

Forty-three Seniors Receive Degrees May 29

Dedicated to the Graduates of 1949

A college lives in its students. Its purpose is to impart to them knowledge and ideals, to enable them to grow in character and wisdom; but it can fulfil this purpose only by cooperation with them, by utilizing the contributions that they bring with them.

There must always, therefore, be regret when the end of the year brings graduation and those that have been most closely associated with the work of the college, that have most completely realized its spirit and most fully shared in its achievements, depart from it and separate from one another. The graduates, too, while they rightly feel satisfaction at the accomplishment of an arduous task, may be expected to wish that they might prolong their days as students a little longer.

But change is the law of our being, and change, while it is essential for gaining of new goods, does

also necessarily entail the loss of some of the old. Since we are immortal beings, however, we need not wholly lose the goods of the past. We can keep alive in our memories the things that have been dear to us. The principles and ideals that came to us years ago with all the freshness of new discoveries need not be lost or grow old. While they are ever ancient, they are also ever new and they can show their undimmed lustre as they are realized in the actions of each succeeding day.

Whatever Marian College will accomplish in its students in the years to come will be owing in some measure to what has been done here in the last four years by the Class of 1949. The members of that class themselves can never entirely cease to be what they have here become. That this mutual communication may continue to thrive and to grow is the



hope and the prayer of those that remain for those that are now bidding us farewell.

—Msgr. John J. Doyle

THE PHOENIX

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No. 8

Marian Honors Campus Queen In Coronation Ceremony, Musicales

Campus Queen of 1948-49 by an all-school ballot, Anna Catherine Dean was crowned in the gymnasium May 22.

Her senior attendants were: Wanda Toffolo, Ruth Gallagher, Patricia Parker, and Rosina Menonna. Juniors in the court were Margaret Murello and Ann Kuebler; sophomore, Joan Blatz and Patricia Brezigar; freshmen, Camille Schneider and Joan Pitsenberger.

NFCCS Congress Meets In Chicago

Chicago's Congress hotel on scenic Michigan boulevard was the center May 5-8 of the Sixth National NFCCS congress. Delegates and observers numbered over 400, and come from such interesting places as New York, Los Angeles, New Orleans, and Indianapolis.

George McDonnell, congressional chairman, delivered the welcoming address at the first plenary session Thursday evening. The Auxiliary Bishop of Chicago, the Most Reverend Bernard D. Sheill, D.D., and the national chaplain, Rev. Thomas J. Flynn, were guest speakers for the evening. An incidental musical program was presented by the New York-New Jersey region. The most popular number was their original version of *She'll Be Comin' 'Round the Mountain*; the entire congress (Continued on page 3)

Escorted to the throne by an academic procession, indoors on account of the weather, the court first joined in singing *The Star Spangled Banner*.

Queen Gives Address

After her coronation by Wanda Toffolo, the Queen delivered and address, presenting Marian college ideals in a setting of world youth-problems.

Lincke's *Chimes of Spring* by the Glee club, and the college song were part of the homage paid the Queen. Clarinetists, Martha (Continued on page 4)

Play Cast Meets Original Annie Laurie

A small figure edged her way into the crowd surrounding the campus players after the first performance of *Annie Laurie*, demanding an introduction to the heroine.

Eyebrows lifted when this blond, gray-eyed youngster of 10 announced that she was Annie Lawrie (formerly Laurie).

Inquiry disclosed that Annie's

Alumnae Participate In All-Marian Dance; Induct Class of '49

The first dance to be held in the new gym will be the All-Marian dance from 9 to 12 tonight. The dance, sponsored by the seniors, is open to all Marianites, past and present.

Don Maimes and his orchestra will provide the music for the occasion.

Mary Helen Wells, Joan Coyle, and Anna C. Dean are in charge of the dance. Committee chairmen are Jane Peters, refreshments; Pat Parker, publicity; Dot Fox, reception committee; and Jeanne O'Brien, date committee.

Refreshments will be served in the lounge below the gym.

Induction and welcome of the (Continued on page 3)

Archbishop Schulte Confers Degrees, Rev. C. J. Steiner Delivers Address At Commencement Exercises

Forty-three seniors will receive degrees at the commencement exercises Sunday, May 29, at 4 p. m. His Excellency, the Most Rev. Paul C. Schulte, D.D., archbishop of Indianapolis, and chancellor of Marian college, will confer the degrees.

The Rev. Celestin J. Steiner, S.J., president of Xavier university, Cincinnati, since 1940 and recently named president of the Ohio College Association and Allied Societies, will be the commencement speaker.

Father Finneran To Speak Here

Pastor of the new St. Michael's parish, Indianapolis, Rev. Thomas J. Finneran, will be the speaker for the annual baccalaureate services. The exercises will be held in the chapel Saturday, May 28, at 8:30 p. m.

Father Finneran, for seven years superintendent of Cathedral high school, has been in close contact with educational developments in the archdiocese. Preceding his appointment to the new parish on 30th street, he was assistant pastor at St. Thomas Aquinas.

Emitte Spiritum Tuum by Schatzky sung by the A Cappella choir will precede the baccalaureate sermon. *Panem Vivum*, arranged by Montani, *Tantum Ergo* by Perosi, and *Salve Regina Coelitus* by Greith will be sung during Benediction of the Most Blessed Sacrament.

A reception honoring the seniors will follow the services. Parents and friends of the class are invited.

Theater Guild Opens Membership Drive

Marian Alumnae Theater guild composed of alumnae interested in dramatics and the theater, is starting a month-long campaign for new members.

Established in June, 1948, the Guild meets once every month at the home of one of the members to discuss possible productions and topics of interest in the theatrical world.

Plans are in the making for a play to be produced Oct. 30. Alumnae and members of the senior class of '49 are invited to call Mrs. Adrian Parker Atlantic 0167 or Miss Catherine Pangallo, Market 4992 for further information.

Precedents Set

First to be held in the new gymnasium, this commencement is also the first afternoon and the first Sunday commencement.

Leaving Marian hall, main entrance, the academic procession will follow the walks past the triple terrace and Clare hall to the gymnasium. Here the orchestra will take up Elgar's *Processional*, begun on the chapel organ.

The Bel Canto ensemble will open the program with *Praises of the Virgin* by Verdi, a four-voice arrangement.

As master of ceremonies, the Very Rev. John J. Doyle, Ph.D., college chaplain and head of the division of religion and philosophy, will present the candidates for degrees.

Degrees Conferred

The bachelor of arts degree will be conferred on the following students: Martha Baase, Joan Coyle, Mary Patricia McCarthy, Dolores Mayer, Rosina Menonna, Jane Monaghan, Jeanne O'Brien, Sarah Page, Patricia Parker, Mary Jane Porter, Mary Lou Reder, Barbara Schenkel, Geraldine Schloeman, Mary Patricia Sullivan, Wanda Toffolo, Elaine Thomas Rademaker and Mary Helen Wells.

To receive the bachelor of science (Continued on page 3)

Campus Vote Elects Mary Haugh SA Prexy

Mary Haugh, social studies major, was elected president of the Student Association board for 1949-50 by an all campus vote, May 16.

A native of Indianapolis, Mary has served as senior NFCCS delegate and was recently elected regional secretary. She has been active in extra-curricular activities throughout her three years here.

For complete election results, see column one page four.

Senior Art Major Presents Exhibit

May 15-June 1 Sarah Page, senior art major, is presenting her graduate exhibit in the art gallery in Marian hall. Sarah has studied art at Marian for three and a half years.

Oil paintings, water colors, pastels, lettering, abstract design, figure drawing, charcoal sketches, and statuettes comprise the exhibit.

Surrealistic in pastels, with free scope for the imagination and sweeping movement, are Sarah's favorites. Blue is her color choice.

As art editor, she has contributed ink drawings and linocut block designs to *The Phoenix* and the *Fioretti*. Posters made for school activities and Red Cross have come from her pen and brush in an almost uninterrupted stream.

Sarah plans an art teaching career, including private instruction.



Campus Queen and class attendants pose for the photographer before procession rehearsal. Margaret Murello, Camille Schneider, Joan Brezigar, Joan Blatz, Ann Kuebler, Joan Pitsenburger. Standing: Ruth Gallagher, Pat Parker, Anna Catherine Dean, queen, Wanda Toffolo, and Rosina Menonna.

Photograph by Mary Carson

Home, the Heart of Society - Woman, Heart of the Home

"Martha, Martha, thou art busy about many things."

Graduates and undergraduates leaving Marian this spring will seek to make their mark upon the world through science, education, music, business, arts, and letters. But ultimately most of them will busy themselves with home, husband, and children.

Through psychology, sociology, and many other courses we have been taught that the family is the most important unit of society; it determines, to a great extent, the health, strength, morality, even the intelligence, of community life.

The home, then, must provide these things for the practical good as well as the spiritual good, for common welfare.

What man does not believe he is head

of the house? It is right and natural. The wife should never usurp his position, if it can be avoided. "Home," however, "is where the heart is."

It is in this capacity, as heart of the home, that woman finds her permanent niche. It is she who instills in the hearts of her children, the love of God, the appreciation for beauty and truth, the desire for virtue.

But before a woman can become a wife and mother spiritually she herself must have not only fullness of love but greatness of heart and abundance of goodness. This is part of "the one thing" necessary—the "Mary" part, which every true Marianite will make the foundation of her ever-so-busy "Martha" career.

—B. H.

Looking Things Over . . .

As the year ends, one realizes with a sudden start that there will not be time enough to do many things pushed back for a more opportune moment—typing class notes for a permanent record, checking through classmates negatives to have favorite snaps reproduced, visiting once once again the odd corners of the campus, reading material supplementary to classes . . . Time has whizzed by and graduation is at hand.

To the seniors it means farewell. College is over and the last four years have been what each has made of them, profitable or wasted. For the seniors there is no going back.

To the underclassmen, graduation means that another school year has come to an end; being a senior is one step closer. It means that there is yet a chance to mend bad habits, to start afresh in this business of being a student.

'Quote' and Unquote

by Sarah Page

Someone once said, "Books have many charming qualities to such as know how to choose them . . ." So pause and consider before you pick a book for your leisure reading this summer. Some of the most staid sounding titles often conceal a wealth of enjoyment.

If you don't know where to begin, here are a few suggestions. For a beautiful love story interwoven with exciting adventure you'll like *I Married Adventure* by Osa Johnson. The Gilbreiths' *Cheaper by the Dozen* will give you a laugh a minute with this hilarious family.

Don't forget that some of the best stories in literature may be found right at home in your family copy of the *Holy Bible*.

The Commencement Supplement was written, edited, and financed by the senior class. Geraldine Schloeman and Mary Patricia Sullivan served as editors; Martha Brosnan, as business manager.

To each underclassmen is given the challenge—Live as a child of Mary, study as a disciple of Christ, and use time as if it were the most precious grains of sand in all creation. If the challenge is accepted, next year will be well spent.

* * *

Now that Rev. J. K. Friedrich, Episcopal minister, has issued the charge that Catholics, "with their great foresight and superb organization" are not taking full advantage of films as educational aids, the production of some really worthwhile Catholic movies may be spurred on. At the last count, there were 400 motion pictures being shown in Protestant churches and Sunday schools as compared to our 15.

* * *

Travel has long been advocated as one of the very best forms of education. Wanda Toffolo must be intent on broadening her experiences for on June 8 she leaves for Italy. After visiting her sister Mary, '44 Marian grad, who is now with the government in Stuttgart, she will return in time for a fall teaching position.

—Ed

Collegians Seek Unity In Press Exchange

by Betty Kennedy

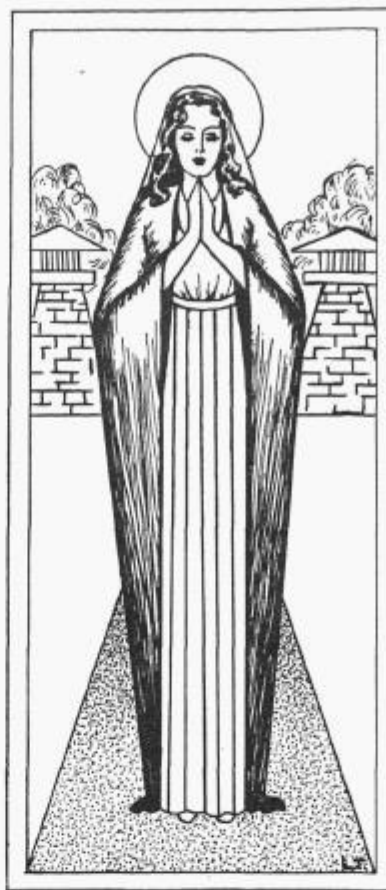
Green eye-shades and huge La Rosa cigars were missing, but deep-thinking wasn't, at the press conference at Our Lady of Cincinnati during the regional NFCCS Congress Apr. 23-24. Nor were new ideas and resolutions.

Like knights at King Arthur's round table, delegates and observers (and perhaps a few curiosity seekers) gathered together in the Edgecliff room proudly bearing their NFCCS tags. From far and near they came to discuss, dispute, and submit plans for the future of the press commission.

This offspring of news-minded members is to be a gathering and distributing center for regional news. From Indianapolis to Cincinnati, and from Cincinnati, where the commission will operate, to Columbus, Louisville, and all points in between, will go news of Marianite's activities. To Marian will come projects of fellow regional schools via the clearing point.

The publications people feel that this press commission will promote and further the primary purpose of the NFCCS—Catholic college unity.

It seems the 8-year-old federation is growing, and from its growth springs the need of strong and steadfast ties.



Mary and You

Each of the following titles expresses in some way not only what Mary is in herself but what she is to you.

Holy Mother of God

Mary, Mother of God, is certainly the one to increase our Faith. The Divine Maternity is the starting point of our salvation. Through Mary, therefore, we can be grounded firmly in the true Faith and a more perfect knowledge of God.

Mystical Rose

The charitable soul of Mary exhaled perfume sweet as that of a rose. It was because of her immense charity that God loved Mary. Through love of God and her neighbor the college girl strives to be more pleasing in the sight of God.

Tower of Ivory

Happy the girl encouraged by hope! In her great trials Mary was upheld by hope in her Divine Son. This deeply rooted hope made her as a firm tower of ivory to which the college girl looks for strength to endure her trials.

Mirror of Justice

Mary is the reflection of God's justice. She will aid the college student today in rendering to God that which belongs to God and to man that which belongs to man.

Cause of Our Joy

The Assumption of Mary was the reward for her holy life. It was also a cause of joy and triumph for the human race. The college student looks to her for help in overcoming evil and attaining her reward in Heaven.

Seat of Wisdom

True wisdom bears the impress of supernatural qualities. The college girl seeks, through Mary, to augment her knowledge of human science and the liberal arts with heavenly wisdom. She knows that Mary is present in learned thoughts.

Gate of Heaven

Mary's aid in the moment of death is a blessing for which the college girl prays. By imitating Our Lady's virtues now and throughout life she assures herself of that priceless gift.

Congratulations

Weddings

To Mr. and Mrs. Robert McCurdy (Mary Sunderhaus, '48) Holy Family church, Cincinnati, May 7.

To Mr. and Mrs. Charles MacLaughlin (Anna Marie Snider, ex '51) St. Anthony church, Indianapolis, May 14.

To Mr. and Mrs. Donald A. Kattau (Cleo Feldhake, ex '48) Sacred Heart church, Indianapolis, May 28.

Births

To Mr. and Mrs. George Luebke ((Sylvia Luley, '46) a daughter, Diane Adele.

Entre Nous

by Pat Parker

Well, the time has come, as Ben Bernie would say, for a bit of pip pip and a cheerio. Graduation and baccalaureate will be the culmination of four years' hard play, with snatches of concerned study . . . ante-tests, that is. Did we say anti-tests? But it won't be graduation or exams, no, certainly not exams, that we will remember. It will be the individual bits of humor and friendship that slip by unnoticed. For instance Mrs. Dill's "The sun is always shining at Marian . . ." and Miriam Schopp racing for buses; Jody Baltz tearing in the driveway at 8:59; Sister Clarence Marie wondering where so many books could go in such a short time; Father Doyle and Mr. Dooley.

Will we ever forget the short assignments from Sister Carol? Or freshman timidity? Or Lucy's faces? We hope Father Reine forgets the heresies we thought up. We also hope the lounge room soon becomes a reality, that is, if the workmen get opportunity to build a new building or two . . . free from oh-ing girls tramping over new cement and future residents picking out rooms.

Next year, when we're gone, it will be up to you to regiment things. Don't let Bobby Hall get out with less than eight passengers. And don't mention basketball to Mary Haugh, or baseball to Bunny Reder unless you have a study period. Don't pester Maxine to sing *Summertime* more than once a day. Jasper hasn't a chance in next year's finals, so the Kueblers won't be any trouble. Get the South Americans to teach some of our Americans the correct use of English. With that kindergarten beginning, keep close tab on Katie Moran. Children love her.

Don't get too hoarse singing to people like Betty Smith . . . engaged one day . . . birthday the next. Bottle all that "honey" dispensed by Camille. And don't let Carol Mortlock get all the dirty jobs. Take care of Eileen, and Dot Mayer, and some others whose sisters won't return. Joke. Tell the freshmen to start studying for comprehensives not later than Oct. 1. If we knew then what we know now, we'd know more now. How about letting Nancy Lepley write the school play? Please get a sunlamp for Patti Specht, so she won't waste December and January. Winnie, don't park where trucks can reach your car. And Poppy, don't get excited so often.

Here's to dances in the new gym, prayers in the old chapel, Christmas parties, picnics, committees, 12:30 classes, getting off at noon (is there really such a thing?) . . . here's to Mr. Clemens and Mr. Smith, who daily risk their lives in the driveways . . . here's to future plays . . . if we ever produce *The Rivals*, we'll remember Peggy. Here's to hanging over the banister looking at men, walking down to Vets, bridge games, here's to the past and here's to the future.

So, when something hilarious happens, when class meetings border on riot, when collections are collected, when teachers teach and students stude, when the library is empty, the hallway noisy, when the "cafe" is crowded and Sister Cephas harried by changed schedules, when Room 200 is cold and Room 20 is hot, when heads are bowed at " . . . Veneremur cornui . . ." and when you yourselves march to *Pomp and Circumstance*, then think of the '49s. They'll be thinking of you.

Near-future Weddings

Mary Jo Bearly, '45, to Mr. John Charles Remkus, St. Gabriel church, Connersville, Indiana, June 4.

Jane Lanahan, ex '50, to Mr. Donald W. Rasico, St. Philip Neri church, Indianapolis, June 4.

Geraldine Shepherd, ex '52, to Mr. George C. Green, Sts. Peter and Paul cathedral, Indianapolis, June 4.

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NFCCS . . .

(Continued from page 1)
took part in the pantomime-like chorus.

Cardinal Stritch, Archbishop of Chicago, officiated at the Solemn High Mass at Holy Name Cathedral Friday morning. Panel discussions followed in the afternoon. Committee reports on Federal Aid to Education, UNESCO and the NFCCS, and the proposal of the National Catholic Youth Council were considered at the second plenary session.

John Julian Ryan, of Boston college and prominent author, explained and elaborated upon the congress theme, "The Catholic College Student — A Call to the Lay Apostolate." A student panel followed. After the official meetings ended for the day at 10:00 a. m. there were many "sub-official" caucuses.

Because of this many weary-eyed delegates were seen attending the commission meetings the next morning at 9:00 a. m. Each of six representatives from Marian, delegates Mary Haugh and Carol Mortlock, and Mary Carson, Martha Dousdebos, Jean Mortlock, and Loretta Spaulding, attended one of these meetings.

Charles Hogan called the last session to order Sunday morning. The first hours were spent in consideration of the report of the resolutions committee. No agreement was reached on Federal Aid to Education and it was referred to the chairman to execute the resolution as he saw fit.

The next item of business was the election of national officers. Tom Brickley of the Pittsburgh region was elected president, and a member of the Cincinnati region, Pete Kuntz, University of Dayton, was elected second vice-president.

Resolutions adopted include the continuance of the Student Relief Campaign with a goal of \$80,000 for the 1949-50 school year.

Foreign Guests Visit Here

Two distinguished visitors to the United States were guests of Marian college this month.

Miss Maria Aragao, director of the Department of Social Service of the Fundacao Leo XIII in Rio de Janeiro, Brazil, was the guest of Miss Marion Griffin, faculty member of the social science department, May 9. Miss Aragao is one of five women brought to the United States by the Women's Bureau and State Department to study the techniques of women's organizations.

On May 4 Mr. Isaac Decena of Naga City, Philippines, visited here. Mr. Decena is the supervisor of Philippines private schools.



Senior Attends Drama Festival In Massachusetts

Geraldine Schloeman, senior, will find herself in a summer theatre colony near Cape Cod come June 7.

The official notification of acceptance states that Gerry is in a group "selected from hundreds of applicants from every state in the Union" and that "evaluations were based on dramatic backgrounds, personal endorsements, and transcripts of record."

At the Plymouth Drama Festival, Plymouth, Massachusetts, she will attend classes daily from 8:30 to 12:00, rehearse in the afternoon, and perform nightly either at the Priscilla Beach theatre or in an affiliated stock company.

The Colony, organized in 1934, has had notable success in placing its graduates and is today the foremost institution in the summer for professional theatre training. Each colony member majors in one of three fields: acting, directing, or stagecraft.

Gerry has taken the lead in the annual Marian play for the last four years. She is also active in the Indianapolis Civic Theatre. She plans to make dramatics her career.

Commencement . . .

(Continued from page 1)

ence degree are: Ruth Gallagher, Bernadette Mullen, Patricia Norris, Suzanne Orth, and Norma Schaefer.

Qualifying for the degree of bachelor of science in education are: Martha Brosnan, Anna Catherine Dean, Dorothy Fox, and Jane Peters.

In addition, five Sisters of St. Francis will receive the degree of bachelor of arts and twelve, the degree of bachelor of science in education.

Gounod's *Requiem* will conclude the exercises.

Seniors Inducted

(Continued from page 1)

seniors into the Alumnae association will take place at 2:30 p. m. May 28, in Madonna hall. As part of a candle-light ceremony the class will pledge allegiance to the ideals of the association.

A tea will then be held in the reception hall for the new alumnae.

Keys will be presented to the new Delta Epsilon Sigma and Kappa Gamma Pi members following the tea. Monsignor Doyle, as moderator of the Beta Eta chapter of DES, will officiate.



Billy Summers is one of the first to register in the new kindergarten. Sister Olivia, in charge of registration is also registering Steven Pater. With them are their mothers, Mrs. A. S. Pater and Mrs. W. A. Summers.

NSA Clinic Stresses Student Government

Student government workshop was sponsored by the Indiana region of the NSA May 8 at Indiana State Teachers' College.

Dr. George Muse, head of commerce department, served as moderator. Dennis Trueblood, former regional chairman, acted as discussion leader. The meeting was presided over by Mary Jane Porter, regional chairman.

The workshop was modeled on the round table discussion method. Practical problems of the schools participating and possible solutions formed the basis for discussion.

Barbara Schenkel, NSA delegate, Corinne Martin and Helen Elkrich were present.

Scientists Plant Bushes

The senior science majors left to the school six ever-blooming Weigela bushes in a planting ceremony May 26. The bushes, planted before the new gym, were given by Ruth Gallagher, Dolores Mayer, Bernadette Mullen, Pat Norris, Sue Orth, and Norma Schaefer.

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Pre-school Tots Enroll at Marian

Along with the incoming freshman class next fall Marian college will welcome a group of 5-year-olds. They will be the first class to attend the kindergarten now being established.

The chief purpose of the class is "to prepare the child for a virtuous Christian life through knowledge and love of God." The five objectives—moral, mental, social, physical, and emotional development—look to aiding the child to make the adjustments to the organized program of the first grade.

The kindergarten, which will be held on the first floor of Alverna hall, will open Sept. 14. Registrations are already being accepted, but the number in the class will be limited.

The program will give student-teachers an opportunity to observe the class in action and to help with the recreation.

Picnics End Programs

A salute to the school year's end were the Legion of Mary picnic May 17, and the sophomore wiener roast May 18.

Softball was the central attraction of both groups, with Fr. Reine refereeing for the Legion.

Committees in charge were—legion: Jean Hellstern and Jane Kuebler; sophomore: Anna Mae Lepley, Mary Alice Miller, and Joan Baltz.

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Peggy O'Hara, secretary
Helen Eckrich, treasurer

CSMC

Margaret Murello, president

Sodality

Mary Carson, prefect

NFCCS

Carol Mortlock, sr. delegate
Martha Dousdebos, jr. delegate

NSA

Helen Eckrich, delegate
Jean Mortlock, alternate

Red Cross

Catherine Morgan, chairman
Billie Jean Eilers, vice chairman
Betty Kennedy, secretary
Barbara Hall, treasurer



Gymnasium, facing north into the campus.

Lecturer Appraises Welfare Services

Public welfare, its organization, services, and current problems was the subject of an assembly lecture, May 13 by Mr. John Mueller, public welfare director of Marian county, Indiana.

Need, Mr. Mueller emphasized, is the basic requisite for assistance given to the aged. To keep or to create family ties is the governing principle in providing for dependent and destitute children.

Card Party June 21

Block's auditorium will be the scene of a Marian Guild benefit card party June 21 at 2:00 p. m. Individual table prizes will be awarded.

Mrs. Lillian Koontz, assisted by Mrs. J. E. Wells, is chairman of the candy committee.

New Gymnasium Embodies Modern Architectural Notes In Stone Marquise, Block Windows, Aluminum Doors

Of restrained modern architecture the new gymnasium, first completed unit of the current building project, is rectangular, brick faced, and trimmed in first quality buff Bedford limestone.

The entrance, facing north toward the lake, is entirely of stone. Its doors, transoms, and marquise, or canopy, are framed in aluminite aluminum. Fluorescent lights are built into the marquise. Thirty-two glass-block windows carry out the rectangular pattern. Three octagonal windows near the corners accentuate the modern design of the building. All are of water clear units of pressed glass.

Steel beams supporting pre-cast concrete slabs form the skeleton of the roof. This slab is covered with insulation board and four piles of tar-saturated asbestos

which control the temperature both summer and winter. The final surface is a pitch and gravel roof.

The gymnasium proper is 106 feet, 10 1/2 inches long by 65 feet, 10 inches wide. The air space from the playing floor to the lowest obstruction is 20 feet, 3 1/4 inches.

The maple wood flooring, mounted on a sub-floor of yellow pine, is glued to reinforced concrete construction, thus allowing room for spring. Courts for basketball, badminton, volley ball, and deck-tennis are marked off on the floor.

The inside walls are of grey Heydite cinder blocks, constructed to absorb vibratory noises. Convector radiators near the floor and a ventilating fan in the southeast ceiling of the gym comprise the two-part ventilation system. Lights are of the incandescent, reflector type.

Equipment rooms and a ticket

office are also on this floor.

An emergency exit on the west side of the gym leads on to a circular, balcony-like landing; an enclosed arcade on the east joins the building to Clare hall, now nearing completion.

The ground floor is reached by a stair lobby on the east side of the gym near the arcade. On this floor a suite of rooms for the physical education instructor and a first aid room are provided.

Chief feature is a recreation-social room, 65, 10 inches wide by 61 feet long. An adjacent alcove, 23 feet by 46 feet, can eventually be used as a bowling alley. The recreation room has a Softone acoustical ceiling, a terrazzo floor, and fluorescent lighting.

A locker room, showers, and storage room complete the ground floor facilities.

Most of the materials used in this building designed by D. A. Bohlen and Son, architects, and constructed by F. A. Wilhelm, contractor, are from Indiana.

Aluminae Patrons

Miss Diana Magnus, '47
Miss Mary Toffolo, '44
Miss Licia Toffolo, '44
Martha Gosch Parker, '44
Rosemary Doyle Becher, '48
Mary Jo Sweeney De Luca, ex '49
Miss Jane Gaughan, '48
Miss Patricia Winship, '46

Rosary Crusaders Reach 49 Groups

Five thousand pledges to recite the rosary daily have been circulated by the Sodality and CSMC units to 40 elementary and high schools, to the Daughters of Isabella, Good Shepherd's institution, to the audience at *Te Deum* Forum.

City schools with enrollments of over five hundred as well as two-room rural schools scattered throughout Missouri, Kentucky, Ohio, and Indiana were reached.

Students spoke to Indianapolis and home-town groups, presenting the objectives of the crusade and urging participation. The speakers' committee was comprised of 10 students. Groups unable to be reached personally were written by 15 correspondents.

Signed pledges now before the statue of the Blessed Mother in Marian chapel number 1881. Many groups preferred to retain their pledges.

The rosary project was launched Feb. 11 and will continue through May.

The seniors recited the monthly Office of the Immaculate Conception Friday, May 19, feast of Our Lady, Help of Christians. This recitation was the last Sodality activity of the year.

Crowning...

(Continued from page 1)

Peine and Margaret Gluck, and flutist Jean Mortlock played the accompaniment with Jeanne O'Brien as director.

A coronation musicale followed. The Glee club opened the program with two sacred songs, a novelty number, and *The Echo Song* by Di Lasso-Gore.

String ensemble selections were: *Sarabande* by Bahm, and compositions by Kreisler and Neury.

Choral Groups Entertain

A Cappella choir sang *We Adore Thee* by Di Lasso and *Send Forth Thy Spirit* by Scheutky; the Bel Canto ensemble, *Ave Maria* by Kodaly, *Sancta Maria* by Faure, and a novelty folk song.

The orchestra closed the program with Chopin's *Valse in E Minor* and selections from Victor Herbert's *Sweethearts*.

Student directors for the groups were: Rosina Menonna, Wanda Toffolo and Jeanne O'Brien. Accompanists were: Mary Clare Hetteberg, Mary P. McCarthy, Amy Snapp, and Ruth Ann Christiansen.

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Jeanne O'Brien
Indianapolis, Indiana
Music; English



Mary Jane Porter
Dayton, Ohio
English; French



Mary P. McCarthy
Indianapolis, Indiana
Social Studies; Philosophy



Dolores Mayer
Indianapolis, Indiana
Biology; Philosophy



Jane Monaghan
Indianapolis, Indiana
Social Studies; Psychology



Norma Schaefer
Indianapolis, Indiana
Biology



Mary Helen Wells
Indianapolis, Indiana
Economics; Home Economics



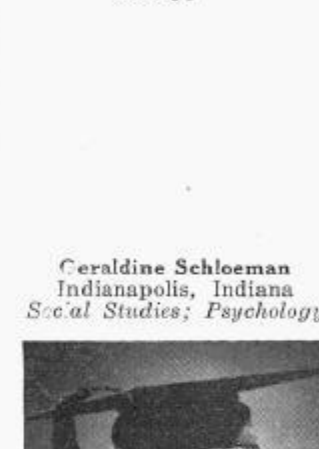
Anna C. Dean
Indianapolis, Indiana
Education



Martha Baase
Indianapolis, Indiana
Economics; English



Elaine Thomas Rademaker
Marion, Indiana
Music; Mathematics



Jane Peters
Cincinnati, Ohio
Education



Geraldine Schloeman
Indianapolis, Indiana
Social Studies; Psychology



Wanda Toffolo
Indianapolis, Indiana
Music; Spanish



Mary Lou Reder
Indianapolis, Indiana
English; History



Barbara Schenkel
Indianapolis, Indiana
English; Spanish



Patricia Parker
Carmel, Indiana
English; Biology



Joan Coyle
Indianapolis, Indiana
Spanish; English



Sarah Page
Indianapolis, Indiana
Art; Biology



Martha Brosnan
Indianapolis, Indiana
Education



Dorothy Fox
Indianapolis, Indiana
Education



Suzanne Orth
Indianapolis, Indiana
Biology



Bernadette Mullen
Indianapolis, Indiana
Chemistry



Ruth Gallagher
Cincinnati, Ohio
Chemistry



Patricia Norris
Indianapolis, Indiana
Chemistry

Graduates of 1949

Mary P. Sullivan
Indianapolis, Indiana
Spanish; Economics

"Twas in the Tea Leaves All the Time," Says Class Seer With Mither MacIntosh

"What's to become of the Class of '49?" we asked the tea leaves as they lay in the cup. With many a curl here and an uncurling there, the answer came—a panoramic tea-dream presenting each of us in the 1960's.

MARTHA BAASE, seen in the tea-conjured mists, has a position in a government bureau for the improvement of American economy. With "law of diminishing return" out a few words) are all-time-consuming.

St. Louis is the present home of MARTHA BROSNAN. In her letters she raves about her diligent pupils, they even ask her to extend the class day so that she can teach them more things.

DOLORES MAYER has purchased an auto-court out West. Free cabins, food, and entertainment is promised for all traveling Marianites.

PATTY NORRIS is teaching a creative writing course. Using her practical experience, she plans to write a sequel to Gilbreth and Carey's novel, *Cheaper by the Dozen*.

We find JOAN COYLE at Redbud Hill, hoeing her garden. Her ability in compiling student directories is used in the rural community for the census of all the chickens hatched each year.

Politics triumphs over teaching in ANNIE DEAN'S life. She is a staunch Republican. Stranger yet, all her children have jet black hair.

MARY PAT SULLIVAN is ambassador to England. Her sympathy with these people throughout her college career at last has a chance to develop into service for them.

It is said that DOT FOX has organized a private kindergarten in her basement. She needed some useful diversion for her spare time. With only seven children, time was heavy on her hands.

RUTH GALLAGHER, deserting science, has taken up athletics. She is manager of a women's professional baseball team. Her assistant could only be MARY LOU REDER. Mary Lou is the rabid backer of the slogan "Half and Half Teams," with the women in the infield and the men in the outfield.

MARY JANE PORTER has taken up residence in Afghanistan and spends her time absorbing knowledge through reading and other diversions. Her inherited fortune makes this existence possible.

Romantic Italy has been chosen by ROSINA MENONNA. She and Mary Jane have sent countless letters to PAT PARKER begging her to come to Europe. Trying to annex Noblesville to Indianapolis in order to make the phone service local, and her project of the new dictionary (it seems Webster left

To Marian

*From out of these portals
Of shelter and security
Into the confused calm
That is called life
We must go.*

*May we keep about us
The high hopes,
The right ideals
That you have instilled within us
So that when in conflict
With the common
We will know you as a tower of light
To guide us safely
Through the perils
Of earthly living.*

—M. J. P.



From Queen, Ruth Gallagher, on her flower-banked throne, attended by Patricia Parker and Dorothy Fox.

Poring Over Records, Historian Muses on Four Years Activities

This is fine, just fine! Here I sit with the most ominous pile of papers before me, not an idea in my brain, and a deadline to meet. And I was going to have a nice quiet weekend. Did I ask to be class historian? Oh, that's right, I did hint at it. Here I am now, supposed to be inspired to write an unforgettable history of our class. "Oh, for a muse of fire."

Our introduction to college life was the Mass of the Holy Spirit on the first day of school... Now, what?

Ah, the minutes of our first meeting. "Oct. 5, 1945. Meeting called to order by our president, Mary Jane Porter." This must have been the second one. "Nita Kirsch moved that we have a wiener roast. Approved. Nancy McCalley moved that food be bought jointly. M. E. Bruns moved that it be held on Thurs., Oct. 30. This also approved." How agreeable we were then!

In that first month of school I had become more than acquainted with the girls from other schools and other cities. Sitting by the fire that night I thought, "What a wonderful class we have."

I know that the next month we started working on our dance to be given in January. This was really important because it was the first formal dance in four years and also the first one to have men in "civies" since Pearl Harbor. Here it is in *The Phoenix*, and the committee's picture—on the back page. Hmm! Well, it was a success—that I know. I don't know who got the orchestra, but I think they were called the Rhythmaires.

After the dance, we had to get down to work in earnest, for that

wives in home craft, has proved a boon to homelife. Her class is proving a refresher course for WANDA TOFFOLO, so busy on tours with her choral groups, she had forgotten the art of dusting, mopping, sewing, etc.

ELAINE THOMAS RADEMAKER has found the lure of the Navy too strong to resist. At the naval training school, she entertains recruits by her piano compositions and vocal renditions.

Prominent among child educators is our own MARY MCCARTHY. Besides her teaching duties, she is very busy putting through a bill in the state legislature making teacher participation in recess games compulsory.

"What's to become of the Class of '49." You have heard the answer of the leaves. They have no more to say, nor do we.

terrible ordeal—term papers—was coming up.

Oh, I almost forgot. Here it is in the minutes. "March 26. Chief business, election of a staff for the fresh man edition of *The Phoenix*." Pat Parker was the editor of this issue; this was the blossoming of our literary talents.

We began our sophomore year with a big wiener roast at Broad Ripple park. Such independence! I don't remember what we talked about, but I know it wasn't school work. It was wonderful to be together again after the long summer.

Then in the January issue of *The Phoenix*, here it is. Right on the front page—"Doodling Comes Into Its Own." Of course, being the great innovators that we are, we had to design a school pin. We pooled our ideas with Herff-Jones and decided to have a circle of pearls around the Marian crest. I think we got them in March, or maybe April. Anyway they were worth waiting for! I hope I'll have room to tell about the junior-sophomore dance in November and the April Shower's dance with the freshmen.

I guess those are the highlights of our second year.

Now our third. I'll have to find out how many we had in our class. I know quite a few went into nursing, got married, and went into office work. Now where are those minutes?

Well, I do know that we all went to see *Sweethearts* at the English Theatre in January. What fun we had at the smorgasbord dinner at the Claypool before the play.

Of course, the big event of the year was our spring prom. We did try to start things earlier, but there was so much to do. Norma Schaefer got a rose pattern and for weeks ahead we spent free periods making artificial roses. But it was worth all the work. It was such a beautiful night and Rosie Doyle made a lovely little queen.

About this same time, we really got interested in that long word "comprehensive." As we watched the seniors, we knew that all too soon it would be our turn.

Summer passed and we returned with Mary Helen Wells as our president. The first day we walked back to see the cornerstone of Clare hall which had been laid on Aug. 15.

We found, too, that in August Mary Jane Porter had been elected regional chairman of the National Students' association.

Elaine Thomas and Jeanne

O'Brien gave their recital on Feb. 5. I know I've got that program. Here it is, and Wanda and Rosina's program too, Apr. 19. We were so proud of them.

Before this, we had the freshman party, Dee Mayer was our Living Madonna in the Christmas services, Gerry Schloeman gave the first speech of the Sodality-CSMC Rosary Crusade. We had given the farewell party for Elaine and made our last retreat. Wanda, Rosina, and Jeanne had appeared on the "Old Gold Show" at the Coliseum.

And then came Apr. 27. While the other students were out in the beautiful sunshine, we were within four walls meeting the climax of our school years. We looked at the questions and thought, "Can this be happening?" Contrary to the laws of nature, we managed to recuperate from both sessions.

For the next week or two, we could hear around us the faint sounds of prom preparations. The juniors greeted us with sly smiles and acted very mysteriously. On May 13, we were their guests. Ruth Gallagher was really lovely as our prom queen. What a wonderful time we had. I still have my corsage in the ice box. I think I'll wear it to Sarah's art exhibit. It's been fun watching them get it ready.

When I think of everything that will happen in the next two weeks—oh, but it will be wonderful. Next Sunday we have our annual music recital and will crown Annie Dean as our campus queen. Then exams, the alumnae-all-school dance in the new gym; the alumnae tea, the baccalaureate, and finally, the day—commencement.

It will be our class marching up the aisle to *Pomp and Circumstance*. The history of the class of '49 will be filed away in the annals of Marian. And what four years they have been.

He will record only a few events, but there are so many other things that we will remember with warm memories. The little day-to-day happenings that seem so insignificant at the time, but really add up to four happy years. But we are not saying good-bye, for you can never really leave a place you love, and we shall always come back, if only in thought...

What am I doing? Sitting here dreaming away the time when I have so much to do—I have a deadline to meet. This surely is a rough draft, but at least it's a start.

Congratulations to the Senior Class

Mr. Fred W. Mullen
Mr. and Mrs. Daniel R. Brosnan
Sister Daniel (Nancy Brosnan)
Mr. and Mrs. E. T. Orth
Mr. W. C. Roll
Mr. and Mrs. Joseph Schenkel
Mrs. Marie Corum
Joy and Joe Schenkel
Mrs. Georgia Schloeman
Mr. and Mrs. Raymond N. Parker
Miss Joan Fitzgerald
Mr. and Mrs. B. C. Schaefer
Mr. James Sallee
Mr. and Mrs. James W. Norris
Mr. Raymond Mayer
Mr. and Mrs. Frank Mayer
Mr. Thomas Conner
Mrs. Marie Coyle
Mr. Paul Vondersaar

Mr. and Mrs. P. D. Sullivan
Mr. and Mrs. C. M. Pitsenberger
Mrs. J. E. Wells
Mr. and Mrs. Michael F. Morrissey
Mrs. Anna J. Dean
Mr. and Mrs. Emmanuel Porter
Mr. and Mrs. Louis Toffolo
Miss Frances Monaghan
Mr. and Mrs. E. F. Monaghan
Mr. and Mrs. John Monaghan
Mrs. Walter J. Baase
Miss D. Joan Baase
Mr. and Mrs. John E. Peters
Mr. and Mrs. Thomas Norris
Miss Barbara Reder
Mr. and Mrs. Herman Reder
Miss Anna Marie Fox
Miss Virginia Koelker
Mrs. Philomena Menonna