase in tuition.

The rally, one of the largest protests on the UK campus in years, was sponsored by the school's Student Government Association.

Kentucky's Council on Higher Education, a state board that oversees Kentucky's public colleges and universities, recently announced that it plans to raise tuition at UK next year by \$40 a semester. Last year, the Council raised UK's tuition 11.2 percent.

During the protest, student government leader Benny Bailey told students that the constant increases in costs were forcing many students to postpone their college education.

"The biggest problem facing college students today is not chemistry or math or science or literature," said Bailey. "It's finding a way to pay to go to school."

The Student Government Association originally planned to protest in front of the student center in the middle of campus, but during the event, the crowd was told to march to the administration building instead.

After failing to get UK President Charles Wethington to address them on the potential union increase, students headed to Limestone Street, where they eventually brought traffic to a standstill for about 15 minutes. They eventually moved out of the road at the request of the UK police department.

Junior: Reel Notes Two Thumbs Up

by Vic Edmond

Ivan Reitman's equation for success has triumphed again. His latest movie, Junior, stars many of the same actors and actresses that appeared in several of his previous hits. Arnold Schwarzenegger and Danny DeVito have teamed up again in this holiday season's sure-to-be blockbuster hit. An unlikely supporting cast member who rounds up the star-studded trio is Emma Thompson. She is more commonly known for her tasteful roles in movies such as Much Ado About Nothing. However, it is this unusual typecast that seems to make the movie work.

Low expectations of the movie were lifted once the story got under way. The scenario of the movie involves a project dealing with a drug that solves infertility problems. The drug, known as Expectane, allegedly stifles the natural defense process when foreign matters, such as an embryo, form inside a body. When funding for their (Schwarzenegger and DeVito) project is taken away, the team decides to test the drug on human subject without FDA approval. Arnold becomes the initially unwilling subject of their test.

Arnold's character, Alex, becomes emotionally attached to his baby-to-be. He experiences all of the typical woes of a pregnant lady, and at one point even dresses in drag to hide his identity. With any other actor, these events wouldn't be nearly as funny. To see the most manly of men have his masculinity stripped away is arguably worth the \$7 ticket price. I give Junior an unexpected two-thumbs up.

Let's Talk about Sex- on NPR

Washington, D.C. October 18, 1994 — National Public Radio (NPR) is looking for college students to write and record commentaries about the sexual issues they confront in their lives. The NPR College Commentator Search is being held in conjunction with the January 16-22 series "The Subject is Sex" that will air on NPR's newsmagazines MORN-ING EDITION, ALL THINGS CONSIDERED, and WEEKEND EDITION. (Call your local public radio station for broadcast information.)

In the series, "The Subject is Sex," NPR will examine issues such as sex and adolescence, race and sex, sex in popular culture, manhood, and the politics of courtship. Students who submit commentaries will have their work reviewed by NPR staff members for possible inclusion in the NPR newsmagazines after the series.

"We want to give college students the

opportunity to voice their opinions about the serious issues they confront," said Judy Reese, NPR's assistant executive director for new audience development. "We are less concerned with receiving professional quality tapes than we are with interesting and engaging perspectives on the issues in question."

The NPR College Commentator Search will run from January 23 to February 5. Students are asked to listen to "The Subject is Sex" series and submit a 1-3 minute commentary in writing and on cassette to National Public Radio. The commentaries should address a topic covered in the series or a related topic.

Commentaries should be sent to: National Public Radio, College Commentator Search, 635 Massachusetts Ave., NW, Washington, D.C. 20001, Attention: Judy Reese.

FACTS ON COLLEGE COSTS AND FINANCIAL AID

*Cost of four years at Princeton for a grad leaving in 1964: less than \$12,000

*Cost of four years for a freshman entering in 1994: \$101,200

*Current average cost for one year at a private college: \$18,784

*Current average cost for one year at a public college: \$8,990

*Current rate college tuition is rising: 6%

*Current rate of inflation: 2.9%

Number of students enrolling in colleges in 1994-95: 14.7 million

Percent of college students receiving some form of aid: nearly 60%

Number of work days it now takes an average middle-class parent to earn enough to pay for one year at an average private college: 87

(Source: "The Princeton Review: Student Access Guide to Paying for College," Villard Books/1995 edition)

"It was an abrogation of all self respect I had."

Carlos Vidaurre

"Degredation, annihilation, and wang chunging at the Rock Lobster."

Lara Beck's quote that she stole from Matt Sessoms

"We epitimize Generation X - we don't care."

Lara Beck, Carlos Vidaurre, Matt Sessoms

"I want to go home.... home."
Bridget Odum

"#&^%*@" - (expletive deleted)
Ara Wade

"Forrest Gump aka Tony Schaffer and I moved to third floor of Clare."
Eric Weitzel

"Too many papers and I watched too much sports at Marian College."
Elise Buckner

"What semester ?- I've been sitting around waiting for Dr. Divita to get back from lunch."
Beth Sawchuck and Bob Kodrea

"A lot of things happened."
Andrew Erbes

"The last thing I clearly remember is getting ready to go out on my 21st birthday. Everything after that is just a blur."
Michelle Fletcher

"It's been one hell of a roller coaster ride - sorta like the vortex."
Jennifer Andres

"It has been fantastic."

Sarah Garshaw

"A living HELL."
Nichole Watson

"Harder than last year."
Stacie Brittain

"I've come to realize that I'm not very good with glue, and that I'm pretty stupid."
Keeley Carson

"Just down right crazy."
Jodi Hammond

"My semester has been great."
Aileen Curley

Semester in

Review



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"At Christmas, I'm like a cat - I get up, I walk around, I eat, I go back to sleep."

Carlos Vidaurre

"We go skiing in Colorado for a week and I try to throw my brother off a hill."

Elise Buckner



"On Christmas eve, my parents have a big bash and we drink egg nog."

Nichole Watson

"Get presents."

Keeley Carson

"I'm gonna have some good American fun - what every American girl does over Christmas."

Jodi Hammond

It's Christmas..

"My mom pays me to put up all of our Christmas decorations and to do her Christmas cards."

Lara Beck

"I need to get a jobola cause I have to make some mula."

Matt Sessoms

"I don't respond to this pagan worship."

The author of this quote is classified information - I could tell you, but I'd have to kill you.

"I spend time with my family, then I road trip."

Eric Weitzel

"My family gets together, draws names, and buys each other gifts."

Andrew Erbse

"On Christmas eve, we get together with my mom's family; and on Christmas day we just spend with the immediate family and maybe go to a movie."

Jennifer Andres

"We go to church."

Sarah Garshaw

"Go to my grandma's and open presents."

Amy Crews

What will you be doing?

"I'm gonna be Santa's little helper."

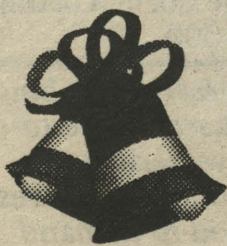
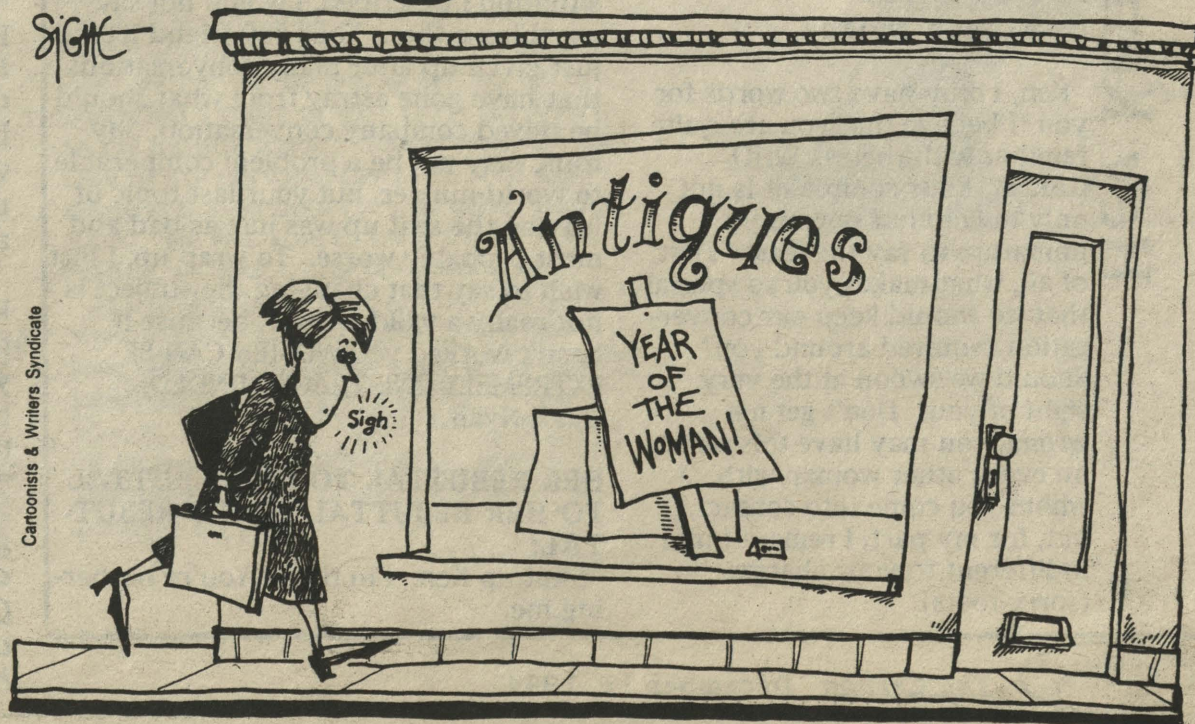
Jennifer Beck

"Nothing - just sit around and catch up on my sleep."

Aileen Curley

MERRY
CHRISTMAS!
From:
The Carson
Staff!

SIGNE



Opening Argument by Ken Seymour

There has been something that has bothered me for quite some time and, until now, I have not had a place to properly vent my frustration or seek some sort of answer to that which is bothering me. Now I have both.

Why is it that when there is a group of girls (or should I say women to be more PC?) together along with one or two guys(Men), the topic of conversation invariably focuses on other guys?

Having been in this situation many times, I have either been asked to answer all of the gross generalizations made about males, whether I am like that or not, or just ignored altogether while they happily gab on about Marc or Tom or some other guy.

I try to be polite as I can, but when asked an awkward question, I will nine times out of ten only be able to respond with a bewildered look. I pretty much just try to change the conversation or if that fails, just stay quiet. To me there is nothing more uncomfortable than having to be in the midst of a conversation such as this. I try to never make a girl uncomfortable by talking about other girls, as do my friends. It just isn't polite.

Now, don't get me wrong. I am not saying guys don't do this. I don't know. Anything is possible. All I know is my peers don't. I would definitely like to hear the reasoning behind this. Don't try to get out of this one either, I have witnessed most of the staff participating in what I just described. That includes you.

A Rebuttal by Noreen Nyikos

Ken, I only have two words for you (I believe that you are quite familiar with them)...WHO CARES? Your complaint is not only invalid but downright immature to say the least. First of all, what makes you so special that we should keep our conversation centered around you? Should we swoon at the very sight of you? Don't get me wrong, you may have this effect on every other woman with whom you come into contact, but, for my part, I remain quite indifferent to your charms. (sorry toots)

Her Rebuttal, continued

I am sorry that you feel quite left out in the presence of females, but what do you expect a group of females to do when they get together — talk about the weather? (or talk about you — would that make you happy?!)

How do you think we feel when we sit in a boy's room and stare at pictures of large-busted hussies in compromising positions? Talk about uncomfortable! (To relate to your topic, I would like to add that other males come into the room and comment on the works of art. The female cannot find a comment that would not irritate the males.)

Ken, if the group setting makes you that uncomfortable, confront the issue. Be assertive for Pete's sake, and stop wasting my valuable time. If that doesn't work, find a new group of friends and quit bugging me.

HIS REBUTTAL :

It becomes obvious after reading the drivel above that there is nothing more uncomfortable than having to reply and explain something of which you are guilty and could easily remedy with little effort. Skirting the issue will not resolve the very real and mildly important to group relations when there is a minority of the sexes present. I think that there are many subjects that can be readily discussed in mixed company and the fact that you might not know any is a clear reflection of your true personality.

HER REBUTTAL TO HIS REBUTTAL:

I have one very faithful guy friend who never complains about the topics of conversation. I think that your little problem is extremely small-minded and petty, and that all you have to do is speak up and/or change the subject. You are really starting to annoy me.

HIS REBUTTAL TO HER REBUTTAL TO HIS REBUTTAL:

Up to this point, when I am in the situation I described, I would not say anything either. Your guy friend has just given up after many conversations that have gone astray from what should be mixed company conversation. My topic may not be a problem comparable to world hunger, but your last topic of leaving the seat up was just as bad and most probably worse. To wrap up, I just wish to say that changing the subject is not really a valid answer, because it hasn't worked yet, WOMEN CAN BE EXTREMELY ONE-TRACK-MINDED. Nyah-Nyah.

HER REBUTTAL TO HIS REBUTTAL TO HER REBUTTAL TO HIS REBUTTAL:

Shut up Ken. I'm tired. You're bothering me.

Who's Been Tinkering with the Toilets?

by College Press Service

LEBANON, Ill.-Students living in McKendree College's Walton Hall never have to worry about hearing complaints if they leave the toilet seat up. That's because now there are no toilet seats.

On Halloween weekend, a school prankster stole 14 toilet seats from the bathrooms on all three floors of the all-male dorm, college officials say. And despite the highly visible nature of the offense, McKendree campus police haven't been able to put a lid on the crime.

"We're not sure who took the toilet seats or why they would do it," says Mike Sandy, McKendree's chief of security, adding that whoever stole the seats had the decency to leave one toilet intact. "It doesn't really make any sense."

While school officials say the majority of toilet seats are still missing, they say at least five were found throughout campus. One seat turned up in the office of Norman Madsen, the school's academic dean. In addition to leaving the toilet seat, the seat-bearing intruder spelled out a derogatory phrase on Madsen's desk by using keys removed from the dean's computer keyboard.

The missing seats were discovered by custodians on Oct. 31. New seats were ordered immediately and installed the next day at a cost of \$300.

While some students may be getting a good laugh over the incident, not everyone is amused.

"The thought process that provoked these thefts is very disturbing," read an editorial in the "McKendree Review", the school paper, which suggested the culprit had to be seen by someone. "Prank or no prank, the very idea of touching public rest room toilets--let alone wrestling with them in order to remove them from the toilets--is not a culturally promoted urge."

McKendree officials might want to keep a watchful eye on Walton's toilet paper dispensers. Earlier this year, someone stole several shower heads from the same dorm, costing the school about \$1000.

Two thoughts: Ken & Noreen: be glad there are toilet seats here to debate about; and we here at the Carbon hope the pumpkin thieves don't use this method to demand hot air hand-dryers!

Who Cares?

Gansta Eunuchs, Richie Rich & Holiday Music

a column by Ken Seymour

Another day, and yet another shovel load of crap that any sane person would only expect to find on a badly dubbed Japanese film made in the seventies. Nuclear radiation has made me into a monstrous enemy of civilization. Kinda like Howard Stern.

First on the agenda is a news break that by the time this sees print (if it sees print) will be old news. Tu Pac Shaqure (sorry about the spelling, but that's what you get when you pick a name spawned from hell.) was shot five times, but is in stable condition. I don't care. The guy said it himself, "This (gangsta rap) is just my job. . . The public is now condemning me with the same stuff the elevated me with just a few months earlier." It seems to be his fault for bringing his work home with him again. His lawyers are trying to say it was a police set up. Of course it was. He was shot five times and is still alive. Only

our very own highly trained police department could shoot that poorly. Unfortunately for the newly christened eunuch this is one conspiracy theory that will not be debated in the decades to come.

Speaking of someone that hasn't been thought of in a long while, we are brought to our celebrity section. Our subject: Lionel Richie (again, sorry about sp). What a dork! This guy has been laying low since his last failing attempt at a pop song bombed in the mid-eighties. This is with good reason. I'm not putting down the hits he did have, but almost everyone knows to quit when they are ahead, except for Richie that is.

In one smooth transition we will go from one Richie that sucks to another that has the potential to suck. Soon the movie theaters will be graced with a flick that will be hailed by the critics as

putrid, hopefully. Yes that sickening comic book character Richie Rich will be translated to the big screen with the lead part being played by that brat McCully Culkin(sp). At least it is an easy role for him to play.

On one last note, I want to comment on the rather overpreparedness of stores and restaurants for the holiday season. So what? The music, which I know we have all heard over and over again, is still in the background. The stuff that was on before was just as bad as this. It isn't like it is going to modify our spending habits one way or the other. Just ignore it. Bring your own radio and play it really loud (That really pisses off the managers, I know from experience.). The Christmas music drives the employees crazier than the customers. In essence, who cares? Have a pessimistically festive holiday season.

Campus Events Travels to Find MC Some Entertainment

by Ken Seymour

Recently a few members of our Campus Events staff were blessed with the opportunity to go on a trip to Illinois for a convention that dealt with possible entertainment for next year.

Our college was just one of many that attended. Most were schools from the outlying regions of Indiana and Illinois, although there were a few from other surrounding states. The unifying piece that connected us all was that we (the colleges) were all members of NACA. NACA stands for the National Association of Campus Activities.

Although our group arrived later than most of the others, we were still able to experience some incredible talent, first hand. Our entire stay was extremely hectic. After the mainstage presentations each evening, our group was able to go around and talk to their different representatives in their respective booths to discuss possibilities of time and cost. This was all just prospective shopping. Nothing was decided over the journey. Ideas were just batted around and a tentative schedule drawn up. Anita Hess, our president of student activities, along with the campus coordinator put in together a possible line up that sounds stunning. Remember nothing

you are about to read is set in stone.

One of the possible acts to come is a juggler by the name of Mark Nizer. One of the high points in his act is where he is able to juggle a bowling ball, an electric knife that is on, and a propane torch that is running. He is energetic and charismatic. If we get him, I am sure he will be a smash. Another possibility is Katsy Chappell, a comedien. She has a spunky attitude and a humor that appeals to the female population. A third comedian named Brad Stine is one that I would definitely like to see here. He is best described as loud, crazy, and oddly truthful. Gross could also be a good word. At the end of his act he threaded a piece of wire from his nose to his mouth, among doing other things. One of my personal favorites that might come is Bob Kubota (yes, another comedian). He was able to keep the crowd rolling without using obscenities.

As I said before these are not set in stone. There is always the possibility that things will change. I know that I am lobbying for the appearance of Marc Maron, the host of Short Attention Span Theatre on Comedy Central. In any event, our entertainment next year is going to be great.



SENATOR
LLOYD BENTSEN
D.—Texas

MELAN ©
1991

Distributed by Tribune Media Services

Sports Talk:

\$2 for a pretzel, excuse me?

a column by Ryan Keen

While I was home for Thanksgiving I decided to go through some old junk of mine. I came across a program from a Cincinnati Red's game. I vaguely remember that trip to Cincinnati. The year was 1979, the price of the program was fifty cents. I was amazed at the price of the book. Today, the Marian Knights baseball team is told to sell programs at the Hoosier (excuse me, I meant R.C.A.) Dome for three dollars. The last page of the book had a menu of all of the items on sale in the concession stand and the prices listed next to them. I attended the Colts home victory over the New York Jets on October 30 and the difference in prices is phenomenal. I now understand why my dad doesn't take my family to too many baseball games anymore.

The program is fifteen years old. I decided to buy a beer at the Colts game. The beer came in a glass of about 20 oz. That cost me four dollars. The price of a beer the same size cost one dollar and ten cents. I was thirsty again later in the game and decided to buy a pop this time. The large pop I bought was

three dollars, fifteen years ago it was one dollar. The seven bucks I blew on drinks depleted my wallet. I couldn't even consider the two dollar hot dogs or pretzels, both of which were fifty cents in 1979. Unfortunately I couldn't find what the ticket prices were back then. I wonder what inflation has done to the price of them.

A family of four can easily spend over two hundred dollars at a football, baseball or basketball game on the tickets, concessions and souvenirs. Attending an event such as one of these mentioned has become a major event for the typical middle class American family. Baseball will be worse, if it ever starts again, because the owners are considering a revenue tax which would make prices even higher to help pay player salaries.

Unfortunately for many Americans, they just won't be able to afford to go and see their favorite teams play. Colts fans have it the worst because they may never see their team play a home game until they sell out. Who knows when that will be.

Volleyball Finishes 5th

by Nicole Alsop

The volleyball team ended their season with a loss to Bethel at the Conference Tourney, although they felt they had the skills to beat Bethel but their slow start in the game hurt them. Despite their loss, they finished 5th in the conference.

The team was led by a single senior, Teri Quackenbush, who played consistently well throughout the season. Some younger players stepped up to help carry the team, including juniors Kathleen Buening and Jodi Hammond; sophomore, Melissa Iwema; freshmen, Sarah Welch and Karri Meyer. The team finished with a record of 10-14. They felt their record was not completely reflective of their ability, knowing they could have won some games they lost. The team continuously improved their skills as the season progressed, and peaked at their best game of the season against St. Francis.

"The future of the team definitely looks bright," said Sarah Baughman, Assistant Coach. "All the young returning players and their enthusiasm will contribute to the team's success in the following seasons."

\$\$\$\$\$\$
KEYSTONE FITNESS CENTER IS NOW HIRING
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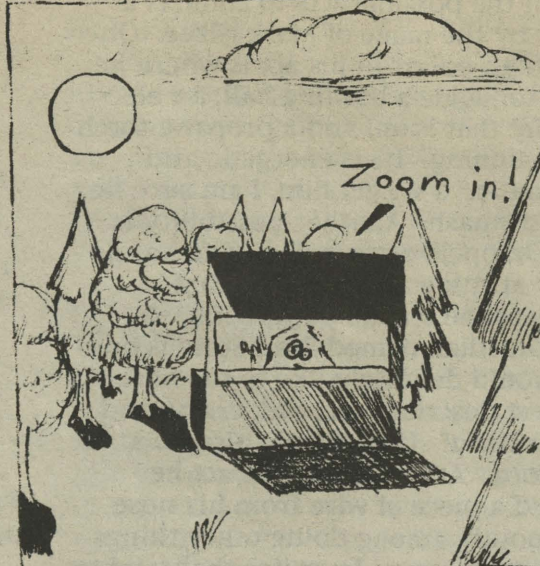
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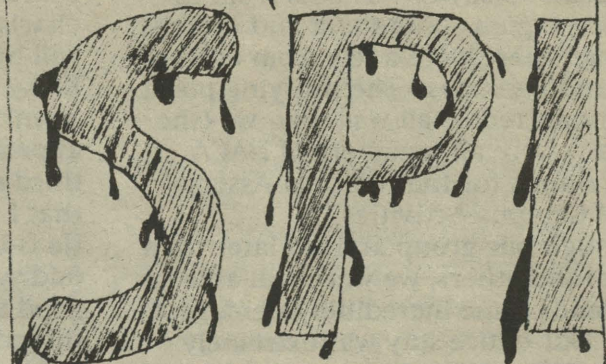
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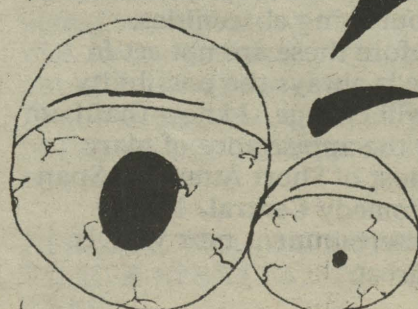


by: Ken Seymour

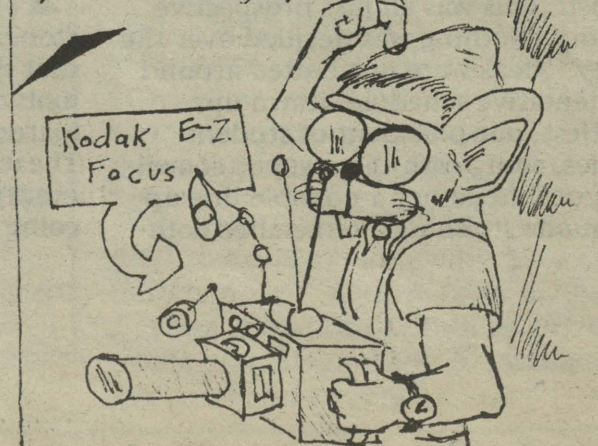
On Me, dunce!



Not so Close!



What's taking
 you so long?!



IN Around D Y

AMERICAN CABARET THEATRE CELEBRATES THE HOLIDAY SEA- SON WITH "A CABA- RET CHRISTMAS"

with 12 performances from December 1 through December 18. Curtain times for performances are 8 p.m. on Thursday, Friday, and Saturday shows and 2:30 for Sunday matinees. Tickets cost \$18 per adult and \$9 for students 18 and under. Generous group rates and senior discounts are also available. Reservations are recommended and can be made by calling the American Cabaret Theatre box office at 631-0334.

Beef & Boards Dinner Theatre proudly presents
WONDERFUL LIFE! The Musical
now through December 4, 1994 with tickets ranging from
\$20-\$36.00 per person, which includes dinner, tax, and show, and are available by calling the Beef & Boards' Box Office at 872-9664.

The Why Store cont'd....

CB— It's really tough. People ask— "Uh- what do you sound like?" "Uh- a rock-n-roll band.

CS— We had a manager one time who tried to get up to to choreography. He'd say "Go down on your knee now"—it just didn't work. We fired him!

Michelle— **Do you prefer all ages shows or playing in bars?**

CS— All ages shows.

CB— I like playing small places like this and The Vogue.

CS— The highlight of our career was probobaly opening for **Foreigner** at Deer Creek. . .

MS— Yeah! I used to play their 45- "Cold As Ice" all the time. . .

CS— Then we got to meet the guys and share the stage with them at Deer Creek.

MS— It was really cool!

CB— When you do all ages shows you're less likely to have some big beer bellied guy come up to you and say, "You da' band? You can set yer stuff up over there!"

Angie— **Oh! I get to ask the last question. If you had just one week to do anything you wanted what would you do?**

GG— Carry on life as normal.

CS— Sleep!

MS— Sleep!

CB— I would drive a Nascar. I would

Indianapolis Museum of Art

December 1994

CONTINUING EXHIBITIONS

Through Dec. 31 **Nakunte Diarra: A West African Textile Artist**

Through Jan. 8 **Kay Rosen: Back Home in Indiana**

Through Jan. 15 **Garo Antreasian: Written on Stone**

Through Mar. 12 **Riley to Tarkinton: Images of Indiana Authors**

OPENING EXHIBITIONS

Dec. 1 - 30

Michael Jaross: Handblown Glass Long Gallery, Krannert Parking Level

Dec. 4 - Feb. 5, 1995 **Walt Disney's Snow White and the Seven Dwarfs: An Art in Its Making**

Special Exhibitions Gallery
Admission: \$4 adults, \$3 students and senior citizens.

Free to IMA members and children under 12.

Admission is free on Thursdays. More than 150 works drawn from the collection of Indianapolis-area resident Stephen H. Ison will be included in this exclusive exhibition.

PERFORMING ARTS

Dec. 17 - 18. **Carols in the Courtyard** 2. p.m., Clowes Courtyard; Members: \$3
Nonmembers: \$5 (920-2648).

FILMS

Dec. 27, 28, 29 **Special Screening**, 1 p.m. **Snow White and the Seven Dwarfs** Free and open to the public.

go down to Daytona and ride around in a Nascar.

This ended our interview with the band. There are some things we would like to share with you, though. We asked them what a typical day was like for them, and the band said that they get up, eat, and rehearse or do a show and then sleep. That takes up most of their time. Michael commented that he felt great if he could get home in time to watch **Beavis and Butthead**. Angie and Michael discovered to the amusement of all that they have the same favorite episode. We all had a great time talking with **The Why Store** and **The Carbon** staff would like to thank Michelle Study for setting up the interview.

Campus Notes

CU:COM

As you walk through the halls of Marian, one thing you might notice is all of the CU:COM signs plastered all over the walls. What exactly is CU:COM you ask?: CU:COM is the communications club that will run the new TV network for Marian. Yes, that's right, Marian will have its own TELEVISION NETWORK. Programs on the new network include: talk-shows, sports, news, movie specials, and much, much more. Many people are needed to run a project of this magnitude, and the only requirement is to show interest.

If you want your face or you ideas on the new network, do not hesitate to call Jose Argiz at X508 or Michelle Study at X172.

Soup Fast a Success

On November 21, the final Monday before Thanksgiving break, 110 brave and compassionate students substituted bread and soup for their normal, filling lunches. Their sacrifice, along with the donations of faculty and staff, resulted in \$111.10 which has been donated to the Holy Cross Food Pantry located here in Indianapolis.

Special thanks to Campus Ministry, who sponsored the event, and to all those who so graciously participated; it could not have been done without you.

Auditions

Auditions for the musical Babes in Arms will be held

**Monday & Tuesday,
January 16 & 17, 1995
7pm-10pm in the**

Marian Hall Auditorium

**Please come prepared with a musical piece to sing.
Scripts are on reserve
in library**

Directed by:

Dr. Jack Sederholm, Mr. Philip Kern and Ms. Sunday Tyner

Attention:

LOST BRACELET: Slim gold circlet with clas at top of wrist containing small diamond chip. Sentimental value. If found contact Prof. Beth Taylor at x 622.

HOLIDAY HOROSCOPES

by I.C. Futures

SAGITTARIUS: Kiss Kiss Kiss!! Since your sweet pucker pal has swooned you away from your regular routine, you've been inexcusably tardy and your thoughts have revolved only around "the desirable one". (Don't feel bad. Let yourself go this time around and enjoy all your moments with him or her!). Color: Flamingo Pink Number: 48336

CAPRICORN: Although you were born in the winter, you are quite warm-natured. You take delight in so many little things that can easily be taken for granted. For your sensitivity, you will receive several invitations this month; take part in them. Color: Cocoa Brown Number: 32078

AQUARIUS: Brace yourself! Your luck will be taking you on the steepest roller coaster ride yet! Temptations will lurk in some of your most personal places. Now is not the time to embark on crazy adventures, even if they appear safe. Color: Avocado Number: 80047

PISCES: Visions of candied yams and mouth-watering thoughts of fatted turkeys are not what you will be entertaining soon. You will be enjoying the holidays in a hot spot! Someone is sending you an airline ticket to a warm, sunny climate with lots of cool drinks to sip while you bask on the sandy shores of. . . . Come on now, if horoscopes like this came true, my throat would be cut for not foreseeing trips like this for every sign!!! Color: Ruby Number: 29715

ARIES: Once lost but now found, something very important to you will turn up in, but of course, a place you will not think to look. The best chance for you to find your special treasure will not be by searching for it. You will find it more quickly if you are not looking specifically for what it is that you lost. Color: Ivory Number: 79561

TAURUS: Financial Overcharge!!! Your pocketbook needs a rest! Set it down and walk away very slowly, so as not to anger it. You already realize that you have felt like a money bag lately but refusing an expense has been difficult. Allow your money-bearing friends, who say "I'll pay for it", pick up the bill the next few times. Color: Jade Number: 15934

GEMINI: A recent mood shift has left you feeling a bit on the unhappy side, but you have been fortunate enough to spend some time alone. Many personal benefits will be drawn from your solitude moments. Be thankful these mood shifts have subsided. Color: Lemon Yellow Number: 93758

CANCER: Tender expressions of love from. . . someone you have absolutely no passion for, will be squirming their

way into your heart. You will see that this person has an undying, yet endearing quest for your love. His or her sentiments may not spark the flame of irresistible desire, but they will open your eyes to the delightful qualities he or she has that you denied noticing when you met. Color: Paprika Number: 68798

LEO: The power of creativity has bound you and made you a construction paper fanatic. Stabs at making pumpkins and black cats for Halloween, and turkeys for Thanksgiving have been successful. Try not to go overboard for Christmas. Color: Tangerine Number: 52418

VIRGO: Snuggling up with a warm blanket, a cup of hot chocolate and your sweetie is your treat for working so hard

this month. You have been swamped with work but you have kept yourself strong until the work was finished. Relax right now, and worry about business commitments later. Color: Cinnamon Number: 43762

LIBRA: Green! The smell of the stuff that means big spending!! The intensity of the income!!! These are your clues to having a great month. Enjoy! Color: Emerald Number: 77354

SCORPIO: Making excuses for numerous things lately will soon catch up to you. Trying to get out the easy way will prove that excuses do not work all the time. Remember, Santa is watching so be good for goodness sake! Color: Orchid Number: 24657

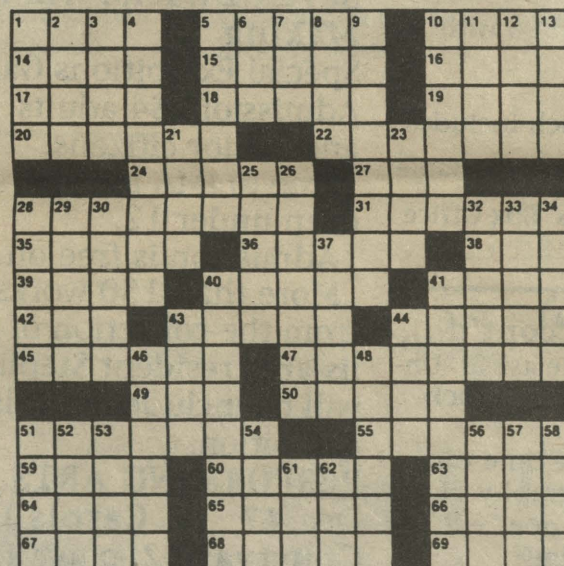
THE Crossword

ACROSS

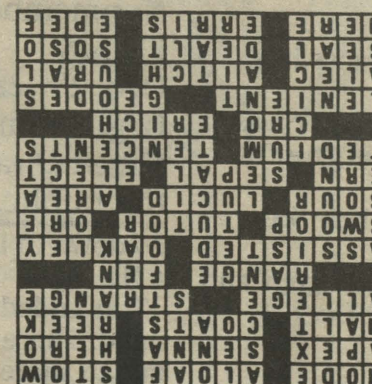
- 1 Fashion
5 "Half — is better..."
10 Put away
14 Uppermost point
15 Medicinal plant
16 Idol
17 Kind of liquor
18 Covers with paint
19 Smell very strong
20 Charge
22 Alien
24 Cooking stove
27 Low land covered with water
28 Lent a hand
31 Annie the cowgirl
35 Dive through air
36 Teach
38 Mineral
39 Like vinegar
40 Clear
41 Region
42 Sea eagle
43 Flower part
44 Put into office
45 Drudgery
47 Dime's value
49 —Magnon
50 Writer Segal
51 Easy
55 Crystal-filled stones
59 Guinness of films
60 A letter
63 River into the Caspian
64 Close tightly
65 Distributed cards
66 Middling
67 To this place
68 "To — human..."
69 Sword

DOWN

- 1 Baby talk
2 Hyalite
3 Glen



ANSWERS



- 41 Barroom's cousin
43 Certain
44 — homo!
46 Frozen pendant
48 Times of day
51 Whip
52 Gen. Robert —
53 At hand
54 Rank
56 Let fall
57 Make less severe
58 Blackthorn
61 Seaman
62 151

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