

## Notre Dame Concert Band to Perform At Marian College in February

It's on the way here—the University of Notre Dame Concert band. Sunday, Feb. 12, at 3 p. m. this 55-instrument band will be presented by Marian college in the gymnasium. Soloists for this concert of classical, contemporary, and novelty music will be announced soon.

Almost as old as Notre Dame, the band has a national record of achievement. As part of the 120-instrument marching band, it now travels annually 5000 miles, and reaches an audience of half a million.

The selections will represent complete symphonic instrumentation in clarinet, brass, and percussion sections. A feature will be the simulation of a train wreck crash.

Director is H. Lee Hope.

Joseph Harmon, a graduate of Notre Dame and football center

(Continued on Page 4)

From the workshops of Seniors, Inc., has come the 1949-50 edition of *Who's Who at Marian*.

Typists, Katherine Moran, Harriet Reifel, Barbara Hall, and Virginia Nordmeyer, completed their work on the latest student directory in time for Christmas-card addressing.

The handbook contains the name, address, class, and birth-date of each student.

## Archbishop Recounts Fatima Journey From Grey Azores Through Portugal

Keeping a promise made last June, the Most Reverend Paul C. Schulte, Archbishop of Indianapolis, addressed the assembly Dec. 2, reviewing his trip to Fatima last spring as head of a pilgrimage.

The party met in New York and flew from there to Lisbon, Portugal, by way of the Azores. The Archbishop commented on the beauty and cleanliness of Lisbon and the unique pastel stucco houses. His reception by Premier Salazar was warmly cordial.

Thronged of men, women, and children, estimated at 400,000 crowded the road to Fatima as the group made their way to the shrine on May 13, the feast of Our Lady of Fatima.

The faith of the people of Portugal is most gratifying, the Archbishop said. Many spend hours on their knees in nightly adoration of the Blessed Sacrament and in worship of Our Lady. Many completed the last half-mile of the pilgrimage crawling on their knees.

An unusual cure, miraculous to

all appearances, occurred during the services. A lame woman, bed-ridden for seven years, suddenly received the ability to walk.

Following his visit to Fatima, the Archbishop went to Rome. In an audience with the Pope he secured the papal blessing for the students and faculty.

## Air Force, Circle Hear Bel Canto

Monument Circle series of Christmas programs featured the Bel Canto ensemble, directed by Joan Baltz, Dec. 16, at 5 p. m.

*White Christmas* by Berlin, *'Twas the Night Before Christmas* by Webb, *Mary's Lullaby* by Seitz, and *They Call Him Jesus* by Yon were sung in three voices.

Beginning at 7 p. m. the group gave an hour's program at Fort Benjamin Harrison. Soloists were: Joan Baltz, Barbara Hipp, Marie Martino, Maxine McIntosh, Lucy Raygada, and Ramute Vilcinskaite.

(Continued on Page 3)

## Jolly Old St. Nicholas Joins School Festivity In Clare Hall Lounge

Santa was king for the evening when an all-school Christmas party on Thursday evening, Dec. 15, in the student lounge, heralded the approaching Christmas holidays.

Present in the person of Mary Morin and accompanied by his elf, Jane Kuebler, Santa reigned over the festivities in the gaily decorated room. Dozens of disjointed Santas also appeared as the result of one of the games, in which the students drew, without looking at their papers, one feature of Santa at a time.

Gathered around the Christmas tree trimmed with canes, ornaments, and tinsel, students caroled, Winifred Matthews serving as leader. Joan Baltz singing *The Christmas Song* and Maxine McIntosh, *White Christmas* completed the musical program. Refreshments—Christmas ice cream and cookies—followed.

Chairman of the Christmas party was Virginia Nordmeyer; on the committee were: Peggy O'Hara, Winifred Matthews, and Mary Harmon.

## News Briefs

### ... In Review ...

Through the courtesy of Mr. George Smith, Marian students were present at the concert of the Indianapolis Philharmonic orchestra Nov. 29. Ernest Hoffman conducted. Brahms's *Concerto* was the outstanding selection.

Sister Mary Rachel and Sister M. Olivia represented the college at a meeting of the Indiana Association of College Registrars and Admissions Officers, Dec. 8, at the Claypool hotel. Guest speaker was Mr. R. E. McWhinnie, Wisconsin university, president of the parent, national organization.

With Lily Pons as guest vocalist and Andre Kostelanetz guest conductor, the Indianapolis Symphony orchestra program, Dec. 6, was another attraction for campus music lovers.

Senior residents were hostesses at the third candle-light residents' dinner, Dec. 12. Place cards, favors, and entertainment centered on Christmas. Previous formal dinners were planned by the juniors for the eve of the feast of St. Francis and by the sophomores for Thanksgiving.

Pitch-in supper was the nucleus of the sophomore get-together Dec. 5. Juniors anticipated with a hamburger fry on the banks of the White river.

Mr. and Mrs. Norbert Fox, Indianapolis, presented a film-lecture on Fatima, Lourdes, and Rome, Dec. 12.

At the request of the Inter-American club, the Sodality scheduled the public recitation of the Little Office of the Immaculate Conception for Dec. 12, feast of Our Lady of Guadalupe. Jeannette Garcia shared her memoirs of Spain with the club members Dec. 7.

"Universal College Education" will be the topic of the first 1950 meeting of the World Affairs club.

May Mary's Christmas Child Bless You Now and Always



1949 Christmas Madonna—Colleen Morin.

## Living Madonna, Center of Services As Student Body Anticipates Nativity

Colleen Morin, senior from Brookville, was chosen to be the 1949 Christmas Madonna of Marian college.

During the all-student Christmas observance, Dec. 16, she impersonated Our Lady at the manger, interpreting in action *Mary's Lullaby* by Seitz. The Infant Jesus was represented by a life-size statue.

The Bel Canto ensemble, in stole and gown, with Joan Baltz as student director, sang the lullaby and a group of other three-voice choruses.

The orchestra also "stole" and gowned, played the accompaniment as students joined in traditional carols ending with *O Little Town of Bethlehem*, Winifred Matthews directing.

Piano accompanists were: Barbara Jo Ripberger, Bel Canto; Alice Raben, orchestra.

Benediction of the Most Blessed Sacrament in chapel preceded the above program given in the gymnasium.

## Manchester College To Host NSA Next

Closer contact between Indiana NSA member colleges through regional projects is the central problem to be treated at the coming meeting, Jan. 15, at Manchester college. This meeting will be open to all students.

Already announced is the contest in which each member college is invited to present a one-act play at Indiana State Teachers college in February. Presentations will be rated by professional judges.

At the last meeting, Nov. 20, conducted by Emil Tesari, president, in Cropsey auditorium of the Indianapolis Central library a leadership clinic, sponsored by Indiana university, was announced for March.

Budget plans creating a sinking fund and providing an allotment for new member schools were approved.

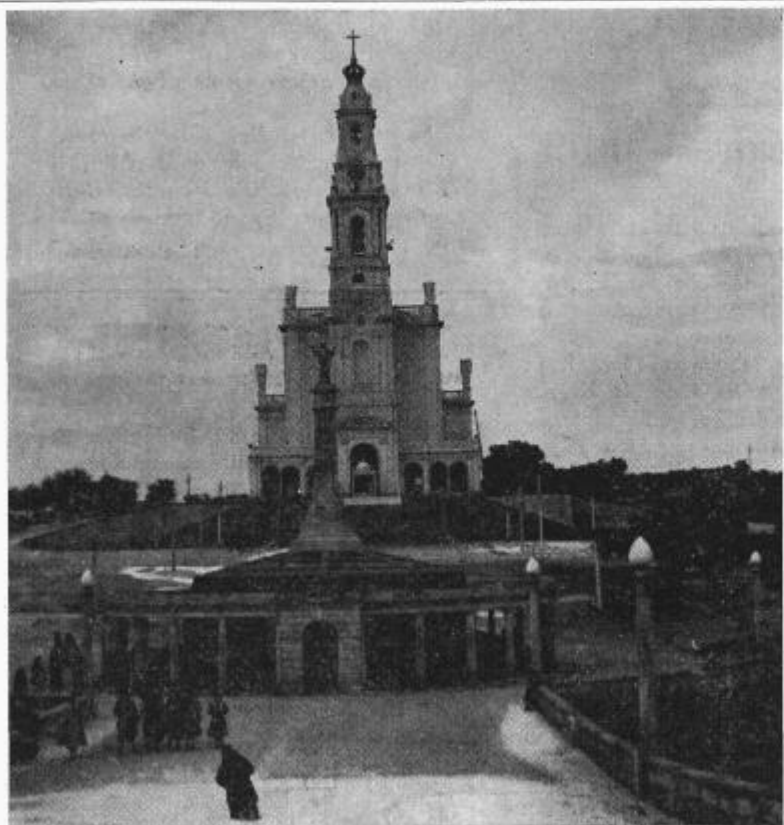
## Second DP Student Arrives at Marian

Marta Kilczar, of Scantes, Hungary, arrived at Marian Dec. 1, the second DP student to enroll at the college. Embarking at Bremen, Germany, Nov. 18, aboard the General C. C. Ballou, she reached New York, Nov. 30.

Forced to leave Hungary in 1944, Marta and her family settled eventually at Reutlingen, Germany, in the French zone. Her secondary education was completed in July, 1948, at the middle school of the English Institute at Lindau. This school is staffed by a German congregation of the English Madames, which derives its name from its foundress, Mary Ward.

In December, 1948, Marta secured a position as secretary in a German textile factory, where she

(Continued on Page 3)



Photograph May, 1949, by Dorothy Pollman, Shelbyville

Basilica of Our Lady of Fatima, Portugal. In foreground pilgrim on his knees is approaching shrine.



## Christmas, Christ, and the Home

... and laid Him in a manger, because there was no room for them in the inn. Luke 2.

The week preceding Christmas sees more activity in train stations, bus depots, and other points of embarkation than perhaps any other time of the year. Businessmen carrying briefcases, students laden with luggage, men in uniform, all hasten to be on their way. They journey south, north, east, west, but all have the same destination. They are all going home.

For Christmas is the feast of home. It is the time for hearts to rally round the family hearth, for familiar heads to bow together in worship. It is the time for children to gladden the hearts of parents, and for parents to rejoice in the presence of their offspring. It is the time to imitate the perfect family picture presented to the world at the birth of Christ: Joseph smiling fondly at the beautiful Mary and her new-born child.

Yet Christ, the heart of the home, was homeless at his birth. It was not only the rough inn-keeper who refused the Holy Family admittance, that made our Saviour homeless. Even the city of his birth was not home—just a place to which Mary and



Joseph had journeyed on compulsion.

Christ wanted to suffer for us from His very birth. He wanted to be born in lowliness, in the bitter cold of winter, in the strangeness of a new city.

He was born a wayfarer so that we might better appreciate our earthly home and obtain with less difficulty our heavenly home. —B.K.

## Frosh Fare Fine With Fun Filled Fair

The freshman fair. The work and worry and waiting are over, but how quickly will the school forget—

Edda—"Did you bring it?"—Fiorino, her gift booth, and the Christmas shopping done there.

the "real, live" zoo . . .

Dorothy—"Who has some records?"—Powell, and the jam at the phonograph when everyone wanted his favorite tune played next . . .

Marilyn—"And the lucky number for you . . ."—Huber, and the salesman's art that night . . . the mystery booth, and the surprising contents of the packages purchased there . . .

Lucy Raygada and the grave predictions at the fortune teller's booth . . . the wealth of latent talent un-earthed in the freshman class by Sharonu Sheridan and her side-show committee . . . the practicing at odd hours . . .

the "tasty, toasted snowflakes" . . . Mon-signor Doyle and Father Reine's mishaps with them . . . Why didn't some one tell them that powdered sugar sheds? . . . the little boy—one steady customer, at least—who kept returning for more, but who, instead of eating them then, would stuff the snow-flakes into his pockets for future consumption . . .

the beautiful cashmere that everyone intended to take home, and that, Patsy McDonald got . . .

the delicatessen-style service at the candy and pop-corn shops . . .

the efficient clean-up squad headed by Marie Martino and Iris Pena . . .

The wonderful cooperation of all the classes, the help and advice of the faculty, the generous patronage of family and friends made the fair the happy event it was.

A special "thank you" is due to Mr. Gilbert Boorman for the loan of authentic Indian costumes and to Rosa Trujillo for assisting in the dances.

R. W.

Dear Freshmen:

Congratulations on your successful fair. Marian won't forget it in a hurry.

The initiative, the cooperation, the stick-to-itiveness you showed, the fun you seemed to have doing it, were good to see. The results—social, cultural, and financial—are cause for every Marianite's rejoicing.

Again, congratulations, and thank you for a job well done.

The Editors.

## 'That All May Be One' Poster Contest Theme

by Patricia Feighner

Imagination, perseverance, and precise control of pen and brush were the necessary elements by which art students of Marian, lost in a maze of color and line, entered the Chair Unity Octave contest which ended Dec. 8.

Each poster, carefully planned, was professionally scrutinized with respect to the theme, "That All May Be One Flock Under One Shepherd;" to color, variously spread in sweeps of scarlet, blue, brown, violet, and gold; and to line, ingeniously curved and boldly broadened to produce in each picture an effective continuity of pattern.

From each blank sheet of illustration board, each eye visualizing the finished product, materialized the abstract idea. Rough sketches and trial color smears eventuated in final success and satisfaction for the contestants: Billie Jean Eilers, Patricia Feighner, Jane Fugikawa, Helene Herber, and Helen Hoffman.

## Retrospect—Prospect Our Debatable Century

Scientists and mathematicians hesitate to admit that Dec. 31, 1949, ends half a century. Their dubious decision is based upon the fact that the Gregorian calendar begins with the year 1 instead of the year 0. For our purpose, however, we can side with the historians and the Library of Congress and say that on Jan. 1, 1950, we shall begin the second half of a notable century—the 20th.

Has civilization advanced in the last 50 years? Philosophers would have a heyday of contemplation from such a question. What will the second half of the 1900's bring to mankind? Only God knows.

The world of tomorrow rests within the hands of the youth of today. Teachers, social workers, politicians, the man on the street, have heard it said over and over again. The teachers and other professionals strive to better the youth of today for the world of tomorrow; the politicians strive to influence youth for their power of tomorrow; the man on the street shrugs his shoulders and goes his merry way.

Only the morality and ability of today's college youth, properly educated to right thinking, can achieve a better world. For the student of America is the world leader of tomorrow.

Many of us will see the year 2000 A.D. How many of us will be able to look back upon the past with pride? The next half century is yours—to make or break. —B.H.

## Student Asks Alumna Science Majors Confer

The second undergraduate to voice her doubts and fears in our student-alumna column is Dorothy Mayer, a sophomore. Dot has chosen chemistry for her major. Also included in her science curriculum are courses in biology and anatomy.

Future work as a laboratory technician has appealed to Dot, thus Mary Jo Falvey was selected to be the object of her queries.

"We so often hear the question asked, 'Should a girl have a college education?'", Mary Jo begins her reply to Dorothy. "I consider my four years at Marian exceptionally well-spent. It is my own opinion that a college education is important for a well-rounded womanhood."

"Why did you select a science as your major, and does your work satisfy your ambitions?" Dot asks the graduate.

"I selected biology as my major, because I've always been interested in medicine and medical research," Mary Jo answered gravely. "I have found my work at St. Vincent's extremely gratifying. I think a science an excellent major because of the fields it opens for you."

## Clarevoyant

He grows from an infant seedling  
With staunch and carefree limb,  
Then cut in his prime, at holiday time,  
We deck him with tinsel trim.

Old Tannenbaum has his day  
Each year at Christmastide.  
And then he lies in an alleyway  
'Till the trashman takes his ride.

Angie Peters is in the market for a secret formula for personal magnetism. Her personality is not lacking, but she keeps dropping those steel knitting needles.

Highlights from American history class: The Teddy Roosevelt controversy increases daily. Alice Raben, leader of the opposition, is canvassing for adherents.

"Watch the clasp, if you want your pin to last," seniors warn proud sophs sporting school pins. Survey reveals several upper-classmen mourning pins which have been lost or have strayed in the last two years.

Signs of the times: A northside auto dealer gives Latin students a thrill by posting, "Denario pro denario ponticum superare non postestis," on his front show-window. To the uninitiated—it's translated, "Penny for penny you can't beat a Pontiac."

Sister Clarence Marie and her aides have been busier than Santa and his elves. Term papers can be blamed for the library uproar.

"What do I do now? I made a mistake!" moaned the typist. It was a busy Saturday when Katie Moran, Bobby Hall, Harriet Reifel, and Ginny Nordmeyer made the carbons for the student directories.

"Songs My Mother Taught Me," but these in German. Sister Gonsalva found that some of the finest German folk songs were out of print. However, from her stock of childhood memories, Sister is teaching these old songs to her students.

Off with the old,  
On with the new—  
'Twill be 1950  
Before we see you.  
So friends, true and dear,  
A most Happy New Year.

## At Last — Snow

(Hawaiian student's response to first snowfall)

I wondered about this thing called snow,  
And hoped that some day I'd see  
This alluring, this lovely, this breath-taking  
show  
God gives 'neath His blue marquee.

At last I've seen this wondrous sight  
Ethereal, sublime, and serene—  
Exotic e'en as Waikiki at night  
Where sands borrow moonlight sheen.

Ah, but the snow I've come to love,  
For it's like the soul of a child;  
And somehow too, it's like the Dove,  
God's own pure Spirit mild.

Thelma Inouye

**THE PHOENIX**  
Published monthly October through May



Member  
Associated Collegiate Press  
Catholic School Press  
Association

Subscription \$1.25

Vol. XIII No. 3  
Editor-in-Chief.....Barbara Hipp, '50  
Associate Editor.....Betty Kennedy, '52  
Assistant Editors.....Billie Jean Eilers, '51; Jeanne Griffin, '51; Barbara Reider, '52; Suzanne Reith, '52  
Copy Editors.....Peggy Wimberg, '52; Betty Wyss, '52  
Business.....Virginia Nordmeyer, '50, mgr. Peggy O'Hara, '51; Ann McCarthy '52; Dorothy Powell, '53  
Circulation.....Mary Sullivan, '52, mgr.; Miriam Schopp, '51; Mary Gaughan, '52; Mary O'Hara, '53  
Reporters.....Joyce Anne Edwards, '53; Barbara Johnson, '53; Rita Sheridan '53; Rita Wokna, '53; Joyce Abrams, '51; Mary Morin, '51; June Fugikawa, '52; Marian Ryan, '52  
Typists.....Rita Angermeier, '52; Mary Schuck, '52; Naomi Redelman, '53; Catherine Haney, '53; Margaret Williams, '53



## Landscaping Adds Firs, Yews, Holly

Newcomers with a Christmas air are the evergreens in the current landscaping project.

Box-leaved dwarf holly on either side of Clare hall's main entrance belie their 35 years. Douglas firs at each side entrance complete the Yuletide picture.

Every type of evergreen being used in the landscaping is of a family new to the campus.

Dwarf Swiss mountain pines look up at the patriarchal native white pines, perhaps 200 years old, and wonder if they, too, will withstand time. Spreading, upright, and Hatfield yews are firsts in their tradition on campus.

A red leaved Japanese maple, Christmas gift of the Student association, will be planted in the spring. It is one of seven called for by the landscape blue-print.

Donor of a companion maple is Miss Margaret Higgins.

## Association Accepts Poem by Freshman

*The Rain Clouds*, a poem by Joyce Ann Edwards, '53, has been accepted for publication in the *Annual Anthology of College Poetry*, sponsored by the National poetry association.

Joyce, a reporter for *The Phoenix*, was active in creative writing and journalism in high school, serving as editor of the school paper and secretary of the literary magazine during her senior year. Her main interest is writing poetry.

## Region Delegates Meet at Dayton U.

Around the council table at University of Dayton, Dec. 11, NFCCS regional officers and delegates set March 18-19 as the dates of the annual regional congress. Marian college is to be congress host with Mary Haugh as general chairman. The executive committee will select the theme and arrange details during the holidays.

The council also ratified a new regional commission, International Relations, chaired by Villa Madonna college. The campus World Affairs club will be affiliated with it.

A rounded picture of activities was given by commission representatives and the chairmen of OSP and decent literature committees.

### Bel Canto

(Continued from Page 1)  
Piano accompanist was Barbara Jo Ripberger.

Maxine McIntosh will also be a soloist on Christmas Eve programs for the Indiana State Welfare department and Veterans hospital.



Cooperating to fill out Who's Who questionnaires are: left to right, Jean Mortlock, Mary Haugh, Mary McCarthy, and Lucy Raygada.

## Who's Who Selectees Meet Criteria In Studies, Activities, Career Outlook

Four years of achievement in study, leadership in activities, and evidence of likely success in business or professional careers are the criteria met by 1949-'50 selectees for *Who's Who Among Students in American Colleges and Universities*.

The quartet—Mary Haugh, Mary McCarthy, Jean Mortlock, and Lucy Raygada—has a special bond in its love of music and its vital interest in international affairs.

### Active in Key Offices

Mary Haugh, Indianapolis, president of the Student association, is a social studies major. Deeply interested in current affairs, she is an active member of the World Affairs club. Regional secretary of the NFCCS and vice president of the Junior Curia of the Legion of Mary, she gives a loyal service to both organizations.

Mary McCarthy, Washington, Indiana, a home economics major, plans to be a dietitian. She is vice president of Legion of Mary, and secretary of the Inter-American club. The alto section of Bel Canto and the string section of the orchestra count on her support.

### Lead in Science, World Affairs

Jean Mortlock, Indianapolis, alternate NSA delegate, is majoring in chemistry. She has earned a high percentage of orchids for speed and accuracy in problem solving by Eta Delta, organic chemistry club. Jean's musical interest extends beyond her flute-playing in the orchestra to enthusiastic patronage of concert programs.

Lucy Ragada, Lima, Peru, bal-

ances social studies with the art of singing in and outside Bel Canto. As president of the World Affairs club and vice president of the Inter-American club she keeps in touch with cross-continent trends. International relations work is her desired career.

## Kindergartners Act Christmas Story

The campus witnessed a naive enactment of the Christmas story, Dec. 18, as kindergartners, Sharon Kavanagh and Stephen Pater, took the parts of Mary and Joseph in a "living crib" presentation.

Shepherds with staffs and angels with halos surrounded the crib as the pupils sang carols. Gifts, an apple and a toy, were presented to the Infant by a delegation of 5-year olds.

In the program preceding this, the children demonstrated motion-songs, simple dancing, and praying. The following is a sample:

*Two little eyes to look to God,  
Two little ears to hear His word,  
One little tongue to speak the truth,  
One little heart to give Him all my youth,  
Two little feet to walk His ways,  
Two little hands to work for Him all days,  
Take them, dear Jesus, and may they be  
Always obedient and true to Thee.*

On display were booklets of art work and reading-readiness, easel paintings in tempera, and cut-outs.

## Rev. Benjamin Masse Speaks on Labor

The Rev. Benjamin Masse, S.J., addressed the Te Deum forum, Nov. 25, on "Can Labor and Management Keep the Peace?"

He explained that, while the Church has no technical economic mission, it is nevertheless concerned with the moral aspect of economic strife. Father Masse feels that the labor-management dispute is the most critical domestic issue because both the stability of democracy and the outcome of the "cold" war depend upon it.

Convinced that collective bargaining is the only effective means of settling a dispute, he says that there are only two alternatives to it: (1) that wages be determined by management as a dictator, or (2) that wages be determined by the state.

Father Masse pointed out that the newspapers, in their quest of exciting news, over-emphasize the strikes and under-emphasize the settlements already made.

After a complete analysis of today's labor-management situation, Father Masse offers these suggestions as remedies: (1) both sides must concentrate on their common elements; (2) both sides must look into the causes of trouble, friction, and irritants; (3) management must frankly recognize the place of unions; (4) more reliance must be placed on economic facts and moral principles and less on economic forces.

—Helen Eckrich

## Second DP Student . . .

(Continued from Page 1)

also helped select and design German fashions.

Marta has been an active worker in the Hungarian Catholic Youth movement. Journalistically inclined, she contributed articles to *Hungarian Women*, a newspaper, and to the Hungarian Catholic student magazine, *Comme on peut*. As national correspondent for the latter, she also edited contributions of Hungarian Catholic students in Germany.

At Marian college, Marta is following a liberal arts program. Her main interests lie in designing and languages, and she hopes someday to be a fashion designer.

Her impressions of America are favorable. "The people are so kind and friendly." Marta especially likes Indiana. The Hoosier flatlands remind her of Hungary.

## Msgr. Doyle Attends Discussion at Butler

Dr. George Zook, president of The American Council of Education, addressed representatives of Butler, Ball State, and Marian College faculties at Butler university Nov. 28. Dr. Zook discussed the report of the President's Commission on Higher Education of which he was chairman.

According to Dr. Zook, the first movement towards federal aid to higher education will be a provision for scholarships on the basis of examination without regard to the individual's financial means. He expects the bill to be proposed in the next session of Congress.

Dr. Zook tells that the greatest need in higher education today is a realization by faculties and students of international relations and responsibilities.

Monsignor Doyle attended.

## Flowers of Hawaii Deck Mary's Shrine

"Do you have statues?" were the words of a just-arrived Hawaiian freshman, and a bewildered Sister could only suggest, "You might try the book store."

Violet Ueshiro held two large cellophane bags containing a mass of pink and white substance which resembled colored pop corn.

It is a custom in Honolulu to shower a departing friend with tightly strung blossoms. Upon arrival the garland is often draped about a statue.

As a compromise between U.S. and Hawaiian customs, the sacristan arranged the strands of kuli-kuli and pikaki flowers at the feet of the statue of the Blessed Virgin. It was Mary's birthday, Sept. 8.

Three months later, Dec. 8, Violet had been called home because of the illness of her mother. But from the "Paradise of the Pacific," Hawaii, were flown Violet's feast day gifts to Mary and to Marian. Two long boxes held red ginger, torch ginger, bird-of-Paradise, and anthurium, native to the Islands and all, according to Thelma Inouye, also of Hawaii, requiring extreme care in cultivation.

Violet's request to the faculty and students begged their prayers and remembrances.

## DELAWARE FLOWER SHOP

2922 N. Delaware St.

TAIbot 4568

## Shaffer Feed Store

For the best in cleaning

## Curley's

CLEANERS — HATTERS

2967 NORTH ILLINOIS ST.  
TAIbot 3313

## SPINK ARMS HOTEL

## Stark, Wetzel and Co., Inc.

DELICIOUS MEATS

725 Gardner Lane

FRanklin 1451

Compliments  
to  
MARIAN  
COLLEGE



## Marian Mothers' Party Welcomes Santa Claus

A holiday dinner was served to Marian guild members and friends by the Home Economics class at the Guild's annual Christmas party, Dec. 6.

Festivities started with the dinner in Clare hall's main dining room. A short business meeting followed, then a program by the orchestra and Bel Canto, and, lastly, Christmas caroling.

Santa Claus visited the members and guests in the student lounge with gifts for all and a tray of miniature aprons. The apron pockets contained contributions for the Guild Christmas gift to the college. Mrs. William Quigley impersonated St. Nick.



Surveyor, Helene Herber (right) and draftsman, Dorothy Powell, discuss Science club landscaping.

## Editor Composes Musicales Number

*Intermezzo of Love*, original poem by Barbara Hipp, *Phoenix* editor, set to music by Sister M. Vitalis, was sung by Barbara at the Indianapolis Matinee Musicales program, Dec. 11.

Barbara, lyric soprano and member of three campus choral groups, also sang Hahn's *If My Song Had Wings for Flying*.

The original song is also arranged for three voices.

**NEW AUGUSTA  
GRAIN & SUPPLY CO.**  
COAL - FEED - GRAIN  
FARM EQUIPMENT

**MOONEY, MUELLER and WARD**  
*Wholesale Druggists*

**D. A. BOHLEN & SON**  
*Established 1853*  
ARCHITECTS and ENGINEERS  
930 State Life Building

**FREYN BROS. INC.**

1028 N. Illinois St.

**P.H.H.**

MA. 4744

portraits  
by  
photography

15 East Ohio Street

Indianapolis 4, Indiana

## Notre Dame Band

(Continued from Page 1)  
under Rockne, is general chairman of arrangements. Assisting are: Marian guild, Notre Dame club, alumnae, and the Student association.

Following the program the players will have dinner in Clare hall main dining room. They have requested an opportunity to meet the students of the college.

Tickets will be \$1.80

by Dorothy Pax and Jane Fugikawa, of the bulb-planting contingent.

Sister Mary Rose and Sister Adelaide are supervising the project.

## Legion of Mary Holds Annual Reunion

After the regular city-wide Comitium meeting Sunday, Dec. 11, the annual Legion of Mary winter reunion was held, the St. Joan of Arc praesidium acting as hostess. Ceremonies began with Benediction of the Blessed Sacrament. It was followed by a short program of song and recitation presented by the legionaries of that parish, a buffet luncheon, and Christmas caroling by all present.

Members from campus who attended, along with the Rev. Francis J. Reine, spiritual director, were: Alice Raben, Margaret Gluck, Joyce Abrams, and Billie Jean Eilers.

"Quality carries on"



**Ralph R. Reeder & Son**

•  
Roofing and  
Sheet Metal Work  
•

Established 1897

## Goal Lines

by Mary Morin

• On the volley ball agenda we find that play-offs between phys. ed. class teams have been a noon-time attraction, drawing many students to the gym to cheer their favorites on to victory. Thursday, Dec. 1, was the final play-off with Jane Pike's team defeating Dorothy Powell's in two 15 minute quarters, the final score being 23-15. On Dec. 12 Mary Morin's resident team ("The Killers") challenged the victors. This proved to be an exciting game with a good display of passing technique on both sides.

• Incidentally, the gym is occupied every night from 6:15 to 7:45 with inter-resident competition. Several games have been played between the Latin American girls and the American girls. The "LA's" win each time. Special note: Alma Ortiz remained in an upright position through an entire practice period with the exception of one fall.

• Bowling interest has picked up considerably this year and several freshmen show talent in this field. Audrey Kraus with her spot bowling can get a turkey even though Thanksgiving is over. Thelma Inouye makes a good showing with our old regulars: Virginia Nordmeyer, Mary McCarthy, Ann Kuebler, Harriet Reifel. A newcomer to the field, Lucy Raygada, bowled 103 the first time and found it is customary to roll the ball forward, not in reverse.

• Ice skating is a must for many Marianites even before the weather and lake are willing. Bobby

Hall, Bobby Allen, some Marian "grads" and others keep their figure eights in good form on the Coliseum ice rink.

• Open season for basketball, and Marian is anxiously awaiting the arrival and installation of basketball equipment. We have good material for this sport with predictions naming Peggy O'Hara, Margaret Gluck, Peg Wimberg, and Jane Kuebler as high scorers!

• It is hoped that swimming will be possible in the very near future. Much chatter is heard about swimming meets. We hope to see Connie Kraker, the Kueblers, Pat Feighner, Suzi Reith (plus some freshie fish) back in their old form. Three cheers also for those who have advanced from the sinking stage to the floating stage with the help of Mrs. Clark. They survive to enter the high-diving stage.

## German Club Sings Time-honored Carols

Marien Kranz, Marian college German club, at its last meeting before the Christmas holidays on Friday, Dec. 9, observed the approaching feast with German Christmas carols—*Stille Nacht, O Tannenbaum*, and others.

The members invited as guests to the meeting Ramute Vilcinskaite and Marta Kilcer.

**DR. JOS. E. KERNEL**  
OPTOMETRIST  
Traction Terminal  
8 a. m. to 5 p. m.  
Closed Wednesday at Noon

**JOHN HEIDENREICH, Florist**

1814 Applegate

MArket 9491

Good Lumber

Fine Millwork

**BURNET-BINFORD  
LUMBER CO.**

1401 West 30th St.

TAIbot 3315

**Have You A Building Problem?**

CALL . . .

**F. A. Wilhelm**  
CONTRACTOR

3914 PROSPECT

BLACKSTONE 2464