

English Lecturer to Speak On 20th Century Sanctity

Rosalind Murray, distinguished English lecturer, will address Marian College assembly Feb. 21. Her subject will be, "Sanctity in the 20th Century."

Rosalind Murray is the daughter of the renowned scholar and humanist, Gilbert Murray, O. M., formerly professor of Greek at Oxford university, and Lady Mary Howard, daughter of the ninth Earl of Carlisle. Educated chiefly at home in the traditions of liberal humanism and classical culture, she spent much of her childhood with her maternal grandparents in Yorkshire and Cumberland. Here the atmosphere of political liberalism was combined with a feudal traditionalism typical of the English "Whig" aristocracy.

Her first novel, *The Leading Note*, published before she was 18,

was followed by *Moonseed* and *Unstable Ways*. All were favorably reviewed by leading critics.

After her marriage and the birth of three sons, she wrote, in 1926, *The Happy Tree*, and three years later *Hard Liberty*. In 1932 she was received into the Church and since then her work has been largely apologetic. She has made penetrating studies of the differences involved in humanistic culture and Catholic culture.

During the first year of the war, she read the Catholic press of the world for Government Intelligence. Then Cardinal Hinsley appointed her chairman of the Catholic Emergency committee, which dealt with problems arising from the bombing of London. It involved evacuation of children to Catholic homes in the country, homes for



Rosalind Murray

old people, promotion of youth clubs in the worst bombed districts, and especially religious work in the vast air-raid shelters.

Fr. Roland Builds Retreat On Human Dignity Theme

Central thought of the students' annual retreat, Jan. 28-30, was "our dignity as children of God." Fr. Roland Ulmer, O.F.M., of the Province of St. John the Baptist, Cincinnati, conducted the exercises.

Since his ordination at Oldenburg, Ind., Fr. Ulmer has been engaged in teaching, in parish work, and in conducting retreats and missions.

Mrs. Hummel Presents Statue, Krumbad Infant

Marian's collection of Hummel figures received, Jan. 12, the prominent addition of a 12-inch replica of the famous Krumbad Infant. The Infant, called "The Slumbering God," is a gift from Mrs. Hummel, mother of the illustrious artist, Berta Hummel.

Modeled upon one of her paintings, the original of this statue was made by Berta herself, then Sister Mary Innocentia, for the crib at a sanatorium in Krumbad. This image is the only one ever created by the artist's skillful fingers.

Other recent additions to the College collection are a reading lamp whose porcelain stem and base support Hummel figurines, and a statue of Our Lady, Virgin of Virgins, gifts to Mother Mary Cephas.

Recently, the Hummel family secured permission to arrange for a German translation of Sister M. Gonsalva's book, *Sketch Me, Berta Hummel*. The publishers, however, limited the copyright grant to European sales. Rated among Grail Publication's best sellers, the book is now in its second printing. During the first six months after publication 1600 copies were sold.

By recent appointment, he is again a member of the Franciscan Mission band with whom he had been associated from 1938 to 1946. Fr. Ulmer spent the intervening years teaching at St. Francis preparatory seminary, Cincinnati.

Retreat began with Holy Mass at 9 o'clock Monday. Conferences, group and private prayer,



Fr. Roland Ulmer, O.F.M.

periods of meditation, and spiritual reading were arranged.

Benediction of the Blessed Sacrament, given each day, also closed the retreat Wednesday afternoon.

This year's retreat, placed at the opening of the second semester, is establishing a precedent.

THE PHOENIX

Vol. XV

Marian College, Indianapolis, Indiana, January 31, 1952

No. 4

Philosophical Journal Prints Article On Logic Relations by Msgr. Doyle

"The Hexagon of Relationships," an article by Monsignor Doyle, appeared in the January issue of *The Modern Schoolman*, a quarterly journal of philosophy.

As developed by Monsignor Doyle, the Hexagon is meant to supplement Aristotle's Square of Opposition in the teaching of logic. It fulfills certain shortcomings of the Square. That device, for instance, does not adequately emphasize the relationships between propositions nor does it provide any way of symbolizing equivalence or independence.

The seven relationships that may obtain between pairs of propositions — superimplication, contrariety, contradiction, subcontrariety, subimplication, equivalence, and independence—are shown on the six-sided figure which is somewhat greater in its horizontal than in its vertical dimension. The respective true-false connections are effectively designated.

The Hexagon was first used in Monsignor's logic class of 1951, the present juniors.

Marian Receives Three Kings' Blessing For First Time in Epiphany Ceremony

The symbols "19CMB52" in white chalk on classroom and corridor doors are not sets of calculations left by carpenters nor someone's algebra problems. These

figures have a quite different symbolism.

The three letters, separated by crosses from one another and from the figures designating the calendar year, are the initials of the traditional names of the Magi—Casper, Melchior, and Balthasar. They are witness of the special Three Kings' blessing, performed on Jan. 6 this year for the first time at Marian college. Monsignor Doyle officiated at the ceremony.

Sister Marie Pierre, Sister Mary Rachel, Sister Mary Olivia, and Sister Miriam Clare attended, carrying the incense boat and censer, holy water, the blessed chalk, and a small hand-bell. As the ritual was performed, in each principal building, they recited the alternate verses of the *Magnificat*.

The specific prayer of blessing is as follows:

"Bless, Lord, almighty God, this house, so that in it there may be health, purity of soul, and courage in overcoming difficulties; humility, goodness, and gentleness; the spirit of order and the giving of thanks to God the Father, the Son, and the Holy Spirit. May this blessing remain upon this house and upon those who dwell in it. Through Christ our Lord. Amen."

New Art Committee Joins Nat'l Apostolate

A college committee of the Catholic Art association was organized on campus Jan. 20. Marta Kilczer has been named chairman, Marie Diemer, secretary. Other art majors are members.

Purpose of the organization is to combat secularism in the arts and restore a true appreciation of beauty in art. The committee will evaluate specific works of art according to the purposes proposed by St. Thomas Aquinas.

In the group's first project, judging prints submitted by the art group of the College of Mount St. Joseph, Maria Carrico, Barbara Morrissey, and the officers were the critics.

Sister Mary Jane, moderator of the group and Sister M. Dolorita attended the regional meeting of the association at Louisville, Nov. 23, where the college committee ideas were formulated.

Plan Now

NFCCS Regional Congress

Marian Campus

April 19-20

Crystal Balls Make Setting For Dance

Soft candle light, crystal balls, and suspended crystals carried out the theme of the freshman semi-formal dance.

The "Crystal Ball," open to the entire student body, was held Jan. 11, in the student lounge. Music was provided by Johnny Warren and his orchestra.

General chairman was Marilyn Herber, class chairman. Decorations were planned by Margaret Lewis, refreshments by Margaret Gootee, finances by Rita Harding. Other chairmen were: Helen Lieland, chaperons; Jo Anne Krieger, orchestra; and Barbara Morrissey, clean-up.

Chaperons for the dance were: Mr. and Mrs. T. W. Brady, Mr. and Mrs. Coleman Clarke, Mr. and Mrs. Bradley Gaughan, Mr. D. J. Grady, Mr. and Mrs. Adolph Stockey, and Mr. and Mrs. Lawrence Zapp.

Coming . . .

Jan. 31 Tale of Two Cities, Metro-Goldwyn-Mayer condensation

Feb. 5 Marian Guild Meeting

Feb. 7 NFCCS Assembly
Te Deum Lecture — "Korea and American Foreign Policy"

Feb. 14 Class Meetings
OSP Valentine Project

Feb. 21 Rosalind Murray, English lecturer

Suzann Reith Reviews 'The Foundling,' Recent Novel by Cardinal Spellman

A review of *The Foundling*, the first novel by Francis Cardinal Spellman, was given by Suzann Reith during assembly Jan. 17.

The Foundling is the story of Paul Taggart, a soldier returning from World War I, and Peter, whom he finds as an abandoned infant at St. Patrick's cathedral.

Because Paul cannot adopt him, Peter grows up in an orphan's home where his music teacher, Sister Crescentia, is his closest friend.

Later he serves in the second World War and, as Paul had done, returns home to find his fiancée waiting.

Frosh Valentines Help Building Need

Freshmen will send valentines this year as their project for the Marian building fund. The valentine verse asks that the recipient be their valentine by making a contribution to the fund. In part it reads:

*Since our hearts belong to Marian
We hope your heart does too,
For we need your kind assistance
To help us follow through.*

*Our college awaits an addition,
Classrooms, labs, and such.
Will you answer our petition?
We'll appreciate it much.*

Class chairman, Marilyn Herber, is in charge of the project. Every freshman is a committee member.

Other important characters are: Sister Margaret Mary, from Foundling home, and William Snoggins Mulrooney, sacristan of St. Rita's.

Cardinal Spellman, who has written extensively in prose and poetry despite taxing pastoral and administrative duties, may have found the background for *The Foundling* while serving as Military Vicar of the Armed Forces of the U. S. during World War II.

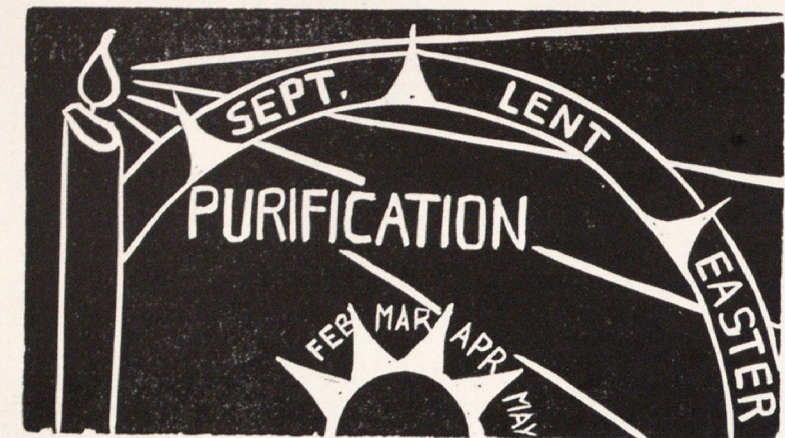
Out of this global experience came *The Road to Victory*, 1942, a blue print based on faith and love, *Action This Day*, 1943, letters from the fighting front, and *No Greater Love*, 1945, the story of our soldiers.

2nd Semester Offers Life-Saving, Nursing

Regular classes in all departments will begin Jan. 31. Included this semester will be a special course in home nursing and another in life-saving for advanced swimmers.

Scheduled for Saturday classes, beginning Feb. 2, are: Ethics, Secondary Education, Organic Chemistry, Methods in Language Arts, and Child Care, a required course for kindergarten and primary school teachers. These classes meet 9-11:45.

Clothing courses for adults and private instruction in music and art are also offered.



Liturgy of Daily Mass Solves Problem Of How to Keep New Year's Resolutions

If we would learn to keep our New Year's resolutions, we could find no better text than the liturgical calendar, which presently centers about the feast of the Purification of Mary and the beginning of the pre-Lenten season.

Our new Church year, which began with the preparation of Advent and the joy of Christmas, could be paralleled with our resolutions and the beginning of the secular New Year. Following the Church calendar through its cycle, we encounter the continued joy of Christmastide, the work and preparation of Lent climaxed by Easter and the Ascension, and the Pentecostal season. Embraced in this cycle are all the phases of one's life in a year—the labors, joys, sorrows, and hopes. How to meet each of these is the lesson of the daily Mass, another of its many values.

From the feast of the Purification, or Candlemas, Feb. 2, we may learn to look forward from the joyful beginning of the liturgical year to the approaching period of self-denial and sacrifice. In the Prayer of the Mass we say: "Almighty and eternal God, we humbly beseech Thy Majesty that, as Thine only-begotten Son was this day presented in the Temple in the substance of our flesh, Thou mayest cause us to be presented to Thee with mind purified." This desired purification is to be the special work of the Lenten season.

Likewise this feast offers us two examples of humility. The first is that of Christ Who, allowing Himself to be presented in the temple according to His own law requiring the offering of the firstborn son to the service of God. The second is that of Mary, who submitted to the rite of Purification and, according to the Antiphon, "on giving birth to her Son, remained a virgin after the birth, and adored Him Whom she had brought forth."

Christ and Mary, moreover, by the accompanying sacrifice of two doves, took their place among the lowly poor.

—J. A. E.

We're Here Because We're Here . . . Why, Really, Are We in College?

"We're here because we're here because . . ." goes the nonsense song, and we grin in ready recognition of the idiocy of the words.

But listen for a second or two and—take a glance around.

College comes quickly; goes, much more quickly. So, so soon we're out. And then?

Beyond being aware of the fact that life is in itself merely a means to an end, how sure are we of our goal prior to death—the little niche into which we must fit to justify, at least in some small part, our existence?

More explicitly perhaps, how many of us even desire the place assigned us, much less act toward fulfilling it properly?

It's so very easy to drift aimlessly and complacently into a state of consciousness solely of the present. Often, indeed, our much lauded modern American philosophy seems directed at the achievement of just that. (take things as they come . . . one really can't alter the future . . . try concentrating for a change on the intriguing details of life—it can become absorbing if not rewarding . . .)

For many of us one third of our life is in the past tense.

Toward what were those first 18, 19, or 20 years directed? Or, after all, are we actually moving toward some definite place in which the remaining fraction might be spent with a yield of some satisfaction?

Or, could it be, we're "here because we're here because . . ."

Rita Wokna

Headline Comment

Christophers Produce Films

The Christophers have nearly completed four more career guidance movies dramatizing the need for persons of competence and character in the fields of television, government, atomic energy, and teaching.

The television production is entitled, *The Challenge*. TV is indeed a challenge. It is a powerful instrument placed at our disposal and whether it be put to good use or bad, depends on us.

Twenty-six other guidance films, each a half-hour or hour in length, are being planned. The financing of this worthwhile venture has been left to the generosity of Christopher supporters.

Unexplained Florida Bombings

The assassination of a leading Negro educator and the attempted bombing of a Miami synagogue and a Catholic church have caused a Parisian paper to speak of "a reign of terror and violence" in Florida.

So far, officials have not found the culprits, but several conclusions have been asserted. The crimes follow the pattern of the Ku Klux Klan's persecution of minority groups. If Florida is unable to cope with the problem, it seems imperative that the U. S. government take honest and intelligent action in the affair.

Strangely enough, Southern Communists have as yet not been blamed for the outrage.

Critics Name Ten Best

New York experts pick as the best movies of the year, in order of their appearance on Broadway: *Fourteen Hours*, *The Brave Bulls*, *Oliver Twist*, *A Place in the Sun*, *People Will Talk*, *A Streetcar Named Desire*, *An American in Paris*, *Detective Story*, *Death of a Salesman*, and *Decision Before Dawn*.

It is noteworthy that of the ten, two are adaptations of novels, two are adaptations of plays. Only one musical reached the top ten, and no comedy received the honors.

The prevalence of serious and even tragic subjects in the best movies may be an indication that the movie industry is taking the TV scare seriously. Hollywood is spending less money on the "colossal, stupendous, extravaganza" and more talent on the really worthwhile drama.

—B. K.

From the College Bookshelves... A Suggested Post-Retreat List

by Kathleen Bashe

Pardon and Peace by Alfred Wilson, C.P., offers advice on the practice of confession. Every type of conscience can benefit from Father Wilson's explanations and discussions. The chapter titles themselves are sufficient to attract attention: "Sidelights on Self," "Feelings and Phobias," "Crocodile Tears."

What is expected of Catholic college students? What makes us differ from students of secular colleges? Sister Madeleva, C.S.C., reminds us of the advantages and responsibilities of our role as Catholic students in *Addressed to Youth*. Sister's book is designed to awaken the student to the realization that there is a definite advantage and privilege in Catholic education.

Third Order members, take special notice. A recent book, *The Franciscan's Climb to God*, has been placed in the library. This book aims directly at the cultivation of Franciscan spiritual growth.

For in-between minutes, the following smaller books of meditations on Christ, His Mother, and various aspects of the Saints' lives may be helpful:

The Crown of Sorrow by Most Rev. Alban Goodier, S.J.

The Reed of God, a realistic treatment of Our Lady's life, by Caryll Houselander.

Why Is Thy Apparel Red?, on the significance of the Precious Blood, by Fr. Max F. Walz.

The Divine Pity by Gerald Vann, O.P.

Secrets of the Saints by Henri Gheon.

The School of Mary by Fr. John A. Kane.

Concluding this list, we suggest Sister Mary Paul Reilly's book, *What Must I Do?* It takes the reader on a vicarious journey through the stages of a religious vocation, beginning with God's "call" in that life and ending with the time of profession. A clear view of the life of a postulant and novice is presented by the Benedictine author.

Spiritual Link Between East and West Fundamental Factor in World Unity

"Man of the Year 1951," according to *Time* magazine, is Mossadegh, 72-year-old premier of Iran, whose claim to the title is his "oiling the wheels of chaos." He is the symbol of millions in the Near and Middle East—21 states and principalities, extending from Greece and Turkey through Iran, Syria, Arabia, and Egypt. These people share his fanatical insistence on immediate and complete nationalization in the face of economic ruin and political disorder.

Antagonistic toward the Western world, they are often unwilling to accept the aid and guidance of the West. Yet on the West, and now chiefly on the U.S., rests the responsibility to help. To be effective, however, this help must go beyond the level of mere material assistance, to the spiritual rejuvenation of East and West.

A searching analysis of this problem is given by Charles Malik, of Lebanon, in the current issue of *Foreign Affairs*. Mr. Malik sums up the shortcomings of the West in its relations with the Near East under five headings: lack of unity among Western powers, lack of a sense of responsibility, lack of sincerity, lack of understanding, and most fundamental, lack of love.

We have turned the Near and Middle East from us by our pettiness and failure to see their problems.

Our approach now must not be superficial. We must consider the basic spiritual ties between West and East. Working on this basis, a permanent link between the Eastern and Western world can be welded.

—S.R.

Let's Face It by Ann McCarthy

1952 started off with a bang, and with more things going on on campus than were before. Right up to examination week came popcorn sales, cake sales or "Would you like to buy a sweat shirt?" It isn't exactly as if there were utter chaos and confusion, but, who knows, maybe this will be Marian's boom year.

Our editor is well-versed in the fields of journalism and English, but oh, the *faux pas* of the Science Club's assembly will never be lived down! It was most noble and brave of her to attempt to put out the fire in the erupting volcano, but not with a can of ether. It's a good thing so many scientists were around!

We haven't quite decided whether Therese Lowe and Clare Watson love buses less or Marian more, but at any rate they've decided to stay. The boarders are delighted

and know "they'll just love it here."

The sophomores are wearing their new class pins with pride, and we don't blame them a bit; we're proud of them too.

The nation's tradition of 75 years has been broken with the advent of two-cent post cards. Might as well buy a three cent stamp; look how much more you can say.


After the basketball game with St. Vincent's, we've decided that Marian boosters aren't showing enough of their intellectual ability. So in the future we will go along with a University of Illinois student who proposed the following changes:

- 1) Instead of "Get the ball" — Obtain the full blown spheroid!
- 2) For "Go, team, go" — Proceed, ah valiant, proceed, hey!
- 3) Rather than "Hit 'em again harder" — Henceforth, smite them more fiercely than you smote them heretofore!

You like?

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Sisters' Centenary Ends With Solemn Thanksgiving; Many - Sided, Extensive Observance Marks Year

As the Magi moved into place before the manger of the convent chapel crib at Oldenburg, Jan. 6, a Solemn High Mass of thanksgiving and rededication closed the centenary year of the Sisters' foundation. Dec. 31 was a special prayer-day throughout the Congregation.

Services at Marian college included the chanting of the *Magnificat* and the *Te Deum*, the recitation of the Franciscan Crown, or seven-decade rosary honoring the seven joys of Mary, and a special prayer recently composed for the Congregation by Mother Mary Cephas.

Portrait of Co-foundress

The year-end brought the completion of the first oil portrait of Mother Theresa, co-foundress. Sister M. Dolorita, O.S.F., its artist, embodied in this painting the prominent, deep blue eyes, small features, and dark complexion recalled by the pioneer Sisters and transmitted in their descriptions. For background there is a romanesque cloister arch sheltering a crucifix.

In simple, dull-finish, gold leaf frame this 20 x 28 inch painting hangs in the convent parlor, beside that of Fr. Francis Joseph Rudolph, co-founder, painted in 1863 by John Schmidt, of Covington, Ky.

September, 1951, saw the reopening of the Juniorate where high



Photograph by Sister M. Adema
View from the Convent — Holy Family School, Sisters' first apostolate.

school girls interested in the religious life follow a simple schedule of group prayer, study, and recreation.

In November came the centenary of the first assignment, Holy Family school, Oldenburg, which has, among its graduates, 88 priests and religious.

Improvements, Buildings

Centenary projects directed to

the Motherhouse chapel included the laying of a new sanctuary floor of rose-colored Tavernelli marble, restoration of frescoes on walls and ceiling, and the installation of a double-console, electrically operated organ.

Buildings erected near the century's end were St. Francis infirmary, dedicated in November, 1949, as a memorial to the aged Sisters, and Clara hall, here, dedicated a month earlier.

Year's Apostolate

Numerically expressed, the educational apostolate during 1951 extend to more than 21,700 children and adults enrolled in regular schools. Weekly catechetical classes and vacation schools added 1,740.

The story of the first century, told and interpreted by Mother M. Clarissa and Sister M. Olivia in *With the Poverello*, published by P. J. Kenedy, 1948, was dramatically presented in the centenary pageant, *By the Light of His Star*. More than 10,000 persons witnessed the 13 performances given at Oldenburg, Indianapolis, and Cincinnati during the year.

The 1951 *Fioretti*, devoted to the Franciscan cultural heritage, was a special tribute from Marian college students.



Photograph by Joan Blaes

First graders are Barbara Reder's joy.

Active Classroom Experience Keeps Student Teachers Alert

by Barbara Reder

Each year at Marian sees a new set of bright-eyed, nervous teachers-to-be, equipped with three years of study and many more hours of observation, ready to try their heads and hands at their chosen work. During the "trial" period they face a real class for the first time.

This year finds 12 names on the student teacher roll: Joan Blaes, Joyce Breen, Rosalia Bruggenschmidt, Maxine Ferguson, Mary Ann Larson, Winifred Matthews, Ann McCarthy, Martha Peine, Barbara Reder, Suzann Reith, Camille Schneider, and Mary Schuck. Below are some of their reactions and adventures in the elementary school area.

What was your funniest experience while teaching?

Mary Schuck—My funniest experience occurred last year in the kindergarten when I was wearing a cotton dress with a large ruffled collar. One little fellow whispered to me: "Miss Mary, I love you." These words would have pleased me no end and completely sufficed for the day had he not added: "cause you look just like a clown."

Maxine Ferguson — While the classes and I were singing a song which included the words, "dim lights," the lights above us dimmed.

Joan Blaes — When questioned about what they were doing at

home to add a straw to the Christmas crib, the usual answers of "picking up their clothes and obeying mother," followed. One little boy, however, popped up with "I help daddy pull the coke bottles from the ice box, and I stamp on tin cans for mother."

What was your reaction to the first day of teaching?

Poppy Bruggenschmidt—Head-ache.

Joyce Breen—I was very nervous, just like the rest, but I was new to the class, too. It didn't take long, though, to feel assured and right at home.

Have you ever been stumped in class by a pupil?

Winnie Matthews—Yes. A fifth grade boy raised his hand in the middle of a geography lesson on latitude and longitude and asked me: "Why is the North Pole warmer than the South Pole?"

Camille Schneider—No, not yet. Maybe that's one of the reasons I decided to teach primary grades only.

What is your advice to other student teachers?

Mary Ann Larson — Be prepared. Don't try to put over anything on the kids, because they can see if you are not prepared. Have your lesson plans ready for each class you teach. If you don't, it will be rather hard to write them all at once at the semester's end.

So far, Mary Ann.

Needless to say, all the advice in the world can't wipe out that sudden fear that freezes your throat and turns your knees to water when you face your "borrowed" class for the first time. You begin to fear that you're not prepared enough; you want to take one more look at those notes, and you pray fervently that your voice won't crack and that someone won't ask you a question you can't answer. But then you begin talking and you see bright, shining faces eager to learn and full of interest, and you know everything will be all right.

Alumnae Jottings . . . We Congratulate

Weddings

Jane Peters, '49, to Mr. Charles P. Kishman, Nov. 3, Tucson, Ariz.

Births

To Mr. and Mrs. Michael Quinn (Mary P. McCarthy, '49) a son, Michael, July 21.

To Mr. and Mrs. F. X. Reichsman (Mary Jane Lang, '41) a daughter, Ann, Dec. 20.

To Mr. and Mrs. Philip de Fabis (Madeline Sgro, '42) a son, Philip Michael, Dec. 20.

To Mr. and Mrs. John R. Vondersaar (Joan Coyle, '49) a daughter, Anne Marie, Dec. 23.

To Mr. and Mrs. John Cangany

(Eileen Gaughan, '48) a daughter, Helen Marie, Jan. 3.

Other Events

Rosemary Mackinaw, '42, now attending Western Reserve University library school, Cleveland, Ohio, expects to receive a Master's degree in June. She is qualifying as a children's librarian.

Far East Authority To Discuss Korea

Korea and American Foreign Policy will be the subject of the next Te Deum lecture Feb. 8, at the Murat theater. Speaker will be Anthony T. Bouscaren, widely traveled authority on Russia and the Far East.

Mr. Bouscaren, who conducts a series of radio and television news commentaries, is a political science professor at the University of San Francisco. Since 1948 he has published three books: *Soviet Satellite States*, *Soviet Expansion and the West*, and *Christian Democracy in European Governments*.

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Volcano, TNT Explode in Honor Of Chemical Society

by Mary E. Maloney

Sabotage might have been suspected on the morning of Jan. 10 in the student lounge.

Actually, students of the chemistry class were presenting a program in commemoration of the 75th anniversary of the founding of the American Chemical society.

Jane Fugikawa, Joan Boersig, and Marikay Pain discussed and demonstrated the chief types of distillation; Mary Wassel, the Victor Meyer method of molecular weight determination.

High-temperature cement on a copper-wire frame constituted a miniature volcano, erupting phosphorus flames and ammonium dichromate lava. Carmella Heidkamp was the instigator.

The climax of the program was the lecture on explosives, presented by Heda Bavdek, alias Professor Ima Vacuum, and her assistant, Herr Tonic. The front rows of the assembly, which had previously been crowded, were rapidly evacuated, as the professor began demonstrating. As for the information concerning the termination of her talk, having to do with an examination of T.N.T., due to regrettable circumstances, it was impossible to find a witness who was in a position to tell what happened.

This program was under the direction of Sister Mary Rose.

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Winnie Matthews Gives Review of Joy Street

Joy Street, by Frances Parkinson Keyes, was reviewed by Winnie Matthews at the Jan. 17 Literary Guild meeting.

A modern novel, *Joy Street* tells the story of a young couple who rebel against their traditional family prejudice and find a new and richer life associating with the "worthless Italians," "Castle Irish," and presumptuous Jews."

Boston's famous Beacon Hill, which is lined on one side by wealthy old homes, and on the other by dingy tenements, is the setting for the story of Emily and Roger Thayer.



Committee Chairmen, Margaret Gootie and Margaret Lewis, with escorts Jerry Rhinehart and Duke King, enjoy punch with senior class president, Camille Schneider, and John Hannon.

... Be a Poet Write a Line

Feb. 15 is the deadline for entry of a final line for the *Marian* song.

The object of this *Phoenix* contest is to substitute for the idea of "prevailing over others" some genuinely *Marian* ideal.

Entries may be submitted to *Phoenix* staff members or deposited in the staff room contest box.

Here is the song that has been so much fun on occasions too informal for the official college song. Let's make it 100 per cent right.

She wears an **M** for all her many friends;
She wears an **A** for All-American;
She wears an **R** for real sportsmanship;
She wears an **I** for individuality!
She wears an **A** for always smiling;
She wears an **N** for never fail;
She's just a girl from **Marian College**,
And over others she will prevail.

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Master Degree for Critic Teachers Among January Meeting Topics

The proposed legislation, that critic teachers be required to have a Master's degree and five years' teaching experience, was the leading subject of the annual winter meeting of the Indiana Directors of Student Teaching and Student Advisors at Butler, Jan. 11. Sister Mary Olivia and Sister Mary Edgar attended.

Discussion was led by the recently-formed Committee of 21 on teacher-education in Indiana. It is a cross-section of educators.

Patterns for certifying school testing technicians, psychometrists, and psychologists were announced.

The directors also heard a report by Dr. Muriel McFarland of Purdue, on the last teacher-training workshop at Pokagon in November. Problems studied were: moral and spiritual values, curriculum, and professional laboratory experience.

Sister Mary Esther and Sister Miriam Clare attended the mid-year meeting of the Central Catholic College association at the Cenacle Retreat house, Chicago, Jan. 3. Newly elected president, Sister Columba, B.V.M., Mundelein college, Chicago, succeeding Fr. Joseph Otte, C.P.P.S., St. Joseph's college, Collegeville, presided.

Indianapolis Day nursery on Lockerbie street was visited by Sister Agnes Cecile and Sister Miriam Clare Jan. 17 as part of the Day Nursery association's annual meeting there. Children between the ages of 2 and 6 were observed under instruction.

Senate Sponsors Sale To Redecorate Smoker

The smoker, where congenial students meet every day, to smoke, to play cards, and yes, to study for tests, will soon be redecorated.

Wall paintings and designs will give the art students a chance to show their talents and will add a warm and friendly glow to the little room downstairs. Leather card tables with new ash trays will replace the old ones. Stands will be erected for cards and pencils, and a paint brush will be pushed by all who belong to this society of smokers.

The Student Senate sponsored a bake-sale, Jan. 17, to settle the finances. Committee members, Ann McCarthy, Norma Sanchez, Alma Ortiz, Sue Reith, and Winnie Matthews will gladly accept any suggestions for adding to the beauty of "OUR SMOKER."

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On the Rebound

by Thelma Runyan

St. Vincent's out-scored the Marian "Big Team", 23 to 11, in the opening rough and tumble thriller basketball game of the season Jan. 16 at St. Vincent's Nurses home.

In the first half of the game, the score was close. During the third quarter, the ball changed hands so swiftly that the spectators were at a loss as to which team actually had the ball. The fourth quarter, however, found the onlookers hoarse, completely voiceless, and St. Vincent's conquering.

"Big Team" members for this year have chosen Pat Maloney as captain. Playing forward positions are: Irene Chee, Sally Parsons, Rita McCann, Jane Fugikawa, and Jane Kuebler. Guard positions are: Maria Carrico, Rita Sheridan, Dot Powell, Marilyn Huber, Mary Lou Method, and Carmella Heidcamp.

Congratulations, Marianites, on school spirit. That was a fine turnout at St. Vincent's game. Keep up

the spirit and back the team!

Swimming classes will begin the first Tuesday of the second semester. Instructions will be given for beginners, intermediates, and advanced swimmers. The goals of the groups will parallel Red Cross regulations.

A senior life-saving course will be given at 4 o'clock class. Mrs. Clarke and Sally Parsons, freshman and Red Cross senior life-saving instructor, will teach this class.

Popcorn sales, noon and evening, are cheering ARA finances. The popping, an all-club activity, is proving the worth of the snack kitchen stove.

Basketball inter-class games will begin early in the new semester. Join the evening practice periods so that you can make your class team.

Campus Club Memo-Random

Home Ec Club

Latest additions to the snack kitchen are two four-place settings of china. Donors — Home Ec club members.

Red Cross

Rosemary Giblin, Katie Haney, Marilyn Huber, Thelma Runyan, Rita Sheridan, and Rita Skillen have completed a course in operating movie projectors. They will volunteer to show films for patients at Veterans hospital and other Red Cross sponsored groups.

Third Order

New members of the Third Order of St. Francis will be received as postulants, Feb. 5. Fr. Philip, moderator, will officiate at the ceremony in the campus chapel.

OSP

A navy-blue cashmere sweater will be the focus of the Overseas Service Program activity, Feb. 14.

Sodality

Chair of Unity Octave was promoted this year by the Sodality. Poster and reminders announcing each day's intention were made by Mary Ann Larson. Prayers were recited in the presence of the exposed Blessed Sacrament.

Little Office of the Immaculate Conception will be said in chapel Feb. 12 at 8:45 a. m.

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