

CTS holds fine arts festival

A Fine Arts Festival, billed as the first of an annual series will be held at Christian Theological Seminary (1000 W. 42nd Street) February 13-16. The entire festival is free to the public. Community-wide participation is anticipated.

The festival, sponsored by the Student Council, will include exhibits, concerts, films, and plays, according to Mark Hall, chairman.

The exhibits will include photography, ancient Indian artifacts, pottery, graphics, paintings, and other art forms, and are being submitted from the CTS community and from some Indiana colleges. The exhibition opens at 1:00 p.m. February 13.

A rock concert will be given February 14 by the Wright Brothers of the Overland Stage

at 10:00 a.m. There will be a folk concert at 1:00 p.m. the same day. The University of Illinois Flute Ensemble, led by Charles DeLaney, music professor, will play February 15 at 1:00 p.m. Dr. DeLaney will exhibit a collection of flutes, some from prehistoric times.

The Carley Consort, led by CTS church music professor James Carley, will present a concert at 10:00 a.m. February 16.

Film shorts will be shown February 13 at 2:00 p.m. The one act play, "In the Beginning Was Eve," will be presented at 11:30 a.m. February 14. At 11:00 a.m. February 15 the play "Passion" will be staged.

The regular seminary worship service at 10:00 a.m. February 13 will be related to the art festival. February 15 at 10:00 a.m. Dr.

J. Gerald Janzen, CTS associate professor of Old Testament, will give a lecture on "Art and Gravity."

The festival is being financed from the CTS Student Association budget and other funds which the committee has raised. A \$100 purchase award will be given for one of the art works exhibited. Some exhibits will be offered for sale.

The Student Council is holding the Art Festival, according to Hall, because of a conviction that art is a means of man's expressing himself and communicating his faith. "The committee hopes the festival will help participants become more aware of the contribution of art to their lives," Hall said.



On Monday, February 19, Indiana Senator Birch Bayh will be at Marian College. The purpose of his visit is to talk to students. The senator will be at the library auditorium at 11:30 a.m.

Marian College

Phoenix

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Marian College, Indianapolis, Indiana

February 6, 1973

OCS equipped to advise students on vocations

Are you trying to decide which major would be best for you? Are you wondering what vocation would be the best choice or what career pattern would be most realistic? The Office of Counseling Services can help you make these decisions.

Other tests are administered by the Office of Counseling Services. One is designed to measure aptitude or potential ability in a variety of areas and may be useful to freshmen or sophomores. The other provides some useful information about personality traits and can also be helpful in choosing a vocation.

In the Office of Counseling Services there are available several tests which provide information that can be very useful in dealing with the above questions. The most useful of these instruments

is the Strong Vocational Interest Blank (SVIB). This instrument determines where a person's interests are by comparing his or her responses to representatives of over 50 professions. The results indicate which professions seem most suitable to the person according to their interests patterns. It does not attempt to assess abilities in any area. There is no time limit in taking the SVIB and there is no grade given in determining a person's interest profile. It is one test that is an enjoyable experience. Of course, the results are confidential. The Office of Counseling Services does not charge any fee for administering the test or interpreting its results. The company does charge \$1.50 for scoring and mailing fees.

All of these instruments can be taken any day of the week at your convenience. If you want to make an appointment, contact Mrs. Masten at Ext. 262.



OFFICE OF COUNSELING SERVICES

Wetlands program planned

A Community Education Program will be conducted at Marian Thursday and Friday to acquaint community leaders and school administrators with the many benefits possible in developing a Wetlands Laboratory into an outdoor facility.

Thursday's program is for community leaders. It includes a welcome by Dr. Gatto along with different environmental workshops. Dr. Magdalene Davis director of Outer Education of the Indianapolis public schools, will be the luncheon speaker.

Congressman Bray, a representative of Congressman Hudnut, a representative from the

Mayor's office, and other distinguished guests are expected.

School administrators from Indianapolis will be coming on Friday to attend a series of outdoor experimental experiences for elementary and secondary level teachers and students.

Sister Marie Bernard Witte director of the wetlands project, is co-ordinating the workshops.

Job opportunities for summer posted

Summer job opportunities are here now. Evidence of this fact is seen in the many possibilities cited on the display board in Student Services.

The bulletin board, just inside the double doors in SAC, is no longer covered with graduate school bulletins. Instead, we are offered "Summer Jobs in Europe," "Summer Jobs in Federal Agencies," "Summer Jobs in Camps and Resorts," and more.

Many of the jobs, especially those at camps and resorts across the country, involve working out of doors. For some jobs, a certain amount of experience is needed in the area you would work in. Others require only that you be willing and dependable.

Now is the time to start looking for the summer job you want this summer.

They prefer students with a major in Marketing, General Business, or Liberal Arts for a career in Marketing Management. They are primarily interested in students who rank in the upper half of their class scholastically.

Each applicant will be expected to present at the (Firestone) interview a preliminary application or personal data sheet. Mr. D.H. Dettke will be available on Tuesday, February 6 from 9:00 a.m. to 5:00 p.m. for interviews.

The insurance industry is now and has been for the past 39 years a growth industry. It is expected in the decade of the '70s to have 67% real net growth in the amount of insurance coverage provided, thus making the insurance industry a "Boom Industry" for the '70s.

The insurance industry in the United States employed an average of 1.5 million people in all its branches in 1972. Sales personnel numbered about 500,000 (1/3) of the total in 1972. The non-sales personnel make up 2/3 of all people employed in this industry. There is a very definite need for qualified people to enter into this industry who have backgrounds in Accounting, Actuarial Work (Mathematics), Economics, Electronics, General Administration, Investments, Management Consulting, Personnel, Sales, and Sales Management. The median income of non-sales insurance personnel is substantially the same as that of all non-farm, full-time workers in the United States, while the median income of insurance sales, managerial, and professional workers is somewhat higher than the median income for all workers in these occupations.

Mr. Ronald Smith of Metropolitan Life will be here on Wednesday, February 14 from 9:00 a.m. to 3:00 p.m. to conduct interviews for his company.

IRS positions open

A co-op program is available to students who are interested in working with the Federal Government's Internal Revenue Service. A person who is a sophomore or junior could work eight hours or more a week during the academic year and full time during vacation periods. If the person is a capable worker, he or she will be offered a full-time job upon graduation. There are three positions open in Indianapolis at this time.

Some students may be planning to work full-time after attending college for one or two years. It is possible for you to qualify for full-time work with the Internal Revenue Service. If anyone is interested in either of these opportunities, contact Mr. John Van Hoose in the Office of Counseling Services, Ext. 262.

Nixon noted for peace efforts

President Nixon has been nominated for the 1973 Nobel Peace Prize, the Nobel Foundation said Friday.

Mr. Nixon's name was put up for consideration by a group of Republican congressmen and U.S. diplomats attending a meeting of the Inter-Parliamentary Union in Oslo.

As the basis for nomination, the group cited the President's trips to Moscow and Peking and his work to limit the proliferation of nuclear weapons. The Vietnam cease-fire agreement was not among the reasons cited.

The announcement marked the first time that the Nobel Foundation has published the names of any candidates. Mr. Nixon's name was among forty names, including that of President Tito of Yugoslavia, being considered for the honor this year.

Students interested in information regarding grants to students in graduate schools of social work should contact the Office of Student Services (John Van Hoose) for a list of grants available for the academic year 1973-74.

Amnesty ?

Kathy Giesting

Now that a peace agreement has been signed and the incidence of violations of the truce is diminishing, the country must face the problem of amnesty for nearly 100,000 draft evaders. This issue is not a new one. President Truman faced it after World War II. At that time an Amnesty Board was established to review all cases. It resulted in amnesty for about ten per cent of the cases. Previously arranged pardons by President Truman boosted the number of pardoned to 3041 out of 15,085.

Some feel that a similar proceeding is not justified in the case of the Vietnam War. Opposing views call for a "blanket" amnesty or a blanket denial of amnesty. The public seems to be under the misconception that the draft evaders of Vietnam are all essentially of the same type. If the facts are to be known, it would be seen that men have evaded the draft for a wide variety of motives. Some draft evaders were fugitives from prosecution for civilian offenses. Draft registration would have resulted in their identification and apprehension. Some were illiterate and could not comprehend draft board instructions. Other evaders acted on conscience

or were persuaded by draft counselors to resist induction. And there were probably a few motivated by a desire to see North Vietnam win. Many left the country without the realization that they might never be permitted to return.

Truly the number of draft evaders is large -- and a blanket amnesty (whether a complete pardon or an alternative service arrangement) might seem the easiest way to deal with the problem. But to say that all should be pardoned equally is a bit too Christian for me, it also lacks rational consideration of the problem. Would anyone suggest that the five million Americans accused of serious crimes each year be similarly treated?

Another aspect to be faced are those draft evaders who will not seek amnesty --- who feel they need no amnesty as they are not guilty. Some ironically offer to grant the United States amnesty for its mistake. Must these persons, whose idealism and courage America needs today, be permanently lost to the nation?

Now that the war has ended, we must look to helping the victims of the war. Surely some draft evaders fit into this classification.

What's going on here? by Bob Morse

"New Year's eve ushers out the old and brings in the new."

"The Fourth of July marks the birth of our nation."

"Thanksgiving reminds us of all that we have to be thankful for."

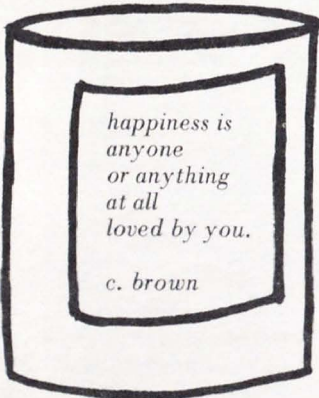
Holidays kill me. There is something so openly silly about some of them that makes them attractive. In many cases, what they are supposed to be and what they are seem light years apart.

We all know this. We all know that New Year's is really that occasion when you get totally polluted and you end up taking a convenient nap next to the john. If you're lucky you'll wake up to see the Rose Bowl. The Fourth of July is another time for mass ridiculousness punctuated by firecracker insanity.

In essence, holidays are really a break in the monotony of consumerdom. They are Free Parking spaces in the outrageous monopoly game we are playing. There is little time to see them in any other light.

This seems to be the trend. Soon maybe ads will be taken out in magazines in support of declining holidays. Mass advertising campaigns will be taken by people who call themselves concerned citizens but are actually economically affected by how much THEIR holiday flourishes. Perhaps holidays will even be put up for sale if there are enough diligent workers ready to refurbish them. Maybe General Electric will purchase St. Patrick's Day. One thing is for sure, I hope the Mafia doesn't buy St. Valentine's Day.

I think it is time to evaluate our holidays and make them more realistic. In light of what happened to the Indians, Thanksgiving just isn't a reasonable holiday. I sincerely doubt that the feeling of community that must have been present at that legendary occasion is typical of our society today. Today there is alienation stemming partly from the fact that from birth we are pitted against each other in competition for gold stars and salary raises.



Selling. Buying. Consuming. Those are the important things. We all have our little sales pitches that we inject into situations at opportune times. So let's be honest with ourselves. Instead of having Thanksgiving we should celebrate the birthday of Peter Minuet, a man of true foresight.

Letter

Students:

On March 1, 1973, the Publications Committee of the Student Board will choose the editors for the 73-74 academic year. All editor positions are to be considered and appointed. This includes editors of the CARBON, PHOENIX, MARIAN (yearbook), and the FIORETTI (the campus literary magazine). The darkroom manager will also be appointed. The current editors and darkroom manager comprise the voting membership of the Publications Committee. If anyone is interested in these positions, they should contact any of the current editors so they will be nominated. A short interview with the prospective editors precedes the actual voting.

The current editors of each of the student publications are:

CARBON - Ed McCord
Pam Murray
PHOENIX - Kathy Giesting
Agnes Bacala
MARIAN - Dave Jongleux
FIORETTI - Sherry Meyer
Ellen Dugan

The darkroom manager is Jon Randall.
Marigrace Platt
Publications Chairman

the calendar

TUESDAY, February 6
BLACK CULTURE WEEK

12:30 p.m. - Division of Natural Science Meeting - Rm. 314
1:30 - 3:30 p.m. - Mathematics Comprehensive Exam - Part II
Room 307
6:30 - 11:00 p.m. - Theater Rehearsal - SAC Auditorium
7:30 - 9:30 p.m. - Film Series - U.B.I. - Room 251

WEDNESDAY, February 7

BLACK CULTURE WEEK

6:00 p.m. - Women's Varsity Basketball - Marian vs. Marion - I.C. Gym
6:30 - 8:00 p.m. - Theater Rehearsal - SAC Auditorium
8:00 - 11:00 p.m. - Coffee House - U.B.I. - Perc
8:00 p.m. - Basketball - Marian vs. Wright State - There
8:30 - 10:30 p.m. - Women's Intramural Basketball - I.C. Gym

THURSDAY, February 8

BLACK CULTURE WEEK

9:30 a.m. - 4:00 p.m. - Community Education Program - Allison Mansion
6:00 p.m. - 12:00 a.m. - Fr. Rivers' Concert Workshop - M.H. Auditorium
11:30 a.m. - 1:30 p.m. - Victor Buono - M.H. Auditorium
6:30 - 11:00 p.m. - Theater Rehearsal - SAC Auditorium
7:00 - 10:30 p.m. - Meeting of Central Dietetic Association - Library Auditorium, Faculty, Lounge, and Night Study Area
7:30 p.m. - Closing Rap Session - U.B.I. - Perc Lounge
11:00 p.m. - Doyle Hall Dorm Meeting - Doyle Hall Lounge

FRIDAY, February 9

BLACK CULTURE WEEK

9:30 a.m. - 4:00 p.m. - Education Workshop - Allison Mansion
Lunch in Cafeteria

12 noon - 1:30 p.m. - Freshman Class Meeting - SAC Aud.
6:30 - 11:00 p.m. - Sister Francesca, Rehearsal - SAC Aud.

8:00 p.m. - Black Culture Week Event - M.H. Auditorium

SATURDAY, February 10

BLACK CULTURE WEEK

6:30 - 11:00 p.m. - Sister Francesca, Rehearsal - SAC Aud.
2:30 p.m. - Marian vs. Northern Kentucky State - I.C. Gym

8:00 p.m. - Sweetheart's Ball - Allison Mansion

SUNDAY, February 11

Student Theater Rehearsal - SAC Auditorium

12 noon - 12 midnite - Black Culture - Fr. Rivers' - Concert

and Workshop - M.H. Auditorium

4:00 - 10:00 p.m. - Faculty Buffet - Allison Mansion

6:30 - 11:00 p.m. - Sister Francesca, Rehearsal - M.H. Aud.

MONDAY, February 12

1:00 - 5:00 p.m. - Ron Morgan, Saga Meeting - Allison Mansion

Lower: Rec Room

6:00 - 11:00 p.m. - Indianapolis Philharmonic Rehearsal - M.H. Auditorium

6:30 - 11:00 p.m. - Sister Francesca, Rehearsal - SAC Aud.

6:30 p.m. - Women's Varsity Basketball - Marian vs. Franklin

I.C. Gym

8:30 - 10:30 p.m. - Women's Intramural Basketball - I.C. Gym

TUESDAY, February 13

Student Theater Production Rehearsal - SAC Aud.

10:00 a.m. - 2:00 p.m. - Symphony Women Tour Guides - Allison Mansion

12 noon - 1:30 p.m. - Faculty Council Meeting - Room 207

3:30 - 4:30 p.m. - Acting Class - SAC Auditorium

6:30 - 11:00 p.m. - Sister Francesca, Rehearsal - M.H. Aud.

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Outstanding performances and special effects carry "Macbeth" despite flaws

by Sr. Rachel West

To the person sufficiently acquainted with MACBETH to be able to distinguish the characters and follow the plot without the aid of a program or script, Jack O'Hara's production of Shakespeare's tragedy appeared the best of this year's dramatic offerings. The unusual (some would say to the point of gimmickry) manner of staging, with the audience seated on the stage and the cast appearing first on the stage, then from the balcony, then on the floor of the auditorium, of necessity kept the spectators' attention. Even more so did the special effects of lighting and costuming, especially in the apparitions of Banquo (Dan Kernan), the witches' scenes, the eerie approach of Birnam Wood to Dunsinane, and the downright frightening broadsword fights between Macbeth (Peter O'Connell) and MacDuff (Dr. Robert Jefferson), which lent more than enough atmosphere and excitement. Brian Foust is especially to be congratulated for the special make-up of Macbeth's head which, impaled on MacDuff's sword, looked startlingly like Pete O'Connell.

The characters mentioned above were most convincing in their parts, and special credit should go to Peter O'Connell for a fine portrayal in an exceptionally difficult role. Less credit, unfortunately, can go to Marlene DuBois as Lady Macbeth, who in a part demanding unusual strength and villainy, missed the mark by looking too young and

vulnerable, speaking too rapidly, at times inaudibly. One must add that Lady Macbeth was not the only character who did this. No doubt Shakespearean actors in Shakespeare's time did speak that rapidly; today's audiences, however, having been spoiled by inferior TV dramas and movies, cannot take the pace unless they have committed the lines to memory. The first witches' scene, played at the audience's feet, was nearly incomprehensible, although their later appearance in the center of the auditorium was somewhat clearer.

The supporting actors deserve special praise for their performances as well as for the hard work involved. Duncan's (Denis Kelly, Sr.), powerful voice made him appear the king he was, alas, too briefly. Malcolm (Marty Risch) and Donalbain (Kevin

Caraher) looked their youthful roles. Banquo, Lennox (Len Petcavage), Angus (Carlos Barbera), and all the other numerous messengers and attendants were good in their individual roles. Deserving special mention is the murderers' (Charlie Kishman and Steve Hammerle) intense focusing on Macbeth as he gave them directions, an indication not only of excellent acting but some fine coaching. Joseph Kempf as the drunken porter added the proper amount of comic relief.

Unfortunately for the entire production, there were flaws -- some unavoidable, such as the frequent delays of the first act because some part of the audience had not yet arrived, or, as at Wednesday night's performance, the absence of the sound track during the first part of the play. Others were less excusable in a production into which so many students and faculty had

Women's Varsity upset nurses

Marian's Women's Varsity Basketball team won their first game of the season Wednesday night by completely upsetting the nurses from Marion County General Hospital 72-15.

The team, paced by top scorer Jeanne Grace, who scored 29 points, had little trouble throughout the game, illustrating their superior qualities. The fourth quarter proved to be the climax for the team, for they bucketted 33 points to the nurses' 2.

The other players aiding in the victory were Patty Eder, who played a superb game and made 13 points, Barb Meyer chipped in 12 points, Karen Flischel followed with 10 points, Jeanne Whalen added 6, and Chris McMillen contributed 2.



Duncan (Denis Kelley).

put so much time and effort. The lack of programs, mentioned previously, was one such flaw. Another was the lack of publicity given the production; there was much confusion involved as to how and where to get tickets. Within the play itself there was the too rapid pace with which the players and the drama moved. There was the too great emphasis

on relatively unimportant scenes such as the murder of Lady Macduff (Donna Meyers) and her children (Denis Kelly, Jr. and his sister, Jennifer). Although this scene was well acted, it led to the climax --

if, indeed, there was one -- occurring when Macduff learned of their deaths rather than at the point which the playwright probably intended to be the true climax, the news of the tragic death of Lady Macbeth. There were awkward exits and entrances and confusion at times as to whose forces, Macbeth's or Macduff's, were coming down the aisle.

Despite these flaws, it was an entertaining production, well worth seeing. One would hope that more Shakespearean dramas on the part of the Speech and Theatre department will result from this effort.

BLACK CULTURE WEEK

February 4-9, 1973

Tuesday, February 6 - Documentary Film - Rm. 251, Marian Hall - 8:00 p.m.

Wednesday, February 7 - Coffee House - Live Entertainment - SAC Lounge - 8:00 p.m.

Thursday, February 8 - Rap Session - Sac Lounge - 7:30 p.m.

Friday, February 9 - Film: THE LOST MAN - Marian Hall Auditorium - 8:00 p.m.

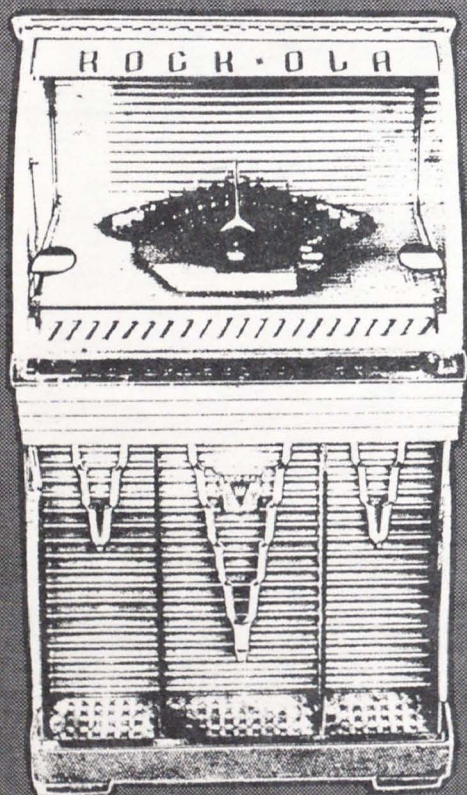
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Jack O'Hara, director.

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plc
Marine Corps

Knights beat IUS; no push-over to Central State

by Ken Hornback

Returning to the friendly confines of luxurious Reynolds Fieldhouse, Marian's fast-breaking Knights broke open a close game in the second half and went on to victory over noted basketball power I.U. Southeast by a 82-66 score.

Forced to call on freshman reserves to fill the gaps caused by costly injuries to key personnel, Coach Ed Schilling made the right decisions to guide the blue and gold to their ninth win of the year before a small but vocal crowd that loved every minute of it.

Brian Wallace and Stan Bengé in their first year of collegiate action, showed promise as they hit for 15 and 11 respectively. But big Joe Wade was the story as he poured in 21 points, and along with Rick Ebinger's 13 and Earl Brinker's 11, this gave the Knights five men in double digits.

Wallace led in rebounds with 12, but Brinker, Ebinger, and Wade were right behind with 11 apiece.

Bengé had 4 assists to pace that category.

Then, on Saturday, the high-

ly regarded Central State team came to town expecting an easy victory.

They got their victory all right, but it was far from easy as the Knights took the favored visitors into overtime before fall-

ing on a last second tip in by a score of 80-79.

Coach Ed Schilling had his team ready to let go of their season-long frustrations and this, coupled with the return of injured Jim Apke and Bill Smith, almost produced what would have been a stunning upset.

Although statistics were not available at press time, Smith, Gayer, and Wade led the relentless offensive attack of the Knights, at times pouring in points so fast that the score keeper could hardly keep up with them.

The blue and gold journey to Wright State on Wednesday, before hosting Northern Kentucky next weekend. Be there if possible.

Coach Mike Rieson's reserve squad lost for only the second time as they fell to a veteran Circle Leasing team by 5 points, 85-80.

Mike Sciotto and Bob Norton combined for 28 points, with Sciotto getting 26 of them.

Scrappy guards Rob Robertson and Norton forced many turnovers with their alert defense.

Women's sports move

by Mary Beth Blankman

As Women's Intramural Basketball continued this past week, there were few real surprising victories, but a number of high scoring games did characterize the court action.

As a result of Monday night's confrontation, Double Shot kept rolling along by overcoming the Ball Bouncers, the Sex-tet completely floundered the Amazons, and the Comedy of Errors chalked up their 2nd win by defeating the Snatches. In the final games, the hard-working Beaver Shooters easily broke a winning streak for the Daughters of Shaft

and the Family Plus One had little problem outmaning the Jocks.

On Wednesday night the Family Plus One added again to their victories, this time winning over the Comedy of Errors, and Double Shot literally shut out the Jocks by holding them scoreless. The Snatches forfeited their game to the Ball Bouncers, the Sex-tet did their usual stuff to defeat the Daughters of Shaft, while the Beaver Shooters definitely outshot the Amazons in a very lopsided scoring game.

Purcell gets game ball

by Kenny Tyrrell

Though Ray Burger of the Golden Nails scored 32 points, Snafu smothered their bid for victory behind Dick Duncan's 24 points and Greg Shire's 23. Mark Simko tallied 2 points in a hopeless cause with the final score 63-58.

MFIC, behind the consistently hot hand of Rick Martin with 34 points blew UWI out of the gym 80-34. "Vlad" McNimery won the "congeniality" award for the day by helping several members of UWI off the floor. UWI players are planning a strike due to the absence of Coach Stinger. Steve Rodecap had 9 points for the defeated.

In a battle of two winless powers, White Lightning kept their record perfect by losing to the Dry Heaves 55-37, thus setting up the big battle next Sunday at 5:00 p.m. against their cross-league rivals UWI. John Purcell broke the team's scoring record held by Tom Wellman, and with the record breaking bucket, the game was stopped and the game ball was presented to John by Commissioner Tyrrell. Ken Olier was high man for the Dry Heaves with 22 points.

A fired up and hustling Hill Jacks team led by Jim Leuger's 13 points, defeated the Rim

Shots 44-38. Both teams showed a balanced and aggressive attack defense. For the third consecutive game, Mark "egg-nog" Mauer was held under 6 points. In an exclusive interview, Mark claims he has been getting fouled and the refs refuse to call a foul. Jim Kilps with 12 points was high man for the Rim Shots.

In the next fight, Jim Fisher won on a T.K.O. over Jim Bauerly when the latter broke a finger attempting to land a "no-no" to Jim's head. The Courtney Few whipped the Social Pros 76-45. Pat Zapp wanted his name in the paper, but also played an adequate game, netting 22 points. In the final game Mourning After lost their half time lead and were defeated by Wan-Tu-Wazuri behind Randy Washington's 22 points, 62-48, despite the great defensive efforts of Wally "Bubbles" Leibel.

SCRUDDY PLAYER OF THE WEEK: In an extremely close contest between the two worst players of the week, Kyle Donovan just barely edged Merle Tebbe for the award. Kyle's atrocious shooting percentage won him the decisive vote. Thus, for the third consecutive week, Mourning After has placed a member of their team on the honor roll.

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