

Board Offers Pedtke Contract

William Pedtke was offered a one-year probationary extension contract by the Board of Trustees in a re-scheduled meeting Feb. 23. Pedtke is still considering the contract.

Trustees received the resignation of Frank Travers, retired vice-president and director of the American United Life Insurance Company from the Board. John J. Dillon was elected as the Trustees' vice-chairman.

John J. VanHoose was approved as Instructor in Education and Counselor in the Office of Student Services. VanHoose assumes his position next August.



THE STAR SPANGLER GIRL, Margaret Foltz, receives a grand welcome from Dan Kernan as Bob Lane looks on in astonishment. The Barb Bates-directed production runs Mar. 20 through Mar. 22.

Academic Forum Meets In Auditorium Today

Today at 11:30, the Student Academic Affairs Committee is sponsoring a forum on academic freedom.

Sr. Elizabeth Pellman, instructor in English, will deliver the first speech entitled, 'Academic Freedom: Limited by Rights of Others.' A panel of faculty and students will respond to this speech. The panel includes Sr. Marilyn Hofer, assistant professor of Education, David White, instructor in Philosophy, Robert Hasty and Linda Scott.

Mr. William Pedtke, assistant professor of Philosophy, will de-

liver the second speech. A panel consisting of Fr. Paul Dooley, assistant professor of Theology, Susan Mennel, Michael Smith and Michael Hohl will respond to this address.

The forum is being held according to Mimi Meyer, because 'We felt the students needed to become more aware of academic freedom and what it entails in the liberal arts college. We plan to present these ideas at both the philosophical level and the education level. At the forum we hope to present the ideas of administration, faculty and students.'

News In Brief

Doyle Does 'The Great Escape'

The next Doyle Hall film, 'The Great Escape,' starring Steve McQueen, James Garner and Richard Attenborough, is Friday at 8 p.m. in the Marian Hall Auditorium. Admission for the two-hour film is \$90.

Rathz To Direct 'Poor Richard'

Auditions for the next theater production, 'Poor Richard,' are scheduled for tonight and Wed. at 7:30 p.m. in the SAC Auditorium. Director is Shari Rathz.

All staff positions of the *Marian College Phoenix* are open next year. Applicants for the position of editor-in-chief should present their qualifications in writing to the vice-president of the Student Board by April 1. The 1970-71 editor-in-chief will be appointed by the new Student Board which takes office May 1. The editor-in-chief appoints his own staff including the position of business-manager. He is also responsible for choosing an advisor for the coming academic year.

Mental Hospital Party Sunday

Indiana Central College is sponsoring an activity for the patients of Larue Carter Hospital on Sunday. All Marian students are invited to attend. Cars will leave Clare Hall at 6:45 p.m. Those who wish to attend may contact Kathy Schlomer, Ext. 248.

UpBeat Pleas For Help

Monday, Mar. 9, Operation UpBeat will hold a combination general meeting and tutor orientation session, 8 p.m., in the SAC lounge. Highlight of the evening will be a 'Soul IQ' test given to the tutors by a panel of brothers from the Indianapolis inner-city. Topics for the general meeting will cover: transportation for tutors, activities for this semester and plans for this summer.

There will be very few meetings of this nature this semester, so all tutors and all UpBeat people are encouraged to attend.

Also, anybody that might be able to serve as a driver for UpBeat tutors is asked to attend or to submit his name at the UpBeat office. UpBeat will pay gas and oil. This is a plea for help.

Marian College

PHOENIX

VOLUME 34 NUMBER 15

MARIAN COLLEGE

MARCH 3, 1970

Student Board Slates Election

March and April are slated as election months on campus, according to B.J. Farris, Student Board vice-president and supervisor of the election procedure. Nominations for Student Board offices open on Mar. 11, closing on Mar. 13. The Student Board coffee hour, a chance for the candidates to make their views known, will be on the 18th of March. Election day will be Mar. 20, in front of the auditorium and in the Perc. 'The winners of the elections will be announced at 6 p.m. in the cafeteria,' added Farris, 'giving students the earliest possible information.'

Class elections start with nominations on Apr. 7. Coffee hours for class elections will be Apr. 8. The dormitory office elections coincide with class elections starting Apr. 8 also. Class elections are to be held on Apr. 8; dorm elections will not be held until Apr. 15, 'because the dorm representatives felt they

needed more time,' according to Farris.

At the Student Board meetings of Apr. 22 and 29, the officers-elect will sit in on the regular Student Board meetings to familiarize themselves with procedure. The formal Inauguration of the new Student Board officers will take place Apr. 31.

On the agenda for Wednesday's Student Board meeting is

a motion to pay the vice-president \$400 and treasurer \$300. At the last Student Board meeting, two weeks ago, the Board voted to pay the president a \$500 salary.

Last week's Board meeting was cancelled because of the marriage of President David Haire to Miss Ann Marty.

Counselors Meet MC

Marian, in conjunction with Butler, Franklin College and Indiana Central College, has initiated a program to help high school counselors become acquainted with them. The counselors are interested in knowing about the academic affairs of a college as well as its exterior appearances. Participating colleges attempt to make them aware of what they have to offer through a series of meetings, tours, and conferences.

Counselors will be on Marian

campus Mar. 2, 3, 4, and 9, 10, 11. Similar conferences are scheduled April 13, 14, 15 and 20, 21. This will be the third annual conference session. Over 4500 letters of invitation have been sent to eligible high schools. So far, response to this program has been very good. Areas represented at these conferences include Kentucky, Mississippi, Ohio, Massachusetts, Illinois, New York, Michigan, New Jersey, Pennsylvania, District of Columbia and Indiana.

MC Review Scores Success

by Carole Williams

The Marian Players' annual MC Review rolled across the stage Sunday night as a fair production, considering that the Players had less than a week to assemble the vehicle.

Jack O'Hara's sound collage proved an interesting and diverse introduction, with the darkened stage heightening the effects. The final sound—that of a toilet flushing—set the mood for the next act.

The White River (how appropriate) Revival sloshed its way through five numbers, taking up too much time. Unfortunately, it could not drown out the vocalist, who can sing less than he can play the harmonica. The last song was not bad, but the band seemed to have difficulty deciding on how and when they

should do the end, for which the audience was waiting and hoping. One student commented, 'I thoroughly disenjoyed it.'

Episode One of the Pages Limited was limited.

Episode Two of the Pages Limited was better, with good use of black lights and costuming.

Lynne Howard's sensitive version of 'How Insensitive' had depth and style. It would be nice to hear more of her vocal interpretations.

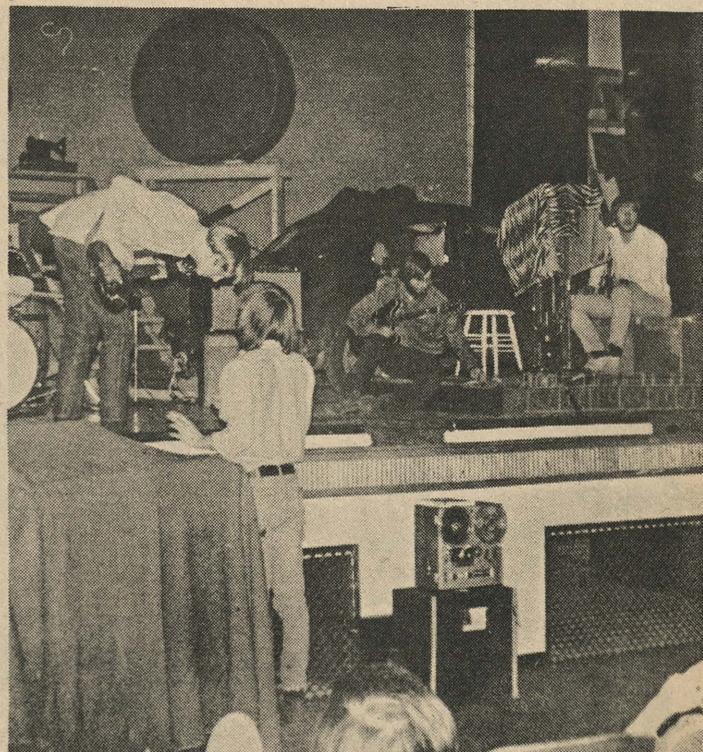
One of the finest and funniest pieces in the show was the Hungarian Ballet, with apologies to Mr. Brahms. Gayle Steigerwald's timing and facial expression rendered a fine comic performance, filled with dainty grace. Gene, Kevin, Pete and Denny literally executed the ballet with aloof absurdity and flourish, and a good Chaplin exit.

'The Applicant,' written by Harold Pinter, was well done and effective in dialogue, although the visual and audio synchronization lacked smoothness. The point did come across.

Linda Scott's 'Ritual Fire Dance' ballet brought some needed culture to the Marian stage.

New creative talent emerged in Dan Holbrook's 'Metaphysical Cops and Robbers.' A symbolic, dramatic comment and prophecy was delivered in this piece. The sexual impression was well pantomimed with the flying ping-pong balls adding an interesting symbolic touch. Cross-echoes repeating 'Man is a mad animal' and 'What are you planning?' created a rather maddening hymn that rammed the ears and the mind.

(continued on page 4)



THE WHITE RIVER REVIVAL practices its repertoire before its 45-minute performance at the psychedelic, absurdist MC Review Sunday evening.

Bu\$ine\$\$ As Usual

Business as usual at Marian College? After two weeks of visible turmoil on the campus, indifference is beginning to creep into people's attitudes. One may observe: 1) William Pedtke was offered a probationary contract at a surprise meeting of the Board of Trustees; 2) Sr. Adele Zahn, Dean of Academic Affairs, has returned to the campus.

The Board of Trustees' surprise meeting last week certainly did not solve the problem of William Pedtke; it only delayed dealing with it. It is interesting to note that the Trustees met, apparently, in opposition to their own by-laws. According to their by-laws, all members of the Board must be notified ten days in advance of a meeting. Perhaps the meeting was scheduled ten days before and the Board chose not to tell anyone but the president. Perhaps the business of Marian College lies exclusively with the president. If this is

the case, it is a tragic situation at best, considering the number of faculty and students directly involved in these decisions.

Giving Pedtke a probationary contract at a surprise meeting (perhaps merely a rescheduled meeting) was a good *political* move in dealing with the immediate present. It was an action, however, which clearly indicates the Board may have to attend a few more 'surprise' meetings in the future.

The root of the Board's problems is their lack of exposure to the campus. Any body which legislates for a corporation which is also a college should insist that its members visit the school without admitting faculty and student representation to that body.

The immediate problems of Marian are still with us. Who is the next faculty member who will be found guilty of helping students?

Business as usual or Bu\$ine\$\$ as usual.

M.H.

No More Garbage, Please

by George Buessem

Marian purports to be a Catholic liberal arts college that offers '...opportunities for philosophical and ethical studies...as an aid to (the) total personal and social development (of its students)...' Marian further claims to be 'a true academic community where faculty and students combine their efforts toward the pursuit of truth in an atmosphere of free inquiry and teamwork.' Finally, it is 'the aim of Marian College, then, to produce graduates who have mature, inquiring and honest minds... high moral standards...and a sharp sense of personal and social responsibility.' (Quotes from the Objectives—Marian College Catalogue).

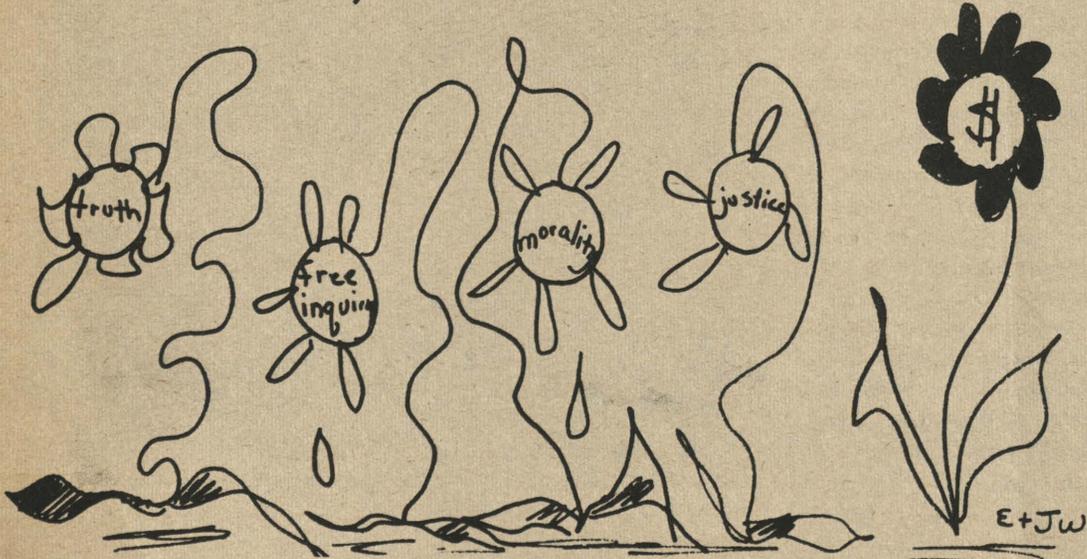
Until a short time ago I firmly believed 'all of the above,' but recent events have led me to believe that it has become so much *garbage*. Marian may not have been an academic paradise, but it seemed to me that it was honestly striving to fulfill its stated objectives. There was an atmosphere here of true intellectual inquiry; there was a striving for values beyond those of buying and consuming; but what was once to me the sweet wine of academia at its best has turned into the vinegar of efficiency, expediency and business values.

When certain information became public many students expressed grave concern, not only for the future of Mr. Pedtke at this institution, but for the institution itself. Some students took seriously the stated goals of the institution. They showed their concern, they showed their maturity and responsibility, which seems to be the essence of the stated goals. The Christian and academic goals seemed to demand of them that they get involved and show their concern. But they were fools. With a stroke of genius, the Board of Trustees met off campus, and two days before they were scheduled to. It seems that every effort was made so that the Board would not find out what was going on and what was planned on the Marian campus.

Student action was entirely mature, responsible and within the framework of the system. No attempt was made at violent or irrational action; no attempt was made at intimidation. It was foolishly hoped that somehow we could make the Board aware of our grave concern. But we were fools and we were made victims of a cruel and vicious hoax.

The words 'mouthed' by the Objectives have become so much garbage. It is not that *truth*, and *honest inquiry*, and *Christ's values* have become invalidated for me; it is, rather, that they mean nothing but garbage when the source is considered. The most beautiful truth becomes garbage in the mouth of Mephistopholes.

Marian, Marian, quite monetarian,
how does your garden grow??



Next

Week

at

Marian

Editorial Board

MARIAN COLLEGE PHOENIX

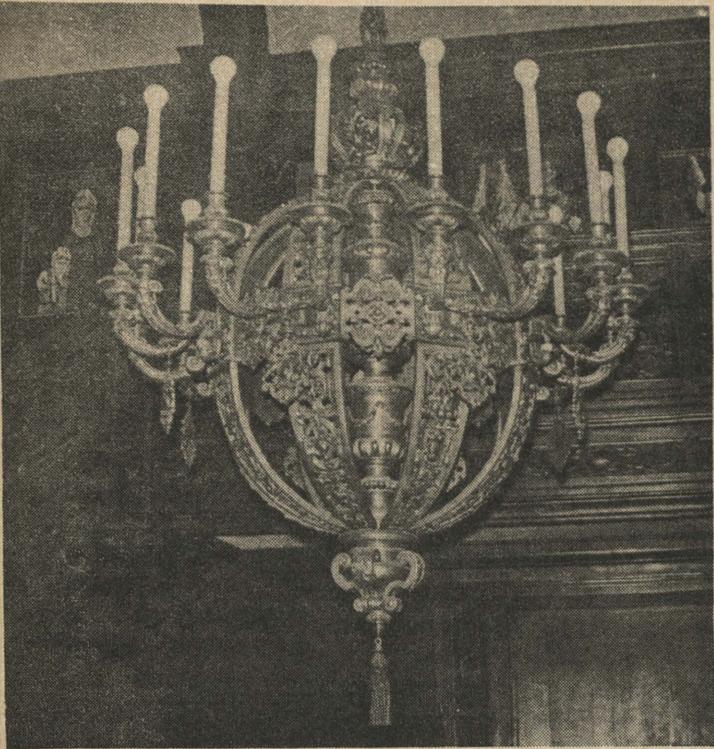
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THE 4000 POUND CHANDELIER which hangs above the stairwell in the library was imported from Germany by Mr. James Allison, original owner of the building. Made of silver and bronze, the chandelier cost Mr. Allison \$10,000 in the early 1900's.

Mansion Houses Library

by Brenda Leedke

Housing the Marian College Library and Art Department is Madonna Hall, the former Allison mansion. Building started in 1910 on the 64-acre estate called Riverdale. The house, of Romanesque design, was finished three years later, and the owner, James A. Allison, spent his summers there until he died. His mother occupied the house until her death in 1930. After that, it was closed until the Sisters of St. Francis bought it in 1936.

Upon entering the library, the rare book room is the first one on the right. Originally Allison's own library, the room's decor includes delicate mahogany carvings, intricately carved designs on pressed leather on the walls, and a Rookwood pottery fireplace.

To the left, several steps below the entrance level, is the marble reading room, which was Allison's aviary. Sculptors were brought from all parts of the U.S. to make the designs in the white marble, which was imported from Italy. Note the carved birds on the bannisters. They are the legendary Phoenix, from which this paper derives its name. The roof of this room was once largely glass, but has since been replaced by more durable materials.

Originally the music room, containing the rare Aeolian organ which is now in the college chapel, is the browsing room. The two-story pipes of this organ were hidden by a fancy wooden grillwork which still remains. This room has carved mahogany paneling, a fireplace which is reported to be of onyx, and a cast plaster ceiling which carries out the music motif. The console of the organ is used as a bookcase at the west end of the reading room.

Next is the main lobby in which a chandelier of German silver and bronze hangs. Stone ma-

sons from Philadelphia were brought in to do the hand-carved fireplace, which is large enough to stand in. Again, the panelling is mahogany, and an elaborately carved wood stairway leads to a balcony overlooking the lobby. Velour covers the upper walls of balcony and staircase.

The small reception room west of the main lobby is the French room, which is decorated in the period of Louis XV. The room contains a white marble fireplace, sconce light fixtures, and a hand-carved chair rail. The imported silk wall covering with embroidery work, originally applied for the Allisons, has been redone on new silk by the Sisters.

The new dining room--now the east study area--has a fruit motif on the carved fireplace. The upper portion of the walls is covered with velour.

Next on this study room is what was once the breakfast room. Now a library office, it is done in gumwood with rose branch designs tapering up the walls and across the ceiling. The room has windows on three sides and is connected as is the study room, to the workroom (once the kitchen) of the librarians.

The den on the ground floor is one of the gems of the mansion. The walls, sloping in a Gothic design, are covered with hunting scenes. Following the Gothic style are the fireplace and the stained glass windows, made from bottoms of multi-sized, multi-colored bottles and set in elaborate wrought-iron work.

As a refreshing conclusion to the tour of the Allison mansion, one can take a dip in the indoor heated pool. After this, one could climb to the second floor and catch the vantage point views of Crooked Creek, Riverside Park, Tudor Hall, and the lake.

Weekend Introduces In-City

Flanner House, a non-profit corporation dealing with urban poverty, has requested that Marian College students become aware of this city's problems through work camps.

Work camp weekends will be conducted throughout April and May. According to Mr. Dean Acheson, Flanner House Work Camp Director, 'the main thrust of the program would be an exposure to urban poverty, especially as it is found in a segment of the black community. Specifically, the students would be involved in discussions with Black leaders, on the crisis of poverty, its Afro-American heritage in fine arts, Black Power, and the Black Church. In addition to this, students would spend a good portion of their day working in institutions, private homes and churches that cannot afford to hire help, thereby contributing positively to the crisis of poverty as it confronts individuals;

also gaining personal encounter with the people themselves. Finally, the situation is geared to illustrate the ecology of Indianapolis showing how poverty is an integral part of society, not an isolated social phenomena.'

Students would arrive at Metropolitan Mission by 6 p.m. Friday, for academic sessions with community leaders. On Saturday, they would work in the homes of welfare recipients. One stipulation is that the recipients must help themselves. Two willing workers must be in the household for each volunteer who comes in. Projects might include painting, yard work, and home upkeep, but person-to-person relationships are the key.

Students would also visit the Black Radical Action Project, Southern Christian Leadership Conference's Operation Breadbasket, and either Fr. Boniface's Mass or Rev. Andrew Brown's St. John Missionary Baptist

Church. The Flanner House program is social and economic, not political in nature. Mr. Acheson pointed out that groups from as far away as Lexington, Ky., and Detroit have participated in work camps at Flanner House, but Indianapolis students have never responded. Seemingly, they ignore the poverty in their own backyard.

The dates available for group participation of 5 to 20 individuals are: Apr. 3-5, Apr. 10-12, Apr. 24-26, and any weekend in May. Applicant fee is \$7.50, to cover two overnights and five weekend meals. A deposit of \$3.75 must be placed two weeks before the date requested. Students need only personal toilet articles, clothes, and a blanket for a work camp session.

All interested students may contact Flanner House, 333 W. 16th, directly, (635-7586), or call Linda Smith, Ext. 415.

Musical to Celebrate Seasons

by Ellen Dugan

'Celebration,' a musical by Tom Jones and Harvey Schmidt of 'The Fantastiks' fame will be presented by the drama department May 15-16.

In previewing the production

Jack O'Hara called it 'a ritual battle between winter and summer. It is not a musical comedy though.'

'Celebration' contains many of the elements common to pri-

mitive drama. In its five parts called 'The Procession,' 'The Invocation,' 'The Parable,' 'The Benediction,' and 'The Celebration' respectively, masked actors, dancers and revelers played by members of an omnipresent chorus provide the backdrop for the play's conflict.

Potemkin, the narrator, invites the audience to join in 'the ritual battle.' It is he who introduces the play's 'The Parable.'

Edgar Allan Rich, a wealthy

old man, confronts the Orphan, a young boy, for the affections of a comely young girl, Angel. Angel, who has a decided preference for the materialistic goods Rich can give her, must choose between him and the Orphan.

The conflict between the old man and the Orphan parallels that between winter and spring.

'I like this particular play,' O'Hara commented, 'because it is not an ordinary musical. It has no hit songs.'

Fioretti Salutes a Hero

by Carole Williams

Volume Two of the Marian *Fioretti* emerges this week, this one being a little bigger and perhaps much better than the first. The theme is Hero—who and what he is, and who are the contemporary heroes. Don Quixote graces the cover, with Dulcinea's questions of 'Why does he want the things he wants...Why does he batter at walls that won't break?' on the back.

Fioretti's 'perpetrators of creativity' have produced some social comment, Hero and love poetry that reveal personal, fictional and even self-heroes.

The first pages make a topic transition from John Kirchner's Laura 'running through tangerine fields' to Kenny Rogers definition of the black ghetto hero.

In 'Hustler, Preacher, Panther' we are told compactly about the stereotypes who breed in the chasm separating black and white communities. The Hustler may 'beat the Man' and the Preacher has a dynamic, Mosaic role, but the Panther is the hero of the 'destruction of oppression and racism'.

In 'Thoughts on the edge of a sea' Suzanne Harding speaks of the 'glory of the human link within the chain of God' in contrast to Jim Asher's lamenting 'I stood there and cried.' He relates the aggressiveness and cruelty of the man/killer as the bullets fly. A pessimistic tone permeates the

poem as its author is 'abandoned by humanity'.

On a lighter note, Ellen Dugan's Ogden Nash attack on this writer's ditties is a cute ditty--sort of Nashish. 'Weapons Gaps Through the Ages', a reprint from *Popular Science* (1964), addresses warriors from the cave man to the Old Soldier of 1910 in humorous comments on the absurdity of the new weapons they have invented.

The art is minimal, with a col-

lege of 1970 and a few drawings. David Ebbinghouse's 'Self-Image' cartoon is unusual, surrealistic, irrelevant, elusive although much can be read into it if one is versed in eclecticism and the number thirteen.

Satire and irony appear in Bill Brodnax's selection of the Establishment as his hero. After all, the big E requires only that one follow tradition and make sure 'all is thriving'.



SPRING FEVER—Four co-eds, Cindy Alig, Elana Weiss, Mary Ellen Bittner and Betty Gerber, take advantage of the premature spring weather to feed the ducks on Marian's lake.



TOM BABIONE PRACTICES his batting form for the Easter trip.

Baseball Team Dixie-Bound

by Sandy Sommer
All students look forward to Easter vacation, especially Marian's baseball team. Their ten days, beginning Mar. 25, will be spent in the sunny state of Georgia.

Competition will be tough as they face Mercer University, Valdosta State, Berry College and West Georgia University, especially with Mercer and West Georgia at the peak of their seasons.

Each year southern universities and colleges invite smaller northern schools to journey

south for practice. And usually the host university subsidizes its competitors.

Baseball is known as the sport of the South just as basketball is the sport of the North. The Southern colleges attract most of the best baseball talent in existence. However, the Knights will be ready to conquer their southern foes on Mar. 27 when they open against Mercer.

Coach Harkin has been rallying his men to rigorous practice for the last three weeks. This year Marian possibly has more talent than ever before and the competition to make the team

will be rough. Every player will have to be at its best both talent wise and academically.

The highlight of the Knights' baseball season will be their twilight double-header against DePauw University. This game will be played in Indianapolis' Busch Stadium Apr. 21.

Other competition for Marian will be Xavier, Butler, Ball State and Taylor, who was the National Champion Runner-ups last year.

With a great coach and a determined team, Marian should go far this year.

Win Closes Knights' Season

The Marian Knights ended a somewhat disheartening season last Tuesday on an encouraging note, beating Indiana Central 100-90. It was generally considered that the team had really gotten together the second half of the season, and showed definite signs of promise for the future.

Next year's squad will be minus three outstanding seniors: Tim Berger, Pat McKenney and Mike Komlanc, who scored a spectacular 21. pts. against ICC in his last game. Next year's squad will be competing to fill their spots. Sophomores Roy Deveney, Stan Blenke and John Kirchgassner gained valuable experience in their first year of varsity competition, while Steve

Drake, Mike Riesen, Tom Dolezal and Bob Hasty, all juniors, responded admirably all season. Randy Stahley enjoyed a tremendous season, averaging over 20 pts. a game, and will be a definite asset at forward next season. They managed to play their better games against the better

teams. In addition, the schedule was much rougher with quite a few road trips, and this was a factor which could explain the mediocre season record. Next year, with help from the strong freshman squad, Marian should be as much improved on the record as they were this year on personnel.



A MARIAN MAID goes up for two.

Jean Grace Boosts Maids

The Marian Maids played their last scheduled game Wednesday against the nurses from Marion County General. Top scorer Maiden Jean Grace boosted Marian to the win with 24 points making the score 46-25. The nurses played hard in the

first quarter as can be testified by Betty Smith who received a head injury and sat out the rest of the game. Working overtime, the guards Barb Meyer and Peggy Smith kept the Nurses' scoring to a minimum.

Shuttle Services Lafayette Square

A Shuttle Bus service for Marian College students will be offered beginning Saturday, Mar. 7, 1970. For the present time, this service will be offered only on Saturdays. Students may board the Shuttle Bus in front of Clare Hall at 1:00 p.m. and 4:00 p.m. Students wishing to return to campus at either of these times should be waiting in front of Penney's Department Store at Lafayette Square Shopping Center (entrance facing Lafayette Road). Fare for the bus trip will be \$.15 for each ride.



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Review Was Divertissement

(continued from page 1)

The group rendition of the Fug's 'Nothing Song' gave a lighter, yet relevant social comment. They were nicely carried away in the Volkswagen exit, and they actually mentioned the word 'fornication.' Ironically singing the word 'nothing' after everything mentioned added something.

As a whole, the MC Review provided some divertissement for a Sunday night. The second half of the show did manage to redeem the first half. It might be interesting to see how much creativity and new material may evolve from such a production.

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