

ART MUSEUM VOLUNTEERS CONTINUE

The Indianapolis Museum of Art college student volunteer program began in September of 1972 at the initiation of Mrs. Pat Lowe, Coordinator of Special Services at the Museum, and Mrs. Linda Kolb, Director of Student Activities. The 1970-71 volunteers began their program with a short orientation session.

As a result of the joint efforts of Mrs. Lowe and Mrs. Kolb, 35 Marian College student volunteers worked throughout 1970-71 on a variety of Museum projects. The student volunteers were so successful and effective in their efforts that the program is to be continued this year. Marian College is the only college in the city which has a volunteer program with the Museum. The parochial schools, some high schools and women's groups also participate.

Mrs. Lowe is returning to the

Marian College campus on Thursday, February 17, 1972, at noon in the SAC Auditorium to provide an opportunity for new volunteers to join the program. Her presentation will include a 12 minute film about the new Indianapolis Museum of Art and a complete explanation of the Museum Student Volunteer Program. The volunteer work is available to all students. It is hoped that many students will be interested in learning about and participating in this program. Although the Museum has many volunteer workers from the city, additional workers are always welcome and very necessary to the success of the on-going programs at the Museum.

Mrs. Lowe describes the program in a very successful light. She felt that the student volunteers and the museum profited by the program.

What student wouldn't enjoy a free student membership for the Indianapolis Museum of Art which entitles him to a 20% discount on items in the Museum shop, craft shop and rental gallery, as well as invitations to receptions, opening art shows, museum parties, films and lectures? All of this is available to any student who is willing to volunteer 2 to 3 hours of his time per week working at the Indianapolis Museum of Art. Volunteer work provided for students ranges from assisting the curator and his staff with hanging of special art shows, serving as receptionist, hostess, tour guide, craft shop sales aid, rental gallery assistant, or student aid for the weekly Museum television programs. Some of the volunteer work projects provide almost as many benefits for the student as his Museum membership.



Carol Roesler (right) interviews Mrs. Lowe at the Art Museum. Mrs. Lowe is Director of Special Services at the Museum and will be speaking here tomorrow about the volunteer program there.

Panel : Homosexuality

On Thursday, February 17, the Marian College Psychology Club will sponsor a panel on homosexuality in the Library Auditorium from 8-10:30 p.m.

Dr. George Siskind, a psychologist from Larue Carter Hospital, Dr. Joseph Fitzgerald, a psychiatrist from Larue Carter, and two homosexuals, one male and one female, will speak and answer questions on homosexuality and the objectives of the Gay Lib Movement.

This event is open as a service to both Marian students and also the general public. No admission will be charged but donations will be appreciated. There will be free coffee and cookies afterwards.

Pam Murray, co-chairman of the Marian College Psychology Club stated, "I hope those who attend come to a better understanding of how the homosexual views himself and his relationship to society. The purpose being that understanding replaces fear. This is our main concern. We feel it's important for people

to see them in view of the society in which they live with all of its aspects and facets.

The Psychology Club was just recently organized and recognized as an active club on campus. The panel is the main project planned for this year. It is hoped that a widespread interest will be activated in the club by the panel discussion, and that more such informative programs can be planned.

SEA MEETING

The Student Education Association has been working on a meeting for the benefit of those who are considering the teaching profession. On Feb. 21, Monday at 7:30 p.m., the SEA president Kathy Lengerich has arranged for a panel of last year's graduates to discuss this year's experiences as teachers. Everyone is invited to listen to secondary and elementary teachers discuss the problems and benefits of school teaching. The study hall lounge at Marian Hall will be the place for this panel program.

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GUEST HOURS PASSES COUNCIL

On Tuesday, Feb. 8, 1972, Faculty Council voted to admit the editor of the *Phoenix* to all meetings to report firsthand on the council business.

The Guest hours policy as presented by the Student Services Committee constituted a major part of discussion in this session of the Council. Camilla Consolino and Marigrace Platt, students initially involved in the composition of this document, were present to answer questions and offer student interests in the matter.

The amendment requiring parental permission for involvement in this policy was dropped; the amendment giving each "unit" (wing) or floor the choice of participation or non-participation in the policy was passed by a vote of 11-8-3. The entire Guest Hours Policy passed 16-4-2. The policy was then referred to the Board of Trustees for final decision, of which none has been reached thus far.

A Student Board-initiated proposal was discussed concerning more student representation

on the Council; it proposed that three permanent debating seats be given to students. After a discussion, the proposal was tabled for reconsideration and reworking by the Student Board.

Thursday's meeting of Feb. 10 hosted Pat Jeffers, Financial Aid Director. Miss Jeffers gave background on financial awards, qualifications for these, some statistics regarding this, and answered various questions.

A policy concerning renewal of scholarship awards lost due to drop in academic grades was then introduced. This proposal provides for renewal of any Presidential scholarship (3.25), Marian College scholarship (cont. on page 2)

Current Campus Concerns

College students from Indiana colleges will be gathering at Ball State on March 18 and 19 to discuss "Movements That Move Students," at a two-day conference sponsored by Manasa.

The workshops will cover a great number of subjects ranging from careers in mental health to death and aging, alcoholism, the Jesus Movement, transactional analysis, and the Gay Liberation Front. Needless to say, significant attention will be given to the work of student volunteers currently going on in Indiana.

The meeting will be open to any student in Indiana interested in the welfare of the mentally ill in our communities and in our colleges. More information and reservation forms for the conference will be available through officers of Manasa.

Marian College in co-operation with the Army's Operation Bootstraps and Fort Benjamin Harrison now offer a degree completion program.

If any serviceman or woman previously had 84 college hours or credits he or she is eligible for the program. Edward G. Lyle, Director of Educational Services, and Dr. Louis Gatto, President of Marian College, worked together and last month got the program under way.

Marian is one of nine schools in the country that offer a program of this kind to servicemen. The servicemen in this program get regular pay and allowances as well as GI benefits. For each year of schooling they incur a two year military service.

Any student who anticipates applying for a Resident Assistant position for the 1972-1973 year should file a 1972-1973 Parents' Confidential Statement (if a PCS has already been filed for 1972-1973, a second PCS is not necessary). The PCS may be obtained from the Student Financial Aid Office in the Student Activities Center. These should be picked up and filed no later than February 25, 1972. It is necessary to file a PCS because preference must be given to applicants who are eligible for the College Work Study Program.

Applications for the Resident Assistant position will be available in March. An announcement will be made later regarding the application process.



Sophomore Barb Moll reigned as queen at the Sweethearts Ball. Standing behind her is Roger Branigan, her escort for the dance.

Cathy's Commentaries

"To err is human, to forgive divine."

We of the *Phoenix* have made a gross error. Last week's paper gave a brief review of a performance by Victor Buono; the review obviously was written in advance, because Buono never showed here on campus. We can only apologize for offense taken by anyone for this bit of "unethical journalism." I'm sure that the general Marian community is unaware of the situation which provided for the possibility of this error. Therefore I would like to explain the prevailing situation.

The *Phoenix* is not put together in one evening. No, it requires an entire week of work: assigning stories, writing, photographing, typing, and finally the Monday night layout session (which often lasts till 2 or 3 a.m.). The finished product is then taken to the printer on Tuesday morning, and is not ready for pick up until late Wednesday morning.

So it is evident that we are at a disadvantage in covering a Tuesday happening. Either it must be written "a priori," as in the Victor Buono article, or "a posteriori," resulting in a stale,

irrelevant article more than a week after the event has occurred. So last week we decided to "get ahead" for once and briefly summarize the press release of Victor Buono, given to us by the Convocation Committee. We are human here in the *Phoenix* office and we erred; our apologies to all concerned.

"Thou shalt not covet thy neighbors' goods."

Thieves at Marian College? Very possible. Lately, numerous objects (televisions, radios, etc.) and money have been missing in what can only be termed *theft* on our campus. In addition, attempts have been made to break into rooms and offices. Indeed, something's happening here. Realistically, somebody in the Marian community is directly involved in the game "T.V., T.V., Who's got my T.V.?" So, without going the paranoia limit, lets keep our valuables locked up, and be on the alert for the person "loaded down with all the loot."

C. A.

LETTER TO THE EDITOR

(continued from last week)

REVIEW COMMITTEE

In the fall of 1970, several students indicated to the Dean of Student Services their desire to appeal conduct action taken with them the previous spring semester. Effort was made to determine what kind of conduct appeals system existed. No information about a Conduct Appeals Committee was available in the files in the Office of Student Services. A review of the Constitution of the Marian College Student Association contained in the 1970-71 Student Handbook produced the following provision in the By Laws. Article 1, Section 4, "The Office of the Executive Board serves as a student representative on the Faculty-Student Disciplinary Committee." Further review of the 1970-71 Student Handbook produced the following statement on page 14:

"Serious violations of regulations are referred to the Dean of Student Services who may request the assistance of the Faculty-Student Discipline Committee for recommending appropriate disciplinary directions. Appeals are processed through the Office of Student Services."

There was no information in the Student Handbook which described the composition of the Committee nor was there information which delineated an appeals system.

A document was found which was dated 10/14/69 and labeled 'Draft-Policies and Procedures Regarding Disciplinary Situations at Marian College.' This document included as part of the appeals procedure the following:

'c. The appeal will be heard by the Student Conduct Hearing Committee. This Committee will either uphold the action previously taken or make a report citing specific recommendations for consideration by the Dean of Student Services.'

Since this document was labeled 'Draft', since no additional written information could be found which described an appeals system, and in an effort to provide the students concerned with a 'review' hearing with deliberate expediency, a memo was forwarded by the Dean of Student Services to the President of the Marian College Student Association and the President of Marian College which contained a recommendation that an Interim Conduct Appeals Committee be established until a permanent Committee could be formulated and approved. The Interim Committee was to consist of one faculty member appointed by the Chairman of the Faculty Council, one administrator not involved in the original adjudication of conduct situation, appointed by the President of Marian College Student Association. This proposal was accepted, and the members were appointed immediately.

The preceding information was relayed to the Student Services Committee in the fall of 1970 where instructions were given to the Dean of Student Services to work with several students in developing a proposal for a permanent Conduct Appeals Committee.

At various times there were three students and two administrators involved in the discussion by the Student Services Committee, the document was taken to the Executive Board of the Student Association for their opinion. The reaction of the Executive Board was:

'Jim (Herbe) explained the function and structure of the Conduct Appeals Committee. After lengthy discussion the Conduct Appeals Committee was unanimously recommended with the reservation that the decision of the Conduct Appeals Committee should be final and acted upon accordingly by Student Services.'

(Taken from the minutes of the Executive Board

meeting May 9, 1971.)

Subsequently, the Student Services Committee considered the document and approved it. (It should be noted here that the opinion of the Executive Board was not related to the Student Services Committee. Some of the students who helped work on the proposal were members of the Executive Board of the Student Association and members of the Student Services Committee.) Faculty Council approved the document at its January, 1972, meetings. It is hoped that later issues of this paper might contain that document in its entirety as a service to the student body.

FACULTY COUNCIL (cont. from page 1)

(3.00) or Marian College grant (3.00) that was lost due to academic drop below the 3.00 grade level. Presently these awards are not renewable, even though the student may bring his grade point average back up to the minimal level. An amendment was proposed which stated that the Presidential scholarship alone not be renewed after the student drops below the 3.25 grade average. This motion failed to pass. The overall proposal was then tabled for the March meeting.

Topics to be discussed in near future meetings include: Student Events Proposal, to be presented by Dean Brames, from the Student Services Committee; Repetition of Courses Proposal, to be presented by Sr. M. Norma Rocklage, from the Academic Affairs Committee; and Petition from the Faculty challenging the Council decision of the January meeting regarding the Student Conduct Review Board.

YEARBOOK SUBSCRIPTIONS

Yearbook subscriptions will once again go on sale for students interested. The dates are Wednesday, February 16 until Friday, February 25, and the times are from 8:30 a.m. to 4:30 p.m. They will be sold in front of the MH Auditorium. Price is \$6.25 per subscription.

Campus Carousings

WEDNESDAY, Feb. 16

4:30 p.m. - Baseball Squad Meeting - Room 130
5:00-9:00 p.m. - Unipac Production Workshop - Rms. 207, 221, and 251
7:00-10:00 p.m. - Theatre Rehearsal - M H Auditorium
8:00 p.m. - Lecture: "East Pakistan Becomes Bangladesh - An Indian View" - Mrs. Wasi - Library Auditorium
8:30 p.m. - W A A Basketball - Intercollegiate Gym

THURSDAY, Feb. 17

9:00-11:30 a.m. - English and Mathematics Undergraduate Record Field Tests - Room 306
11:00 a.m. - 12:30 p.m. - Luncheon Lecture - Faculty Wives - Mrs. Wasi - West Dining Room
Noon - Indianapolis Museum of Art & Student Volunteer Program Talk - Mrs. Pat Lowe - SAC Auditorium
1:30 p.m. - Kellogg Grant Selection Committee - Board Room
7:00-10:00 p.m. - Theatre Rehearsal - M H Auditorium
8:00-10:30 p.m. - Panel on Homosexuality (Psychology Club) - Library Auditorium
Housing for CTS Conference on Ministry - Doyle Hall
8:30 p.m. - Discussion and Prayer Group - Sister's Student Residence

FRIDAY, Feb. 18

8:00 p.m. - Theatre Production - "RASHOMON" - M H Auditorium

SATURDAY, Feb. 19

9:00 a.m. - 5:00 p.m. - "Spotlight on India" Workshop - Mrs. Wasi - Library Auditorium and Seminar Rooms
9:15 a.m. - Women's Varsity Basketball vs Franklin - THERE
11:00 a.m. - 10:00 p.m. - ITT Basketball Tourney - IC Gym
1:30-3:30 p.m. - Biology & Conservation Club Paper Products Recycle Day - Intramural Gym
8:00 p.m. - Theatre Production - "RASHOMON" - M H Auditorium
8:00 p.m. - Basketball - KNIGHTS vs Marion - THERE

SUNDAY, Feb. 20

8:00 p.m. - Theatre Production - "RASHOMON" - M H Auditorium

MONDAY, Feb. 21

6:00-11:00 p.m. - Indianapolis Philharmonic Orchestra - M H Auditorium
7:00 p.m. - Women's Varsity Basketball vs ICC - HERE
8:30 p.m. - W A A Basketball - Intercollegiate Gym

TUESDAY, Feb. 22

Noon - ACS-SA Speaker - Robert Kryter - Room 335
8:00 p.m. - Basketball - KNIGHTS vs Franklin - HERE

WEDNESDAY, Feb. 23

7:30 p.m. - Indianapolis Chapter MCAA General Meeting - Library Auditorium
8:00 p.m. - Social Council Film - "Lord Jim" - M H Auditorium
8:30 p.m. - W A A Basketball - Intercollegiate Gym

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Spotlighting



JANET KITCHEN

With Speech and Theater being her major, Janet has acted in various plays, both in high school and at Marian. Playing the wife in 'Rashomon,' Janet says, 'It's a real challenge. This will be the first really serious role I've had.' Usually Janet portrays lead roles in comedy.

Janet says, 'I will be teaching after I graduate, with hopes of

acting as much as possible through school as well as after I graduate.'

'I tried out for cheerleading because I liked it in high school, but mostly because I like to build spirit.' That's exactly what Janet Kitchen has been doing: building spirit. She is one of Marian's five vivacious cheerleaders. Many of her acrobatic feats on the gym floor leave onlookers in awe.

Last summer Janet won the title of Miss Plymouth, Indiana. This is the preliminary for the selection of Miss Indiana, which in turn is the preliminary for Miss America. To be selected, Janet had to model in a bathing suit and a formal gown, and she had to display a talent. For her talent, Janet sang 'I'm the Greatest Star' and 'Funny Girl.' She came in 11th out of 23 girls in high school.

Among her activities were cheerleading, concert band (in which she played flute), chorus, sewing, choir, dance band and Drama Club. Janet received the Senior acting award at graduation.

An Interview With Mrs. Wasi

Mrs. Murial Wasi, on assignment from India to the United States Office of Education and the Indiana Consortium for International Programs is on the Marian College campus this week for a series of lectures on Indian life, politics, religion, history, and education.

Mrs. Wasi's credentials appear as awesome as the topics to which she will address herself this week at Marian. She received her Bachelor's Degree in English, French and History from the University of Madras in India and her Master's Degree in Philosophy, Politics, and Econo-

mics from Oxford University, England. Following a career as an assistant professor at the University of Mysore and a position in the Public Relations Directorate of the Government of India. Mrs. Wasi served for 18 years in the Union's Ministry of Education at New Delhi.

Drawing from an extended career of world travel, Mrs. Wasi, a diminutive bundle of energy who has seven published works to her credit, is always eager to talk of her first love--India. The recent Pakistan-India war is seen by her as a boost for India's position as a political entity. 'Undoubtedly, India's prestige as a military power has risen as a result of confrontation with Ban-



Ellen Dugan (right) talks with Mrs. Wasi, Marian's distinguished visitor from India.

M.C. THEATRE INTRODUCES RASHOMON: PURSUIT OF TRUTH

The Marian College Theatre Department will present the unusually fascinating play, 'Rashomon', February 18, 19, and 20 at 8:00pm in the college auditorium. Greg Rodick, Janet Kitchen and Pat O'Hara will star in three extremely varied roles in the Fay and Michael Kanin play.

The production is based on the 1951 Venice Film Festival Award-Winning Japanese film, and also stories by the contemporary Japanese writer, Ryunsuke Akutagawa. The Kanins have added their own touch of comedy for which they gained fame in Mrs. Kanin's play, 'Goodbye, My Fancy', their collaborative Broadway comedy, 'His and Hers,' and various movies including 'Teacher's Pet'.

'Rashomon', is the story of an enigma. In a forest a man was killed and his wife raped. At the trial of the bandit who confessed with bravado to the crimes, the central figures of the incident tell three very different stories. Each story clings to the known facts of the case but in other essentials they differ so that it is impossible to say which is true. Was it rape or was it willing yielding on the part of the wife? Was the husband's death murder, a fair duel defeat, or was it suicide? Is the wife a paragon of virtue or a hussy. Is the husband cowardly or a true Samurai warrior? The trial ends with these questions unanswered. Then a woodcutter, discussing the trial with a Bud-



Roger Newman looks on as Gene Bourke and Bob Grause rehearse for Rashomon, to be presented Feb. 18, 19 and 20.

dhist priest and a wigmaker, tells his companions what really transpired as he hid in the woods watching it all. It is then revealed that each participant told his story in an attempt to cloak himself under some romantic idealization. The three travelers who narrate the four stories that are enacted on the stage will be played by Gene Bourke, Bob Grause, and Roger Newman.

Others who appear in the cast will be Phyllis Brozowski, as the violated woman's mother; Donna Meyers, as the medium

who carries the voice of the murdered man to the court audience, and Richard Moon is the Deputy.

The settings for 'Rashomon', depicting the old, rotting Rashomon gate, a clearing in the woods where the crimes take place, and the witness square of the courtroom, are being designed by Jack O'Hara, instructor in the Theatre and Drama department. The Japanese costumes circa 900A.D., have been designed by Margie Freeland; Don Johnson, acting chairman of the Theatre and Drama department, is the director.

gladesh. With a population two and one half times as strong, there was no question of that India would succeed. I was however surprised the victory came so quickly,' she commented.

Although the United States backed Pakistan in the conflict, Mrs. Wasi felt this support did not mirror true public opinion here. 'I think it is unfortunate that U.S. State Department did not choose to side with India. However, I feel popular opinion in the United States was different,' she explained, adding that she felt the news media's coverage of the war was fair and comprehensive. 'As to the future of Bangladesh, that I can't prophesy. But one can say that India has an ally to the North, the USSR has gained a pro-Soviet country, while China saw the formation of an anti-China country.'

In speaking to college audiences, Mrs. Wasi has a four-point goal in mind. 'At the college level, I would like to help young people become aware of the world's very large population in China, India, and other Asian nations; aware of a culture unlike their own and aware of world politics in general.' Speaking a beautiful British accent, Mrs. Wasi expressed a personal view of 'the American college student. 'By large I find American students lack an interest in world politics. In my own country young people are active in

political clubs.' Mrs. Wasi feels that further student public opinion could shape America's future by destroying the American conservatism she finds in American life, adding, 'Student opinion tends to be the left of center. It upsets the status quo, but as yet I see no such guiding student force in America.'

Eager to discuss the Indian culture, Mrs. Wasi elaborated on a description of the sari, the national costume of India. An orange choli is the only tailored aspect of her native dress. 'The scarf is a six yard length of material 44 inches wide,' she explained. The accompanying sari was a bright orange flowered design with white and pastel accents.

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WE'VE ONLY JUST BEGUN

Marian's explosive Knights, inching closer and closer with each victory toward their goal of a coveted N.A.I.A. bid, upped their record to an impressive 16-6 mark as they whaled the daylights out of I.U. Southeast and Northern Kentucky.

Southeast's Cougars, who the Knights pounded 108-71, were simply no match for the campus cagers last Wednesday night at Reynold's Fieldhouse. The visitors, starting four freshmen, held the lead briefly in the early going until Bill Smith connected on a fielder to put the Knights ahead for good at 5-4. From that point on it was all Marian as the lead blossomed all the way to 40-17 with six minutes left in the half. At this point Coach Ed Schilling began substituting freely, but the efficiency of the Knights was kept at high gear. The subs took over where the regulars left off and had upped the margin all the way to 56-33 when, fortunately for the Cougars, the half time horn mercifully sounded to let them return to the dressing room.

Things were no different in the second half as the onslaught

continued. Smith rocketed in four successive longjumpers, Joe Wade hit a couple, Mark Gayer followed suit and Jim Apke did likewise.

The flood of points culminated when, with 10:04 left, Smith canned a layup on a pass from freshman Randy Teltoe to break the single season Marian College scoring mark of 561.

At this point, the game was halted and Smitty was presented with the game ball. He was replaced in the line up by Coach Schilling and subs played the rest of the way, much to the delight of the fans.

Mike Hall hit a free throw with 1:35 left for the one hundredth point and a little while later the final count was tallied in the scorebook.

Marian, which hit 55% from the field, was paced in points by Smith with 29, Wade with 20, and Gayer with 10. But subs Rick Ebinger, Earl Brinker, Greg Pawlik, Ted Canfield, Pat Murphy, Hall and Teltoe also contributed. This valuable bench strength accounted for 40 tallies and gave the regulars a chance to put in a little time on the bench.

The mighty Knights outrebounded their smaller opposition 61-25 and were paced in this department by Wade with 16. Smith added 15 and Brinker added 10.

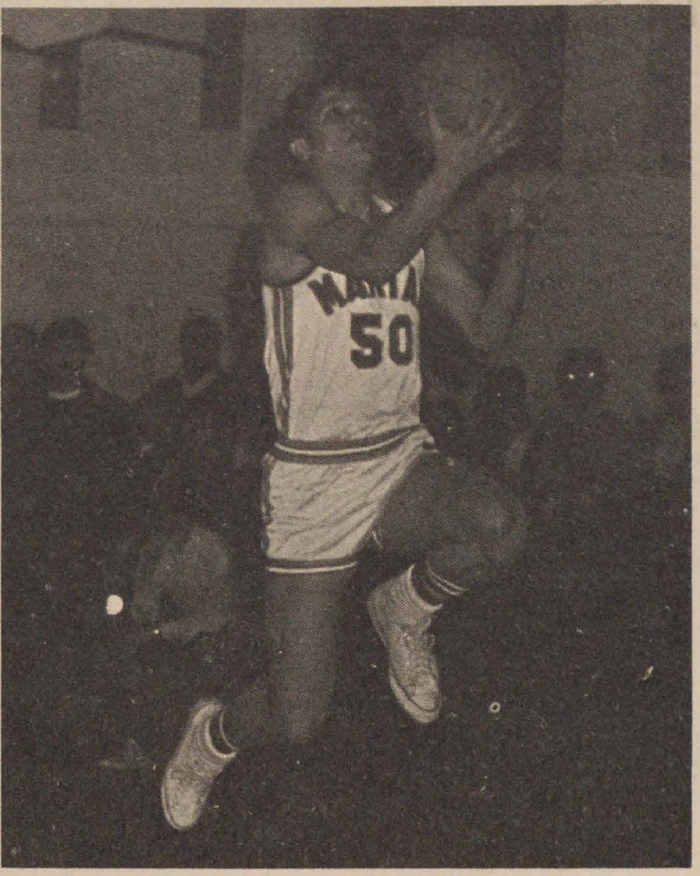
The unselfish cagers doled out 31 assists as John Springman led the way with 9, Smith added 6, and Teltoe 4. The high 55% shooting percentage can be directly attributed to this high number of assists.

Speaking of shooting percentage, you can't be more perfect than Joe Wade was. The rugged center posted 9 for 9 from the field.

On Saturday the Knights journeyed to Covington to do battle with Northern Kentucky and came out victorious by a 114-84 count.

After leading only 55-50 at half, the locals broke it open in the second canto and coasted to a big victory over the very respectable Northern Kentucky squad.

Bill Smith was smoking the nets and finished with 35 big points. Mark Gayer played a fine game and was close behind with 22. Jim Apke added 15. Rick Ebinger put on the out-



Freshman Randy Teltoe gets in on the action against I.U. Southeast last Wednesday night.

standing defensive show as he blocked 9 shots to help humble the home team and make the trip home a happy one.

So lets go all you religious people, and pray so the Knights get that N.A.I.A. bid they deserve. Back a winner. Back the Knights.

WOMEN'S BASKETBALL

Monday night's intramurals were marked with a couple surprising upsets. The B.A.'s received their first defeat from the Beaver Shooters 22-9. Karen Flischel led the Shooters with 11 Points, while being aided tremendously by the rest of the team.

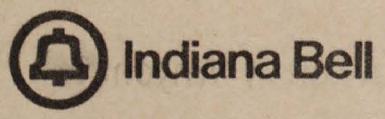
Kirch's Birches, clearly playing one of their best games, were victorious over ? 16-14. Peggy Smith led the team with 5 points, and was backed considerably by the other team members. The Last Resort, presently the only undefeated team, won over T.F.W.C. and Friend 24-4. Jeanne Grace paced the team, bucketting 8 points. With all its members contributing, the Out of Towners posted their second win, with a 12-7 victory over Da Pacers.

Playing a much improved game, the Women's Varsity Basketball team, posted their first win of the season over I. U. Nurses 41-20. Marian not only led from the beginning, and continued to greatly increase their lead, but also managed to hold the Nurses down to a minimum gain. Thus, Marian was able to hold a commanding lead throughout the entire game.

Jeanne Grace led the team in scoring with 14 points, Karen Flischel tallied 12 points, Ann Monnot 6, Maria Kress 5, and Peggy Smith and Nancy Perkins tossed in 2 apiece.

*"Hello,
Moscow weather bureau?
What are the chances
for snow next week?"*

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