

The Carbon

VOL. 3, NO. 26, APRIL 18, 1986

SENIORS REPRESENT MARIAN

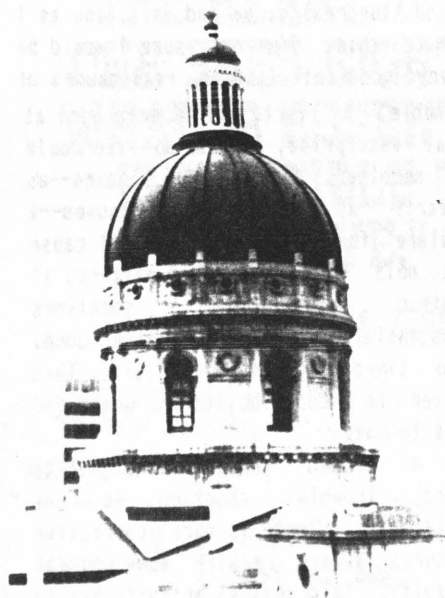
Marian College made their debut at the Fifth Annual Mid-American Undergraduate Psychology Research Conference, Saturday, April 12 at the University of Southern Indiana. Dr. Faye Plascak, Professor of Psychology, summed up the students' performance: "I was so proud I could hardly stand it!"

Six Marian College seniors submitted an abstract to the Conference Committee for evaluation and acceptance. All six abstracts were accepted and their authors invited to participate in the Conference. This is an impressive record for a first year showing.

The Conference is designed to offer undergraduates an experience of the depth of research required in graduate school. Also, the Conference seeks to credit and give merit to undergraduate research. Twenty schools were invited to attend, among them Wabash, Hanover, Indiana Central, IUPUI, University of Kentucky, and Washington University. Marian College had one of the largest number of talks given by students. The students were Dennis Dietzen, Tara Baltzar, Paula Noesges, Joe Pickard, Ann Rhoades, and Kathy Roeger.

The six will present their semester's work during the week beginning April 28 in Psychology room 014 Monday, Wednesday, and Friday. A complete schedule will be available by April 25. All students, faculty and staff are invited to attend. Come congratulate and share in the academic expertise of Marian College!

ROSS IN GOVERNOR'S OFFICE ?



by Scott Reinhardt

Has Marianite Kelley Ross ascended to the highest realm in Indiana by working out of the most prestigious office in the state? Yes, but no! Governor Bob Orr has selected Marian College student (and Editor of The Carbon) Kelley Ross to participate in the governor's summer internship program.

Kelley's duties will include: working with the media, helping prepare legislation, and working with the office of education.

After receiving her B.A. in English, Kelley plans to pursue a Masters degree in Political Science. "I'm hoping to meet people who will advise me in the proper way to pursue a political career," Ross said.

Kelley, myself and five or six other Marian students applied for one of the four positions. Kelley has upheld the utmost in modesty in this situation, being more concerned with the feelings of others than the joyous ones of her own. Why even at this moment she may be editing this copy to ribbons.

When asked what helped her the most she stated "recommendations from great people helped alot." Congratulations Kelley and good luck!

RESIDENT ASSISTANTS CHOSEN

The selections have been made for the 1986-87 Resident Assistants, and they are as follows: John Joven at Alverna; Cecilia Brennan, Nora Murphy, Mary Pappas, Lisa Peake, Kelley Ross, and Bobbi Tucker at Clare; Shelly Fohl, Laura Sears, Tim Dehaan, Dave Guerrettaz, Stanley Lay, Michael Ninton, William Petdke, and Kevin Sweeney at Doyle. Alternates are James Autlman, Cynthia Paulie, and Ann Farrell.

Congratulations, and you are all invited to the parties in 214 Doyle (until next year)!!!

2 LETTERS TO THE EDITOR: DON'T CONTRIBUTE TO THE TROUBLE CAUSERS

The damage "trouble causers" bring about might be subtle and deep. In fact, if trouble is a breakdown of normal procedures toward right goals, trouble causers are indeed bad, and it is proper that we devote a great deal of energy toward their removal. The normal is what we want and need. We thrive when our goals are sound and there is as little interference as possible between us and their achievement.

Cholesterol in arteries is a trouble causer, and so is cancer, and high blood pressure and famine, floods, fires, alarm clocks not going off, corporations not extending living wages to employees, cowardice when something needs to be acted on, the loud mouth leading the lynch mob, and on and on. It's not hard to be clear about it. You identify the real goal one is trying to achieve; you note who and what contributes to its achievement; and then you identify what's getting in the way--there's your trouble causer.

It seems obvious that there are trouble causers. But, a little thinking on the matter reveals some obvious, though perhaps unexpected, distinctions that have to be made in order to effectively address the trouble. In this article, I want to call attention to three. They are as simple, obvious and serious--as most true things are.

The first and most obvious requirement for returning situations to normal in a state of trouble is correct diagnosis--accurate identification--of the cause. Not only history, but reflection on our present experience as well, reveals not only disputes in diagnosis (showing that identification of what the real cause is is not automatically obvious), but many times that our diagnosis is dead wrong with plain stupid results. Imagine for a moment through history, the momentous figures whose achievements we've come to depend on who were considered to be

trouble causers, from Socrates, Jesus, Galileo, through the founders of the labor unions, to the people who decided to publish the Pentagon Papers and Watergate materials. Then imagine the persons in prison who are innocent, the lynched young man, the ones with no publicity at all! And then, of course, there are those who judge congestive heart failure as indigestion, leukemia as mono, lack of self-esteem as behavioral problems, and the inability to do well in a course as being due to the demand to write essay exams. And then the sickening responses when the collapse occurs: "Oh well, you know how it is," or, "Our hands are tied." Now, it's one thing to try as hard as you can to find the real cause and fail, and as I write this, I'm not sure I would be very good at finding real causes of trouble. In fact, if I were good at that enterprise, I swear my life would be smoother. But the fact remains--as clearly as events have causes--a failure to identify the correct cause not only fails to correct matters; it instead contributes, sometimes substantially, to the damage done. Many times with fatal results. This latter is a contribution one would not want to make.

A second critical insight to sound trouble shooting is the realization that proper corrective measures always require some unusual activity. This unusual activity has to be distinguished from the trouble, and if it is challenged as the trouble, the corrective measures will be crippled allowing the real trouble to advance. Consider the surgeon in relation to the tumor. Cut one's body open? I-V's? Chemotherapy with its sometimes drastic side effects? We need to realize that this is highly unusual activity, and mark my word, there are people with tumors who refuse to see a doctor because they want to avoid the trouble the surgeon will cause. I personally witnessed a woman who attacked the fireman trying

to force open her house door to get at the source of smoke rolling out her windows. She said he was ruining her house. The fireman's activity was unusual to be sure, but her identification of his actions as the trouble was not what we consider a smart judgment. Think about it. Corrective measures in the face of trouble are mostly out-of-the-ordinary ones. They are necessary, we must expect them; to take them as the trouble because of their immediacy to our noses can contribute substantially to the trouble. It would behoove us all to take seriously the observation of Viktor Frankl that normal and good people do unusual things when they encounter the abnormal. In fact, isn't the person who is accepting of unfair practices a dangerous person? And people--normal people--will speak out and do whatever it takes to eliminate trouble.

The third and final realization that is necessary for effective trouble shooting is that in human projects the trouble never goes away without our participation--the participation of all involved in the achievement of the goals. Human projects aren't like trees healing themselves where we can sleep through the correction. This is for sure what Edith Hamilton means when she points out that there are no safe havens for human beings. We must participate in the correction or it simply won't happen, and only when we do will there be safety and justice. If we sleep, and the correction requires our involvement, we will contribute to the trouble causers.

The issue of the three sisters, Sr. VR, FM, and MP may seem of no major consequence to a number of people because its publicity isn't that of Watergate or the Philippines, but the character of the people involved is the same. The one who acts responsibly here would act responsibly there. And so too at their PTA, and in the rearing of their child, etc. Do you know what the cause of the trouble is? Are you confusing just any unusual activity with the real trouble? And are you doing something? Are you contributing to the trouble causers?

[Author's name withheld at request of the Editor]

LETTER TO THE EDITOR

Dear Editor,

I've done it again. I wrote another highly controversial letter in The Carbon (the one about Sr. Margareta last week), and I've since received a good bit of positive feedback on it. Accompanying the positive feedback, however, is the expected dose of negative feedback. This is why I would like to take this space and time to make this clear.

I was merely stating my views and opinions publically instead of "sneaking behind people's backs." Many people agree with me, many do not. This is why I would like to apologize to those who were offended by last week's letter. I have not changed my opinion, but I have realized that many people took this personally.

So until next time-adios!

Brad Landwerlen.



**"IT IS ONLY WITH
THE HEART THAT
ONE SEES RIGHTLY,
WHAT IS ESSENTIAL
IS INVISIBLE TO
THE EYE."**

- The Little Prince



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(photos by Scott Reinhardt)

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PRINCE U OFF

The year 1986 has been, and will continue to be, a critical year for many rock performers. Groups and performers such as Fleetwood Mac, the Stones, Bob Seger, Billy Idol, and Van Halen will be releasing, or have already released, albums that will be carefully scrutinized by critics due to the fact that the performers have put out no new products in several years, especially in Fleetwood Mac's case! One performer, not mentioned above, whose new album will especially be closely looked at by critics and fans due to the relatively unsuccessful previous album he released, is Prince.

Prince has been virtually a chameleon when it comes to music. On his first two albums (1978's For You, 1979's Prince) Prince was pretty out-of-focus although Mike Henderson likes to jam to "I Wanna Be Your Lover." On 1980's Dirty Mind, Prince eliminated his chances of having any of the album's funk-oriented dance tunes (on which, like his previous albums, he played all the instruments) because of explicit lyrics and controversial storylines dealing with 2#!\$ *ex, in\$%\$, all-night partying, and admission that "everybody has a dirty mind." On 1981's Controversy, Prince continued the explicit lyrics although the songs started to become more commercial with the title song becoming a mild hit single that Sr. Olga likes to boogie to. Prince hit massive commercial success with 1982's 1999 and 1984's Purple Rain. With Purple Rain, Prince began to allow his stage band to play on the albums and dubbed them The Revolution. Every song on the album, due to the movie and extensive airplay, became great successes. The only song that had a hint of the old Prince was "Darling Nikki" with one "questionable" word that kept it from being played on the radio. (If you want to know what that word is, ask Alonzo.)

However, on 1985's Around The World In A Day, Prince surprised fans with psychedelia and songs that almost sounded like gospel music! The lyrics were visionary as was the cover and fans just didn't know what to think.

Releasing the album without much fanfare and no tour, Prince laid low for the year and fans waited.

Now, with the release of Parade, the soundtrack for Prince's new movie, Under The Cherry Moon (to be released in the summer), Prince and The Revolution have made their triumphant return! Or have they?

Although fans who have liked Prince's music all along will undoubtedly get into the album's funk and total orchestration, fans who liked the style of the songs on Purple Rain and the majority of 1999 will probably be disappointed. The album opens with the psychedelic "Christopher Tracy's Parade" and on the funky dance tune "New Position," Prince sings, "Let's go fishing in the River/the River of Life" and "Honey, forget your past/U've got 2 try my new funk." "I Wonder U" is an interestingly done song that sounds as though all the sounds, except bass, are coming from computers. "Under The Cherry Moon" is a soft ballad and on "Girls & Boys", Prince goes back to his rude-boy image with the lyrics "She had the cutest *** I've ever seen." "Life Can Be So Nice" is another psychedelic song, talking about "scrambled eggs/and morning glory." A short orchestral instrumental, "Venus De Milo" closes out the first side. "Mountains", the album's strongest track, opens the second side, with Prince singing falsetto. "Do U Lie?" has a French sound to it (hearkening to the upcoming movie). In the funky "Kiss", Prince sings falsetto again and "Anotherloverholenyohead" is a boring slow song with the lyrics "U need another lover/like U need a hole in your head" and some Hendrix imitation guitar playing at the song's end. The album closes with the slow ballad "Sometimes It Snows In April", which should be Indy's theme song.

So, although hard-core Prince fans will probably jam to this new return-to-funk Prince music, others would probably rather spray gravy on the album. However, even if you don't like Prince, you should ask Dr. Craig to show you his Prince imitation sometime. It's quite inspiring.

by Pat Webb

LIGHTER SIDE SAAD INVADES THE MUG RACK

Last Thursday night while I and many Marian College students were at the Mug Rack contemplating on life and the meaning of elevators, somebody screamed and a machine gun fired 526,000 times and who should appear but Captain SAAD and a pack of renegade-terrorist cockroaches!!

Screaming at the top of his lungs in some dialect of SAADi-Arabian Roachanese that sounded like this: "Ay! Bilk Cuf!", SAAD immediately started causing a distraction by spitting gravy on everyone while his terrorist cockroaches began eating all the pizzas we had ordered! However, they went too far when SAAD tried to drink HERB's beer! To make a short story long, HERB got #\$\$ed off and broke a beer bottle over SAAD's head. Immediately, we all started cheering, "Go, SUPER-HERB!!" and HERB proceeded to attack the killer cockroaches. However, due to the fact that he was intoxicated, HERB passed out after killing only 69 of the boogers! What were we to do?! We didn't have long to despair, however, before a giant-sized Ken doll came running into the room. He yelled in a huge booming voice: "DIE YOU FILTH!! I IMPLIMENT THE POLICY AS IT IS STATED AND YOU'RE NOT GONNA LIKE IT!!!" Then solar proton radiation rays shot from the Ken doll's eyes and the renegade roaches were fried right on the spot!! Then, thunder and lightning crashed and the Ken doll disappeared with

SAAD. We all heaved sighs of relief, revived HERB, and had an elevator club meeting.

by Pat Webb

MARIAN BASEBALL

On Thursday, April 10, Marian started out well in both games of a double-header seeing a comfortable lead in the fourth inning of each game 9-1 and 7-1. Despite Scott Miller's home run and the extra inning in the second game, the Knights lost both games 10-9 (each). On Saturday the 12th, we lost one to Oakland City 5-4 and the second game was called due to darkness with a tie at 8-8. Sunday, then, the guys took a couple from St. Francis with Castner pitching a 6-1 victory and Rippenger claiming the honors for a 15-7 victory. The "hot bats" for this week were Canada, Wilhelm, and Ellinghausen.

The Knights have a few games coming up this week with a couple of days at home Saturday and Sunday against IUPUI and St. Francis, respectively. Tuesday, we take on Franklin at home as well and Thursday we play Taylor in an away game.

by Brad Landwerlen

KNIGHTS VICTORIOUS

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Despite this unbelievably cold weather and snow, it is spring and the girls' fast-pitch softball season is well underway.

Their first scheduled game on March 17 at I.C.U. was cancelled due to the weather, making their first appearance of the 1986 season on Tuesday, March 25 instead. The lady Knights were victorious over I.U.'s club team in both games by the scores of 7-5 and 6-2. The winning pitchers were Deetta Million and Belinda Meisberger. Good defense and a collection of hits by Lori Landis, Lisa Wagner, and Deetta Million were the main factors that contributed to the victories.

Again, because of the weather, the game scheduled for April 3 was cancelled and the Knights next appeared on the campus of Mt. St. Joseph College on Thursday, April 10 where they were again victorious in both games. The scores of those games were 7-6 and 9-5. Performing well for the Knights, despite the chilly weather were: Amy Beckham, who had 4 hits and 3 stolen bases on the day; Nora Murphy, who put in her perfect 4

for 4 on the day; and Chris Sweeney and Lisa Wagner who livened up the close, first game in the sixth inning on an awesome play at home plate which led the Knights to a one-run win.

Due to an April shower on Monday, April 14, the Knights were forced to a quick 3-inning finish against St. Francis. At that point in the game, however, the Knights were ahead by a score of 5-0.

On Thursday, the Knights were scheduled to play I.U. once again but the outcome of the games was not known at press time. Their next game is at Hanover College on Thursday, April 24.

The team members of the 1986 squad include: Lori Landis, Deetta Million, Lisa Wagner, Paula Noesges, Judy Carlile, Julie Schoening, Chris Sweeney, Joan Miller, Carla Bessler, Tatti Roeger, Marcia Winters, Mickey Bollinger, Nora Murphy, Sharon Effinger, Lisa Peake, Belinda Meisberger, Kelly Shaw, Andrea Davenport, Sharon Garrett, Eileen Czajka, and Jenna Morrow. The Lady Knights are coached by the Athletic Director, Mr. Henderson.

by Belinda Meisberger



LINE OF DEATH

6 ANNOUNCEMENTS

Attention all newly elected and past treasurers: There will be an important and mandatory meeting next Thursday evening, April 24 at 9:00 pm in the Student Board room. The purpose is to discuss the budgetary procedures to be followed for the upcoming 1986-87 academic year. If your club is not represented by either your newly elected treasurer or past treasurer, your club will face a 10% reduction from your 1986-87 club budget. If you have any questions or suggestions please call me at extension 507.

Thank you,

David A. Guerrettaz

All newly elected Student Board members: please come to a meeting Tuesday at 9:00pm in the Student Board room. Times for further meetings will be discussed. Please call Ben Glen, Student Board President, at extension 466.

ALL CLUB PRESIDENTS SHOULD pick up advisor selection sheets from Mr. Henderson and have it returned by Monday, April 28.

ATTENTION STUDENTS, STAFF AND FACULTY: The articles published in The Carbon do not reflect the opinions of the staff unless otherwise stated. We invite you to submit editorials and/or suggestions. Thank you.

SPRING FORMAL is April 19 at the Ramada at the Airport. You can come to start getting your pictures taken at 6:00pm with dinner at 7:00pm and the dance is 8:00pm until midnight. If you are going to want a group picture taken at the dance, Dr. Appleby is willing to take them but you must have the \$6 to give to him before the picture is taken.

The Spring Formal court is: Seniors Teresa DeHart and Kelly Huff; Juniors: Cheryl Kolar and Traci Ruple. Congratulations!

CADDO WRITING CENTER ANNOUNCES THE FOURTH ANNUAL SPRING LITERARY COMPETITION: Poetry, Essay, Fiction, \$600, \$400, \$500! For more details see the notice on the English bulletin board.

PHOTOGRAPHY CLUB!!!! An organizational meeting will be held Tuesday, April 22, at 9:00 in The Carbon office. Anyone interested should plan to attend. Officers will be chosen at this time. For more information contact Jim McKean in the Public Information office or Scott Reinhardt at 553.

ATTENTION STUDENTS: No newspapers or magazines will be forwarded during the summer. Only first class mail will be forwarded. Please leave your address if you are not going to be at your home during the summer. Give it to the R.D. of the Hall you live in. Thanks, Sr. Rosemary Lee.

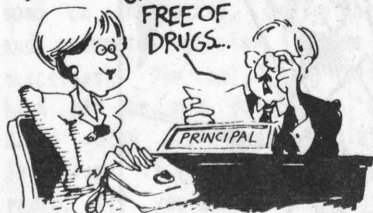
WITH ALL OF THE GLOOMY REPORTS ABOUT DECLINING READING SKILLS, HARRIET AND RALPH ARE MOMENTARILY ENCOURAGED WHEN THEY SEE RALPH JR. PICK UP A SECTION OF THE NEWSPAPER...



CAN ONE OF YOU READ TONIGHT'S T.V. SCHEDULE TO ME?.....



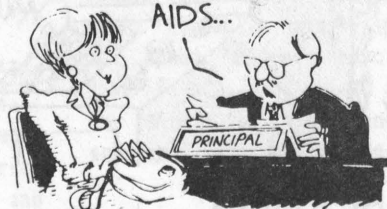
LET'S SEE!
URINALYSIS IS
FREE OF
DRUGS..



POLICE CHECK FREE
OF QUESTIONABLE
ACTIVITIES



BLOOD TEST
FREE OF
AIDS...



CONGRATULATIONS! YOU'RE
QUALIFIED TO TEACH ABOUT
THIS COUNTRY'S BASIC
FREEDOMS.



ACADEMIC FREEDOM IS NECESSARY FOR GROWTH

7

To be able to express opinions, to debate perspectives in an atmosphere of Academic Freedom is the fundamental prerequisite for growth of a college community. If ever these opinions become limited to clique-ish groups and cannot be voiced freely and openly, a college's growth is threatened.

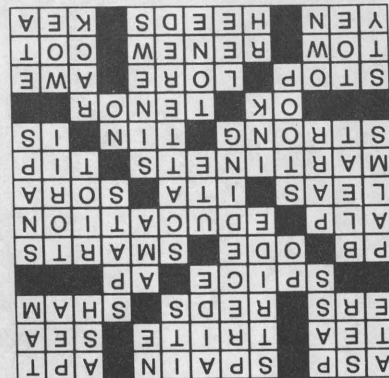
Certainly one opinion must prevail, must lead the rest and become the basis for decision-making. This opinion, and the one(s) who hold(s) it, must have certain qualities. The opinion must allow opposition. It should stand strong but also use its strength to move aside if the situation demands it. An opinion should never be defensive. Ironically an opinion is more secure when it is open to opposition, welcomes it, befriends it, and the one it comes from (so long as it comes in a respectful manner). If these principles are followed, whether the opinion is agreed with or not loses importance. Such a perspective, on the part of all involved, nourishes creativity and creativity is vital to growth.

A second aspect of growth is the proper utilization of resources. A college has much potential: qualified faculty, concerned staff, students eager to learn and take positions of leadership in community. To invite growth and expansion requires a basic trust that the results will not undermine nor threaten one's own position. It is risky to build others up and give room for growth especially in a world where the axioms "give 'em an inch and they take a mile" and "bite the hand that feeds you" have so often been proven true.

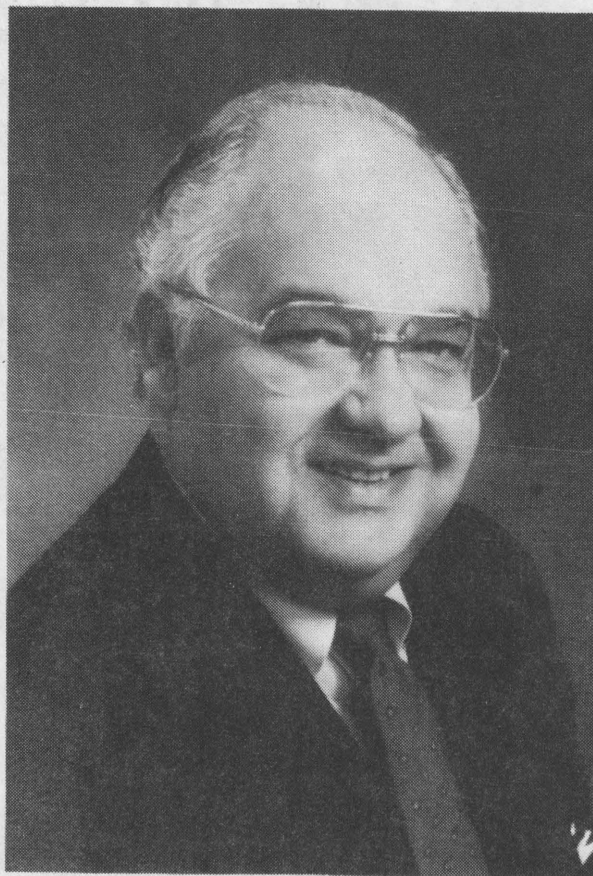
Academic Freedom is a must as are mutual understanding and trust. Open communication is vital. All of these pave the way for a relaxed, happy environment where learning is fun and growth cannot be stopped. Those who are responsible for the growth of a college need to retain an objective perspective. They must watch for symptoms of a stagnant academic atmosphere and apply solutions immediately. Arguing is a symptom but

healthy opposition laced with love and respect for others ensures a community a fruitfilled and promising future.

-The Editor



CONRAD TO SPEAK AT STUDENT RECOGNITION



Larry A. Conrad brings a host of outstanding credentials to Marian College next weekend. He will give the opening address at the tenth annual "In Recognition of Excellence" Student Awards Banquet beginning at 2:00pm in the Marian Hall Auditorium. Conrad is the Vice President of Corporate Affairs of Melvin Simon & Associates of Indianapolis. He is active politically. He ran against Otis Bowen in the 1976 gubernatorial race, was chairman of the Indiana Mondale-Ferraro Campaign, and is a member of the Executive Committee of the Democratic Congressional Campaign Committee. He is one of Marian's newest Board of Trustee members. All Marian College students, faculty and staff are invited to attend.

the Mug Rack

30th + Kessler
924-6211

Pizza Sandwiches Drinks
**STUDENTS UNDER 21
ARE WELCOME!**

**MARIAN NIGHT
EVERY THURSDAY**

The Puzzle

ACROSS

- 1 Snake
- 4 Country of Europe
- 9 Suitable
- 12 Pekoe, e.g.
- 13 Commonplace
- 14 Ocean
- 15 Bitter vetch
- 16 Crimson and cerise
- 17 Pretense
- 18 Condiment
- 20 Wire service
- 21 Symbol for lead
- 23 Poem
- 24 Stings
- 28 High mountain
- 30 Formal instruction
- 32 Meadows
- 34 Negrito
- 35 North American rail

36 Strict disciplinarians

- 39 Gratuity
- 40 Stalwart
- 41 Metal
- 43 Exists
- 44 Stamp of approval
- 45 Choir voice
- 47 Halt
- 50 Learning
- 51 Veneration
- 54 Haul
- 55 Renovate
- 56 Temporary bed
- 57 Deep yearning
- 58 Pays attention
- 59 New Zealand parrot

DOWN

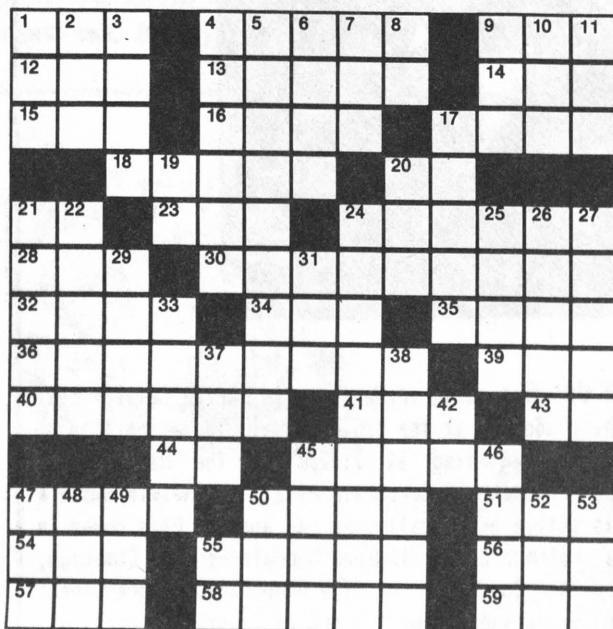
- 1 Consumed
- 2 Weight of India
- 3 Free ticket
- 4 Long step

5 Going before

- 6 Assistant
- 7 Possessive pronoun
- 8 Compass point

9 Residue

- 10 Edible seed
- 11 Scottish cap
- 17 Young oysters
- 19 River in Italy
- 20 Wine cup
- 21 Tropical trees
- 22 Cry of lamb
- 24 Strewed
- 25 Disturbance
- 26 Japanese gateway
- 27 Breaks suddenly
- 29 Young salmon
- 31 Shoshonean Indian
- 33 Bend
- 37 Writing fluid
- 38 Tendons
- 42 Japanese drama
- 45 Pitch
- 46 Torture
- 47 Pigpen
- 48 Pedal digit
- 49 Possess
- 50 Confederate general
- 52 Sorrow
- 53 Greek letter
- 55 Symbol for rhodium



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Authentic Grecian Gyros

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