



Dr. Dominic J. Guzzetta, who will take over as president on Feb. 1, 1968, explains his views on Marian and undergraduate education during an interview on Oct. 5. See page 2 for his and Monsignor Francis J. Reine's ideas on education.

"Happenings" Happen Here

The Marian College Student Association proudly announces the date of its special fall concert for Oct. 31 with "The Happenings" providing the evening's entertainment. Rich Entriakin, Student Board Social Committee Chairman, announced that tickets are now on sale for the Tuesday evening performance at the price of \$3.00 for Marian students and \$3.50 for all other students.

The national acclaim afforded "The Happenings" has been due to the quality of program they present, their rapport with their audiences, and the brand of song for which they stand. Notable among their recent hit records have been: "See You in September," "Go Away Little Girl," and their version of "I Got Rhythm."

An added feature of the concert will be the presence of D.J. Reb Porter of WIFE who will act as master of ceremonies.



The Happenings in New York.

The Student Board hopes that several concerts of such a nature be provided for the student body each year if the demand for this continues. Tickets will also be on sale in all other colleges and high schools in the city and expectations are high that it will be a sell-out audience this Halloween.



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On Yer Mark, Get Set, Go!

Ready—set—head for the hills, men! The Sadie Hawkins Dance is coming!

Crowning of Little Abner and Daisy Mae and the auctioning of various and sundry precious

items including a kitchen sink will highlight the dance, Friday, Oct. 27 in the SAC lounge. Bob Clements, well known mouth-about-town, has accepted the role of auctioneer for the event.

Senior candidates for Little Abner and Daisy Mae are: Chuck Welch and Mary Leahy, respectively; sophomore candidates are Tim Farrell and Kathy Lambert, in that order; junior and freshman candidates are arguing over the honor and will be announced.

One more feature of the notorious turn-about will be the contest of ties, made by the hill-billy gals, to be presented to their hillbilly dates. A door prize for the girls will even out the evening's awards. Live music will be provided by Hour Generation.

The scholarship committee announces the establishment of the Dr. Gilbert Tutungi Memorial Scholarship, to be offered during coming years. Donations should be sent to c/o Marian College, marked for the Gilbert Tutungi Scholarship Fund.

Five Marchers From MC to DC

Five Marian students will march on the Pentagon in protest of the war in Vietnam Saturday, Oct. 21. Dick Gardner, Sheila Mudd, John O'Kane, John Lynch and Pat Shurger will leave Christian Theological Seminary tonight, Oct. 20, with a group of Indianapolis area college students.

Two groups of protestors, approximately 200,000 students, will march from the Washington Monument and the Lincoln Memorial to the Pentagon in a non-violent demonstration of opposition, primarily to the war and secondarily to the use of violent force in other national policies.

Experience Nature, Self in Agape-In

Father Robert Konstanzer will conduct the second Action Religious Experience on Friday, Oct. 20 in the form of an all night affair spent in Brown County at the CYO Camp.

According to Father, the idea of the experience is to stimulate an awareness and personal relationship with the other participating members of the Action. It is not some abstract intellectual discussion that has no personal meaning, but a time when the student is free to talk, to share, and get to know those around him.

As a result each person should come to a better understanding of those with whom he has shared this experience directly and carry this awareness over in a desire to make personal contact with others outside of the Experience. All students are invited. Price is \$2.00.

Pianist Kay Smith Gives Convocation A Feminine Touch

The distinguished pianist, Miss Catherine A. Smith will perform at the 12:30 convocation in the auditorium Thursday, October 26th. Marian is particularly proud to present Miss Smith because she is the sister of faculty member Father Patrick Smith.

Presently Professor of Music and Head of the Piano department at Eastern Illinois University, Miss Smith received her bachelor of music degree in 1947 and her master of music degree with distinction in 1948 from Indiana University. She achieved her doctor of music degree from Florida State University in 1958, becoming the first woman in the country to receive that degree in piano.

Miss Smith served apprenticeships with pianists Ernest Hoffzimer, Rudolph Firkusny, and Ernest von Dohmanyi. She studied piano literature and harpsichord with Edward Keleyni and Chamber music with the Paganini Quartet.

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Students, Faculty Entertain Mamas and Papas Sunday

Marian College students and faculty welcome family and friends with the annual Parents' Day, Sunday, Oct. 22. Social Committee members will be on hand for registration between 10:00 a.m. and 12:00 noon in front of the auditorium.

Members of Action's liturgy committee have arranged for a folk Mass to be celebrated at 11:00 a.m. in the chapel, after which brunch will be served in the cafeteria until 1:00 p.m.

Monsignor Francis J. Reine, college president, Tom Turner, Student Board president, and Milton Keyes, president of the Parents and Friends Association officially invite parents to participate in the campus activity at 1:30 p.m. in the auditorium.

A faculty reception will follow at 2:00 p.m. in the Music Building during which parents

may meet the instructors. Highlighting the reception, John Sweany and the Drum and Bugle Corps will review their talents on the field next to the Music Building.

Ed Ottensmeyer, vice-president of the Student Board and chairman of the Parents' Day activities, stressed the schedule's flexibility. To balance the organized program with free time, parents are not obligated to attend all the functions of Parents' Day. Its primary purpose is to give parents a day to enjoy with their sons and daughters.

Man Seeks God By Song Study

In order to express the role of Marian College in the community, the education, theology, classical language, and music departments are presenting a series of lectures.

On Oct. 25, Msgr. Alfred Horrigan of Bellarmine College will speak on "The Future Path of Catholic Higher Education," and on Nov. 1, Mr. William F. May of Indiana University will explain "Religion in a Secular University." The education department, realizing that the role of the Catholic liberal arts college is currently under fire, is sponsoring the lectures to analyze that role. Both lectures begin at 8:15 p.m. in the SAC auditorium.

Fr. Patrick Smith will speak on modern man's confrontation with God. On Oct. 23, he will discuss *The Secular City* by Dr. Harvey Cox, which examines "the rise of urban civilization and the collapse of traditional religion." The radical theology and "death of God" movements propounded by Thomas Alitzon and William Hamilton are the topics of Fr. Smith's lecture on Oct. 30, at 7 p.m.

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Knights' Pages Put Best Foot Forward

Just as the knights of old had pages, so do the Knights of Marian College.

These M. C. Pages, as the newly formed dance club on campus, have three aims: 1. To provide halftime entertainment at Marian basketball games. 2. To spread the name of Marian through outside appearances. 3. To provide a source for obtaining dancers for school activities. Membership is open to all Marian girls with the halftime dancers being chosen from this membership by tryout.

This year the group's plans include a January 9 halftime show at the NBA-ABA All Star pro basketball game which will be televised nationally. Other appearances are scheduled at Marian games Nov. 18, Dec. 2, Feb. 6 and at games of the Pacers (Indiana's pro basketball team) on Dec. 9, Jan. 10, and Feb. 25.

Father Elford Makes His Move

The Rev. John Elford, a member of Marian's theology department since 1961, began his pastorate at St. Patrick's Church in Terre Haute Saturday, Oct. 14. For Father Elford the transfer is a twentieth year reunion with the city to which he was first assigned after ordination in 1947.

At Marian Father Elford coached the tennis team and planned weekends for students to "horse around" at the CYO camp in Franklin. As a resident of Doyle Hall, Father found himself a much consulted man on personal affairs of both sexes.

A native of Pittsburgh, Father Elford received a B.A.

in theology from St. Meinrad Seminary and a licentiate in sacred theology from the Catholic University of America. From 1947 to 1955 Father Elford was assistant pastor of St. Margaret Mary Church in Terre Haute. In 1955 he was transferred to St. Michael's parish in Indianapolis and named director of the Archdiocesan CYO. Appointments to St. Mary's and St. Matthew's Churches followed in 1957 and 1960. During the latter appointment Father Elford served also as a high school theology instructor. The integration of his preceding parish activities and his experiences with youth has prepared Father John Elford to accept the full responsibility of a pastorate.

Rights vs. Regulations

With only the initial steps completed, the task of setting up the technical and practical aspects of unlimited hours for women remains.

No concrete answer can be given to the problems proposed in the accompanying article. But the problems can be answered and suggestions given.

For example, in regard to security, admittedly a security problem will accompany a system of unlimited hours. But if it is foreseen that this problem will be so critical,

could it be because the security system is presently inadequate and unable to meet the basic needs of the college community? In such a case, a system of unlimited hours would not cause, but heighten, an existing problem. Plans have been announced to enlarge the security force; if, even with this enlarged force, a system of unlimited hours would cause so critical a problem, then perhaps, the controversy over unlimited hours will serve as a welcome impetus to a further necessary evaluation of our security system.

It is impossible to attempt a detailed outline of the possible answers and suggestions to the various problems that will arise in the establishment of unlimited hours for women. This is not a denial that they exist nor a refusal to consider their various aspects. But these problems can only and must be explored in intelligent, responsible dialogue between administration and students, and definite statement of solutions before this dialogue would be premature and meaningless.

The purpose of a college is to encourage and aid the development of an educated individual, male or female, and the individual must be given the freedom and opportunity to educate himself. As maturing adults, the junior and senior women, or those over 21, have the right and the ability to assume the responsibility of freely determining their own actions without unnecessary, confining limitations. Education without the essential element of individual freedom is sterility and will produce nothing but intellectual children who can follow a system.

A change in the system of women's hours will necessarily present problems of adjustment. But the problems and inconveniences of adjustment could not be so great as to justify the denial of the right to freedom.

Gayle Steigerwald

It seems that in all the recent furor over the possibility of unlimited hours for Clare Hall, a few rather important considerations were overlooked, ones which might cause us to look beyond the immediate convenience of "freedom" from "unnecessary restriction."

Security has long been a problem on this campus. Our one-man security task force is a far cry from the type of security system a college of this size requires. Add to this the problem which two dorms and two residence houses, open 24 hours a day, will create: people constantly traveling on and off campus, no criterion by which one can distinguish who belongs and who doesn't. Then there is the one lone volunteer manning the Clare Hall desk, supposedly only admitting returning residents, but by circumstance, also supervising any difficulty that might arise at the door.

Consider also the responsibility for resident students which the residence directors must assume. Because of this it has become standard procedure to notify parents as well as to begin a systematic check on the whereabouts of individuals who have not returned by a given time beyond present dorm hours, a measure not intended to be punitive but rather in the interest of the students' welfare. By eliminating all curfews it becomes necessary for the residence director to make other arrangements for carrying out this responsibility, necessitating establishment of some type of a time limit beyond which the residence director would again begin checking on individuals.

One final thought on the issue of freedom and responsibility involved in this problem: no one can deny that great strides have been made in streamlining countless rules and regulations that obviously needed it, rules that failed to recognize any sense of responsibility on the part of the individuals. However, some individuals have in turn failed to recognize the sense of responsibility that is revealed in observation of established rules, regardless of whether they might be changed in the near future. A mature approach to problems such as unlimited hours would of necessity include responsible behavior before and after rule changes. Responsibility does not begin solely after the rules are eliminated.

Eileen Witte

Presidents View MC Future

"To offer a greater opportunity and encourage students to become committed to and involved in their faith as they become educated in other areas." This according to Monsignor Francis J. Reine, was the role of Catholic education in 1954 when he became president of Marian College, and is what it continues to be. "Now the desire and awareness of the students themselves for commitment is even more evident."

Monsignor Reine, who will resign on Feb. 1, 1968, has been an active force in making Marian what we are today. Recognizing and encouraging community involvement has long been one aim at Marian, as evidenced by the Red Cross Program and adult education classes offered in the past, but time and effort on the part of Monsignor and other administrators were required to encourage this trend. Since 1954, Monsignor's first year as president, Marian has grown physically and academically, strengthening and updating the curriculum, instituting the honors and non-West studies program, and becoming increasingly involved in the Indianapolis community. The opening of the administration-science building, third floor of Clare Hall, Doyle Hall, the Park School buildings, and the construction of the Sisters residence on that property are all happenings during the past thirteen years. The arrival of men on a previously all-girl campus, the addition of the Marian-St. Vincent's Nursing program, and the inclusion of lay trustees on the board display Monsignor's attitude of keeping the college contemporary.

In viewing these changes, Monsignor Reine remarks that "We must recognize that the atmosphere of the time is one of seeking self-determination in choosing goals and the means to them. We must realize this and make proper adjustments toward encouraging it." This attitude of change has been the mark of Monsignor's presidential term and we have profited greatly from it. And we are grateful.

—F. F.

"To operate as a family, the Marian College family" is the attitude with which Dr. Dominic J. Guzzetta, the future college president, will assume his duties Feb. 1, 1968. Pleased with what's happening at Marian, Dr. Guzzetta hopes both to continue and to expand the scene.

"In their enthusiasm to build good graduate programs and emphasize research, many institutions have tended to give too little emphasis to the teaching aspect of the undergraduate program. That's why I was attracted to Marian, for the opportunity to provide a solid base for those wanting to pursue higher education. Here we can work with students as individuals, not as numbers."

A warm and alert man, Dr. Guzzetta feels that the time has come for Marian's name and reputation to spread. "Marian has hidden its light under a bushel too long . . . the enrollment . . . offers potential for growth both in numbers and in quality." Believing that student-faculty social and academic interaction has been one factor in enhancing M.C.'s educational program, he hopes to encourage this on many levels. The trend to lay involvement in the Church, as evidenced by his appointment, and community, political and social involvement are the result of such friendships, as a part of "the mainstream of life."

As a former North Central Association investigation team member, Dr. Guzzetta speaks knowledgeably of Marian and is impressed with both its present and future. He terms the dormitory hours here " . . . more liberal than Akron (University)."; the athletic program "healthy . . . and you don't have football, thank God," hastening to add that this applies only to the size and resources available for this sport; and the over-all environment "exciting."

A man with many questions in search of many answers; a man with personal interest in his Church, community, and work; a man with a firm handshake and ready smile for students as well as the public: this is Dr. Dominic J. Guzzetta, our new president.

—F. F.

Malcolm Boyd: Social Critic?

In his recent address on campus, Father Malcolm Boyd presented to his audience a most stimulating concept, that of creative change. Creative change seems to mean change that is directed toward a concrete goal. Here is where many people find themselves unable to accept Boyd. He does not seem to use this concept of creative change. He offers no concrete goals toward which change should be directed.

Letterature

Modern Morality Play?

Equipped with a supply of hip language and a dearth of disciplined thought, Rev. Malcolm Boyd recently brought his celebrated act to Marian and, although he discussed some relevant questions, their timeliness hardly compensated for his pretentiousness, naivete and pure ignorance. Some of his comments were relevant to contemporary Christianity, but the fact that ALL the topics he discussed have been discussed by men whose acumen far exceeds his, seems significant.

Since he discussed the "real intellectual" life, which he indicated 90% of us will never live, I feel justified in inferring that he considers himself to be a "real intellectual", which is slightly ridiculous. I doubt that a "real intellectual" would claim that McCarthyites roam through Marian, when he hadn't been here in 8 years. Such statements reveal a personality interested in witch hunts rather than a keen mind. To prove he wasn't some "green" clergyman this self-anointed Isaiah used hip talk to discuss situation ethics (primarily in a sexual context). This was all right until it became obvious that he had no grasp of the theological and philosophical difficulties inherent in this position and that he only

(con't. on p. 4)

Happily Jarring?

To the editor:

I would like to heartily commend the Convocations Committee for procuring Reverend Malcolm Boyd for the October 5th assembly. I was so stirred by his talk in the auditorium that I spent the rest of the afternoon in the Perc listening to him cut down everything from Eli Lilly to Marian's microphone system. I don't believe it was so much his "radical" ideas that captivated me as his manner of expression, the entire atmosphere that seemed to follow him. He pointed out his impatience with naivete and his disgust with phony politeness. He need not have, for his talk was permeated with pointed questions and naked opinions. Yet his views on civil rights and the war were not near as disturbing as his constant sugges-

(con't. on p. 4)

Here we are concerned with Fr. Boyd's concepts of change in today's society. Very few of us will deny that change is necessary, as this summer is proof enough of that. But many ask toward what, in Father Boyd's framework, are we to direct this change? What are the conditions we should achieve in the end? Must things get worse before they get better?

Perhaps, though, some of us are taking an erroneous view of Father Boyd; perhaps all of us are. We cannot really call him the leader of a drastically new movement or the formulator of a drastically new philosophy. Perhaps we would understand his ideas better if we looked at Father Boyd as a contemporary social critic. The role of a critic is to evaluate the situation and point out what is good and bad in it. It is not necessary to his function that he present solutions, though he may. His purpose is to make us aware.

If we look at Malcolm Boyd in this light, we can see him for what he really is, the most penetrating American social critic of our time.

Michael E. Brandon

Comment

Come blood! Come life! A man is calling.

Feed my life with yours — I thirst!

Take my work, all that I do and all that I am

I am yours. Do with me as you will.

Here! Here! I know not how or why but I believe

Life is deep and I believe in life.

United, one with one, many with many, all one

Feed my life with yours and yours with mine

Go, the Mass is ended. Come along.

I go to find your faces.

Amen.

F. F.



And the War Goes On . . .

by Tom Turner

As the war in Vietnam continues and the ramifications thereof increase, it becomes more and more difficult to recap the situation. Perhaps the best approach then, is to review recent significant events and await their development.

The election of Nguyen Van Thieu and his running mate, Nguyen Cao Ky, along with sixty senators, has been ratified by the South Vietnam Constituent Assembly.

Nguyen Van Loc, campaign manager for the successful Thien-Ky ticket, has been chosen by Thieu as Premier of South Vietnam's new government. It had been hoped by the civilian faction that someone of non-military status would receive the appointment.

In the United States, meanwhile, public support of President Johnson's war policies, as well as his popularity, continues to decline. And amidst charges of political "brainwashing" by the "military-industrial complex," increased debate over the effectiveness of bombing North Vietnam, and growing concern over increasing U.S. casualties, congressmen of both parties are rapidly examining and redefining their positions.

In a coming development, Thieu, shortly after his October inauguration, will offer Ho Chi Minh a one week bombing pause in exchange for any indication of reciprocity. The pause will last only one week unless a meeting to discuss peace is arranged.

The entire world awaits this development—and the war goes on.

Music Majors Unfold Talents

Debussy's *Mazurka*, played on piano by Teresa Eckerich, was one of the features of the noon recital held by the music department in the auditorium last Wednesday, October 18. Also featured were Debussy's *Arabesque No. 1*, played by Marie Turner, and Leoncavella's *Matinati*, sung by Joseph Curry.

These noon recitals will be held three more times this year; the next is tentatively scheduled for January 17. All music majors must perform in at least one of these recitals a year. The recitals are free of charge for anyone who wishes to attend them, and will be held in the auditorium at noon on the appointed dates.

Rumors Plague Newcomers

by Sheila Mudd

Since time immemorial curiosity has prodded the masses to seek out bits of facts about their heroes. The twentieth century, with its movie stars and its literate population, has produced the fan magazine—a piece of journalism based as much upon rumor as upon fact. The general formula is clear—make the headline interestingly scandalous, and then write an article that doesn't bear any relationship to it. The *Phoenix* presents six new faculty members, by student rumor.

"Rabbi Saltzman and Ronald Reagan are convinced" . . . about different things. Rabbi Saltzman is more dramatic and has a better sense of humor . . . He likes Shakespeare . . . Man's big destiny is peace.

"What Sociology Dept. member has a questionable manner?" Mr. Pardo. He likes to make his class think.



M-Club queen Patty Able grins happily following her crowning Oct. 13. Left to right are Jay Husar, Cindy Werner, Jean Ancelet, Dianne Sgro, Queen Patty, Larry Schmalz, Terri Disque, and Mike Herman.

Swear Off . . .

Inebriation Begets Ruination!

by Maureen Northcutt

No one taking the play "Ten Nights in a Bar Room," seriously would ever drink another drop of liquor. But then, who could possibly take it seriously?

In the strict melodramatic tradition, complete with black-caped villain and angel-like victim, it presents a picture of the utter ruin which befalls a man when he is in the clutches of liquor. Then, as if the action of the play were not enough to prove this point, Romaine, a temperate man who has sworn off drink, appears occasionally to warn the audience of this lesson in a hell-fire-and-brimstone manner. The theatergoer can't help but wonder if the beer label given to him as he enters the auditorium is intended

to serve as a reminder of the play's moral the next time he finds himself "tempted."

The effective use of melodramatic clichés in the Marian performance makes enjoyable a play which would be unbearably trite if not handled properly. Violent fights interrupted frequently by an actor's exaggerated grimaces (one even stopping entirely as a character speaks to the audience); sobbing laments of wives imploring their husbands to reform; and the sneaky mannerisms and evil laugh of the villain, create an atmosphere in which the over-righteous moral can be spoofed. Mood music adds emphasis to the presentation of characters, especially in the case of Romaine, as it booms out the gravity of his exhortations not to drink.

Probably the most delightful portrayal of character is given by Mary Pille as Mary Morgan. Her tip-toe walk, batting eyelashes, high-pitched voice, and naive facial expressions perfectly fit the character of a young daughter who will be the instrument of her father's reformation. A dramatic scene between this daughter and father, with its instantaneous switches from the lines of a man violently undergoing delirium tremens to a girl made naively happy by an attack of amnesia, provides the high point of humor in the play.

The final scene, however, must be considered the best in the way it sums up the atmosphere of the play. When eleven stoic people, resembling those in a Puritan portrait with their straight faced austerity, sing the hymn of the reformed drunkard, the audience can't help but join the "amens."

"Is it true that Mrs. Dorsey lives a double life?" . . . by working for two departments, Biology and Alumni. Old dorm students remember Mrs. Dorsey as a relentless pursuer of administrative justice as a resident assistant.

"What faculty member has been telling WIFE about Marian?" The education department's Sister Mary is Ron Hofer's sister. For resident students, this bit of information is basis for a book.

"Sister Marta tells all"—about her stay in Madrid to her Spanish students, resulting in entertaining education.

"A Man in Love" . . . with his work and with life is Mr. Sternecker. His enthusiasm flows out and engulfs his art students.

A bit of harmless rumor goes a long way.

Patty Able Reigns As Treasure Island Queen

Taking time out from practice, the Marian Knights donned formal attire and gallantly escorted their Ladies to Treasure Island last Friday night. About 75 couples joined the lettermen at the Southside K of C Hall for the annual M-Club Dance.

Club members greeted guests at the door with bags of gold from the treasure chest. An island, situated near the bandstand, exhibited the artistic talents of the lettermen. The Treasure Island theme was also carried out by the table centerpieces of small islands with palm trees inhabited by tiny monkeys.

Supplying the perfect beat to keep the natives restless, were the "Sonic Sounds." Cool refreshments were on tap at the snack bar.

At Cinderella hour, 11 o'clock athletic time, candidates Cindy Werner, Terri Disque, Dianne Sgro, and Patty Able were escorted to the throne for the queen's coronation. Coach John Harkins was on hand to present the crown.

Patty Able was announced as the lettermen's choice to reign as queen of their annual dance. The senior candidate, Patty has been a cheerleader for the past three years and will be leading the cheers as captain of the squad this year.

The queen and her court each received a corsage of white mums, Patty's corsage being set off by a single red rose. The queen's dance following the crowning ceremony was led by Queen Patty and her escort Larry Schmalz.

Dr. Aesper Guest at ACS Student Day

The Marian College chapter of the American Chemical Society-Student Affiliate will sponsor a College-High School Student Day on Sunday, October 29, from 1:00 to 4:00 p.m. All Indiana colleges and Indianapolis high schools have been invited to Marian for the program.

The return of Dr. Ralph Aesper as guest speaker will highlight the agenda. Dr. Aesper, Professor emeritus of the University of Cincinnati, will speak at 2:00 p.m. on the topic "Let's Talk about Scientists for a Change."

The agenda will include also a short description of the Chemistry Department of each of the represented colleges. Refreshments and social hour will conclude the program.

Jazz Preserved

The Preservation Hall Jazz Band, a quintet playing authentic pre-Dixieland New Orleans jazz, is returning to the Marian College auditorium Nov. 3 at 8:00 p.m.

The concert is the annual Program of Distinction sponsored by the Parents and Friends Organization and the Indianapolis Alumni Association. Adults tickets are \$3.00, student \$2.00, and may be purchased from Monsignor Reine's secretary until Oct. 30, when sales will begin in front of the auditorium.

Colombian Students Seek Homes

Help wanted: they're coming! Yes, the rumor is delightfully true. They are coming, but they do need help. Who? The Colombian exchange students! This year as in the past Marian will host a number of Colombian students for their ten weeks of studies here in the United States.

Want to know how to help? The students will need places to stay. If you could house a student for ten weeks, from the end of November until the end of January, please take an application from Sister Mary Edgar's desk in room 210, the Adminis-

tration Building. It is not necessary to be able to provide private facilities for the students, or to have a small family or big house.

This is a chance to broaden international relations, learn more about South America, find a new friend, and practice or pick up a little Spanish, all rolled into one. Not only will it be a broadening experience but one which will provide a chance to let people see what "typical American" really is. The chance is being given to Marian students first. Pick it up; room 210, Sr. Mary Edgar.



Unsuspecting Marian, fair jewel of knowledge sought, how could you be aware of what to you this ill-fated semester brought?

For in your midst has come to sit a bandit, a rogue of word and wit!

Klastovich, who am bold enough to make my mind known by tongue and pen, to watch all and hear all affairs of Marian that come to be within.

Klastovich, mirror of mischief, son of destruction, laughs at you, not with malice, but rambunctious!

Disguised in your midst, I'm there not to steal from you the good, but old, gaudy, useless things, as every good thief should.

* * *

WOULDN'T IT BE LOVERLY:

If Mr. Hargus would go back to graduate school?

If Mr. Rahtz smiled just once?

If this article appeared in the last *Phoenix*?

And if students had a union like the teacher's union?

* * *

We Try Harder—Avis
We Don't Try Very Hard—Mad

I Don't Even Try—Klastovich

Remember Bill: All those who have hips are not hippies!

P.S. Bill: Don't blow you're cool, man, she's just an ordinary thirty-six year old college student. They all talk a lot during those 8:30 classes!

Personal P.S. to Bill: Benedict Arnold was hanged for less than that!

The Fioretti campus literary magazine, is accepting manuscripts until Friday, Nov. 3. Any student may submit his poetry, stories, or essays to Room 210 on or before that date.

Manauh and Big Ten Pilot Gridiron Squads

by Dan Boarman

With gridiron activity in full swing across the country, the M.C. League is shaping into possibly one of the closest races to be viewed in the last few years. After action this past weekend, two teams still top the undefeated list. The Big Ten led by sophomore quarterback Dan Radtke, rolled to a 13-0 defeat of the Intramural Team, thus keeping their perfect record intact. The four-year veteran Manauh Mixers, utilizing a gruelling defense and the arm of quarterback Len Strom, tallied 13 hard-won markers to 6 for the Gash.

The Brains, combining history and tradition of the game with philosophy of motion (across the gridiron) remained in title contention with a 13-6 win over the W.C.C.F. Terrible Tom and his Helpers helped themselves to a 19-9 win over Gray Power. In the upset of the day, a fast-improving Frosh team knocked the Lost Souls from the undefeated list by shutting them out 13-0.

Weather and field conditions contributed to at least two upsets in league activity on Oct. 8. The favored Brains were humiliated by the Lost Souls by the score of 27-6. Terrible Tom and his Helpers were upset by the powerful Big Ten by a score of 16-6. Last year's league champions, the Gash, put on a scoring exhibition which amazed the inexperienced Frosh. The outcome was 28-6. The Intramural Team maintained its composure in the mud and rain by knocking off the W.C.C. F. 22-0. Manauh Mixers kept a perfect string in tact by defeating Gray Power by a score of 19-0.

Letterature

Morality Play?

(cont'd from p. 2)

knew what he liked, not that he knew anything.

Frequently he avoided questions with obscurantism and warded off "pointed" questions by insulting the questioner — which is not exactly a part of the intellectual tradition. The most profound statement he made was that we should re-examine the meanings of words we used in everyday parlance, which most of us learned in English Comp, if not before.

Fr. Boyd is a frequent guest on the "Tonight" show. He deserves a full time job on that show so he can do what his abilities allow: TALKING IN SLANG ABOUT OTHER MEN'S IDEAS TO A PROFESSIONAL CLOWN WHO COULD CARE LESS. That seems more appropriate than the present situation, for the fact that Malcom Boyd takes his ministry to college students is an insult to their intelligence.

—Steve Schwab

Jarring?

(cont'd from p. 2)

tions that most college students are non-thinking, unaware vegetative beings who can't see beyond the next wall. The continual question was: Will we graduate from Marian as academically trained monkeys or as intellectuals?

Whether one agrees with Boyd's basic philosophy or not it must be admitted that he shook a few of us up. Some came away disgusted with his contempt for the traditional social order, but many, as I, were happily jarred from the muck of social politeness and complacent contentment. More thinking and questioning went on Thursday evening than has for a long time on this campus. Why doesn't it happen more often?

—Anna Zishka

The standings reveal the senior Manauh Mixers and the sophomore Big Ten as leading contenders for top honors. Following closely with 2-1 records are the faculty team, Terrible Tom and the Lost Souls.

Games for Oct. 22 have been moved to Saturday, Oct. 21, due to Parent's Day activities.

Standings

	W—L
Manauh Mixers	3—0
Big Ten	3—0
Brains	2—1
Terrible Tom	2—1
Lost Souls	2—1
Gash	1—2
Frolicking Frosh	1—2
Intramural Team	1—2
W.C.C.F.	0—3
Gray Power	0—3

Injuries Hamper C.C.

The Harriers traveled to the Earlham Invitational on Oct. 10 to participate against seven other collegiate foes. The team was without the services of number one man, co-captain Jeff McQueen, due to illness. Number two man, co-captain Mike Mealy and George Nix were hampered by injuries but made the trip eastward. The course

Truck Stoppers Catch Victories

Monday, October 9, found women's intramural volleyball off to a rousing start. In the battle between Truckstop and Four Adults Only, the Truckstoppers came out on top in the best two out of three games. Wee Six joined the victors by downing The Seven Wonders. And in the last game of the evening Swamp Foxes overpowered Marian Marauders.

The result of the second evening of competition found the Truckstoppers trouncing Wee Six, Marian Marauders overpowering Four Adults Only and The Seven Wonders toppling Swamp Foxes.

In the October 16 match, the Truckstoppers tromped the Marian Marauders; the Wee Six swamped the Swamp Foxes; and the Seven Wonders awed the Four Adults Only.

The schedule for weeks to come is: October 23: Truckstop vs. The Seven Wonders, Swamp Foxes vs. Four Adults Only and Marian Marauders vs. Wee Six.

October 25 it's Truckstop against Four Adults Only. The Seven Wonders vs. Wee Six and Swamp Foxes face Marian Marauders.

October 30 finds Truckstop going against Wee Six, Four Adults Only vs. Marian Marauders and The Seven Wonders against Swamp Foxes.

November 1 the schedule is: Truckstop vs. Marian Marauders. Wee Six vs. Swamp Foxes and Four Adults Only vs. The Seven Wonders.

Kay Smith

(cont. from p. 1)

Miss Smith has concertized with the Indiana University Symphony, the Eastern Illinois Symphony, and the Florida State Symphony, and has attended the Aspen Institute of Music. A high point among her appearances was the performance with the Florida State Symphony in Dohnanyi's *Variations on a Nursery Tune* with the composer as conductor.



The Brains? ball carrier William Doherty and his defender Russell Hargus hustle down the field Sunday, Oct. 8, to no avail, as they go down to defeat 27-6 to the sophomore Lost Souls.

Time Tunnel

Oct. 20: 8:00—Theater Production, "Ten Nights in a Bar Room"—Auditorium.

Oct. 21: 11:30—Cross Country—Rose Poly (Here).

8:00—Theater Production, "Ten Nights in a Bar Room"—Auditorium.

Oct. 22: Parents' Day.
8:00—Theater Production, "Ten Nights in a Bar Room"—Auditorium.

Oct. 23: 7:00—Lecture—"Modern Views..."—Room 157.
8:15—Lecture—Mythology Series—Room 251.

Oct. 24: 12:30 — ACS-SA Lecture — "Motions Molecules Make", Dr. Sidney I. Miller, IIT—Room 355.

Oct. 25: 4:00—Cross Country—Anderson (There).

7:30 — Lecture — Music and Liturgy—Room 251.

Oct. 26: 12:30—Convocation—pianist Kay Smith.

Oct. 27: Future Engineers' Day. 8:00-11:30—Sadie Hawkins Dance.

Oct. 29: ACS-SA High School College Science Day.

Oct. 30: 7:00—Lecture—"Modern Views..."—Room 157.
8:15—Lecture — Mythology—Room 251.

Oct. 31: 4:30—Cross Country—Atterbury (There).

8:00-11:00—Fall Concert—Auditorium.

Nov. 1: Feast of All Saints.

7:30—Lecture—Music and Liturgy—Room 251.

Nov. 2: 4:30—Cross Country—Atterbury (Here).

12:30—Freshmen Orientation—"Clubs and Organizations"—SAC Auditorium.

Nov. 3: 4:30—Cross Country—Little Street—Indianapolis.

8:00 - 4:30 — Underclassmen school pictures.

Pioletti's remonitions

by Dan Pioletti

Around the world in 80 days? five months maybe? For Jim Roussel this unbelievable dream may come true. Jim, in five months, has succeeded from a local contest in the state of Indiana to shooting clay birds on the sunny shores of the Bahamas.

Jim recently revealed that he has excelled in hunting all his life but didn't take up skeet shooting until five months ago. Jim also took up skeet shooting because when he taught Darrel Hottel, a member of the five man team going to the Bahamas, how to shoot he was forced to take it up himself just to go along. Jim started out by shooting in local contests in Illinois, Michigan, Ohio, and Indiana. He then became a part of the Midwest team consisting of Jim Nankizell, Jim Bullard, Darrel Hottel, and Jerry Lowe. The formidable team then entered the Winchester Claybird Tournament with a qualifying score of 98.2.

Later, when they were in the actual regional contest, the Midwest team ended up with a 98.2 average. If the Midwest team wins in the Bahamas, where they are pre-tournament favorites, the team will whirl around the world. In each country they will shoot against the top five men. Jim admits that skeet shooting is a game of pure concentration. That's all. Oh, yes, and the ability to lift a gun.

Lecture

(cont. from p. 1)

The mythology series follows at 8:15 p.m. in room 251. In her Oct. 23 lecture Sr. Mary Norma will tell of the gods revenge upon man, and will trace the development of mythological themes and heroes in recent art, literature, and other media. The Greek concept of hero, exemplified by Achilles and Odysseus will be examined by Sr. Norma on Oct. 30. The same lecture includes discussion of the Homeric question, the development of the epic and recent archaeological discoveries.

On Oct. 25 and Nov. 1, the music department will sponsor lectures dealing with "Music and the Liturgy. Beginning at 7:30 p.m. in room 251, two sessions will be conducted, the first on doctrine and theory, and the second on practical applications and demonstrations. It is hoped that these lectures will be helpful in adding more suitable Masses, hymns, and motets to the liturgy.

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