

Chorale, Concert Band Combine for Gala Program

Sunday, April 26 at 3:30 p.m. the Gala Spring Concert will be presented in the auditorium. The public is invited to enjoy the new groups as well as old favorites.

Opening the concert will be a new group affectionately known as 'The Cantor's Chanters.' Specializing in light popular music, the group promises not only to sing but also dance for the audience. One of their favorites, 'If I Were A Rich Man' should prove a high point of the afternoon.

The Marian College Concert Band holds second place on the agenda. The Band is scheduled to play several concert band arrangements and a rousing march the 'Storm King.' An enjoyable time is offered all who like instrumental music.

Next, the audience will be treated to the Zalkin Fraction Duo: Cantor Zalkin and Bernice

Fraction will give a short concert in duet. The Cantor and Miss Fraction have appeared together previously as members of the Young Audiences Lyric Trio and in 'The Captivating World of Opera' but this is their first appearance together on the Marian stage.

Bernice Fraction is a leading black vocalist in the city. She regularly sings with the Indianapolis Symphonic Choir and has appeared with the choir and orchestra twice this year in performances of Handel's *Messiah*. She also gave a solo recital at the Murat Theatre this year.

The last work on the program will be a performance of Leonard Bernstein's 'Chichester Psalms.' This work was originally scored for a men's and boy's choir with alto solo, but is well adaptable to women's voices. The Psalms are written in Hebrew and the

music though very Bernstein is also very Hebrew. A most dynamic part of this work comes when the women are singing a languid melody 'The Lord Is My Shepherd,' against the abrupt war-like male counterpoint 'Why Do the Nations Rage.'

The 'Chichester Psalms' will be performed by the Marian College Chorale, joined by the Beth-el-Zedeck Choir and the Christ's Church Cathedral Choir. Other musical effects will be produced by Ruth Thrasher, harp, Sr. Mary Ellen Gillman, organ, and Mary Pass and Joe Kubala, general percussion.

Clare Hall will sponsor an Open House Sunday from 12:30 to 5:30 p.m. This will enable visiting parents and guests to tour the dorm.



THE MARIAN CHORALE under the direction of Cantor Robert Zalkin prepare Leonard Bernstein's 'Chichester Psalms' for Sunday's performance at 3:30. The Chorale and the Concert Band are combining for the program.

**Marian
College**

PHOENIX

VOLUME 34 NUMBER 19

MARIAN COLLEGE

APRIL 21, 1970

Board Stand Threatened

President David Haire revealed at last Wednesday's meeting that the Student Association is threatened with a censure from Student Services if the Board fails to comply with Dean Pille's directions. The conflict centers around Stacy Smith's eligibility for office. Declared academically ineligible by Student Services, Mr. Smith was nevertheless elected N.S.A. Rep by a write-in vote. Following the election, Dean Pille has refused to recognize Smith's election and advised the Board to remedy the situation.

If Smith is seated in May, he has stated that they will declare the Student Association defunct, will freeze the funds and will refuse to collect the Association's fees next semester.

The Board decided that it will stand firm on Smith's election.

In other matters, Social Council reported that the Spring Concert has been cancelled and that new Board officers will be inaugurated on Apr. 30

Mass Polled

Expression of opinion on a Saturday Mass time should be made Wednesday in the cafeteria, according to Fr. Bernard Head, Chaplain. Preferences should be initialed on a sheet available there, and results will be tabulated.

The Vice-president report contained a denouncement of the Student Services' election position and a declaration of anarchy by an anonymous group.

Moving to new business, the Board passed a motion removing the necessity of chaperones for social activities. It will be sent to Student Services.

A committee was formed to improve communication between the Board of Trustees and the student body. Four Board members will meet on a monthly basis with the four class representatives to discuss pertinent issues.

The Board voted to loan the Junior class \$100.00 for the Junior-Senior Prom. A motion to fund an audit of the Association's books was tabled until next week.

Pollution Exposed

Two very essential ingredients for maintaining a healthy life are the subject of a national teach-in week, for which the Marian College Biology and Conservation Club has prepared a program on Wednesday and Thursday.

Films on water pollution will begin Wednesday at 8:30 and be shown every half hour until 3:30. The highlight of Apr. 22's program will be a showing of slides and a lecture presented by John Winters, a member of the State Board of Health. Thursday's

spotlight is on air pollution with films shown at 1:45, 2:30, and 3:30 and a lecture by Dr. Lewis Scott of the I.U. Med Center at 7:30.

The purpose of the week is mainly to interest people in their environment and what is going on in it. In coordination with this, the Biology Club is sponsoring campus clean-up days, Wed. through Sat. This is the beginning of Marian's participation in S(tudent) M(arch) U(pon) T(rash), a national organization for cleaning up one's environment. If this campus clean-up is successful, the club plans to obtain a part of the city slum area designated by Mayor Lugar to clean up.

To become aware of what's going on in the environment, to learn the facts and results of pollution, to become involved in these problems, students are asked to attend the pollution teach-in Wed. and Thurs. This is not just a Marian College idea—it is a nationally sponsored program and WTTV has a television special 'The Morning After' to be shown tonight at 8:30 p.m. on channel 13.

Classes Led

Results of the recent class elections are: heading the senior class, Tom Mader; vice-president, Joan Bailey; secretary, Joyce Luegers; treasurer, Sue Medes; Social Council Representatives, Margie Bauer and Margie Foltz; and Student Board Representative, Glenn Tebbe.

Mike Govert will lead the juniors, aided by Pete Klosterman, Mary Henshaw, and Barb Childress. Social Council Representatives are Carolyn Brown and Joyce Hemmelgarn. John Dicker (continued on p. 3)

Board Elections Completed

Dan Roderer, a sophomore history major, will occupy the much-questioned office of Day Student Representative on next year's Student Board. Although Roderer is from Dayton, Ohio, he is currently living in the city as a commuter and this qualifies for his post. When questioned about the relevance of his office, he stated that a day student organization as such is unnecessary for upperclassmen who have already been integrated into the life of the college as a whole. He did feel, however, that his office performed the essential function of 'analyzing Board issues in the eyes of day students.'

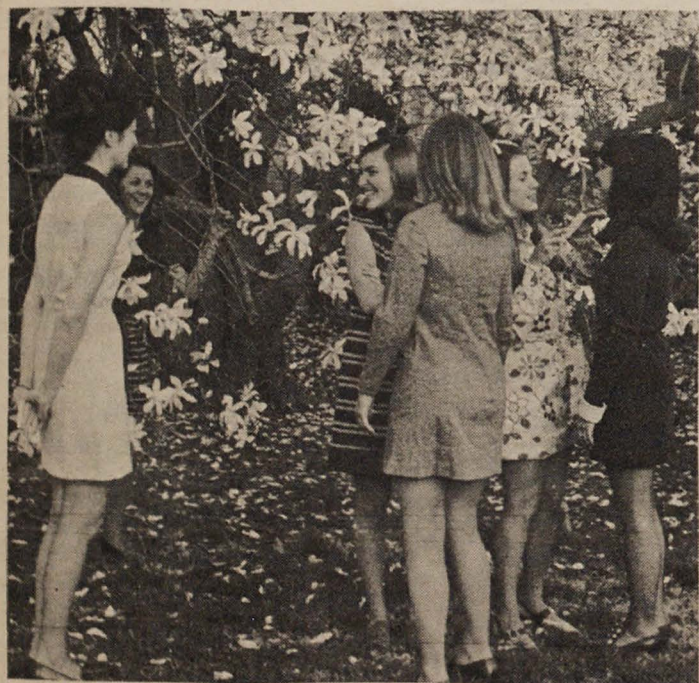
The Junior Class Representative will be John Dickerson, another history major. Although he classifies himself as more liberal than conservative, he plans

'to judge each issue on its own merits.' He favors working within the system as much as possible. 'Respect must be shown on both sides,' he stated. On the matter of representation Dickerson believes he has been elected to use his own judgement and therefore need not poll his class on every issue. He stresses his desire to be available for the opinions of his classmates.

Winning in a run-off election, Edward McCord, a Logansport, Indiana freshman will represent the sophomore class on next year's board. He pledges 'more communication with his classmates and a more liberal outlook. Becoming interested in student government as a result of the Pedtke situation, McCord feels that in current campus issues

'compromise must come from both sides.' He emphasized the importance, for both himself and his classmates, of supporting their beliefs with valid reasoning.

Representing the senior class on next year's Student Board will be Glenn Tebbe, a history major from Brookville, Indiana. Concerning the matter of representation, Glenn stated, 'Not only does the Board Representative have a responsibility to his constituents but they, in turn, have a responsibility to let their representative know their views. Tebbe questions the authority of the Student Services Office in the internal structure of student government and is in support of the efforts of women to gain recognition as women.'



PRIMPING PROM CANDIDATES Penny Stiglich, Ann Moriarty, Terry Disque, Nancy Tougher, Terry Juerling and Barb Bates prepare to pose for the *Phoenix* photographer. One of these seniors will be crowned prom queen Saturday night. Tickets are \$6 and available from all junior class officers.

Honors Student Suspended By SS

The *Comedy of Errors* otherwise known as the *Comic Book of SS* (Student Services) reached a new climax yesterday. The SS Office decided to suspend some twenty women for their participation in last weekend's women's liberation revolt. The first woman to go was a 4.0 honors freshman, who signed out for home on the wrong card. This freshman was appraised that she should have put out her green card instead of her white card. True to form, the Office of SS graciously neglected to inform this freshman she could appeal her suspension to the Student Conduct Disciplinary Board.

The SS Office this year has been plagued by over-reaction or no reaction at all to students. The office had the women's hours proposal three months before they finally acted on it. On the other hand, the office was able to come up in one day's work with the dictum that any woman who violated curfew last Friday night would be liable for suspension. The usual procedure for curfew vio-

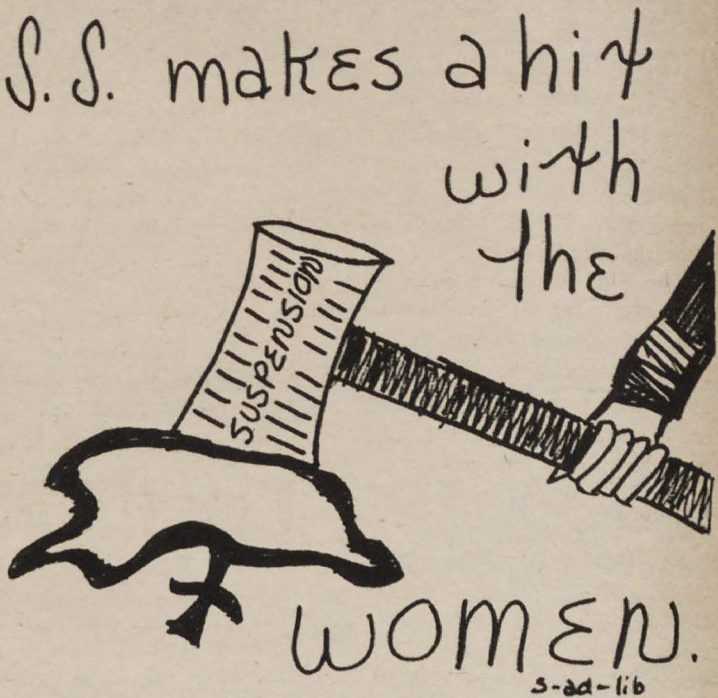
lators is an appearance before the Clare Hall Board, not before the Dean of SS.

The women of Clare have had four 'bed checks' in the last week. Mother Marian missed one girl who was in another girl's room during bed check. Consequently her parents were called at 4:00 a.m. and told she was not in the dormitory. If mother is checking she better do a thorough job; if women find mother's snooping an invasion of privacy they ought to let it be known that they are weaned and do not need the comforts of the womb.

Throughout this year it has become apparent that 'proper channels' are only proper if you're a student (nigger) at Marian. The arbitrary nature of the decisions made by administrators of this institution has been pathetically inadequate to cope with any situation which has arisen this year.

Students may well resign themselves to the fact that the next Supreme Court nominee must come of necessity from the ranks of our administrators.

M.H.



Letter To The Editor

Dear Members of the Marian College Community:

It is that time of year when Operation UpBeat seeks renewal of its lease on life. Having tutored fifty inner city high school students during the past academic year, UpBeat hopes to host thirty of these students in its summer program.

Plans for the summer program are presently being laid and implemented. A summer curriculum is being drawn up to be reviewed and approved by the Academic Advisory Committee. Resident counselors from the Marian community are being sought. Use of college facilities is being contracted. But all this is contingent on funding.

UpBeat will again be turning to the college and Indianapolis

community to raise sufficient funds to keep UpBeat alive.

During its two years of existence, UpBeat had involved numerous college alumni, students, faculty, friends, serving over sixty high school students. We in the program, as prejudiced as we may be, feel that we have been effective.

As time comes to raise these funds, we will turn again to the clubs and organizations on campus, to the student government and to the individuals that comprise this community.

Part of UpBeat's uniqueness and success has been that it has remained a program fully sponsored and run by members of the Marian community, almost

entirely students. Since this commitment has been made successfully in the past, we feel that it can and should be made again in the future.

All fund-raising efforts will focus on National UpBeat Week, May 10-16, climaxing in the second annual, bigger and better UpBeat Care-a-thon.

Keep us in mind. Watch for us in the newspapers, on television and after hours in the women's dorm. And most of all, give us a hand.

Later On,
John O'Kane
Director, UpBeat

'One More Bosse on Campus'

by George Buessem

On the morning of March 10 five philosophy majors met with Dr. Guzzetta. Among other things they were told that a Sr. Frances Bosse was being considered to fill a vacancy in the department next year. They were also told that they would be given a chance to meet with this sister before any final decision would be made concerning her teaching at Marian.

At 2:30 p.m. on Wed. Mar. 25, Dr. John Kraus informed John Hellstern that Sister Bosse would be on campus on Apr. 4, and on the afternoon of the 4th three majors and Dr. Kraus did meet with Sr. Bosse. Among the data that was established at this meeting was: 1. Dr. Guzzetta had informed sister that she would be teaching here next year; 2. Sr. Bosse had no college teaching experience; 3. Sister did have intentions of continuing in graduate school after she completed her Master's work next summer; 4. Dr. Kraus was not aware that Mr. Gill Ring had applied for a teaching position at Marian.

On Tues. Apr. 7 the same five majors again met with Dr. Guzzetta. He confirmed that sister had been given the position for next year. Dr. Guzzetta further commented that he had not seen Mr. Ring's application until the previous week. The majors pointed out that Mr. Ring had two years teaching experience (of philosophy at the college level), that he was a Woodrow Wilson Fellow, that he was a professional artist and as such would be ideal for teaching Aesthetics, and that he would bring desirable balance to next year's philosophy faculty. Dr. Guzzetta pointed out that because of the financial posture of the college he felt it prudent to save money anywhere he could; if, thus, he could have a sister (who is paid a stipend) rather than a lay teacher with salary, he would prefer the former. Dr. Guzzetta further pointed out that the Order had in effect made a commitment to Sr. Bosse by sending her to graduate school and that there was, therefore, not really an opening in the department anyway. Dr. Guzzetta was asked if it would not be possible for Sr. Bosse to continue her graduate

work rather than coming here next year, in view of the obviously better qualifications of Mr. Ring. Dr. Guzzetta replied that because of other considerations (i.e. Mr. Ring's salary) he saw no need not to have Sr. Bosse here next year.

These events raise certain questions. Why are students given the impression that their opinion counts by being told they can meet with a teacher before any final decision is made as to her status here? Why is one student informed at a time when most are on their way home for Easter vacation? Why was this meeting held on a day when only three students could be here? Why, if Sr. Bosse's position here had been decided sometime ago, were they not informed of this in the first place? The only logical conclusion seems to be that some pretense is made at giving students the feeling that their opinion counts and that their voice will be heard.

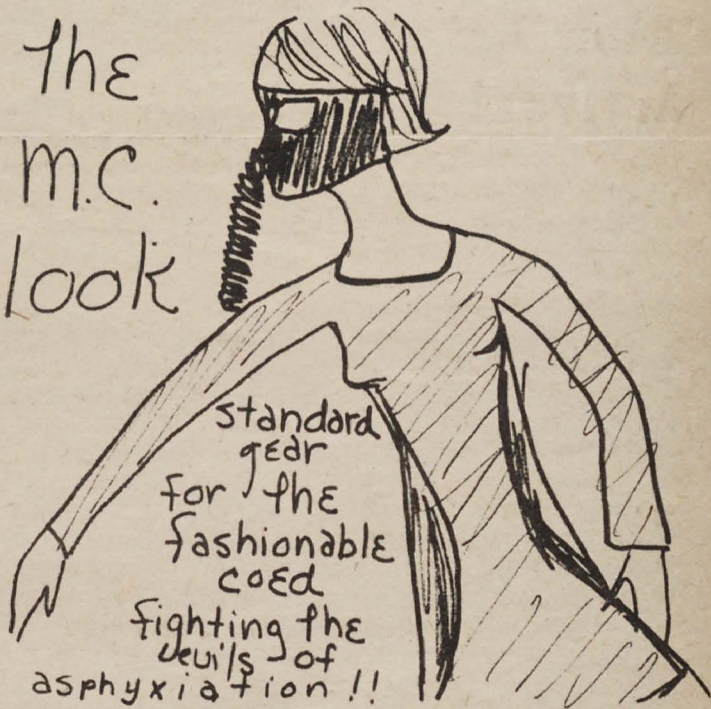
A more vital issue is the decision to not even consider Mr. Ring's application. One of the given reasons is that Sr. Bosse was coming here and there was no real opening anyway. But what if Mr. White had signed the contract that was offered him, and what if Mr. Hargus had not resigned? Does this mean, then, that there was a need to get rid of one or more members of the philosophy department to make room for sister? This has some interesting ramifications for the Pedtke tenure decisions. Particularly since one of the reasons given for Mr. Pedtke's not being given tenure was the need for a teacher of Aesthetics.

Another reason given was the question of Mr. Ring's salary. Apparently for the sake of a few dollars the idea of going after quality has been discarded. There is no question here of Sr. Bosse's competence; the issue is, rather, if one supposedly strives for quality does one hire the proven professional or the untested amateur? Do all the platitudes we mumble about quality in higher education have any meaning? Or is it possible that there are other reasons why Mr. Ring was not considered—reasons which we don't admit to others, or perhaps even to ourselves?

A reminder to all women residents of Marian was issued from the desk of Mrs. Linda Kolb last Monday. The subject was security concerns.

The Business Manager and Controller has asked that all women residents be reminded of and/or alerted to the dangers of asphyxiation which may result from occupying a parked car with the engine running. Col. Wagner has indicated Security Guards will administer this alert verbally should they encounter this situation on campus.

The maternal concern shown by the institution is overwhelming. We wonder what security concerns would ensue from sitting in a parked car without the engine running.



MARIAN COLLEGE PHOENIX

Volume XXXIV

Number 19

Published weekly by students of Marian College. The editorial viewpoints expressed do not necessarily reflect those of the administration or the student body of Marian College, but rather the viewpoints of the individual writer.

Subscription rates, \$3.50 per year. Advertising rates available upon request. Address all correspondence to MARIAN COLLEGE PHOENIX, 3200 Cold Spring Rd., Indianapolis, Indiana, 46222.

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Chapel Gains Attention

by Bill Brady

The 'E' shaped building, known as Marian Hall, houses the administration offices, the science laboratories and auditorium, and the chapel. The chapel became the object of attention during this semester after student vigils and fasts.

The chapel at Marian was originally planned in the late 30's, but was delayed until the consummation of World War II. This delay gave time to review architectural plans, and revise them to meet the needs of an expanding college. In order to meet the requests of recently retired Most Reverend Paul C. Schulte, Archbishop of Indianapolis, Marian began a building program which, when completed, would offer an opportunity for higher education to young men and women of the Indianapolis area. This program was completed in 1954, the same year Marian became a coeducational institution.

Funds for the new buildings were raised by the teaching Sisters of the Oldenburg Congregation, under the supervision of Sr. Mary Clarissa, founder of Marian College. The architect for the project was Mr. August C. Bohlem, and the actual construction was handled by contractor Francis A. Wilhelm.

'Blow Up' Arrives!

Friday at 8 p.m. the Marian College Fine Film Series will present 'Blow-up,' starring David Hemmings, and Vanessa Redgrave. The film lends a provocative treatment to a weekend in the life of a high-fashion London photographer. Assorted camera shots fluctuate from fantasy to reality. The viewer is left to determine what is real. Critics have acclaimed this film a lasting cinematic experience. 'Blow-up' has won awards at the Cannes, Acapulco, and Argentina Film Festivals. The price is \$.75.

Larue Carter Party Sunday

The MANASA (Mental Health Club) will visit Larue Carter mental hospital Sunday. Contact Kathy Schlomer, Ext. 248, for reservations. Cars will leave Clare Hall at 6:45 p.m.

Alumni Tour Meet Thursday

Travelers joining the Marian College Alumni Tour to the Orient, June 27 to July 18, will meet Thursday to hear more details about their trip.

The 7:30 p.m. meeting will be in the Marian Hall Lounge and will include a film showing some of the spots tour members will visit.

Sr. Mary Carol Schroeder will guide the tour which features several days at the World's Fair. In addition to extensive travels in Japan, the trip includes Hong Kong, Taipei, and Honolulu.

A few places are still open on the tour and any persons interested in joining it are welcome to attend Thursday's meeting.

In September of 1954, the dedication ceremonies were held for the chapel. It was officially designated Bishop Chartrand Memorial Chapel of Mary Immaculate. The chapel seats over 600 in the nave and gallery. Modern Gothic style is employed in the high wooden arches. The inner walls are of St. Meinrad limestone with a marble sanctuary and black marble altar. Approximately three years ago the altar was turned around to coincide

with changes in the liturgy. Bronze and black gold marble stations of the cross line the walls, while a highly prized Aeolian Skinner pipe organ, transferred from the Allison mansion adds the beauty of music to the chapel liturgy. A bronze memorial plaque honoring Bishop Chartrand, fifth bishop of Indianapolis, was presented to Marian by the late Joseph E. Ritter, an American cardinal, and a former bishop of Indianapolis.

'Cry Help' Colorcast

Mental illness among adolescents, which has increased in the United States to proportions termed alarming, will be the subject of 'Cry Help,' an NBC White Paper on mentally disturbed youth, to be colorcast on the NBC Television Network, Sat. Apr. 25, 7:30-9:00 and seen locally on Station WFBM, Channel 6.

Lucy Jarvis, twice an Emmy Award winner, will produce the special program. Tom Priestley, also an Emmy Award recipient, will direct. The script will be written by Jim Mills, author of 'The Prosecutor.'

'The problem of mental illness is vast and varied,' says Mrs. Jarvis, 'there are six million cases between the ages of 16 and 24 in the United States and less than 10% of them receive adequate care, if at all.'

The public hospitals concentrate on the very young or the adult, the adolescent is forgotten Mrs. Jarvis points out. The pro-

gram will show what can happen to adolescents who are not fortunate enough to receive mental care and who because of circumstances are put in jail where they do not belong. Very often the kind of care a mentally disturbed child gets is a matter of accident or due to a chain of circumstances. For example, if he should harm himself in any way he may receive mental care, but if he commits an anti-social act by harming someone else, then he is put in jail.

'Once they become part of the penal system their chances of receiving significant psychiatric care is diminished to near zero,' says Mrs. Jarvis.

However, NBC News discovered that Napa State Mental Hospital in Napa Valley, California, was one of the few that has a special treatment program. Most of the film story will take place in Napa, where 25 teen-agers are receiving treatment.

News In Brief

Slum Study Still Open

Education and action in the slums is still an available opportunity through Flanner House Work Camp weekends. The dates of May 1-3, 8-11, and 15-18 are still open for Marian students. One weekend costs \$5 for room and board, but students wishing to attend only the Saturday sessions may attend free. Reservations must be made at least a week in advance. Contact Linda Smith, Ext. 415, for details.

Medieval University Lecture

Professor Astrik Gabriel will guest lecture on 'The Medieval University' Monday at 2:30 p.m. in room 207. The History Department invites all students to attend. Gabriel is Director and Professor at the Medieval Institute of the University of Notre Dame, Indiana.

(continued from page 1)

son will be Student Board Representative.

The Sophomores will be led by Steve Hammerle, president and Nancy Miller vice-president. The secretary is Patty Donahue; treasurer Dan Hayden; Student Board, Ed McCord. And the Social Council Representatives are Roger Branigan and Kris Dove.

Players Meet Wednesday

The meeting for 'Players Present...' has been postponed from Tuesday to Wednesday at 6:15 p.m. in room 314. All who are interested in helping on the program should attend. You do not have to be a Player. Join the fun in presenting the entertainment event of the year.

Style Show Deadline Today

The deadline for the Home Economics Style Show is today. Applications should be submitted in room 128, Clare Hall. The Home Economics Association is also holding a bake sale Wednesday in the cafeteria and Perc.

Jesuit to Lecture on Peru

Fr. Francis Xavier Grollig, Jesuit priest and educator will present slide lectures on Peru to Marian students Wednesday and Thursday, in room 216.

Wednesday:

8:30 Sad Houses and Floating Islands

11:30 From Farm to Fiesta

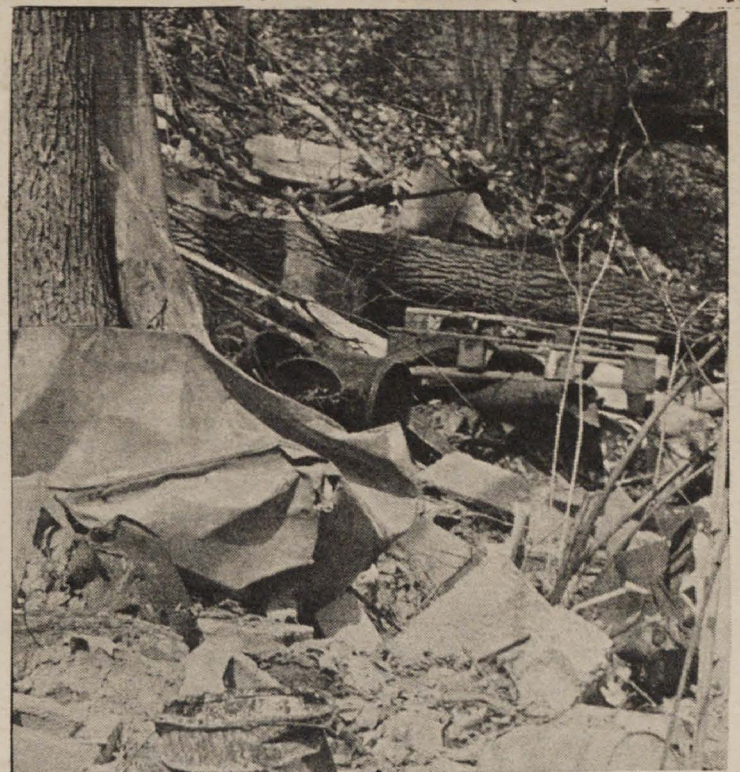
1:30 Archeologist at Work

7:30 Indians: Latin America's Problem or Potential

Thursday:

9:30 From Sacrifice to Psalms

1:30 Indigenous Communities



THE STUDENTS MARCH UPON TRASH (SMUT) program will be inaugurated on campus April 22-25 with the clearing of trash from this lakeside hill. Volunteers for the project should sign the poster in front of the Marian Hall auditorium.

Library Progress Slowed; Hope For Fall Opening

The new library, reportedly ahead of schedule in the Nov. 18 issue of the *Phoenix*, ran into difficulties when the mechanical contractor went bankrupt and quit Feb. 3. Last Thursday, however, a new contractor was hired. Col. L. Wagner, chairman of Buildings and Grounds, stated that 'some time was lost, but hopefully we will still meet our schedule.' The library should be opened in September, before fall classes begin.

The exterior of the building is a diverse combination of concrete, brick, aluminum, window wall, and bronze plate glass. The interior features simple, vibrant colors.

O'Connell 'Standout' in Kerr Comedy

by Ellen Dugan

'Poor Richard,' a three-act comedy by Jean Kerr, was presented by the Marian College Theater last weekend for the enjoyment of a handful of theater devotees.

The poor attendance may or may not meet the \$100 royalty bill for a play that reflected hours of work by the cast members. 'Poor Richard,' played by Pete O'Connell, is a successful young British writer who has turned to drink and idleness because of his wife's death. Jane Schroeder portrayed Cathy, the secretary who makes up her mind to marry poor Richard and fulfill her high school dreams. Add a well-meaning publisher also competing for Miss Cathy Shaw's affection, and a nagging proposition that Richard attend a memorial dedication for his late wife and you have a harmless Kerr plot—not hardly profound but still a diversion from TV repeats and X-rated movies.

O'Connell was undoubtedly the production's standout. His British accent was almost foolproof and his empathy for the character made him come alive if not dominate the others.

The first floor reception area, reading area, and stairs, will be carpeted in royal purple. Door frames are bright blue, and alternate walls are blue, yellow, or white. Exposed mechanical risers which conduct heating and air-conditioning will be done in red. Second floor will have alternate white and yellow walls; third floor resembles an observation deck with four exposed balconies.

The auditorium on the ground floor will afford 210 red and gold tweed chairs, royal purple carpeting, and white walls. A red and gold elevator, red oak furniture, and wooden-edged desks and carols with slate insets are other details which may make the new library the most popular academic spot on campus.

I just couldn't believe that Cathy was really taken up with Richard or Sydney, her publisher boyfriend. Miss Schroeder lacked depth in her role. Perhaps if she would have listened to her lines the results might have been more favorable.

Ed Frerman's role as Sydney was effective in its place as a contrast to Richard's romantic, un-routine existence. In one scene Sydney talks of the 'mediumness' of his life and the fact that no one remembers him because he is so average. The reaction of the audience to the character is parallel to his lines but this is a compliment to the actor. His part was well done and he got the girl.

In lesser roles Tina Peck and Denny Weber as the sister-in-law and reporter respectively, were adequate. Miss Peck was particularly convincing.

The director, Shari Rathz, a senior drama student, deserves recognition for a smooth production. The stage set was outstanding and the colors and furnishings enhanced the play.

Intelligent Sports Editor Sought



SENIOR PAUL ADAMS limbers up for tomorrow's home game against DePauw. Game time is 3 p.m. The team has a heavy schedule this week, with two games Saturday, two Sunday, two Monday, and two Tuesday.

As is evidenced by the lack of sports coverage this week, the *Phoenix* is in dire need of a Sports Editor. Interested students may apply by contacting Michael Hohl or Thomas Gannon.

Qualifications for the editor are various and many. *He* (with apologies to all Women's Liberation advocates) must be knowledgeable, conscientious, reliable, versatile and sincere.

So much for the many; now for the various. He must be sporty, love his mother, have an addiction to apple pie and shower daily. (Long hairs need not apply.)

In short, he must be a real athletic supporter.

Dubiously Yours,
Thomas Gannon

LETTERS

(continued from page 2)

To the Girls of the Women's Dorm—

1. In the land of the blind, the one-eyed man is a revolution.

2. 'Time and time again, to myself I say,

Stand up like a man, change the world today.

Fight for what is right, die heroically

Then I stop to think how messy death must be...

(from *Celebration*)

3. Perhaps throwing money-changers out of the Temple isn't meant for you.

'I do not come to bring peace, but the sword,' said the Prince of Peace.

Budda died at the age of eighty-four because he was too polite to refuse bad food.

4. You know, if those six million Jews had not walked into the ovens, but had had to be dragged in, kicking and screaming, or even simply lain down and had to be carried...

5. No Marian student has hours on weekends. True or false.

Love,
Phil



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