



Multi-media program next on convocation list

BY BOB MELEVIN

The convocation series of Marian College will present its fourth presentation, "Synesthesia" February 28 at 8 p.m. in the Marian Hall Auditorium.

"Synesthesia" is a multi-media concert under the direction of photographic artists Chick and

Anne Herbert. Through the use of original photographs, music and poetry, the concert unifies sight and sound into an art creation. An instrument designed by Chick, the Chromichord, which brings together both visual and musical effects, will be used during the presentation.

Chick Herbert studied engineering and music at various universities. After three years as a research engineer, he decided that engineering did not fulfill his needs. In late 1969, Chick and his wife, Anne, decided to pursue art in multi-media as a profession. He currently teaches photographic art at the University of California Extension.

Anne Herbert studied botany and art at the University of Rhode Island and has held several jobs in technical and artistic fields. Presently, Anne teaches multi-media dance workshops and has her own dance company, "Kineticology," which helps find creative satisfaction through dance improvisation.

Why is "Synesthesia" popular among college students? Anne says: "Now it seems there is a movement among young people marked by a desire to communicate, perceive more completely, respect the world and its resources, and generally to express love as they work together for the good of all."

Kentucky State is final encounter for Marian's Knights

BY CURT STOLL

Rolling into the month of February, the Marian Knights looked as if they might be able to turn a disappointing start into a successful season. If this was to be the case, they would have to start off with a win on the road against Franklin.

The effort by the Knights proved not to be enough as they fell prey to the Franklin Grizzlies, 100-90. Marian was paced by Stan Bengé with 21, Brian Wallace with 18, and Andy Krakowiak with 17.

On the very next night, a tired Marian team took on Ohio Northern University. In what had hoped to be revenge over a loss to O.N.U. a year ago, the game turned sour as Marian took another one in the loss column, 80-73.

Taking a full week off, the Knights prepared for the next contest with Indiana State University-Evansville. This time, victory eluded their grasp in the last seconds as they lost, 93-92.

Now needing desperate victories in the next two contests in hopes of a playoff bid, the Knights came on strong and grabbed victories from Marion and Franklin, 100-91 and 74-71, respectively.

Against Marion, the Knights placed four men in double figures, led by Captain Andy K's 24 and freshman Jim Dossman's 19 points. The game was plagued by technical fouls and poor sportsmanship by the Marion Titans, but the Knights held on to bring home the victory.

In the return match against Franklin, Jim Dossman again added some extra spark as he led all scorers with 18 points while playing good defense at the other end of the floor. Andy K. added 15 points and 12 rebounds and Brian Wallace chipped in 15 points also, while pulling down 10 rebounds.

Marian's next contest will be at Kentucky State University on February 28. This will end the 1974-75 season, as Marian narrowly missed the bid for a berth in the District 21 playoffs.



SENIOR MUSICIANS—Donna Stoll, left, and Chris McMillen

Music majors exhibit talents during recital

BY PATRICK L. PRICE

The talent of two Marian seniors was demonstrated as Christine McMillen and Donna Stoll presented their senior recital. The recital took place this past Saturday night at the Stokely Hall of Music where Donna illustrated her agility on the piano and Chris her command of the trumpet.

The recital began as Donna played the "Porcelain Doll" from the suite "The Baby's Family." "Punch," the seventh doll of the suite and Donna's first selection, is the playful clown who jumps up and down the keyboard. The "Porcelain Doll" was composed by the Brazilian composer Villa-Lobos.

Chris' first selection was "Meditation" by the Russian composer Mihalovici. In this selection, the neoclassic style of Stravinsky is combined with the harmonic dissonances of the twentieth century.

Other selections during the recital were Hartley's "Trumpet Sonata," a double piano selection of "Greensleeves" in which Jayne Enneking accompanied Donna, and the "Noce Villageoise" by Clerisse. Donna and Chris ended their recital with the selection entitled "Bambuco," a Latin folk-song arranged by Mendez.

The two musicians were highly applauded by a receptive audience. Following the recital, Chris and Donna presented their mothers with roses. A reception followed during which the audience was able to greet and acclaim the young ladies.

When asked what they plan to do after graduation, Donna replied that she intends on teaching classroom music at the elementary level, while Chris plans to marry in July and live in Chicago where she will teach either music or psychology. With their musical abilities, it is likely that the best is yet to come for Donna and Chris.

Energy conservation needs help

BY MARK GATTO

Energy consumption at Marian College is measured by the amount of total energy consumed, in comparison with the amount of degree days. A degree day is the difference between 65 degrees and the daily mean temperature, when that temperature is less than 65 degrees.

Through January 31, the amount of degree days of this year has been less than last year, yet energy consumption has increased in three out of four areas. This is despite an additional \$17,000 which has been spent in an effort to improve the heating efficiency of the systems on campus.

During a recent meeting of the college's building and grounds committee, it was mentioned that something must be done about these increases through a combined effort of students, faculty and staff members. The institution is doing its part, but this is not enough.

Three types of energy are supplied to fill the needs of the buildings on campus. These are:

fuel oil, natural gas and electricity. An increase in all three areas has been registered over that of last year.

The Student Activity Center, Stokely Music Building, Admissions Center and the Physics and Art Annexes are all heated by natural gas. During the period from September through January last year, 41,981-100 cubic feet of natural gas was consumed. This year, that figure has risen to 50,805-100 cubic feet, a substantial increase.

Electricity is used in Doyle Hall, the Library and the Sisters' residence and consumption is again up. Last year 2.1 million kilowatt hours were consumed, compared with this year's 2.3 million kilowatt hours.

Marian Hall, Clare Hall, the Priests' residence and the Allison Mansion all require the use of fuel oil. This year's consumption is up to 101,902 gallons, whereas last year's consumption was only 99,183 gallons.

Increases in all these areas shows nothing but irresponsibility on everyone's part. Considering the

fact that less students are living on campus this year, coupled with the aforementioned decrease in degree days, energy consumption should be down instead of up.

A decrease, however, has been (Continued on Page 5)

Two queens reign at Sweetheart's Ball

Last February 14th, students attending the annual Sweetheart's Dance witnessed the crowning of, not one, but two Sweetheart's queens. The voting taken earlier in the day brought Donna Bruns and Debbie Byers to a tie.

Donna is a junior from Millhausen, Indiana. Her major is biology and she enjoys horseback riding and playing the guitar. Debbie is a sophomore from here in Indianapolis. Her major is business administration. She enjoys ice skating and piano playing.

The two girls will co-reign and return next year to crown the new queen, or perhaps another multiple crowning.

Financial crunch

A great deal of concern has covered this spacious campus as of late about one of the most serious dilemmas confronting small colleges today, i.e. students, or lack of them.

Here at Marian, the lack of students has apparently brought about a severe financial crisis which has caused, and will cause, many cutbacks that affect the way we, the students, live and are educated. Various solutions have been offered to remedy this problem, ranging from a student, faculty, administration recruiting drive for prospective students, to cutting back on faculty.

Concerning these two proposals, excuse me if I am leaving some out. The cutback of faculty is one that should be avoided if at all possible, mainly because diversity of the ideas brought forth by the faculty is an essential part of education. Also, the unemployment lines are already too long to add any more bodies.

The other proposal, recruitment, is one which would produce better results. In order for students to recruit others, the students that are here pursuing their academic interests, must be satisfied. It is ridiculous to ask a dissatisfied student to recruit another person to become dissatisfied.

So, with that in mind, I offer a new proposal, which is an indirect solution to the problem, but could possibly resolve the present crisis in future years. This new proposal follows a creed which is as old as this country, but with new words, An Institution of Students, by Students and for Students. Sounds like something from "Mad Magazine," but let me explain further what I mean.

By an institution of students, I mean not only students, but faculty and administrators. Since everyday life is a learning experience, all three groups should be open to new ideas and realize their own mistakes. The student who breaks the rules of the college must be willing to accept his or her mistake; the teacher must admit mistakes made, and the administration must give just a little to avoid stagnation of their relationship between themselves, the faculty and the students.

Students must be given a greater voice in the college decision-making, because, as brought up in last week's "Carbon," who knows better the mood of the students than the students themselves? In order to gain this voice, we the students must begin to show greater responsibility in our own actions; we must give a little in order to take a little.

Finally, an institution for the students. This is the area where the administration should work the hardest. If there is the feeling that the Dean and the President are "out to get" everybody, and I'm afraid that the feeling is present, there will be a great deal of dissatisfaction. RA policing actions should be minimal and the students' personal lives should be respected.

I am sure that many of you reading this heartily disagree with what has been written. If you do, let your disagreement be known. Maybe you will be able to come up with an acceptable solution to the problem state, that is, lack of students. The important thing, however, is to keep the channels of communication open.

—Steve Whitsett

EDITORIALS

Parking signs needed

Recently I parked my car out in the SAC parking lot in a space I had been accustomed to using for the past two and one-half years. When I went to leave, a warning ticket had been given to me, stating that I was parked in an unauthorized area in front of a building.

Knowing that a warning is no great offense, I was not too upset. However, I could not understand why, after nearly three years, I suddenly received a warning for that. After consulting Carol Bean and Ron Schmoll, I discovered two reasons for the warning.

The first reason was the absence of yellow lines directly in front of the Art Annex. The driveway to the SAC parking lot is wide enough to accommodate parked cars and leave plenty of room for vehicles to pass. In past years, there **have been** lines there. The lack of lines was not an oversight. Rather, they have been purposely omitted, thereby making it illegal to park there. Thus, an offense, for it is stated in the Student Handbook that cars will not be permitted to park except where yellow lines are painted and / or where signs indicate that it is permissible.

The second reason for the warning again refers to the space not lined. The area is needed for the oil truck to turn around in when it comes to make its delivery. Since I received my warning, on February 13, I have noticed cars parked in that area every day, perhaps to be warned also.

Here we draw on the main problem. These people apparently do not know that it is an illegal parking area. Warnings are not given out often enough to warn these people, nor would they know without the warnings, due to a lack of a No Parking sign there.

I am willing to observe the parking laws and I hope these other drivers will abide by them. I also believe that a sign should be placed in front of the Art Annex to validate the No Parking area. This will help clarify legal parking areas and prevent warnings and fines.

—Stacy Vereen

THE PHOENIX

Published twice-monthly [usually] by the students of Marian College,
3200 Cold Spring Road, Indianapolis, IN 46222.

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LETTERS TO EDITORS

Corps needs a director

To the Editor:

It is apparent that Marian College is in financial trouble and must cut the budget. However, is it necessary to take the director from an organization which has brought the college so much acclaim? The Marian College Drum and Bugle Corps has been one of, if not the most active organization on campus. Now, after its recent successful endeavor at Mardi Gras, is it reasonable to let the Corps operate without paid leadership?

It has been brought to the attention of the Corps that, due to finances, next year's Corps will probably have to be run by the students themselves. This move looks well and good on the budget, but I ask you, Marian's financiers, is it feasible? I think not. Sure, maybe there are competent students that will be able to fill open offices of the Corps next year, but how about in coming years?

Who is to say whether or not the election of Corps officers will turn

into a popularity contest, thrusting incompetent personnel into leadership roles. On the other hand, if competent leaders are elected, will they have enough time to run the Corps efficiently, while carrying a full schedule? Even if they did have time, it is said "too many cooks spoil the broth," and without a non-student director in command the whole future of the Corps seems in jeopardy. Comparatively, do you think the basketball team would be effective coaching themselves?

As an alternative budget cut, why don't we initiate self-taught classes, thus cutting back on teachers' salaries! If you ask me, eliminating the Corps director as a position is no less far-fetched than this idea (both highly impractical).

If you agree that this move is totally uncalled for, please cut this letter out, label it "I agree," and slip it under Colonel Wagner's door. For once, let's have at least a say in our destiny!

—A concerned Corps member

The search for self

"Join us again tomorrow as we bring you the daytime continuing drama, The Search for Self." Upon closing our eyes, we rest the day's accomplishments with anticipation of higher achievement in the day to come. Ultimately, as well as things have gone there still exists that yearning for "something beyond. Will we ever achieve total satisfaction? Who is to say? There exists the opinion that a true understanding and communication of the "self" is basic to inner contentment and satisfaction.

Interfering though with our opportunity to become acquainted with our self, are society's pressures, which have already written scripts for us in their "soap opera" upon birth. The pre-determined objective world of the status-quo is an easy realm to become completely saturated with. The routine scripts necessary to monetary achievement can be boring and non-fulfilling.

Social pressures may have an alternative effect, in that they may cause us to "type cast" ourselves. Other people's opinions of what they think we should be like, sink in until we create a self-image of what others would like us to be, rather than what we are. Usually, not too displeased with the type we are cast, we pattern our actions and reactions according to this mold. This facet of "selfness" represents some contemplation on the essence of self, although outsiders greatly determine this "pseudo-individuality."

Under the epidermis besides the gross anatomy (gross in the sense of net, not in the sense of the gross smell of the preservatories of Anatomy class' cats) there is a self whose needs, desires, directions, and passions must exist in oneness for peace and tranquility to be manifested.

Strangely enough, much contemplation is needed to really unite the four. Once done, in comparison to the seap opera objective path, we now become our own writers as individuality is made a reality. Living in harmony, man's charitable tendencies take root. When good works are done with the genuine intention of helping, rather than for "brownie points" with God or society, the stage make-up is shed and the beauty from beneath begins to radiate. Maybe it is then that we will go to sleep, resting our search, content to remain in a state of total satisfaction.

—Elaine Watson



HEDDA GABBLES

Greetings! I bet you think I've decided to give up gossiping for Lent—certainly not! Well, in fact with all the gossip my spies reported to me, I decided to throw a party in their honor. As salty tears drench this paper, I must relate to you one of the biggest tragedies in Phoenix history—Well, one of our staff spies finished off the Tequila and . . . Yes — this time you guessed it, the worm bit back! Please address all get-well cards to "room 605", Pepto-Bismol Clinic Ramada Inn, New Orleans, LA. P.K.?

Speaking of New Orleans, even though a couple of weeks have passed it seems "unfitting" not to mention some of the "good will" M.C.'s ambassadors spread during Mardi Gras. It was reported that marching through 21 miles of parade route was a real test of endurance; walking one mile to the buses after an evening at Pat O'Brien's was even harder than walking through a "hurricane." Trying to move the corps members through the Bourbon Street crowds required such methods as mouth-to-mouth resuscitation (good excuse), marching in ranks, and finally forming a long human chain. Credit should go to Chris Stoll for initiating the final maneuver.

Other noteworthy happenings include—the spacy bus drivers, "Dant", "Last Tango"—Byrns? Cebulko's Commander's Palace Check—two all-beef patties, special sauce, lettuce, cheese, pickles, onions, and a sesame seed bun. Ah yes, we must not forget the souvenir some "hot fingered" members picked up, ashtrays, signs off bathroom doors, beads, dubloons, and some common colds.

More recent news has a rumor brewing that a beer blast is in the offing; seems to be coming around mid-March.

If last week's Tanglewood party is any indication of gossip to come, I'll be set for the semester. Contrary to popular belief, the Tanglewood Club house is still standing; after all the vibes, Beach Boys, boogie, McGuire & Peppermint Schnapps (what a pair), all totaling three on the Richter scale, it's a wonder.

And finally, it was overheard in the Perc, that "there used to be a maneating plant in Doyle Hall, but after three days it starved." (Just quoting sources, boys.)

Till next time—Ta-Ta.

Workshop in Prayer scheduled March 1

The enthusiastic response to the one-day on campus retreat in December has sparked the initiation of a Workshop in Prayer. Three members of GLORY HOUSE OF PRAYER in Cincinnati will be on campus Saturday, March 1 from 1 to 5 p.m. to conduct a workshop in prayer which will end with a Sunday liturgy. The Workshop co-ordinators (one of them is a priest) will gear their presentation to the average college student's need for and style of prayer.

There is no charge—everyone is welcome. So come and bring your friends.

Baseball Knights dream of Florida

In late March, the Marian College Knights baseball team will travel to Florida for "spring training." This training is actually participation in the Jacksonville Baseball Classic and is the high point of the Knights' schedule.

The Classic is an invitational tourney which is held during the entire month. Northern teams are invited to come down and sample the weather while playing each other and the southern teams. The athletes gained this trip by selling raffle tickets and basketball programs.

Coach Lynn Morrell cites differences between college baseball and high school baseball. In college ball the competition is rougher because the individual athletes

have further improved their talent and the rules are slightly changed.

"The 1975 baseball season will have to be considered a rebuilding year," according to the coach. "Eleven lettermen graduated in 1974, leaving one of District 21's finest pitching staffs with two remaining. This team has 18 new men. The upcoming season may depend entirely on these youngsters. Marian baseballers are known for their hustle and dedication to the game. This team will be no different."

"I feel certain that with extra hard work, 100% effort, and a willingness to learn, the Knights will uphold the tradition in baseball excellence that has found the team in the District playoff the last five

years—winning the 1973 District 21 championship."

This season's schedule boasts both quality and quantity. The schedule for the Jacksonville Baseball Classic includes:

March 23	Florida State Prison
March 24	Mattatuck College
March 24	Middlesex College
March 25	Florida Junior College
March 26	Brunswick Junior College
March 27	St. John's Junior College

Dislikes single session

BY MICHAEL B. WARE

As midterm rolls around for this, the second semester of the Marian academic year, a special program will be begun by senior education majors. Those seniors majoring in elementary and secondary education will get their first chance at teaching as they start the student teaching part of their collegiate education.

Student teaching is the first big step to the classroom for college seniors who plan to teach after graduation. Those particular Marian students who have pursued the rigorous teaching requirements over the past four years are at the point now where they can put to practice all of the methods and instructions they have received from those who have tried to prepare them for the classroom.

As it has been a long listening and working schedule, those who will be student teaching this semester are somewhat anxious for their day in front of the class. Some comments from a few of the anticipating students are: "I'm

anxious to get started because I'm tired of the educational courses, I want to teach," . . . "It will be nice to be in front of the class rather than in the class," . . . "I'm apprehensive about student teaching on some occasions, but then I'm also anxious since I've waited a long time for this chance."

The students who have majored in both secondary and elementary education seem to feel they will like the grades they will probably end up teaching, but that will only be known after not just student teaching, but actual teaching.

For right now, it's the idea of getting to teach rather than be taught, even though student teaching is a two-fold process. The education majors get to teach, but they also get to learn whether or not those things they were taught here at Marian will work once they themselves become teachers.

It will be a big step for the student teachers as they assume classroom responsibilities, but the four years of lectures, books and the teacher aiding programs should pay off for them.

Most of them are anxious and also nervous, but student teaching is the test of their knowledge, adaptability, and more than anything else, a test of patience and composure. If they can master those previously-mentioned qualities, their future as teachers has a very good outlook.

NIH honors Sr. Angele

The National Institute of Finance will honor a Marian College faculty member in New Orleans on March 2.

Sister Marie Angele Thomas, director of special education at the college, will receive an award in recognition of her doctoral dissertation research in the funding of special education. She received her doctorate from Indiana University in 1973.

The Richmond (Ind.) native will also conduct two seminars on special education finance at the New Orleans conference.

Excerpts from her study, entitled "Extent of Services for Exceptional Children and Fiscal Capacity of States," will be published in the spring issue of the Journal of Educational Finance. The study was singled out by the National Institute of Finance as the nation's most outstanding in its field during the past two years.



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Hoosier Hysteria. There are 411 high schools in the state who will participate in the hysteria during the next three weeks. This weekend, these high schools will be sectioned off into 64 sectionals around the state.

For Marian Knight fans who might still long for a good game, since our Knights have finished their season, there are several sectionals set nearby. Fans might also keep track of their alma maters to see if they will come back to town March 22 to vie for the state championship.

The city sectional will be held at Hinkle Fieldhouse at Butler University. Arsenal Tech High School will be sponsoring that sectional. On the west side, students can attend the Ben Davis sectional at Ben Davis High at West 10th and Girls School Road. To the north, several county teams will gather at Lebanon High School in Lebanon. To the south, students can cheer at Southport High

School, 971 E. Banta.

Following the sectionals, 16 regionals will be played the weekend of March 8. The nearest regional will again be played at Hinkle Fieldhouse. Winners of the Ben Davis, Brownsburg, Southport and Indianapolis sectionals will participate at the Hinkle regional site.

The winners of the regionals are affectionately named the "Sweet 16." On March 15, these winners will participate in the four semi-state contentions. These will be held at Evansville, Fort Wayne, Lafayette and Hinkle Fieldhouse.

On March 22, at the Market Square Arena in downtown Indianapolis, the four remaining teams will be paired in two matches in the afternoon, with the game between those two winners that night. That is when the hysteria is at its zenith; after three weeks of tense waiting, one school from those 411 participating will be the Indiana State Basketball Champ.



'BARKING UP A TREE?'—Mark Mauer takes Debbie Byers on a "trust walk" during the recent "Challenge" weekend held at the motherhouse of the Sisters of St. Francis, Oldenburg. Several Marian students participated in the spiritual awakening experience.

Coach Schilling begins basketball recruiting

BY BOB MACK

With the 1974-75 basketball season drawing to an end, Coach Ed Schilling is well into his recruiting program for next year. Coach Schilling feels there is plenty of talent around and hopes to land his share of it.

Coach Schilling's methods of recruiting are similar to the methods used by almost all coaches. Selected scouts are sent out to watch prospective talent and report back to Coach Schilling their observations and evaluations.

The coach then organizes the information and matches it with the needs of the team of next year. This year's recruiting emphasis is being put on a quick, ball-handling guard, and a strong big-man. Several boys are being looked at and hopefully a couple of them will choose Marian.

Coach Schilling looks for several qualities in a prospect. Attitude is of utmost importance to the coach and this is one of the primary things that he looks at. Ability is, of course, necessary with Coach Schilling trying to gauge possible improvement and highest playing capacity.

Another quality the coach looks for is scholastic ability and citizenship in his school community. This is done by conducting interviews with teachers, principals, and other coaches.

Indiana, Ohio and Illinois are the main states that Coach Schilling recruits in. Of the three, the majority of the recruiting is done in Indiana. There is no certain area of Indiana that the coach concentrates on, although he would like to do

more recruiting in the Indianapolis area. He feels there is plenty of talent around here to build an outstanding program. Coach Schilling also feels that Indiana and Ohio are blessed with an abundance of basketball talent, as much as anywhere in the country.


When a recruit visits Marian, the athletic department does its best to give the young man a true picture of what the school is really like. Coach Schilling sees this as being very important and stresses to the prospect the importance of being sure about his choice of schools.

Next music recital is Saturday night

BY PATRICK L. PRICE

More musical talent will be shown as another senior recital will take place next Saturday, March 1, 1975. Constance Hardy and Leonard Petcavage will both illustrate their musical abilities on the piano. Len will also demonstrate his vocal talent. The recital will open with two double piano numbers from "Petite Suite" by Debussy. Connie and Len will also close with a double piano selection entitled "Malaguena" by Lecuona. Connie will play various selections by Beethoven, Bartok, and Khat-chaturian, while Len will sing vocal selections from Handel and Mozart.

The recital will be held at Stokely Music Hall at 7:30 p.m. A reception will be held after the recital so that the audience will have the opportunity to meet the performers.




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AUDITION AND INTERVIEW SCHEDULE

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Carnegie-Mellon University, Student Activities Center
Interviews—3:00 P.M. Auditions—4:00 P.M.

Indianapolis, Indiana—Sun., March 2, 1975
Stouffer's Indianapolis Inn, Ballroom
Interviews—3:00 P.M. Auditions—4:00 P.M.

Cincinnati, Ohio—Tues., March 4, 1975
Stouffer's Cincinnati Inn, Bronze Room
Interviews—4:00 P.M. Auditions—5:00 P.M.

Detroit, Michigan—Thurs., March 6, 1975
Ponchartrain Hotel, Plaza Room
Interviews—3:00 P.M. Auditions—4:00 P.M.

Sandusky, Ohio—Sat., March 8, 1975
(Areas East of Sandusky)
Cedar Point Centennial Theatre
Interviews—10:00 A.M. Auditions—11:00 A.M.

Sandusky, Ohio—Sun., March 9, 1975
(Areas West of Sandusky)
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Young alums offer job-hunting hints

In an effort to maximize the opportunities available to the Class of 1975 concerning the channels available to them following graduation, the Alumni Association will present a seminar Friday, Feb. 28, from 2:30 to 4:30 p.m.

This program will be entitled "The Challenge of Change" and will hope to exhibit to seniors the best methods of searching for employment.

The seminars will be broken down into four categories and all seniors are encouraged to attend.

Following is a list of the groupings and panels involved. It is hoped that the seniors will take advantage of this extraordinary opportunity and attend these seminars.

Job interview schedule listed

The following companies will have representatives on campus on these dates to interview students for employment:

March 11 [Tuesday]—Procter & Gamble, 9 a.m. to 4:30 p.m., Sales

March 12 [Wednesday]—Farm Bureau Insurance, Louis Gudino, 9 a.m. to 4:30 p.m. Claims, General Business and Liberal Arts, Program Analysis, Math

March 13 [Thursday]—Ludlow Realty, 9 a.m. to 12 noon, Sales

March 21 [Friday]—William H. Block Co., 9 a.m. to 4:30 p.m., Management Trainee

Go to the Student Services Office to sign up for an interview time. You should at least have a resume on file before interviewing. Recent job openings are listed in the Placement Office.

BUSINESS, ACCOUNTING [Room 306]

John Yaney '72
General Accounting Supervisor

Jim Leugers '74
Cost Accountant, Kawneer Corp.

Hank Richardson '74
Staff Accountant, Irwin-Katz & Co.

Jerry Leugers '74
Public Relations, Pioneer Title Insur.

Roger Branigan '73
Management, IHOP* Inc.

Tom Ewald '74
Retail Management, North-eastway Club

Chris Everett '73
Marketing

Jay Farrell '74
Sales Rep, Procter & Gamble Co.

EDUCATION [Room 11]

Barbara Moll Branigan '74
Seccina Memorial High School

Debby Yunker Hammerle
Junior High Science

Mary Anne Binzel '74
Immaculate Heart School

T.A. Schiering '74
Junior High Physical Education

Kristine Dove Thoben
St. Simon School

Agnes Bacala '74
Little Flower School

Dan Hayden '73
Seccina Memorial High School

SOCIOLOGY, PSYCHOLOGY [Room 251]

Bain Farris '72
Hospital Administration
St. Vincent Hospital

John Purcell '74
Probation Officer, Juvenile Court

Karen Foley '74
Occupational Therapy

Pat Arcady '74
Student Personnel, Miami Univ.

Merle Tebbe '74
Student Personnel, Miami Univ.

Tim Ellinger '73
Caseworker, Crisis Intervention Center
Midtown Health Center

Kathy Bailey '74
Work Adjustment Supervisor
Goodwill Industries, Inc.

BIOLOGY, CHEMISTRY [Room 157]

John Bozic '74
Indiana University School of Dentistry

Al Dorko '74
Assistantship, John Carroll University

Tom McIlwee '74
Graduate School, Butler University

Rich Vanes '74
Indiana University School of Pharmacology

Ruth Merkel gives presentation of math honors project

"Network Theory and Topology" was the title of the honors presentation given by Ruth Merkel on Thursday, Feb. 27, at 12:30 p.m. in Room 314.

The presentation included the discussion of several principles of physics, along with the explanation of mathematical topics. Network theory refers to the concept of crossing a network without having to retrace any part of the network. Topology may be defined as the branch of mathematics dealing with materials which may be distorted in appearance while retaining certain properties.

Ruth's presentation designates her completion of the Honors Program. Of the project, she said, "I think the project wasn't a bad idea because it gave me the opportunity to go into one topic of math that really interested me and that I wouldn't have gotten anywhere else."

After her graduation from Marian in May, Ruth plans to teach high school math.

Energy

(Continued from Page 1)

recorded in one significant area, that of water consumption. An average shower uses 64 gallons of water at a cost of about 19 cents, equally divided between the actual water cost and the cost of heating it. With the installation of new shower heads, this cost has been cut in half. Total consumption of water is down from 14,258-100 cubic feet last year, to 11,668-100 cubic feet this year.

Students, faculty, staff and all should cooperate to help diminish the increasing consumption of energy. All four areas should be decreased, noting that the present decrease in water consumption had nothing to do with individuals. Volunteer measures and personal sacrifices are needed.

Most measures are purely common sense, but are being neglected. Turning off unused lights, closing windows and doors to keep heat in, taking shorter showers and cutting running water time are just a few measures that each individual can practice to help do his or her part.

If all do not participate now, all will pay in the long run.

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In Italy in the 1800's a chance meeting between a poor priest and a street urchin served to create a movement of such success that it is still growing today. Don Bosco became the priest who brought youth back from the streets — and back to God.

He reasoned that a program of play, learn and pray would make useful citizens of the world. He crowded out evil with reason, religion and kindness in a (what was then unheard of) atmosphere of family.

The ideals of St. John Bosco are still with us today. His work goes on in boys clubs, technical and academic schools, guidance centers, summer camps and missions. And his very human approach is very evident in the family spirit of the Salesians. This is the way he wanted it. This is the way it is. The Salesian experience isn't learned — it's *lived*.



For more information about Salesian Priests and Brothers, mail this coupon to:
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THE PERC

'Ball game is over' for senior cheerleader

BY CATHY LOUGH

After nine years of pom poms and saddle shoes, the ball game is over. Miss Patricia Baumer, a physical education major, from Centerville, Ind., will complete nine years of cheerleading at the close of the

Five won't make finals

BY PAUL KERN

The regular season wound down to a close and left the season's windup—the playoffs—still to unwind.

The final week of the season saw (but won't tell) "Apathy" take a small halftime lead of 31-29 and expand it to effectively sawdust the "Mean Machine's" gears 53-42.

Next the "Marbles" found it tough being carried by "Wells Fargo" and decided just in time to take another mode of transportation, winning 48-40 after being ahead by only two points shortly before.

The "Ladies' Choice" was hoping for a lift in the last game and got a brief pick-up from the "Truckers." But the "Ladies" were soon stranded as the "Truckers" were movin' on to a 57-55 upset.

In the last game, "Wazuri," your team and mine, faced the "Hurd" packettes. The "Hurd" had trouble in the first half and the score was 38-8. A brief pep talk and thoughts of this being their last game rallied the "Hurd" . . . somewhat. Final score: "Wazuri" 77, "Hurd" 33.

Finally came the intramurals' annual theatrical production, known officially as the "Sisters of Love" vs the "White Lightning." The cast of thousands performed many spectacles, from a hardwood version of "2001: A Space Odyssey," to a rock-em, sock-em riot (with a guest appearance by Buford himself).

An actual basketball game was also staged, featuring the "Sisters," who, traveling on sheer pride, gutted their way back from an 11-4 halftime deficit to win 25-23 on a dramatic last-second shot by Dave Record. After the game, both teams went to wait for the revues at Sardi's.

Thus, we bid a fond farewell to the five teams who wound up winded and won't be in the wind-up, called the playoffs.

DORK AWARD

The results of Dork Award voting by Phoenix's staff of experts, up until today held in secrecy at the firm of Baskin-Robbins (between peppermint & pistachio) was released today. The recipient is . . . the Vikings (best team not making playoffs.)

present basketball season.

Miss Baumer became a cheerleader for the first time in eighth grade. In high school, she was on the junior varsity and varsity squads. Presently, she is completing her fourth year of college cheerleading and will be the only cheerleader that will not return.

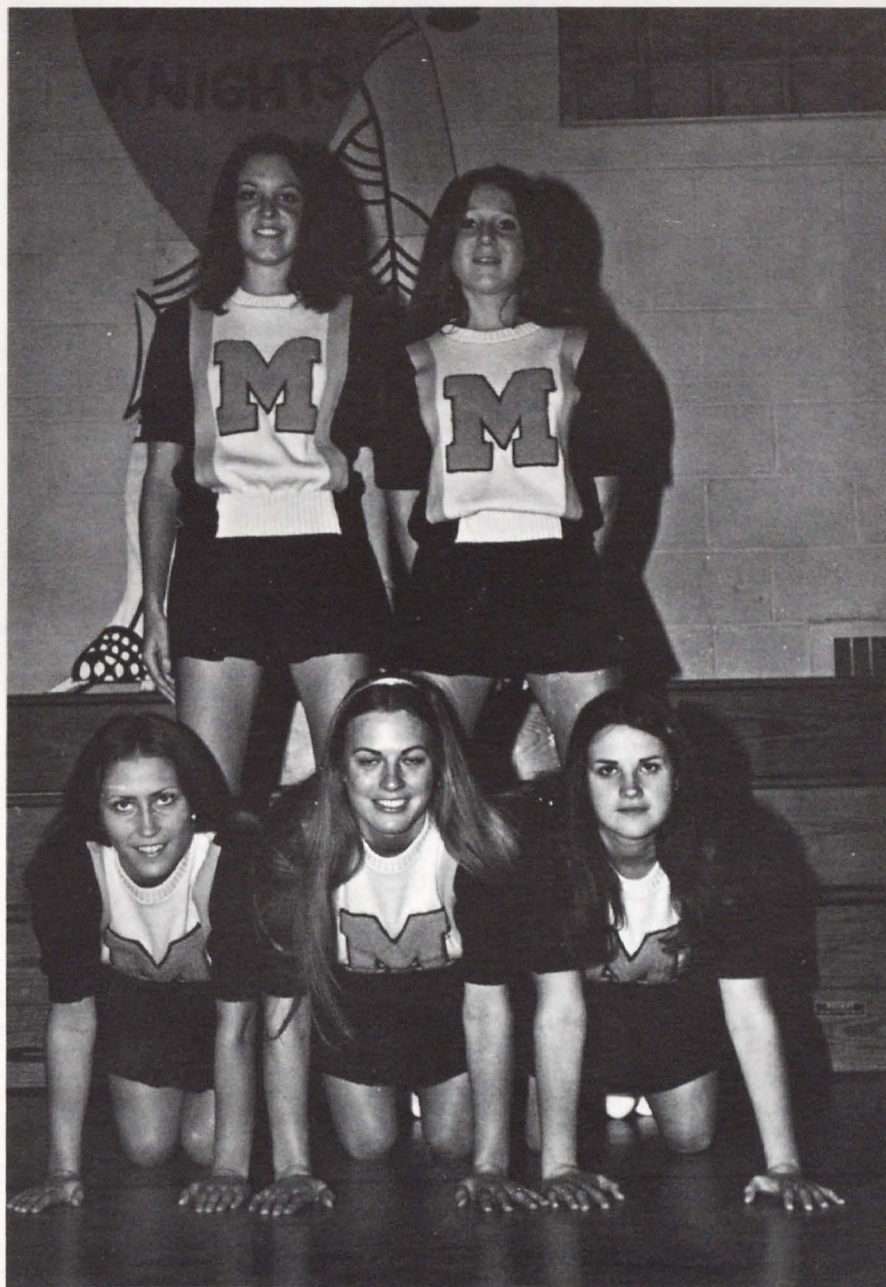
"My training is a result of practice, summer camps and contests," stated Miss Baumer when she was asked about her background. Throughout the years, she participated in these activities in order to keep up with the style and trends of cheerleading.

"My liking for sports and my college major are two interests which keep me involved in cheerleadings," she said.

Miss Baumer's goals, as a cheerleader, are to give the team support and to initiate school spirit. After nine years of dedication, she does not intend to stop fulfilling these goals. She intends to carry her objectives further by teaching physical education in high school.

"I would enjoy counseling a high school cheerleading squad or drill team," states Miss Baumer. She feels by becoming a moderator of a cheerleading squad, that she can share ideas on cheerleading. Miss Baumer also has the desire to be a counselor at a summer cheerleading camp. By this, she can keep physically fit and teach present cheerleaders the tricks of the trade.

The ball game might be over, but the cheerleader of nine years feels she has achieved her goals. She has kept physically fit, and she has supported numerous teams, whether they saw victory or defeat. As the saying goes, it doesn't matter if you win or lose, it's how you play the game.



SENIOR 'VETERAN' AND FRIENDS—Senior cheerleader Trish Baumer, kneeling center, is surrounded by the varsity corps, from left, Cathy "Bird" McMillen, Terri Daily, Chris Auberry and Rita Dziuk.

Intramural playoffs

BY THOMAS E. SCHROTH

The 1974-75 version of Marian College basketball intramurals is rapidly drawing to a close. After a long, 12-game schedule, played by each of the 13 teams, only the final playoff games remain to decide the 1975 basketball champions.

Of the original 13 teams, only eight remain to vie for the stigma of "barons of the hardwood." The playoffs begin Saturday, March 1, with the highly-heralded "All the Marbles" squad shooting it out against the scrappy "Wells Fargo" quintet at high noon.

"All the Marbles" are carrying an unblemished record of 12-0 into the quarter-finals on Saturday. Headed by awesome "Big John" Folkerth at 6'10" and Mike "Red" Bazeley, a 6'1" hot-shooting forward, the "Marbles" are definitely the favorites to win it all.

"Wells Fargo" carries a 6-6 record into the playoffs, coming off an impressive eight-point loss at the hands of the "Marbles" at the close of the regular season tilt. The "Fargos" have vastly improved with the addition of 6'3" center Russ Pawlak at mid-season, and cannot be counted out of the running in playoff competition.

In the second game of playoff competition, a strong "Apathy" team encounters the "Mean Machine" at 1 p.m. "Apathy" brings a formidable 10-2 slate into the contest, being led by 6'5" center Don Masten and 6'0" forward Greg Shires. The "Machine", led by 6'2" forward Joe Cochran, and wielding a strong 7-5 record, should prove to be a menacing opponent.

In the second division of the playoffs, we find a very fast "Wazuri" team, which is very adept at every phase of the game. "Wazuri" is led by Butch and Randy

Washington, both 6'2" and both very strong at both ends of the court.

Oposing the "Wazuri" five at 3 p.m. will be a promising group of freshmen in "The Perc." Led by 6'4" center Joe Mastrodonato and 6'0" forward Dan Holzhausen, "The Perc" will definitely have their work cut out for them in their quarter-final bout.

The key to the game lies in their consistent outside shooting and elimination of the "Wazuri" fast break, a task that only two teams have accomplished thus far.

In what in my book is considered a toss-up, we find the "Mother Truckers Revival" going head to head with the "Ladies Choice" at 3 p.m. The "Mother Truckers" carry an 8-4 record into the contest with Steve Bickley leading the team, and one of the leading scorers in the league also. They also receive good rebounding strength from Noel Kurtz.

The "Ladies Choice" sport an identical 8-4 record, having lost to MTR in regular season play by a last-second shot in overtime. The "Ladies" offer balanced team play with Bob Nocton and Joe Kuzmitz leading the attack much like Lucius Allen and Mike Warren led the UCLA Bruins in the late 60's. Bob Mack gives good rebounding strength and Scotty Vonderheide good outside shooting. All their talents will be needed to defeat the hustling MTR.

The winner of the 12 noon game will meet the winner of the 3 p.m. game in the first game of the semi-finals at 12 noon on Sunday, March 2. The winners of the 1 and 2 p.m. games meet immediately following at 2 p.m. The championship game will get underway at 7 p.m. Sunday evening.

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