

(Everything I Do)
I Do it for You!

The Carbon

Volume 9, Number 4

A Student Publication of Marian College

26 September 1991

Campus thief strikes Clare

Just when you thought you were safe...

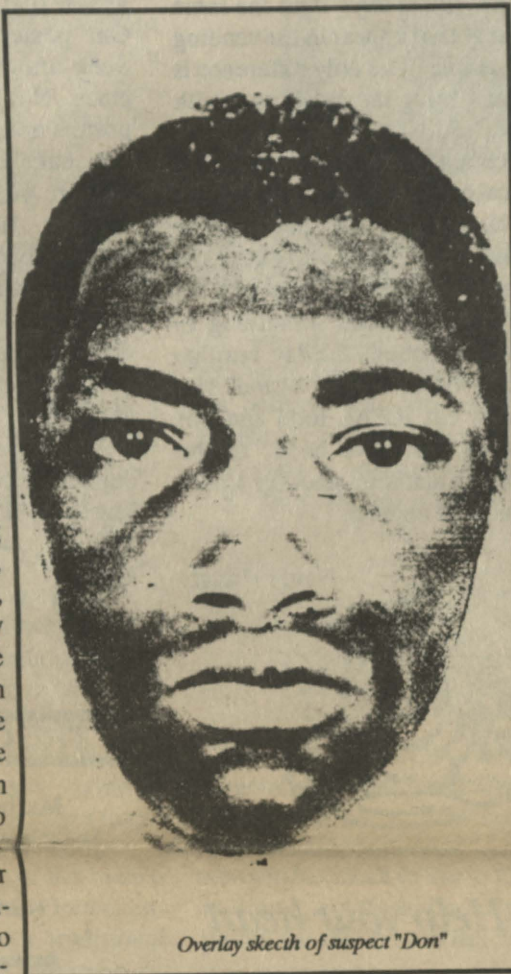
A Crime Alert has been posted around campus in search of a young male suspected of stealing money out of Clare Hall. An estimated \$300 was stolen out of nine rooms of Clare last Monday afternoon.

The suspect was described as being a thin, black male, about 25 years old, wearing a gray uniform with the name "Don" on his shirt. One resident of Clare actually walked in on the man, who was holding a canister of her change. The canister was taken to the Speedway Police Department for fingerprints.

Unfortunately, the intruder talked his way out of the room and the occurrence went unreported. That is, until Tuesday morning when several girls reported money missing from their rooms.

Captain Jim Lekse brought in someone from the police department and interviewed the girls Tuesday. The few who saw him were able to give a good description for the officer to create with the suspect overlays, which combine different hair and facial features.

How did this stranger get to the second floor of Clare without suspicion? Captain Lekse believes that the friendly, comfortable atmosphere makes Marian an easy target for such intruders. But, although students do need



Overlay sketch of suspect "Don"

to be more cautious with anything suspicious, the question still needs to be asked. What is the college doing to protect its residents and their property?

Keyed doors and elevators are currently being put in on each floor of Clare Hall. The project, financially supported from an outside source, got its start in the summer and should be completed within days.

Residents will be issued another key, in addition to their room key, to get onto their floor. Crash bars will be on the inner side of the door to alleviate any fire hazards.

Just when you think you're safe...you just never know. Captain Lekse urges anyone who sees something or someone suspicious to call Security

In the last four years Marian College has been a victim of vandalism. This destruction of the campus ranges from breaking of windows to stealing cars. Although a few Marian students have been involved in some of these crimes, we now face an even bigger group of people....gangs.

Gangs were not a problem three years ago when a few students decided to deface Doyle Hall. These students took the Admissions sign and threw it into the R.D.'s window. Also the lobby television was tipped over smashing the picture tube. This violence resulted in a meeting between the Dean of Student Affairs and the residents of Doyle Hall.

When the meeting was over, tempers were flared thus causing even more damage to Doyle. Other students raged through the halls and broke windows and even ripped a toilet off the wall. But when the dust finally settled, the students who were involved were caught and dealt with according to the laws of the college.

Doyle Hall was not the only dorm to be tampered with, Clare Hall has had its problems too.

In the fall of 1989, five residents from Clare chose to write obscene words and phrases on the entire third floor of Clare. No one really knows why these girls decided to do such a stupid act, but they too were caught and dealt with by officials.

These two crimes were committed by college students, but in the spring 1991 some other members joined the campus....gang members.

In the spring of 1991, there were 18 cars broken into. Stereos were taken, a convertible top was slashed and even one car was stolen and wrecked. Unfortunately, these people who are not college students have not yet been caught. But this is not the end of the story.

Now the beginning of a new school year has arrived, but not without its vandalism too.

Over the Labor Day weekend, the Marian College Police discovered graffiti behind the ball field. It is believed that the markings are from a gang called "The Disciples." This is according to the booklet sponsored by the Metro Gang Task Force. This

book contains all the different markings that gang members write. It was given to Marian by the Indianapolis Police Department.

This booklet is in the hands of Jim Lekse, the Director of Safety at Marian. Jim says that, "At first it was thought that the gang was marking its turf." So he notified I.P.D. and the ten people who work on Marian's police force. He has also alerted maintenance to the problem and wants them to keep their eye and ears open for any trouble.

Since this new incident, there has not been any further trouble. Jim believes that it is because of the new police equipment Marian bought and the new patrols that have been carried out.

Marian Police patrol the campus around the clock. They patrol it in the new police car and on foot. So with the car always being seen, it deters gangs from coming around. Hopefully, we will no longer have any more trouble from gangs or the student body because when they are out there vandalizing, the Marian Police are watching and will catch them.

Indianapolis Symphony Orchestra Opens its 75th Season

by Nicola M. Rossi

As evening approached on Sunday September 15th, an event occurred that will go down in history as a fabulous celebration- the Gala Opening night of the Indianapolis Symphony Orchestra. It was an occasion that will be hard to surpass in the future. As one walked through the beautifully decorated doors of the Circle Theatre, one's eyes met the likes of Clark Gable, Rudolph Valentino, Bette Davis, and Josephine Baker. There were clowns

strolling about amidst the white and pink opulence of the theatre and complimentary champagne for all. Most who attended were dressed as if for a black tie occasion, which only added to the overall aura of the festivities, which were quite overwhelming in themselves.

Beverly Sills, considered by many to be the world's greatest operatic soprano, presided over the event, as she skillfully told of the theatre's rich history, which encompasses exactly 75 years. In between these historic notes, the symphony played beautiful renditions of American Fantasia by Merkut, and Slaughter on 10th Avenue by Rodgers/Bennet, the Great Gate of Kiev by Mussorgsky/Ravel, Don Juan by Strauss, and Rivalre from Symphony #3, Eroica, by Beethoven.

In the midst of these pieces, a silent film reminiscent of those long gone days when the Circle Theatre was a moving picture house was shown. It was "One A.M." by Charlie Chaplin and his outrageously hysterical antics. Hardly a face remained passive in the whole house as he slipped and fell to the

interpreted music of the Indianapolis Symphony Orchestra. It was a truly fantastic repertoire for an amazing celebration of 75 years for the Circle Theatre.

The Indianapolis Symphony Orchestra is directed by Raymond Leppard, and is in its 62nd season. It performs a variety of music year-round, with its annual season of classical music already underway. There are generally concerts every Thursday, Friday, Saturday, and Sunday given at the magnificent Circle Theatre downtown. Tickets are generally \$15 for the second, and upper mezzanine, and \$25 for the Dress Circle on Thursdays. Friday and Saturday, prices range from \$17 to \$29. There are "student rush" tickets placed on sale for students one hour before each classical series concert for \$5. For more information, call the Circle Theatre at (317) 262-1110.



English Club to Start Anew

by Greg Knipe

The English Club here at Marian has, in my opinion, been a long-standing disappointment. The pattern that I've noticed in following it over the past few years, is that once a year all English majors and minors are invited to meet the department's faculty. This usually involves eating lunch with them at a set time on one specific day. If you're busy, or have to work then, you can just about forget about hearing from the club ever again. What exactly

does the English Club do? Nothing that I, as a commuter or as an English major can see.

Thus, I see a need for a new club for those interested in writing, literature, and other related topics. This new club must be better equipped to deal with the interests and schedules of traditional, foreign, and non-traditional students. It should also hold meetings, sponsor events, etc. That is, after all, what joining a club is all about.

Would you like to see a newer, more active English-interest group on campus? Any interested student or faculty member should contact Greg Knipe at 846-2914. Leave your name, phone number, and message on my machine.

If we can get an active, interested membership, we should have no problem getting things started soon. Anyone interested in helping with the administration of the group, or in helping organize events should contact me as soon as possible. I hope to be hearing from you soon!

Sex in the dorm

Safety Week Increases Date Rape Awareness

Second in a series

by Karen Walsh

As part of Safety Awareness Week, Naomi Tropp from the Julian Center came to Clare lobby on September 9th to clear up some confusion and make students more aware of date rape. Date rape is nothing to scoff at. The statistics are grim: one in eight women is forced to have sex against her will and 43% of these women didn't feel they had been raped. People are confused about date rape and in order to help prevent it, society must become aware of what it is.

Date rape is forced sexual intercourse without consent. Using physical force or threats is one method rapists use to get what they want, yet another is by having intercourse with an unconscious woman. If a woman is drunk and she doesn't consent, it is rape. If a woman is mentally incapable of consenting, she is a victim of rape. Consent is a means of power, and when it is taken away or not given at all, the victim's power is taken away.

Men who rape don't identify with society's picture of a rapist. Most people think that a rapist will be identifiable as one, but Tropp says this isn't so. If a rapist were to take a psychological test, he would most likely fall within the normal range. We tend to think of a rapist as a stranger who accosts us in a dark alley, yet only 10% of rapists are strangers to their victims. And assuming it is going to

happen in a dark alley is also a misconception, for rapes happen in all kinds of circumstances.

Besides it being difficult to identify a rapist, it is also difficult to identify the victim. They usually don't dress any differently than the average person. Society often places blame on the victim for using poor judgement, acting like it's the victim's fault that she was taken advantage of. But, as Tropp emphasized, the victim should never be blamed, for she didn't make him do anything and she certainly didn't ask to be raped. We blame the victim because it makes us feel safer to believe that somehow the victim provoked the rapist and it wasn't just a matter of him overpowering her.

Victims of date rape (and rape in general) rarely report the crime. They have a hard time believing that a person they trusted would do this to them. Some victims don't report it because the rapist is in the same social circle as they are and they fear their friends may believe the other person. Besides being humiliating and embarrassing to report, it is also very hard to prove in court because sometimes

the victim doesn't have any bruises. In this case, it becomes a matter of her word against his.

Rape makes a victim feel like she no longer has control; therefore, by reporting she is finding a way to take that control back into her own hands. Tropp says she would never pressure a woman to report a rape because it is such a difficult emotional experience and for some, dredging up that memory is too much to handle, especially with the low conviction rate. However, if enough women make reports about the same man, the police should start to listen and there will be a better chance that the rapist will be convicted.

Some precautionary measures one can take to prevent being raped or being accused of rape are to always make sure there is consent, to increase sensitivity and to improve communication, to watch out for personality types like those who must always have power and control, and to teach others about rape and the harmful effects it has on its victims.

Just a thought: Marian students are always talking about safety (or lack thereof), yet presentations were cancelled during Safety Awareness Week due to low attendance rates. Do students really want to be safe, or does it just sound good? If they truly cared about safety, wouldn't they have found the time somewhere between "having fun" to come and learn about it?

Editorial

by N.M. Gasco

Why ask why?

Why ask why there are nine year old children carrying handguns to school? Why ask why such children are even capable of loading a weapon?

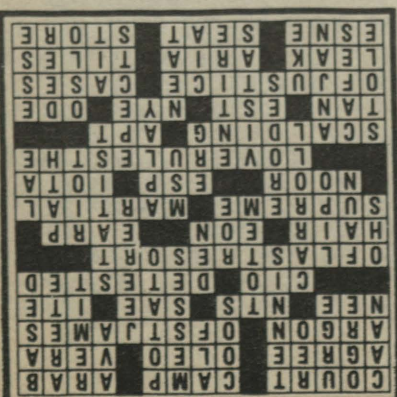
Why ask why there was a three year old dealing crack on CNN the other night? Why ask why this baby was able to identify and distribute various drugs before being able to write or read?

Why ask why the United States has the biggest national debt in the world yet somehow always manages to pour more money into defense?

But perhaps this idea makes more sense than it would at first appear. Perhaps it is time to put more emphasis on defense: defense against ignorance, defense against crime and a defense for the restoration of human values in a seemingly cold and indifferent world.

Is the condition and quality of life advancing with technology or is it deteriorating due to mixed up priorities?

ANSWERS



When we see a slogan "why ask why?" being used and accepted for a television commercial, it would seem to suggest that it is easier to avoid subjects or topics for which there are no obvious answers or solutions. It is simply easier to ignore or set aside the issues in our society that are unpleasant.

Yet, when I drove to school this morning, I saw an old man, sound asleep on a bench. When I went into a public restroom, I saw a woman lying alone on the counter, oblivious of her surroundings. Her head was crudely bandaged and she wore no shoes on her feet. It was at that moment that I saw and realized that she is not alone. Her world is not separate from ours, even though it would seem to be so. When I pick up a magazine to read for pleasure, I have selfishly forgotten that there is also pain hidden within the glossy pages. There is an article, for example, about a young woman dying of AIDS simply because she went to the dentist.

But, why ask why?

Because the fate of our world is not just one person's concern.

Food for thought

by Beth Wathe

It appears that we are constantly bombarded these days with all kinds of information on food and nutrition.

This includes articles and programs dealing with such topics as the relationship between diet and disease, the importance of proper cooking techniques and the continual education of the consumer.

Sorting through and understanding this myriad of information can be challenging, to say the least. You may find yourself questioning which are the best foods to eat. How can too much sugar be bad for me when it makes me so happy? Is salad a good choice for my lunch? Will a cereal make me play basketball like Michael Jordan?

To further complicate matters, food companies project slick advertising which try to assure us that their product is the healthiest choice.

It's enough to make you throw your hands up in despair and head for the cookie jar (chocolate chip, of course).

But wait! Help is on the way! This column is here to help answer any questions you may have concerning your nutritional needs. Nutrition is a key element reaching and maintaining your health and well-being. You are invited to submit any question pertaining to nutrition which this column will be glad to answer.

Beth is a dietetics student. Submit your nutritional questions to her in care of the Carbon.

Letters

Vending Machines

I am writing in response to the article that appeared in the September 11 issue of The Carbon about the commuter student who has problems with the vending machines. I am a commuter student who used to have problems with the vending machines. I no longer have any problems with the vending machines because I no longer use them.

So, what do I eat to make it through the day? I eat the same things that appear in the vending machines. The only difference is that I bring the candy bars with me.

I bought a cheap cooler from a local drug store. I pack the cooler with ice and then put in some candy bars. Where do I keep the cooler? I keep it in my locker. So, whenever I need something to make it through the day I just go to my locker and get a candy bar. I now eat REAL food and not snacks that have been in the vending machines since the school was first opened.

Never Hungry



Posters

Does it bother you to see so many posters around school? Well, it bothers most of us. Who in the world puts all of them up? Or, should I say, never takes them down?

Just the other day I was looking at the posters, which I do so many times, and I came across many posters that were outdated. Outdated meaning that they are still up way past the posted date. One poster had been up a week after the event took place. Not only are there posters up past their posted date, but also there are some that are put up a month in advance. Now how many people keep looking at the same poster for a month? Not many. Heck, after a few days, that poster becomes part of the wall and is never looked at again.

Maybe there will come a day when advertising here at Marian will not come in a poster. I doubt it, but there is hope.

Amy Howell

THE CARBON

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The Carbon, a source of news and information as well as an open forum for the Marian College Campus community, is not an official publication of Marian College and does not necessarily reflect the views of the college administration, faculty, or editors. Readers are invited to submit timely and relevant letters of opinion to the editors. Such letters should not exceed 150 words and must include the author's name and phone number. For verification purposes the letter must also be dated and signed. Telephone numbers will not be published, nor will anonymous letters be published. Letters may be edited for clarity and brevity. Editors have authority to reject any letter they feel to be potentially libelous, obscene, inflammatory, or in poor taste. Ordinarily such letters should aim to address issues, clarify events, promote understanding, or clearly identify what is going on in an event, issue, or scene. No guest editorials will be accepted unless explicitly solicited by the editors. Unsolicited pieces will be treated as letters to the editors. Letters to the editors must be returned in to the Carbon's mailbox in the faculty mail room by 12:00 noon, Friday, the week before they are to run.

Any campus club or organization sponsoring an event can advertise in the Carbon at no charge by submitting a 4"x6" ad to the Carbon in the Carbon mailbox in the faculty mail room one week before the ad is to run. If typesetting is required, the ad must be submitted two weeks in advance, and a fee will be charged. The Carbon will run the ad for the two weeks preceding the announced event. Events or informational notes can be submitted for the Knightly notes by campus organizations or persons. The text must be 50 words or less. The deadline for Notes is Fridays at 12:00 noon in the Carbon mailbox. The editors reserve the right to edit all advertisements and notes submitted.

Help your heart

Now is a good time to learn how to control cholesterol in your diet, which can ensure a healthy heart.

Carol Suttor, a Registered Dietician with the American Heart Association, will speak on this topic on Wednesday, September 25 from noon to 1 pm in Alverna Center.

She will discuss cholesterol, its effect on your heart and circulatory system, and offer and offer some dietary suggestions.

A cholesterol screening will be offered on Thursday, September 26 from 9 am to 3 pm in Clare Hall.

Be responsible for your health and take time to find out your cholesterol level. This simple procedure may very well save your life.

The cost is \$3.00.

It is money well spent.





Staff Profile

Mr. Jim Goebel remembers a time, 29 years ago when Marian College had no nursing program, no allied-health and fewer non-traditional students.

Mr. Goebel graduated from Bellarmine College in Louisville Kentucky. He received his masters from the University of Detroit, where he was a teaching assistant. It was during this period of his life that he realized he enjoyed teaching at a college level rather than high school. One reason for this was that a college atmosphere provided him with an intellectual stimulus. For him, college provides the chance for one to grow, to focus on one's future and to develop intellectually.

Today, Goebel points out that Marian College has a rougher time maintaining its sense of identity, more so than when he first came here in 1962. He added that identity is necessary for a college to provide a sense of security. Yet, even though Marian has a more ecumenical climate, with more non-Catholics making up a large portion of its students, Goebel sees this as a healthy change. He feels it has allowed him to learn from others' beliefs, which is what the Catholic church should ultimately strive for. He pointed out that Marian has a greater variety of students now, which makes teaching here a greater challenge.

But this challenge has been a welcomed one. Mr Goebel enjoys teaching both traditional students, who he describes as being "down-to-earth and unpretentious," and non-traditional students who "have been where I have and who remember and relate to things I do."

Goebel is also liked by his students. In fact, it is his outstanding personality, enthusiasm and sense of humor that enables students to get the most out of his classes. Goebel always tries to put himself in the students' position. He stresses the importance of mutual respect, both in and out of the class, even when disagreeing with the students. His optimistic outlook comes across in the classroom and in most everything he does and says. He points out that "there is a way to critique students while showing them that you still care. It's important to remember that you're correcting the papers and not the students."



Because Goebel has such good relations with his students, he sees himself as an informal advisor. He expends his energy in getting to know all his students. He believes that something as simple as calling a student by his first name is important because it is "showing that student that you are recognizing him as an individual." Goebel cares about all his students personally because, for him, "it comes rather natural to think about the other person and to think of how I would want others to treat me."

Goebel sees himself as an eclectic generalist who has learned a lot through his student faculty interaction here at Marian, and who still has much to learn. Open to drama, novels and poetry, he points out that he still has "a lot of growing to do as a parent and a teacher." He also added, "I'm not a genius, to put it mildly! I'm aware of all the things I haven't read." He pointed out that he feels more ignorant than ever, and it humbles him, when reflecting on his love of history, biography, art, music, philosophy, sociology and many other subjects that he constantly seeks new knowledge of.

He described his life as "simple, not spectacular," a life he sees as divided into three parts: his family, teaching and his Catholic faith. For him, "family and teaching are everything." Married at 32, Goebel said that he didn't blossom until college. He is the father of 4 children, all of which he is very close to. To this day Goebel is still "not quite over the miracle that happened in my personal life, "that miracle being the birth

of his children, whom he is very proud of.

Mr. Goebel likes all literature, but he has a special admiration for great writers such as Keates, Wordsworth and Shakespeare who he sees as being "boundless in talent [and] the greatest playwright and poet." He feels "intimidated by the great writers" he reads and admires writers, such as Keates, who overcame life's obstacles to better themselves. He especially likes 20th century writers because "they speak in our idiom." He enjoys re-reading the material he teaches because he feels he learns something new with each reading and from the students input as well.

For Goebel, we are in the "age of efficiency," ever since the invention of the computer. But, the idea of computers replacing teachers in a classroom setting is one he does not pretend to be fond of. He points out that "people need people, love and compassion" that can only be obtained through a personal approach and interaction between students and teachers.

When asked about what advice or encouragement he'd give to students, he stressed that "You can't be all things for all people. You have to grow to realize that." He pointed out that developing self-esteem and realizing that "God doesn't make junk and you have something to offer," is important to keep in mind in discouraging times. But, if students learn any lessons as they go through college, he hopes that they see that it is only "in doing something for someone else that you find any self-fulfillment."

Meet The Coach

by Sheila Leighton

Molly Jones has been a part of Marian College for some five years now. She not only serves as an instructor in physical education, but also doubles as women's head volleyball coach and head basketball coach. Jones attributes her longevity here to Marian's atmosphere, "Marian is somewhat small and close-knit, with friendly people," Jones stated. "It is similar to my previous schooling," she added.

Coach Jones comes to us from Hanover, IN, where she attended Southwestern High School and participated in volleyball, basketball, and track. Jones went on to take part in volleyball, basketball, and softball at Hanover College, while earning her B.A. in physical education. Shortly thereafter, she earned her M.S. in exercise physi-

ology from Indiana University.

When asked about her coaching philosophy, Coach Jones was anything but hesitant. She noted that good attitudes, desire, and teamwork are the essential ingredients for building the character of her athletes. "The important thing to me is getting the athletes to give 100 percent-do their best," Jones explained. Coach Jones hopes that in this way her athletes will become well-rounded human beings. For Coach Jones, this is what it is all about. Clearly, this philosophy is a formula for success.

Presently, Coach Jones hopes for continued success and a little luck throughout the remainder of the volleyball season.

Everyone anxiously awaits the women's basketball season at Marian. Go Knights!

Cross country team

The word on coach Dave Roberts' mind is "rebuild" as he tries to put his men's and women's cross country teams together. Coach Roberts has no returning runners this year. As of present, the men's cross country team consists of six runners; a returning runner from two years ago, Rich Young, and freshmen Tim Davidson, Jason Helge, Carlos Vidaurre, Steve Hamilton, and Charles Lemerone. There have been only three people show interest in this year's women's cross country team; freshmen

Delphine Rose and Sonia Montgomery, and sophomore Tammy Skibbe are trying to get the team started. Coach Roberts knows that this is not enough participants to have a legitimate team, and says that it may be necessary to list these three as individuals. Coach Roberts' expectations for both teams is to start building for next year. He encourages any who have been considering running cross country to come and speak to him, IT'S NOT TOO LATE!!!

Sue Kolinsky says anything

by Karen Murphy

Sue Kolinsky is a woman with a purpose; a very funny woman with a purpose. The 34-year old short-n-spunky comedian has some very big "ideers" about how to use her profession to benefit others.

Her profession certainly benefitted the Marian community last Thursday night with her comical opinions on everyday life. Sue believes that the best comedian is one with a point of view, and her point of view is to make people laugh at life, laugh at themselves, and to "SAY ANYTHING, as long as it's true," she says. From her comments on the "fag" in the front to her stories of the remote-control wars, Sue certainly shared her point of view throughout the one-hour performance.

The pretty comedian grew up in a middle-class neighborhood in New York with three brothers and a sister. She likes to shoot pool, play tennis, and have a beer or two every now and then. The most unique thing about Sue, though, is that she is a major sports fan with an amazing knowledge of baseball,

her favorite.

In fact, one of Sue's big "ideers" includes baseball. Through some connections, she has plans to do some comical announcing at games in the future. Sue also looks forward to putting together shows and other benefits for the Ronald McDonald House. She wants to use her profession to become financially able to help others: "I can't wait 'til the day I can give back," she states.

Sue has been a comedian for about ten years and admits "It's been a rocky road" (She was once heckled by Timothy Hutton!). At the same time, though, she confides, "I can't even imagine not being a comedian."

The accomplishments Sue is most proud of include already producing a show for the Ronald McDonald House, writing an off-Broadway play with some other comedians, and just making it this far. She looks forward very much to being on the Tonight Show this fall (as long as Johnny's the host, she says). Look for Sue this fall on either the Tonight Show or the Comedy Channel.

CROSS COUNTRY SCHEDULE

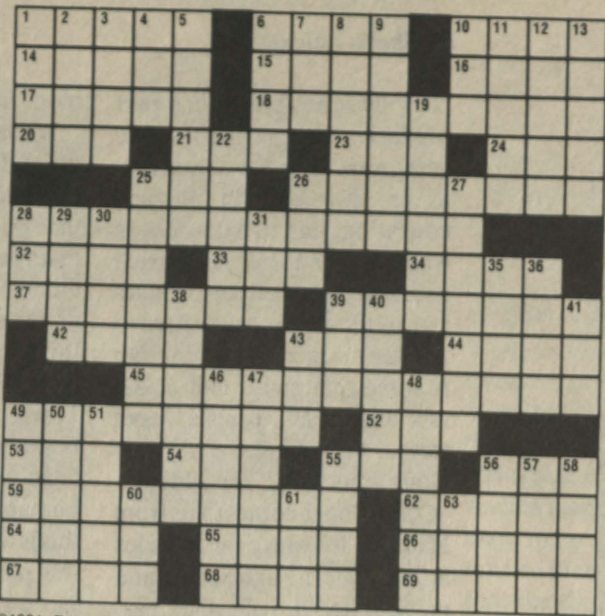
- Sept.
- 27 National Catholic (A)
- Oct.
- 12 Goshen (A)
- 18 Indiana Intercollegiate (A)
- 26 Mid Central Conference (A)
- Nov.
- 2 NAIA District (A)
- 16 NAIA Championship (A)



Crossword Puzzle

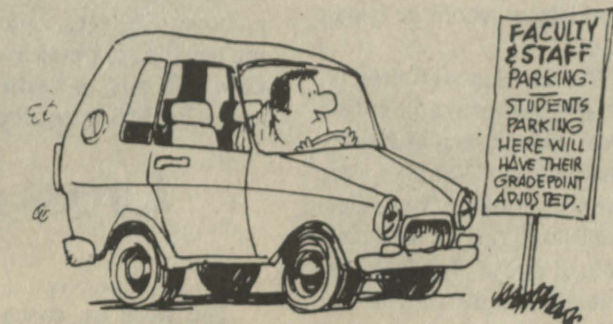
ACROSS
 1 Open area
 6 Recreation area
 10 Beautiful horse
 14 See the same way
 15 Butterine
 16 Actress Miles
 17 A gas
 18 1A —
 20 Born
 21 Dark periods: abbr.
 23 Viscosity rating number
 24 Follower: suff.
 25 Union org.
 26 Hated
 28 1A —
 32 Beard stuff
 33 Long, long time
 34 Sheriff Wyatt
 37 — 1A
 39 1A —
 42 Leading money horse, 1950
 43 Intuitive letters
 44 Little bit
 45 Scott wrote: "— 1A"
 49 Burning with hot water
 52 Painting, e.g.
 53 Light brown
 54 Founded: abbr.
 55 Comic Louis
 56 "— on a Grecian Urn"
 59 1A —
 62 Matters heard in 1A
 64 Drip
 65 Opera song
 66 Floor pieces
 67 Old slave
 68 Location
 69 Boutique

DOWN
 1 Actor James
 2 Monster
 3 Push
 4 Old car
 5 — 1A



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6 Dove sounds
 7 — Landon
 8 Disorders
 9 Starchy food
 10 A Gardner
 11 Pay
 12 Mountain ridge
 13 Founded
 19 One who mocks
 22 Kind of pole
 25 Wonderland author
 26 Study room
 27 One opposing Federalism
 28 Exclamations
 29 Rural deity
 30 Chin. poet of old
 31 Caviar base
 35 Uproar
 36 Byway
 38 Wears away
 39 College at Bozeman
 40 Make — for (give the eye)



41 Papuan city
 43 Work unit
 46 Panoramas
 47 Whole
 48 Builds
 49 Purloined
 50 Bistros
 51 Indian tree
 55 Orderly
 56 Fjord city
 57 Forest animal
 58 Being
 60 Small guitar
 61 Spy grp.
 63 Small island

Knightly Notes

NATIONAL COLLEGE POETRY CONTEST open to all college and university students desiring to have their poetry anthologized. Cash prizes will be awarded to the top five poems. Deadline: October 31. For Contest Rules send stamped envelop to:
 International Publications
 P.O. Box 44044-L
 Los Angeles, CA 90044

The first annual **Marian Bike Run** will take place Saturday, October 5th at 8:00am. Our group will leave here for Bloomington and stop in Nashville on the way. This trip is not limited to Marian students and faculty. All licensed, experienced riders are welcome. For more information and sign-up call Major at 929-0684.

The **Education Department** is now accepting applications for admittance to the **TEACHER EDUCATION PROGRAM**. To be eligible, you must have passed your PPST Test or the NTE General Knowledge and Communication Skills Test. Please pick up your application form from the Education Department, Room 2, Marian Hall. Additional information will be given to you at that time. Completed applications must be returned to the Education Office by 4:00 p.m., Thursday, October 3rd.

Interested in writing for the **Carbon**? A great way to learn about campus! Good experience!

Impressive looking on resume! Only two skills required:
 1) Rudimentary word processing
 2) Elementary newswriting ability
 Workshops to be offered in both areas!!!

On either Tuesday afternoon, October 8th; Friday afternoon, September 27th; or Saturday morning, September 28th. Sign up for workshop (lasts 1-1/2 hours) at the **Carbon** office, upstairs in the Student Center. For more information call the **Carbon** at 929-0108 or Dr. Brian Adler at 929-0280.

Interested in a journalism career? The Dow Jones Newspaper Fund Scholarship and Internship Program may be for you! Information is at the **Carbon** office and with Dr. Brian Adler (Ex. 280 or 295). Deadline is November 1st. Hurry!!! The program pays \$6,600.

A seven-year old boy, **Craig Shergold**, has a brain tumor and very little time to live. Craig's wish, as expressed to the Children's Wish Foundation is to have an entry in the Guinness Book of World Records for the largest number of "Get Well Wishes" ever received by an individual.

If you could take the time, please send a card to Craig to make his last wish come true:

Craig Shergold
 c/o Children's Wish Foundation
 3200 Perimeter Center East, Suite 100
 Atlanta, Georgia 30346

Congratulations to accounting major senior Jim Meer, one of the six \$1,500 Indiana CPA Society grant awards recipients.

Just A Thought

by N.M. Gasco

Saddle up the mule Ma, it's time to go to school!

Nicole's insurance policy recently was cancelled. The reason: out of state garaging. In other words, she left the state of Indiana this summer. That's right, she illegally crossed the border without notifying immigration. However, after just one phone call, Nicole had the problem taken care of. No, her policy was still cancelled, but now it was cancelled because she drives to a different zip code. Now, that makes more sense. Who says there isn't any justice in the world?

Because of this, Nicole decided to search the world over until she could find a place that didn't require car insurance. She did. Now she's packed her bags and is ready to move to Gilligan's Island.

Unfortunately, the reason there isn't any car insurance is because there aren't any cars, but that's just a minor detail that can easily be overcome with a little imagination and a lot of enthusiasm. She imagines that one reason that there

aren't any cars is probably because there tends to be a genuine lack of reliable auto mechanics on the island, except perhaps for the professor - he can fix anything, and probably can build a car from scratch out of bamboo rods if necessary. Of course, without any gas stations or McQuick's, it would be rather difficult for any mechanics to seek employment. And, as far as car washes go, one may as well forget it. If everyone's like Nicole and refuses to drive a dirty car, it only stands to reason that there aren't any cars on the island.

Because of this domino effect, very rarely will one ever find a used car salesman, no matter how hard one looks, and we all know how people search the world to find those trustworthy honest and always friendly salesmen. Well, no salesmen means no Citations and since Citations were voted the luxury car of the 90's, this was truly a great disappointment to Nicole.

So, Nicole, always one to save a buck (of course she shops with coupons, doesn't everyone?) and being the flexible individual that she is, plans to go with the flow. That's right, she's going to ride a mule to school now. She hears the parking

regulations as far as mules are concerned are now available in the Academic Dean's office, but students are not encouraged to crowd the office during business hours.

This does pose some problems as far as traffic regulations are concerned. One such problem is where to properly (and safely) place the parking stickers. Another is the fact that hungry mules tend (as proven through careful scientific research) to devour just about anything, including parking tickets.

Other than that though, Nicole looks forward to her new life on the isle, where their motto is "Insurance is for sissies!" Plus, with any luck, upon graduation she'll be able to get a good honest job as a professional goat herder.



The Department of Theatre and Fashion Merchandising Program invite you to a :

LONDON THEATRE WEEK

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March 7-14, 1992

\$1,050.00

Includes:

- *Sightseeing tour of London
- *Two Orchestra or Dress Circle theatre tickets
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- *Reduced admissions to museums and attractions
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DEPOSIT DUE: October 1, 1991 - \$100

BALANCE DUE: January 15, 1992 - \$950

For details call:

Dr. Jack Sederholm-Theatre ext. 292

Ms. Cherfly Kremer - Fashion Merchandising ext. 271