ACS Holds Top Position

Activity in the Chemistry Department is awakening Marian to the potentiality of her science students. The Marian College Chapter of the American Chemical Society has recently been designated as one of the top four chapters out of about 500 in the nation, a position which Marian has maintained for four years.

Twelve outstanding ACS groups were chosen by the National Office this year, on the basis of an activity record submitted last semester. Miss Bonnie Blaser, of the Educational Services Office of ACS in Washington, D.C., toured the chosen schools, including Marian on Dec. 17, in order to ascertain the reasons for the success of the chapters. Sister Mary Rose, advisor at Marian, suggests meeting on Feb. 13 will host that organization gives the ACS strength. Regular weekly meetings give the students a constant awareness of projects and a predictable time slot. Formal minutes are

been kept for reference since 1956.

The key to the excellence of Marian's ACS chapter can be found in its variety of endeavors: speakers from leading universities, films, the hosting of the regional meet-ing, High School Day to acquaint secondary students with science curriculum and careers, and Christmas parties to support the mentally retarded. An example of ACS initiative is seen in the chapter's attendance of the Cincinnati regional meet at Villa Madonna in addition to its own regional responsibilities.

Current plans also indicate a potential worthy of note. On Feb. 6, Dr. D.L. Griffith of Case-Western Reserve, Cleveland, will discuss "Elimination Reactions." The a representative from Western Michigan University. Feb. 20 will feature a national ACS film, "An Introduction to Reaction Kinetics." On Feb. 25, a consulting engineer, Mr. written every week, and have Robert Kryter, will discuss



Sr. Mary Rose, ACS moderator, poses with some members of the club, Sr. Linda Slinger, Ann Meyer, David DeBrosse, and Paul Sturm, during a recent meet-ing. (photo by Joe Kubala)

"Consulting as a Career." for the Education and Em-

Joe White, president of the Marian ACS, who has been honored with associate membership along with Mary Goebes, has been chosen by the National Office to work on the Chicago Steering Committee of a new project, an Inner City Tutorial Program. This committee is an extension of hopefully within the next six SEED, the ACS Subcommittee weeks.

ployment of the Disadvantaged. Joe, together with 18 other students from other parts of the U.S., met in Chi-cago, Jan. 11, to form handbook, newsletter, and organization sections. These sections will coordinate ACS chapters in specific areas toward their specific goals,

JANUARY 17, 1969



VOL. 33 NUMBER 6

MARIAN COLLEGE

Chance To Learn English Forces Students To Leave Summer Sun

Snow is one new word and one new experience for eight new Colombian exchange students. They have left their "cumbia" for current mod dances, they have left their elaborate spicy plates to enjoy hot dogs and hamburers, and their beloved sun to enjoy the sting of cold white flakes. Yet as Amparo sadly put it, "We'll never get enough of it."

One of the students is a medical doctor, another an English teacher, and a third a draftswoman. Interest in engineering has drawn several of the students to the United States. Yet all eight have one common goal in the exchange program, to further their knowledge of English as a spoken, as well as written language by close contact with other American students.

In the journey to another America the Colombian students have noticed especially



Carol Barbera, Marian freshman from Venezuela, listens as Jorge and Manuel stress a point during one of her discussion and conversation classes with the Colombian students. (photo by Victor Garatea)

Aspirin, Rest, Fluids Recommended

By Linda Smith

A recent visitor has made such an impressive impact on Marian's campus that it seems only fair to give it coverage equal to other current happenings.

Its personality was unpredictable, and its description Twenty-four Hour, some Asian. Some felt its presence in colds and sore throats, others in aching bodies, tight chest, laringitis, and bronchial penumonia.

The main suggestions for breaking the grips of this unwanted character were aspirin, a warm bed, drinking lots of fluids, and gargling with hot salt water. Very few antibiotics were recommended, but some coricidin and cough syrup were distributed by Mrs. M. Smalley, R.N., campus nurse. Mrs. Smalley replaced Mrs. Schmutte at the height of the flu's glory, and she has recorded 47 stu-

dent cases having passed through the health center's beaten doors. The nuns, who do not use the student health center, recorded an additional 15 cases, or about 30% of their number, struck with the bug.

Besides student contact, the flu also made the scene at several extracurricular activities. It very nearly abducted Sleeping Beauty at her Sunday evening performances, and it caused at least three schools and many individuals to relinquish their reservations for that play.

The Christmas Assembly was a conspicuous example of the flu's toll. The Vocal Octet was septet, and the Vocal Trio was a duo, and therefore did not perform. There were also vacant positions in the Chorale and Concert Band.

The cafeteria staff was well aware of the flu's presence, as sick passes piled in. Mr. Lloyd estimated the use of 300 sick trays in less than a two-week period.

'A Man And Woman' Profits **Used To Produce 'Becket'**

Randy Hemming and Kevin McAnarney announced last week that a student production "Becket" by Jean Anouilh will be presented on the weekend of March 14. The planned production of "Becket" according to Messrs. Hemming and McAnarney, co-producers and directors, and Paul Kaz-mierzak, President of the Student Board, is an independ-ent student production. It will presented in association with the Student Board. All profits from this production will benefit the Board.

This association, according to a proposal presented and approved by the Board, en-tails a \$100 loan to the pro-duction to be used for working capital. The profits from the movie "A Man and A Woman" which will be shown in the Auditorium Feb. 7 at 8:00 p.m. will also be used for working capital. The production has a proposed budget of \$1100.

The production applied for and received final clearances from the offices of the Student Board, Speech and Theatre Department Controller, Publicity Office, Student Services, Academic Affairs, and President.

Mr. Robert Moran is the moderator for the production. The play itself will be cast with 5 women and 21 men. It is a drama concerning the relationship of Henry II of England and Archbishop Becket.

When interviewed about the difficulties of staging the production, the co-directors agreed that the two main ones were finding enough adequate males to fill the parts and the difficulties in costuming. There are many bishops in the play who must be outfitted with

Fine Film Series To Present Chaplin Comedies pects and was strong in his condemnation of any attempt

At 8:00 p.m. tonight in the main auditorium, the Marian Emilie Murray of the Col-College Fine Film Series will lege's English department represent the Charlie Chaplin Festival, the third selection on sexuality as its exists in litits program.

short, classic comedies, star- tween exploitation and an arring the mime artist Chaplin, tistic attempt to discuss a which are complete with musical scores and sound effects. The first film, "Rink,' con- pressed a desire for a follow-cerns hijinks and ballet on up discussion. The conceiv-Vagabond" with Chaplin portraying the little man of ficers. pathos. The third is "The Ad- This venturer," an old time slap- Suicide stick comedy chase. The last, "Easy Street," is one of the comedians best efforts to present comedy with a social theme. Admission is 50¢ per person.

The second semester of fine films begins Feb. 28 with "The Bridge," a poignant depiction of the waste of war. March 21 the series presents "IImbrellas of Che ourg This French film, winner of five international awards, is interesting because of its recitative-type dialogue. The final presentation of the series is the product of the wellknown Sewdish director, Ingmar Bergman, his famous "Through a Glass Darkly," is an excellent film which chronicles the pathetic plunge of a young woman into madness. Becoming an incurable schizophrenic, the girl travels through a series of complusive acts and visions into a hallucinatory world without God.

long, flowing robes. Henry himself has nine costumes; Becket has eight.

"Becket" was chosen for the production because, as Randy Hemming stated, "It was my favorite play. I wanted to see it done here; so, I saw Kevin and we decided to go through with it jointly."

Production dates and times are Friday, March 14 and Sat-urday, March 15 at 8:00 p.m. and Sunday, March 16 at 1:30 and 8:00 p.m.

MH Seminar Covers Several Aspects Of Homosexuality

By Anne Zishka

Homosexuality is no longer the hush-hush problem it once was, but many false connotations still exist. In an attempt to dispel some of these misconceptions, the Marian College Mental Health Association sponsored a Homosexuality Seminar, January 7.

The panel discussion covered several aspects of the problem in a well-balanced presentation of both the sordid and the human sides. Dr. Joseph Fitzgerald, psychiatrist at LaRue Carter Hospital, laid the groundwork for the discussion by explaining such things as phases of normal sexual development, the lack of known etiology, and the importance of motivation in treatment. Mr. Richard Mc-Cain. a psychiatric social worker from Northside Psychiatric Center, commented on the feelings of fear, anxiety, and loneliness that accompany a person's disclosure of his tendencies. From the Indianapolis Police Department, Capt. Frank Spall-ina presented the uglier asto legalize homosexuality between consenting adults. Miss viewed the problem of homoerature and current films, The Festival includes four stressing the difference bevery real human problem.

Some students have exice and is followed by "The ability of such a session will be discussed by the 1969 of-

This spring three regional Suicide Seminars will be sponsored by the Indiana College Mental Health Program. Marian will host one of these March 15.

Editor, Writer Positions **Open On Phoenix Staff**

The Phoenix will be accepting applications in March for the positions of Editorin-chief, news editor, feature editor and sports editor for the '69-70 volume of the paper. Written applications should be turned into the publications department or the publicity office. These new editors will take nominal control of the Phoenix in May.

The second semester edition of the Phoenix is in need of three reporter-feature writers. Interested students are asked to contact Michael Hohl at Ext. 304 or Elana Weiss, Ext. 407.

Contemporary Midnight Mass varied. Some called it Hong Kong, some Louisiana, some **Features Electronic Homily** Mettel and Robert Heitz will

After the success and participation of Action's first Midnight Mass, the Liturgical Committee is creating its second midnight Mass to be held Saturday, Jan. 18-19 in Marian Chapel.

Constructed around the theme of the day's gospel, "Love is like a ring, a ring has no ending," the musical selections center on various aspects of love as found in songs like "Alfie," "Broth-er, Where Are You?" and "No Man Is An Island." Dot

until the Epiphany are gifts exchanged. New Year's day is a special occasion usually spent with only family or close friends, while Christmas is the eve for larger parties. By living with families in Indianapolis, the students gain social, as well as academic insights into United States living. Two of the students will continue to stay in this country after the program ends to take courses related to their

the differences in manner of

celebrating the winter-sum-

mer holidays. More emphasis

is placed upon the Nativity

scene itself than upon a sym-

bolic object of good will in

Colombian Christmases. Not

occupational interests. Excursions to Indianapolis landmarks, cultural events, and social agencies have benefitted all, while shopping downtown was most fun for the girls.

be soloists with Marilyn Ern-

stes, Theresa Eckrich, and

Karen Barnhart on violins,

Anne Meyer, cellist, Jane Goebel on the bass, pianist

Maria Turner and percus-sionist Mary Pass. The Past

Tymes are also assisting with

the vocal selections. Michael

The homily of the contem-

porary Mass will utilize elec-

tronic techniques arranged by

George Burke. Father Head

will officiate.

Hohl is musical arranger.

Liturgy And Christianity Viewed

fast-paced, high-frequency electronic age faced with the necessity of a re-evaluation of goals on all fronts. Scientists race men to the moon and these men are condemned for reading the origins of the universe according to Genesis-for mixing business and religion. Couples engage in corporate living and partner swapping to find greater expression and relevance in life. Young college graduates revolt, dedicate themselves to ideals, join the Peace Corps in their search for total involvement. This age of personal confrontation and search for interpersonal honesty arises from the growing sense of personal and corporate need.

And in the church too, people cry for honesty and meaning in faith, willing to resort to the underground to find that "indefinable something" they can believe in. What is the answer: to stay within the structure, to knock the establishment, or to wait patiently for another 500 years for the freedom to engage in twentieth century ecumenical activities without fear? In the Floretti, Dick Gardner questions the relevance of Christianity but fails to delve into the heart of Christian living. As I see it, living implies, not law, but love, love implies openness, and openness is the basis of authentic community. This is, it seems, the reason for the surge of rock, folk, and contemporary Masses, Mass in the home,

Man finds himself in the midst of today's interdenominational liturgies and services, mixed marriages and the hierarchially condemned agape-ins.

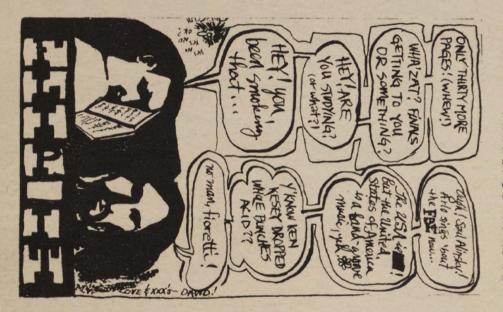
Who is man to decide which of God's creations are worthy of being classified holy? In one eucharistic service, rumor has it that the priest offered cookies and coke as the body and blood of Christ. Is this not more commonplace food in today's society than unleavened bread and unsweetened wine?

The value of music in the Mass is also frequently challenged. Again, Mr. Gardner calls it "simply decoration" but one liturgical advocate of community feels that music can develop a strong sense of community for those "prohibited by mortal sin' from partaking of the Eucharistic offering, the greatest means of establishing a relationship in love.

Action's Liturgical Committee is currently investigating the possibility of spring Agapes, a reason why one priest was removed from the Marian staff last year. The question again is "Why?" when these were by when these were, by popular admission of those who took part in them, excellent means of establishing interpersonal communication?

The question is not whether Christianity is relevant but whether the Roman Catholic Church can survive through its snails pace while all other levels of living undergo revolution. Or are the advocates of change daring to become "fools who rush in where bishops fear to tread?"

E.W.



Faculty Role - Advisor Or Censor?

Because of its size, Marian College can offer students close personal contact with their instructors. In this sense, Marian is a true academic community where faculty and students combine their efforts toward the pursuit of truth in an atmosphere of free inquiry and teamwork.

HANDBOOK: 1968-69

Marian utilizes the use of advisors in all student activities for the purpose of guiding the students and help him grow in the pursuits he has chosen in all facets of his college life whether extraneous or required. The use of advisors is good because the student cannot pretend to know everything and so he must learn from others. But recently as controversy has arisen over the use of advisor. some have called them advisors while others refer to them as moderators. However, as trivial as this may seem at first, there is a difference between the terms and it is an important and crucial one. An advisor ac-cording to Webster's is "one designated to advise students or to supervise a student organization or activity." Moderator on the other hand is "one who rules or directs." So apparently the difference lies in the use of free choice. An advisor can only offer advice, a moderator gives it whether one wants it or not. The important question then, is whether or not Marian College "in an atmosphere of free inquiry" utilizes advisors or moderators. Should a student organization have a responsible and free rein in whatever they do, with the advisor only offering an opinion which the students take into consideration as important advice? At a recent Faculty Council meeting Dr. Guzzetta according to the minutes from the meeting, "re-emphasized the role of

moderators by reminding the Faculty Council

that as a small, undergraduate, liberal arts

institution Marian College should have more than minimal interest in its students and their campus lives. . With such faculty com-mitments, Marian College will continue to be unique in its approach to a more personalized learning environment." Dr. Guzzetta's use of the term moderator over advisor bears no relevance to the issue. However, the fact that this statement does not give any insight into just what each faculty member is supposed to be a moder-ator-censor or advisor does not help either the lot of the students or their faculty advisors.

Recently, the FIORETTI came out with something very unusual for the school, a sketch of a nude on the cover. A controversy arose over the allowance of printing the art work and just whether the faculty advisor had the right to try to prevent it over the staff's decision to keep it. However, the Dean resolved both qustions by leaving it up to the final decision of both the staff and the advisor together. What in effect he had done was to emphasize the advisor as advisor rather than moderator, and we are grateful for that.

"Carnival" is another example. After being told to secure an advisor, the producer had difficulty in getting one. Yet because so much emphasis was placed on the need for an advisor leads one to believe that an advisor is supposed to do more than offer technical advice. And so the time as come for the students and faculty to request from those in charge some kind of formal explanation of just what the role of each faculty member is to be: an advisor or moderator, and just what is implied in the use of the term chosen, Only until that happens, will this riduculous pingpong bickering over who has what rights end. James Widner

Should Student Publications Be "Raped?"

Last fall George Buessem asked one of our writers why publications at Marian are dominated by "liberals." The writer answered that the "liberals" in question had taken the time to write and that each year positions are open to students of all viewpoints. For a while the challenge went unanswered, but the recent S.L.C.C. formation has now forced George and others to speak for the "silent majority." the editors

Other Voices

A new column - Yes, and the writer wishes to express his thanks to the editors of The Phoenix, not only for the space of this column, but also for their most cooperative and helpful attitude. This column was born out of a growing discontent with publications on this campus and their point of view. We will try to present what we hope will be some intelligent criticisms and alternatives to the Carbon and Fioretti. I say we because I have asked other students to make contributions in this column in weeks to come.

Student publications, it seems to this student, have some responsibility to speak for all students and to speak with some objectivity. Two of three publications of this campus seem to have become the mouthpiece for student activism. Perhaps by their very nature student activists are more vociferous; the rest of us by our very nature are apathetic and too concerned with the quest for grades to do much else than acquiesce.

We recently witnessed the rape of a literary magazine. The purported reason for this rape was that the old Fioretti "lacked cultural and political awareness." Was it really necessary that another pub-

The Hohl Thing

lication become a voice of student activism? This campus needs another activist voice like it needs another swimming pool. Was the Carbon not enough? Must all things be converted to meet political ends. Does it not suffice that a literary magazine be literary?

Let us briefly examine the new raped Fioretti-a few general observations. It seems the "enlightened" triumvirate of Fioretti editors is talking down to all of us. Phrases like "helping us to reach our own potential" and Marian being "virgin territory" and the Fioretti was raped for "oursake" reek of condescension. What it sounds like you're saying is that we, the inspired voices of truth and justice, are going to educate you poor ignorant boobs. Are we to assume that all the rest of us are "... the beer bellied VFWer(s) and friends who rot away before (our). . .color television sets. . .as it was phrased in a recent Carbon editorial. Maybe, just maybe, the reverend sisters who have dedicated their entire lives to living brotherhood and serving their fellow man might have something to say about the relevency of their habits, office, and human needs. We hear so much about communication (We need to "establish a high level of discussion of ideas") but those who clamor for it are most adept at shoving their views down our throats. Once upon a time communication was a two-way street.

M And M' Splits-'Senior' Editor Resigns

Dear Readers and Staff:

Last spring when Fay Faivre completed her editorship of the Phoenix she suggested that, as a future senior facing comprehensive examinations, graduate records, and a large written project, seriously consider giving over co-editorship of the Phoenix to Michael Hohl after the first semester of the '68-'69 school year. Until December I had inwardly laughed at her counsel. (Now as I think back upon it, her achievement was miraculous.) Michael and I formed the "M and M" on the premise that if singly we could not edit a paper, together we could. Lately I have found that co-editorship presents a unique problem. Both authority and editorial activity being divided, neither editor can fully understand what the other wishes the paper to express, or how it should express itself. In the tension of meeting deadlines, resentment may enter quietly. As I now see it, a singly edited newspaper with active associate editors

is not only more unified but also more workable.

Last month I voluntarily took the less responsible role of associate editor while retaining the distinction of coeditor. The Phoenix still arrived. In all fairness then, title should equal amount of responsibility and time put out in fulfilling the titular obligations.

Hope for the completion of graduation requirements demands that I begin to hold an anonymous position of writer-adviser. The fact that Michael can now draw from four editorial contributors can, I hope, excuse my stepping down.

"Chiaroscuro" and "Other Voices'' present new view-points. Satire of Marian is freely expressed. In freezing weather I take leave of my date inside Clare Hall. Well worth its budget allocation, the new Fioretti has appeared. Small editorial victories, perhaps, but they have made the semester an active and worthwhile one.

Mary Rominger

Fioretti Merits Literary Judgment

By this time I have thumbed through the last issue of the Fioretti many times. I did see some photographs, some interesting and some not so. I read the articles, essays and stories. One of the reasons I went out of my way to pick it up was not the cover. I would not, however, wait until the next issue of the Fioretti to respond to this one.

I enjoyed the Fioretti and yes I do think the format is an improvement over past years. Evaluating the magazine for its literary merit, however, is quite another thing. The poetry ranged from reasonably subtle to totally obscure; the essays were in-

Phoenix Staff

Editor-Michael Hohl

Associate Editor-James Klingdon

Writers - Donna Mann, Michael Mealy, James Widner, Kathy Cahalan, John Hellstern, Nancy Tougher, Teri Maude, Mary Rominger, Linda Smith, Eileen Fleet-wood, Sarah Eckstein, Eileen McCalley, Dixie Mitchell, Nancy Williams Layout-Claudia Zuchowski, Jeanne Jackson Business Manager-Michael Brandon

Circulation-Janet Uhl Typists-Kathy Siegert, Linda Smith, Mary Knoll Moderator-Mr. Stephen Combs

readers want to finish it solely on its own merits. The entire

What struck me and many other people with whom I talked was the overall negative attitude that shone throughout the journal. Many of the titles bore this negative attitude - "Death's Other King-dom," "Is Christianity Relevant?" (an essay exhibiting more lack of logic than I like to think about), "List of Dead Words," "What now. .

Despite my reservations with the literary value of the magazine, I know it made a valid contribution to the edetti is a catalyst stimulating, even if it is a somewhat adolescent discussion on the place of nudes in art or if art or whatever. It would necessarilv be a catalyst from the staff's selection of published material, albeit the approach was negative. Moreover, the Fioretti seems to be making very ambitious plans for the future. The idea of a study of Mid-west colleges could be a very constructive thing

News Editor-Elana Weiss Feature Editor-Carole Williams Sports Editor-Steve Taylor

essary element that makes blob of pig-iron.

magazine shares many characteristics with many other collegiate literary journals that is: a few good things, ucational process. The Fiormany mediocre things, and a few bad things.

Negative publications invite particularly if the study is (and usually receive) negative carried on with some positeresting, sometimes even in-formative; the prose seemed editor' raises in one's mind prove the bad and praise the to be sorely lacking that nec- the image of a cold, faceless, good.

semble.

Nun Steps Out Of The Habit

I knew what kind of a day it was going to be when I stuck myself while pinning on my "We Try Harder" button.

A gallant young man (he's about three years older than I, but "nuns" refer to all males between twelve and seventy as "nice young men") told me recently that he likes the traditional style I'm wearing better than the new habit because it looks neater. Considering his tastes in fashion (he bought his girl avocado hip boots for Christmas), I'm not too wor-ried about this unusual display of conservatism, but some-one should tell the poor boy that it's not the IN thing to conform that way.

Yes, progress pushes on, as we discard the traditional garb in order to wear a traditional dress. I must admit, my habit will come off with a shrug and a blink of surprise. Sure, I'll wear something more to your taste; I just didn't know you cared. Now about that suit you just bought . . . What do you mean, it's

none of my business! I have this plastic name- questions--just like a lot of pin to wear for identity. I other people I know.

By Sister David Mary Bowman wore it around here for a couple of months feeling like a check-out clerk at Krogers, but hoping it would help people learn the difference between me and "the rest of us." Nuns and Blacks all look alike, but Blacks usually have a name.

PAGE 3

It's marvelous! I haven't even been in the convent three years yet; and already I know what I'm doing wrong. It gets easier and easier to find out as more and more people become experts on the subject.

Like--well, sometimes I pray. Sometimes I skip a meeting or interrupt a com-versation to go sit with "the rest of us" and recite ancient prayers about Semitic wars; Babylonian exile, and animal sacrifice. At least, I'm told that's what they are about. But when I pray them, they strike me as awfully familiar -and I'm not from Babylon; I'm at Marian College. I'm told I am a mystery,

a relic, an antique; but I was too young to vote in the last election. I'm just young enough to take things perhaps a bit too seriously, and to expect answers to impossible

Underdog Emerges In Campus Teams Of New Jugerball

By Don Merrill, Jugerball Editor

The year 1968 has seen the emergence of the underdog, such as the Detroit Tigers in baseball and the N.Y. Jets in football. This truly American

As stated by Commissioner Paul McFarland in his forward to the Official Jugerball Rule Book, (copyright 1967), "One of the many purposes of this game is to offer an opportunity to many young people who are on the fringe of the athletic scene a chance to participate in and excell in a team sport,"

The rules and a schedule will be printed up in a later

campus publication. In this way widespread recognition of Jugerball will be brought

about. The formation of teams is presently going on and anyone wishing to participate should contact either Harry Groton, Mark Fedders, or Don Merrill.

Jugerball is emerging as a super-sport and it appears destined to eventually take over in the minds of sports fans all over the world. Now is the chance for Marian College to etch its name in the sports world and become famous as the Cooperstown of Jugerball.

Next issue: World International Congress of Jugerball (WICOJ).

Club Sponsors Biafra Student

Okechukwu Emodi, a 28 year old student of economics and doctoral candidate from Onitsha, Biafra, spoke on campus last Wednesday on the crisis in Biafra. Emodi is part of a delegation of student leaders representing the Biafrom National Union of Students. His speech was sponsored by Action, UBI, and the student Board in co-operation with the National Student Association.

Mass Schedule **Changes** Time

In order to more conveniently space the time between Mass and lunch, especially in the case of the Doyle Hall men, the 10:00 a.m. Sunday Mass has been set back to 10:30, Father Head, Religious Affairs director, has re-ported. All other Sunday and weekday Masses will continue on their former schedule.

String Ensemble Allows Talent Continuation There is no "string pull-ing" at M.C. but there are some young ladies who "play the strings." These are the seven young women who com-pose Marian's String En-

tring ensemble members, Marilyn Ernstes. Theresa Eckrich, Karen Barnhart, Anne Meyer, and Mary Pass practice for future performances. (photo by Joe Kubala)

Time Tunnel

Jan.17	8:00 p.m., Fin
	Film Series,"Cha
	plin's Festival,
	Marian Hall Audi
	torium
Jan.18	2:30 p.m., Basket
ounside	ball at Oakland Cit
Tem 00 04	-Final Exams
Jan. 20-24	0.00 a m -6.00 p
Jan. 25-26	-9:00 a.m6:00 p.
	m., Indianapoli
	Archdiocesea
	High School Pla
	Festival, Maria
	Hall Auditorium.
Jan. 28	Basketball at Mar
Jan. 20==	chester
Feb.1-2	9:00 a.m6:00 p.m
	Indianapolis Arch
	deocesean High
	School Play Festi
	val. Marian Ha
	Auditorium
Feb. 3	Classes resume
Feb.7	8:00 p.m. Film Ser
rep. /	ies, "A Man and
	ies, A mail and
	Woman," Maria
	Hall Auditorium
Feb.8	8:00 p.m. Basket ball, Tri-State her
	ball, Tri-State her
Feb.12	8:00 p.m. Dovle Ha
	Film "Darling,"
	Marian Hall Audi
	torium
Dal 15	Sweethear'ts Bal
Feb.15	
	Sheraton-Lincoln
	Hotel.

Action Faces Supercharge

By Mike Mealy

In this fast-paced, super-charged world that we exist or live in (they are not the same) we may forget the most important elements which go into making that wonder we call life. This is the element God and how we can relate to him. The majority of the students at Marian have undergone the indoctrination of a Catholic grade school and high school education. However, the problems they face now cannot be solved by their Baltimore Catechism Christian-They need to relate to God, to religion, and to others in a different way. How can they do this?

On the Marian scene students have the advantage of being able to speak out on and new religious exper-how they feel they can relate. iences. We hope that we can They can do this through AC-TION. How much ACTION can others, and to yourself.

do and what it can do is somewhat dependent on the students. The club exists to serve the students but it needs help. So far ACTION has been active and effective. It can continue to be so with student response.

Your ideas on any religious experiences will be gladly ac-cepted and considered. You can relate them to Father Bernard Head, moderator of ACTION, or Mike Mealy, John Mahoney, or Bob Hasty, who are committee chairmen of the three standing committees in ACTION. By going through these channels you can avoid confusion and misunderstanding in religious events.

publication, speakers, films, and new religious exper-iences. We hope that we can

Last Week At Marian College

ACTION will be "socking it to you" through a new weekly

"The purpose of the String Ensemble," said Miss The-resa Eckrich, "is to provide a group for students who played strings in high school and wanted to continue to play." The members practice in the Music Annex one hour a



The Marian College chapter of the Indiana Committee to Aid Farm Labor protested the sale of grapes locally last Saturday as a part of the city-wide effort to disseminnate general information about the grape boycott. Here Mike Smith, Eileen McCalley, Marcy Clark and Tom Gannon picket in front of a local store. (photo by Dave Danks)



Betty Gerber trudges from the library through the first big snow of the season which hit Indianapolis and vicinity Jan. 6. (photo by Paul Kazmierzak)

phenomenon will be continued in 1969 with the introduction of Jugerball to the Marian College Athletic program.

vian Rose, directress, who has wanted to organize one ever since she came to Mar-ian. The formation occurred during the second semester of the '67-'68 school year.

Involved at that time were: Sara Greubel, flute; Louise Turner, Wanda Rogalski, The-resa Eckrich, and Karen Barnhart, violins; Maria Turner, French horn; Aimee Rom, piano; Jane Goebel, bass; and Mary Pass, cello. The ori-ginal group, however, never attained public recognition for their endeavors.

Mercer in a more modern mode-exemplify their versatility. The idea of a string ensemble began with Sister Vi-

instruments are: Misses Karen Barnhart, Marilyn Ern-Theresa Eckrich, and stes, Wanda Rogalski, violins; Sis-ter Maureen Irwin, viola; Misses Mary Pass and Anne Meyer, cellos; Miss Jane Goe-bel, bass; and Miss Maria Turner, piano.

The members of the en-

semble and their respective

This accomplished musical group was featured recently at a Noon Recital in the Marian College Auditorium. The String Ensemble plays a variety of musical selections that appeal to a wide range of music lovers, from pop to classical. Two of their pieces--"Con-certo Grosso" by Margaret Farish in baroque style, and "Autumn Leaves" by Johny

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How can we identify that group of guys that plays basketball here at Marian? Are they the Marian College basketball team or are they a basketball team from Marian College? There is quite a difference between the two descriptions. I believe that the former description applies here at Marian. At many schools the latter description would fit the situation.

What I am trying to get across is that we can identify with these guys and they can identify with us and the school. When we go to a game

we see five individuals that we know as people and not just numbers and facts on a program. When they are playing they are playing for them-selves, us, and the school.

The crowd cheering them on is people that they know on a first name basis and not a vast sea of thousand of anonymous faces. The school is THEIR school and not a huge complex of buildings and people which serves them only as a means to an education and nothing else!

The big schools have some really fantastic basketball players but I doubt if many Widolf, Larry Gagnon, and Mike Wedemeyer plus the out-side sniping of Dan Kirch-gasner make last year's students are on a first name basis with the likes of Lew Alcindor or Rick Mount.Maybe our guys are not All-Americans but we have a really good group of ballplayers, and we know them as Sharks (3-0) meet on the next

people and individuals and not only as guys who get paid to play a sport.

We know them as Tonto, or Beaver, or Bushy Bob and this could go on through the team. Knowing them by their nicknames is an example of how the players, the fans, and the school are really closely related and not un-known entities in a huge edu-

is good for everyone involved and I know that the Knights are OUR basketball team.

ward their clash on the sea-

The Bruins (2-0) and the

VILLAGE

champs the favorites.

cational machine. I believe that this feeling

The '68-'69 version of the Sunday of competition and the winner should coast home to the division title. The lads endless intramural basketball season has reached the halfseason has reached the half-way point, and league favor-ites have firmly established themselves. Through three games, the Berger Boozers and the WCCF have remained way point, and league favor-from P.I.E., paced by the "wire-shooting" antics of John Fitzgerald, gave the Sharks a stiff test and could possibly surprise the Bruins. unbeaten and are heading to-

Boozers, WCCF Vie For Division

Action this year is being son's last Sunday (whenever that may be), The Boozers, played in the very short, thank goodness, Park School gym-nasium. Games for this Sunled by the boardwork of Pat

> day, Jan. 19 have been post-poned due to finals next week. Perhaps with a bit of luck, and a bit of intelligence in the scheduling, there may still be time this year for some intermural volleyball.

Improved competition, lack of practice time, and a gen-eral lack of enthusiasm have resulted in a disheartening 0-3 season for our Marian Maids. The girls from Clare Hall were routed on their last outing at Vincennes by a 51-27 score. Terry Disque tallied 8 pointers, while Dot Mettel tossed in 5.

"With most of the girls having night classes, and with many working weekends, practice time has been scarce," bemoans Mrs. Clarke. That fact, along with a healthy schedule that in-cludes many schools with physical education departments, has resulted in much disorganization and three sound drubbings.

The situation may brighten next semester providing practice time can be found. At this stage Mrs. Clarke has seemingly accepted her fate of a losing season and hopes instead for a few victories and some of that proverbial experience for next year.



Knights Down Urbana 79-77

Merlin the Coach, alias Cleon Reynolds, cast another spell upon the visiting team Tuesday night, as the magi-cal Knights outlasted Urbana of Ohio 79-77 in a first class "barn" burner. The victory pushed Marian's record to 9-8, eight of those nine coming home.

John Hendricks and Randy Stahley led a late second half charge that pushed the Marian men past a stubborn, hot-shooting Urbana outfit. Tuesday's victory revenged an ear-lier loss of 81-74 at Urbana. Hendricks, playing rather sluggishly until the last eight minutes, caught fire and ignited another fabled Knight rally. The Beaver scored 10 of his 14 points, passed out several assists, and sank two free throws at the :05 mark to ice the game.

Stahley kept Marian close the entire second half with numerous long range bombs a la Rick Mount. Both Stahley and Steve Drake are be-ginning to bomb consistently from the outside--a chore both must continue if the Knights want to keep winning.

Perhaps the real hero of the game was little in height, but big in courage, Mike Kom-lanc. The tiny bundle of hustle

grew up in the same neighborhood as ex-Marian star Larry Brodnik and Mike's play and attitude resembe the great Brod. Komlac' hustle and thefts set up several baskets and he himself scored the buc-ket to put the Knights on top for keeps at 77-75.

The sharply drilled Urbana club burned the nets at a 56% clip. Sharpshooter guard Mark Todd led all scorers with 28 markers, all from long range distance. But 24 fouls and 26 errors led to their downfall. Marian missed three straight one and one free throws, but Urbana lost the ball three straight times before Hendricks finally clicked on the one and one situation.

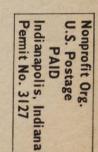
The game of course ended rather hectically and the Ur-bana coach and one referee exchanged opinions of each other shortly thereafter. Professor Jim Goebel stepped in and soon had the two men calmed down in a fine show of integrity and hospitality.

The Knights take their magic act to Oakland City Jan. 18 and to Manchester Jan. 28 before returning home Feb. 1 to entertain Ohio Dominican.



Big, brutal, and beautiful Bonnie Luckhart dives be-tween two of her opponents in last week's loss to Vincennes, 51-27. (photo by Ed Frermann)

The PHOENIX Marian College Indianapolis, Ind. 46222







THE PHOENIX

Randy Stahley and Captain Bob Hendricks (52) await