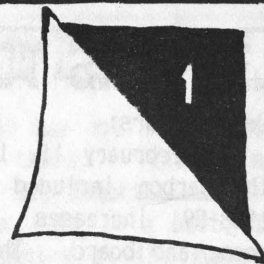


# The Carbon

VOL. 5, NO. 18, 18 FEBRUARY 1988

A STUDENT PUBLICATION OF MARIAN COLLEGE



## 700 CARBONS STOLEN

by Stacey Nicholas

Last Thursday morning approximately 700 copies of the Carbon (valued at \$300) were found to be missing from the distribution stands in Marian Hall. After a four hour search by the Maintenance Department and the Carbon staff, the papers were located in trash dumpsters behind Marian Hall.

Co-Editor Michelle Scheidt comments: "It really bothers me that something like this would happen here. I always tend to think better of people here in our community."

The editors received a tip that said if maintenance looked hard enough they would find them [the papers]. Staff writer Tina Kunkler was involved in that search. She "was very upset . . . that the Carbon's had been stolen. Regardless of who stole the papers, it was a deviant act of theivery. I would suggest that punitive action be taken for two reasons: 1) that justice be done to those who committed the act, and 2) to be an example to all that maturity is expected of the people of this institution, both faculty and students."

If the Carbon's had not been found, the staff would have had to reprint the edition for a number of reasons. The Carbon had to fulfill \$185.00 in advertizing contracts, the news in the issue was important, and the staff has a commitment to the students, who pay a publication fee, to publish a paper.

"The Carbon is a business, with



budgets to meet and bills to pay. Each copy of the paper costs in excess of twenty cents to produce, not counting the press time or the time of the students who write and publish it. To destroy that much property and that much student effort is just as serious as smashing a student's car and stealing the radio. Such mindless destruction undermines the quality of life for all of us here at Marian," responded Advisor Ray Craig.

Advisor Andy Hohman expresses his concern that, "Quantitatively, we're talking theft of property, but that hardly counts the cost. The Carbon has contractual agreements that have to be met. In this instance, we would have had no choice but to reprint the Carbon at a substantial loss -- yes, to us, but ultimately to

(please see 700 CARBONS, continued on page 7)

## EXPERT REVIEWS CREATION SCIENCE

Professor Langdon Gilkey, Shailer Matthews Professor of Theology at the University of Chicago Divinity School, addressed the Marian student body at convocation on Tuesday. Professor Gilkey described his experience as an expert witness in the supreme court test of an Arkansas law requiring that Creationism be taught equally with Darwinism in the state.

Professor Gilkey defines Creationism as based on five premises: 1. That creation occurred suddenly and from nothing, 2. that all species exist from this beginning in time, 3. that men and apes are separately created, 4, that geological phenomena can be explained by sudden catastrophes such as the Flood, and 5, that creation is a recent event, occurring between ten and twenty thousand years ago.

The test before the court was not to decide between two theories of origins, however, said Professor Gilkey, but rather to determine whether the Arkansas law was a violation of the First Amendment, prohibiting the establishing of religion by the state.

Professor Gilkey then described the arguments used before the court to establish that Creationism is a religion, and not a scientific theory. The concepts and doctrines of Creationism conform more to the patterns of a religion than they do to a science.

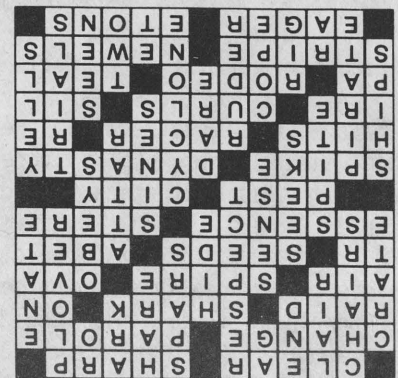
That the court would not allow.

Maintaining perspective is also part of the communication. For example, in my current letter, I observe that even if no other independent college in Indiana raises its tuition for 1988-89, Marian's would still be approximately \$1,000 below state average. I could also have added that even if no other independent

# EDITORIAL

Last, but definitely not least, we want to extend our appreciation to our faculty advisors, Andy Hohman and Ray Craig. Thanks for

## PUZZLE SOLUTION



The Carbon, a source of news and information as well as an open forum for the Marian College campus community, is not an official publication of Marian College and does not necessarily reflect the views of the college administration, faculty, or others. Readers are invited to submit timely and relevant letters of opinion to the editors. Such letters should not exceed 150 words and must include the author's name and phone number. For verification purposes the letter must also be dated and signed. Telephone numbers will not be published, nor will anonymous letters be published. Letters may be edited for clarity and brevity. Editors have the authority to reject any letter they feel to be potentially libelous, obscene, inflammatory, or in poor taste. Ordinarily such letters should aim to address issues, clarify events, promote understanding, or clearly identify what is going on in an event, issue, or scene. No guest editorials will be accepted unless explicitly solicited by the editors. Unsolicited pieces will be treated as Letters to the Editor. Letters to the Editors must be turned in to the Carbon's mailbox in the faculty mailroom by 12:00 noon, Monday, the week they are to run.



## EN 110: THUMBS UP

by Brad Landwerlen

Contemporary Film (EN 110) was first taught at Marian in the mid-70's by Professor James E. Goebel, who continues to teach the course now. The course is a two credit elective, and its emphasis is not on the history of movies. Instead, it emphasizes variety including Russian, British, Italian, and Swedish films, in addition to the many American films made from 1925-1984.

As Goebel pointed out, "Movies are the most popular art form of the twentieth century."

This course is intended to teach students to analyze the films as an art form, stressing the themes and methods employed by the directors to bring these themes across.

The class meets every Wednesday night. Some of the films viewed in the class include: "High Noon", "Chariots of Fire", "Amadeus", and "Dr. Strangelove". Although there are no tests, quizzes, or research involved, the students are required to write four papers throughout the semester.

Goebel has set the maximum enrollment at 25, so interested students are urged to register for this class as early as possible. The class has traditionally been offered every two years, but Goebel hopes to offer it each Spring due to the overwhelming interest.

One student, who wished to remain anonymous said, "I like the variety. I could have never gone to see some of these on my own, and they are interesting."

Another commented, "This class has shown me a whole new way of viewing the films. I now find great entertainment in the films that I would have considered boring before taking this class." Goebel adds, "The films in this course enable us to appreciate a little better the joy and the pain of what it is to be human."

## SENIOR PROFILE

by Chris Beals

Melissa Dickman is a senior Elementary Education major who originally hails from Batesville, Indiana. She comes from a large family of 4 brothers and 5 sisters.



She transferred to Marian College after attending DePaul University the first semester of her freshman year. She had friends that went here and after a visit she decided to transfer. She chose Elementary Education because of her love of children and the many roles that a teacher portrays, such as a policeman and counselor. She is currently teaching third grade at Chapelwood Elementary. After graduation, she would like to have a job in Indianapolis or back home in Batesville.

Besides her normal everyday life, Melissa is a resident assistant on Three East of Clare Hall. She feels that "this job has been one of the biggest challenges of my college career." She also believes people are changing their attitude towards the college. A more positive attitude is showing up. Even though there is a better attitude, she would like to see more people stay on campus on the weekends and have a better student (Please see SR. PROFILE, continued on page 6)

## TO THE EDITORS

Many people may not hear them, but they're there. What I'm talking about are Rumors. As the first semester came to a halt, I look back laughing at the Rumors about me.

It started as a night at the Mug Rack. I came back to Camp Marian very well intoxicated and a little angry at how things were going. Well, I decided to visit a very well respected girl in Clare Hall. Even though the clock said 12:00 and visitation was over, I still had to talk to her. So with a little help from a counterpart, I made my way up to her room. Banging on the door brought no answer. Instead, the neighbor opened hers. I knew this girl only by name, and she had me come into her room so we could talk. While we were talking, there was a knock at the door. As I hid behind the door, she talked to two R.A.'s.

After an argument with the officer downstairs, we took it outside where the world could listen. With an audience in the windows, things finally calmed down and I returned to Doyle. By the time I had reached my dorm room, the rumors had started, thanks to Ma Bell! As I awoke the next morning with a great hangover, I started hearing the rumors. The first was that I hit the police officer -- which never happened. Another one was that I was arrested and taken to jail -- this never came to be.

After this incident, I realized that maybe I have a problem. So now, instead of partying all the time, I look back, see the problems alcohol has caused me, and decide against it. I do party, but only one or two beers at the most. So if you're going to party, keep it to a minimum and don't let alcohol solve any of your problems.

It won't work. I know -- I'm learning the hard way.

-- Dennis Joseph

# KNIGHTLY NOTES

## THE CATHEDRAL CENSUS

Cathedral Parish is located on the near Northside of the city and needs our help to finish their census of the area. Our part will be to knock on the 800 doors they have not been able to reach by phone and ask if there are any Catholics who live there. We will do this in pairs for one Saturday-February 20. We need 100 persons from I.U.P.U.I., University of Indianapolis, Marian College, Indiana University in Bloomington, St. Meinrad, and Butler University to get the job done. The commitment is this Friday evening, Feb. 19, from 8 p.m. to 10 p.m. for meeting all the other persons involved, a short introduction, and some refreshments. Saturday from 8:30 a.m. to 6 p.m. which will include the how to do it meals, and actually getting out and doing it. We will conclude with Mass. Further information is available by calling Sr. Rose Mary Schroeder or Fr. Bryan. We welcome any and all volunteers.

The Bowl-A-Thon will be held Feb. 28, from 8:30 to 11:30 p.m. at Lynhurst Bowl. This is co-sponsored by Student Board and Doyle Hall Council. It is free to all faculty, staff, and students.

If you need help with any of your classes, the Transition Center offers free tutors for all students. Call 317 for more information.

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## JEWISH ISSUES PANEL

Marian College will present the Inspirational Musical A Fiddler on the Roof on February 18, 19, 20 and 21 in Marian Auditorium. A panel discussion about the issues raised in this timely production will follow the Saturday evening performance.

Three religious leaders from area synagogues have been assembled to discuss anti-semitism, pogroms and the immigration of Russian Jews during the early part of this century. Featured on this panel will be Rabbis Dennis and Sandy Sasso from Congregation Beth-El Zedeck and Rabbi Sam Krasner from the United Orthodox Hebrew Congregation.

The panel will take place immediately after the Saturday night performance (February 20, at 8:00 p.m.). Tickets for the show and the panel discussion are \$3.50 for adults and \$2.50 for seniors and students. Marian College faculty and staff are admitted free of charge.

Senior comprehensive exam -- Accounting Majors, Tuesday, March 1, 1988, 1:30 p.m., in room 310.

Thursday, February 18, 4:00-6:00 p.m., there will be an opportunity to hear about careers in chemical industries. The round table discussion will be conducted by chemists working at Procter and Gamble, Boehringer Mannheim, and Lilly. It will be held at Butler University, Gallahue Hall, room 108.

In the evening, at 7:45, the chemist from Procter and Gamble will present a lecture on problem solving for consumer products. This will be at the Jazz Cooker restaurant, 925 Westfield, in Broad Ripple.

Transportation will be provided for both events. If interested, contact Katie Carson, ext 175.



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14"	... 4.90	..... .75
16"	... 5.70	..... .80

Extra Toppings include sausage, pepperoni, onions, green peppers, mushrooms, and black olives.

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Are you looking for an experience to last a lifetime? the Resident Assistant position at Marian can offer you a definite challenge for the 1988-89 school year. During the next several weeks, look for informational signs with application pick-up dates.

## Richard Patterson Exhibit

The Art Department cordially invites you to view the Richard Patterson Exhibit now on display in the Marian College Library until Feb. 21. Richard Patterson is a member of the Art Department and the Marian College, as well as a friend and colleague. We know you will enjoy Richard's work.





**ROBERT DOLE**

by Russell Fox

With the now infamous Iowa caucusses behind us, perhaps we should again look at the candidates. Folks, the '88 elections should be great. With the Gipper soon out of the picture, the G.O.P. has to come up with a replacement, while the democrats scurry for an electable alternative. Iowa, bless its heart, gets the party started. Let's take a look, shall we?

First, the Republicans. Bob Dole won as expected, but hailing from nearby Kansas had to help out quite a bit. Ole' Bobby has been around for a while. He ran as Gerald Ford's running mate in the 1976 decision that brought us the charming Carter family, and he has been a formidable candidate ever since. George Bush, expected to hang close to Dole, finished a stunning third behind Pat Robertson. Ahh, the invisible army, dig that concept. At least Pat makes it fun. Bush, however, has to quit speaking in that pitiful nasal whine if he plans to stay in D.C. Jack Kemp ended up a respectable 4th, showing the former Buffalo Bills quarterback that football is still serious

**PRESIDENTIAL**

**RACE**



## The Race For The White House



**JACK KEMP**

business in the Hawkeye State. Al Haig has officially dropped out, and Pete DuPont, sure to be a strong detractor of chemical warfare development, should soon do the same.

1988 gives us some of the weirdest looking Democratic candidates in some time. Richard Gephardt spent a lot of time and a bunch of dough and came out the winner. He's too blonde to be Commander in Chief, and New Hampshire will not be as receptive. Most polls show Dukakis way ahead. But ole' Dick is from Missouri, so you're going to have to show him. Illinois Senator Paul Simon, one of this centuries better geek candidates, was also in nearby territory and placed an impressive second. If nothing else, Simon could really open the door for nerds in politics. Massachusetts governor, Mike Dukakis, grabbed a close third and was astute enough to make a Winter Olympic connection by saying of his trek to New Hampshire that he had "won the bronze and now was going for the gold." Pretty clever for a guy who looks like a cross between

**MICHAEL  
DUKAKIS**



Dustin Hoffman and Indiana broadcasting legend Jim Gerard. Jesse Jackson finished a respectable 4th, but rumor of Jackson's alleged plans to make Don King his press secretary might just scare a few folks. Former Arizona Governor, Bruce Babbitt, picked up 5th, but Bruce is broke and can't get any press to save his life. He can get his old job back, however, after awful Evan Mecham gets the boot. The projected favorite in much of the south, Tennessee Senator, Albert Gore, didn't bother showing up, deciding to save his money for Super Tuesday. We'll soon see how that strategy works. Gary Hart filched 1% of the vote, which should be the final blow. Gary should really get on back home to Colorado, he looks tired.

For those of us that are spectators in the political arena, Iowa was opening day, and the season is once again underway. Even if politics has never been your cup of tea, you might try '88's spicier blend, for it has all the looks of an old time political rhetorical hootenanny.



**PAUL SIMON**

## OUR SIDE OF PARADISE

by Sr. Rosemary Schroeder

The word "Lent" probably conjures up in the minds of many of us the "giving up" that this season meant for us as children -- and perhaps also the "giving up" that it still means for us. But the word "Lent" comes from the Old English word that meant "spring time," the time of new life. So perhaps we need to consider the reason for those particular practices of doing without that have characterized our Lents. Is it to win God's favor? He has already given us his favor, his love, long before we even thought about trying to win it.

The message given us when we receive the ashes on Ash Wednesday provides a clue. "Turn away from sin and be faithful to the Gospel," we are told. So it is sin -- all those things that are obstacles to our developing a close relationship with God -- that we are to give up. And perhaps giving up some other legitimate pleasures, if done in the right spirit, can make us freer, stronger persons so that when the pleasure to which we are attracted is real evil, we are able to give that up as well.

The other half of the Ash Wednesday message is "be faithful to the Gospel." What is this Gospel? If we've listened to the readings at Mass Sunday after Sunday, we realize that the Gospel

presents the life and teachings of Jesus. We hear one of Jesus' earliest messages in the Gospel for the First Sunday of Lent. "Jesus appeared in Galilee proclaiming God's good news: 'This is the time of fulfillment. The reign of God is at hand! Reform your lives and believe in the good news.'" This is the time of fulfillment, we are told, the time when God will achieve in us, if we allow and accept it, a closer resemblance to his Son.

And this work suggests a second motive for "giving up" during Lent as well as at other times. One of Jesus' early descriptions of his role is in the account of Luke (4:18): "The Spirit of the Lord is upon me, because he has chosen me to preach the good news to the poor. He has sent me to proclaim liberty to the captives, and recovery of sight to the blind; to set free the oppressed . . ." If we are to free people from the oppression of poverty and the lack of the essentials of life, we must make sure that we don't use up more than our just share of the resources of the world so that others may have their just shares as well.

The work of becoming Christ-like may take a lifetime (even when God is doing it in us!), but there's no time like the present to begin -- "Now is the acceptable time."

## MEDIEVAL GAMES AT FESTIVAL

by Chris Beals

The Spring Arts Festival committee is currently trying to set up medieval games, to be held during the Festival in April. The committee wants to create a medieval atmosphere by having a puppet show, a creative anachronism, the playing of medieval games, and possibly a joust. There are many possibilities for games.

Pitching quoits was a popular game in medieval times. It is like modern horseshoe pitching where one throws a sharp ring and tries to ring a spike.

The game of bowling, lawn bowling, or nine-pin was also represented in medieval times. In the games' medieval counterpart, one throws a boomerang-shaped stick at nine pins.

Medieval sportsmen also played a badminton type of game which was a cross between handball and tennis (no paddles were used).

The most popular games were checkers, rolling dice, and a combination of these two activities in backgammon.

Some more contemporary games such as archery, soccer, and wrestling are also tentatively scheduled.

Any classes or clubs interested in sponsoring some medieval games may contact anyone on the Spring Arts Festival Committee.

## PFEIFFER RECITAL: WORK OF ART

by Kirsten Ostergren

This past Sunday there was a big turn out at Lorie Pfeiffer's senior recital.

Her selections from Handel, Bach, Puccini, and Berlioz were sung very well. The woodwind ensemble played "Passacaille" by Barthe, and "Allegro" by Handel. Pfeiffer ended the recital with

"Laurie's Song" by Copland, and a song for her parents called "Try to Remember".

This recital was for her own personal benefit, and was a very emotional recital.

In May, Pfeiffer will receive her Bachelor of Arts in Elementary Education, with a minor in Vocal Music.

## SR. PROFILE

(Continued from page 3)

participation at the dances. Besides being an R.A., she has been active in the intramural programs here at Marian.

She has really enjoyed her four years at Marian because of the friendly people on campus and the classes.



# REM WORTH HEARING

by Pat Webb and Sheri Lynn Bernat

Since REM's new album, Document, has been in record stores across the galaxy for approximately seven and fourteen hundredths months, we decided to review it.

The best word we can use to describe this album is OBNOXIOUSLY EXCELLENT (oops, two words). The first song is "Finest Worksong" which has a driving guitar-oriented beat. The obnoxious part comes when vocalist Michael Stipe is singing about telling people to work harder and "...to throw Thoreau/And re-arrange." The next song is "Welcome to the Occupation" in which guitarist Peter Buck provides a lilting, provocative tune while Stipe sings about the problems in South America and the

"...fires on the hemisphere below." Sheri Lynn perceives the best line of the song to be "Hang your freedom higher."

The next song is "Exhuming McCarthy" which opens with an extremely obnoxious drum beat. Although the guitar work, bass work, and vocals are good, the excellent work of the bassist Mike Mills comes out when he sings "It's a sign of the times," which seems to be a stab at Prince, Paul Thompkins' favorite performer.

The best songs on this album (I think) are first, "The One I Love." This song is very intense and romantic, as it talks of relaying a message out to the one I love. The other one is "It's the End of the World as We Know It (and I feel fine)." Corinne Marie

likes this tune because of the instrumentals and because Stipe does not sing very much in it.

The next song, "Fireplace" is very excellent 'cause it's not repetitive like most others are. They only repeat the chorus six hundred and sixty-six times. The next two songs of the album aren't worth talking about even though they are Dave Shaw's favorites. The last song is Patrick's favorite. It is "Oddfellows Local 151." With it's psychedelic guitar, it reminds one of being at a Jimi Hendrix concert. Its obscure and ambiguous lyrics remind one of one's confusion when one is attempting to comprehend the meaning behind the Student Handbook of Civil Rights and Responsibilities.



Angela Fenoglio, Kari Palma, Denis Kelly, Jennifer Wood, & Michelle Probst

The Theatre Department will present "Fiddler on the Roof" February 18-21, at 8:00 p.m., in the auditorium.

Denis Kelly stars as Tevye, a poor milkman, depicting his joys and sorrows in the small town of Anatevke. Cindy Kopenec portrays Golde, and Marcy Wisman is Yente.

"Matchmaker," "Tradition," and "If I Were a Rich Man" are only a few selections from this inspirational musical.

## 700 CARBONS

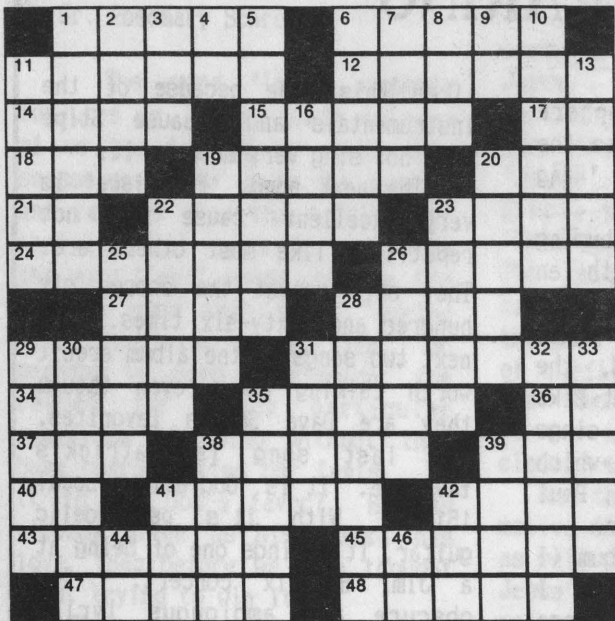
(Continued from page 1)

Marian College and its students. Those costs seem relatively minor when one thinks about the time expended by maintenance, Ron Schmoll, Mr. Ryan, and others in the search which eventually did produce the lost Carbon's. As is typical, however, the greatest loss is least recompensable because it is qualitative. Rumors abounded, reputations were damaged, and some ones became theives."

Hohman continued, "What was done was probably thought, in the eyes of the doers, to be a prank. But isn't it children who confuse pranks with crime."

Carbon meetings are held each Monday afternoon, 4:30 p.m., in the Student Board Conference Room, on the first floor of Clare Hall. Everyone is welcome.

WHAT MAKES NEWS? YOU make news. If you know of an event or happening, let us know too. When you see news happen, call ext. 394 or 393.

**ACROSS**

- 1 Lucid  
6 Keen  
11 Alter  
12 Word of honor  
14 Foray  
15 Large voracious fish  
17 Attached to  
18 Ventilate  
19 Steeple  
20 Eggs  
21 Reverse: abbr.  
22 Sows

- 23 Encourage  
24 Attar  
26 Cubic meter  
27 Nuisance  
28 Municipality  
29 Ear of corn  
31 Succession of kings  
34 Strikes  
35 American black snake  
36 Concerning  
37 Anger  
38 Locks of hair

- 39 Yellow ocher  
40 Parent: colloq.  
41 Cowboy competition  
42 River duck  
43 Band of color  
45 Stair posts  
47 Ardent  
48 Short jackets

**DOWN**

- 1 Seats  
2 Den

# The Weekly Crossword Puzzle

- 3 Goal  
4 Symbol for silver  
5 Regard  
6 Masts  
7 Rabbit  
8 Wooden vessel  
9 Artificial language  
10 Shore bird  
11 Wooden container  
13 Growing out of  
16 Conceal  
19 Judgment  
20 Executes the commands of  
22 Looks for  
23 Essence  
25 Malice  
26 Mathematical formulas  
28 Tornado  
29 Vessels  
30 Buccaneer  
31 Challenge  
32 Tests  
33 Shouts  
35 More impolite  
38 Contend with  
39 Observed  
41 Outfit  
42 Couple  
44 Sun god  
46 Latin conjunction

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# Get a leg up on Spring.

The short story is big  
campus news for Spring  
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summer fashions  
in the 44-page  
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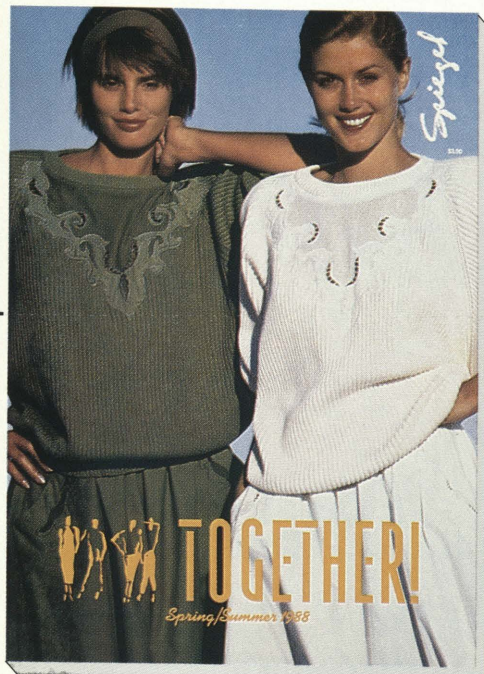
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