

# ACS Holds Top Position

Activity in the Chemistry Department is awakening Marian to the potentiality of her science students. The Marian College Chapter of the American Chemical Society has recently been designated as one of the top four chapters out of about 500 in the nation, a position which Marian has maintained for four years.

Twelve outstanding ACS groups were chosen by the National Office this year, on the basis of an activity record submitted last semester. Miss Bonnie Blaser, of the Educational Services Office of ACS in Washington, D.C., toured the chosen schools, including Marian on Dec. 17, in order to ascertain the reasons for the success of the chapters. Sister Mary Rose, advisor at Marian, suggests that organization gives the ACS strength. Regular weekly meetings give the students a constant awareness of projects and a predictable time slot. Formal minutes are written every week, and have

been kept for reference since 1956.

The key to the excellence of Marian's ACS chapter can be found in its variety of endeavors: speakers from leading universities, films, the hosting of the regional meeting, High School Day to acquaint secondary students with science curriculum and careers, and Christmas parties to support the mentally retarded. An example of ACS initiative is seen in the chapter's attendance of the Cincinnati regional meet at Villa Madonna in addition to its own regional responsibilities.

Current plans also indicate a potential worthy of note. On Feb. 6, Dr. D.L. Griffith of Case-Western Reserve, Cleveland, will discuss "Elimination Reactions." The meeting on Feb. 13 will host a representative from Western Michigan University. Feb. 20 will feature a national ACS film, "An Introduction to Reaction Kinetics." On Feb. 25, a consulting engineer, Mr. Robert Kryter, will discuss



Sr. Mary Rose, ACS moderator, poses with some members of the club, Sr. Linda Slinger, Ann Meyer, David DeBrosse, and Paul Sturm, during a recent meeting. (photo by Joe Kubala)

"Consulting as a Career." Joe White, president of the

Marian ACS, who has been honored with associate membership along with Mary Goebes, has been chosen by the National Office to work on the Chicago Steering Committee of a new project, an Inner City Tutorial Program. This

committee is an extension of SEED, the ACS Subcommittee

for the Education and Employment of the Disadvantaged. Joe, together with 18 other students from other parts of the U.S., met in Chicago, Jan. 11, to form handbook, newsletter, and organization sections. These sections will coordinate ACS chapters in specific areas toward their specific goals, hopefully within the next six weeks.

# 'A Man And Woman' Profits Used To Produce 'Becket'

Randy Hemming and Kevin McAnarney announced last week that a student production "Becket" by Jean Anouilh will be presented on the weekend of March 14. The planned production of "Becket" according to Messrs. Hemming and McAnarney, co-producers and directors, and Paul Kazmierczak, President of the Student Board, is an independent student production. It will be presented in association with the Student Board. All profits from this production will benefit the Board.

This association, according to a proposal presented and approved by the Board, entails a \$100 loan to the production to be used for working capital. The profits from the movie "A Man and A Woman" which will be shown in the Auditorium Feb. 7 at 8:00 p.m. will also be used for working capital. The production has a proposed budget of \$1100.

The production applied for and received final clearances from the offices of the Student Board, Speech and Theatre Department Controller, Publicity Office, Student Services, Academic Affairs, and President.

Mr. Robert Moran is the moderator for the production.

The play itself will be cast with 5 women and 21 men. It is a drama concerning the relationship of Henry II of England and Archbishop Becket.

When interviewed about the difficulties of staging the production, the co-directors agreed that the two main ones were finding enough adequate males to fill the parts and the difficulties in costuming. There are many bishops in the play who must be outfitted with

long, flowing robes. Henry himself has nine costumes; Becket has eight.

"Becket" was chosen for the production because, as Randy Hemming stated, "It was my favorite play. I wanted to see it done here; so, I saw Kevin and we decided to go through with it jointly."

Production dates and times are Friday, March 14 and Saturday, March 15 at 8:00 p.m. and Sunday, March 16 at 1:30 and 8:00 p.m.

## MH Seminar Covers Several Aspects Of Homosexuality

By Anne Zishka

Homosexuality is no longer the hush-hush problem it once was, but many false connotations still exist. In an attempt to dispel some of these misconceptions, the Marian College Mental Health Association sponsored a Homosexuality Seminar, January 7.

The panel discussion covered several aspects of the problem in a well-balanced presentation of both the sordid and the human sides. Dr. Joseph Fitzgerald, psychiatrist at LaRue Carter Hospital, laid the groundwork for the discussion by explaining such things as phases of normal sexual development, the lack of known etiology, and the importance of motivation in treatment. Mr. Richard McCain, a psychiatric social worker from Northside Psychiatric Center, commented on the feelings of fear, anxiety, and loneliness that accompany a person's disclosure of his tendencies. From the Indianapolis Police Department, Capt. Frank Spallina presented the uglier aspects and was strong in his condemnation of any attempt to legalize homosexuality between consenting adults. Miss Emilie Murray of the College's English department reviewed the problem of homosexuality as it exists in literature and current films, stressing the difference between exploitation and an artistic attempt to discuss a very real human problem.

Some students have expressed a desire for a follow-up discussion. The conceivability of such a session will be discussed by the 1969 officers.

This spring three regional Suicide Seminars will be sponsored by the Indiana College Mental Health Program. Marian will host one of these March 15.

## Editor, Writer Positions Open On Phoenix Staff

The Phoenix will be accepting applications in March for the positions of Editor-in-chief, news editor, feature editor and sports editor for the '69-'70 volume of the paper. Written applications should be turned into the publications department or the publicity office. These new editors will take nominal control of the Phoenix in May.

The second semester edition of the Phoenix is in need of three reporter-feature writers. Interested students are asked to contact Michael Hohl at Ext. 304 or Elana Weiss, Ext. 407.

# THE PHOENIX

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MARIAN COLLEGE

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## Chance To Learn English Forces Students To Leave Summer Sun

Snow is one new word and one new experience for eight new Colombian exchange students. They have left their "cumbia" for current mod dances, they have left their elaborate spicy plates to enjoy hot dogs and hamburgers, and their beloved sun to enjoy the sting of cold white flakes. Yet as Amparo sadly put it, "We'll never get enough of it."

One of the students is a medical doctor, another an English teacher, and a third a draftsman. Interest in engineering has drawn several of the students to the United States. Yet all eight have one common goal in the exchange program, to further their knowledge of English as a spoken, as well as written language by close contact with other American students.

In the journey to another America the Colombian students have noticed especially

the differences in manner of celebrating the winter-summer holidays. More emphasis is placed upon the Nativity scene itself than upon a symbolic object of good will in Colombian Christmases. Not until the Epiphany are gifts exchanged. New Year's day is a special occasion usually spent with only family or close friends, while Christmas is the eve for larger parties.

By living with families in Indianapolis, the students gain social, as well as academic insights into United States living. Two of the students will continue to stay in this country after the program ends to take courses related to their occupational interests. Excursions to Indianapolis landmarks, cultural events, and social agencies have benefited all, while shopping downtown was most fun for the girls.



Carol Barbera, Marian freshman from Venezuela, listens as Jorge and Manuel stress a point during one of her discussion and conversation classes with the Colombian students. (photo by Victor Garatea)

## Aspirin, Rest, Fluids Recommended

By Linda Smith

A recent visitor has made such an impressive impact on Marian's campus that it seems only fair to give it coverage equal to other current happenings.

Its personality was unpredictable, and its description varied. Some called it Hong Kong, some Louisiana, some Twenty-four Hour, some Asian. Some felt its presence in colds and sore throats, others in aching bodies, tight chest, laryngitis, and bronchial pneumonia.

The main suggestions for breaking the grips of this unwanted character were aspirin, a warm bed, drinking lots of fluids, and gargling with hot salt water. Very few antibiotics were recommended, but some coricidin and cough syrup were distributed by Mrs. M. Smalley, R.N., campus nurse. Mrs. Smalley replaced Mrs. Schmutte at the height of the flu's glory, and she has recorded 47 stu-

dent cases having passed through the health center's beaten doors. The nuns, who do not use the student health center, recorded an additional 15 cases, or about 30% of their number, struck with the bug. Besides student contact, the flu also made the scene at several extracurricular activities. It very nearly abducted Sleeping Beauty at her Sunday evening performances, and it caused at least three schools and many individuals to relinquish their reservations for that play.

The Christmas Assembly was a conspicuous example of the flu's toll. The Vocal Octet was septet, and the Vocal Trio was a duo, and therefore did not perform. There were also vacant positions in the Chorale and Concert Band.

The cafeteria staff was well aware of the flu's presence, as sick passes piled in. Mr. Lloyd estimated the use of 300 sick trays in less than a two-week period.

## Contemporary Midnight Mass Features Electronic Homily

After the success and participation of Action's first Midnight Mass, the Liturgical Committee is creating its second midnight Mass to be held Saturday, Jan. 18-19 in Marian Chapel.

Constructed around the theme of the day's gospel, "Love is like a ring, a ring has no ending," the musical selections center on various aspects of love as found in songs like "Alfie," "Brother, Where Are You?" and "No Man Is An Island." Dot

Mettel and Robert Heitz will be soloists with Marilyn Ernestes, Theresa Eckrich, and Karen Barnhart on violins, Anne Meyer, cellist, Jane Goebel on the bass, pianist Maria Turner and percussionist Mary Pass. The Past Tymes are also assisting with the vocal selections. Michael Hohl is musical arranger.

The homily of the contemporary Mass will utilize electronic techniques arranged by George Burke. Father Head will officiate.



## Should Student Publications Be "Raped?"

Despite my reservations with the literary value of the magazine, I know it made a valid contribution to the educational process. The Fiorretti is a catalyst stimulating, even if it is a somewhat adolescent discussion on the place of nudes in art or if art or whatever. It would necessarily be a catalyst from the staff's selection of published material, albeit the approach was negative. Moreover, the Fioretti seems to be making very ambitious plans for the future. The idea of a study of Mid-west colleges could be a very constructive thing particularly if the study is carried on with some positive action in mind to improve the bad and praise the good.



# String Ensemble Allows Talent Continuation



String ensemble members, Marilyn Ernstes, Theresa Eckrich, Karen Barnhart, Anne Meyer, and Mary Pass practice for future performances. (photo by Joe Kubala)

There is no "string pulling" at M.C. but there are some young ladies who "play the strings." These are the seven young women who compose Marian's String Ensemble.

The members of the ensemble and their respective instruments are: Misses Karen Barnhart, Marilyn Ernstes, Theresa Eckrich, and Wanda Rogalski, violins; Sister Maureen Irwin, viola; Misses Mary Pass and Anne Meyer, cellos; Miss Jane Goebel, bass; and Miss Maria Turner, piano.

This accomplished musical group was featured recently at a Noon Recital in the Marian College Auditorium. The String Ensemble plays a variety of musical selections that appeal to a wide range of music lovers, from pop to classical. Two of their pieces--"Concerto Grosso" by Margaret Farish in baroque style, and "Autumn Leaves" by Johnny Mercer in a more modern mode--exemplify their versatility.

# Nun Steps Out Of The Habit

By Sister David Mary Bowman

I knew what kind of a day it was going to be when I stuck myself while pinning on my "We Try Harder" button.

A gallant young man (he's about three years older than I, but "nuns" refer to all males between twelve and seventy as "nice young men") told me recently that he likes the traditional style I'm wearing better than the new habit because it looks neater. Considering his tastes in fashion (he bought his girl avocado hip boots for Christmas), I'm not too worried about this unusual display of conservatism, but someone should tell the poor boy that it's not the IN thing to conform that way.

Yes, progress pushes on, as we discard the traditional garb in order to wear a traditional dress. I must admit, my habit will come off with a shrug and a blink of surprise. Sure, I'll wear something more to your taste; I just didn't know you cared. Now about that suit you just bought . . . What do you mean, it's none of my business!

I have this plastic name-pin to wear for identity. I

wore it around here for a couple of months feeling like a check-out clerk at Krogers, but hoping it would help people learn the difference between me and "the rest of us." Nuns and Blacks all look alike, but Blacks usually have a name.

It's marvelous! I haven't even been in the convent three years yet; and already I know what I'm doing wrong. It gets easier and easier to find out as more and more people become experts on the subject.

Like--well, sometimes I pray. Sometimes I skip a meeting or interrupt a conversation to go sit with "the rest of us" and recite ancient prayers about Semitic wars; Babylonian exile, and animal sacrifice. At least, I'm told that's what they are about. But when I pray them, they strike me as awfully familiar--and I'm not from Babylon; I'm at Marian College.

I'm told I am a mystery, a relic, an antique; but I was too young to vote in the last election. I'm just young enough to take things perhaps a bit too seriously, and to expect answers to impossible questions--just like a lot of other people I know.

## Time Tunnel

- Jan.17-- 8:00 p.m., Fine Film Series, "Chaplin's Festival," Marian Hall Auditorium
- Jan.18-- 2:30 p.m., Basketball at Oakland City
- Jan.20-24--Final Exams
- Jan.25-26--9:00 a.m.-6:00 p.m., Indianapolis Archdiocesan High School Play Festival, Marian Hall Auditorium.
- Jan.28-- Basketball at Manchester
- Feb.1-2-- 9:00 a.m.-6:00 p.m. Indianapolis Archdiocesan High School Play Festival, Marian Hall Auditorium
- Feb. 3-- Classes resume
- Feb.7-- 8:00 p.m. Film Series, "A Man and a Woman," Marian Hall Auditorium
- Feb.8-- 8:00 p.m. Basketball, Tri-State here
- Feb.12-- 8:00 p.m. Doyle Hall Film "Darling," Marian Hall Auditorium
- Feb.15-- Sweethear'ts Ball, Sheraton-Lincoln Hotel.

## Action Faces Supercharge

By Mike Mealy

In this fast-paced, super-charged world that we exist or live in (they are not the same) we may forget the most important elements which go into making that wonder we call life. This is the element God and how we can relate to him. The majority of the students at Marian have undergone the indoctrination of a Catholic grade school and high school education. However, the problems they face now cannot be solved by their Baltimore Catechism Christianity. They need to relate to God, to religion, and to others in a different way. How can they do this?

On the Marian scene students have the advantage of being able to speak out on how they feel they can relate. They can do this through ACTION. How much ACTION can

do and what it can do is somewhat dependent on the students. The club exists to serve the students but it needs help. So far ACTION has been active and effective. It can continue to be so with student response.

Your ideas on any religious experiences will be gladly accepted and considered. You can relate them to Father Bernard Head, moderator of ACTION, or Mike Mealy, John Mahoney, or Bob Hasty, who are committee chairmen of the three standing committees in ACTION. By going through these channels you can avoid confusion and misunderstanding in religious events.

ACTION will be "socking it to you" through a new weekly publication, speakers, films, and new religious experiences. We hope that we can help you to relate to God, to others, and to yourself.

The idea of a string ensemble began with Sister Vivian Rose, directress, who has wanted to organize one ever since she came to Marian. The formation occurred during the second semester of the '67-'68 school year. Involved at that time were: Sara Greubel, flute; Louise Turner, Wanda Rogalski, Theresa Eckrich, and Karen Barnhart, violins; Maria Turner, French horn; Aimee Rom, piano; Jane Goebel, bass; and Mary Pass, cello. The original group, however, never attained public recognition for their endeavors.

"The purpose of the String Ensemble," said Miss Theresa Eckrich, "is to provide a group for students who played strings in high school and wanted to continue to play." The members practice in the Music Annex one hour a week.

## Underdog Emerges In Campus Teams Of New Jugarball

By Don Merrill, Jugarball Editor

The year 1968 has seen the emergence of the underdog, such as the Detroit Tigers in baseball and the N.Y. Jets in football. This truly American phenomenon will be continued in 1969 with the introduction of Jugarball to the Marian College Athletic program.

As stated by Commissioner Paul McFarland in his forward to the Official Jugarball Rule Book, (copyright 1967), "One of the many purposes of this game is to offer an opportunity to many young people who are on the fringe of the athletic scene a chance to participate in and excel in a team sport."

The rules and a schedule will be printed up in a later

campus publication. In this way widespread recognition of Jugarball will be brought

about. The formation of teams is presently going on and anyone wishing to participate should contact either Harry Groton, Mark Fedders, or Don Merrill.

Jugarball is emerging as a super-sport and it appears destined to eventually take over in the minds of sports fans all over the world. Now is the chance for Marian College to etch its name in the sports world and become famous as the Cooperstown of Jugarball.

Next issue: World International Congress of Jugarball (WICOJ).

## Club Sponsors Biafra Student

Okechukwu Emodi, a 28 year old student of economics and doctoral candidate from Onitsha, Biafra, spoke on campus last Wednesday on the crisis in Biafra. Emodi is part of a delegation of student leaders representing the Biafran National Union of Students. His speech was sponsored by Action, UBI, and the student Board in co-operation with the National Student Association.

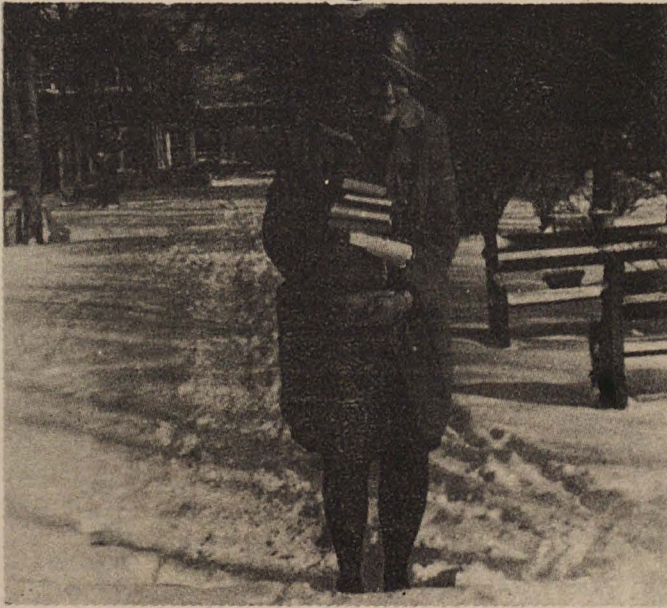
## Mass Schedule Changes Time

In order to more conveniently space the time between Mass and lunch, especially in the case of the Doyle Hall men, the 10:00 a.m. Sunday Mass has been set back to 10:30, Father Head, Religious Affairs director, has reported. All other Sunday and weekday Masses will continue on their former schedule.

## Last Week At Marian College



The Marian College chapter of the Indiana Committee to Aid Farm Labor protested the sale of grapes locally last Saturday as a part of the city-wide effort to disseminate general information about the grape boycott. Here Mike Smith, Eileen McCalley, Marcy Clark and Tom Gannon picket in front of a local store. (photo by Dave Danks)



Betty Gerber trudges from the library through the first big snow of the season which hit Indianapolis and vicinity Jan. 6. (photo by Paul Kazmierzak)



Knightlight

Identity And Collegiate Athletics:  
The Personal Versus The Impersonal

Knights Down Urbana 79-77

How can we identify that group of guys that plays basketball here at Marian? Are they the Marian College basketball team or are they a basketball team from Marian College? There is quite a difference between the two descriptions. I believe that the former description applies here at Marian. At many schools the latter description would fit the situation.

What I am trying to get across is that we can identify with these guys and they can identify with us and the school. When we go to a game we see five individuals that we know as people and not just numbers and facts on a program. When they are playing they are playing for themselves, us, and the school.

The crowd cheering them on is people that they know on a first name basis and not a vast sea of thousand of anonymous faces. The school is THEIR school and not a huge complex of buildings and people which serves them only as a means to an education and nothing else!

The big schools have some really fantastic basketball players but I doubt if many students are on a first name basis with the likes of Lew Alcindor or Rick Mount. Maybe our guys are not All-Americans but we have a really good group of ball-players, and we know them as

people and individuals and not only as guys who get paid to play a sport.

We know them as Tonto, or Beaver, or Bushy Bob and this could go on through the team. Knowing them by their nicknames is an example of how the players, the fans, and the school are really closely related and not unknown entities in a huge educational machine.

I believe that this feeling is good for everyone involved and I know that the Knights are OUR basketball team.



Randy Stahley and Captain Bob Hendricks (52) await further development as Franklin's Wayne Superczynski grabs onto errant Stahley's shot. (photo by Victor Garatea)

### Boozers, WCCF Vie For Division

The '68-'69 version of the endless intramural basketball season has reached the half-way point, and league favorites have firmly established themselves. Through three games, the Berger Boozers and the WCCF have remained unbeaten and are heading toward their clash on the season's last Sunday (whenever that may be). The Boozers, led by the boardwork of Pat

Widolf, Larry Gagnon, and Mike Wedemeyer plus the outside sniping of Dan Kirchgaser make last year's champs the favorites.

The Bruins (2-0) and the Sharks (3-0) meet on the next

Sunday of competition and the winner should coast home to the division title. The lads from P.I.E., paced by the "wire-shooting" antics of John Fitzgerald, gave the Sharks a stiff test and could possibly surprise the Bruins.

Action this year is being played in the very short, thank goodness, Park School gymnasium. Games for this Sunday, Jan. 19 have been postponed due to finals next week. Perhaps with a bit of luck, and a bit of intelligence in the scheduling, there may still be time this year for some intermural volleyball.

### Behind the Plate Maids Flounder: Rare Practices, Tough Schedule

By Steve Taylor

Improved competition, lack of practice time, and a general lack of enthusiasm have resulted in a disheartening 0-3 season for our Marian Maids. The girls from Clare Hall were routed on their last outing at Vincennes by a 51-27 score. Terry Disque tallied 8 pointers, while Dot Mettel tossed in 5.

"With most of the girls having night classes, and with many working weekends, practice time has been scarce," bemoans Mrs. Clarke. That fact, along with a healthy schedule that includes many schools with physical education departments, has resulted in much disorganization and three sound drubbings.

The situation may brighten next semester providing practice time can be found. At this stage Mrs. Clarke has seemingly accepted her fate of a losing season and hopes instead for a few victories and some of that proverbial experience for next year.

Merlin the Coach, alias Cleon Reynolds, cast another spell upon the visiting team Tuesday night, as the magical Knights outlasted Urbana of Ohio 79-77 in a first class "barn" burner. The victory pushed Marian's record to 9-8, eight of those nine coming home.

John Hendricks and Randy Stahley led a late second half charge that pushed the Marian men past a stubborn, hot-shooting Urbana outfit. Tuesday's victory revenged an earlier loss of 81-74 at Urbana. Hendricks, playing rather sluggishly until the last eight minutes, caught fire and ignited another fabled Knight rally. The Beaver scored 10 of his 14 points, passed out several assists, and sank two free throws at the :05 mark to ice the game.

Stahley kept Marian close the entire second half with numerous long range bombs a la Rick Mount. Both Stahley and Steve Drake are beginning to bomb consistently from the outside--a chore both must continue if the Knights want to keep winning.

Perhaps the real hero of the game was little in height, but big in courage, Mike Komlanc. The tiny bundle of hustle

grew up in the same neighborhood as ex-Marian star Larry Brodnik and Mike's play and attitude resemble the great Brod. Komlanc' hustle and thefts set up several baskets and he himself scored the bucket to put the Knights on top for keeps at 77-75.

The sharply drilled Urbana club burned the nets at a 56% clip. Sharpshooter guard Mark Todd led all scorers with 28 markers, all from long range distance. But 24 fouls and 26 errors led to their downfall. Marian missed three straight one and one free throws, but Urbana lost the ball three straight times before Hendricks finally clicked on the one and one situation.

The game of course ended rather hectically and the Urbana coach and one referee exchanged opinions of each other shortly thereafter. Professor Jim Goebel stepped in and soon had the two men calmed down in a fine show of integrity and hospitality.

The Knights take their magic act to Oakland City Jan. 18 and to Manchester Jan. 28 before returning home Feb. 1 to entertain Ohio Dominican.



Big, brutal, and beautiful Bonnie Luckhart dives between two of her opponents in last week's loss to Vincennes, 51-27. (photo by Ed Frermann)

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